

Catalog Home

Welcome to the Southeastern University Undergraduate Academic Catalog

Published March 2024

The online catalog management system contains a number of features to help you quickly locate and save details about our educational programs. Whether you are a prospective student or already enrolled, you can easily see what Southeastern University has to offer!

Catalog Icon Guide

Our catalog management system contains several helpful features to assist you:

M - Main Campus Program Offerings

When this icon is present the Major/Minor/Certificate is offered in person at our main campus in Lakeland, FL.

O - Online Program Offerings

When this icon is present the Major/Minor/Certificate is offered fully online.

S - Site-based Offerings

When this icon is present the Major/Minor/Certificate is offered through one of our Partnerships.

D Dual Enrolled, Associate while attending High School

When this icon is present the Associate Degree is an option for some

Program Planner: Plan It!

The Program Planner icon is located at the top of each major, minor, certificate, or graduate degree. Select this icon for a print-friendly version of the program requirement worksheet. Please review these requirements in consultation with an academic advisor.

Add to My Personal Catalog: Save it!

The My Personal Catalog feature allows you to save course and program information in a personal space (similar to an online shopping cart) that you can access from any computer with Internet access. All you need to get started is your e-mail address. Start creating your personal catalog by clicking on the My Personal Catalog link at the bottom of the left navigation pane. After creating an account, add courses to your favorites by selecting the star icon located on the top right of each page.

Print-Friendly Format: Print It!

Select this icon to generate a pop-up page formatted to neatly print.

Help: Use It!

Help in using the catalog is readily available by clicking the help question mark icon at the top of each page.

Accreditation

Southeastern University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award Associate's, Baccalaureate, Master's, Education Specialist, and Doctoral Degrees. Southeastern University also may offer credentials such as certificates and diplomas at approved degree levels.

Questions about the accreditation of Southeastern University may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (<http://www.sacscoc.org>).

Endorsement

Southeastern University is affiliated with the Assemblies of God and endorsed by the Alliance for AG Higher Education of the General Council of the Assemblies of God. The university is approved by the Department of Justice, Immigration, and Naturalization Service for the training of foreign students and by the State Approving Agency of the State of Florida for the training of veterans and the dependents of veterans.

Contact Information

Southeastern University
1000 Longfellow Blvd., Lakeland, FL 33801
Main Website: www.seu.edu
Main Email: info@seu.edu
Phone Number: (863)667-5000

Contents of the Undergraduate Catalog

The Undergraduate Catalog outlines the academic programs; policies pertaining to admission, academics, complaints or appeals, and financial requirements and aid; academic services; and appropriate state authorization notifications in support of the university's deliveries, including undergraduate main campus, undergraduate online, undergraduate partner-sites, and other similar nontraditional programs. The contents of this catalog include the following:

- General Information - summary of the university's mission, vision, accreditation and endorsements, history, campus facilities, and belief statements.
- Academic Calendar - review of start and end dates for each semester, session, and delivery
- Programs of Study - listing of degree programs, delivered on our main campus, through online education, and at off-campus instructional sites of the university
- Course Descriptions - a complete repository of course descriptions
- Admission Policies - policies and procedures related to the admission of nontraditional students into online programs or at off-campus instructional sites
- Academic Policies - policies and procedures related to the student academic experience, including classifications, scheduling and registration, grading, academic degree requirements, and other similar areas of the academic experience
- Financial Policies - policies and procedures related to the financial requirements and aid available through the university or external parties

- Complaint Policies - policies and procedures related to students' rights to submit formal complaints and appeals
- Student Services - listing of available student services for students
- State Authorization - listing notification policies for states wherein the university operates off-campus instructional sites

Distribution of Catalog

The Undergraduate Catalog is available to the general public and prospective and enrolled students via the University's website.

Change of Catalog Information

Information provided by this catalog is subject to change without notice and does not constitute a contract between Southeastern University and a student or an applicant for admission. Material included herein is based on information available as of Fall 2022.

General Information

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Southeastern University is a networked university with over 200 campuses across the United States and abroad.

Mission

Equipping students to discover and develop their divine design to serve Christ and the world through Spirit-empowered life, learning, and leadership.

Vision Statement

Southeastern University is anchored by Spirit-empowered education in a Christ-centered, student-focused learning community. Southeastern's global impact is marked by a deep commitment to transforming minds and engaging culture through the integration of faith, learning and service. Each student's divine design is nurtured and unleashed through the investment of faculty and staff, relationships within the community, the rigor of scholarship, diverse learning

experiences and the discipline of spiritual formation, which propels students into a lifetime of serving the world in the Spirit of Christ.

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Other discipline-specific accreditations and licensures:

- Accreditation Council for Business Schools and Programs (ACBSP)
- Association for Biblical Higher Education (ABHE)
- Commission on Collegiate Nursing Education (CCNE)
- Council on Social Work Education (CSWE)
- Florida Department of Education (FLDOE) - *Southeastern University is approved to grant degrees that meet certification requirements for a Florida teaching credential.*

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Southeastern University has been approved to participate in the National Council for State Authorization Reciprocity Agreements

Memberships

American Association of Collegiate Registrars and Admissions Officers (AACRAO)

American Library Association (ALA)

American Society of Composers, Authors and Publishers (ASCAP)

Association for Biblical Higher Education (ABHE)

Association of Christian Schools International (ACSI)

Broadcast Music Inc. (BMI)

Council for Christian Colleges and Universities (CCCU)

Council of Independent Colleges (CIC)

Florida Association of Colleges for Teacher Education (FACTE)

Florida League of Christian Schools (FLOCS)

Hispanic Association of Colleges and Universities (HACU)

Independent Colleges and Universities of Florida (ICUF)

National Association of Independent Colleges and Universities (NAICU)

National Association of Intercollegiate Athletes (NAIA)

National Collegiate Honors Council (NCHC)

Polk Arts Alliance

The Alliance for Assemblies of God Higher Education (The Alliance)

Notice of Nondiscriminatory Policy Related to Students

Southeastern University admits students of any race, color, national, or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, handicap, national, and ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs. The University reserves the right to withdraw a student for cause at any time.

Title IX

Southeastern has a responsibility to respond quickly, equitably, and effectively when the university becomes aware of sexual misconduct and any other conduct that is motivated by sex, gender, or gender-expression that creates a hostile educational environment for Southeastern students. Southeastern is committed to prevention of all forms of sexual misconduct as well as the protection and rehabilitation of victims of such acts. Investigations of reported conduct must be impartial and reliable. Responses to reported conduct must adequately stop the behavior, prevent its recurrence, and address its effects. Southeastern University is committed to upholding Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681). The Statute is an all-encompassing federal law that prohibits discrimination on the basis of sex of students and employees of educational institutions that receive federal financial assistance.

Title IX reads:

"No person in the United States, shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..." Title IX of the Education Amendments of 1972, and its implementing regulation at 34 C.F.R. Part 106 (Title IX).

For Southeastern's full Sexual Misconduct Policy, please see www.seu.edu/titleix

Board of Trustees

- Terry Raburn, Chairman

- M. Wayne Blackburn, Vice Chairman
- John K. Jordan, Secretary
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- Bob Sandler
- Scott Williams
- Douglas Witherup
- John Wootton

History

Southeastern University was founded in 1935 by Alabama District Superintendent J.C. Thames and other Southeastern District leaders within the Assemblies of God denomination. Originally named the Alabama Shield of Faith Institute, it was renamed the South-Eastern Bible Institute (SEBI) in 1936.

Guy Shields was the first president. Originally located in a former high school building in New Brockton, Alabama, the school opened its doors to students on November 4, 1935, under the direction of four faculty members. Two years later,

on May 22, 1937, the first graduation exercises were held. Seventeen students received diplomas for the two-year academic program.

SEBI continued classes in New Brockton until 1940 when a decision was made to consolidate the school with Beulah Heights Bible Institute in Atlanta, Georgia. The school was known from 1940 to 1942 as the Beulah Heights South-Eastern Bible Institute. In the fall of 1942, Rev. Ralph Byrd allowed the school to relocate to his congregation at 301-7 Capital Ave., SW in Atlanta, where it then was once again named the South-Eastern Bible Institute.

In 1946, the board of directors voted to secure a permanent location for the full development of the school. A new campus location was purchased later that year in Lakeland, Florida. The Atlanta campus was sold, and the development of the new site began. From 1946 to 1952, SEBI was located at the Lodwick School of Aeronautics in Lakeland. In 1952, the school moved to its present location at Longfellow Blvd.

Student body growth continued at the new central Florida campus along with the academic programs. SEBI became South-Eastern Bible College in 1956 when four-year Bachelor of Arts degree programs began. After adding education degrees, the college's board of directors changed the school name to Southeastern College of the Assemblies of God in 1977.

In 1986, Southeastern was granted regional accreditation by the Southern Association of Colleges and Schools Commission on Colleges. This accreditation was reaffirmed in 1991, 2001, 2011, and 2021.

Southeastern made a historic transition from college to a university offering its first master's programs in the fall of 2005. In 2014, the university began offering doctoral programs.

The campus has expanded to over twenty buildings. The university currently enrolls about 10,500 students between the main campus in Lakeland and more than 200 partner sites. Approximately 24,000 alumni call Southeastern their alma mater.

What began in 1935 as a Bible-training school is now the largest Assemblies of God educational institution in America, producing future Christian leaders in the fields of church ministries, education, medicine, law, business, communication, psychology, social work, literature, and music.

Campus Facilities

Location

Main Campus

Southeastern University's main campus is located in the city of Lakeland in Polk County, Florida, the heart of citrus country. Surrounded by the beautiful lakes that characterize Central Florida, the 80-acre campus presents an attractive and picturesque scene for the students' pleasure and academic environment. The natural beauty of the lakes and citrus groves, combined with a semi-tropical atmosphere and lifestyle, makes Lakeland a delightful place to attend college and enjoy Florida winters. The average annual temperature is 72 degrees. With a population of 260,000, the greater Lakeland area is less than one hour from Florida's world renowned tourist attractions—Sea World, Busch Gardens, Epcot Center, Universal Studios and Walt Disney World. In addition, the Gulf of Mexico can be reached in an hour and the Atlantic Ocean in less than two hours.

Lakeland is centrally located between Tampa and Orlando and is easily accessible via the international airports of each city. Three major highways serve the Lakeland area: US 92, US 98, and Interstate 4.

In addition to the major tourist attractions, Central Florida's numerous lakes, parks, and miles of seashore provide many opportunities for outdoor activities. Lakeland is the winter home of the Detroit Tigers American League baseball team. With many other major league teams spending the winter in nearby cities, the baseball season gets underway earlier for local residents.

The cities of Tampa and Orlando offer excitement in professional sports in the football, baseball, basketball, and hockey arenas.

Lakeland's many lakes provide excellent water skiing and freshwater fishing. Southeastern's two lakes are Lake Bonny and Lake Holloway.

SEU Network

Southeastern University partners with churches and organizations around the world to offer degree programs and unique practical ministry experiences through extension sites and regional campuses.

Population

Between all of its delivery platforms, Southeastern University has an enrollment of more than 10,000 students. Students are enrolled at the main campus, partner sites and online.

At the undergraduate level, approximately 2,300 students are enrolled at the Lakeland campus, where students and faculty can know each other on a personal level which lends to the development of lifelong friendships. A student is more than a number; he or she is known by name. Southeastern's caring community gives personal support to individuals.

Academic Facilities

The Steelman Library provides over 383,000 items, including ebooks, print books, journals, sound recordings, and videos.

The curriculum lab is a reference center for future educators. This lab is housed in the library and contains more than 5,000 volumes of children's literature, public and private school textbooks, and instructional material to aid education majors in preparing lesson plans and teaching units. Students and faculty are able to access many of the library's holdings from their residences and offices.

The Jerome E. Bolin Center, named in honor of Jerome E. Bolin, a benefactor of the university, provides a home for the Barnett College of Ministry and Theology, the television and radio studios, and classrooms.

The College of Education Building classrooms include the latest in education technology, and the building also houses a 130-seat lecture hall. Pathways School of Excellence, a private faith-based school for middle and high school-aged students with special needs, is also housed in this building.

The College of Natural & Health Sciences Center opened a state-of-the-art health and science facility in the Fall of 2015. This building features a nursing simulation laboratory and an Anatomage Table. In addition to supporting our science programs, this academic building also provides 14,369 square feet of additional classroom space for use with other academic programs.

The Buena Vida complex is a four-story, 125,000-square-foot live/learn facility that houses the following:

- College of Social Sciences & Humanities
- Jannetides College of Business, Communication & Leadership
- School of Music
- Music practice rooms
- Choral rehearsal hall

- Fine arts program
- Graphic design and computer labs
- Food court area with national brands (added to Chick-fil-A Express, which was brought on campus in September 2014)
- Classrooms (12+)
- Faculty offices (50+)
- Student residences (the third and fourth floors of the facility house 400 students)

What We Believe

Doctrinal Statement

Christian Beliefs

In addition to our mission and vision statement, we hold fundamental truths about the Christian faith that include the following:

- The Scriptures are inspired by God and declare His design and plan for mankind.
- There is only one true God who is revealed in three persons: Father, Son and Holy Spirit (commonly known as the Trinity).
- Jesus Christ, as God's son, was both fully human and divine.

We are proud of our affiliation with the Assemblies of God and our Pentecostal tradition. We are also proud to be a welcoming community for students from all Christian backgrounds and denominations. Our campus includes many Baptists, Presbyterians, Methodists, etc., as well as non-denominational students. Everyone shares a strong commitment to knowing Christ and making Him known, and we celebrate our theological similarities while appreciating our differences.

Heritage

From its inception, Southeastern University has been proudly associated with the movement of the Assemblies of God. Our heritage with Assemblies of God serves as the bedrock of our institutional identity here at SEU. We are proud of the tradition we have built from this legacy, and we invite anyone who would like a better understanding of who the Assemblies of God are and what they believe to visit their website.

Human Sexuality

Biblical Foundations

Our understanding of human sexuality is derived from the following biblical principles:

- God created humans as relational beings — the only part of creation that God explicitly designed to have community with Himself (Genesis 1:26). All other forms of community are designed to reflect this relationship between divinity and humanity (Hebrews 10:24–25, 1 Corinthians 12:14, Ephesians 5:25).

- As a direct result of sin, the community between divinity and humanity was broken (Genesis 3:23–24). This brokenness has permeated into all other relationships (Genesis 4:15). Human sexuality is not exempt from the marring effects of separation from the Divine (Romans 1:21–23).
- God's intention for human sexuality is to occur between one genetic male and one genetic female within the covenant of marriage (Genesis 2:18, 21–24; Hebrews 13:4).
- All forms of sexuality outside of God's intention are a result of separation from God (1 Corinthians 6:13, 18–20) and are illegitimate moral options for the confessing Christian. In Scripture, several sexual behaviors are expressly forbidden, which include but are not limited to fornication, adultery, incest, unnatural sexual intercourse and homosexual acts (Exodus 20:14; Leviticus 18:7–23, 20:10–21; Matthew 5:27–28; Romans 1:20–27; 1 Corinthians 6:9; Galatians 5:19; Ephesians 4:17–19; Colossians 3:5)

Into this broken world, God sent himself in the form of His only begotten Son, Jesus the Christ (John 1:1–3, 14). Through His sacrifice, Jesus became the Way to restoration of the Divine/human community (John 3:16). Until one has restored his or her relationship with God through His Son, Jesus, all other relationships — including human sexuality — will remain broken (John 14:6–7).

Southeastern Human Sexuality

At Southeastern University, we affirm human sexuality as a gift from God, designed to serve as a mirror of one's relationship with God. We believe that God's intention for human sexuality is between one genetic male and one genetic female within the covenant of marriage (Genesis 2:18, 21–24; Hebrews 13:4).

In addition, Southeastern University supports the dignity of individual persons affirming their biological sex — understanding that any attempts to change one's God-given sexuality through elective sex-reassignment or transvestite, transgender or nonbinary "genderqueer" acts or conduct is at odds with our biblical standards, denominational affiliation and subsequently our code of conduct.

Our Commitment

Therefore, we as a community commit to the following:

- Because of our values surrounding modesty, sexual purity and safety, the university has had a single-sex housing and restroom policy for undergraduates since its inception, and we will continue to maintain this tradition.
- In regard to athletics, we will continue to support our biblical understanding of affirming an individual's biological sex as the basis for athletic competition.
- As a university we will conduct our sexuality as a reflection of our relationship with God. Southeastern University pledges to guide the university community toward understanding and embracing its sexuality as a reflection of its relationship with God.
- Seeing that sin is a common struggle for all, members of the SEU community are committed to treating one another with respect and Christ-like compassion (Philippians 2:3–5). Insults, slurs and other forms of derogatory speech have no place in a Christian community (James 3:9–12).

Any deviation from a biblical standard of sexual behavior is a result of separation from God and therefore is an opportunity for repentance, grace and redemption so that as a community, we might honor one another and glorify God.

Life Statement

Southeastern is more than a university; it is a community that transforms students. Joining this Christ-centered community obligates each student to embrace a set of core values centered on scriptural and civilized behavior. The core values of the Southeastern community are: authentic spirituality, a Christ-centered worldview, character development for ethics in life, servant leadership, academic and professional excellence, and cultural sensitivity.

Community Covenant

Since members of this faith-based community have voluntarily chosen to be a participant, all students are obligated to a code of scriptural and community standards and behavior.

As a Christ-follower and member of the community of Southeastern University, I will:

- Practice the spiritual disciplines—regular reading of God's Word, prayer, etc.
- Understand that regular attendance at church services is expected
- Uphold the community standards
- Pursue integrity and practice professional ethics
- Adhere to guidelines of dress code
- Respect the dignity of all persons and highly value the diversity of the body of Christ
- Respect the rights and property of others
- Discourage bigotry, slander, and gossip among the members of the community and will refuse to engage in such behavior
- Refrain from the possession, creation, use, or distribution of beverage alcohol (except for communion), marijuana, or other intoxicants either on or off university premises
- Refrain from the possession, use, or distribution of tobacco products either on or off university premises
- Refrain from the possession, creation, use, or distribution of illegal substances and the abuse or illegal use of legal substances, including prescription and over-the-counter medications either on or off university premises
- Refrain from all sexually immoral behavior including premarital sex; adultery; lesbian, gay, bisexual, or transgender behavior; and involvement with pornography in any form. (Biblical marriage consists only of a faithful, heterosexual union between one genetic male and one genetic female, and biblical marriage is the only legitimate and acceptable context for a sexual relationship)
- Resolve conflict according to the model in Matthew 18:15-20
- Honor the servant-leaders who watch over this community and cooperate with their leadership
- Demonstrate compassion for others and a passion for the lost as a representative of Christ

Misrepresentation Policy

Southeastern University strives to be an institution of high integrity and is committed to providing the most accurate information through all mediums to anyone associated with the University. Southeastern University will make every effort to not engage in misrepresentation of any form as defined by the U.S. Department Regulatory Citation: 34 CFR § 668.71 (c) which defines misrepresentation as any false, erroneous or misleading statement an eligible institution, one of its representatives, or any ineligible institution, organization, or person with whom the eligible institution has an agreement to provide educational programs, or to provide marketing, advertising, recruiting or admissions services makes directly or indirectly to a student, prospective student or any member of the public, or to an accrediting agency, to a State agency, or to the Secretary. A misleading statement includes any statement that has the likelihood or tendency to deceive. A statement is any communication made in writing, visually, orally, or through other means. Misrepresentation includes the dissemination of a student endorsement or testimonial that a student gives either under duress or because the institution required the student to make such an endorsement or testimonial to participate in a program.

Drug-Free School & Campus Policy

Southeastern University is committed to maintaining a Christ-centered and student-focused learning community that is free from alcohol, tobacco, and illegal drugs. All members of the Southeastern University community are expected to act in accordance with the University's Community Covenant as well as the Code of Student Conduct and the Employee Handbook. The University's position on alcohol, tobacco, and drugs is in compliance with the Drug-Free Workplace Act of 1988 and the Drug-Free Schools and Communities Act Amendments of 1989.

Undergraduate 2024-25 Academic Calendar

Main Campus Traditional Calendar

24-25 Traditional UG Academic Calendar

Fall 2024-2025 Semester

Aug 14	New Faculty Orientation (Main Campus)
Aug 15	Faculty Seminar/Symposium (Main Campus)
Aug 16	Residence Halls Open at 8:00 a.m. (Main Campus)
Aug 16-17	New Student Orientation and Registration (Main Campus)
Aug 21	First Day of Classes (Full Semester and Session A)
Aug 27	Add/Drop Deadline (Full Semester and Session A)
Sept 2	Labor Day Holiday (no classes)
Sept 23-26	Missons Week
Oct 10-11	Fall Long Weekend - No Classes (Main Campus)
Oct 14	Advising for Registration Begins
Oct 22	Course Withdrawal Deadline

Fall 2024-2025 Semester

Nov 2	Homecoming
Nov 4	Registration for Spring and Summer Begins
Nov 11	Veteran's Day (no classes)
Nov 15	Last Day to Apply for Spring Commencement
Nov 25-29	Thanksgiving Holiday
Dec 6	Last Day of Classes
Dec 9-12	Final Exams Week (Monday-Thursday)
Dec 13	Fall Commencement
Dec 4	Residence Halls Close at 10:00 a.m.
Dec 13- Jan 14	Christmas Break

Spring 2024-2025 Semester

Jan 2	University Offices Open
Jan 12	Residence Halls Open at 1:00 p.m. (Main Campus)
Jan 9	Faculty Seminar (Main Campus)
Jan 12-14	New Student Orientation and Registration (Main Campus)
Jan 15	First Day of Classes (Full Semester and Session A)
Jan 20	Martin Luther King Holiday (no classes)
Jan 21	Add/Drop Deadline (Full Semester and Session A)
Feb 10-12	Conference
Feb 17	President's Day (no classes)
Mar 3-7	Spring Break
Mar 10	Advising for Fall Registration Begins
Mar 13	Course Withdrawal Deadline
Mar 31	Registration for Fall Begins
Apr 15	Last Day to Apply for Fall Commencement
Apr 18	Good Friday (no classes)
Apr 25	Last Day of Classes

Apr 25	Spring Commencement
Apr 28- May 1	Final Exams Week (Monday-Thursday)
May 2	Residence Halls Close at 10:00 a.m.

Summer 2024-2025 Semester

May 7	First Day of Classes (Full Semester and Session A)
May 13	Add/Drop Deadline (Full Semester and Session A)
July 7	Course Withdrawal Deadline
Aug 19	Last Day of Classes

SEU NETWORK CALENDAR

24-25 SEU Network Academic Calendar

Fall 2024-2025 Semester

Aug 21	First Day of Classes (Full Semester and Session A)
Aug 27	Add/Drop Deadline (Full Semester and Session A)
Sept 2	Labor Day Holiday (no classes)
Sept 20	Course Withdrawal Deadline (Session A)
Sept 30	Last Day to Apply for Fall Commencement (Graduate Students)
Oct 15	Last Day of Classes (Session A)
Oct 16	First Day of Classes (Session B)
Oct 18	Course Withdrawal Deadline (Full Semester)
Oct 22	Add/Drop Deadline (Session B 8 Week)
Nov 4	Registration for Spring and Summer Begins
Nov 11	Veteran's Day (no classes- 16 week courses)
Nov 15	Last Day to Apply for Spring Commencement (Undergraduate only)
Nov 15	Course Withdrawal Deadline (Session B)
Nov 25-29	Thanksgiving Holiday (16 Week programs)
Nov 28-29	Thanksgiving Holiday (8 Week programs)

Fall 2024-2025 Semester

Dec 10	Last Day of Classes (Session B and Full Semester)
Dec 13	Fall Commencement
Dec 11- Jan 14	Christmas Break

Spring 2024-2025 Semester

Jan 2	University Offices Open
Jan 15	First Day of Classes (Full Semester and Session A)
Jan 20	MLK Jr. Day (No Classes- 16 week courses)
Jan 21	Add/Drop Deadline (Full Semester and Session A)
Jan 30	Last Day to Apply for Spring Commencement (Graduate Only)
Feb 10-12	Conference
Feb 14	Course Withdrawal Deadline (Session A)
Feb 17	President's Day (No classes- 16 week courses)
TBD	Spring Break (16 Week Programs Only)
Mar 11	Last Day of Classes (Session A)
Mar 12	First Day of Classes (Session B)
Mar 14	Course Withdrawal Deadline (Full Semester)
Mar 31	Registration for Fall Begins
April 11	Course Withdrawal Deadline (Session B)
April 15	Last Day to Apply for Fall Commencement (Undergraduate only)
Apr 18	Good Friday (no classes- 16 week courses)
April 25	Spring Commencement
May 6	Last Day of Classes (Full Semester and Session B)

Summer 2024-2025 Semester

May 7	First Day of Classes (Full Semester and Session A)
May 13	Add/Drop Deadline (Full Semester and Session A)
Jun 6	Course Withdrawal Deadline (Session A)

Jul 1	Last Day of Classes (Session A)
Jul 2	First Day of Classes (Session B)
Jul 8	Add/Drop Deadline (Session B)
Jul 11	Course Withdrawal Deadline (Full Semester)
Aug 1	Course Withdrawal Deadline (Session B)
Aug 26	Last Day of Classes (Full Semester and Session B)

Programs of Study

Unless otherwise noted, all classes are taught in English

Certain programs offered on the main campus in Lakeland, FL have discipline-specific accreditations and state specific curriculum requirements. Details on those program accreditations and licensure requirements can be viewed by clicking the corresponding program or department link below.

Professional Licensure/Certification Disclosure

Federal law requires disclosure to applicants and students regarding professional licensure/certification and our programs of study. *While licensure or certification may be available in your field of study, programs offered through the University's online and out-of-state extension sites are not designed to lead to such licensure or certification upon graduation.* The professional preparation you receive in our program may still assist you in such pursuits; however, we are unable to confirm the specific licensure and certification requirements of each state, territory, or foreign entity in which professional credentialing may be possible. If you intend to pursue such credentialing in your state or elsewhere, we advise you to contact the applicable state credentialing authority to familiarize yourself with its specific requirements and determine if our program meets its academic criteria. In addition, SEU's Center for Calling & Career (compass@seu.edu) can also assist you with questions in this regard and assist you in your career planning.

Southeastern University

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The My Personal Catalog feature allows you to save course and program information in a personal space (similar to an online shopping cart) that you can access from any computer with Internet access. All you need to get started is your e-mail address. Start creating your personal catalog by clicking on the My Personal Catalog link at the bottom of the left navigation pane. After creating an account, add courses to your favorites by selecting the star icon located on the top right of each page.

Print-Friendly Format: Print It!

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Accreditation

Southeastern University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, master's, and doctorate

degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Southeastern University.

Endorsement

Southeastern University is affiliated with the Assemblies of God and endorsed by the Alliance for AG Higher Education of the General Council of the Assemblies of God. The university is approved by the Department of Justice, Immigration, and Naturalization Service for the training of foreign students and by the State Approving Agency of the State of Florida for the training of veterans and the dependents of veterans.

Change of Catalog Information

Information provided by this catalog is subject to change without notice and does not constitute a contract between Southeastern University and a student or an applicant for admission. Material included herein is based on information available as of Fall 2022.

Contact Information

**Southeastern University
1000 Longfellow Blvd., Lakeland, FL 33801
Main Website: www.seu.edu
Main Email: info@seu.edu**

Online

Bachelor of Science, Global Education Four-Year Plan

Year One

Fall Semester - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to

live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GEDU 2003 - SURVEY OF GLOBAL EDUCATION

This course is a survey of global education trends and pedagogical practices. Emphasis is placed on students integrating into localized teaching systems and cultural awareness of challenges teachers may face teaching across global contexts.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Choose one of the following (3 credits):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GEDU 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the expectations for ethical and professional behavior. Students will learn the principles of effective instructional design

and delivery in the K-8 setting and gain practice in writing standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

GEDU 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

GEDU 2141 - GLOBAL FIELD STUDY I

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to observe the K-8 setting (approximately 30 hours) and participate in low-level classroom tasks in the K-8 setting. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

GEDU 3493 - LITERACY FOUNDATIONS I: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

GEDU 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the K-8 classroom.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Elective Course - 3 Credit Hours

Spring Semester - 16 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GEDU 2013 - SURVEY OF TEACHING METHODS

This course offers a survey of current methods and techniques for teaching across disciplines. Emphasis is placed on K-8 pedagogy and best practices of teaching and learning.

Prerequisites & Notes

None

Credits: 3

GEDU 3233 - LITERACY FOUNDATIONS II: LANGUAGE ARTS & LITERATURE

This course investigates children's literature, emphasizing developmentally-appropriate instructional practices. Attention is placed on understanding psychological, social, emotional, and cognitive development as they correlate to motivating students to interact with literature.

Prerequisites & Notes

GEDU 3493

Credits: 3

GEDU 3713 - INTEGRATION OF FAITH IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

GEDU 3001 - GLOBAL FIELD STUDY II

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-8 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

Elective Course- 3 Credit Hours

Year Three

Fall Semester - 14 Credit Hours

GEDU 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

GEDU 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

None

Credits: 3

GEDU 3023 - TRAUMA INFORMED TEACHING

This course is a study of the impacts and types of trauma that affect K-12 student well-being and classroom learning. Adverse Childhood Experiences (ACEs) studies and classroom strategies for mitigating the effects of childhood trauma are outlined. Focus given to the review of trauma's impact on the K-12 student and how the teacher can create a trauma-informed classroom to proactively empathize and care for affected students.

Prerequisites & Notes

None

Credits: 3

Elective Course - 5 Credit Hours

Spring Semester - 16 Credit Hours

GEDU 3143 - LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS

This course addresses language development, including identification and remediation of communication and language disorders. There is an emphasis on the impact of speech and language disorders on academic success and achievement. Further, students will be presented with an overview of alternative/augmentative modes of communication and development of curriculum in these areas.

Prerequisites & Notes

None

Credits: 3

GEDU 4001 - GLOBAL FIELD STUDY III

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to assume some of the responsibilities of teachers in the K-8 setting (approximately 60 hours) and participate in classroom tasks such as teaching lessons across the curriculum, analyzing and using data to drive lesson planning, parent communication, and classroom management implementation in the K-8 setting. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

Elective Courses- 12 Credit Hours

Year Four

Fall Semester - 15 Credit Hours

GEDU 4333 - CLASSROOM & BEHAVIOR MANAGEMENT

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

GEDU 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to students' developmental level.

Prerequisites & Notes

None

Credits: 3

GEDU 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

GEDU 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for all Education programs. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and exposes them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is a prerequisite for all other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

GEDU 3523 - TEACHING LITERACY IN CONTENT AREA

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

Spring Semester - 12 Credit Hours

GEDU 4009 - INTERNATIONAL STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the K-8 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Acceptance into Internship

Credits: 9

Elective Course- 3 Credit Hours

Certificate, Mental Health Services

Minor Core- 18 Credit Hours

Total Program Hours- 15 Credit Hours

Bachelor of Arts, Humanitarian Relief & Development (4-year plan)

Year One

Fall Semester - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PMIN 3073 - NEIGHBORLINESS ACROSS DIVIDING LINE

A study of the biblical call to neighborliness that encourages development of relationships across the historically divided lines of race and economics. Theological and cultural topics will be analyzed to understand how the Greatest Commandment – loving God and neighbors – can be practically pursued and expressed.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

THEO 3013 - THEOLOGY OF COMPASSION

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester - 15 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

HRDV 3043 - HOLISTIC DEVELOPMENT

This course equips students with models that foster dignity rather than dependency and empowerment rather than entitlement. Students will learn how to partner with local churches and other stakeholders, assess community assets and needs, and formulate responsible approaches to community development. This introductory course on holistic development carefully builds a biblical view of poverty and a theology of responsible aid in the context of various real-world development topics. Students will also expand and deepen their understanding through service learning opportunities.

Prerequisites & Notes

None

Credits: 3

HRDV 3023 - CONTEXTUALIZED COMMUNICATION

The need to communicate across multiple cultures is an increasingly critical requirement in today's multicultural environment, where national boundaries provide minimal isolation and face-to-face communication is replaced by technological connections. Students' own philosophies and worldviews provide a foundation upon which techniques and approaches for communications are explored.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester - 15 Credit Hours

HRDV 3053 - APPLIED SUSTAINABILITY

Applied Sustainability prepares students to meet the destitute challenges of this world through compassion, cutting edge technology, sustainable processes, and financially viable methods. Students investigate approaches to the provision of clean water and adequate food resources to both the Least Developed Countries (LDC) and to people most impacted by physical and economic disasters.

Prerequisites & Notes

None

Credits: 3

HRDV 3063 - CONFLICT MANAGEMENT AND NEGOTIATION

Leadership of humanitarian programs requires the ability to successfully manage conflict in a variety of settings. This course investigates biblical conflict and reconciliation, the principles of mediation and negotiation, the role of power and culture, and characteristics of conflict competent leaders. In addition to the Bible, this course incorporates writings and videos from experts in the field to provide a well-rounded experience for students. Upon completion of this course, students will have the knowledge, skills, and abilities needed to address conflict with confidence - whether it be as a mediator or participant.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 15 Credit Hours

HRDV 3003 - MANAGEMENT OF RELIEF & DEVELOPMENT

Providing disaster and humanitarian relief is a complex process involving individuals from diverse backgrounds, locations, languages, preparation, involvement, and commitment. Leadership in these settings requires both skills in leading multifaceted projects, delegating responsibilities, inspiring volunteers, and managing funds. This course prepares students for leadership within the field of community relief and development.

Prerequisites & Notes

None

Credits: 3

HRDV 4013 - AFFECTING CHANGE THROUGH ADVOCACY

Affecting Change through Advocacy offers students a biblical foundation and holistic approaches to assess and apply methods of advocacy, aligned with both the beneficiary and the intended outcome. Topics include responsible advocacy, spheres of influence, stages of effective action, all within a kingdom-centered framework of ethics.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

Fall Semester - 15 Credit Hours

HRDV 4003 - CHILDREN & YOUTH IN CRISIS

Children and youth are especially susceptible to the traumatic effects of natural and human-made disasters. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief actions and strategies must identify actions and strategies as quickly as possible. In this course, students will identify stress symptoms and emotional suffering to help as much as is appropriate and then to direct them to qualified support specialists. This course is not intended for professional or trained counselors but for those on site immediately following natural or human caused disasters or who conduct outreaches where children and youth may be in crisis.

Prerequisites & Notes

None

Credits: 3

HRDV 4043 - CARE & WELLNESS IN HUMANITARIAN CONTEXT

This course will provide students with the knowledge and skills to function from a state of integrated health in a humanitarian context. Emphasis will include ownership of personal wellness, collaboration for community wellness, and application for the wellness of those served. Topics include psychological first aid, evaluation, and interventions for physiological health, biblical frameworks for self-care and wellness, compassion fatigue, and interventions for personal and community health.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 15 Credit Hours

HRDV 4033 - HUM RELIEF & DEV PRACTICUM

The Humanitarian Compassion Practicum allows students to apply the theory and course-based learning to real-life situations through actual operation organizations and agencies. Students are responsible for procuring their practicum site, with the assistance of their academic advisor. Hope Education Network partners are available along with the university's own practicum partners.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Total Program Hours- 120 Credit Hours

Site-Based (Partnership)

Bachelor of Science, Digital Media & Design (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Digital Media and Design Elective - Select One:**BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS**

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Divine Design Electives (7 Credits)

Associate of Arts (Site-based) Two-Year Course Plan

Program Description

The Associate of Arts (AA) degree includes the core learning components and competencies commonly accepted as foundational for a four-year baccalaureate degree by many colleges and universities. The AA degree is designed for students who desire recognition for completing the two-year prescribed curriculum. Because many bachelor degrees require specific prerequisites, students should verify how their AA degree and classes transfer into the intended degree. Graduates with the Associate of Arts degree will be able to:

- Demonstrate knowledge of the background, content, and themes of the biblical text
- Demonstrate oral communication skills through research, topical development, and style-specific presentations of focused material
- Demonstrate the ability to interpret, analyze, and evaluate statements, arguments, and evidence in order to construct well-supported, clearly articulated conclusions and positions
- Demonstrate problem-solving skills in a broad range of significant mathematics

Year One

First Semester - 16 Credit Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Second Semester - 15 Credit Hours

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

First Semester - 16 Credit Hours

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Natural Science Elective (select one):

NSCI 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

General Elective (select one):

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Second Semester - 15 Credit Hours

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Social Science Elective (select one):

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

General Elective (select one):

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Total Program Hours - 62 Credit Hours

***The above course plan applies only to extension site students. Other deliveries may not be applicable.

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Bachelor of Science, Worship Ministries (Site-based) Four-Year Course Plan

Program Description

The extension site Bachelor of Science in Worship Ministries degree program prepares students for worship ministry leadership in local church ministries through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, worship ministry, and worship ministry practicum. Students who complete this degree will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Use basic music theory and aural theory in the context of worship ministry
4. Perform two instruments (guitar, piano, and/or voice) in the context of worship ministry
5. Design and direct the creative elements of an entire service, including multimedia, music, dramatic elements, and the flow of a worship experience
6. Lead worship teams and worship departments
7. Construct worship songs that reflect Christian theological concepts and efficient musical structure
8. Demonstrate basic knowledge in operating multimedia software and professional equipment (audio equipment and light equipment) for live and studio applications
9. Integrate their biblical interpretation, theological, and worship competencies in ministry contexts

Year One

First Semester - 16 Credit Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Second Semester - 15 Credit Hours

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Year Two

First Semester - 15 Credit Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

MUSC 1132 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Second Semester - 15 Credit Hours**MUSC 1232 - MUSIC THEORY II**

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1061 - AURAL THEORY II

This course provides training in the recognition of fundamental to intermediate melodic, harmonic, and rhythmic patterns. In addition, training is provided in sight-reading of melodic and rhythmic excerpts with a moderate level of difficulty.

Prerequisites & Notes

NULL

Credits: 1

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Social Science Elective (select one):

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Year Three

First Semester - 17 Credit Hours

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style

elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Second Semester - 16 Credit Hours

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

Natural Science Elective (select one):

NSCI 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an

understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Year Four

First Semester - 17 Credit Hours

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

New Testament Elective (select one):

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 14 Credit Hours

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical

theology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Old Testament Elective (select one):

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of

this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Total Program Hours - 125 Credit Hours

CORE 1001 – College and Christian Calling, CORE 1503 – Personal Stewardship, and 1 credit hour of applied lessons may be waived for students in the Pastoral Accelerator program, due to their advanced standing. These waivers would reduce the total program hours to 120.

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Other Programs

Bachelor of Science, Secondary Mathematics Four-Year Plan (Even Year)

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

MATH 2113 - DISCRETE MATHEMATICS

MATH

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Upper Division Math Elective- 3 Credit Hours

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Upper Division Math Elective- 3 Credit Hours

Year Three

Fall Semester

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Upper Division Math Elective- 3 Credit Hours

Spring Semester

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

MATH 2133 - GEOMETRY

This course is a study of Euclidean geometry and Non-Euclidean geometries.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Year Four

Fall Semester

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 4373 - TEACHING MATH IN THE SECONDARY SCHOOL

The focus of this course is on unit planning, instructional methods, resource selection, and evaluation procedures. Modern techniques and methods of teaching mathematics in secondary school are presented with attention given to diverse learners and special learning needs. Application of theoretical understanding and skills is achieved through micro-teaching lessons.

Prerequisites & Notes

None

Credits: 3

Upper Division Math Elective- 3 Credit Hours

Spring Semester

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Certificate, Software Developer (Online)

Introductory Courses (complete the following in order) - 3 Hours

Programming Foundations (Select one [1] track) - 1.5 Hours

Database Foundations - 1.5 Hours

Front-End Frameworks (Select one [1] of the following) - 1.5 Hours

Note: The front-end frameworks course can be taken before or after the back-end foundations course in the next section, in other words, in either order.

Back-End Foundations (Select one [1] of the following) - 1.5 Hours

Select the course that matches the previously selected programming foundations track.

Required Courses - 4.5 Hours

Take in any order after completing the courses above.

Capstone Course - 4.5 Hours

Complete after all other courses in the certificate have been completed.

Total Program Hours - 18 Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable program.

Postsecondary Transition Program- 2 Year Plan

Year One

Fall Semester

LKES 0341 - SELF ADVOCACY II

Self-advocacy 2 aims to strengthen advocacy skills introduced in Self Advocacy 1. All students develop the skills, behaviors, and attitudes, through direct instruction and/or added support, as necessary, that enable students to learn and grow in self-knowledge, self-determination, communications styles, and understanding of their rights and responsibilities.

Prerequisites & Notes

LKES 0331

Credits: 1

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

GENERAL ELECTIVE - 1 HR ELECTIVE

Select a 1 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 1

Spring Semester

LKES 0331 - SELF ADVOCACY I

Self-advocacy aims to equip students with important skills they need to advocate for themselves in school, the workplace, and in life. All students develop the skills, behaviors, and attitudes, through direct instruction and/or added support, as necessary, that enable students to learn and grow in self-knowledge, self-determination, social interactions, communications styles, and understanding of their rights and responsibilities.

Prerequisites & Notes

None

Credits: 1

GENERAL ELECTIVE - 1 HR ELECTIVE

Select a 1 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 1

GENERAL ELECTIVE - 1 HR ELECTIVE

ELECTIVE

Credits: 1

Year Two

Fall Semester

LKES 0102 - INDEPENDENT LIVING II

Independent Living 2 is the financial course in the Link Program Independent Living curriculum. This course is designed to improve financial literacy. Students will experience the impact of their financial decisions in both the simulation and in the classroom. Students' decisions have real in-class consequences, creating an environment where their choices dictate their experiences and their grades.

Prerequisites & Notes

LKES 0101

Credits: 1

GENERAL ELECTIVE - 1 HR ELECTIVE

ELECTIVE

Credits: 1

GENERAL ELECTIVE - 1 HR ELECTIVE

Select a 1 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 1

Spring Semester

LKES 0341 - SELF ADVOCACY II

Self-advocacy 2 aims to strengthen advocacy skills introduced in Self Advocacy 1. All students develop the skills, behaviors, and attitudes, through direct instruction and/or added support, as necessary, that enable students to learn and grow in self-knowledge, self-determination, communications styles, and understanding of their rights and responsibilities.

Prerequisites & Notes

LKES 0331

Credits: 1

GENERAL ELECTIVE - 1 HR ELECTIVE

ELECTIVE

Credits: 1

GENERAL ELECTIVE - 1 HR ELECTIVE

Select a 1 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 1

Bachelor of Science, Ministerial Leadership: Biblical Studies Four-Year Plan

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural Scientific Inquiry - Select One with Lab:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Biblical Studies Track - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Biblical Studies Track - 6 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or

emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Biblical & Theological Studies and Biblical Studies Track - 6 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah

in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 14 CREDIT HOURS

Divine Design Elective - 8 Credit Hours

Biblical Studies Track - 6 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Total Program Hours - 120 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Barnett College of Ministry and Theology

The Barnett College of Ministry and Theology exists to prepare women and men for a lifetime of effective ministry, evidenced by a foundational biblical perspective, practical theology for the 21st-century context, best practices for effective ministry, and an accurate understanding of church history.

In the embattled landscape for the soul of ministry development and education, SEU's Barnett College leans in with a lens of redemption. This lens seeks to deploy students into ministry contexts who are well equipped and who are focused on seeing the redemptive and final work of Jesus Christ at work in their ministry assignment.

Deans

Chris Owen, DMin

Dean

Anthony Roberts, MA

Associate Dean

Assistant Professor of Christian Theology

Site-Based (Partnership)**Minor, Biblical Studies (Site Based)****Total Program Hours - 18 Credit Hours****Minor Core**

Choose 6 courses from the list below (18 Credit Hours):

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Other Programs

Bachelor of Science, Ministerial Leadership: Christian Ministry Plan

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry(with Lab) - Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for

Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

PMIN 3233 - PREACHING II

An intermediate course dealing with sermon delivery. The content addresses audience analysis, physical appearance and gestures, credibility, proper use of the voice, projection of meaning, and the personality/originality of the preacher. Utilization of course concepts begins with oral reading of Scripture and includes preparation and delivery of full sermons. This course requires careful study of and reflection upon the appropriate biblical texts. (\$500 trip fee is required for traditional Lakeland campus-based students).

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship services, etc.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

Divine Design: Major Specific - 3 Credit Hours

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

Biblical and Theological Studies - Select One:

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre,

interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 14 CREDIT HOURS

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 8 Credit Hours

Divine Design: Major Specific - 3 Credit Hours

Total Program Hours - 120 Credit Hours

Ministry & Theology

Deans

Chris Owen, DMin

Dean, Barnett College of Ministry and Theology

Rev. Anthony Roberts, MA

Associate Dean, Barnett College of Ministry and Theology

Chairs, Coordinators, & Faculty

Chris Corbett, DMin

Chair, School of Ministry & Theology

Professor of Family Ministries

Chad Causey, PhD

Chair, Hoskins School of Mission

Professor of Missions

Mike Cuckler, DMiss

Director, Doctor of Missiology Program

Associate Professor of Practical Ministry

Melissa L. Archer, PhD

Chair, School of Divinity

Professor of Biblical Studies

Jim Vigil, DMin

Director, Doctor of Ministry

Professor of Practical Theology

Kenneth J. Archer, PhD

Professor of Pentecostal Theology and Christian Studies

Lindsey Croston, MA

Lecturer of Theology and Biblical Studies

Joseph Davis, PhD

Professor of Theology and Apologetics

Charles Gaulden, DMin
Professor of Religion

Ben Gomez, JD
Associate Professor of Christian Studies and Theology

Chris Green, DMin, PhD
Professor of Public Theology

Samuel S. Hemby, PhD
Professor of Leadership

Daniel McNaughton, PhD
Professor of Practical Ministry and Old Testament

Robert Suarez, MA
Missionary-in-Residence

Yoon Shin, PhD
Associate Professor of Philosophical Theology

Zachary M. Tackett, PhD
Professor of Historical Theology

Cedrick Valrie, DMin
Associate Professor of Practical Theology

Robby Waddell, PhD
Professor of New Testament and Early Christian Literature

Main Campus (Lakeland, FL)

Associate of Ministerial Leadership

Associate of Ministerial Leadership Two-Year Course Plan

The main campus Associate of Ministerial Leadership degree program prepares students for ministry leadership—in local churches, faith-based

non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Construct and present expository sermons in ministry contexts
4. Integrate their biblical interpretation, theological, leadership, and Christian ministry competencies in ministry contexts

Dual-enrolled students are limited to completing their Divine Design requirement through general elective courses only.

Students who complete the degree program satisfies the educational requirements for Assemblies of God ministerial credentials. All courses are transferrable into the Bachelor of Science in Ministerial Leadership program.

Total Program Hours - 60 Credit Hours

** It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 25 Credit Hours

SEU Foundations

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Habits of Inquiry

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry(4 Credit Hours) Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

Or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry(3 Credit Hours) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry(3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

Divine Design - 11 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Multidisciplinary Studies

The Bachelor of Arts in Multidisciplinary Studies degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and many other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and experiential ministry learning. The remainder of the degree program allows students to complete another major, multiple minors, multiple certificates, or any combination of courses.

Bachelor of Arts, Multidisciplinary Studies (Four-Year Plan)

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours**Biblical & Theological Studies - 27 Credit Hours****BIOT 1433 - THE OLD TESTAMENT INTERPRETATION**

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Choose Four(4) of the Following - 12 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Divine Design(Major Specific Experiential Learning)

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design- 44 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Ministerial Leadership: Biblical Studies

Bachelor of Science, Ministerial Leadership: Biblical Studies Four-Year Plan

The Bachelor of Science in Ministry: Biblical Studies degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and experiential ministry learning. The final 18 hours of the major core focuses on the advanced study, interpretation, and application of the Bible in ministry contexts.

Total Program Hours - 120 Credit Hours

** It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Biblical & Theological Studies - 18 Credit Hours****BIOT 1433 - THE OLD TESTAMENT INTERPRETATION**

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Biblical Studies Track - 18 Credit Hours

18 credit hours needed- Choose six from the following(not already taken): Note: It is recommended that students take Hebrew and/or Greek as a part of their degree program.

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop

strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Ministerial Leadership: Christian Ministry

Bachelor of Science, Ministerial Leadership: Christian Ministry Plan

Program Description

The Bachelor of Science in Ministerial Leadership – Christian Ministry track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on key pastoral competencies: sharing the Christian faith, preaching, church leadership, spiritual formation, and pastoral care. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Construct and present expository sermons in ministry contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Students who complete the degree program satisfy the educational requirements for Assemblies of God ministerial credentials.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to

literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Christian Ministry Track - 18 Credit Hours

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a

contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 3233 - PREACHING II

An intermediate course dealing with sermon delivery. The content addresses audience analysis, physical appearance and gestures, credibility, proper use of the voice, projection of meaning, and the personality/originality of the preacher. Utilization of course concepts begins with oral reading of Scripture and includes preparation and delivery of full sermons. This course requires careful study of and reflection upon the appropriate biblical texts. (\$500 trip fee is required for traditional Lakeland campus-based students).

Prerequisites & Notes

NULL

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship services, etc.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Ministerial Leadership: Family Ministries

Bachelor of Science, Ministerial Leadership: Family Ministries prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and experiential ministry learning. The final 18 hours of the major core focuses on the comprehensive study of effective family ministry ideas and practices that can be applied in a variety of ministry contexts.

Bachelor of Science, Ministerial Leadership: Family Ministries Four-Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Biblical & Theological Studies - 18 Credit Hours****BIOT 1433 - THE OLD TESTAMENT INTERPRETATION**

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first

century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Children, Youth, & Family Ministries Track

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3063 - CHILDRENS/ YOUTH MINISTRY DISCIPLES

This course focuses on the theological principles and practical ministry strategies for evangelizing and discipling children and adolescence. Emphasis will be placed on various discipleship tools and methods that help children and adolescence develop an intimate relationship with Jesus.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3293 - CHILDREN'S/YOUTH MINISTRY STRATEGIE

This course is an overview of the foundations for children's and youth ministries. An emphasis is placed on developing, administering, and evaluating the various aspects of leading a powerful, spirit-led ministry for birth through adolescence.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4153 - SPIRITUAL FORMATION OF FAMILIES

This course examines the spiritual needs of the family and the role of the church as it relates to spiritual development. Particular attention will be given to the interdependency of physical, social, intellectual and emotional development with moral development and the stages of faith.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity,

spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Divine Design(Major Specific Experiential Learning)

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Ministry: Pastoral Ministry

The Bachelor of Science in Ministry: Pastoral Ministry degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and experiential ministry learning. The final 18 hours of the major core focuses on the comprehensive study of effective pastoral ministry ideas and practices that can be applied in a variety of ministry contexts.

Bachelor of Science, Ministry: Pastoral Ministry (4-Year Plan)

Foundational Core - 58 Credit Hours

Intellectual and Practical Skills - 15 Credit Hours

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Mathematics: Select Two(2) of the Following - 6 Credit Hours

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Engaging Human Culture and the Natural World - 19 Credit Hours

Historical Perspective - 3 Credit Hours

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

Humanities - 3 Credit Hours

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1103 - HISTORY OF JAZZ

This course examines the most significant styles of American music in chronological order beginning with its roots and continuing through the present day.

Prerequisites & Notes

NONE

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ARTV 1503 - SURVEY OF WESTERN ART

This course introduces students to the fundamental elements of two- and three-dimensional Western art through reading, observation, and discussion. Students will learn the basic vocabulary related to the visual arts, learn to distinguish various genres and periods of art, and recognize and appreciate masterpieces of Western art. The role of art in history and society will be discussed and students will develop an enhanced appreciation for the value of art in their own lives.

Prerequisites & Notes

None

Credits: 3

MUSC 1223 - HIP HOP AND AMERICAN CULTURE

This course is an introduction to the popular music and cultural artform known as hip hop. Students in the course will examine hip hop's development, history, communication style, dance form, music, artistic process and its effect on American culture.

Prerequisites & Notes

NULL

Credits: 3

Literature - 3 Credit Hours

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4343 - NATIVE AMERICAN LIT & CULTURE

A survey of analysis of essays, poetry, fiction and basic history of Native Americans, with an emphasis on understanding different aspects of Native American thought and expression, especially in the changing contexts of their histories and tribal identities.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3933 - AFRICAN AMERICAN LITERATURE

A survey of significant African-American writing from 1746 to the present, with attention given to social, political, and cultural contexts.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2523 - BRITISH LITERATURE II

This course introduces students to British literature from Romanticism through the Contemporary period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

Behavioral Science - 3 Credits

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to

everyday living.

Prerequisites & Notes

NULL

Credits: 3

Social Science - 3 Credit Hours

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

POLS 4133 - CORNERSTONE IN POLITICAL SCIENCE

The purpose of this course is to connect students with major competencies in the field of political science. The competencies covered in this course are economics and financial literacy related to politics, governing versus

campaigning, decorum of communication in politics, the art of compromise, and the sanctity of the right to vote. As a capstone course, students will demonstrate mastery of the competencies through coursework and experiential learning.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following Plus a Lab(4 Credits)

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 2233 - ASTRONOMY

This is an introductory course in the astronomy of the solar system, astrophysics and constellations. This course level assumes no physics background.

Prerequisites & Notes

NULL

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

NSCI 1113 - INTRO TO PHYSICS

This is an introductory course designed for the student wishing to pursue a career in science and who lacks a high school background in this area. This is a mathematical investigation of physics and explores the basics of mechanics, motion, sound, electricity and magnetism. This course also meets general education requirements for non-science majors.

Prerequisites & Notes

NULL

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

Spiritual Formation - 15 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

Personal and Social Responsibility - 9 Credit Hours

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Ministry Major Core - 44 Credit Hours

Biblical and Theological Studies - 9 Credit Hours

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) Course Not already Taken - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) Course Not already Taken - 3 Credit Hours

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the

theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministry Studies - 11 Credit Hours

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4323 - MINISTRY LEADERSHIP & ADMINISTRATION

A study of the various areas of pastoral responsibilities including board administrations and organizations, committee organization, leadership training, budgeting, financing, planning, auxiliary organizations and their relationship to total church program. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Experiential Ministry Learning - 6 Credit Hours

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTONE INTEGRATION SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Pastoral Ministry Studies - 18 Credit Hours

PMIN 3233 - PREACHING II

An intermediate course dealing with sermon delivery. The content addresses audience analysis, physical appearance and gestures, credibility, proper use of the voice, projection of meaning, and the personality/originality of the preacher. Utilization of course concepts begins with oral reading of Scripture and includes preparation and delivery of full sermons. This course requires careful study of and reflection upon the appropriate biblical texts. (\$500 trip fee is required for traditional Lakeland campus-based students).

Prerequisites & Notes

NULL

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship services, etc.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) Course Not already Taken - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) Course Not already Taken - 3 Credit Hours

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Minor or General Electives - 18 Credit Hours

Total Program Hours - 120 Credit Hours

Bachelor of Science, Ministry: Pastoral Ministry (4-Year Plan)

Year One

Fall Semester

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Behavioral Science Elective - Select One

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Mathematics Elective - Select One

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Spring Semester

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Natural Science w/Lab - Select One

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

NSCI 1113 - INTRO TO PHYSICS

This is an introductory course designed for the student wishing to pursue a career in science and who lacks a high school background in this area. This is a mathematical investigation of physics and explores the basics of mechanics, motion, sound, electricity and magnetism. This course also meets general education requirements for non-science majors.

Prerequisites & Notes

NULL

Credits: 3

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 2233 - ASTRONOMY

This is an introductory course in the astronomy of the solar system, astrophysics and constellations. This course level assumes no physics background.

Prerequisites & Notes

NULL

Credits: 3

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

Mathematics Elective - Select One

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Year Two

Fall Semester

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective - Select One

ARTV 1503 - SURVEY OF WESTERN ART

This course introduces students to the fundamental elements of two- and three-dimensional Western art through reading, observation, and discussion. Students will learn the basic vocabulary related to the visual arts, learn to distinguish various genres and periods of art, and recognize and appreciate masterpieces of Western art. The role of art in history and society will be discussed and students will develop an enhanced appreciation for the value of art in their

own lives.

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1103 - HISTORY OF JAZZ

This course examines the most significant styles of American music in chronological order beginning with its roots and continuing through the present day.

Prerequisites & Notes

NONE

Credits: 3

MUSC 1223 - HIP HOP AND AMERICAN CULTURE

This course is an introduction to the popular music and cultural artform known as hip hop. Students in the course will examine hip hop's development, history, communication style, dance form, music, artistic process and its effect on

American culture.

Prerequisites & Notes

NULL

Credits: 3

History Elective - Select One

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

General Elective - Select One

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken

Spring Semester

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

HITH 3133 - SURVEY OF CHURCH HISTORY

An overview of ancient, medieval, and modern Christian history. Items to be addressed include the background, establishment, and development of the Christian church and its role and influence in world history; the foundation and development of theological concepts and their impact on the Church; the Protestant Reformation; theological trends and ecclesiastical developments in European and American Christianity; the continual interrelationship between the church and society; and the rationale, significance, and consequences of major revival/renewal movements throughout the history of the Church. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Literature Elective - Select One

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2523 - BRITISH LITERATURE II

This course introduces students to British literature from Romanticism through the Contemporary period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3933 - AFRICAN AMERICAN LITERATURE

A survey of significant African-American writing from 1746 to the present, with attention given to social, political, and cultural contexts.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4343 - NATIVE AMERICAN LIT & CULTURE

A survey of analysis of essays, poetry, fiction and basic history of Native Americans, with an emphasis on understanding different aspects of Native American thought and expression, especially in the changing contexts of their histories and tribal identities.

Prerequisites & Notes

NULL

Credits: 3

Social Science Elective - Select One

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

POLS 4133 - CORNERSTONE IN POLITICAL SCIENCE

The purpose of this course is to connect students with major competencies in the field of political science. The competencies covered in this course are economics and financial literacy related to politics, governing versus campaigning, decorum of communication in politics, the art of compromise, and the sanctity of the right to vote. As a capstone course, students will demonstrate mastery of the competencies through coursework and experiential learning.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Year Three

Fall Semester

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

General Elective - Select One

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken

Old Testament Elective - Select One

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

PMIN 3233 - PREACHING II

An intermediate course dealing with sermon delivery. The content addresses audience analysis, physical appearance and gestures, credibility, proper use of the voice, projection of meaning, and the personality/originality of the preacher. Utilization of course concepts begins with oral reading of Scripture and includes preparation and delivery of full sermons. This course requires careful study of and reflection upon the appropriate biblical texts. (\$500 trip fee is required for traditional Lakeland campus-based students).

Prerequisites & Notes

NULL

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship services, etc.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

New Testament Elective - Select One

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester**PMIN 4063 - MINISTERIAL INTERNSHIP**

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

Year Four**Fall Semester****PMIN 3273 - FAMILY MINISTRY**

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4323 - MINISTRY LEADERSHIP & ADMINISTRATIO

A study of the various areas of pastoral responsibilities including board administrations and organizations, committee organization, leadership training, budgeting, financing, planning, auxiliary organizations and their relationship to total church program. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Old Testament Elective - Select One**BIOT 3343 - TORAH STUDIES**

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

General Elective - Select Two

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken

Spring Semester

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

New Testament Elective - Select One

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

General Elective - Select Two

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken

Certificate, Children, Family, & Youth Ministry

Required- 9 Hours (Pick 3 Courses)

PMIN 4153 - SPIRITUAL FORMATION OF FAMILIES

This course examines the spiritual needs of the family and the role of the church as it relates to spiritual development. Particular attention will be given to the interdependency of physical, social, intellectual and emotional development with moral development and the stages of faith.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3293 - CHILDREN'S/YOUTH MINISTRY STRATEGIE

This course is an overview of the foundations for children's and youth ministries. An emphasis is placed on developing, administering, and evaluating the various aspects of leading a powerful, spirit-led ministry for birth through adolescence.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3063 - CHILDRENS/ YOUTH MINISTRY DISCIPLES

This course focuses on the theological principles and practical ministry strategies for evangelizing and discipling children and adolescence. Emphasis will be placed on various discipleship tools and methods that help children and adolescence develop an intimate relationship with Jesus.

Prerequisites & Notes

NULL

Credits: 3

Total Hours- 9 Hours

Certificate, Pastoral Ministry

Required- 9 Hours

Required Bible Course- 3 Hours (Pick One)

Chose one course that has not already been taken.

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of

this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

Required Ministry Courses - 6 Hours (Pick Two)

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship

services, etc.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

Total Hours- 9 Hours

Certificate, Worship Ministries

Required Courses- 6 Hours

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

Required Elective- 3 Hours

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Minor, Biblical Studies

Total Program Hours - 18 Credit Hours

Minor Core

Choose 6 courses from the list below(18 Credit Hours):

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Minor, Christian Ministry

Total Program Hours - 18 Credit Hours

Minor Core

Required Courses - 15 Credit Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Biblical Elective

Select One (1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre,

interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Minor, Family Ministries

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3063 - CHILDRENS/ YOUTH MINISTRY DISCIPLES

This course focuses on the theological principles and practical ministry strategies for evangelizing and discipling children and adolescence. Emphasis will be placed on various discipleship tools and methods that help children and adolescence develop an intimate relationship with Jesus.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3293 - CHILDREN'S/YOUTH MINISTRY STRATEGIE

This course is an overview of the foundations for children's and youth ministries. An emphasis is placed on developing, administering, and evaluating the various aspects of leading a powerful, spirit-led ministry for birth through adolescence.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4153 - SPIRITUAL FORMATION OF FAMILIES

This course examines the spiritual needs of the family and the role of the church as it relates to spiritual development. Particular attention will be given to the interdependency of physical, social, intellectual and emotional development with moral development and the stages of faith.

Prerequisites & Notes

NULL

Credits: 3

Minor, Missions

Missions- 18 Credit Hours

MISS 2633 - HISTORY OF MISSIONS

An historical survey of missions, noting the problems and challenges of church expansion. Attention is given to the history, development, and spread of the Gospel to every continent. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

MISS 2533 - MISSIONARY LIFE AND WORK

A study of the missionary motive, objective, call, qualifications, and preparation of missionary candidates; spiritual and cultural life of the missionary on the field; the administration of missions at home and abroad; and methods used in planting indigenous churches. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

MISS 3303 - WORLD VIEWS AND MISSION STRATEGY

An investigation of humanity and various worldviews from a missionary perspective. Various dimensions of people groups and sub-systems are examined as they relate to the world as a whole and as a tool for developing effective missions strategy. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

MISS 3333 - THEOLOGY OF MISSIONS

An introduction to the theology of the Christian Mission in the Old Testament; and a study of the responsibility of the individual, the pastor and the church in its implementation. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

MISS 3733 - WORLD RELIGIONS

This course is an introduction to the historical development, major teachings, and current practices of selected world religions. In addition, Hindu, Buddhist, and Islamic views of Jesus will be analyzed and contrasted with those of Christianity. Special attention is given to identifying opportunities to authentically communicate Christ while

respecting the history, worldview, and cultural values of others.

Prerequisites & Notes

NULL

Credits: 3

MISS 4933 - INTERCULTURAL COMMUNICATION

The principles and processes of communicating from one culture to another with a focus on the relevance of incarnation as the model for the communication of the Gospel. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Online

Minor, Biblical Studies (Online)

Total Program Hours - 18 Credit Hours

Minor Core

Choose 6 courses from the list below (18 Credit Hours):

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and

Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Associate of Ministerial Leadership

Associate of Ministerial Leadership Two-Year Course Plan

The online Associate of Ministerial Leadership degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum.

Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Construct and present expository sermons in ministry contexts
4. Integrate their biblical interpretation, theological, leadership, and Christian ministry competencies in ministry contexts

Students who complete the degree program satisfy the educational requirements for Assemblies of God ministerial credentials. All courses are transferrable into the Bachelor of Science in Ministerial Leadership program.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Dual-enrolled students are limited to completing their Divine Design requirement through general elective courses only.

Total Program Hours - 60 Credit Hours

** It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 25 Credit Hours

SEU Foundations

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Habits of Inquiry

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry(4 Credit Hours) Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

Or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry(3 Credit Hours) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry(3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

Divine Design(Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Divine Design - 11 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Certificate, Orange Family Ministry

The Orange Certificate provides academic credit for family ministry leaders who have attended the Orange Conference and seek a deeper understanding of the Orange strategy by earning a certificate issued by Southeastern University. The certificate is comprised of three, eight-week online courses for undergraduate credit. Students who complete this certificate will be able to:

1. Develop a leadership mindset that guides staffing, training, resourcing, and strategic thinking
2. Articulate a strategic approach that aligns departments, synchronizes content, and values volunteers
3. Values parents and mentors as critical influencers for programming, communication, and strategic approaches

Total - 9 Credit Hours

Courses - 9 Credit Hours

PMIN 1103 - LEADERSHIP OF FAMILY MINISTRY

This course prepares students to provide effective leadership in church-based family ministry programs for ages birth through high school. Students will develop strategic thinking and patterns of resourcing and staffing in family ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2203 - FAMILY MINISTRY STRATEGY

This course introduces students to a family ministry model that considers alignment, age characteristics, parents, small groups, and volunteerism. Students learn to apply a family ministry strategy that begins with age-graded leaders working together.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3303 - ELEVATING KEY FAMILY INFLUENCES

In this course students explore patterns for empowering and supporting the family as the primary influence in the life of a child. Strategies for cueing parents with timely and synchronized content will be addressed.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Ministerial Leadership: Christian Ministry(Main Campus) 4 Year Plan

Year One

Fall Semester

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Select One(1) of the Following - 3 Credit Hours

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Select One(1) of the Following - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Select One(1) of the Following - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Spring Semester

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Select One(1) of the Following - 3 Credit Hours

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Spring Semester

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 3213 - STRATEGIC MINISTRY

This course is a study of approaches to strategic planning and the execution of strategic plans in ministry contexts. The course also examines the role of designing, communicating, creating, and evaluating systems necessary for the fruition of strategic plans.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Select One(1) of the Following - 3 Credit Hours

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Year Four

Fall Semester

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3233 - PREACHING II

An intermediate course dealing with sermon delivery. The content addresses audience analysis, physical appearance and gestures, credibility, proper use of the voice, projection of meaning, and the personality/originality of the preacher. Utilization of course concepts begins with oral reading of Scripture and includes preparation and delivery of full sermons. This course requires careful study of and reflection upon the appropriate biblical texts. (\$500 trip fee is required for traditional Lakeland campus-based students).

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship services, etc.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This

course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Bachelor of Science, Ministerial Leadership: Humanitarian Ministry (Online)

Bachelor of Science, Ministerial Leadership: Humanitarian Ministry Four Year Plan

The online Bachelor of Science in Ministerial Leadership – Humanitarian Ministry track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focus on key competencies for humanitarian/compassion ministry leadership in domestic contexts: a practical theology of compassion ministry, understanding populations who are being impacted by disaster/poverty, effectively utilizing professional mental health

resources in the context of crisis, and advocating for the poor/suffering through effective interactions with governmental decision-makers. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Construct strategic plans for humanitarian/compassion work in various contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions,

estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Choose One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Humanitarian Ministry Track - 18 Credit Hours**THEO 3013 - THEOLOGY OF COMPASSION**

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3043 - THE POOR AND THE SUFFERING

Students review the existence of and consideration for those who are poor and suffering in both domestic and international settings. Multiple views are presented, including political, social, geographical, climatic, biblical, and religious. Various solutions are examined, including historical and contemporary, with an emphasis on programs' motivation and effectiveness. Approaching strategies from a community-based approach is a special focus of this course. This course is cross-referenced with HUSV 3043.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3053 - DOMESTIC DISASTER SERVICES

Domestic Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of

services between governmental, non-governmental, and faith-based organizations. This course is cross-referenced with HUSV 3053.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4073 - REFUGEE AND MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with compassion and effectiveness. This course is cross-referenced with HUSV 4073.

Prerequisites

&

Notes

NULL

Credits: 3

PMIN 4083 - CRISIS PSYCHOLOGICAL MANAGEMENT

The first few days through which individuals experience crisis are critical to their physical and psychological survivability. Support personnel must understand the foundational aspects of acute distress in both those experiencing crisis and those providing relief and support. Students are trained to identify stress symptoms and emotional suffering in order to assist as much as appropriate and then to direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following natural or human caused disasters. This course is cross-referenced with PSYC 4123.

Prerequisites

&

Notes

NULL

Credits: 3

PMIN 4093 - PUBLIC POLICY & ADVOCACY

Governments use public policy to address social problems such as housing and welfare, to counter threats such as crime and illegal drugs, and to pursue other objectives, including revenue generation. A nation's regulatory, distributive, and redistributive policies have direct impact to prevent, mitigate the impact, and to recover from internal crises. This course prepares students to interact with and influence decision makers at all governmental levels, and engaging agency administration at every level. Special focus is on advocacy for those people who often have a weaker voice to the decision process. This course is cross-referenced with HUSV 4093.

Prerequisites

&

Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Associate of Ministerial Leadership - Two-Year Course Plan

Program Description

The online Associate of Ministerial Leadership degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Construct and present expository sermons in ministry contexts
4. Integrate their biblical interpretation, theological, leadership, and Christian ministry competencies in ministry contexts

Students who complete the degree program satisfy the educational requirements for Assemblies of God ministerial credentials. All courses are transferrable into the Bachelor of Science in Ministerial Leadership program.

Year One

First Semester - 16 Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and

theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Select one of the following Math electives:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Select one of the following Psychology electives:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 15 Hours

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Select one of the following Humanities electives:

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

Year Two

First Semester - 15 Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Second Semester - 15 Hours

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Total Program Hours - 61 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Bachelor of Science, Ministerial Leadership: Humanitarian Ministry Four Year Plan

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry (3 Credit Hours) Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry (4 Credit Hours) Select One:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 Credit Hours) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

THEO 3013 - THEOLOGY OF COMPASSION

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives - 3 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

HRDV 3043 - HOLISTIC DEVELOPMENT

This course equips students with models that foster dignity rather than dependency and empowerment rather than entitlement. Students will learn how to partner with local churches and other stakeholders, assess community assets and needs, and formulate responsible approaches to community development. This introductory course on holistic development carefully builds a biblical view of poverty and a theology of responsible aid in the context of various real-world development topics. Students will also expand and deepen their understanding through service learning opportunities.

Prerequisites & Notes

None

Credits: 3

HRDV 4043 - CARE & WELLNESS IN HUMANITARIAN CONTEXT

This course will provide students with the knowledge and skills to function from a state of integrated health in a humanitarian context. Emphasis will include ownership of personal wellness, collaboration for community wellness, and application for the wellness of those served. Topics include psychological first aid, evaluation, and interventions for physiological health, biblical frameworks for self-care and wellness, compassion fatigue, and interventions for personal and community health.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours**PMIN 4063 - MINISTERIAL INTERNSHIP**

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

(required for online students)

Divine Design Elective - 3 Credit Hours

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 9 Credit Hours

Biblical & Theological Studies (3 Credit Hours) Select One:

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 14 CREDIT HOURS

HRDV 4013 - AFFECTING CHANGE THROUGH ADVOCACY

Affecting Change through Advocacy offers students a biblical foundation and holistic approaches to assess and apply methods of advocacy, aligned with both the beneficiary and the intended outcome. Topics include responsible advocacy, spheres of influence, stages of effective action, all within a kingdom-centered framework of ethics.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective - 8 Credit Hours

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Total Program Hours - 120 Hours

Certificate, Practical Ministries

Total Program Hours - 9 Credit Hours

Required Courses - 9 Credit Hours

PMIN 1001 - RELATIONAL INTELLIGENCE I

This course explores relational intelligence from a Christ-centered perspective. It provides a framework for building healthy, God-honoring relationships in various arenas of life including ministry and leadership. There is emphasis on self-awareness and social awareness, developing conversational skills, learning to ask questions, listen attentively, and remain fully present. Students will be introduced to effective practices for growing in empathy, likeability, conflict management skills, and learn how to set healthy relational boundaries. This course complements the content in PMIN 1011 and 1021.

Prerequisites & Notes

NULL

Credits: 1

PMIN 1011 - RELATIONAL INTELLIGENCE II

This course explores relational intelligence from a Christ-centered perspective. It provides a framework for building healthy, God-honoring relationships in various arenas of life including ministry and leadership. There is emphasis on self-awareness and social awareness, developing conversational skills, learning to ask questions, listen attentively, and remain fully present. Students will be introduced to effective practices for growing in empathy, likeability, conflict management skills, and learn how to set healthy relational boundaries. This course complements the content in PMIN 1001 and 1021.

Prerequisites & Notes

NULL

Credits: 1

PMIN 1021 - RELATIONAL INTELLIGENCE III

This course explores relational intelligence from a Christ-centered perspective. It provides a framework for building healthy, God-honoring relationships in various arenas of life including ministry and leadership. There is emphasis on self-awareness and social awareness, developing conversational skills, learning to ask questions, listen attentively, and remain fully present. Students will be introduced to effective practices for growing in empathy, likeability, conflict management skills, and learn how to set healthy relational boundaries. This course compliments the content in PMIN 1001 and 1011.

Prerequisites & Notes

NULL

Credits: 1

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Minor, Family Ministry

Total Program Hours - 18 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Required Courses - 18 Hours

PMIN 1003 - FOUNDATIONS OF FAMILY MINISTRY

Explore a church-wide family ministry model that elevates alignment, age characteristics, parents, small groups, and volunteerism. Methods for transitioning from separate youth, child, and adult departmental models to an essential family ministry model will be addressed.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2013 - LEADERSHIP & ALIGNMENT FAM MIN

Explore a church-wide family ministry model that elevates alignment, age characteristics, parents, small groups, and volunteerism. Methods for transitioning from separate youth, child, and adult departmental models to an essential family ministry model will be addressed.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2023 - RESPONSIBLE MESSAGING FAMILY MINIST

Develop communication, curriculum, teaching, and preaching approaches that are age appropriate, relevant, and life changing.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3003 - PARENT-FOCUSED FAMILY MINISTRY

Explore patterns for empowering and supporting the family as the primary influence in the life of a child. An emphasis will be placed upon spiritual disciplines, rites of passage, and milestones. Strategies for cueing parents with timely and synchronized content will be addressed.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3023 - SMALL GROUP CULTURE FAMILY MINISTRY

Develop approaches that maximize the benefit of community, relationships, and mentors to a child's overall maturity and development. The course will examine approaches designed to provide multiple intergenerational mentors into each young person's life for maximum impact.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4053 - STRATEGIC SERVICE FAMILY MINISTRY

Explore how advocacy and volunteerism play an important role in a young person's spiritual development. Integrated models of student ministry, strategic service, outreach, and advocacy will be explored. Best-practice management of volunteer principles will be examined for the purpose of increasing recruitment, retention, and organizational commitment.

Prerequisites & Notes

NULL

Credits: 3

Minor, Christian Ministry

Total Program Hours - 18 Credit Hours

Minor Core

Required Courses - 15 Credit Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Biblical Elective

Select One (1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Minor, Worship Ministries

Total Hours - 18 Credit Hours

Required Courses - 6 Credit Hours:

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

Choose 12 hours from the following:

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

*MUAI 1121 Worship Guitar Applied Lesson can each be repeated for credit up to 5 times.

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

*MUAK 1131 Worship Piano Applied Lesson can each be repeated for credit up to 5 times.

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

*MUAV 1141 Worship Voice Applied Lesson can each be repeated for credit up to 5 times.

Bachelor of Science, Ministerial Leadership: Christian Ministry (Online)

Bachelor of Science, Ministerial Leadership: Christian Ministry Plan

Program Description

The online Bachelor of Science in Ministerial Leadership – Christian Ministry track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on key pastoral competencies: sharing the Christian faith, preaching, church leadership, spiritual formation, and pastoral care. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Construct and present expository sermons in ministry contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Students who complete the degree program satisfy the educational requirements for Assemblies of God ministerial credentials.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Christian Ministry Track - 18 Credit Hours

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a

contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 3233 - PREACHING II

An intermediate course dealing with sermon delivery. The content addresses audience analysis, physical appearance and gestures, credibility, proper use of the voice, projection of meaning, and the personality/originality of the preacher. Utilization of course concepts begins with oral reading of Scripture and includes preparation and delivery of full sermons. This course requires careful study of and reflection upon the appropriate biblical texts. (\$500 trip fee is required for traditional Lakeland campus-based students).

Prerequisites & Notes

NULL

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship services, etc.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credits

PMIN 2023 - RESPONSIBLE MESSAGING FAMILY MINIST

Develop communication, curriculum, teaching, and preaching approaches that are age appropriate, relevant, and life changing.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Divine Design

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational

Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Biblical Studies (Online)

Bachelor of Science, Ministerial Leadership: Biblical Studies Four-Year Plan

The online Bachelor of Science in Ministerial Leadership – Biblical Studies track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on the advanced study, interpretation, and application of the Bible in ministry contexts. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts at an advanced level
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Biblical & Theological Studies - 18 Credit Hours****BIOT 1433 - THE OLD TESTAMENT INTERPRETATION**

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Biblical Studies Track - 18 Credit Hours

18 credit hours needed- Choose six from the following(not already taken): Note: It is recommended that students take Hebrew and/or Greek as a part of their degree program.

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or

emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours**PMIN 2032 - STUDENT MINISTRY PRACTICUM I**

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Biblical Studies (Online) Four Year Plan

Program Description

The online Bachelor of Science in Ministerial Leadership – Biblical Studies track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on the advanced study, interpretation, and application of the Bible in ministry contexts. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts at an advanced level
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Year One

Fall Semester - 16 Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Hours

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester - 16 Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Natural Science Elective (select one):

NSCI 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Spring Semester - 15 Hours

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political,

and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Social Science Elective (select one):

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

Year Three

Fall Semester - 14 Hours

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Spring Semester - 14 Hours

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3213 - STRATEGIC MINISTRY

This course is a study of approaches to strategic planning and the execution of strategic plans in ministry contexts. The course also examines the role of designing, communicating, creating, and evaluating systems necessary for the fruition of strategic plans.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Year Four

Fall Semester - 15 Hours

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 15 Hours

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Total Program Hours - 120 Hours

Bachelor of Science, Ministerial Leadership: Pastoral Care & Counseling (Online)

Bachelor of Science, Ministerial Leadership: Pastoral Care & Counseling Four-Year Plan

The online Bachelor of Science in Ministerial Leadership – Pastoral Care & Counseling track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core is an interdisciplinary study in psychology, counseling, and pastoral care. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Engage in helping pastoral relationships in ministry contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Choose One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Pastoral Care & Counseling - 18 Credit Hours

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4233 - PASTORAL COUNSELING II

This course is a study of the roles and responsibilities of the pastoral counselor. It includes consideration of case studies, counseling resources, and clinical situations with special attention given to premarital, marital, and family counseling. It requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Pastoral Care & Counseling (Online) Four-Year Plan

Program Description

The online Bachelor of Science in Ministerial Leadership – Pastoral Care & Counseling track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core is an interdisciplinary study in psychology, counseling, and pastoral care. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Engage in helping pastoral relationships in ministry contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Year One

Fall Semester - 16 Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to

everyday living.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Hours

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester - 16 Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Natural Science Elective (select one):

NSCI 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Spring Semester - 15 Hours

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Social Science Elective (select one):

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

Year Three

Fall Semester - 14 Hours

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Spring Semester - 14 Hours**THEO 3133 - THEOLOGY II**

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Old Testament Elective (select one):

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in

the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Year Four

Fall Semester - 15 Hours

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PMIN 4233 - PASTORAL COUNSELING II

This course is a study of the roles and responsibilities of the pastoral counselor. It includes consideration of case studies, counseling resources, and clinical situations with special attention given to premarital, marital, and family counseling. It requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

New Testament Elective (select one):

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Hours

PMIN 3213 - STRATEGIC MINISTRY

This course is a study of approaches to strategic planning and the execution of strategic plans in ministry contexts. The course also examines the role of designing, communicating, creating, and evaluating systems necessary for the fruition of strategic plans.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and

human resource practices.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Total Program Hours - 120 Hours

Bachelor of Science, Ministerial Leadership: Family Ministries (Online)

Bachelor of Science, Ministerial Leadership: Family Ministries prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and experiential ministry learning. The final 18 hours of the major core focuses on the comprehensive study of effective family ministry ideas and practices that can be applied in a variety of ministry contexts.

Bachelor of Science, Ministerial Leadership: Family Ministries Four-Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General

Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Children, Youth, & Family Ministries Track

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older

generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3063 - CHILDRENS/ YOUTH MINISTRY DISCIPLES

This course focuses on the theological principles and practical ministry strategies for evangelizing and discipling children and adolescence. Emphasis will be placed on various discipleship tools and methods that help children and adolescence develop an intimate relationship with Jesus.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3293 - CHILDREN'S/YOUTH MINISTRY STRATEGIE

This course is an overview of the foundations for children's and youth ministries. An emphasis is placed on developing, administering, and evaluating the various aspects of leading a powerful, spirit-led ministry for birth through adolescence.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4153 - SPIRITUAL FORMATION OF FAMILIES

This course examines the spiritual needs of the family and the role of the church as it relates to spiritual development. Particular attention will be given to the interdependency of physical, social, intellectual and emotional development with moral development and the stages of faith.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Divine Design(Major Specific Experiential Learning)

TBD

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Biblical Studies

Total Program Hours - 18 Credit Hours

Minor Core

Choose 6 courses from the list below(18 Credit Hours):

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Site-Based (Partnership)

Bachelor of Arts, Ministerial and Theological Studies (Scandinavian School of Theology)

Scandinavian School of Theology Only

The Bachelor of Arts in Ministerial & Theological Studies degree program--offered in partnership with the Scandinavian School of Theology--prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts— and advanced theological studies through an interdisciplinary curriculum composed of a variety of disciplines, including ministry leadership, biblical interpretation, biblical languages, historical theology, systematic theology, math, history, language arts, and psychological studies. Students select a minor in pastoral leadership, missions/evangelism, or worship ministry to complete their degree program.

Total Credits - 120 Hours

Foundational Core - 12 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Foundations - 3 Credit Hours**CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR**

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 6 Credit Hours**ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Swedish Pre-University Core - 16 Credit Hours

BEHAVIORAL SCIENCES - 6 Credit Hours

MATHEMATICS - 6 Credit Hours

SCIENCE - 4 Credit Hours

STH General Education Core

EUROPEAN HISTORY - 3 Credit Hours

THEOLOGY/CULTURE/HISTORY - 6 Credit Hours

Major Core - 65 Credit Hours

STH Religious Core - 17 Credit Hours

INTRO TO THEOLOGY - 2 Credit Hours

INTRO TO NEW TESTAMENT - 3 Credit Hours

INTRO TO OLD TESTAMENT - 3 Credit Hours

BIBLICAL HERMENEUTICS - 3 Credit Hours

SYSTEMATIC THEOLOGY WITH ETHICS I - 3 Credit Hours

SYSTEMATIC THEOLOGY WITH ETHICS II - 3 Credit Hours

STH Biblical Languages - 14 Credit Hours

BIBLICAL GREEK I - 3 Credit Hours

BIBLICAL GREEK II - 3 Credit Hours

HEBREW I - 3 Credit Hours

HEBREW II - 3 Credit Hours

READINGS IN THE NEW TESTAMENT - 2 Credit Hours

STH Biblical & Theological Studies - 34 Credit Hours

CHURCH FROM JESUS TO PRESENT - 7 Credit Hours

PENTECOSTALISM - 3 Credit Hours

INTRO TO EXEGETICAL METHODOLOGY - 3 Credit Hours

NEW TESTAMENT - 3 Credit Hours

OLD TESTAMENT - 3 Credit Hours

JESUS AND THE GOSPELS - 3 Credit Hours

PAUL AND HIS LETTERS - 3 Credit Hours

RESEARCH SEMINAL - 3 Credit Hours

READING(EXEGETICAL) COURSE - 3 Credit Hours

SENIOR PAPER - 3 Credit Hours

Divine Design - 18 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare a minor in Biblical Studies, Christian Ministry, Family Ministries, or Missional Leadership.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Humanitarian Ministry (Site-based)

Bachelor of Science, Ministerial Leadership: Humanitarian Ministry Four Year Plan

The Bachelor of Science in Ministerial Leadership – Humanitarian Ministry track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focus on key competencies for humanitarian/compassion ministry leadership in domestic contexts: a practical theology of compassion ministry, understanding populations who are being impacted by disaster/poverty, effectively utilizing professional mental health resources in the context of crisis, and advocating for the poor/suffering through effective interactions with governmental decision-makers. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts

2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Construct strategic plans for humanitarian/compassion work in various contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and

theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first

century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Humanitarian Ministry Track - 18 Credit Hours

THEO 3013 - THEOLOGY OF COMPASSION

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3043 - THE POOR AND THE SUFFERING

Students review the existence of and consideration for those who are poor and suffering in both domestic and international settings. Multiple views are presented, including political, social, geographical, climatic, biblical, and religious. Various solutions are examined, including historical and contemporary, with an emphasis on programs' motivation and effectiveness. Approaching strategies from a community-based approach is a special focus of this course. This course is cross-referenced with HUSV 3043.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3053 - DOMESTIC DISASTER SERVICES

Domestic Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between governmental, non-governmental, and faith-based organizations. This course is cross-referenced with HUSV 3053.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4073 - REFUGEE AND MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with compassion and effectiveness. This course is cross-referenced with HUSV 4073.

Prerequisites	&	Notes
NULL		

Credits: 3

PMIN 4083 - CRISIS PSYCHOLOGICAL MANAGEMENT

The first few days through which individuals experience crisis are critical to their physical and psychological survivability. Support personnel must understand the foundational aspects of acute distress in both those experiencing crisis and those providing relief and support. Students are trained to identify stress symptoms and emotional suffering in order to assist as much as appropriate and then to direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following natural or human caused disasters. This course is cross-referenced with PSYC 4123.

Prerequisites	&	Notes
NULL		

Credits: 3

PMIN 4093 - PUBLIC POLICY & ADVOCACY

Governments use public policy to address social problems such as housing and welfare, to counter threats such as crime and illegal drugs, and to pursue other objectives, including revenue generation. A nation's regulatory, distributive, and redistributive policies have direct impact to prevent, mitigate the impact, and to recover from internal crises. This course prepares students to interact with and influence decision makers at all governmental levels, and engaging agency administration at every level. Special focus is on advocacy for those people who often have a weaker voice to the decision process. This course is cross-referenced with HUSV 4093.

Prerequisites	&	Notes
NULL		

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes
NULL

Credits: 3

(complete minimum of two times)

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Associate of Ministerial Leadership

Associate of Ministerial Leadership Two-Year Course Plan

The extension site Associate of Ministerial Leadership degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum.

Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Construct and present expository sermons in ministry contexts
4. Integrate their biblical interpretation, theological, leadership, and Christian ministry competencies in ministry contexts

Students who complete the degree program satisfies the educational requirements for Assemblies of God ministerial credentials. All courses are transferrable into the Bachelor of Science in Ministerial Leadership program.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Dual-enrolled students are limited to completing their Divine Design requirement through general elective courses only.

Total Program Hours - 60 Credit Hours

** It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 25 Credit Hours

SEU Foundations

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the

career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Habits of Inquiry

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry(4 Credit Hours) Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

Or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry(3 Credit Hours) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry(3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

This class is to be taken twice totaling 6 credit hours

Divine Design - 11 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Associate of Worship Ministries (Site-based)

Program Description

The extension site Associate in Worship Ministries degree program prepares students for worship ministry leadership in local church ministries through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, worship ministry, and worship ministry practicum. Students who complete this degree will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Use basic music theory and aural theory in the context of worship ministry
4. Perform two instruments (guitar, piano, and/or voice) in the context of worship ministry
5. Integrate their biblical interpretation, theological, and worship competencies in ministry contexts
6. All courses are transferrable into the Bachelor of Science in Worship Ministries program.

Associate of Worship Ministries (Partner Sites) Two-Year Course Plan

Foundational Core - 37 Credit Hours

Intellectual and Practical Skills - 12 Hours

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Engaging Human Culture and the Natural World - 9 Hours

Humanities Elective (select one):

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Historical Perspective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Spiritual Formation - 10 Hours

College and Christian Calling

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

Old Testament Studies

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

New Testament Studies

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Christian Studies

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Christian Responsibility - 6 Hours

Personal Stewardship

Worship Ministries Core - 16 Credit Hours

Biblical and Theological Studies - 6 Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Theory Studies - 6 Hrs

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

Applied Lessons 4 Hrs

Students will take 4 hours of applied lessons.

MUAI 1121 Worship Guitar Applied Lesson, MUAK 1131 Worship Piano Applied Lesson, and MUAV 1141 Worship Voice Applied Lesson can each be repeated for credit up to 5 times. Students should take the majority of their applied lessons in the areas where they are weakest.

Ministry Practicum and General Electives - 8 Credit Hours

Extension Site/Regional Campus worship ministries students participate in on-site ministry practicums each semester and register for the PMIN 2442 Worship Ministry Practicum course that can be repeated for up to 16 hours of credit. These practicums count towards the general elective requirement.

Total Program Hours - 61 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Associate of Worship Ministries (Site-based) Two-Year Course Plan

Program Description

The extension site Associate in Worship Ministries degree program prepares students for worship ministry leadership in local church ministries through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, worship ministry, and worship ministry practicum. Students who complete this degree will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Use basic music theory and aural theory in the context of worship ministry
4. Perform two instruments (guitar, piano, and/or voice) in the context of worship ministry
5. Integrate their biblical interpretation, theological, and worship competencies in ministry contexts
6. All courses are transferrable into the Bachelor of Science in Worship Ministries program.

Year One

Fall Semester - 16 Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

Students will take 4 hours of applied lessons. MUAI 1121 Worship Guitar Applied Lesson, MUAKE 1131 Worship Piano Applied Lesson, and MUAV 1141 Worship Voice Applied Lesson can each be repeated for credit up to 5 times. Students should take the majority of their applied lessons in the areas where they are weakest.

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAKE 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester - 15 Hours

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Humanities or Literature Elective (select one):

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

Students will take 4 hours of applied lessons. MUAI 1121 Worship Guitar Applied Lesson, MUAKE 1131 Worship Piano Applied Lesson, and MUAV 1141 Worship Voice Applied Lesson can each be repeated for credit up to 5 times. Students should take the majority of their applied lessons in the areas where they are weakest.

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAKE 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Year Two

Fall Semester - 15 Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

General Elective (select one):

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

Students will take 4 hours of applied lessons. MUAI 1121 Worship Guitar Applied Lesson, MUAKE 1131 Worship Piano Applied Lesson, and MUAV 1141 Worship Voice Applied Lesson can each be repeated for credit up to 5 times. Students should take the majority of their applied lessons in the areas where they are weakest.

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAKE 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester - 15 Hours

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

General Elective (select one):

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Applied Lesson (select one):

Students will take 4 hours of applied lessons. MUAI 1121 Worship Guitar Applied Lesson, MUAKE 1131 Worship Piano Applied Lesson, and MUAUV 1141 Worship Voice Applied Lesson can each be repeated for credit up to 5 times. Students should take the majority of their applied lessons in the areas where they are weakest.

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAKE 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAUV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Total Program Hours - 61 Credit Hours

Certificate, Orange Family Ministry

The Orange Certificate provides academic credit for family ministry leaders who have attended the Orange Conference and seek a deeper understanding of the Orange strategy by earning a certificate issued by Southeastern University. The certificate is comprised of three, eight-week online courses for undergraduate credit. Students who complete this certificate will be able to:

1. Develop a leadership mindset that guides staffing, training, resourcing, and strategic thinking
2. Articulate a strategic approach that aligns departments, synchronizes content, and values volunteers
3. Values parents and mentors as critical influencers for programming, communication, and strategic approaches

Total Program Hours - 9 Credit Hours

Courses - 9 Credit Hours

PMIN 1103 - LEADERSHIP OF FAMILY MINISTRY

This course prepares students to provide effective leadership in church-based family ministry programs for ages birth through high school. Students will develop strategic thinking and patterns of resourcing and staffing in family ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2203 - FAMILY MINISTRY STRATEGY

This course introduces students to a family ministry model that considers alignment, age characteristics, parents, small groups, and volunteerism. Students learn to apply a family ministry strategy that begins with age-graded leaders working together.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3303 - ELEVATING KEY FAMILY INFLUENCES

In this course students explore patterns for empowering and supporting the family as the primary influence in the life of a child. Strategies for cueing parents with timely and synchronized content will be addressed.

Prerequisites & Notes

NULL

Credits: 3

Certificate, Practical Ministries

Total Program Hours - 9 Credit Hours

Required Courses - 9 Credit Hours

PMIN 1001 - RELATIONAL INTELLIGENCE I

This course explores relational intelligence from a Christ-centered perspective. It provides a framework for building healthy, God-honoring relationships in various arenas of life including ministry and leadership. There is emphasis on self-awareness and social awareness, developing conversational skills, learning to ask questions, listen attentively, and remain fully present. Students will be introduced to effective practices for growing in empathy, likeability, conflict management skills, and learn how to set healthy relational boundaries. This course complements the content in PMIN 1011 and 1021.

Prerequisites & Notes

NULL

Credits: 1

PMIN 1011 - RELATIONAL INTELLIGENCE II

This course explores relational intelligence from a Christ-centered perspective. It provides a framework for building healthy, God-honoring relationships in various arenas of life including ministry and leadership. There is emphasis on self-awareness and social awareness, developing conversational skills, learning to ask questions, listen attentively, and remain fully present. Students will be introduced to effective practices for growing in empathy, likeability, conflict management skills, and learn how to set healthy relational boundaries. This course complements the content in PMIN 1001 and 1021.

Prerequisites & Notes

NULL

Credits: 1

PMIN 1021 - RELATIONAL INTELLIGENCE III

This course explores relational intelligence from a Christ-centered perspective. It provides a framework for building healthy, God-honoring relationships in various arenas of life including ministry and leadership. There is emphasis on self-awareness and social awareness, developing conversational skills, learning to ask questions, listen attentively, and remain fully present. Students will be introduced to effective practices for growing in empathy, likeability, conflict management skills, and learn how to set healthy relational boundaries. This course compliments the content in PMIN 1001 and 1011.

Prerequisites & Notes

NULL

Credits: 1

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Ministerial Leadership: Production Ministry (Partner)

Bachelor of Science, Ministerial Leadership: Production Ministry Plan

The Bachelor of Science in Ministerial Leadership: Production Ministry degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on key production ministry skills: utilizing various live production technologies in a church context, utilizing various studio production technologies in a church context, and utilizing other skills related to the production of worship environments in local church contexts. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Utilize various technologies to support the production of worship environments in local church contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours**Discursive Inquiry - 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Biblical & Theological Studies - 18 Credit Hours****BIOT 1433 - THE OLD TESTAMENT INTERPRETATION**

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministry Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Production Ministry Track - 18 Credit Hours

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

Select One(4) of the Following - 12 Credit Hours

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

Divine Design(Electives, Experiential Learning) - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums.

Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Production Ministry Plan

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:**MUSC 1003 - MUSIC APPRECIATION**

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry(4 credit hours) Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 Credit Hours) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Biblical and Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or

emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Production Ministry Track - 3 Credit Hours**MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP**

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

Production Ministry Track - 3 Credit Hours

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

Year Four**FALL SEMESTER - 15 CREDIT HOURS****PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT**

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Production Ministry Track - 3 Credit Hours

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 9 Credit Hours

SPRING SEMESTER - 14 CREDIT HOURS

Production Ministry Track - 3 Credit Hours

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to

manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 8 Credit Hours

Bachelor of Science, Worship Ministry (Site-based) 4 Year Degree Plan

Year One

Fall Semester

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

Choose one of the following

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Mathematics Elective- Select one

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Humanities Elective- Select One

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Choose one of the following

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Year Two

Fall Semester

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

Mathematics Elective- Select one

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Choose one of the following

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

History Elective- Select One

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

Nevada Based Students

This history options are only for students that reside in Nevada and are required to take this course to fulfill the history elective requirement.

PPOL 2433 - UNITED STATES & NEVADA CONSTITUTION

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

Social Science Electives- Select One

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

Choose one of the following

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Year Three

Fall Semester

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and

reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Choose one of the following

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester**PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH**

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Natural Science & Lab Elective- Select One

CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Choose one of the following

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

Year Four

Fall Semester

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

New Testament Elective- Select One**BINT 3413 - PAULINE LITERATURE**

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2442 - WORSHIP MINISTRY PRACTICUM

The course is designed to stress involvement in the worship ministry of the local church through supervised worship ministry activities. The main emphases of this course are worship ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Old Testament Elective- Select One

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Minor, Christian Ministry

Total Program Hours - 18 Credit Hours

Minor Core

Required Courses - 15 Credit Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Biblical Elective

Select One (1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first

century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Minor, Family Ministry

Total Program Hours- 18 Credit Hours

Note: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Required Courses - 18 Hours

PMIN 1003 - FOUNDATIONS OF FAMILY MINISTRY

Explore a church-wide family ministry model that elevates alignment, age characteristics, parents, small groups, and volunteerism. Methods for transitioning from separate youth, child, and adult departmental models to an essential family ministry model will be addressed.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2013 - LEADERSHIP & ALIGNMENT FAM MIN

Explore a church-wide family ministry model that elevates alignment, age characteristics, parents, small groups, and volunteerism. Methods for transitioning from separate youth, child, and adult departmental models to an essential family ministry model will be addressed.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2023 - RESPONSIBLE MESSAGING FAMILY MINIST

Develop communication, curriculum, teaching, and preaching approaches that are age appropriate, relevant, and life changing.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3003 - PARENT-FOCUSED FAMILY MINISTRY

Explore patterns for empowering and supporting the family as the primary influence in the life of a child. An emphasis will be placed upon spiritual disciplines, rites of passage, and milestones. Strategies for cueing parents with timely and synchronized content will be addressed.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3023 - SMALL GROUP CULTURE FAMILY MINISTRY

Develop approaches that maximize the benefit of community, relationships, and mentors to a child's overall maturity and development. The course will examine approaches designed to provide multiple intergenerational mentors into each young person's life for maximum impact.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4053 - STRATEGIC SERVICE FAMILY MINISTRY

Explore how advocacy and volunteerism play an important role in a young person's spiritual development. Integrated models of student ministry, strategic service, outreach, and advocacy will be explored. Best-practice management of volunteer principles will be examined for the purpose of increasing recruitment, retention, and organizational commitment.

Prerequisites & Notes

NULL

Credits: 3

Minor, Worship Ministries

Total Hours- 18 Credit Hours

Required Courses - 6 Credit Hours:

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

Choose 12 Credit Hours from the Following:

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Ministerial Leadership: Worship Ministries (Partner)

Bachelor of Science, Ministerial Leadership: Worship Ministries Plan

The extension site Bachelor of Science in Ministerial Leadership – Worship Ministries track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the BSMLW focuses on preparing students to serve as worship pastors through studies in music theory, worship leadership, music composition, sound production, and music performance. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts

4. Use basic music theory and aural theory in the context of worship ministry
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central

teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Worship Ministries Track - 18 Credit Hours

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

Select Four(4) of the Following Courses (12 Credit Hours)::

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

(complete minimum of two times)

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Christian Ministry (Partner)

Bachelor of Science, Ministerial Leadership: Christian Ministry Plan

Program Description

The extension site Bachelor of Science in Ministerial Leadership – Christian Ministry track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.),

Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on key pastoral competencies: sharing the Christian faith, preaching, church leadership, spiritual formation, and pastoral care. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Construct and present expository sermons in ministry contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Students who complete the degree program satisfy the educational requirements for Assemblies of God ministerial credentials.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and

Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours**PMIN 2443 - FOUNDATIONS OF MINISTRY**

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Christian Ministry Track - 18 Credit Hours

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 3233 - PREACHING II

An intermediate course dealing with sermon delivery. The content addresses audience analysis, physical appearance and gestures, credibility, proper use of the voice, projection of meaning, and the personality/originality of the preacher. Utilization of course concepts begins with oral reading of Scripture and includes preparation and delivery of full sermons. This course requires careful study of and reflection upon the appropriate biblical texts. (\$500 trip fee is required for traditional Lakeland campus-based students).

Prerequisites & Notes

NULL

Credits: 3

PMIN 3533 - PASTORAL THEOLOGY

This course provides an overview of pastoral theology, calling, principles of decision making, and various pastoral functions including weddings, funerals, baptism, communion, infant dedication, pastoral care, conducting worship services, etc.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)**PMIN 2303 - STUDENT MINISTRY PRACTICUM**

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

This class is to be taken twice totaling 6 credit hours.

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Biblical Studies (Site-based)

The extension site Bachelor of Science in Ministerial Leadership – Biblical Studies track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on the advanced study, interpretation, and application of the Bible in ministry contexts. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts at an advanced level
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Bachelor of Science, Ministerial Leadership: Biblical Studies Four-Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and

theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first

century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Biblical Studies Track - 18 Credit Hours

18 credit hours needed- Choose six from the following(not already taken): Note: It is recommended that students take Hebrew and/or Greek as a part of their degree program.

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

This class is to be taken twice totaling 6 credit hours

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Pastoral Care & Counseling Four-Year Plan

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Divine Design Elective - 3 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

Divine Design Elective - 3 Credit Hours

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Biblical and Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first

century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 14 CREDIT HOURS

PMIN 4233 - PASTORAL COUNSELING II

This course is a study of the roles and responsibilities of the pastoral counselor. It includes consideration of case studies, counseling resources, and clinical situations with special attention given to premarital, marital, and family counseling. It requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of

interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 8 Credit Hours

Total Program Hours - 120 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Bachelor of Science, Ministerial Leadership: Pastoral Care & Counseling (Partner)

Bachelor of Science, Ministerial Leadership: Pastoral Care & Counseling Four-Year Plan

The extension site Bachelor of Science in Ministerial Leadership – Pastoral Care & Counseling track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core is an interdisciplinary study in psychology, counseling, and pastoral care. Students who complete this degree program will be able to:

1. Properly use hermeneutical tools to exegete and apply the Bible in ministry contexts
2. Analyze and apply basic Christian theology in ministry contexts
3. Apply planning, team, financial leadership skills in ministry contexts
4. Engage in helping pastoral relationships in ministry contexts
5. Integrate their biblical interpretation, theological, leadership, and biblical studies competencies in ministry contexts

Total Program Hours - 120 Credit Hours

** It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Choose One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Pastoral Care & Counseling - 18 Credit Hours**PSYC 2133 - THEORIES OF PERSONALITY**

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PMIN 4133 - PASTORAL COUNSELING I

A study of biblical basis for pastoral counseling, the basic techniques of pastoral care, a general introduction to the major areas of pastoral concern, counseling the sick, the grief-stricken, teenagers, the aged, and those in crisis. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4233 - PASTORAL COUNSELING II

This course is a study of the roles and responsibilities of the pastoral counselor. It includes consideration of case studies, counseling resources, and clinical situations with special attention given to premarital, marital, and family counseling. It requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credits

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

This class is to be taken twice totaling 6 credit hours

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Family Ministries (Partner)

Bachelor of Science, Ministerial Leadership: Family Ministries Four-Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Biblical & Theological Studies - 18 Credit Hours****BIOT 1433 - THE OLD TESTAMENT INTERPRETATION**

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Children, Youth, & Family Ministries Track

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3063 - CHILDRENS/ YOUTH MINISTRY DISCIPLES

This course focuses on the theological principles and practical ministry strategies for evangelizing and discipling children and adolescence. Emphasis will be placed on various discipleship tools and methods that help children and adolescence develop an intimate relationship with Jesus.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3293 - CHILDREN'S/YOUTH MINISTRY STRATEGIE

This course is an overview of the foundations for children's and youth ministries. An emphasis is placed on developing, administering, and evaluating the various aspects of leading a powerful, spirit-led ministry for birth through adolescence.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4153 - SPIRITUAL FORMATION OF FAMILIES

This course examines the spiritual needs of the family and the role of the church as it relates to spiritual development. Particular attention will be given to the interdependency of physical, social, intellectual and emotional development with moral development and the stages of faith.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Divine Design(Major Specific Experiential Learning)

TBD

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Biblical Studies

Total Program Hours - 18 Credit Hours

Minor Core

Choose 6 courses from the list below(18 Credit Hours):

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Dual Enrollment

Associate of Ministerial Leadership (Dual Enrollment)

Associate of Ministerial Leadership - Two-Year Course Plan

Southeastern University's Associate of Ministerial Leadership is an online degree that allows students to develop their knowledge of theology, the Bible, spiritual development, church ministry, leadership principles, and ecclesiastical operations. Students satisfy the credentialing requirements of ordination through the Assemblies of God as part of the program. All courses are transferable into Southeastern's Bachelor of Science in Ministerial Leadership.

Foundational Core- 34 Hours

Intellectual and Practical Skills- 12 Hours

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Mathematics: Select One(1) of the Following(3 Credits)

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Engaging Human Culture and the Natural World- 6 Hours

Humanities Elective: Choose One(1) of the Following(3 Credits)

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

Behavioral Science Elective: Select One(1) of the Following(3 Credits)

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Spiritual Formation- 10 Hours

College and Christian Calling

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

Old Testament Studies

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

New Testament Studies

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Christian Studies

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Christian Responsibility- 6 Hours

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Ministerial Leadership Core- 19 hours

Biblical and Theological Studies- 6 Hours

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Ministerial Leadership Studies- 9 Hours

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

Student Ministry Practicum- 4 Hours**PMIN 2032 - STUDENT MINISTRY PRACTICUM I**

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

General Electives- 9 Hours**Total Program Hours- 62 Hours****Other Programs****Associate of Ministerial Leadership Two-Year Course Plan**

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (6 Credit Hours)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

DIVINE DESIGN (MAJOR SPECIFIC EXPERIENTIAL LEARNING) (3 CREDIT HOURS)

SECOND SEMESTER - 14 CREDIT HOURS

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

Divine Design: Minor Elective - 5 Credit Hours

DIVINE DESIGN (MAJOR SPECIFIC EXPERIENTIAL LEARNING) (3 CREDIT HOURS)

Total Program Hours - 60 Credit Hours

****It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.**

Bachelor of Arts, Multidisciplinary Studies (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design: Minor Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry -Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Biblical & Theological Studies - Select One

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

Biblical and Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central

teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design: Minor Elective - 6 Credit Hours

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Biblical and Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design: Minor Elective - 9 Credit Hours

SPRING SEMESTER - 14 CREDIT HOURS

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Biblical and Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 8 Credit Hours

Total Program Hours - 120 Credit Hours

Bachelor of Arts, Worship Ministries (Four-Year Plan)

Year One

Fall Semester

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

PMIN 1100 - KEYBOARD PROFICIENCY EXAM FOR WORSHIP MINISTRIES MAJORS

This is a pass/fail check item to fulfill the keyboard proficiency requirement of all worship ministry majors.

Prerequisites & Notes

NULL

Credits: 0

PMIN 1200 - GUITAR PROFICIENCY EXAM FOR WORSHIP MINISTRY MAJORS

This course fulfills the guitar proficiency requirement of all Worship Ministries majors.

Prerequisites & Notes

NULL

Credits: 0

Select one

MUAI 1801 - GUITAR APPLIED LESSON

Thirteen lessons (25 minutes per week) for one hour of credit. The Music Department will determine the appropriate level of instruction.

Prerequisites & Notes

AR

Credits: 1

Spring Semester

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

MUAV 1101 - VOICE APPLIED LESSON

The Music Department will determine the student's level of instruction. Thirteen lessons (25 minutes per week) plus individual practice are required.

Prerequisites & Notes

AR

Credits: 1

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

Behavioral Science Elective - Select One

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

MUSC 202L - WORSHIP LEADING I LAB

This course provides hands-on experience in worship leading. Students will apply techniques and principles learned in Worship Leading I while leading worship in a small group setting.

Prerequisites & Notes

NULL

Credits: 1

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Mathematics Elective - Select One

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Spring Semester**MUSC 203L - WORSHIP LEADING II LAB**

This course provides hands-on experience in worship leading utilizing a large worship team. Students will apply techniques and principles learned in Worship Leading II while leading worship in a large group setting.

Prerequisites & Notes

NULL

Credits: 1

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Mathematics Elective - Select One

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include

descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

History Elective - Select One

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

Language Elective - Select One

LANG 1144 - ELEMENTARY SPANISH (A)

This is an elementary course designed for students who wish to develop the basic skills of speaking, listening to, reading, and writing Spanish. Students will learn beginning grammatical concepts, gain a strong vocabulary base, practice nuances of pronunciation, and explore the Hispanic/Spanish culture as reflected in different Spanish-speaking countries.

Prerequisites & Notes

NULL

Credits: 4

LANG 1244 - ELEMENTARY SPANISH (B)

A continuation of LANG 1144.

Prerequisites & Notes

NULL

Credits: 4

Year Three

Fall Semester

MUSC 3142 - AUDIO & PRODUCTION TECHNOLOGY I

This course is a study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be placed on the practical application of these technologies in a church setting.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3532 - MUSIC HISTORY & LITERATURE IN THE CHURCH

This course is a study of basic styles of music history as they developed through the influences and needs of the Christian church.

Prerequisites & Notes

NULL

Credits: 2

PMIN 1000 - CO-CURRICULAR WORSHIP EXPER/PARTIC

This course provides opportunities for all worship ministry majors to observe and participate in worship experiences that reflect the diversity of elements and communities for worship and liturgy in a location as assigned.

Prerequisites & Notes

NULL

Credits: 0

PMIN 3292 - SONGWRITING FOR THE CONTEMP CHURCH

This course is a study of lyrics, melody, harmony, and form that are needed to create songs for use in contemporary worship.

Prerequisites & Notes

NULL

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Literature Elective - Select One

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2523 - BRITISH LITERATURE II

This course introduces students to British literature from Romanticism through the Contemporary period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3933 - AFRICAN AMERICAN LITERATURE

A survey of significant African-American writing from 1746 to the present, with attention given to social, political, and cultural contexts.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4343 - NATIVE AMERICAN LIT & CULTURE

A survey of analysis of essays, poetry, fiction and basic history of Native Americans, with an emphasis on understanding different aspects of Native American thought and expression, especially in the changing contexts of their histories and tribal identities.

Prerequisites & Notes

NULL

Credits: 3

Natural Science with Lab - Select One

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2233 - ASTRONOMY

This is an introductory course in the astronomy of the solar system, astrophysics and constellations. This course level assumes no physics background.

Prerequisites & Notes

NULL

Credits: 3

NSCI 223L - ASTRONOMY LAB

This lab is to enhance the material learned in the accompanying lecture class, Astronomy.

Prerequisites & Notes

NULL

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

Spring Semester

MUSC 3152 - AUDIO AND PRODUCTION TECHNOLOGY II

This course is a study of the application of audio and multimedia technologies in church and concert settings.

Prerequisites & Notes

Prerequisite: MUSC 3142

Credits: 2

MUSC 315L - AUDIO AND PRODUCTION TECHNOLOGY LAB

This course provides hands-on experience in worship support ministries including sound reinforcement and multimedia projection. Students will apply techniques and principles learned in Audio and Production Technology II while running sound and multimedia for the Worship Leading Lab II.

Prerequisites & Notes

NULL

Credits: 1

PMIN 1000 - CO-CURRICULAR WORSHIP EXPER/PARTIC

This course provides opportunities for all worship ministry majors to observe and participate in worship experiences that reflect the diversity of elements and communities for worship and liturgy in a location as assigned.

Prerequisites & Notes

NULL

Credits: 0

THEO 3183 - THEOLOGY OF WORSHIP

This course is a study of the theological foundations and practices of Christian worship, with particular attention given to Pentecostal and contemporary practices. The course further provides theological foundations for the writing, development, and administration of liturgical practices, providing a foundation for aesthetic expression, including songwriting and other creative Christian practices.

Prerequisites & Notes

NULL

Credits: 3

General Elective - Select One

Music Elective - Select One

Humanities Elective - Select One

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1103 - HISTORY OF JAZZ

This course examines the most significant styles of American music in chronological order beginning with its roots and continuing through the present day.

Prerequisites & Notes

NONE

Credits: 3

MUSC 1223 - HIP HOP AND AMERICAN CULTURE

This course is an introduction to the popular music and cultural artform known as hip hop. Students in the course will examine hip hop's development, history, communication style, dance form, music, artistic process and its effect on American culture.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

Year Four

Fall Semester

MUSC 4222 - HYMNOLOGY

This course is a study of the worship music from early Christianity to modern hymnody with attention given to message, music, and effectiveness in worship and evangelism.

Prerequisites & Notes

NULL

Credits: 2

PMIN 1000 - CO-CURRICULAR WORSHIP EXPER/PARTIC

This course provides opportunities for all worship ministry majors to observe and participate in worship experiences that reflect the diversity of elements and communities for worship and liturgy in a location as assigned.

Prerequisites & Notes

NULL

Credits: 0

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Pastoral Elective - Select One

Social Science Elective - Select One

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

POLS 4133 - CORNERSTONE IN POLITICAL SCIENCE

The purpose of this course is to connect students with major competencies in the field of political science. The competencies covered in this course are economics and financial literacy related to politics, governing versus campaigning, decorum of communication in politics, the art of compromise, and the sanctity of the right to vote. As a capstone course, students will demonstrate mastery of the competencies through coursework and experiential learning.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Music Elective - Select One

Greek Bible Elective - Select One

BINT 1544 - GREEK IA

This course is the rudiments of the language as the first step in preparation for translation in the New Testament.

Prerequisites & Notes

NULL

Credits: 4

BINT 1644 - GREEK IB

This course is completion of rudiments of the language as the first step in preparing for translation in the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 4

Old Testament Elective - Select One

Spring Semester

MUSC 4322 - MUSIC ADMINISTRATION/ORGANIZATION

This course is a study of the administrative role of the director of music. Emphasis will be placed on planning, programming, budgeting, and evaluating various music and arts related programs.

Prerequisites & Notes

UP

Credits: 2

PMIN 1000 - CO-CURRICULAR WORSHIP EXPER/PARTIC

This course provides opportunities for all worship ministry majors to observe and participate in worship experiences that reflect the diversity of elements and communities for worship and liturgy in a location as assigned.

Prerequisites & Notes

NULL

Credits: 0

PMIN 3311 - CREATIVE DIRCT/PRDCTN FOR THE CHURCH

This course is a study of the practices associated with event production and coordination for church liturgy within contemporary and Pentecostal contexts.

Prerequisites & Notes

NULL

Credits: 1

PMIN 331L - CREATIVE DRCTNG/PRODCTN FOR THE CHURCH LAB

This is a laboratory experience to participate in the practices associated with event production and coordination for church liturgy within contemporary and Pentecostal contexts.

Prerequisites & Notes

NULL

Credits: 1

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of

interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Pastoral Elective - Select One

Hebrew Bible Elective - Select One

New Testament Elective - Select One

General Elective - Select One

Bachelor of Science, Ministerial Leadership: Biblical Studies 4-Year Degree Plan

Year One

Fall Semester

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

Behavioral Science Elective: (3 credit hours)

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

General Elective: (3 credit hours)

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Math Elective: (3 credit hours)

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective: (3 credit hours)

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

General Elective: (3 credit hours)

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

Fall Semester

Spring Semester

Year Three

Fall Semester

Spring Semester

Year Four

Fall Semester

Spring Semester

Bachelor of Science, Ministry: Biblical Studies Four-Year Plan

First Year

Fall Semester

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Mathematics Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Biblical Languages Elective (select one):

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

Biblical Languages Elective (select one):

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective (select one):

ARTV 1503 - SURVEY OF WESTERN ART

This course introduces students to the fundamental elements of two- and three-dimensional Western art through reading, observation, and discussion. Students will learn the basic vocabulary related to the visual arts, learn to distinguish various genres and periods of art, and recognize and appreciate masterpieces of Western art. The role of art in history and society will be discussed and students will develop an enhanced appreciation for the value of art in their own lives.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1103 - HISTORY OF JAZZ

This course examines the most significant styles of American music in chronological order beginning with its roots and continuing through the present day.

Prerequisites & Notes

NONE

Credits: 3

MUSC 1223 - HIP HOP AND AMERICAN CULTURE

This course is an introduction to the popular music and cultural artform known as hip hop. Students in the course will examine hip hop's development, history, communication style, dance form, music, artistic process and its effect on American culture.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Second Year**Fall Semester****PMIN 2123 - CHRISTIAN SPIRITUALITY**

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

Mathematics Elective (select one):**MATH 1213 - COLLEGE ALGEBRA**

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Historical Perspective Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

Social Science Elective (select one):

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

POLS 4133 - CORNERSTONE IN POLITICAL SCIENCE

The purpose of this course is to connect students with major competencies in the field of political science. The competencies covered in this course are economics and financial literacy related to politics, governing versus campaigning, decorum of communication in politics, the art of compromise, and the sanctity of the right to vote. As a capstone course, students will demonstrate mastery of the competencies through coursework and experiential learning.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Spring Semester

HITH 3133 - SURVEY OF CHURCH HISTORY

An overview of ancient, medieval, and modern Christian history. Items to be addressed include the background, establishment, and development of the Christian church and its role and influence in world history; the foundation and development of theological concepts and their impact on the Church; the Protestant Reformation; theological trends and ecclesiastical developments in European and American Christianity; the continual interrelationship between the church and society; and the rationale, significance, and consequences of major revival/renewal movements throughout the history of the Church. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Literature Elective (select one):

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2523 - BRITISH LITERATURE II

This course introduces students to British literature from Romanticism through the Contemporary period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3933 - AFRICAN AMERICAN LITERATURE

A survey of significant African-American writing from 1746 to the present, with attention given to social, political, and cultural contexts.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4343 - NATIVE AMERICAN LIT & CULTURE

A survey of analysis of essays, poetry, fiction and basic history of Native Americans, with an emphasis on understanding different aspects of Native American thought and expression, especially in the changing contexts of their histories and tribal identities.

Prerequisites & Notes

NULL

Credits: 3

Natural Science Elective with Lab (select one):

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 2233 - ASTRONOMY

This is an introductory course in the astronomy of the solar system, astrophysics and constellations. This course level assumes no physics background.

Prerequisites & Notes

NULL

Credits: 3

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

New Testament Elective (select one):

Third Year

Fall Semester

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

New Testament Elective (select one):

Spring Semester

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4043 - HOLISTIC DISCIPLEMAKING

This course explores biblical and practical methods of helping persons find Christ, integrate into the life of the local church, and grow to spiritual maturity. Topics covered include outreach, personal evangelism, assimilation, developing the discipleship process, small group leadership, spiritual coaching, equipping and releasing in ministry, and strategic discipleship structures.

Prerequisites & Notes

NULL

Credits: 3

New Testament Elective (select one):

Old Testament Elective (select one):

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this

literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

Fourth Year

Fall Semester

PMIN 3133 - PREACHING I

This course prepares students to construct and present sermons using quality exegesis and effective presentation methods. The overall approach uses expository methods for narrative passages and topics.

Prerequisites & Notes

BIBL 2623

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

PMIN 4323 - MINISTRY LEADERSHIP & ADMINISTRATION

A study of the various areas of pastoral responsibilities including board administrations and organizations, committee organization, leadership training, budgeting, financing, planning, auxiliary organizations and their relationship to total church program. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Old Testament Elective (select one):

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and

Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Old Testament Elective (select one):

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

**Bachelor of Science, Ministerial Leadership: Family Ministries
Four-Year Plan**

First Year

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Socio-Historical Inquiry (3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

Creative-Aesthetic Inquiry (3 Credit Hours) Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry (4 Credit Hours) Select One:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 Credit Hours) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Second Year

FALL SEMESTER - 15 CREDIT HOURS

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Socio-Historical Inquiry (3 Credit Hours) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for

application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Third Year

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3273 - FAMILY MINISTRY

This course is a study of strategies for implementing a multigenerational approach in local church ministry. It focuses on connecting the generations through worship services that minister to all ages. Strategies that engage older generations in mentoring those younger and strategies to integrate families with infants and preschools into an intergenerational setting will also be investigated.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3293 - CHILDREN'S/YOUTH MINISTRY STRATEGIE

This course is an overview of the foundations for children's and youth ministries. An emphasis is placed on developing, administering, and evaluating the various aspects of leading a powerful, spirit-led ministry for birth through adolescence.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Fourth Year

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4143 - PASTORAL CARE OF FAMILIES

This course emphasizes pastoral care ministry to families in various life situations. Special emphasis will be placed on the many psychological needs of children and youth along with practical ways of ministering to them through pastoral care and spiritual guidance. This course will also focus on the unique issues concerning ministry to special needs children and youth.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4153 - SPIRITUAL FORMATION OF FAMILIES

This course examines the spiritual needs of the family and the role of the church as it relates to spiritual development. Particular attention will be given to the interdependency of physical, social, intellectual and emotional development with moral development and the stages of faith.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

Biblical & Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and

powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

(Main Campus Students Only)

Divine Design Elective - 9 Credit Hours

Bachelor of Science, Ministerial Leadership: Worship Ministries Plan

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Divine Design Elective - 3 Credit Hours

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:**MUSC 1003 - MUSIC APPRECIATION**

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural Science Elective - Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

Or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3163 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group and corporate setting. Emphasis will be placed on the development of the spiritual life of the worship leader, how to exhort during corporate worship, how to build worship teams, as well as the musical and leadership skills necessary to lead musicians during corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Worship Ministries Track - 3 Credit Hours

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is

repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4193 - WORSHIP LEADING II

This course is a study of worship leading and the worship leading team. Emphasis will be placed on the development of the spiritual life of the worship leader, developing the spiritual life of the worship team, worship organization, as well as the musical and leadership skills necessary to lead the worship team and congregation during times of corporate worship.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Biblical & Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Worship Ministries Track - 3 Credit Hours

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises, scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 14 CREDIT HOURS

Divine Design Elective - 8 Credit Hours

Worship Ministries Track - 6 Credit Hours

PMIN 2333 - FOUNDATIONS FOR WORSHIP MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in worship ministry within the context of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to worship ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4173 - THEOLOGY OF SONGWRITING

This course is an introduction to the craft, development, theology, and history of songwriting. Special attention is given to the study and evaluation of song form and theology in both historic and contemporary contexts. General philosophies of songwriting and the specific approaches of historical and contemporary songwriters will be examined.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3193 - SONGWRITING FOR THE CHURCH

This course is an introduction to songwriting for the Church. Emphasis will be on the building blocks of worship music, lyrical and theological content, making memorable melodies, and co-writing songs. Special attention will be given to the development of contemporary worship songs that come from a local church context.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3143 - LIVE CHURCH PRODUCTION TECHNOLOGY

This course is a study of the application of audio and multimedia technologies in church, concert, conference, and large event settings. Specific attention is paid to: preparing the multimedia component of a service, producing large scale worship environments, and how to work with a production team effectively.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4313 - STUDIO CHURCH PRODUCTION TECHNOLOGY

A study of the production of music, audio, and multimedia content using computer technologies. Emphasis will be on the practical application of these technologies in a church setting. Basic areas covered include audio editing and production, related software application, related web-based resources, and basic recording technology.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3183 - CREATIVE DIRECTING FOR THE CHURCH

This course is a study of creative directing for the Church. Emphasis will be placed on how to create worship experiences for weekend services and conferences, service planning, storytelling, environment design, and how to manage a creative staff. This course will enable students to understand the creative process for designing, creating, and executing all creative elements in a weekend worship service.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1151 - WORSHIP AURAL THEORY I

This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1161 - WORSHIP AURAL THEORY II

- Worship Aural Theory II - This course is intended to provide the student with a comprehensive study in sight singing and melodic, harmonic, and rhythmic dictation.
 - Prerequisite: MUSC 1151 Worship Aural Theory I, MUSC 1112 Worship Music Theory I
 - Corequisite: MUSC 1212 Worship Music Theory II

Prerequisites & Notes

NULL

Credits: 1

MUSC 1112 - WORSHIP MUSIC THEORY I

A study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, and chords. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music, and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1212 - WORSHIP MUSIC THEORY II

A study of fundamental musical concepts, including: chord study and analysis, modulation, chord progressions and patterns, basic voice leading, knowledge of minor scales and chord progressions, and improvisation of accompaniment from chord symbols. This course includes a basic overview of improvisation with exposure to some standard chord scales used in improvising solos. Knowledge of rhythms and their performance will be reinforced and augmented. Special emphasis will be placed on the practical application of music theory in teaching contemporary worship music and directing worship team rehearsals.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

This course studies the aesthetics and techniques of music composition using electronic resources including computers, hardware samplers, synthesizers, digital recording equipment, and analogue recording equipment. Class work includes hands-on work with recording, editing, compositional software, and compositional hardware.

Prerequisites & Notes

NULL

Credits: 3

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play acoustic guitar in contemporary worship music using proper technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of both strumming and picking will be developed through exercises,

scales, and the study of worship songs. Special emphasis will be placed on developing the ability to play and sing simultaneously on worship songs.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to play piano/keyboards in contemporary worship style using proper technique while building a greater understanding of concepts of modern worship musicianship. 13 lessons (25 minutes per lesson) per semester plus individual practice are required. Course is repeatable for credit up to 5 times.

Prerequisites & Notes

NULL

Credits: 1

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

Through one-on-one private instruction, students will develop and expand their ability to sing in a contemporary vocal style using proper vocal technique while building a greater understanding of concepts of modern worship musicianship. The understanding and use of the voice as an instrument and of vocal technique will be developed through the use of vocal training CDs, study of the textbook, and instructor designed exercises. The appropriate contemporary vocal style elements will be communicated through the study of modern worship songs, contemporary pop/rock music, jazz standards, and classical styles.

Prerequisites & Notes

NULL

Credits: 1

Total Program Hours - 120 Credit Hours

Bob and Hazel Hoskins School of Mission

Deans

Chris Owen, DMin

Dean, Barnett College of Ministry and Theology

Rev. Anthony Roberts, MA

Associate Dean, Barnett College of Ministry and Theology

Chairs, Coordinators, & Faculty

Chad Causey, PhD

Chair, Hoskins School of Mission
Professor of Missions

Mike Cuckler, DMiss
Director, Doctor of Missiology Program
Associate Professor of Practical Ministry

Main Campus (Lakeland, FL)

Bachelor of Science, Ministerial Leadership: Missional Leadership

The Bachelor of Science in Ministerial Leadership – Missional Leadership track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on global, entrepreneurial, strategic, and innovative missional leadership skills that can be applied in a variety of missional contexts (i.e., global non-profit organizations, missionary ministry, local church ministry, etc.).

This degree program allows students the flexibility of completing program requirements through a combination main campus, online, and/or partner site courses. In order to create a global learning experience and connect students learning in a variety of contexts, the Missional Leadership courses (MISS 3013, MISS 3023, MISS 3033, MISS 3043, MISS 3053, MISS 3063) are only taught as online courses.

Bachelor of Science, Ministerial Leadership: Missional Leadership (Four-Year Plan)

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Biblical & Theological Studies - 18 Credit Hours****BIOT 1433 - THE OLD TESTAMENT INTERPRETATION**

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Missional Leadership Track - 18 Credit Hours

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

Divine Design (Major Specific Experiential Learning)

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Minor, Missional Leadership

Total Program Hours - 18 Credit Hours

Required Courses - 18 Credit Hours

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the

history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

Online

Certificate, Missional Leadership

Required- 9 hours(Pick 3 Courses)

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and

skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

Total Hours- 9 Hours

Minor, Missional Leadership

Total Hours- 18 Credit Hours

Required Courses- 18 Credit Hours

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

Bachelor of Science, Ministerial Leadership: Missional Leadership (Online)

Bachelor of Science, Ministerial Leadership: Missional Leadership (Four-Year Plan)

The Bachelor of Science in Ministerial Leadership – Missional Leadership track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible, theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on global, entrepreneurial, strategic, and innovative missional leadership skills that can be applied in a variety of missional contexts (i.e., global non-profit organizations, missionary ministry, local church ministry, etc.).

This degree program allows students the flexibility of completing program requirements through a combination main campus, online, and/or partner site courses. In order to create a global learning experience and connect students learning in a variety of contexts, the Missional Leadership courses (MISS 3013, MISS 3023, MISS 3033, MISS 3043, MISS 3053, MISS 3063) are only taught as online courses.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and

Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours**PMIN 2443 - FOUNDATIONS OF MINISTRY**

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Missional Leadership Track - 18 Credit Hours

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve

program interventions, service offerings, and product ideas.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credits

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Site-Based (Partnership)

Bachelor of Science, Ministerial Leadership: Missional Leadership (Partner)

Bachelor of Science, Ministerial Leadership: Missional Leadership (Four-Year Plan)

The Bachelor of Science in Ministerial Leadership – Missional Leadership track degree program prepares students for ministry leadership—in local churches, faith-based non-profit organizations, and other ministry contexts—through an interdisciplinary curriculum of courses in foundational core (i.e., English, psychology, math, science, etc.), Bible,

theology, ministry, and ministry practicum. The final 18 hours of the major core focuses on global, entrepreneurial, strategic, and innovative missional leadership skills that can be applied in a variety of missional contexts (i.e., global non-profit organizations, missionary ministry, local church ministry, etc.).

This degree program allows students the flexibility of completing program requirements through a combination main campus, online, and/or partner site courses. In order to create a global learning experience and connect students learning in a variety of contexts, the Missional Leadership courses (MISS 3013, MISS 3023, MISS 3033, MISS 3043, MISS 3053, MISS 3063) are only taught as online courses.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Biblical & Theological Studies - 18 Credit Hours

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Foundational Ministerial Leadership Studies - 9 Credit Hours

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Missional Leadership Track - 18 Credit Hours**MISS 3013 - MISSIONAL LIFE**

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credits

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

This class is to be taken twice totaling 6 credit hours.

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit

hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Ministerial Leadership: Missional Leadership, 4 Year Plan (Site-based)

Year One

Fall Semester

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

Behavioral Science- Select One

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credit Hours

Choose one course of your choice that you would like to take worth 3 credits.

Spring Semester**BINT 1533 - THE NEW TESTAMENT INTERPRETATION**

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Humanities Elective- Select One**HUMS 2233 - INTRODUCTION TO HUMANITIES**

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Math Elective- Select One**MATH 1323 - EXPLORATION IN MATHEMATICS**

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial

mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Select One of the Following

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credits

Choose one course of your choice that you would like to take worth 3 credits.

Year Two

Fall Semester

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

Math Elective- Select One

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Natural Science & Lab- Select One**CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB**

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Select One of the Following

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credits

Choose one course of your choice that you would like to take worth 3 credits. Choose one course of your choice that you would like to take worth 3 credits.

Spring Semester

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

Social Science- Select One

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

History Elective- Select One

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

History Elective for Student Residing in Nevada

Nevada Students only: Students residing in Nevada are required to take this course to fulfill the history elective requirement.

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following**PMIN 2303 - STUDENT MINISTRY PRACTICUM**

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective - 3 Credits

Choose one course of your choice that you would like to take worth 3 credits.

Year Three

Fall Semester

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credits

Choose one course of your choice that you would like to take worth 3 credits.

Spring Semester

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

PMIN 3213 - STRATEGIC MINISTRY

This course is a study of approaches to strategic planning and the execution of strategic plans in ministry contexts. The course also examines the role of designing, communicating, creating, and evaluating systems necessary for the fruition of strategic plans.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Old Testament Elective- Select One

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credits

Choose one course of your choice that you would like to take worth 3 credits.

Year Four**Fall Semester****ENGL 2133 - INTRODUCTION TO LITERATURE**

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

New Testament Elective - Select One**BINT 3413 - PAULINE LITERATURE**

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical

correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective -Select One

Choose one course of your choice that you would like to take worth 3 credits.

Spring Semester

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credits

Choose one course of your choice that you would like to take worth 3 credits.

Minor, Missional Leadership

Total Program Hours - 18 Credit Hours

Required Courses - 18 Credit Hours

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty

alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

Other Programs

Bachelor of Science, Ministerial Leadership: Missional Leadership (Four-Year Plan)

First Year

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry(with Lab) Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

Or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

Divine Design Elective - 3 Credit Hours

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 6 Credit Hours

SPRING SEMESTER - 15 CREDIT HOURS

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

PMIN 4063 - MINISTERIAL INTERNSHIP

This course provides an in-depth supervised ministry experience for students in their specific area(s) of ministry passion and calling. It integrates ministry experience, academic studies, and personal and spiritual development.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

(Online Students Only)

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

(Site Based Students Only)

Divine Design Elective - 6 Credit Hours

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

Biblical and Theological Studies - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3543 - THE BOOK OF THE TWELVE

This course analyzes the Minor Prophets in the Old Testament, which includes the books of Hosea through Malachi canonically. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods; analyses of texts; and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3843 - THE WRITINGS

An overview of The Writings (Psalms, Song of Songs, Job, Proverbs, Ecclesiastes, Ruth, Lamentations, Esther, Daniel, Ezra-Nehemiah and 1-2 Chronicles) with emphasis on the historical setting, literary context, and theological emphases of these books. Attention will be given to literary genre, interpreting the Writings within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

This course offers an orientation of the archeology and history of Israel from the time of the conquest of Canaan through the return from the Babylonian exilic period. Special attention is given to the changing cartography of Israel in the various periods of dominion, the prominent religious and political leaders, the impact of foreign cultures and powers on the nation, and God's covenant faithfulness to Israel. The course is taught on location in Israel.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3043 - HEBREW I

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for and engage students in elementary translation.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3053 - HEBREW II

This course will engage students in developing basic and intermediate grammar, syntax, and vocabulary of Biblical Hebrew, developing translation and exegetical skills.

Prerequisites & Notes

NULL

Credits: 3

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

This course is a literary and theological study of Jewish and early Christian apocalyptic literature, including an analysis of the historical setting, language, and special symbolism in Daniel, Enoch literature, 4 Ezra, 2 Baruch, the Sibylline Oracles, the Qumran apocalyptic literature, Revelation, and the Shepherd of Hermas. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural-geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3224 - ACTS STUDIES

This course is a study of the Book of Acts with special attention given to literary, socio-historical-cultural background and theological understanding of this book. Special emphasis will be given to the place of the Spirit in Acts and the implications for the early church and today.

Prerequisites & Notes

NULL

Credits: 3

BINT 3333 - GENERAL EPISTLES

This course analyzes texts from the General Epistles: Hebrews, James, 1 and 2 Peter, Jude and 1-3 John. Attention is given to literary, socio-historical-cultural and theological understandings. The professor may overview these books or emphasize one or more of them.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3033 - GREEK I

This course engages the students in the rudiments of Koine Greek as the first step in preparation for translation of the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 3

BINT 3043 - GREEK II

This course engages students in an intermediate use of Koine Greek exegesis.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective - 3 Credit Hours

SPRING SEMESTER - 14 CREDIT HOURS

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

THEO 4933 - SENIOR CAPSTN INTEGRATN SEMINAR

This capstone course engages students in ascertaining the certainty and clarity of their call to the care of souls, recognizing such certainty and clarity for longevity in church or para-church related ministry. Students will develop strategies to engage financial, emotional, physical, and spiritual pressures that will challenge that call throughout their careers. Students will move toward the clarification and assessment of their ministerial call through a series of interactions with faculty. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

(Main Campus Students Only)

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

(Online Students Only)

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

(Site Based Students Only)

Divine Design Elective - 8 Credit Hours

Bachelor of Science, Ministerial Leadership: Missional Leadership - 4-Year Plan

Year One

Fall Semester

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This

course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

Spring Semester

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

Year Three

Fall Semester

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

PMIN 3213 - STRATEGIC MINISTRY

This course is a study of approaches to strategic planning and the execution of strategic plans in ministry contexts. The course also examines the role of designing, communicating, creating, and evaluating systems necessary for the fruition of strategic plans.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Year Four

Select One(1) of the Following - 3 Credit Hours

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Fall Semester

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Ministerial Leadership: Missional Leadership, 4 Year Plan (Online Program)

Year One

Fall Semester

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

General Elective- 3 Credit Hours

Choose one course of your choice that you would like to take worth 3 credits.

Spring Semester

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

Math Elective-Select One

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Humanities Elective- Select One

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credit Hours

Choose one course of your choice that you would like to take worth 3 credits.

Year Two

Fall Semester

BIBL 2623 - BIBLICAL HERMENEUTICS

A course designed to familiarize the student with the science of interpretation as related to the Biblical text. Emphasis is placed upon the principles of exegesis, particularly the interpretation of scripture in light of its historical, grammatical and theological content.

Prerequisites & Notes

BIOT 1433 and BINT 1533

Credits: 3

Math Elective-Select One

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

Natural Science & Lab Elective- Select One

CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

General Elective- 3 Credit Hours

Choose one course of your choice that you would like to take worth 3 credits.

Spring Semester

HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN ERA

This course examines developments within the church from the era of the Protestant Reformation through the modern era, from approximately the year 1500 through 2000 AD. Issues to be addressed include: reforming expressions within the western church; reorganization and re-institutionalization within Protestant communities and re-visioning purpose within Roman Catholic expressions; the intersection of church and state; pietistic, missional, and scholastic expressions of the church; the reengagement of global expressions of the church during the late modern era.

Prerequisites & Notes

NULL

Credits: 3

Social Science Electives- Select One

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

History Elective

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

Nevada Based Students

Nevada students only: students residing in Nevada are required to take PPOL 2433 to fulfill the history elective requirement.

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credit Hours

Choose one course of your choice that you would like to take worth 3 credits.

Year Three

Fall Semester

MISS 3023 - MINISTRY INNOVATION

This course equips students for developing and participating in outcome-based ministry. Because ministry design forms the foundation for effective outcome-based ministry, much of the course will center around ministry design. Students will learn how to assess needs and develop appropriate ministry interventions.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2032 - STUDENT MINISTRY PRACTICUM I

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

THEO 3023 - THEOLOGY I

This course is an introduction to systematic and contextualized theologies. It addresses Scripture, God, creation, humanity, Christ, and the Holy Spirit. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

PMIN 2042 - STUDENT MINISTRY PRACTICUM II

This course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 2

PMIN 3213 - STRATEGIC MINISTRY

This course is a study of approaches to strategic planning and the execution of strategic plans in ministry contexts. The course also examines the role of designing, communicating, creating, and evaluating systems necessary for the fruition of strategic plans.

Prerequisites & Notes

NULL

Credits: 3

THEO 3133 - THEOLOGY II

This course is an introduction to systematic and contextualized theologies. It addresses sin and atonement, salvation, the church, and the fulfillment of God's purposes. Special attention is given to the statement of fundamental truths of the General Council of the Assemblies of God.

Prerequisites & Notes

NULL

Credits: 3

MISS 3013 - MISSIONAL LIFE

This course equips students to think through the personal and missional implications of an integrated Christian worldview. Students will learn to apply biblical theology to their identity, work, and calling. The course briefly surveys historical epochs of missions, and examines critical ideas for 21st century missiological living, including: the history and theology of missions, global communication, non-profit and project management, digital ministry, and sustainable development.

Credits: 3

Old Testament Elective- Select One

BIOT 3433 - THE LATTER PROPHETS

This course analyzes the Latter Prophets in the Old Testament, which includes the prophetic books of Isaiah, Jeremiah, and Ezekiel. Emphases are placed upon eras and locations of writing, specifically the Assyrian, Babylonian, and Persian periods, the analyses of texts, and key applications of each of the prophets. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3423 - THE FORMER PROPHETS

This course overviews the Former Prophets (Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Former Prophets within the Christian canonical context, and their ethical implications in the contemporary context. The professor may overview this literature or emphasize one or more specific books.

Prerequisites & Notes

Prerequisite: BIBL 2623

Credits: 3

BIOT 3123 - HEBREW POETRY

A study of poetry in the Old Testament with special emphasis given to Psalms and Song of Solomon. There will also be an analysis of the rhythm of thought and parallelism characteristic of Hebrew Poetry.

Prerequisites & Notes

NULL

Credits: 3

BIOT 3343 - TORAH STUDIES

This course overviews the Torah (Genesis, Exodus, Leviticus, Numbers, Deuteronomy) with emphasis on the historical setting, literary context, and theological emphases of these books. Special attention will be given to literary genre, interpreting the Torah within the Christian canonical context, and the ethical implications of the message of the Torah in the contemporary context. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

Year Four

Fall Semester

MISS 3053 - MISSIONAL COMMUNICATION

This course is a broad survey of communication theory with a special emphasis on interpersonal, cross-cultural, and organizational communication in missional leadership. The course will help students understand how to effectively use verbal and written communication when working with people from a different culture than their own. Students will learn best practices in conflict resolution, basic branding, marketing, and stakeholder communication (both written and verbal).

Credits: 3

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

This course reviews the biblical and theological foundations for generous mercy, justice, and compassion, while practically orienting students to strategically apply these biblical and theological principles to issues related to poverty alleviation, community development, refugee and migrant populations, and sustainable impact. Students will learn how to holistically engage in a hurting world by bringing long-term and dignifying aid resulting in fruitful outcomes and will gain necessary knowledge and skills to develop effective strategies that respond to emerging challenges and opportunities for mission. The course guides students in acquiring practical skills and innovation tools to improve program interventions, service offerings, and product ideas.

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

New Testament Elective- Select One

BINT 3413 - PAULINE LITERATURE

This course examines literature that is attributed to Paul. This includes considering Pauline authorship, major themes, commonalities and differences in the writings, and influence upon the development of the church during the first century. Particular attention will be given to Paul's use of narrative to express theological truth and its historical correlations. The professor may overview all of this literature or emphasize one or more specific books.

Prerequisites & Notes

NULL

Credits: 3

BINT 3403 - JOHANNINE LITERATURE

This course examines literature that is attributed to John, in particular the gospel of John and the letters of John. Special attention will be given to the text with regard to its social, literary, and religious settings. Emphasis will be given to the

theology of the Johannine writings, with special focus on Christology and pneumatology.

Prerequisites & Notes

Prerequisite: BIBL 1113 , BIOT 1433 or BINT 1533

Credits: 3

BINT 3213 - JESUS AND THE GOSPELS

This course studies the life and teachings of Jesus as recorded in the gospels in light of the historical-cultural–geographical setting of the first century. The course emphasizes the major events of the life of Jesus and his central teachings. The professor may overview all of the Gospels or emphasize one or more of them in this course.

Prerequisites & Notes

NULL

Credits: 3

BINT 3003 - LUKE-ACTS

This course examines the narratives of Luke as he engages the person and work of Christ and the nature and work of the church. The role of God's kingdom as expressed through gospel and in the life of the church will be emphasized. Literary dynamics such as narrative and parallelism will be engaged. The mission and message of the early Christian community expressed in its eschatological commitments through the workings of the Holy Spirit will be addressed.

Prerequisites & Notes

NULL

Credits: 3

General Elective- 3 Credit Hours

Choose one course of your choice that you would like to take worth 3 credits.

Spring Semester

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2443 - FOUNDATIONS OF MINISTRY

This course is an overview of key elements that are foundational for long-term effectiveness in ministry within a variety of contexts with special attention to the ministry of the local church. The course discusses vocation, identity, spiritual formation, and ethical practice in relationship to ministry.

Prerequisites & Notes

NULL

Credits: 3

MISS 3063 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the processes, concepts, and application of project management. The course focuses on both the conceptual understanding and practical application of leading teams to meet project goals and creating value that aligns with the strategic plans of an organization.

Credits: 3

MISS 3043 - DIGITAL MINISTRY

This course explores emerging opportunities for engaging in digital ministry. Students are introduced to important trends and topics for doing ministry in the digital space. The course practically equips students with knowledge and skills to inspire action steps in digital ministry. Relevant topics include: developing a digital strategy, best practices in digital ministry marketing, the power of story, online evangelism and discipleship, building online communities, and participating in networks and platforms.

Credits: 3

General Elective- 3 Credit Hours

Choose one course of your choice that you would like to take worth 3 credits.

Other Programs

Deans

Chris Owen, DMin

Dean, Barnett College of Ministry and Theology

Rev. Anthony Roberts, MA

Associate Dean, Barnett College of Ministry and Theology

Chairs, Coordinators, & Faculty

Zachary M. Tackett, PhD

Professor of Historical Theology

Other Programs

The Academy

The Academy, Southeastern University's three-stage program, is approved by the General Council of the Assemblies of God and allows students to complete the academic requirements for Assemblies of God certification, licensure, and ordination. By completing the entire three-stage program, non-degree-seeking students may earn up to 18 hours of elective credits in the College of Christian Ministries and Religion, which may be applied to a Southeastern University bachelor's degree program in ministry.

Core

PMIN 104C - A/G MIN CREDENTIALING: CERTIFIED

This course is designed to offer sufficient preparation for the successful completion of the Certified Minister level of the Assemblies of God and is intended to be the first in a three-part sequence. A perspective of various aspects of theological and practical ministry issues is provided. Specific areas of emphasis include Old and New Testament surveys, life of Christ, introduction to theology, biblical theology of prayer, history of Assemblies of God missions, Assemblies of God history and polity, how to study the Bible, soul winning, marriage and family, and sermon preparation.

Prerequisites & Notes

NULL

Credits: 4

PMIN 104L - A/G MINISTERIAL CREDENTIAL: LIC MINISTER

This course is designed to offer sufficient preparation for the successful completion of the Licensed Minister level of the Assemblies of God and is intended to be the second in a three-part sequence. A perspective of various aspects of theological and practical ministry issues is provided. Specific areas of emphasis include studies in Genesis, Psalms, Acts, Bible history and geography, theology 1 and 2, history of the church, church leadership and administration, expository preaching, ministerial ethics, and leadership in Christian education.

Prerequisites & Notes

NULL

Credits: 4

PMIN 1302 - ACADEMY PRACTICUM I

This practicum stresses involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry observation, experience, and reflection.

Prerequisites & Notes

NULL

Credits: 2

PMIN 1402 - ACADEMY PRACTICUM II

This practicum stresses involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry observation, experience, and reflection.

Prerequisites & Notes

NULL

Credits: 2

PMIN 1502 - ACADEMY PRACTICUM III

This practicum stresses involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry observation, experience, and reflection.

Prerequisites & Notes

NULL

Credits: 2

Jannetides College of Business, Communication, and Leadership

Mission

The Jannetides College of Business, Communication, and Leadership is dedicated to providing high-quality, relevant, and global learning experiences that emphasize moral and ethical practices within a christ-centered environment. We prepare students with technical knowledge, essential skills, and leadership abilities that enable them to succeed in their professional and personal lives. We are committed to serving God and our stakeholders through stewardship, leadership, and scholarship.

Dean

Jeffrey B. Paul, PhD

Dean, Jannetides College of Business, Communication, and Leadership

Online

Software Developer, Undergraduate Certificate (Online)

Business

Dean

Jeffrey B. Paul, PhD

Dean, Jannetides College of Business, Communication, and Leadership

Chairs, Coordinators, & Faculty

R. Tim Welch

Chair, Department of Business

Professor of Legal Studies

Caleb D. Bloodworth
Director, Department of Business: Online & Sites
Assistant Professor of Finance

Main Campus (Lakeland, FL)

Bachelor of Science, Accounting

Bachelor of Science, Accounting (Four-Year Plan)

Additional Requirements for Sitting for the CPA Exam

In Florida, there are different requirements for taking the CPA Exam and for becoming a licensed CPA. In order to be eligible to sit for the CPA Exam, a candidate needs to have earned 120 total semester hours including 24 semester hours in upper-division accounting courses (with coverage of auditing, cost accounting, financial accounting, and taxation) and 24 semester hours of upper-division general business courses (with coverage of business law). To become a licensed CPA a candidate needs to pass the CPA exam, have one year of work experience commencing after the completion of the 120 semester hours from an accredited university, and earn 30 additional academic semester hours (for a total of 150 semester hours). In addition to earning the 150 total semester hours, candidates also need to have completed an additional 6 semester hours (bringing the total to 30 semester hours) in upper-division accounting courses (with coverage of auditing, cost accounting, financial accounting, and taxation) and an additional 12 semester hours (bringing the total to 36 semester hours) of upper-division general business courses (with coverage of business law).

The School of Business in the Jannetides College at Southeastern University offers the necessary

30 additional semester hours as well as the 6 extra upper-division accounting and 12 upper-

division general business semester hours. All students/CPA candidates should meet with their

accounting faculty advisor to plan for the additional credits of university work. The requirements listed above are subject to change. It is up to the CPA candidate to stay current with what is required. The State of Florida requirements can be found on the following two webpages: [http://www.myfloridalicense.com/DBPR/certified-public-accounting/education-](http://www.myfloridalicense.com/DBPR/certified-public-accounting/education-requirements/)

[requirements/](http://www.myfloridalicense.com/DBPR/certified-public-accounting/education-requirements/) and [http://www.myfloridalicense.com/DBPR/certified-public-](http://www.myfloridalicense.com/DBPR/certified-public-accounting/education-requirements/)

[accounting/licensure/](http://www.myfloridalicense.com/DBPR/certified-public-accounting/education-requirements/). Students planning to start their career in public accounting and/or earn the

CPA credential outside of the State of Florida should contact their local State Board of

Accountancy for specific requirements.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 63 Credit Hours

Business Pre-Core - 12 Credit Hours

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 21 Credit Hours

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

ACTG 3603 - ACCOUNTING INFORMATION SYSTEMS

This course provides the groundwork for creating, analyzing, and managing an accounting information system in a variety of technological environments with added emphasis on utilizing appropriate software packages that are prevalent in the industry. This course is cross-listed with CTIS 3603.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Accounting Core - 30 Credit Hours

ACTG 3113 - INTERMEDIATE ACCOUNTING I

This course covers accounting principles in the areas of the conceptual framework, revenue recognition, time value of money, and generally accepted accounting principles (GAAP) related to cash, accounts receivable, inventory, asset and liability accrual accounts, long-lived assets, and investment securities.

Prerequisites & Notes

None

Credits: 3

ACTG 3123 - INTERMEDIATE ACCOUNTING II

This course examines the accounting principles and techniques related to short- and long-term liabilities, income taxes, owners' equity, and earnings per share. Course coverage also includes the statement of cash flows and special topics in the areas of error corrections, and disclosures.

Prerequisites & Notes

ACTG 3113

Credits: 3

ACTG 3133 - MANAGERIAL COST ACCOUNTING

This course examines cost behavior patterns, cost accounting systems for different entities, relevant information for decision-making, cost-volume-profit analysis, budgets, and standard costs for control and planning.

Prerequisites & Notes

BUSI 2133 & BUSI 2233

Credits: 3

ACTG 4103 - NOT-FOR-PROFIT ACCOUNTING

This class reviews theory related to both not-for-profit entities and governmental accounting, and extensively covers the application of financial and managerial accounting, auditing, and principles of governmental accounting.

Prerequisites & Notes

ACTG 3123

Credits: 3

ACTG 4113 - ADVANCED ACCOUNTING I

This course reviews special topics of financial reporting and analysis and provides a detailed study of the conceptual framework of accounting, the preparation of the statement of cash flows, special reporting topics, accounting for foreign operations, and partnerships.

Prerequisites & Notes

ACTG 3123

Credits: 3

ACTG 4123 - ADVANCED ACCOUNTING II

This course covers the procedures related to accounting for mergers and acquisitions, including a variety of issues related to the preparation of consolidated financial statements.

Prerequisites & Notes

ACTG 3123

Credits: 3

ACTG 4133 - TAXATION - INDIVIDUALS

This course covers concepts used in taxation of income by the federal government, including tax laws, examination of tax policy issues, tax research, and preparation of tax returns.

Prerequisites & Notes

ACTG 3123

Credits: 3

ACTG 4143 - TAXATION - CORPORATIONS & OTHER ORGANIZATIONS

This course covers tax issues encountered by small businesses. It includes tax planning, capital formation and preservation, tax compliance, and tax alternatives.

Prerequisites & Notes

ACTG 3123

Credits: 3

ACTG 4153 - AUDITING

This course covers the basic auditing process from the perspective of the public accounting profession. Professional standards, ethics, legal responsibilities, and the utilization of technology are addressed.

Prerequisites & Notes

BUSI 2233

Credits: 3

ACTG 4163 - FINANCIAL STATEMENT ANALYSIS

This course provides a background for understanding methods used to analyze financial statements for lending, investing, and management purposes. In addition to text material, the course will utilize the financial statements of a publicly traded company for analytical skill development purposes.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 23 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Accounting (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to

live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

ACTG 3133 - MANAGERIAL COST ACCOUNTING

This course examines cost behavior patterns, cost accounting systems for different entities, relevant information for decision-making, cost-volume-profit analysis, budgets, and standard costs for control and planning.

Prerequisites & Notes

BUSI 2133 & BUSI 2233

Credits: 3

ACTG 3113 - INTERMEDIATE ACCOUNTING I

This course covers accounting principles in the areas of the conceptual framework, revenue recognition, time value of money, and generally accepted accounting principles (GAAP) related to cash, accounts receivable, inventory, asset and liability accrual accounts, long-lived assets, and investment securities.

Prerequisites & Notes

None

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

ACTG 3123 - INTERMEDIATE ACCOUNTING II

This course examines the accounting principles and techniques related to short- and long-term liabilities, income taxes, owners' equity, and earnings per share. Course coverage also includes the statement of cash flows and special topics in the areas of error corrections, and disclosures.

Prerequisites & Notes

ACTG 3113

Credits: 3

ACTG 3603 - ACCOUNTING INFORMATION SYSTEMS

This course provides the groundwork for creating, analyzing, and managing an accounting information system in a variety of technological environments with added emphasis on utilizing appropriate software packages that are prevalent in the industry. This course is cross-listed with CTIS 3603.

Prerequisites & Notes

BUSI 2233

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

ACTG 4113 - ADVANCED ACCOUNTING I

This course reviews special topics of financial reporting and analysis and provides a detailed study of the conceptual framework of accounting, the preparation of the statement of cash flows, special reporting topics, accounting for foreign operations, and partnerships.

Prerequisites & Notes

ACTG 3123

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

ACTG 4123 - ADVANCED ACCOUNTING II

This course covers the procedures related to accounting for mergers and acquisitions, including a variety of issues related to the preparation of consolidated financial statements.

Prerequisites & Notes

ACTG 3123

Credits: 3

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

ACTG 4133 - TAXATION - INDIVIDUALS

This course covers concepts used in taxation of income by the federal government, including tax laws, examination of tax policy issues, tax research, and preparation of tax returns.

Prerequisites & Notes

ACTG 3123

Credits: 3

ACTG 4153 - AUDITING

This course covers the basic auditing process from the perspective of the public accounting profession. Professional standards, ethics, legal responsibilities, and the utilization of technology are addressed.

Prerequisites & Notes

BUSI 2233

Credits: 3

ACTG 4163 - FINANCIAL STATEMENT ANALYSIS

This course provides a background for understanding methods used to analyze financial statements for lending, investing, and management purposes. In addition to text material, the course will utilize the financial statements of a publicly traded company for analytical skill development purposes.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

ACTG 4103 - NOT-FOR-PROFIT ACCOUNTING

This class reviews theory related to both not-for-profit entities and governmental accounting, and extensively covers the application of financial and managerial accounting, auditing, and principles of governmental accounting.

Prerequisites & Notes

ACTG 3123

Credits: 3

ACTG 4143 - TAXATION - CORPORATIONS & OTHER ORGANIZATIONS

This course covers tax issues encountered by small businesses. It includes tax planning, capital formation and preservation, tax compliance, and tax alternatives.

Prerequisites & Notes

ACTG 3123

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design Electives (5 Credits)

Bachelor of Science, Business Studies

Bachelor of Science, Business Studies (Four-Year Plan)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours**Discursive Inquiry - 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 39 Credit Hours

Business Pre-Core - 12 Credit Hours

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 18 Credit Hours

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Upper Level Business Courses - 15 Credit Hours

Any 3000 or 4000 level courses or higher with a prefix of ACTG, BUSI, FINC, INTL, MNGT or MKTG.

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Finance

Bachelor of Science, Finance (Four-Year Plan)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded

arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Business Pre-Core - 12 Credit Hours

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 18 Credit Hours

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Finance Core - 15 Credit Hours

ACTG 3113 - INTERMEDIATE ACCOUNTING I

This course covers accounting principles in the areas of the conceptual framework, revenue recognition, time value of money, and generally accepted accounting principles (GAAP) related to cash, accounts receivable, inventory, asset and liability accrual accounts, long-lived assets, and investment securities.

Prerequisites & Notes

None

Credits: 3

ACTG 3123 - INTERMEDIATE ACCOUNTING II

This course examines the accounting principles and techniques related to short- and long-term liabilities, income taxes, owners' equity, and earnings per share. Course coverage also includes the statement of cash flows and special topics in the areas of error corrections, and disclosures.

Prerequisites & Notes

ACTG 3113

Credits: 3

FINC 3803 - INVESTMENTS

This course is comprised of an analysis of investment institutions, philosophies, and the principles of the individual and institutional investor.

Prerequisites & Notes

None

Credits: 3

FINC 3903 - INTERMEDIATE FINANCIAL MANAGEMENT

This course provides a rigorous treatment of corporate finance concepts. The primary objective of the course is to further students' understanding of corporate financial decisions. These decisions include choosing between investment opportunities, how much debt and equity to issue, measuring risk and return, and what level of dividend to payout.

Prerequisites & Notes

NULL

Credits: 3

FINC 4163 - FINANCIAL STATEMENT ANALYSIS

This course provides a background of understanding for lending, investing, and management purposes. In addition to text material, the course will utilize the financial statements of a publicly traded company for analytical skill development purposes.

Prerequisites & Notes

ACTG 3123

Credits: 3

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Finance (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions,

estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

ACTG 3113 - INTERMEDIATE ACCOUNTING I

This course covers accounting principles in the areas of the conceptual framework, revenue recognition, time value of money, and generally accepted accounting principles (GAAP) related to cash, accounts receivable, inventory, asset and liability accrual accounts, long-lived assets, and investment securities.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

ACTG 3123 - INTERMEDIATE ACCOUNTING II

This course examines the accounting principles and techniques related to short- and long-term liabilities, income taxes, owners' equity, and earnings per share. Course coverage also includes the statement of cash flows and special topics in the areas of error corrections, and disclosures.

Prerequisites & Notes

ACTG 3113

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

FINC 3803 - INVESTMENTS

This course is comprised of an analysis of investment institutions, philosophies, and the principles of the individual and institutional investor.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and

behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

FINC 3903 - INTERMEDIATE FINANCIAL MANAGEMENT

This course provides a rigorous treatment of corporate finance concepts. The primary objective of the course is to further students' understanding of corporate financial decisions. These decisions include choosing between investment opportunities, how much debt and equity to issue, measuring risk and return, and what level of dividend to payout.

Prerequisites & Notes

NULL

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

ACTG 4163 - FINANCIAL STATEMENT ANALYSIS

This course provides a background for understanding methods used to analyze financial statements for lending, investing, and management purposes. In addition to text material, the course will utilize the financial statements of a publicly traded company for analytical skill development purposes.

Prerequisites & Notes

NULL

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design Electives (11 Credits)

Bachelor of Science, International Business

Bachelor of Science, International Business (Four-Year Plan)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Business Pre-Core - 12 Credit Hours

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 18 Credit Hours

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

International Business Core - 15 Credit Hours

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

MKTG 3113 - INTERNATIONAL MARKETING

Marketing planning and strategizing in the global environment is the primary emphasis. Other topics examined will cover the economic and political factors that affect the international marketer and international marketing operations.

Prerequisites & Notes

BUSI 3303

Credits: 3

FINC 4113 - INTERNATIONAL FINANCIAL MANAGEMENT

This course studies the international financial markets by focusing on exchange rates, international parity conditions, and foreign currency risk. The student shall learn the conceptual framework as well as a working knowledge of the complex, multicurrency, multimarket, multicultural environment in which today's multinational firms must operate.

Prerequisites & Notes

NULL

Credits: 3

INTL 4903 - INTERNATIONAL BUSINESS INTERNSHIP

This is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. An International Internship is required of all international business majors. Prerequisites: INTL 3153 International Business, BUSI 3203 Principles of Management, and approval by the Academic Advisor and the Chair of the Business Administration Department or his/her designee.

Prerequisites & Notes

INTL 3153, BUSI 3203, Approval by the Academic Advisor and the Chair of the Business Administration Department or his/her designee; Junior status and 2.5 GPA

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, International Business (Four-Year Plan)**Year One****FALL SEMESTER - 16 CREDIT HOURS****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded

arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

MKTG 3113 - INTERNATIONAL MARKETING

Marketing planning and strategizing in the global environment is the primary emphasis. Other topics examined will cover the economic and political factors that affect the international marketer and international marketing operations.

Prerequisites & Notes

BUSI 3303

Credits: 3

Divine Design Electives (12 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Divine Design Electives (12 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

INTL 4903 - INTERNATIONAL BUSINESS INTERNSHIP

This is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. An International Internship is required of all international business majors. Prerequisites: INTL 3153 International Business, BUSI 3203 Principles of Management, and approval by the Academic Advisor and the Chair of the Business Administration Department or his/her designee.

Prerequisites & Notes

INTL 3153, BUSI 3203, Approval by the Academic Advisor and the Chair of the Business Administration Department or his/her designee; Junior status and 2.5 GPA

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

FINC 4113 - INTERNATIONAL FINANCIAL MANAGEMENT

This course studies the international financial markets by focusing on exchange rates, international parity conditions, and foreign currency risk. The student shall learn the conceptual framework as well as a working knowledge of the complex, multicurrency, multimarket, multicultural environment in which today's multinational firms must operate.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (5 Credits)

Bachelor of Science, Legal Studies

Bachelor of Science, Legal Studies (Four-Year Plan)

Through the Legal Studies degree, students will explore the multifaceted field of law and justice. The program's core curriculum provides the framework necessary for specific areas of law. With two concentration options, students can choose from either a paralegal focus or a pre-law school emphasis. The paralegal track introduces students to the logistical aspects of a law office and basic administrative skills of a paraprofessional. The pre-law route integrates legal theory and practical application, preparing students for graduate studies. In addition, students have 25 credit hours of free electives, providing them with flexibility to pick and choose from other disciplines.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural-Scientific Inquiry - Select One of the Following with Lab (4 Credit Hours):

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two (2) of the Following (6 Credit Hours):

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Legal Studies Core - 45 Credit Hours

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

PLAW 3003 - LEGAL TERMINOLOGY & THE LITIGATION PROCESS

This legal course introduces the student to legal terms in the legal profession. Students will use knowledge from this course foundationally as they progress through the Legal Studies major. It will provide a better understanding of the

legal process and the profession.

Prerequisites & Notes

None

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3413 - BUSINESS LAW II

This course is a continuation of Business Law I, with additional emphasis on contracts, sales, commercial paper, secured transactions, bankruptcy, debtor-creditor relationships, agency, partnerships and joint ventures, corporations, federal securities acts, professional responsibilities, regulation of employment and environment, property, insurance and trusts and estates.

Prerequisites & Notes

BUSI 3403

Credits: 3

PLAW 3433 - LEGAL RESEARCH & WRITING

This course is designed to teach students how to identify and analyze legal problems. Students will engage in legal research using primary and secondary sources. Upon completion of the legal analysis of a problem, students will prepare a written form that adheres to the conventions of the legal profession.

Prerequisites & Notes

None

Credits: 3

PLAW 4143 - LEGAL DRAFTING

This course is an introduction to purposes and uses of various legal document drafting formats. The primary focus is on creation of basic legal documents that meet appropriate professional standards.

Prerequisites & Notes

None

Credits: 3

PLAW 3333 - LAW SCHOOL PREPARATORY COURSE

This course is designed to assist students in developing a proper skillset in preparation for the Law School Assessment Test (LSAT). Students will also be trained in the proper style for law school applications and personal statements.

Prerequisites & Notes

None

Credits: 3

PLAW 4413 - ETHICS IN THE LEGAL PROFESSION

This course introduces students to the types of ethical situations and dilemmas they may encounter in the legal workforce. Students will learn applicable disciplinary rules for both the lawyer and the paralegal, in order to understand how to function responsibly as a legal professional.

Prerequisites & Notes

Junior standing

Credits: 3

PLAW 4243 - MOOT COURT

This course will prepare students to work in a team setting. Students will be assigned to a team and will prepare appellate arguments based on hypothetical cases. Students will develop, prepare, and practice their arguments in class. The teams will participate in regional and national competitions that are judged by law school students, professors, and sitting jurists.

Prerequisites & Notes

None

Credits: 3

PLAW 4443 - ADVANCED LEGAL RESEARCH & THEORY

This course emphasizes the use of advanced electronic legal research techniques and critical analysis of legal issues. Using a variety of hypothetical and factual situations, students will prepare effective written persuasive presentations in an acceptable legal format.

Prerequisites & Notes

None

Credits: 3

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

PLAW 4903 - PRE-LAW INTERNSHIP

This course is designed to give students a practical introduction to the legal profession by spending time observing and working with a practicing local attorney or judge. This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Students are strongly encouraged to

utilize this option to explore potential career paths.

Prerequisites & Notes

PLAW 3013

Credits: 3

Divine Design - 38 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Legal Studies (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PLAW 3433 - LEGAL RESEARCH & WRITING

This course is designed to teach students how to identify and analyze legal problems. Students will engage in legal research using primary and secondary sources. Upon completion of the legal analysis of a problem, students will prepare a written form that adheres to the conventions of the legal profession.

Prerequisites & Notes

None

Credits: 3

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

PLAW 3003 - LEGAL TERMINOLOGY & THE LITIGATION PROCESS

This legal course introduces the student to legal terms in the legal profession. Students will use knowledge from this course foundationally as they progress through the Legal Studies major. It will provide a better understanding of the legal process and the profession.

Prerequisites & Notes

None

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS**CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR**

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

PLAW 3333 - LAW SCHOOL PREPARATORY COURSE

This course is designed to assist students in developing a proper skillset in preparation for the Law School Assessment Test (LSAT). Students will also be trained in the proper style for law school applications and personal statements.

Prerequisites & Notes

None

Credits: 3

PLAW 4143 - LEGAL DRAFTING

This course is an introduction to purposes and uses of various legal document drafting formats. The primary focus is on creation of basic legal documents that meet appropriate professional standards.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 3413 - BUSINESS LAW II

This course is a continuation of Business Law I, with additional emphasis on contracts, sales, commercial paper, secured transactions, bankruptcy, debtor-creditor relationships, agency, partnerships and joint ventures, corporations, federal securities acts, professional responsibilities, regulation of employment and environment, property, insurance and trusts and estates.

Prerequisites & Notes

BUSI 3403

Credits: 3

Divine Design Electives (12 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

PLAW 4443 - ADVANCED LEGAL RESEARCH & THEORY

This course emphasizes the use of advanced electronic legal research techniques and critical analysis of legal issues. Using a variety of hypothetical and factual situations, students will prepare effective written persuasive presentations in an acceptable legal format.

Prerequisites & Notes

None

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

PLAW 4243 - MOOT COURT

This course will prepare students to work in a team setting. Students will be assigned to a team and will prepare appellate arguments based on hypothetical cases. Students will develop, prepare, and practice their arguments in class. The teams will participate in regional and national competitions that are judged by law school students, professors, and sitting jurists.

Prerequisites & Notes

None

Credits: 3

PLAW 4413 - ETHICS IN THE LEGAL PROFESSION

This course introduces students to the types of ethical situations and dilemmas they may encounter in the legal workforce. Students will learn applicable disciplinary rules for both the lawyer and the paralegal, in order to understand how to function responsibly as a legal professional.

Prerequisites & Notes

Junior standing

Credits: 3

PLAW 4903 - PRE-LAW INTERNSHIP

This course is designed to give students a practical introduction to the legal profession by spending time observing and working with a practicing local attorney or judge. This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Students are strongly encouraged to utilize this option to explore potential career paths.

Prerequisites & Notes

PLAW 3013

Credits: 3

Divine Design Electives (5 Credits)

Bachelor of Science, Management

Bachelor of Science, Management (Four-Year Plan)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the

career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 43 Credit Hours

Business Pre-Core - 12 Credit Hours

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 18 Credit Hours

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Management Core - 15 Credit Hours**BUSI 3513 - QUANTITATIVE METHODS**

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

MNGT 3173 - HUMAN RESOURCE MANAGEMENT

This course is a survey of the practices of staffing, development, employee relations, compensation and documentation applied to achieve productivity and the quality of work life. Topics include equal opportunity and other regulations impacting human performance.

Prerequisites & Notes

NULL

Credits: 3

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

This is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

NULL

Credits: 3

BUSI 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs.

Prerequisites & Notes

BUSI 4603

Credits: 3

Variable Credit Course to be taken for 3 Credit Hours

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Management (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information.

Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

MNGT 3173 - HUMAN RESOURCE MANAGEMENT

This course is a survey of the practices of staffing, development, employee relations, compensation and documentation applied to achieve productivity and the quality of work life. Topics include equal opportunity and other regulations impacting human performance.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

This is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

BUSI 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs.

Prerequisites & Notes

BUSI 4603

Credits: 3

Variable Credit Course to be taken for 3 Credit Hours

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design Electives (8 Credits)

Bachelor of Science, Marketing

Bachelor of Science, Marketing (Four-Year Plan)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles,

energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Business Pre-Core - 12 Credit Hours

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 18 Credit Hours

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Marketing Core - 15 Credit Hours

MKTG 3133 - PROFESSIONAL SELLING

This course will focus on developing and applying essential professional selling skills through the use of interpersonal communication to effectively market goods and services and yourself. Emphasis is placed upon the personal selling process through study and application.

Prerequisites & Notes

BUSI 3303

Credits: 3

MKTG 3123 - CONSUMER BEHAVIOR

This course is an examination of the structure, function, and behavior of marketing systems. Factors including the internal, situational, social and economic environments are reviewed with respect to their effects on consumer decision making.

Prerequisites & Notes

None

Credits: 3

MKTG 4133 - MARKETING RESEARCH

This course will examine the techniques used to define problems, gather research information, process primary and secondary sources of information, and the reporting of the information to solve marketing problems. Statistical analysis in the reporting of information is given a heavy emphasis.

Prerequisites & Notes

BUSI 3033 and MATH 1433

Credits: 3

MKTG 4173 - RETAIL MANAGEMENT

Retailing is examined from a decision making approach. Topics covered include retailing strategy, consumer shopping behavior, human resource planning, the retail mix, communications, merchandising, atmospherics and location.

Prerequisites & Notes

BUSI 3303

Credits: 3

MKTG 4113 - ADVERTISING

This course covers advertising, creative philosophies, copy preparation, ad-layout techniques for diverse advertising media, media planning, and media-buying tactics.

Prerequisites & Notes

BUSI 3303

Credits: 3

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Minor, Business

Total of 18 Credit Hours

Business Core - 15 Credit Hours

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

Business Elective - Select One:

Any 3000 or 4000 level course with a prefix of ACTG, BUSI, FINC, INTL, MNGT, OR MKTG.

Minor, Business as Mission

Total of 18 Credit Hours

Business Core - 12 Credit Hours

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

BUSI 3533 - INTRODUCTION TO BUSINESS AS MISSION

This course is an introduction to Business as Mission (BAM). It is a holistic integration of social entrepreneurship, business operations, and evangelism. The goal of BAM is to engage issues that can lead to the transformation of people and societies economically, environmentally, socially, and spiritually through the Gospel.

Prerequisites & Notes

BUSI 1003

Credits: 3

MNGT 4163 - ENTREPRENEURSHIP

This course studies the science of designing and operating a new venture. The roles of personnel, operations, logistics, marketing, finances, legal structure, and ethics are examined. Creating a business plan and operating a micro business for a viable enterprise are critical to this course.

Prerequisites & Notes

None

Credits: 3

Business Elective - Select One:

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

Mission Core - Select One:

MISS 2533 - MISSIONARY LIFE AND WORK

A study of the missionary motive, objective, call, qualifications, and preparation of missionary candidates; spiritual and cultural life of the missionary on the field; the administration of missions at home and abroad; and methods used in planting indigenous churches. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

MISS 3303 - WORLD VIEWS AND MISSION STRATEGY

An investigation of humanity and various worldviews from a missionary perspective. Various dimensions of people groups and sub-systems are examined as they relate to the world as a whole and as a tool for developing effective missions strategy. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

MISS 3333 - THEOLOGY OF MISSIONS

An introduction to the theology of the Christian Mission in the Old Testament; and a study of the responsibility of the individual, the pastor and the church in its implementation. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Practical Ministry Core - Select One:

PMIN 3623 - CHURCH PLANTING AND REVITALIZATION

This course engages contemporary paradigms for missional church planting and revitalization. Practices are evaluated to determine the basic theological principles to be employed, including providing critiques for effectiveness of those principles and practices in various missional contexts. Resources for facilitating and assessing spiritual growth and in missional contexts are also presented and evaluated. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PMIN 2223 - EVANGELISM AND MISSION

A study of the history and practice of evangelism in the church, with an emphasis on the theological foundation and praxis. An investigation of the major methods of evangelism used throughout the history of the church and a contemporary application will be presented. Skills will be developed to become an effective and relevant witness for Christ in this generation.

Prerequisites & Notes

NULL

Credits: 3

Minor, Entrepreneurship

Total of 18 Credit Hours

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

MNGT 4163 - ENTREPRENEURSHIP

This course studies the science of designing and operating a new venture. The roles of personnel, operations, logistics, marketing, finances, legal structure, and ethics are examined. Creating a business plan and operating a micro business for a viable enterprise are critical to this course.

Prerequisites & Notes

None

Credits: 3

Entrepreneurship - Select One:

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BUSI 3073 - 3D PRINTING MAKER

In this course, students will learn the basics of 3D printing and part design to produce a final project using the knowledge learned. Knowledge base will range from exploring various types of printing to designing projects using printing software and hardware.

Prerequisites & Notes

None

Credits: 3

LDRS 2143 - CREATIVITY & CRITICAL THINKING

This course is designed to help students develop creativity, critical thinking, and problem-solving skills. It explores psychological and other factors that affect creativity, and debunks creativity myths. The course examines brainstorming, problem solving, and plan implementation. It covers divergent and convergent thinking, cognitive biases, logical fallacies, elements of persuasion, and viable solutions.

Prerequisites & Notes

None

Credits: 3

Internship - Select One:

THMT 4903 - TOURISM & HOSPITALITY INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Students will work a minimum of 150 hours.

Prerequisites & Notes

Approval from Program Coordinator of the Tourism and Hospitality Management Program. Typically, Junior standing and at least a 2.5 cumulative GPA.

Credits: 3

BUSI 4903 - BUSINESS INTERNSHIP

This elective course requires work experience, on and/or off campus, in an organization providing on-the-job training in business. The intern will be supervised by a faculty coordinator and a supervisor in the organization and will report work experience through written and verbal reports to the faculty coordinator. Internships are calculated at the rate of

50 hours of work experience for 1 credit hour and a student may earn up to 15 credits.

Prerequisites & Notes

None

Credits: 3

Accounting- Select One:

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Minor, Information Management and Data Analysis

Total of 18 Credit Hours

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

ACTG 3603 - ACCOUNTING INFORMATION SYSTEMS

This course provides the groundwork for creating, analyzing, and managing an accounting information system in a variety of technological environments with added emphasis on utilizing appropriate software packages that are prevalent in the industry. This course is cross-listed with CTIS 3603.

Prerequisites & Notes

BUSI 2233

Credits: 3

ACTG 3703 - ADVANCED ACCOUNT APPL IN EXCEL

This course provides understanding of advanced formulas and functions that elevates Excel from a basic spreadsheet program into a productive analytics tool.

Prerequisites & Notes

NULL

Credits: 3

CTIS 3803 - INTRODUCTION TO DATABASES AND SQL PROGRAMMING

This course develops skills needed to structure databases and generate SQL (Structured Query Language) queries for the purpose of creating, modifying, and querying multi-table databases and producing analytical output useful for analysis and decision making.

Prerequisites & Notes

CTIS 2133 and ACTG 3603

Credits: 3

ACTG 4163 - FINANCIAL STATEMENT ANALYSIS

This course provides a background for understanding methods used to analyze financial statements for lending, investing, and management purposes. In addition to text material, the course will utilize the financial statements of a publicly traded company for analytical skill development purposes.

Prerequisites & Notes

NULL

Credits: 3

Minor, Management

Total of 18 Credit Hours

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

This is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

NULL

Credits: 3

MNGT 3173 - HUMAN RESOURCE MANAGEMENT

This course is a survey of the practices of staffing, development, employee relations, compensation and documentation applied to achieve productivity and the quality of work life. Topics include equal opportunity and other regulations impacting human performance.

Prerequisites & Notes

NULL

Credits: 3

Minor, Marketing

Total of 18 Credit Hours

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

MKTG 4173 - RETAIL MANAGEMENT

Retailing is examined from a decision making approach. Topics covered include retailing strategy, consumer shopping behavior, human resource planning, the retail mix, communications, merchandising, atmospherics and location.

Prerequisites & Notes

BUSI 3303

Credits: 3

MKTG 4133 - MARKETING RESEARCH

This course will examine the techniques used to define problems, gather research information, process primary and secondary sources of information, and the reporting of the information to solve marketing problems. Statistical analysis in the reporting of information is given a heavy emphasis.

Prerequisites & Notes

BUSI 3033 and MATH 1433

Credits: 3

MKTG 4113 - ADVERTISING

This course covers advertising, creative philosophies, copy preparation, ad-layout techniques for diverse advertising media, media planning, and media-buying tactics.

Prerequisites & Notes

BUSI 3303

Credits: 3

MKTG 3133 - PROFESSIONAL SELLING

This course will focus on developing and applying essential professional selling skills through the use of interpersonal communication to effectively market goods and services and yourself. Emphasis is placed upon the personal selling process through study and application.

Prerequisites & Notes

BUSI 3303

Credits: 3

MKTG 3123 - CONSUMER BEHAVIOR

This course is an examination of the structure, function, and behavior of marketing systems. Factors including the internal, situational, social and economic environments are reviewed with respect to their effects on consumer decision making.

Prerequisites & Notes

None

Credits: 3

Minor, Pre-Law

In order to earn a minor in Pre-Law, students are required to take both "Introduction to the Legal Theory and Practice of Law" and "Pre-Law Internship," plus 14 additional credit hours from the selection of courses below, for a total of 18 credits. This minor in Pre-Law is not required for application to nor to be successful in law school. It is only offered as one structured way to prepare for law school. Students should consult with their advisors to determine the best combination of majors, minors and electives to insure personal success in law school.

Other minors which may be beneficial to a student directed toward law school are Religion, Psychology, Sociology, History, Business, English, and Communication.

Also, the equivalent of a minor in Political Science is available to Southeastern students via the Council for Christian Colleges and Universities' American Studies Program in Washington, D.C. The program is competitive, however, and one must apply and be accepted to participate.

Pre-Law Club

The Pre-Law Club is an association of students interested in going to law school. The club typically meets once or twice a semester to invite a local attorney to address some aspect of the profession or advice about pursuing law school.

Total of 18 Credit Hours**PLAW 3013 - INTRODUCTION TO LEGAL THEORY**

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

PLAW 3333 - LAW SCHOOL PREPARATORY COURSE

This course is designed to assist students in developing a proper skillset in preparation for the Law School Assessment Test (LSAT). Students will also be trained in the proper style for law school applications and personal statements.

Prerequisites & Notes

None

Credits: 3

PLAW 3433 - LEGAL RESEARCH & WRITING

This course is designed to teach students how to identify and analyze legal problems. Students will engage in legal research using primary and secondary sources. Upon completion of the legal analysis of a problem, students will prepare a written form that adheres to the conventions of the legal profession.

Prerequisites & Notes

None

Credits: 3

PLAW 4243 - MOOT COURT

This course will prepare students to work in a team setting. Students will be assigned to a team and will prepare appellate arguments based on hypothetical cases. Students will develop, prepare, and practice their arguments in class. The teams will participate in regional and national competitions that are judged by law school students, professors, and sitting jurists.

Prerequisites & Notes

None

Credits: 3

Pre-Law Elective - Select One:

BUSI 3413 - BUSINESS LAW II

This course is a continuation of Business Law I, with additional emphasis on contracts, sales, commercial paper, secured transactions, bankruptcy, debtor-creditor relationships, agency, partnerships and joint ventures, corporations, federal securities acts, professional responsibilities, regulation of employment and environment, property, insurance and trusts and estates.

Prerequisites & Notes

BUSI 3403

Credits: 3

PLAW 4903 - PRE-LAW INTERNSHIP

This course is designed to give students a practical introduction to the legal profession by spending time observing and working with a practicing local attorney or judge. This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Students are strongly encouraged to utilize this option to explore potential career paths.

Prerequisites & Notes

PLAW 3013

Credits: 3

PLAW 4443 - ADVANCED LEGAL RESEARCH & THEORY

This course emphasizes the use of advanced electronic legal research techniques and critical analysis of legal issues. Using a variety of hypothetical and factual situations, students will prepare effective written persuasive presentations in an acceptable legal format.

Prerequisites & Notes

None

Credits: 3

PLAW 4143 - LEGAL DRAFTING

This course is an introduction to purposes and uses of various legal document drafting formats. The primary focus is on creation of basic legal documents that meet appropriate professional standards.

Prerequisites & Notes

None

Credits: 3

Bachelor of Business Administration, Data Science

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 54 Credit Hours

Business Pre-Core - 18 Credit Hours

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 24 Credit Hours

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Certificate, Data Science - 12 Credit Hours

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field. Additional fees are associated with this course

Prerequisites & Notes

None

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making. Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis. Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 32 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 24 credit hours toward their degree program through experiential learning practicum.

Bachelor of Business Administration, Cybersecurity

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 54 Credit Hours

Business Pre-Core - 18 Credit Hours

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 24 Credit Hours

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Certificate, Cybersecurity - 12 Credit Hours

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents. Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally. Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical

exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully. Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 32 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 24 credit hours toward their degree program through experiential learning practicum.

Bachelor of Business Administration, Software Development

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community

awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles,

energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

OR

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 54 Credit Hours

Business Pre-Core - 18 Credit Hours

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Business Core - 24 Credit Hours

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Software Development - 12 Credit Hours; Select one of the following certificates:

Declare your certificate through the Major/Minor Program Declaration Form

Certificate, Front-End Development - 12 Credit Hours

SDEV 1003 - FRONT-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Front-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of front-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of JavaScript. Additionally, students will learn the importance of writing unit tests using Jest, a popular JavaScript testing framework. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2003 - FRONT-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Front-End Developer Professional Certificate. It dives deeper into advanced aspects of front-end web development. This course covers practical skills, including version control systems implementation, command-line project navigation and configuration, and the creation and use of GitHub repositories for code management. Students will also learn to create responsive layouts with HTML5 and CSS, building simple forms and mastering the popular UI framework, Bootstrap. The course equips learners with debugging tools to rectify and enhance their coding efficiency. This course further refines and expands skills, fostering more confident and competent developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1003

Credits: 3

SDEV 3003 - FRONT-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Front-End Developer Professional Certificate. This course provides a deep dive into the use of React, a powerful JavaScript library. Participants will learn to leverage reusable components for dynamic data rendering and use props to facilitate data interchange between these components. The curriculum also emphasizes the organization of larger projects to ensure scalability and maintainability. It covers the creation of interactive web pages and user forms, and includes the construction of a complete application. Advanced techniques for creating robust, reusable components and server interactions via APIs are also explored. Students will learn to test applications with the React Testing Library and integrate commonly used libraries to streamline development. The course culminates in the creation of a comprehensive application, encapsulating all learned skills. Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 2003

Credits: 3

SDEV 4003 - FRONT-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Front-End Developer Professional Certificate. It navigates the complex process of designing and implementing user-focused web applications. It begins by introducing the fundamentals of User Experience (UX) design, accessibility considerations, and the importance of user empathy, and teaches students how to create wireframes and prototypes in Figma. The course then transitions into practical application, teaching students to design and style a responsive User Interface (UI), produce clean, bug-free code, and use React components to create multiple views. Students will create a complete website front-end using React JS. The course concludes with essential interview preparation, featuring coding problems and specific strategies for interviews at Meta.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 3003

Credits: 3

Certificate, Back-End Development - 12 Credit Hours**SDEV 1103 - BACK-END DEVELOPMENT I**

This course is the first of four courses that count toward the Meta Back-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of back-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of Python and object-oriented programming. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2103 - BACK-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Back-End Developer Professional Certificate. It extends the learner's comprehension of crucial tools and principles fundamental to back-end web development. The course instructs on implementing version control systems, ensuring effective code revision management. Students learn to navigate and configure projects using the command line and the creation and utilization of GitHub repositories. An essential part of the curriculum involves databases; students will identify the principles underpinning their operation and apply this knowledge to design, plan, and implement a straightforward database development project. The course is a vital step for individuals seeking to enhance their back-end development capabilities.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1103

Credits: 3

SDEV 3103 - BACK-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an advanced course that immerses learners in the intricate world of back-end development. Participants will build a functional web server and apply data modeling concepts essential to web development. A significant portion of the curriculum is dedicated to APIs, covering their development, usage, and the principles of REST architecture. Students will demonstrate their comprehension of these principles by constructing a basic API. This course is indispensable for individuals aiming to become proficient back-end developers.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 2103

Credits: 3

SDEV 4103 - BACK-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an intensive course designed to consolidate and advance your back-end development skills. Learners will develop a fully-functioning Django application that uses both front-end and back-end technologies. Practical application includes setting up a suitable Django development environment and creating a Django web server with multiple API endpoints. Additionally, the course offers strategic preparation for coding interviews, covering common formats and questions. With a focus on problem-solving, participants will apply coding skills to tackle complex, real-world challenges. This capstone course is the ultimate step for those aiming for mastery in back-end development.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 3103

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 32 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 24 credit hours toward their degree program through experiential learning practicum.

Bachelor of Business Administration, Cybersecurity (Four-Year Plan, Main Campus)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents.

Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS**CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION**

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

FINC 1903 - PERSONAL FINANCE LITERACY

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects

Prerequisites & Notes

BUSI 3103

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the

professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully. Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER - 14 CREDIT HOURS**BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS**

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

BUSI 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs.

Prerequisites & Notes

BUSI 4603

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

Year Four**FALL SEMESTER - 15 CREDIT HOURS**

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (12 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (12 Credits)

Bachelor of Business Administration, Data Science (Four-Year Plan, Main Campus)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BUSI 1003 - FOUNDATIONS OF BUSINESS

This course is an introduction to business in a mixed economy. This course includes an overview of the major areas of study in the business curriculum including economics, finance, management, and marketing.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BUSI 2123 - BUSINESS COMMUNICATION

This course is a study of effective communication in a business environment including the systematic research and appropriate synthesis in writing and speaking of the business information that guides managerial decisions. This course is writing intensive.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field. Additional fees are associated with this course

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making. Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis. Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

INTL 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BUSI 3203

Credits: 3

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Divine Design Electives (12 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design Electives (11 Credits)

Bachelor of Business Administration, Software Development (Four-Year Plan, Main Campus)

Year One

FALL SEMESTER - 16 CREDIT HOURS

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

SPRING SEMESTER - 15 CREDIT HOURS

Year Three

FALL SEMESTER - 15 CREDIT HOURS

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Divine Design Electives (12 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

Divine Design Electives (11 Credits)

Online

Minor, Business (Online)

Total of 18 Credit Hours

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

Bachelor of Business Administration (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

Worldview Formation - Select One:

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:**PSYC 1133 - INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Year Two

FALL SEMESTER - 15 CREDIT HOURS

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Worldview Formation - Select One:

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

SPRING SEMESTER - 14 CREDIT HOURS

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

Variable Credit Course can be taken for 1 Credit Hour

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

Divine Design Electives (15 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

Divine Design Electives (15 Credits)

Bachelor of Business Administration (Online)

Bachelor of Business Administration (Four-Year Plan)

Program Description

The Bachelor of Business Administration (BBA) is a general undergraduate business degree built around a common core of business courses, with 27 hours of electives, suitable to accommodate a complementary minor. This is the recognized industry standard online business degree offered by Southeastern University.

A Bachelor of Business Administration degree covers fundamental business concepts, entrepreneurship, ethical business practices, teamwork, and leadership. Students will learn to communicate professionally, develop their management proficiency, and acquire other skills necessary to advance in a career of almost any field. This online program is a total of 120 credit hours: 56 credit hours of Foundational Core courses, 18 credit hours of business pre-core, 28 credit hours of business core, 6 credit hours of business electives, and 12 credit hours of general electives. Students also have the option to add a concentration in business leadership or marketing communication.

The BBA curriculum covers the Common Professional Components (CPC) and General Knowledge and Skills as prescribed by Accreditation Council for Business Schools and Programs (ACBSP) and industry best-practices.

The BBA is the degree understood in the marketplace as a comprehensive business degree for graduates wishing to start or grow their careers in business.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 45 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

- Variable Credit Course can be taken for 1 Credit Hour

Divine Design - 39 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Global Business Management (Online)

Total of 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

Minor, Non Profit Management (Online)

Total of 18 Credit Hours

Non Profit Management Core - 12 Credit Hours

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

HRDV 3043 - HOLISTIC DEVELOPMENT

This course equips students with models that foster dignity rather than dependency and empowerment rather than entitlement. Students will learn how to partner with local churches and other stakeholders, assess community assets and needs, and formulate responsible approaches to community development. This introductory course on holistic development carefully builds a biblical view of poverty and a theology of responsible aid in the context of various real-world development topics. Students will also expand and deepen their understanding through service learning opportunities.

Prerequisites & Notes

None

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Non Profit Management Elective - Select Two:

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

This course provides an introduction to management practices of human service programs, agencies, and organizations with an emphasis on program development.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Organizational Leadership (Online) Four-Year Plan

The Bachelor of Science in Organizational Leadership helps students learn to communicate effectively, motivate themselves and others, and be valued team members, whether followers or leaders. We strive to integrate our Christian

faith in our scholarship and practice. Students combine their leadership skills with a minor of their choice or study abroad experience to pursue the path God has put before them. The degree is suitable for graduates desiring to start or advance their careers in for-profit, non-profit, and government organizations.

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Communication or Ethics Elective for Major - Select One:

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

Communication or Ethics Elective - Select One:

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Organizational Leadership Elective - Select One:

Select one course from the Organizational Leadership Elective options listed on the degree audit.

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Organizational Leadership Elective - Select One:

Select one course from the Organizational Leadership Elective options listed on the degree audit.

Divine Design Electives (8 Credits)

Minor, Accounting and Finance (Online)

Total of 18 Credit Hours

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

**Bachelor of Science, Business and Professional Leadership
(Four-Year Plan)**

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER - 15 CREDIT HOURS

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

SPRING SEMESTER - 14 CREDIT HOURS

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

BPLE 4141 - BUSINESS & PROFESSIONAL LDRS SEMINAR

This course is the capstone course for the major requirements for the business and professional leadership major and provides students the opportunity to synthesize and apply their learning in a workplace context. Insights are gained leadership profiles as they relate to the workplace. A written reflection and portfolio are required.

Prerequisites & Notes

Corequisite or Prerequisite: BBUS 4603

Credits: 2

- Variable Credit Course can be taken for 1 Credit Hour

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

Divine Design Electives (15 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

Divine Design Electives (15 Credits)

Bachelor of Business Administration, Data Science (Online)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 57 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a

Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Certificate, Data Science - 12 Credit Hours

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making. Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis. Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

* Can be 1 credit hour if needed

Divine Design (Minor, Electives, Experiential Learning) - 27 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), up to 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours**BIOL 1334 - ESSENTIALS OF HUMAN A&P**

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Business Administration, Cybersecurity (Online)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours**Discursive Inquiry - 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 57 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a

Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Certificate, Cybersecurity - 12 Credit Hours

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents. Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully. Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

* Can be 1 credit hour if needed

Divine Design (Minor, Electives, Experiential Learning) - 27 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Business Administration, Software Development (Online)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 57 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Software Development - 12 Credit Hours; Select one of the following certificates:

Declare your certificate through the Major/Minor Program Declaration Form

Certificate, Front-End Development - 12 Credit Hours

SDEV 1003 - FRONT-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Front-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of front-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of JavaScript. Additionally, students will learn the importance of writing unit tests using Jest, a popular JavaScript testing framework. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2003 - FRONT-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Front-End Developer Professional Certificate. It dives deeper into advanced aspects of front-end web development. This course covers practical skills, including version control systems implementation, command-line project navigation and configuration, and the creation and use of GitHub repositories for code management. Students will also learn to create responsive layouts with HTML5 and CSS, building simple forms and mastering the popular UI framework, Bootstrap. The course equips learners with debugging tools to rectify and enhance their coding efficiency. This course further refines and expands skills, fostering more confident and competent developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1003

Credits: 3

SDEV 3003 - FRONT-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Front-End Developer Professional Certificate. This course provides a deep dive into the use of React, a powerful JavaScript library. Participants will learn to leverage reusable components for dynamic data rendering and use props to facilitate data interchange between these components. The curriculum also emphasizes the organization of larger projects to ensure scalability and maintainability. It covers the creation of interactive web pages and user forms, and includes the construction of a complete application. Advanced techniques for creating robust, reusable components and server interactions via APIs are also explored. Students will learn to test applications with the React Testing Library and integrate commonly used

libraries to streamline development. The course culminates in the creation of a comprehensive application, encapsulating all learned skills.
Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 2003

Credits: 3

SDEV 4003 - FRONT-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Front-End Developer Professional Certificate. It navigates the complex process of designing and implementing user-focused web applications. It begins by introducing the fundamentals of User Experience (UX) design, accessibility considerations, and the importance of user empathy, and teaches students how to create wireframes and prototypes in Figma. The course then transitions into practical application, teaching students to design and style a responsive User Interface (UI), produce clean, bug-free code, and use React components to create multiple views. Students will create a complete website front-end using React JS. The course concludes with essential interview preparation, featuring coding problems and specific strategies for interviews at Meta.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 3003

Credits: 3

Certificate, Back-End Development - 12 Credit Hours

SDEV 1103 - BACK-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Back-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of back-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of Python and object-oriented programming. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2103 - BACK-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Back-End Developer Professional Certificate. It extends the learner's comprehension of crucial tools and principles fundamental to back-end web development. The course instructs on implementing version control systems, ensuring effective code revision management. Students learn to navigate and configure projects using the command line and the creation and utilization of GitHub repositories. An essential part of the curriculum involves databases; students will identify the principles underpinning their operation and apply this knowledge to design, plan, and implement a straightforward database development project. The course is a vital step for individuals seeking to enhance their back-end development capabilities.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1103

Credits: 3

SDEV 3103 - BACK-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an advanced course that immerses learners in the intricate world of back-end development. Participants will build a functional web server and apply data modeling concepts essential to web development. A significant portion of the curriculum is dedicated to APIs, covering their development, usage, and the principles of REST architecture. Students will demonstrate their comprehension of these principles by constructing a basic API. This course is indispensable for individuals aiming to become proficient back-end developers.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 2103

Credits: 3

SDEV 4103 - BACK-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an intensive course designed to consolidate and advance your back-end development skills. Learners will develop a fully-functioning Django application that uses both front-end and back-end technologies. Practical application includes setting up a suitable Django development environment and creating a Django web server with multiple API endpoints. Additionally, the course offers strategic preparation for coding interviews, covering common formats and questions. With a focus on problem-solving, participants will apply coding skills to tackle complex, real-world challenges. This capstone course is the ultimate step for those aiming for mastery in back-end development.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 3103

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

* Can be 1 credit hour if needed

Divine Design (Minor, Electives, Experiential Learning) - 27 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), up to 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas**Science**

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Business Administration, Cybersecurity (Four-Year Plan, Online and Partner Sites)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS**CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION**

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents. Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

NSCI 1024 - INTRO TO SCIENCE AND TECHNOLOGY

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues as demonstrated in laboratory activities. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Credits: 4

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the

professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully. Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

SPRING SEMESTER - 14 CREDIT HOURS

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

Divine Design Electives (6 Credits)

Year Four**FALL SEMESTER - 15 CREDIT HOURS**

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Creative-Aesthetic Inquiry - Select One:

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Divine Design Electives (12 Credits)

Bachelor of Business Administration, Data Science (Four-Year Plan, Online & Partner Sites)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field. Additional fees are associated with this course

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

NSCI 1024 - INTRO TO SCIENCE AND TECHNOLOGY

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues as demonstrated in laboratory activities. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Credits: 4

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

Year Two

FALL SEMESTER - 15 CREDIT HOURS

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making. Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification

techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis. Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

SPRING SEMESTER - 14 CREDIT HOURS

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

Divine Design Electives (6 Credits)

Year Four**FALL SEMESTER - 15 CREDIT HOURS**

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Creative-Aesthetic Inquiry - Select One:

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Divine Design Electives (12 Credits)

Site-Based (Partnership)**Associate of Applied Science, Professional Pilot (Two-Year Plan)**

Year One

FALL SEMESTER - 18 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

AVIP 2013 - INSTRUMENT RATING GROUND SCHOOL

This course provides instruction in preparation instrument flight training and the Federal Aviation Administration's (FAA) Instrument Rating Airplane Knowledge Test. Topics include aircraft flight instruments, flight physiology, Instrument Flight Rules (IFR) aircraft operations and procedures, aircraft performance, weather, IFR planning and regulations. Advanced instruction in aviation weather, radio navigation and charts including procedures for departures en route, arrival and approaches. The course should be taken concurrently with instrument flight lessons or AVIP 2023. Credit may be granted for passing the FAA Instrument Rating Knowledge Test.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot's License or AVIP 1013

Credits: 3

AVIP 2023 - INSTRUMENT FLIGHT TRAINING

This course introduces students to airplane ground, flight operations and maneuvers associated with flying by instrument flight rules. This includes departure, en route, arrival, approaches, and landing in actual or simulated instrument meteorological conditions. Includes flight instruction in single-engine aircraft and simulators with emphasis on safety, operations, navigation systems and charts, various weather conditions, flight planning procedures, decision making, and cockpit resource management. Prepares students for the required FAA Instrument-Airplane Rating Practical Test. Credit may be granted for presenting a valid FAA Instrument-Airplane Rating. The course should be taken concurrently with AVIP 2013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (2 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

AVIP 3013 - COMMERCIAL PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Commercial Pilot Airplane Knowledge Test. Topics include the advanced aerodynamics, complex airplane systems, and instruments, weight and balance for heavier aircraft, complex aircraft performance. Includes advanced meteorology, flight physiology for high altitude flight, advanced navigation techniques, radio navigation and communication, airspace systems, and FAA Regulations for commercial flight. Credit may be granted for passing the FAA Commercial Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 3023.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 3

AVIP 3023 - COMMERCIAL PILOT FLIGHT I FLIGHT TRAINING

This course introduces students to airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators. Prepares students for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 3013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

AVIM 1014 - AVIATION WEATHER ENVIRONMENT W/LAB

This course explores the physical properties of the atmosphere and how they affect the weather, with an emphasis on the factors affecting aviation. The course includes lab components including collecting and interpreting weather and

climate data that impact the aviation and human environment.

Prerequisites & Notes

None

Credits: 4

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

AVIP 4013 - CERTIFIED FLIGHT INSTRUCTOR GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Fundamentals of Instructing (FOI) Federal Aviation Administration's (FAA) and Flight Instructor Knowledge Tests. Topics include the fundamentals of flight instruction and learning, lesson planning, resource management, communication, regulations, and professionalism. Credit may be granted for passing the FAA FOI Knowledge Test, or equivalent, and Flight Instructor Knowledge Test with a mandatory minimum passing score of 70%.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or AVIP 3023

Credits: 3

AVIP 3033 - COMMERCIAL PILOT FLIGHT II FLIGHT TRAINING

This course continues student training and experience in airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators in final preparation for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

AVIP 3023

Credits: 3

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 12 CREDIT HOURS

AVIM 2003 - HUMAN FACTORS AND RESOURCE MANAGEMENT

This course explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in professional aviation. Subjects include the history of CRM, skills, psychological, and behavior markers associated with CRM, human error in aviation, and automation. Provides a general knowledge of team critical skills within the aviation industry.

Prerequisites & Notes

None

Credits: 3

AVIP 4022 - CERT FLIGHT INSTRUCTOR FLIGHT TRAIN

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor for the category and class of aircraft for which the student seeks. Students explain, demonstrate, and analyze flight maneuvers and resource management skills involved with Private Pilot, Commercial Pilot, and Flight Instructor Certificates. For fixed-wing aircraft includes spins and spin recovery. Credit may be granted for presenting a valid FAA Certified Flight Instructor Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. The course should be taken concurrently with AVIS 4013. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

By permission only

Credits: 2

AVIP Elective - Select One

AVIP 1001 - INTRODUCTION TO FLIGHT

The course introduces students to flight operations and is appropriate for students interesting in a career in aviation and is recommended prior to enrolling in AVIP 1023. Topics include basic aerodynamics, flight controls, pre-flight inspection, and basic maneuvers. Students log time in a flight simulator and up to 3 hours of dual instruction in a single-engine aircraft. These hours may be applied toward a Private Pilot Certificate under FAA Part 61 rules.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

This course will introduce basic small Unmanned Aircraft Systems (UAS) operations and policy governing UAS operations found in Title 14 of the Code of Federal Regulations (14 CFR) Part 107, Small Unmanned Aircraft Systems. Federal regulations will be discussed including the proper requirements needed to legally and safely operate UASs in the National Airspace System. The purpose of the course is for students to master the knowledge to pass the UAS Part 107 knowledge exam.

Prerequisites & Notes

None

Credits: 1

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

The course prepares students to take the FAA Advanced Ground Instructor Knowledge Exam. Topics include aerodynamics, aircraft performance, aircraft instruments and systems, Airspace, ATC procedures, weather, navigation, regulations and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

The course prepares students to take the FAA Instrument Ground Instructor Knowledge Exam. Topics include aircraft performance, aircraft instruments and systems, airspace, ATC communication, instrument procedures, weather, IFR navigation, regulations, and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Instructor Rating for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Instrument Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

CFI Certificate or AVIP 4022 and permission

Credits: 1

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Multi-Engine Certificate for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Multi-Engine Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or permission

Credits: 1

Divine Design Elective (3 Credits)

Bachelor of Business Administration (Partner)

Bachelor of Business Administration (Four-Year Plan)

Program Description

The Bachelor of Business Administration (BBA) is a general undergraduate business degree built around a common core of business courses, with 27 hours of electives, suitable to accommodate a complementary minor. This is the recognized industry standard online business degree offered by Southeastern University.

A Bachelor of Business Administration degree covers fundamental business concepts, entrepreneurship, ethical business practices, teamwork, and leadership. Students will learn to communicate professionally, develop their management proficiency, and acquire other skills necessary to advance in a career of almost any field. This online program is a total of 120 credit hours: 56 credit hours of Foundational Core courses, 18 credit hours of business pre-core, 28 credit hours of business core, 6 credit hours of business electives, and 12 credit hours of general electives. Students also have the option to add a concentration in business leadership or marketing communication.

The BBA curriculum covers the Common Professional Components (CPC) and General Knowledge and Skills as prescribed by Accreditation Council for Business Schools and Programs (ACBSP) and industry best-practices.

The BBA is the degree understood in the marketplace as a comprehensive business degree for graduates wishing to start or grow their careers in business.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 45 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a

Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

- Variable Credit Course can be taken for 1 Credit Hour

Divine Design - 39 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Business and Professional Leadership (Partner)

Bachelor of Science, Business and Professional Leadership (Four-Year Plan)

Program Description

The Bachelor of Science in Business and Professional Leadership is an undergraduate degree that provides a combination of basic leadership theory and business managerial concepts to enable graduates to advance in their careers.

While similar, this program differs from a traditional business degree in that it assumes the student is seeking a general studies degree with an emphasis in the soft-skills and decision-making aspect of business. This major scans the most important concepts in business and organizational leadership. Students may take practicum credit for either the ministry or marketplace in lieu of general electives.

This is the degree normally understood in the marketplace to be for students ready to advance in their careers. It is also suitable for students wishing to start their careers in a business field where soft-skills, leadership potential, and experience are important.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 45 Credit Hours

Business and Leadership PreCore- 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

Business and Leadership Core - 27 Credit Hours

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BPLE 4141 - BUSINESS & PROFESSIONAL LDRS SEMINAR

This course is the capstone course for the major requirements for the business and professional leadership major and provides students the opportunity to synthesize and apply their learning in a workplace context. Insights are gained leadership profiles as they relate to the workplace. A written reflection and portfolio are required.

Prerequisites & Notes

Corequisite or Prerequisite: BBUS 4603

Credits: 2

- Variable Credit Course can be taken for 1 Credit Hour

Divine Design - 40 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Business and Professional Leadership: Business Practicum (Site-based) Four-Year Plan

Year One

First Semester - 16 Credit Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

General Elective (select one):

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Second Semester - 15 Credit Hours

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Financial Elective (select one):

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

General Elective (select one):

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

First Semester - 16 Credit Hours

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Natural Science Elective (select one):

NSCI 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Second Semester - 15 Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

Year Three

First Semester - 15 Credit Hours

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

Second Semester - 15 Credit Hours

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Year Four

First Semester - 15 Credit Hours

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 15 Credit Hours

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

BPLE 4141 - BUSINESS & PROFESSIONAL LDRS SEMINAR

This course is the capstone course for the major requirements for the business and professional leadership major and provides students the opportunity to synthesize and apply their learning in a workplace context. Insights are gained leadership profiles as they relate to the workplace. A written reflection and portfolio are required.

Prerequisites & Notes

Corequisite or Prerequisite: BBUS 4603

Credits: 2

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Total Program Hours - 122 Credit Hours

***The above course plan applies only to extension site students. Other deliveries may not be applicable.

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Minor, Accounting and Finance (Partner)

Total of 18 Credit Hours

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

Minor, Business (Partner)

Total of 18 Credit Hours

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

Minor, Global Business Management (Partner)

Total of 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

Minor, Non Profit Management (Partner)

Total of 18 Credit Hours

Non Profit Management Core - 12 Credit Hours

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

HRDV 3043 - HOLISTIC DEVELOPMENT

This course equips students with models that foster dignity rather than dependency and empowerment rather than entitlement. Students will learn how to partner with local churches and other stakeholders, assess community assets and needs, and formulate responsible approaches to community development. This introductory course on holistic development carefully builds a biblical view of poverty and a theology of responsible aid in the context of various real-world development topics. Students will also expand and deepen their understanding through service learning opportunities.

Prerequisites & Notes

None

Credits: 3

PMIN 4113 - NON-PROFIT FINANCIAL MANAGEMENT

This course is a study of financial management practices relevant to ministry in the local church along with other non-profit ministry contexts. The course will examine key aspects of financial management in non-profit ministry organizations, including: financial planning, capital campaigning, budgeting, fundraising, financial accountability, and human resource practices.

Prerequisites & Notes

NULL

Credits: 3

Non Profit Management Elective - Select Two:

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

This course provides an introduction to management practices of human service programs, agencies, and organizations with an emphasis on program development.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Business Administration, Data Science (Partner)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 57 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours**BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS**

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Certificate, Data Science - 12 Credit Hours

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field. Additional fees are associated with this course

Prerequisites & Notes

None

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making. Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis.

Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

* Can be 1 credit hour if needed

Divine Design (Minor, Electives, Experiential Learning) - 27 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy

with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Business Administration, Cybersecurity (Partner)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 57 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours**BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS**

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Certificate, Cybersecurity - 12 Credit Hours

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents. Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully.

Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

* Can be for 1 credit hour if needed

Divine Design (Minor, Electives, Experiential Learning) - 27 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy

with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Business Administration, Software Development (Partner)

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 57 Credit Hours

Business Pre-Core - 18 Credit Hours

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 1903 - PERSONAL FINANCE

This study covers the principles of individual and family financial management, including coverage of budgeting, planning and goal-setting, personal banking, home ownership, insurance needs, and other personal finance subjects.

Prerequisites & Notes

None

Credits: 3

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

BBUS 1903

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

A survey and examination of the fundamental statements and models employed to make decisions in a managerial context. Relevant information relating to cost/volume/profit analysis, operational and capital budgeting are explored. The balanced scorecard methodology is introduced.

Prerequisites & Notes

BBUS 2133

Credits: 3

Business Core - 27 Credit Hours**BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS**

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BBUS 3103 - ESSENTIALS OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BBUS 2233

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3303 - ESSENTIALS OF MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

This course introduces the legal principles and US court system which applies to normal business transactions including contracts, torts, property, business structure, and important employment laws.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system. Many course elements are completed in teams using online collaboration tools.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 4603 - STRATEGIC MANAGEMENT

This course is the capstone learning experience for the Bachelor of Business Administration. The course integrates separate functional activities necessary for the successful operation of an organization. Emphasis is placed upon policy formulation and implementation of a strategic plan by reviewing cases.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Software Development - 12 Credit Hours; Select one of the following certificates:

Declare your certificate through the Major/Minor Program Declaration Form

Certificate, Front-End Development - 12 Credit Hours

SDEV 1003 - FRONT-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Front-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of front-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of JavaScript. Additionally, students will learn the importance of writing unit tests using Jest, a popular JavaScript testing framework. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2003 - FRONT-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Front-End Developer Professional Certificate. It dives deeper into advanced aspects of front-end web development. This course covers practical skills, including version control systems implementation, command-line project navigation and configuration, and the creation and use of GitHub repositories for code management. Students will also learn to create responsive layouts with HTML5 and CSS, building simple forms and mastering the popular UI framework, Bootstrap. The course equips learners with debugging tools to rectify and enhance their coding efficiency. This course further refines and expands skills, fostering more confident and competent developers.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1003

Credits: 3

SDEV 3003 - FRONT-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Front-End Developer Professional Certificate. This course provides a deep dive into the use of React, a powerful JavaScript library. Participants will learn to leverage reusable components for dynamic data rendering and use props to facilitate data interchange between these components. The curriculum also emphasizes the organization of larger projects to ensure scalability and maintainability. It covers the creation of interactive web pages and user forms, and includes the construction of a complete application. Advanced techniques for creating robust, reusable components and server interactions via APIs are also explored. Students will learn to test applications with the React Testing Library and integrate commonly used libraries to streamline development. The course culminates in the creation of a comprehensive application, encapsulating all learned skills.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 2003

Credits: 3

SDEV 4003 - FRONT-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Front-End Developer Professional Certificate. It navigates the complex process of designing and implementing user-focused web applications. It begins by introducing the fundamentals of User Experience (UX) design, accessibility considerations, and the importance of user empathy, and teaches students how to create wireframes and prototypes in Figma. The course then transitions into practical application, teaching students to design and style a responsive User Interface (UI), produce clean, bug-free code, and use React components to create multiple views. Students will create a complete website front-end using React JS. The course concludes with essential interview preparation, featuring coding problems and specific strategies for interviews at Meta.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 3003

Credits: 3

Certificate, Back-End Development - 12 Credit Hours

SDEV 1103 - BACK-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Back-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of back-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of Python and object-oriented programming. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2103 - BACK-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Back-End Developer Professional Certificate. It extends the learner's comprehension of crucial tools and principles fundamental to back-end web development. The course instructs on implementing version control systems, ensuring effective code revision management. Students learn to navigate and configure projects using the command line and the creation and utilization of GitHub repositories. An essential part of the curriculum involves databases; students will identify the principles underpinning their operation and apply this knowledge to design, plan, and implement a straightforward database development project. The course is a vital step for individuals seeking to enhance their back-end development capabilities. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1103

Credits: 3

SDEV 3103 - BACK-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an advanced course that immerses learners in the intricate world of back-end development. Participants will build a functional web server and apply data modeling concepts essential to web development. A significant portion of the curriculum is dedicated to APIs, covering their development, usage, and the principles of REST architecture. Students will demonstrate their comprehension of these principles by constructing a basic API. This course is indispensable for individuals aiming to become proficient back-end developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 2103

Credits: 3

SDEV 4103 - BACK-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an intensive course designed to consolidate and advance your back-end development skills. Learners will develop a fully-functioning Django application that uses both front-end and back-end technologies. Practical application includes setting up a suitable Django development environment and creating a Django web server with multiple API endpoints. Additionally, the course offers strategic preparation for coding interviews, covering common formats and questions.

With a focus on problem-solving, participants will apply coding skills to tackle complex, real-world challenges. This capstone course is the ultimate step for those aiming for mastery in back-end development. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 3103

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

BBUS 4141 - BUSINESS SENIOR SEMINAR

This course reviews the fundamentals, principles and structure of the discipline-specific business administration programs and develops the student's professional networking skills and resume.

Prerequisites & Notes

Corequisite: BBUS 4603

Credits: 2

* Can be taken for 1 credit hour if needed

Divine Design (Minor, Electives, Experiential Learning) - 27 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Other Programs

Bachelor of Science, Business Studies (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS**MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS**

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

Major Core (3 Credits)

Any 3000 or 4000 level courses with a prefix of ACTG, BUSI, CTIS, FINC, INTL, MNGT or MKTG

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

Major Core (6 Credits)

Any 3000 or 4000 level courses with a prefix of ACTG, BUSI, CTIS, FINC, INTL, MNGT or MKTG

Divine Design Elective (3 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

Major Core (6 Credits)

Any 3000 or 4000 level courses with a prefix of ACTG, BUSI, CTIS, FINC, INTL, MNGT or MKTG

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design Electives (11 Credits)

Bachelor of Science, Marketing (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

MKTG 4133 - MARKETING RESEARCH

This course will examine the techniques used to define problems, gather research information, process primary and secondary sources of information, and the reporting of the information to solve marketing problems. Statistical analysis in the reporting of information is given a heavy emphasis.

Prerequisites & Notes

BUSI 3033 and MATH 1433

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

MKTG 3123 - CONSUMER BEHAVIOR

This course is an examination of the structure, function, and behavior of marketing systems. Factors including the internal, situational, social and economic environments are reviewed with respect to their effects on consumer decision making.

Prerequisites & Notes

None

Credits: 3

MKTG 3133 - PROFESSIONAL SELLING

This course will focus on developing and applying essential professional selling skills through the use of interpersonal communication to effectively market goods and services and yourself. Emphasis is placed upon the personal selling process through study and application.

Prerequisites & Notes

BUSI 3303

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

MKTG 4113 - ADVERTISING

This course covers advertising, creative philosophies, copy preparation, ad-layout techniques for diverse advertising media, media planning, and media-buying tactics.

Prerequisites & Notes

BUSI 3303

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

MKTG 4173 - RETAIL MANAGEMENT

Retailing is examined from a decision making approach. Topics covered include retailing strategy, consumer shopping behavior, human resource planning, the retail mix, communications, merchandising, atmospherics and location.

Prerequisites & Notes

BUSI 3303

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

Divine Design Electives (8 Credits)

Communication, Arts, and Design

Dean

Jeffrey B. Paul, PhD

Dean, Jannetides College of Business, Communication, and Leadership

Chair, Coordinators, & Faculty

Chad Neuman, PhD

Chair, Department of Communication, Arts, and Design

Professor of Communication, Journalism, and Digital Media

Christopher R. Clark, MFA

Associate Professor of Film Production

Saied Farisi, MFA

Associate Professor of Graphic Design and Visual Arts

Adrienne Garvey, PhD

Associate Professor of Broadcasting and Journalism

Sheila Guzman, APR

Assistant Professor of Public Relations

Richard Harris, EdD

Associate Professor of Communication

Bethany Miller, MFA

Assistant Professor of Film

Paul Stewart, PhD

Professor of Communication

Thomas Weil, MFA

Assistant Professor of Graphic Design and Visual Arts

Main Campus (Lakeland, FL)

Bachelor of Arts, Communication: Broadcast & Digital Production

Bachelor of Arts, Communication: Broadcast & Digital Production (Four-Year Plan)

Program Description

The Communication: Broadcast & Digital Production program emphasizes the principles and best practices of communication and broadcast production. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The broadcast and digital production concentration includes practical skills in topics such as audio and video production; radio, television, and podcasting; directing, and producing. Students critically analyze mass-mediated content; they also produce audio and video content in courses, co-curricular productions, and portfolio and capstone projects.

Potential Career Options

Potential career options for those pursuing this degree include producer, director, on-air talent, broadcast/digital reporter, radio DJ, podcaster, post-production video editor, and other broadcasting- and digital production-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 44 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Broadcasting and Digital Production Core - 20 Credit Hours

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

Divine Design (Major Specific Experiential Learning) - 4 Credit Hours**COMM 3021 - BROADCAST PRACTICUM**

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 3051 - RADIO PRACTICUM

This course allows students to be involved in the various aspects of production and programming for Southeastern's campus radio station or local stations.

Prerequisites & Notes

COMM 2113 (Preceding or Concurrently)

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 38 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Communication: Human Communication

Bachelors of Arts, Communication: Human Communication (4 Year Plan)

Program Description

The Communication: Human Communication program emphasizes the principles and best practices of mass-mediated communication and human communication. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The human communication concentration includes instruction and guidance in the areas of human communication, including interpersonal, intercultural, organizational, and interracial communication. Students are guided to become better public speakers, writers, and conversationalists, whether their goal is to inform, entertain, or persuade. Students analyze communication artifacts and assess their effectiveness, persuasiveness, and ethics.

Potential Career Options

Potential career options for those pursuing this degree include communications consultant, motivational speaker, fundraising and development officer, non-profit director, communication manager, corporate communication coordinator, and other human communication-related careers. Graduates are equipped to improve the organizational communication of businesses, non-profit organizations, and corporations, whether in a full-time or consultant capacity. Graduates can find fulfillment by helping people communicate more effectively and ethically in an interpersonal or intercultural context.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Communication Core - 24 Credit Hours****COMM 1433 - FUNDAMENTALS OF SPEECH**

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Human Communication Core - 21 Credit Hours

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3553 - ADVANCED SPEECH

This course is a study of the theory and practice of persuasive public speaking.

Prerequisites & Notes

None

Credits: 3

COMM 4353 - INTERRACIAL COMMUNICATION IN THE US

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

None

Credits: 3

Human Communication Electives - Select Two (2) of the Following (6 Credit Hours):

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

This course is designed for the purpose of introducing specialized content across a broad range of potential subjects and for the development of new courses to be considered for inclusion as standard curriculum.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 38 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Communication: Multimedia Journalism

Bachelor of Arts, Communication: Multimedia Journalism (Four-Year Plan)

Program Description

The Communication: Multimedia Journalism program emphasizes the principles and best practices of communication and multimedia journalism. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The multimedia journalism concentration includes practical skills in topics such as digital design, photography, news writing and editing, and multimedia reporting. Students critically analyze mass-mediated content; they also produce journalistic content such as magazine layouts, on-location news pieces, hard news stories, and works of narrative journalism.

Potential Career Options

Potential career options for those pursuing this degree include reporter, managing editor, copy editor, editor-in-chief, photojournalist, magazine layout editor, and other journalism-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Communication Core Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Multimedia Journalism Core - 21 Credit Hours

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3613 - NEWS WRITING AND EDITING

This course provides students the opportunity to write and edit various types of news stories. Students learn about interviewing, taking accurate notes, editing for clarity and conciseness, and other considerations of news writing and editing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 4453 - ADVANCED DIGITAL REPORTING

This course focuses on advanced reporting, research, interviewing, copy editing, and production skills for various digital storytelling formats, including photojournalism, investigative journalism, and online media.

Prerequisites & Notes

COMM 3613

Credits: 3

Multimedia Journalism Electives - Select Two:**ARTV 3003 - MAGAZINE DESIGN & PRODUCTION**

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

COMM 3353 - NARRATIVE JOURNALISM

This course focuses on writing feature news stories, narrative journalism, and persuasive column writing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for

news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4403 - SPECIAL TOPICS IN JOURNALISM

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the journalism area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Multimedia Journalism Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 38 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Communication: Public Relations

Bachelor of Arts, Communication: Public Relations (Four-Year Plan)

Program Description

The Communication: Public Relations program emphasizes the principles and best practices of communication and public relations. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The public relations concentration includes practical skills in topics such as public relations campaigns, writing for public relations and advertising, social media management, digital design, and digital marketing and analytics. Students critically analyze mass-mediated content; they also produce public relations-focused content such as various types of press releases, public relations campaigns, and other forms of corporate communication.

Potential Career Options

Potential career options for those pursuing this degree include public relations specialist, director of social media, communication manager, director of strategic communication, director of public relations, corporate communication coordinator, digital marketing specialist, and other public relations-related careers.

Total Program - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Communication Core Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Public Relations Core - 21 Credit Hours

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3323 - SOCIAL MEDIA STRATEGY & CONTENT

This course covers the strategies that guide social media planning and integration in public relations. The various tools that public relations practitioners use to identify and engage publics through social media are included.

Prerequisites & Notes

None

Credits: 3

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

This course is designed to give practical experience in producing public relations and advertising campaigns, including press kits, press releases, and advertising copy.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4373 - PUBLIC RELATIONS CAMPAIGNS

This capstone course provides students with the experience of using all of their public relations and mass communication training to develop a public relations campaign for an actual client.

Prerequisites & Notes

COMM 2323 and COMM 3363

Credits: 3

Public Relations Core Electives - Select Two:

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

This course involves analysis, presentation, and discussion of specific and hypothetical public relations cases using public relations theory as a philosophical framework.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4413 - SPECIAL TOPICS IN PUBLIC RELATIONS

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the public relations area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Public Relations Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

COMM 3041 - PUBLIC RELATIONS PRACTICUM

This course involves practical experience in journalism or public relations with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 39 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Communication: Sports Media

Bachelor of Arts, Communication: Sports Media (Four-Year Plan)

Program Description

The Communication: Sports Media program emphasizes the principles and best practices of communication and sports media production. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The sports media concentration includes practical skills in topics such as audio and video (editing and production), radio and television production, and podcasting in the context of sports media. Students critically analyze mass-mediated content; they also produce audio and video content in courses and co-curricular productions focused on sports games.

Potential Career Options

Potential career options for those pursuing this degree include sports announcer, camera operator, producer, on-air talent, sports news reporter, anchor, and other sports media-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 43 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Sports Media Core - 19 Credit Hours

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3023 - SPORTS BROADCASTING I

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for fall sports.

Prerequisites & Notes

COMM 2041, COMM 2133, COMM 2153, and COMM 2613

Credits: 3

COMM 3033 - SPORTS BROADCASTING II

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for spring sports.

Prerequisites & Notes

COMM 3023

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

Select One (1) of the following (3 Credits):

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Film Production

Bachelor of Arts, Film Production (Four-Year Plan)

Program Description

The Film Production program emphasizes the principles and best practices of film production. The film production core features various courses related to filmmaking and storytelling, including classes on narrative, cinematography, screenwriting, and editing; students also select a few film electives (such as those focused on audio, screen acting, or motion graphics). Students critically analyze and produce various films (including documentaries and short films), co-curricular productions, and portfolio and capstone projects in courses and for the annual film festival.

Potential Career Options

Potential career options for those pursuing this degree include director, producer, director of photography (cinematographer), script supervisor, film editor, screenwriter, actor, and other film-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Film Production Core - 39 Hours

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

This course explores the various departments that contribute to the production of a feature film, surveying each major crew position and reviewing the tools, equipment, and documents with which they work. The course will focus on film jargon, set etiquette, and the tools that govern the unions, guilds, and other aspects of employment in the film industry.

Prerequisites & Notes

None

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 2703 - PRODUCING FOR FILM

The course covers film production, from preparation to post-production, from the perspective of the independent film producer. This includes introductory workshops on the different departments, including technical areas such as grip, electric, and camera. Students learn how to break down and budget a script, schedule a shoot, create and fill out paperwork such as deal memos, call sheets, contracts, location scouting, and holding auditions.

* Do not register for this course if you have taken DCOM 2703

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3253 - DIRECTING FOR FILM

The course focuses on the skills and knowledge needed for directors to make professional decisions concerning how to comprehensively approach a film project as well as working with the minutiae of a singular scene. In addition, students

will learn to work with actors to get the best performances from them. The course will offer hands-on opportunities for the students to practice analyzing, blocking, and directing a small scene.

* Do not register for this course if you have taken DCOM 3253

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3263 - CINEMATOGRAPHY

The course offers an overview of the art and science of cinematography. It concentrates on cinematic theory, the use of lenses and of focus, working with lights, camera operations, mise-en-scène, framing shots, storytelling using a camera, and the responsibilities of a camera team on a film shoot.

* Do not register for this course if you have taken DCOM 3263

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3283 - EDITING FOR STORY

This course covers the history, theory and practice of motion picture editing and post-production workflow. Students evaluate and apply editing techniques and theory.

* Do not register for this course if you have taken DCOM 3283

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3293 - CINEMATIC DESIGN

This course introduces and explores the elements and practice of visual structure, especially as it relates to cinematography. Students learn how to structure visual components in films.

* Do not register for this course if you have taken DCOM 3293

Prerequisites & Notes

COMM 3263 (Preceding or Concurrently)

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 3783 - FILM HISTORY

This course introduces students to the history of film, including the origins of the medium and its evolution from inception to present day cinema.

* Do not register for this course if you have taken DCOM 3783

Prerequisites & Notes

None

Credits: 3

COMM 4173 - SENIOR FILM CAPSTONE DEVELOPMENT

This course guides senior film students through the development stages of producing their senior capstone film.

* Do not register for this course if you have taken DCOM 4173

Prerequisites & Notes

Faculty Approval

Credits: 3

COMM 4913 - SENIOR FILM CAPSTONE PROJECT

This senior film capstone project demonstrates the skills and knowledge that a student has acquired over the course of their academic career as a film major.

* Do not register for this course if you have taken DCOM 4913

Prerequisites & Notes

COMM 4173 and Faculty Approval

Credits: 3

Film Production Electives - Select Two (2) of the Following (6 Credits):

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 1603 - SCREEN ACTING

This course provides the skills and knowledge needed to achieve professional screen acting performances for film and television.

Prerequisites & Notes

None

Credits: 3

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the film production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Film Production degree. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Divine Design - 38 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Graphic Design

Bachelor of Arts, Graphic Design (Four-Year Plan)

Program Description

The Graphic Design program emphasizes the principles and best practices of graphic design. The core includes courses focused on digital design, typography, color theory, web development, UI/UX design, drawing, and photography. Students also select several design electives, such as courses on digital imaging, advertising design, illustration, and more. Students critically analyze and produce various designs in courses, practicums, and as part of portfolio and capstone projects.

Potential Career Options

Potential career options for those pursuing this degree include graphic designer, digital designer, UI/UX designer, web designer, photo retouching specialist, creative director, art director, layout designer, advertising designer, motion graphic artist, digital illustrator, and other graphic design-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from

Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education

requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Graphic Design Core - 36 Credit Hours****ARTV 1013 - DRAWING I**

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 2233 - HISTORY OF GRAPHIC DESIGN

The scope of this art history course will span the art of graphic design from the early Renaissance through the present by focusing on artists and major trends in the contexts of their underlying philosophical and cultural influences.

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 3523 - BRANDING & IDENTITY DESIGN

This course includes creative and scholarly research in branding and identity design development and creation. The focus is on methodologies for approaching design problems that acknowledge the character of each project. Students analyze and produce various types of branding designs, including logos and brand marks.

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

ARTV 4503 - SENIOR PORTFOLIO & EXHIBITION

Students will develop a body of work for their senior portfolio and exhibition. At the beginning of the semester, students will create a comprehensive plan outlining the details of the body of work from previous semesters. The completion of a digital portfolio and an artist statement is also required. Students meet regularly for discussion with their peers and a faculty member. This senior capstone project demonstrates the skills and knowledge that Visual Art and Graphic Design students have acquired over the course of their academic careers through the creation of portfolios of their work and the exhibition of their work.

Prerequisites & Notes

Faculty Approval and Senior Status

Credits: 3

Select Three (3) of the Following (9 Credits):

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemaking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Divine Design - 39 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Visual Arts

Bachelor of Arts, Visual Arts (Four-Year Plan)

Program Description

The Visual Arts program emphasizes the principles and best practices of the visual arts. The core includes courses focused on drawing, digital design, color theory, painting, and art history. Student also select art electives in the areas of painting, figure drawing, ceramics, 3-D design, and more. Students critically analyze and produce various artworks in courses, practicums, junior studio, and as part of portfolio and capstone projects.

Potential Career Options

Potential career options for those pursuing this degree include visual artist (with specialties in portrait drawing, figure drawing, or painting, for example), 3-D artist, photographer, and other visual arts-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 42 Credit Hours

Visual Arts Core - 30 Credit Hours

ARTV 1013 - DRAWING I

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

ARTV 1503 - SURVEY OF WESTERN ART

This course introduces students to the fundamental elements of two- and three-dimensional Western art through reading, observation, and discussion. Students will learn the basic vocabulary related to the visual arts, learn to distinguish various genres and periods of art, and recognize and appreciate masterpieces of Western art. The role of art in history and society will be discussed and students will develop an enhanced appreciation for the value of art in their own lives.

Prerequisites & Notes

None

Credits: 3

ARTV 2013 - DRAWING II

This intermediate course in drawing is designed to advance students' implementation of the elements of art and principles of design, as a means toward creating a series of drawings exhibiting unique personal expression. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

ARTV 1013

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2053 - PAINTING I

This introductory course in painting is designed to orient students to the implementation of the elements of art and principles of design as expressed through paint and mixed media. Through experiential, hands-on training, students learn how to paint while using the appropriate tools, materials, and methods.

Prerequisites & Notes

ARTV 1013 and ARTV 2043

Credits: 3

ARTV 3503 - MODERN & CONTEMPORARY WESTERN ART

The scope of this art history course will span Western art from the early nineteenth century through the late twentieth century by focusing on artists and major trends in the contexts of their underlying philosophical and cultural influences.

Prerequisites & Notes

ARTV 1503

Credits: 3

ARTV 3913 - JUNIOR STUDIO

This studio class gives students the opportunity to work with increased independence in a variety of disciplines. Studio space is provided, and individual critiques are an integral component to the course, which is designed to prepare students for the senior capstone and exhibition.

Prerequisites & Notes

ARTV 2013 and ARTV 2053

Credits: 3

ARTV 4503 - SENIOR PORTFOLIO & EXHIBITION

Students will develop a body of work for their senior portfolio and exhibition. At the beginning of the semester, students will create a comprehensive plan outlining the details of the body of work from previous semesters. The completion of a digital portfolio and an artist statement is also required. Students meet regularly for discussion with their peers and a faculty member. This senior capstone project demonstrates the skills and knowledge that Visual Art and Graphic Design students have acquired over the course of their academic careers through the creation of portfolios of their work and the exhibition of their work.

Prerequisites & Notes

Faculty Approval and Senior Status

Credits: 3

Visual Arts Electives - Select Four (4) from the Following (12 Credit Hours):

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemarking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3083 - PAINTING II

This intermediate course in painting advances student's implementation of the elements of art and principles of design as expressed through paint and mixed media, as a means toward creating a series of paintings exhibiting unique personal expression. The course uses the critique process regularly to clarify conceptual issues.

Prerequisites & Notes

ARTV 2053

Credits: 3

ARTV 3093 - FIGURE DRAWING

This course advances students' understanding of the anatomically correct way to draw the human figure using a variety of materials and techniques. Through creative problem solving, formal exercises, and guided research, students will also produce highly conceptual and expressive drawings. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

ARTV 1013 and ARTV 1503

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3143 - CERAMICS

This course will introduce the basics of clay as a three-dimensional art form. Students will create artistic objects utilizing both wheel-thrown and hand-built techniques as well as glazing and firing processes.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 2 Credit Hours

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Divine Design - 42 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Communication: Broadcast & Digital Production

Bachelor of Science, Communication: Broadcast & Digital Production (Four-Year Plan)

Program Description

The Communication: Broadcast & Digital Production program emphasizes the principles and best practices of communication and broadcast production. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The broadcast and digital production concentration includes practical skills in topics such as audio and video production; radio, television, and podcasting; directing, and producing. Students critically analyze mass-mediated content; they also produce audio and video content in courses, co-curricular productions, and portfolio and capstone projects.

Potential Career Options

Potential career options for those pursuing this degree include producer, director, on-air talent, broadcast/digital reporter, radio DJ, podcaster, post-production video editor, and other broadcasting- and digital production-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 44 Credit Hours

Communication Core - 22 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Broadcasting and Digital Production Core - 20 Credit Hours

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

Choose Two (2) of the Following (6 Credits):

COMM 3173 - PRODUCING FOR TELEVISION

This course is an advanced study of the planning side of television production. Students will learn the history of producing in the field of television including the production of a variety of television shows. Emerging media is of particular focus, allowing students to explore a wide variety of career options.

Prerequisites & Notes

COMM 2133

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3753 - SCRIPTWRITING FOR TV AND RADIO

This course gives students a foundation for the basics of television and radio writing. Students focus on industry-standard script formatting and writing, and they learn to develop a voice for broadcast writing.

Prerequisites & Notes

COMM 2113 AND COMM 2133

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 7 Credit Hours

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 3051 - RADIO PRACTICUM

This course allows students to be involved in the various aspects of production and programming for Southeastern's campus radio station or local stations.

Prerequisites & Notes

COMM 2113 (Preceding or Concurrently)

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Communication: Human Communication

Program Description

The Communication: Human Communication program emphasizes the principles and best practices of mass-mediated communication and human communication. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The human communication concentration includes instruction and guidance in the areas of human communication, including interpersonal, intercultural, organizational, and interracial communication. Students are guided to become better public speakers, writers, and conversationalists, whether their goal is to inform, entertain, or persuade. Students analyze communication artifacts and assess their effectiveness, persuasiveness, and ethics.

Potential Career Options

Potential career options for those pursuing this degree include communications consultant, motivational speaker, fundraising and development officer, non-profit director, communication manager, corporate communication coordinator, and other human communication-related careers. Graduates are equipped to improve the organizational communication of businesses, non-profit organizations, and corporations, whether in a full-time or consultant capacity. Graduates can find fulfillment by helping people communicate more effectively and ethically in an interpersonal or intercultural context.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Human Communication Core - 21 Credit Hours

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4353 - INTERRACIAL COMMUNICATION IN THE US

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

None

Credits: 3

Select Two (2) of the Following (6 Credits):

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of

other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

This course is designed for the purpose of introducing specialized content across a broad range of potential subjects and for the development of new courses to be considered for inclusion as standard curriculum.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Communication: Multimedia Journalism

Program Description

The Communication: Multimedia Journalism program emphasizes the principles and best practices of communication and multimedia journalism. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The multimedia journalism concentration includes practical skills in topics such as digital design, photography, news writing and editing, and multimedia reporting. Students critically analyze mass-mediated content; they also produce journalistic content such as magazine layouts, on-location news pieces, hard news stories, and works of narrative journalism.

Potential Career Options

Potential career options for those pursuing this degree include reporter, managing editor, copy editor, editor-in-chief, photojournalist, magazine layout editor, and other journalism-related careers.

Total Program - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Multimedia Journalism Core - 21 Credit Hours

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3613 - NEWS WRITING AND EDITING

This course provides students the opportunity to write and edit various types of news stories. Students learn about interviewing, taking accurate notes, editing for clarity and conciseness, and other considerations of news writing and editing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 4453 - ADVANCED DIGITAL REPORTING

This course focuses on advanced reporting, research, interviewing, copy editing, and production skills for various digital storytelling formats, including photojournalism, investigative journalism, and online media.

Prerequisites & Notes

COMM 3613

Credits: 3

Select Two (2) of the Following (6 Credits):

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

COMM 3353 - NARRATIVE JOURNALISM

This course focuses on writing feature news stories, narrative journalism, and persuasive column writing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for

news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4403 - SPECIAL TOPICS IN JOURNALISM

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the journalism area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Multimedia Journalism Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Communication: Public Relations

Bachelor of Science, Communication: Public Relations (Four-Year Plan)

Program Description

The Communication: Public Relations program emphasizes the principles and best practices of communication and public relations. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The public relations concentration includes practical skills in topics such as public relations campaigns, writing for public relations and advertising, social media management, digital design, and digital marketing and analytics. Students critically analyze mass-mediated content; they also produce public relations-focused content such as various types of press releases, public relations campaigns, and other forms of corporate communication.

Potential Career Options

Potential career options for those pursuing this degree include public relations specialist, director of social media, communication manager, director of strategic communication, director of public relations, corporate communication coordinator, digital marketing specialist, and other public relations-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Public Relations Core - 21 Credit Hours

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3323 - SOCIAL MEDIA STRATEGY & CONTENT

This course covers the strategies that guide social media planning and integration in public relations. The various tools that public relations practitioners use to identify and engage publics through social media are included.

Prerequisites & Notes

None

Credits: 3

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

This course is designed to give practical experience in producing public relations and advertising campaigns, including press kits, press releases, and advertising copy.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4373 - PUBLIC RELATIONS CAMPAIGNS

This capstone course provides students with the experience of using all of their public relations and mass communication training to develop a public relations campaign for an actual client.

Prerequisites & Notes

COMM 2323 and COMM 3363

Credits: 3

Select Two (2) of the Following (6 Credits):

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

This course involves analysis, presentation, and discussion of specific and hypothetical public relations cases using public relations theory as a philosophical framework.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4413 - SPECIAL TOPICS IN PUBLIC RELATIONS

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the public relations area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Public Relations Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 5 Credit Hours

COMM 3041 - PUBLIC RELATIONS PRACTICUM

This course involves practical experience in journalism or public relations with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 36 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Communication: Sports Media

Bachelor of Science, Communication: Sports Media (Four-Year Plan)

Program Description

The Communication: Sports Media program emphasizes the principles and best practices of communication and sports media production. The communication core focuses on effective communication, storytelling, and analysis of the mass media. The sports media concentration includes practical skills in topics such as audio and video (editing and production), radio and television production, and podcasting in the context of sports media. Students critically analyze mass-mediated content; they also produce audio and video content in courses and co-curricular productions focused on sports games.

Potential Career Options

Potential career options for those pursuing this degree include sports announcer, camera operator, producer, on-air talent, sports news reporter, anchor, and other sports media-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 43 Credit Hours

Communication Core - 24 Credit Hours

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Select One (1) of the following (3 Credits):

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Sports Media Core - 19 Credit Hours

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3023 - SPORTS BROADCASTING I

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for fall sports.

Prerequisites & Notes

COMM 2041, COMM 2133, COMM 2153, and COMM 2613

Credits: 3

COMM 3033 - SPORTS BROADCASTING II

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for spring sports.

Prerequisites & Notes

COMM 3023

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

Select Two (2) of the Following (6 Credits):

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 5 Credit Hours

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 38 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Digital Design & Production

Bachelor of Science, Digital Design & Production (Four-Year Plan)

Program Description

The Digital Design & Production program emphasizes the principles and best practices of digital design and production. The digital production core focuses on effective digital editing and motion graphics, web development, photography, and marketing, while the digital design core includes various courses related to color theory, typography, digital design, branding, and more. The career core includes an internship opportunity, and students also select a digital design elective. Students critically analyze and produce various digital designs, including websites, logos, photography projects, UI/UX design projects, and digital illustrations.

Potential Career Options

Potential career options for those pursuing this degree include graphic designer, digital designer, UI/UX designer, video editor, web designer, photo retouching specialist, creative director, art director, layout designer, digital marketer, advertising designer, digital illustrator, and other digital design-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 42 Credit Hours

Digital Design Core - 24 Credit Hours

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 3523 - BRANDING & IDENTITY DESIGN

This course includes creative and scholarly research in branding and identity design development and creation. The focus is on methodologies for approaching design problems that acknowledge the character of each project. Students analyze and produce various types of branding designs, including logos and brand marks.

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

Digital Production Core - 18 Credit Hours

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

Select One (1) of the following (3 Credits):

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 5 Credit Hours

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

ARTV 4823 - DESIGN INTERNSHIP

This internship experience involves supervised practical experience in graphic design, digital design, or a related field with professional organizations.

Prerequisites & Notes

Faculty Approval

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 39 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Film Production

Bachelor of Science, Film Production (Four-Year Plan)

Program Description

The Film Production program emphasizes the principles and best practices of film production. The film production core features various courses related to filmmaking and storytelling, including classes on narrative, cinematography, screenwriting, and editing; students also select a few film electives (such as those focused on audio, screen acting, or motion graphics). Students critically analyze and produce various films (including documentaries and short films), co-curricular productions, and portfolio and capstone projects in courses and for the annual film festival.

Potential Career Options

Potential career options for those pursuing this degree include director, producer, director of photography (cinematographer), script supervisor, film editor, screenwriter, actor, and other film-related careers.

Total Program Hours - 120

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the

career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Film Production Core - 39 Credit Hours

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

This course explores the various departments that contribute to the production of a feature film, surveying each major crew position and reviewing the tools, equipment, and documents with which they work. The course will focus on film jargon, set etiquette, and the tools that govern the unions, guilds, and other aspects of employment in the film industry.

Prerequisites & Notes

None

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 2703 - PRODUCING FOR FILM

The course covers film production, from preparation to post-production, from the perspective of the independent film producer. This includes introductory workshops on the different departments, including technical areas such as grip,

electric, and camera. Students learn how to break down and budget a script, schedule a shoot, create and fill out paperwork such as deal memos, call sheets, contracts, location scouting, and holding auditions.

* Do not register for this course if you have taken DCOM 2703

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3253 - DIRECTING FOR FILM

The course focuses on the skills and knowledge needed for directors to make professional decisions concerning how to comprehensively approach a film project as well as working with the minutiae of a singular scene. In addition, students will learn to work with actors to get the best performances from them. The course will offer hands-on opportunities for the students to practice analyzing, blocking, and directing a small scene.

* Do not register for this course if you have taken DCOM 3253

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3263 - CINEMATOGRAPHY

The course offers an overview of the art and science of cinematography. It concentrates on cinematic theory, the use of lenses and of focus, working with lights, camera operations, mise-en-scène, framing shots, storytelling using a camera, and the responsibilities of a camera team on a film shoot.

* Do not register for this course if you have taken DCOM 3263

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3283 - EDITING FOR STORY

This course covers the history, theory and practice of motion picture editing and post-production workflow. Students evaluate and apply editing techniques and theory.

* Do not register for this course if you have taken DCOM 3283

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3293 - CINEMATIC DESIGN

This course introduces and explores the elements and practice of visual structure, especially as it relates to cinematography. Students learn how to structure visual components in films.

* Do not register for this course if you have taken DCOM 3293

Prerequisites & Notes

COMM 3263 (Preceding or Concurrently)

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 3783 - FILM HISTORY

This course introduces students to the history of film, including the origins of the medium and its evolution from inception to present day cinema.

* Do not register for this course if you have taken DCOM 3783

Prerequisites & Notes

None

Credits: 3

COMM 4173 - SENIOR FILM CAPSTONE DEVELOPMENT

This course guides senior film students through the development stages of producing their senior capstone film.

* Do not register for this course if you have taken DCOM 4173

Prerequisites & Notes

Faculty Approval

Credits: 3

COMM 4913 - SENIOR FILM CAPSTONE PROJECT

This senior film capstone project demonstrates the skills and knowledge that a student has acquired over the course of their academic career as a film major.

* Do not register for this course if you have taken DCOM 4913

Prerequisites & Notes

COMM 4173 and Faculty Approval

Credits: 3

Film Production Electives - Select Two (2) of the Following (6 Credits):

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 1603 - SCREEN ACTING

This course provides the skills and knowledge needed to achieve professional screen acting performances for film and television.

Prerequisites & Notes

None

Credits: 3

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3273

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the film production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Film Production degree. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours**COMM 3701 - FILM PRACTICUM**

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 35 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Graphic Design

Bachelor of Science, Graphic Design Four-Year Plan

Program Description

The Graphic Design program emphasizes the principles and best practices of graphic design. The core includes courses focused on digital design, typography, color theory, web development, UI/UX design, drawing, and photography. Students also select several design electives, such as courses on digital imaging, advertising design, illustration, and more. Students critically analyze and produce various designs in courses, practicums, and as part of portfolio and capstone projects.

Potential Career Options

Potential career options for those pursuing this degree include graphic designer, digital designer, UI/UX designer, web designer, photo retouching specialist, creative director, art director, layout designer, advertising designer, motion graphic artist, digital illustrator, and other graphic design-related careers.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours**Graphic Design Core - 36 Credit Hours****ARTV 1013 - DRAWING I**

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 2233 - HISTORY OF GRAPHIC DESIGN

The scope of this art history course will span the art of graphic design from the early Renaissance through the present by focusing on artists and major trends in the contexts of their underlying philosophical and cultural influences.

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 3523 - BRANDING & IDENTITY DESIGN

This course includes creative and scholarly research in branding and identity design development and creation. The focus is on methodologies for approaching design problems that acknowledge the character of each project. Students analyze and produce various types of branding designs, including logos and brand marks.

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

ARTV 4503 - SENIOR PORTFOLIO & EXHIBITION

Students will develop a body of work for their senior portfolio and exhibition. At the beginning of the semester, students will create a comprehensive plan outlining the details of the body of work from previous semesters. The completion of a digital portfolio and an artist statement is also required. Students meet regularly for discussion with their peers and a faculty member. This senior capstone project demonstrates the skills and knowledge that Visual Art and Graphic Design students have acquired over the course of their academic careers through the creation of portfolios of their work and the exhibition of their work.

Prerequisites & Notes

Faculty Approval and Senior Status

Credits: 3

Select Three (3) of the Following (9 Credits):

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemarking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 5 Credit Hours

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

****2 Credit Hours Required**

ARTV 4823 - DESIGN INTERNSHIP

This internship experience involves supervised practical experience in graphic design, digital design, or a related field with professional organizations.

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 36 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Media Ministry

Bachelors of Arts, Communication: Human Communication (4 Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Divine Design Elective (3 Credits)

Year Two**FALL SEMESTER - 15 CREDIT HOURS****THEO 1213 - LIVED THEOLOGY**

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3553 - ADVANCED SPEECH

This course is a study of the theory and practice of persuasive public speaking.

Prerequisites & Notes

None

Credits: 3

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational

communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Human Communication Elective - Select One:

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

This course is designed for the purpose of introducing specialized content across a broad range of potential subjects and for the development of new courses to be considered for inclusion as standard curriculum.

Prerequisites & Notes

None

Credits: 3

(or PMIN 3283 Creative Communication in Ministry in the fall instead)

Divine Design Electives (8.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 4353 - INTERRACIAL COMMUNICATION IN THE US

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

None

Credits: 3

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (5.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Human Communication Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Human Communication Elective - Select One:

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

This course is designed for the purpose of introducing specialized content across a broad range of potential subjects and for the development of new courses to be considered for inclusion as standard curriculum.

Prerequisites & Notes

None

Credits: 3

(or PMIN 3283 Creative Communication in Ministry in the fall instead)

Divine Design Electives (6.5 Credits)

Minor, Broadcast & Digital Production

Total Program Hours - 18 Credit Hours

Broadcast & Digital Production Core - 12 Credit Hours

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

2 Credit Hours Required

Broadcast & Digital Production Electives - Select Two:

COMM 3173 - PRODUCING FOR TELEVISION

This course is an advanced study of the planning side of television production. Students will learn the history of producing in the field of television including the production of a variety of television shows. Emerging media is of particular focus, allowing students to explore a wide variety of career options.

Prerequisites & Notes

COMM 2133

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3753 - SCRIPTWRITING FOR TV AND RADIO

This course gives students a foundation for the basics of television and radio writing. Students focus on industry-standard script formatting and writing, and they learn to develop a voice for broadcast writing.

Prerequisites & Notes

COMM 2113 AND COMM 2133

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Minor, Communication

This minor requires 18 hours of courses in Communication above the 2000 level and above.

Total of 18 Credit Hours

Communication Core - 15 Credit Hours

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Communication Elective - Select One:

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes
COMM 3533

Credits: 3

Minor, Digital Design & Production

Total of 18 Credit Hours

Digital Design & Production Core - 9 Credit Hours

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes
None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes
None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes
None

Credits: 3

Digital Design & Production Elective - Select Three:

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

Minor, Film Production

Total Program Hours - 18 Credit Hours

Film Production Core - 12 Credit Hours

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

This course explores the various departments that contribute to the production of a feature film, surveying each major crew position and reviewing the tools, equipment, and documents with which they work. The course will focus on film jargon, set etiquette, and the tools that govern the unions, guilds, and other aspects of employment in the film industry.

Prerequisites & Notes

None

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3783 - FILM HISTORY

This course introduces students to the history of film, including the origins of the medium and its evolution from inception to present day cinema.

* Do not register for this course if you have taken DCOM 3783

Prerequisites & Notes

None

Credits: 3

Film Production Electives - Select Two:

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 1603 - SCREEN ACTING

This course provides the skills and knowledge needed to achieve professional screen acting performances for film and television.

Prerequisites & Notes

None

Credits: 3

COMM 2703 - PRODUCING FOR FILM

The course covers film production, from preparation to post-production, from the perspective of the independent film producer. This includes introductory workshops on the different departments, including technical areas such as grip, electric, and camera. Students learn how to break down and budget a script, schedule a shoot, create and fill out paperwork such as deal memos, call sheets, contracts, location scouting, and holding auditions.

* Do not register for this course if you have taken DCOM 2703

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3253 - DIRECTING FOR FILM

The course focuses on the skills and knowledge needed for directors to make professional decisions concerning how to comprehensively approach a film project as well as working with the minutiae of a singular scene. In addition, students will learn to work with actors to get the best performances from them. The course will offer hands-on opportunities for the students to practice analyzing, blocking, and directing a small scene.

* Do not register for this course if you have taken DCOM 3253

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3263 - CINEMATOGRAPHY

The course offers an overview of the art and science of cinematography. It concentrates on cinematic theory, the use of lenses and of focus, working with lights, camera operations, mise-en-scène, framing shots, storytelling using a camera, and the responsibilities of a camera team on a film shoot.

* Do not register for this course if you have taken DCOM 3263

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the film production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Film Production degree. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Minor, Graphic Design

Total of 18 Credit Hours

Graphic Design core - 12 Credit Hours

ARTV 1013 - DRAWING I

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

Graphic Design Electives - Select Two:

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 3523 - BRANDING & IDENTITY DESIGN

This course includes creative and scholarly research in branding and identity design development and creation. The focus is on methodologies for approaching design problems that acknowledge the character of each project. Students analyze and produce various types of branding designs, including logos and brand marks.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Minor, Human Communication

Total of 18 Credit Hours

Human Communication Core - 9 Credit Hours

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

Human Communication Electives - Select Three:

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 3553 - ADVANCED SPEECH

This course is a study of the theory and practice of persuasive public speaking.

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4353 - INTERRACIAL COMMUNICATION IN THE US

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

None

Credits: 3

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

This course is designed for the purpose of introducing specialized content across a broad range of potential subjects and for the development of new courses to be considered for inclusion as standard curriculum.

Prerequisites & Notes

None

Credits: 3

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of

other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

Minor, Multimedia Journalism

Total of 18 Credit Hours

Multimedia Journalism Core - 9 Credit Hours

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 3613 - NEWS WRITING AND EDITING

This course provides students the opportunity to write and edit various types of news stories. Students learn about interviewing, taking accurate notes, editing for clarity and conciseness, and other considerations of news writing and editing.

Prerequisites & Notes

COMM 2153

Credits: 3

Multimedia Journalism Electives - Select Three:

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3353 - NARRATIVE JOURNALISM

This course focuses on writing feature news stories, narrative journalism, and persuasive column writing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4403 - SPECIAL TOPICS IN JOURNALISM

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the journalism area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Multimedia Journalism Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

COMM 4453 - ADVANCED DIGITAL REPORTING

This course focuses on advanced reporting, research, interviewing, copy editing, and production skills for various digital storytelling formats, including photojournalism, investigative journalism, and online media.

Prerequisites & Notes

COMM 3613

Credits: 3

Minor, Public Relations

Total of 18 Credit Hours

Public Relations Core - 9 Credit Hours

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

This course is designed to give practical experience in producing public relations and advertising campaigns, including press kits, press releases, and advertising copy.

Prerequisites & Notes

COMM 2323

Credits: 3

Public Relations Electives - Select Three:

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3323 - SOCIAL MEDIA STRATEGY & CONTENT

This course covers the strategies that guide social media planning and integration in public relations. The various tools that public relations practitioners use to identify and engage publics through social media are included.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4373 - PUBLIC RELATIONS CAMPAIGNS

This capstone course provides students with the experience of using all of their public relations and mass communication training to develop a public relations campaign for an actual client.

Prerequisites & Notes

COMM 2323 and COMM 3363

Credits: 3

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

This course involves analysis, presentation, and discussion of specific and hypothetical public relations cases using public relations theory as a philosophical framework.

Prerequisites & Notes

COMM 2323

Credits: 3

Minor, Sports Media

Total of 18 Credit Hours

Sports Media Core - 12 Credit Hours

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 3023 - SPORTS BROADCASTING I

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for fall sports.

Prerequisites & Notes

COMM 2041, COMM 2133, COMM 2153, and COMM 2613

Credits: 3

COMM 3033 - SPORTS BROADCASTING II

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for spring sports.

Prerequisites & Notes

COMM 3023

Credits: 3

Sports Media Electives - Select Two:

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Minor, Visual Arts

Total of 18 Credit Hours

ARTV 1013 - DRAWING I

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

ARTV 1503 - SURVEY OF WESTERN ART

This course introduces students to the fundamental elements of two- and three-dimensional Western art through reading, observation, and discussion. Students will learn the basic vocabulary related to the visual arts, learn to distinguish various genres and periods of art, and recognize and appreciate masterpieces of Western art. The role of art in history and society will be discussed and students will develop an enhanced appreciation for the value of art in their own lives.

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

Visual Arts Electives - Select Three:

ARTV 2013 - DRAWING II

This intermediate course in drawing is designed to advance students' implementation of the elements of art and principles of design, as a means toward creating a series of drawings exhibiting unique personal expression. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

ARTV 1013

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2053 - PAINTING I

This introductory course in painting is designed to orient students to the implementation of the elements of art and principles of design as expressed through paint and mixed media. Through experiential, hands-on training, students learn how to paint while using the appropriate tools, materials, and methods.

Prerequisites & Notes

ARTV 1013 and ARTV 2043

Credits: 3

ARTV 3083 - PAINTING II

This intermediate course in painting advances student's implementation of the elements of art and principles of design as expressed through paint and mixed media, as a means toward creating a series of paintings exhibiting unique personal expression. The course uses the critique process regularly to clarify conceptual issues.

Prerequisites & Notes

ARTV 2053

Credits: 3

ARTV 3093 - FIGURE DRAWING

This course advances students' understanding of the anatomically correct way to draw the human figure using a variety of materials and techniques. Through creative problem solving, formal exercises, and guided research, students will also produce highly conceptual and expressive drawings. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

ARTV 1013 and ARTV 1503

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

Online

Bachelor of Science, Communication & Mass Media (Online)

Bachelor of Science, Communication & Mass Media (Four-Year Plan)

Program Description

The Communication & Mass Media program emphasizes the principles and best practices of mass-mediated communication and human communication. The communication core focuses on various types of communication (interpersonal, intercultural, and organizational), storytelling, persuasion, and analysis of the mass media (courses including the theory, law, and the writing aspects of the mass media). Students are guided to become better communicators, whether their goal is to inform, entertain, or persuade; they also analyze communication artifacts and assess their effectiveness, persuasiveness, and ethics. The 12 credit hours of broadening electives allow for students to broaden their learning and perspectives with courses focused on topics including design thinking, and digital marketing, and visual storytelling and design (including two study abroad opportunities).

Potential Career Options

Potential career options for those pursuing this degree include communication consultant, communication manager, corporate communication coordinator, multimedia journalist, photojournalist, copy editor, managing editor, and other communication- and mass media- related careers. Graduates are equipped to improve the organizational communication of businesses, non-profit organizations, and corporations. Graduates can find fulfillment by helping people communicate more effectively and ethically in an interpersonal or intercultural context.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 42 Credit Hours

Communication Core - 30 Credit Hours

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Broadening Electives - Select Four:

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

Divine Design (Major Specific Experiential Learning) - 1 Credit Hour

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 43 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Communication & Mass Media (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

Broadening Elective - Select One:

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

Broadening Elective - Select One:

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

Divine Design Elective (3 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

Broadening Elective - Select One:

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations

or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Broadening Elective - Select One:

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

Divine Design Electives (7 Credits)

Bachelor of Science, Digital Media & Design (Online)

Bachelor of Science, Digital Media & Design Four-Year Plan

Program Description

The Digital Media & Design program emphasizes the principles and best practices of digital media and digital design. The digital media core focuses on visual communication and digital marketing. The digital design core includes various courses related to color theory, typography, digital art and design, web development, and digital illustration. Students also select a digital media and design elective (including a study abroad opportunity). Students critically analyze and produce various digital designs, including websites, logos, photography projects, UI/UX design projects, and digital illustrations.

Potential Career Options

Potential career options for those pursuing this degree include graphic designer, digital designer, UI/UX designer, digital content writer, web designer, photo retouching specialist, creative director, art director, layout designer, digital marketer, advertising designer, digital illustrator, and other digital design-related careers.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One of the Following with Lab (4 Credit Hours):

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 42 Credit Hours**Digital Media Core - 9 Credit Hours****ARTV 1533 - SURVEY OF DIGITAL MEDIA & DESIGN**

This course surveys the field of digital media and design in order to prepare students for academic and professional paths in digital media and design. Topics include the history and contemporary applications of digital media and design as well as practical, introductory examples of digital media and design.

* Do not register for this course if you have taken DCOM 1533

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

Digital Design Core - 33 Credit Hours

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3013 - DRAWING FOR DESIGNERS

This course introduces design students to the elements, principles, and practices of drawing which are relevant to graphic design contexts. Through experiential, practical training, students learn how to effectively draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, critical analysis, and problem solving.

* Do not register for this course if you have taken DCOM 3043

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

Digital Media and Design Electives - Select One (1) of the Following (3 Credit Hours):

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Divine Design (Major Specific Experiential Learning) - 1 Credit Hour

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 43 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy

with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Communication & Mass Media (Online)

Total of 18 Credit Hours

Communication & Mass Media Core - 9 Credit Hours

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

Communication & Mass Media Electives - Select Three:

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Minor, Digital Media & Design (Online)

Total of 18 Credit Hours

Digital Media & Design Core - 9 Credit Hours

ARTV 1533 - SURVEY OF DIGITAL MEDIA & DESIGN

This course surveys the field of digital media and design in order to prepare students for academic and professional paths in digital media and design. Topics include the history and contemporary applications of digital media and design as well as practical, introductory examples of digital media and design.

* Do not register for this course if you have taken DCOM 1533

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

Digital Media & Design Electives - Select Three:

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3013 - DRAWING FOR DESIGNERS

This course introduces design students to the elements, principles, and practices of drawing which are relevant to graphic design contexts. Through experiential, practical training, students learn how to effectively draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, critical analysis, and problem solving.

* Do not register for this course if you have taken DCOM 3043

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Bachelor of Fine Arts, Film Production and Storytelling (Four-year Plan)**Year One****FALL SEMESTER - 16 CREDIT HOURS****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

This course explores the various departments that contribute to the production of a feature film, surveying each major crew position and reviewing the tools, equipment, and documents with which they work. The course will focus on film jargon, set etiquette, and the tools that govern the unions, guilds, and other aspects of employment in the film industry.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2703 - PRODUCING FOR FILM

The course covers film production, from preparation to post-production, from the perspective of the independent film producer. This includes introductory workshops on the different departments, including technical areas such as grip, electric, and camera. Students learn how to break down and budget a script, schedule a shoot, create and fill out paperwork such as deal memos, call sheets, contracts, location scouting, and holding auditions.

* Do not register for this course if you have taken DCOM 2703

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 3263 - CINEMATOGRAPHY

The course offers an overview of the art and science of cinematography. It concentrates on cinematic theory, the use of lenses and of focus, working with lights, camera operations, mise-en-scène, framing shots, storytelling using a camera, and the responsibilities of a camera team on a film shoot.

* Do not register for this course if you have taken DCOM 3263

Prerequisites & Notes

COMM 1803

Credits: 3

Film Production and Storytelling Elective - Select One:**COMM 3273 - DOCUMENTARY FILM PRODUCTION**

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3293 - CINEMATIC DESIGN

This course introduces and explores the elements and practice of visual structure, especially as it relates to cinematography. Students learn how to structure visual components in films.

* Do not register for this course if you have taken DCOM 3293

Prerequisites & Notes

COMM 3263 (Preceding or Concurrently)

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4603 - FILM FESTIVALS & INDEPENDENT FILMS

This study abroad course focuses on how film festivals are used by independent filmmakers for publicity and pursuing distribution deals. The professor and students attend a film festival either in the United States or abroad as part of the course.

* Do not register for this course if you have taken DCOM 4603

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3253 - DIRECTING FOR FILM

The course focuses on the skills and knowledge needed for directors to make professional decisions concerning how to comprehensively approach a film project as well as working with the minutiae of a singular scene. In addition, students will learn to work with actors to get the best performances from them. The course will offer hands-on opportunities for the students to practice analyzing, blocking, and directing a small scene.

* Do not register for this course if you have taken DCOM 3253

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3283 - EDITING FOR STORY

This course covers the history, theory and practice of motion picture editing and post-production workflow. Students evaluate and apply editing techniques and theory.

* Do not register for this course if you have taken DCOM 3283

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 3783 - FILM HISTORY

This course introduces students to the history of film, including the origins of the medium and its evolution from inception to present day cinema.

* Do not register for this course if you have taken DCOM 3783

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4173 - SENIOR FILM CAPSTONE DEVELOPMENT

This course guides senior film students through the development stages of producing their senior capstone film.

* Do not register for this course if you have taken DCOM 4173

Prerequisites & Notes

Faculty Approval

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4913 - SENIOR FILM CAPSTONE PROJECT

This senior film capstone project demonstrates the skills and knowledge that a student has acquired over the course of their academic career as a film major.

* Do not register for this course if you have taken DCOM 4913

Prerequisites & Notes

COMM 4173 and Faculty Approval

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Film Production and Storytelling Elective - Select One:

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3293 - CINEMATIC DESIGN

This course introduces and explores the elements and practice of visual structure, especially as it relates to cinematography. Students learn how to structure visual components in films.

* Do not register for this course if you have taken DCOM 3293

Prerequisites & Notes

COMM 3263 (Preceding or Concurrently)

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4603 - FILM FESTIVALS & INDEPENDENT FILMS

This study abroad course focuses on how film festivals are used by independent filmmakers for publicity and pursuing distribution deals. The professor and students attend a film festival either in the United States or abroad as part of the course.

* Do not register for this course if you have taken DCOM 4603

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (4 Credits)

Site-Based (Partnership)

Bachelor of Science, Communication & Mass Media (Site-based)

Bachelor of Science, Communication & Mass Media (Four-Year Plan)

Program Description

The Communication & Mass Media program emphasizes the principles and best practices of mass-mediated communication and human communication. The communication core focuses on various types of communication (interpersonal, intercultural, and organizational), storytelling, persuasion, and analysis of the mass media (courses including the theory, law, and the writing aspects of the mass media). Students are guided to become better communicators, whether their goal is to inform, entertain, or persuade; they also analyze communication artifacts and assess their effectiveness, persuasiveness, and ethics. The 12 credit hours of broadening electives allow for students to broaden their learning and perspectives with courses focused on topics including design thinking, and digital marketing, and visual storytelling and design (including two study abroad opportunities).

Potential Career Options

Potential career options for those pursuing this degree include communication consultant, communication manager, corporate communication coordinator, multimedia journalist, photojournalist, copy editor, managing editor, and other communication- and mass media- related careers. Graduates are equipped to improve the organizational communication of businesses, non-profit organizations, and corporations. Graduates can find fulfillment by helping people communicate more effectively and ethically in an interpersonal or intercultural context.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community

awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 42 Credit Hours

Communication Core - 30 Credit Hours

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Broadening Electives - Select Four:**ARTV 2073 - WEB DESIGN & DEVELOPMENT**

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

Divine Design (Major Specific Experiential Learning) - 1 Credit Hour

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 43 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004, (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Digital Media & Design (Partner)

Bachelor of Science, Digital Media & Design (Four-Year Plan)

Program Description

The Digital Media & Design program emphasizes the principles and best practices of digital media and digital design. The digital media core focuses on visual communication and digital marketing. The digital design core includes various courses related to color theory, typography, digital art and design, web development, and digital illustration. Students also select a digital media and design elective (including a study abroad opportunity). Students critically analyze and produce various digital designs, including websites, logos, photography projects, UI/UX design projects, and digital illustrations.

Potential Career Options

Potential career options for those pursuing this degree include graphic designer, digital designer, UI/UX designer, digital content writer, web designer, photo retouching specialist, creative director, art director, layout designer, digital marketer, advertising designer, digital illustrator, and other digital design-related careers.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One of the Following with Lab (4 Credit Hours):

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 42 Credit Hours

Digital Media Core - 9 Credit Hours

ARTV 1533 - SURVEY OF DIGITAL MEDIA & DESIGN

This course surveys the field of digital media and design in order to prepare students for academic and professional paths in digital media and design. Topics include the history and contemporary applications of digital media and design as well as practical, introductory examples of digital media and design.

* Do not register for this course if you have taken DCOM 1533

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

Digital Design Core - 33 Credit Hours

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3013 - DRAWING FOR DESIGNERS

This course introduces design students to the elements, principles, and practices of drawing which are relevant to graphic design contexts. Through experiential, practical training, students learn how to effectively draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, critical analysis, and problem solving.

* Do not register for this course if you have taken DCOM 3043

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

Digital Media and Design Elective - Select One:

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Divine Design (Major Specific Experiential Learning) - 1 Credit Hour

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Divine Design - 43 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Fine Arts, Film Production and Storytelling (Christ Fellowship only)

Bachelor of Fine Arts, Film Production and Storytelling (Four-year Plan)

Program Description

The Film Production & Storytelling program emphasizes the principles and best practices of film production and narrative. The communication and storytelling core focuses on the structure and function of stories and how they can be persuasive or informative. In the larger film production and storytelling core, students are guided to become filmmakers. Courses include those focused on narrative structure in film, digital video editing, producing, directing, cinematography, audio production, screenwriting, and film history. Students learn to critically analyze films and produce engaging, interesting, well-produced, and edifying films. The film electives available include courses focused on documentary filmmaking, cinematic design, and two study abroad opportunities.

Potential Career Options

Potential career options for those pursuing this degree include director, producer, director of photography (cinematographer), script supervisor, film editor, screenwriter, actor, and other film-related careers.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 45 Credit Hours

Communication and Storytelling Core - 6 Credit Hours

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

Film Production and Storytelling Core - 33 Credit Hours

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

This course explores the various departments that contribute to the production of a feature film, surveying each major crew position and reviewing the tools, equipment, and documents with which they work. The course will focus on film jargon, set etiquette, and the tools that govern the unions, guilds, and other aspects of employment in the film industry.

Prerequisites & Notes

None

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 2703 - PRODUCING FOR FILM

The course covers film production, from preparation to post-production, from the perspective of the independent film producer. This includes introductory workshops on the different departments, including technical areas such as grip, electric, and camera. Students learn how to break down and budget a script, schedule a shoot, create and fill out paperwork such as deal memos, call sheets, contracts, location scouting, and holding auditions.

* Do not register for this course if you have taken DCOM 2703

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3253 - DIRECTING FOR FILM

The course focuses on the skills and knowledge needed for directors to make professional decisions concerning how to comprehensively approach a film project as well as working with the minutiae of a singular scene. In addition, students will learn to work with actors to get the best performances from them. The course will offer hands-on opportunities for the students to practice analyzing, blocking, and directing a small scene.

* Do not register for this course if you have taken DCOM 3253

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3263 - CINEMATOGRAPHY

The course offers an overview of the art and science of cinematography. It concentrates on cinematic theory, the use of lenses and of focus, working with lights, camera operations, mise-en-scène, framing shots, storytelling using a camera, and the responsibilities of a camera team on a film shoot.

* Do not register for this course if you have taken DCOM 3263

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3283 - EDITING FOR STORY

This course covers the history, theory and practice of motion picture editing and post-production workflow. Students evaluate and apply editing techniques and theory.

* Do not register for this course if you have taken DCOM 3283

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 3783 - FILM HISTORY

This course introduces students to the history of film, including the origins of the medium and its evolution from inception to present day cinema.

* Do not register for this course if you have taken DCOM 3783

Prerequisites & Notes

None

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

Film Production and Storytelling Electives - Select Two:

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3293 - CINEMATIC DESIGN

This course introduces and explores the elements and practice of visual structure, especially as it relates to cinematography. Students learn how to structure visual components in films.

* Do not register for this course if you have taken DCOM 3293

Prerequisites & Notes

COMM 3263 (Preceding or Concurrently)

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4603 - FILM FESTIVALS & INDEPENDENT FILMS

This study abroad course focuses on how film festivals are used by independent filmmakers for publicity and pursuing distribution deals. The professor and students attend a film festival either in the United States or abroad as part of the course.

* Do not register for this course if you have taken DCOM 4603

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 10 Credit Hours

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4173 - SENIOR FILM CAPSTONE DEVELOPMENT

This course guides senior film students through the development stages of producing their senior capstone film.

* Do not register for this course if you have taken DCOM 4173

Prerequisites & Notes

Faculty Approval

Credits: 3

COMM 4913 - SENIOR FILM CAPSTONE PROJECT

This senior film capstone project demonstrates the skills and knowledge that a student has acquired over the course of their academic career as a film major.

* Do not register for this course if you have taken DCOM 4913

Prerequisites & Notes

COMM 4173 and Faculty Approval

Credits: 3

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design - 31 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums.

Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy

with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Communication & Mass Media (Site-based)

Total of 18 Credit Hours

Communication and Mass Media Core - 9 Credit Hours

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

Communication and Mass Media Electives - Select Three:

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

This course is an opportunity for students to produce a public relations campaign as well as plan and publicize an event. This senior-level experience is meant to help students add to their communication portfolio and demonstrate proficiency in public relations campaigns and event planning.

* Do not register for this course if you have taken DCOM 4213

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Minor, Digital Media & Design (Site-based)

Total of 18 Credit Hours

Digital Media and Design Core - 9 Credit Hours

ARTV 1533 - SURVEY OF DIGITAL MEDIA & DESIGN

This course surveys the field of digital media and design in order to prepare students for academic and professional paths in digital media and design. Topics include the history and contemporary applications of digital media and design as well as practical, introductory examples of digital media and design.

* Do not register for this course if you have taken DCOM 1533

Prerequisites & Notes

None

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 3533 - DIGITAL LAYOUT & DESIGN

This course provides instruction in the practical skills and theoretical considerations used in the layout and design of various media productions.

* Do not register for this course if you have taken DCOM 3523

Prerequisites & Notes

None

Credits: 3

Digital Media and Design Electives - 9 Credit Hours

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3013 - DRAWING FOR DESIGNERS

This course introduces design students to the elements, principles, and practices of drawing which are relevant to graphic design contexts. Through experiential, practical training, students learn how to effectively draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, critical analysis, and problem solving.

* Do not register for this course if you have taken DCOM 3043

Prerequisites & Notes

None

Credits: 3

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Other Programs**Bachelor of Arts, Communication: Broadcast & Digital Production (Four-Year Plan)****Year One****FALL SEMESTER - 16 CREDIT HOURS****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry (Select One):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (5 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3051 - RADIO PRACTICUM

This course allows students to be involved in the various aspects of production and programming for Southeastern's campus radio station or local stations.

Prerequisites & Notes

COMM 2113 (Preceding or Concurrently)

Credits: Variable

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

Broadcasting & Digital Production Electives - Select One:

COMM 3173 - PRODUCING FOR TELEVISION

This course is an advanced study of the planning side of television production. Students will learn the history of producing in the field of television including the production of a variety of television shows. Emerging media is of particular focus, allowing students to explore a wide variety of career options.

Prerequisites & Notes

COMM 2133

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3753 - SCRIPTWRITING FOR TV AND RADIO

This course gives students a foundation for the basics of television and radio writing. Students focus on industry-standard script formatting and writing, and they learn to develop a voice for broadcast writing.

Prerequisites & Notes

COMM 2113 AND COMM 2133

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (7 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3051 - RADIO PRACTICUM

This course allows students to be involved in the various aspects of production and programming for Southeastern's campus radio station or local stations.

Prerequisites & Notes

COMM 2113 (Preceding or Concurrently)

Credits: Variable

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

Broadcasting & Digital Production Electives - Select One:

COMM 3173 - PRODUCING FOR TELEVISION

This course is an advanced study of the planning side of television production. Students will learn the history of producing in the field of television including the production of a variety of television shows. Emerging media is of particular focus, allowing students to explore a wide variety of career options.

Prerequisites & Notes

COMM 2133

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3753 - SCRIPTWRITING FOR TV AND RADIO

This course gives students a foundation for the basics of television and radio writing. Students focus on industry-standard script formatting and writing, and they learn to develop a voice for broadcast writing.

Prerequisites & Notes

COMM 2113 AND COMM 2133

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

Communication Core Elective - Select One:

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Divine Design Electives (9.5 Credits)

**Bachelor of Arts, Communication: Multimedia Journalism
(Four-Year Plan)**

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:**MUSC 1003 - MUSIC APPRECIATION**

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3613 - NEWS WRITING AND EDITING

This course provides students the opportunity to write and edit various types of news stories. Students learn about interviewing, taking accurate notes, editing for clarity and conciseness, and other considerations of news writing and editing.

Prerequisites & Notes

COMM 2153

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Multimedia Journalism Elective - Select One:

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

COMM 3353 - NARRATIVE JOURNALISM

This course focuses on writing feature news stories, narrative journalism, and persuasive column writing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4403 - SPECIAL TOPICS IN JOURNALISM

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the journalism area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Multimedia Journalism Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4453 - ADVANCED DIGITAL REPORTING

This course focuses on advanced reporting, research, interviewing, copy editing, and production skills for various digital storytelling formats, including photojournalism, investigative journalism, and online media.

Prerequisites & Notes

COMM 3613

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Communication Core Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Divine Design Electives (3.5 Credits)

Bachelor of Arts, Communication: Public Relations (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credit Hours)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credit Hours)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credit Hours)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational

communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

Public Relations Core Elective - Select One:

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

This course involves analysis, presentation, and discussion of specific and hypothetical public relations cases using public relations theory as a philosophical framework.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4413 - SPECIAL TOPICS IN PUBLIC RELATIONS

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the public relations area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Public Relations Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current

issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (9 Credit Hours)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

This course is designed to give practical experience in producing public relations and advertising campaigns, including press kits, press releases, and advertising copy.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 3323 - SOCIAL MEDIA STRATEGY & CONTENT

This course covers the strategies that guide social media planning and integration in public relations. The various tools that public relations practitioners use to identify and engage publics through social media are included.

Prerequisites & Notes

None

Credits: 3

Public Relations Core Elective - Select One:

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

This course involves analysis, presentation, and discussion of specific and hypothetical public relations cases using public relations theory as a philosophical framework.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4413 - SPECIAL TOPICS IN PUBLIC RELATIONS

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the public relations area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Public Relations Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credit Hours)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 3041 - PUBLIC RELATIONS PRACTICUM

This course involves practical experience in journalism or public relations with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (8.5 Credit Hours)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4373 - PUBLIC RELATIONS CAMPAIGNS

This capstone course provides students with the experience of using all of their public relations and mass communication training to develop a public relations campaign for an actual client.

Prerequisites & Notes

COMM 2323 and COMM 3363

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3041 - PUBLIC RELATIONS PRACTICUM

This course involves practical experience in journalism or public relations with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Communication Core Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Divine Design Electives (6.5 Credit Hours)

Bachelor of Arts, Communication: Sports Media (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credit Hours)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

Divine Design Electives (5 Credit Hours)

Year Three

FALL SEMESTER - 14.5 CREDIT HOURS

COMM 3023 - SPORTS BROADCASTING I

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for fall sports.

Prerequisites & Notes

COMM 2041, COMM 2133, COMM 2153, and COMM 2613

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

Divine Design Electives (8 Credit Hours)

SPRING SEMESTER - 15.5 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3033 - SPORTS BROADCASTING II

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for spring sports.

Prerequisites & Notes

COMM 3023

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

Sports Media Electives - Select One:

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (6 Credit Hours)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

Divine Design Electives (9 Credit Hours)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Communication Core Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Divine Design Electives (10 Credit Hours)

Bachelor of Arts, Film Production (Four-Year Plan)**Year One****FALL SEMESTER - 16 CREDIT HOURS****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

This course explores the various departments that contribute to the production of a feature film, surveying each major crew position and reviewing the tools, equipment, and documents with which they work. The course will focus on film jargon, set etiquette, and the tools that govern the unions, guilds, and other aspects of employment in the film industry.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 2703 - PRODUCING FOR FILM

The course covers film production, from preparation to post-production, from the perspective of the independent film producer. This includes introductory workshops on the different departments, including technical areas such as grip, electric, and camera. Students learn how to break down and budget a script, schedule a shoot, create and fill out paperwork such as deal memos, call sheets, contracts, location scouting, and holding auditions.

* Do not register for this course if you have taken DCOM 2703

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 3263 - CINEMATOGRAPHY

The course offers an overview of the art and science of cinematography. It concentrates on cinematic theory, the use of lenses and of focus, working with lights, camera operations, mise-en-scène, framing shots, storytelling using a camera, and the responsibilities of a camera team on a film shoot.

* Do not register for this course if you have taken DCOM 3263

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Divine Design Electives (8.5 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3253 - DIRECTING FOR FILM

The course focuses on the skills and knowledge needed for directors to make professional decisions concerning how to comprehensively approach a film project as well as working with the minutiae of a singular scene. In addition, students will learn to work with actors to get the best performances from them. The course will offer hands-on opportunities for the students to practice analyzing, blocking, and directing a small scene.

* Do not register for this course if you have taken DCOM 3253

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3283 - EDITING FOR STORY

This course covers the history, theory and practice of motion picture editing and post-production workflow. Students evaluate and apply editing techniques and theory.

* Do not register for this course if you have taken DCOM 3283

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3293 - CINEMATIC DESIGN

This course introduces and explores the elements and practice of visual structure, especially as it relates to cinematography. Students learn how to structure visual components in films.

* Do not register for this course if you have taken DCOM 3293

Prerequisites & Notes

COMM 3263 (Preceding or Concurrently)

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 3783 - FILM HISTORY

This course introduces students to the history of film, including the origins of the medium and its evolution from inception to present day cinema.

* Do not register for this course if you have taken DCOM 3783

Prerequisites & Notes

None

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Divine Design Electives (2.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4173 - SENIOR FILM CAPSTONE DEVELOPMENT

This course guides senior film students through the development stages of producing their senior capstone film.

* Do not register for this course if you have taken DCOM 4173

Prerequisites & Notes

Faculty Approval

Credits: 3

Film Production Core Electives - Select One:

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 1603 - SCREEN ACTING

This course provides the skills and knowledge needed to achieve professional screen acting performances for film and television.

Prerequisites & Notes

None

Credits: 3

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the film production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Film Production degree. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4913 - SENIOR FILM CAPSTONE PROJECT

This senior film capstone project demonstrates the skills and knowledge that a student has acquired over the course of their academic career as a film major.

* Do not register for this course if you have taken DCOM 4913

Prerequisites & Notes

COMM 4173 and Faculty Approval

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Film Production Core Electives - Select One:

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 1603 - SCREEN ACTING

This course provides the skills and knowledge needed to achieve professional screen acting performances for film and television.

Prerequisites & Notes

None

Credits: 3

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the film production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Film Production degree. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (7 Credits)

Bachelor of Arts, Graphic Design (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ARTV 1013 - DRAWING I

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

Graphic Design Core Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemaking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

ARTV 2233 - HISTORY OF GRAPHIC DESIGN

The scope of this art history course will span the art of graphic design from the early Renaissance through the present by focusing on artists and major trends in the contexts of their underlying philosophical and cultural influences.

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

ARTV 3523 - BRANDING & IDENTITY DESIGN

This course includes creative and scholarly research in branding and identity design development and creation. The focus is on methodologies for approaching design problems that acknowledge the character of each project. Students analyze and produce various types of branding designs, including logos and brand marks.

Prerequisites & Notes

None

Credits: 3

Graphic Design Core Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemarking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (5.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS**ARTV 3053 - UI/UX DESIGN**

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a

human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Graphic Design Core Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemaking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (11.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4503 - SENIOR PORTFOLIO & EXHIBITION

Students will develop a body of work for their senior portfolio and exhibition. At the beginning of the semester, students will create a comprehensive plan outlining the details of the body of work from previous semesters. The completion of a digital portfolio and an artist statement is also required. Students meet regularly for discussion with their peers and a faculty member. This senior capstone project demonstrates the skills and knowledge that Visual Art

and Graphic Design students have acquired over the course of their academic careers through the creation of portfolios of their work and the exhibition of their work.

Prerequisites & Notes

Faculty Approval and Senior Status

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (7.5 Credits)

Bachelor of Arts, Visual Arts (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ARTV 1013 - DRAWING I

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ARTV 2053 - PAINTING I

This introductory course in painting is designed to orient students to the implementation of the elements of art and principles of design as expressed through paint and mixed media. Through experiential, hands-on training, students learn how to paint while using the appropriate tools, materials, and methods.

Prerequisites & Notes

ARTV 1013 and ARTV 2043

Credits: 3

ARTV 1503 - SURVEY OF WESTERN ART

This course introduces students to the fundamental elements of two- and three-dimensional Western art through reading, observation, and discussion. Students will learn the basic vocabulary related to the visual arts, learn to distinguish various genres and periods of art, and recognize and appreciate masterpieces of Western art. The role of art in history and society will be discussed and students will develop an enhanced appreciation for the value of art in their own lives.

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2013 - DRAWING II

This intermediate course in drawing is designed to advance students' implementation of the elements of art and principles of design, as a means toward creating a series of drawings exhibiting unique personal expression. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

ARTV 1013

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Visual Arts Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemaking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3083 - PAINTING II

This intermediate course in painting advances student's implementation of the elements of art and principles of design as expressed through paint and mixed media, as a means toward creating a series of paintings exhibiting unique personal expression. The course uses the critique process regularly to clarify conceptual issues.

Prerequisites & Notes

ARTV 2053

Credits: 3

ARTV 3093 - FIGURE DRAWING

This course advances students' understanding of the anatomically correct way to draw the human figure using a variety of materials and techniques. Through creative problem solving, formal exercises, and guided research, students will also produce highly conceptual and expressive drawings. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

ARTV 1013 and ARTV 1503

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3143 - CERAMICS

This course will introduce the basics of clay as a three-dimensional art form. Students will create artistic objects utilizing both wheel-thrown and hand-built techniques as well as glazing and firing processes.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (2.5 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

ARTV 3913 - JUNIOR STUDIO

This studio class gives students the opportunity to work with increased independence in a variety of disciplines. Studio space is provided, and individual critiques are an integral component to the course, which is designed to prepare students for the senior capstone and exhibition.

Prerequisites & Notes

ARTV 2013 and ARTV 2053

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Visual Arts Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemarking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3083 - PAINTING II

This intermediate course in painting advances student's implementation of the elements of art and principles of design as expressed through paint and mixed media, as a means toward creating a series of paintings exhibiting unique personal expression. The course uses the critique process regularly to clarify conceptual issues.

Prerequisites & Notes

ARTV 2053

Credits: 3

ARTV 3093 - FIGURE DRAWING

This course advances students' understanding of the anatomically correct way to draw the human figure using a variety of materials and techniques. Through creative problem solving, formal exercises, and guided research, students will also produce highly conceptual and expressive drawings. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

ARTV 1013 and ARTV 1503

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3143 - CERAMICS

This course will introduce the basics of clay as a three-dimensional art form. Students will create artistic objects utilizing both wheel-thrown and hand-built techniques as well as glazing and firing processes.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

ARTV 3503 - MODERN & CONTEMPORARY WESTERN ART

The scope of this art history course will span Western art from the early nineteenth century through the late twentieth century by focusing on artists and major trends in the contexts of their underlying philosophical and cultural influences.

Prerequisites & Notes

ARTV 1503

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Visual Arts Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemarking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3083 - PAINTING II

This intermediate course in painting advances student's implementation of the elements of art and principles of design as expressed through paint and mixed media, as a means toward creating a series of paintings exhibiting unique personal expression. The course uses the critique process regularly to clarify conceptual issues.

Prerequisites & Notes

ARTV 2053

Credits: 3

ARTV 3093 - FIGURE DRAWING

This course advances students' understanding of the anatomically correct way to draw the human figure using a variety of materials and techniques. Through creative problem solving, formal exercises, and guided research, students will also produce highly conceptual and expressive drawings. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

ARTV 1013 and ARTV 1503

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3143 - CERAMICS

This course will introduce the basics of clay as a three-dimensional art form. Students will create artistic objects utilizing both wheel-thrown and hand-built techniques as well as glazing and firing processes.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Visual Arts Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemaking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3083 - PAINTING II

This intermediate course in painting advances student's implementation of the elements of art and principles of design as expressed through paint and mixed media, as a means toward creating a series of paintings exhibiting unique personal expression. The course uses the critique process regularly to clarify conceptual issues.

Prerequisites & Notes

ARTV 2053

Credits: 3

ARTV 3093 - FIGURE DRAWING

This course advances students' understanding of the anatomically correct way to draw the human figure using a variety of materials and techniques. Through creative problem solving, formal exercises, and guided research, students will also produce highly conceptual and expressive drawings. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

ARTV 1013 and ARTV 1503

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3143 - CERAMICS

This course will introduce the basics of clay as a three-dimensional art form. Students will create artistic objects utilizing both wheel-thrown and hand-built techniques as well as glazing and firing processes.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (11.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS**ARTV 4503 - SENIOR PORTFOLIO & EXHIBITION**

Students will develop a body of work for their senior portfolio and exhibition. At the beginning of the semester, students will create a comprehensive plan outlining the details of the body of work from previous semesters. The completion of a digital portfolio and an artist statement is also required. Students meet regularly for discussion with their peers and a faculty member. This senior capstone project demonstrates the skills and knowledge that Visual Art and Graphic Design students have acquired over the course of their academic careers through the creation of portfolios of their work and the exhibition of their work.

Prerequisites & Notes

Faculty Approval and Senior Status

Credits: 3

Divine Design Electives (11 Credits)

Bachelor of Science, Communication: Broadcast & Digital Production (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS**CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community

awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (7 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (5 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3051 - RADIO PRACTICUM

This course allows students to be involved in the various aspects of production and programming for Southeastern's campus radio station or local stations.

Prerequisites & Notes

COMM 2113 (Preceding or Concurrently)

Credits: Variable

Broadcasting and Digital Production Elective - Select One:

COMM 3173 - PRODUCING FOR TELEVISION

This course is an advanced study of the planning side of television production. Students will learn the history of producing in the field of television including the production of a variety of television shows. Emerging media is of particular focus, allowing students to explore a wide variety of career options.

Prerequisites & Notes

COMM 2133

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3753 - SCRIPTWRITING FOR TV AND RADIO

This course gives students a foundation for the basics of television and radio writing. Students focus on industry-standard script formatting and writing, and they learn to develop a voice for broadcast writing.

Prerequisites & Notes

COMM 2113 AND COMM 2133

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (7 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3051 - RADIO PRACTICUM

This course allows students to be involved in the various aspects of production and programming for Southeastern's campus radio station or local stations.

Prerequisites & Notes

COMM 2113 (Preceding or Concurrently)

Credits: Variable

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

Broadcasting and Digital Production Elective - Select One:

COMM 3173 - PRODUCING FOR TELEVISION

This course is an advanced study of the planning side of television production. Students will learn the history of producing in the field of television including the production of a variety of television shows. Emerging media is of particular focus, allowing students to explore a wide variety of career options.

Prerequisites & Notes

COMM 2133

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3753 - SCRIPTWRITING FOR TV AND RADIO

This course gives students a foundation for the basics of television and radio writing. Students focus on industry-standard script formatting and writing, and they learn to develop a voice for broadcast writing.

Prerequisites & Notes

COMM 2113 AND COMM 2133

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Communication Core Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Divine Design Electives (6.5 Credits)

Bachelor of Science, Communication: Human Communication (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3553 - ADVANCED SPEECH

This course is a study of the theory and practice of persuasive public speaking.

Prerequisites & Notes

None

Credits: 3

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Human Communication Elective - Select One:

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

This course is designed for the purpose of introducing specialized content across a broad range of potential subjects and for the development of new courses to be considered for inclusion as standard curriculum.

Prerequisites & Notes

None

Credits: 3

OR

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (8.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 4353 - INTERRACIAL COMMUNICATION IN THE US

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

None

Credits: 3

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (5.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3071 - COMMUNICATION PRACTICUM

This course involves practical experience in communication, including writing, speaking, or researching for local businesses, campus organizations, or individuals. It may be repeated four times for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Communication Core Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Human Communication Elective - Select One:

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

This course concentrates on how the mass media create and deliver stories to impact individuals and society. Students study narrative theory, media ethics, and criticism models. Emphasis is given to understanding what Hollywood teaches theologically, how mass media stories shape modern culture, and then how students must analyze their own media consumption and create stories for moral purposes.

* Do not register for this course if you have taken DCOM 3153

Prerequisites & Notes

ENGL 1233 OR ENGL 2113

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

This course is designed for the purpose of introducing specialized content across a broad range of potential subjects and for the development of new courses to be considered for inclusion as standard curriculum.

Prerequisites & Notes

None

Credits: 3

OR

PMIN 3283 - CREATIVE COMMUNICATION IN MINISTRY

This course is an introduction to creative and effective communication techniques within children's and youth ministries. It will examine basic principles of the teaching-learning process, the art of storytelling, and a variety of other illustrative methods.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (3.5 Credits)

Bachelor of Science, Communication: Multimedia Journalism (Four Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3613 - NEWS WRITING AND EDITING

This course provides students the opportunity to write and edit various types of news stories. Students learn about interviewing, taking accurate notes, editing for clarity and conciseness, and other considerations of news writing and editing.

Prerequisites & Notes

COMM 2153

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (8.5 Credits)

Year Four

FALL SEMESTER - 15.5 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (9 Credits)

SPRING SEMESTER - 13.5 CREDIT HOURS

COMM 4453 - ADVANCED DIGITAL REPORTING

This course focuses on advanced reporting, research, interviewing, copy editing, and production skills for various digital storytelling formats, including photojournalism, investigative journalism, and online media.

Prerequisites & Notes

COMM 3613

Credits: 3

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

This course involves practical experience in journalism with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Multimedia Journalism Elective - Select One:

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

COMM 3353 - NARRATIVE JOURNALISM

This course focuses on writing feature news stories, narrative journalism, and persuasive column writing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 3773 - ELECTRONIC NEWS GATHERING

This course is designed to prepare the student to write, shoot, and edit broadcast news packages. Hands-on coursework allows students to become proficient in pitching stories, field reporting, camera operating in the field, and editing for news.

Prerequisites & Notes

COMM 2041, COMM 2133, AND COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4403 - SPECIAL TOPICS IN JOURNALISM

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the journalism area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Multimedia Journalism Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Bachelor of Science, Communication: Public Relations (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural Science with Lab: Select One (1) of the Following plus Lab

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the

disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

Public Relations Elective - Select One:

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

This course involves analysis, presentation, and discussion of specific and hypothetical public relations cases using public relations theory as a philosophical framework.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4413 - SPECIAL TOPICS IN PUBLIC RELATIONS

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the public relations area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Public Relations Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

This course is designed to give practical experience in producing public relations and advertising campaigns, including press kits, press releases, and advertising copy.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 3323 - SOCIAL MEDIA STRATEGY & CONTENT

This course covers the strategies that guide social media planning and integration in public relations. The various tools that public relations practitioners use to identify and engage publics through social media are included.

Prerequisites & Notes

None

Credits: 3

Public Relations Elective - Select One:

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations

or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

This course involves analysis, presentation, and discussion of specific and hypothetical public relations cases using public relations theory as a philosophical framework.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 4413 - SPECIAL TOPICS IN PUBLIC RELATIONS

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the public relations area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Public Relations Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

COMM 3041 - PUBLIC RELATIONS PRACTICUM

This course involves practical experience in journalism or public relations with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4373 - PUBLIC RELATIONS CAMPAIGNS

This capstone course provides students with the experience of using all of their public relations and mass communication training to develop a public relations campaign for an actual client.

Prerequisites & Notes

COMM 2323 and COMM 3363

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 3041 - PUBLIC RELATIONS PRACTICUM

This course involves practical experience in journalism or public relations with campus publications or local organizations. It may be repeated for up to four hours of credit.

Prerequisites & Notes

None

Credits: Variable

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Communication Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the

perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Divine Design Electives (3.5 Credits)

Bachelor of Science, Communication: Sports Media (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ

an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2233 - INTRODUCTION TO COMMUNICATION

This course is an introduction to the various communication concepts, principles, and practices. Various communication models, technologies, and messages are surveyed and analyzed, with practical application in various contexts, including interpersonal, organizational, intercultural, and mass-mediated communication.

Prerequisites & Notes

None

Credits: 3

COMM 2133 - INTRO TO TELEVISION PRODUCTION

This course is a study of basic equipment, organization, operation, production procedures, and principles of visual production with an emphasis on practical experience.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2041 - VIDEO PRODUCTION WORKSHOP

This course is a workshop-style course that introduces students to the broadcast field production gear provided by the university for student use. The course will lay the foundation for all broadcasting courses by allowing students to use the gear in the studio.

Prerequisites & Notes

None

Credits: 1

Divine Design Electives (5 Credits)

Year Three

FALL SEMESTER - 14.5 CREDIT HOURS

COMM 3023 - SPORTS BROADCASTING I

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for fall sports.

Prerequisites & Notes

COMM 2041, COMM 2133, COMM 2153, and COMM 2613

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (5 Credits)

SPRING SEMESTER - 15.5 CREDIT HOURS

COMM 3533 - MASS COMMUNICATION THEORY

This course is an in-depth study of the development of the various theoretical approaches to understanding the impact and effects of mass communication on individuals, groups, and the culture as well as their practical applications within the media professions.

* Do not register for this course if you have taken DCOM 3533

Prerequisites & Notes

None

Credits: 3

COMM 3033 - SPORTS BROADCASTING II

This course provides the student with the knowledge of sports broadcast production techniques and exposure to production equipment. Additionally, the course provides the student with sports media production experience for spring sports.

Prerequisites & Notes

COMM 3023

Credits: 3

COMM 3021 - BROADCAST PRACTICUM

This course consists of working with video, audio, or radio productions at local production facilities or on campus. Prior experience in either television or radio is required.

Prerequisites & Notes

None

Credits: variable

Sports Media Elective - Select One:

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

This is a broadcasting course which familiarizes students with theory, equipment, and on-air techniques related to radio production.

Prerequisites & Notes

None

Credits: 3

COMM 3183 - PODCASTING

This course provides students with an understanding of podcast production and the role of podcasting within the current media landscape. Areas covered include the history of podcasting, types of podcasts, storytelling, recording and editing, digital delivery techniques, audio equipment, and digital distribution and marketing.

Prerequisites & Notes

None

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the broadcasting and digital production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Broadcasting & Digital Production Track. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

COMM 4533 - MASS COMMUNICATION LAW

This course is an extensive study of the various communication laws with particular emphasis on the interpretation and implementation of the First Amendment. It also focuses on the influence of communication law on the work of the media professional.

* Do not register for this course if you have taken DCOM 4533

Prerequisites & Notes

ENGL 2133 or ENGL 1233

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Communication Elective - Select One:

COMM 4203 - GLOBAL COMMUNICATION

Understanding communication in a global context means understanding the impact of the technological society in all areas of culture. This course examines the impact of technology on human communication historically and culturally in an international context. Special attention is given to building connections between course content and each student's personal faith journey.

* Do not register for this course if you have taken DCOM 4203

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4853 - MEDIA CRITICISM

This course is an advanced study of the rhetorical principles that guide the analysis of media products. Critical analysis of media texts is emphasized. Students will learn to observe, analyze, and critique visual media texts from the perspective of the media professional working in media industries to create or improve media products. The course is appropriate for students seeking careers in media creation professions.

Prerequisites & Notes

COMM 3533

Credits: 3

Divine Design Electives (7 Credits)

Bachelor of Science, Digital Design & Production (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded

arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

ARTV 3523 - BRANDING & IDENTITY DESIGN

This course includes creative and scholarly research in branding and identity design development and creation. The focus is on methodologies for approaching design problems that acknowledge the character of each project. Students

analyze and produce various types of branding designs, including logos and brand marks.

Prerequisites & Notes

None

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 3793 - DIGITAL MARKETING & ANALYTICS

This course introduces students to the changing world of digital marketing. The purpose of the course is to prepare students to create digital marketing pieces and campaigns in order to reach customers and promote their organizations or businesses. It explores key marketing principles that are applicable to traditional and emerging technologies while providing students the chance to get practical experience using the major advertising, communication, and analytics tools available for both targeted and mass marketing efforts.

* Do not register for this course if you have taken DCOM 3793

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (5.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

ARTV 3053 - UI/UX DESIGN

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the

history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (5.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (12 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4823 - DESIGN INTERNSHIP

This internship experience involves supervised practical experience in graphic design, digital design, or a related field with professional organizations.

Prerequisites & Notes

Faculty Approval

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

Digital Design and Production Elective - Select One:

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (4 Credits)

Bachelor of Science, Film Production (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

This course explores the various departments that contribute to the production of a feature film, surveying each major crew position and reviewing the tools, equipment, and documents with which they work. The course will focus on film jargon, set etiquette, and the tools that govern the unions, guilds, and other aspects of employment in the film industry.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS**CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION**

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

COMM 2613 - DIGITAL VIDEO EDITING

This course is a study of the editing process used in producing quality television. Students obtain hands-on experience in non-linear editing and familiarization with appropriate editing software.

* Do not register for this course if you have taken DCOM 2613

Prerequisites & Notes

None

Credits: 3

COMM 2703 - PRODUCING FOR FILM

The course covers film production, from preparation to post-production, from the perspective of the independent film producer. This includes introductory workshops on the different departments, including technical areas such as grip, electric, and camera. Students learn how to break down and budget a script, schedule a shoot, create and fill out paperwork such as deal memos, call sheets, contracts, location scouting, and holding auditions.

* Do not register for this course if you have taken DCOM 2703

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (2.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3263 - CINEMATOGRAPHY

The course offers an overview of the art and science of cinematography. It concentrates on cinematic theory, the use of lenses and of focus, working with lights, camera operations, mise-en-scène, framing shots, storytelling using a camera, and the responsibilities of a camera team on a film shoot.

* Do not register for this course if you have taken DCOM 3263

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Divine Design Electives (8.5 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

COMM 3253 - DIRECTING FOR FILM

The course focuses on the skills and knowledge needed for directors to make professional decisions concerning how to comprehensively approach a film project as well as working with the minutiae of a singular scene. In addition, students will learn to work with actors to get the best performances from them. The course will offer hands-on opportunities for the students to practice analyzing, blocking, and directing a small scene.

* Do not register for this course if you have taken DCOM 3253

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

COMM 3283 - EDITING FOR STORY

This course covers the history, theory and practice of motion picture editing and post-production workflow. Students evaluate and apply editing techniques and theory.

* Do not register for this course if you have taken DCOM 3283

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 3293 - CINEMATIC DESIGN

This course introduces and explores the elements and practice of visual structure, especially as it relates to cinematography. Students learn how to structure visual components in films.

* Do not register for this course if you have taken DCOM 3293

Prerequisites & Notes

COMM 3263 (Preceding or Concurrently)

Credits: 3

COMM 3763 - AUDIO FOR TV AND FILM

This course is designed to prepare the student to enhance their ability to produce industry quality audio for television and film production. Students will learn through hands-on instruction and demonstration in how to capture and troubleshoot television/film production audio.

* Do not register for this course if you have taken DCOM 3763

Prerequisites & Notes

COMM 1803 or COMM 2133

Credits: 3

COMM 3783 - FILM HISTORY

This course introduces students to the history of film, including the origins of the medium and its evolution from inception to present day cinema.

* Do not register for this course if you have taken DCOM 3783

Prerequisites & Notes

None

Credits: 3

COMM 3701 - FILM PRACTICUM

This course consists of supervised practical experience in film studies and techniques stressing development, pre-production, production, post-production, marketing and critical, cinematic studies.

Prerequisites & Notes

None

Credits: 0.5

Divine Design Electives (2.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

COMM 4173 - SENIOR FILM CAPSTONE DEVELOPMENT

This course guides senior film students through the development stages of producing their senior capstone film.

* Do not register for this course if you have taken DCOM 4173

Prerequisites & Notes

Faculty Approval

Credits: 3

Film Production Elective - Select One:

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 1603 - SCREEN ACTING

This course provides the skills and knowledge needed to achieve professional screen acting performances for film and television.

Prerequisites & Notes

None

Credits: 3

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the film production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Film Production degree. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

COMM 4913 - SENIOR FILM CAPSTONE PROJECT

This senior film capstone project demonstrates the skills and knowledge that a student has acquired over the course of their academic career as a film major.

* Do not register for this course if you have taken DCOM 4913

Prerequisites & Notes

COMM 4173 and Faculty Approval

Credits: 3

COMM 4001 - COMMUNICATION SEMINAR

This course readies the future communication professional for the job market by providing career advice on networking, interviewing, job searching, and the production of job application materials.

* Do not register for this course if you have taken DCOM 4001

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 1

COMM 4823 - COMMUNICATION INTERNSHIP

This internship experience involves supervised practical experience in a communication field with professional organizations.

* Do not register for this course if you have taken DCOM 4823

Prerequisites & Notes

Faculty Approval

Credits: 3

Film Production Elective - Select One:

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

COMM 1603 - SCREEN ACTING

This course provides the skills and knowledge needed to achieve professional screen acting performances for film and television.

Prerequisites & Notes

None

Credits: 3

COMM 3273 - DOCUMENTARY FILM PRODUCTION

This is a non-fiction production course focusing on the skills, storytelling concepts, and the legal and ethical framework for successful documentary productions.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2613

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the film production area. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the Film

Production degree. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (4 Credits)

Bachelor of Science, Graphic Design Four-Year Plan

Year One

FALL SEMESTER - 16 CREDIT HOURS

ARTV 1013 - DRAWING I

This introductory course in drawing is designed to orient students to the implementation of the elements of art and principles of design. Through experiential, hands-on training, students learn how to draw while using the appropriate tools, materials, and methods. The course stresses visual thinking, creativity, skill development, and critical analysis.

Prerequisites & Notes

None

Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS**THEO 1213 - LIVED THEOLOGY**

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ARTV 3073 - TYPOGRAPHY

This course covers the history, contextual applications, and contemporary developments of typography. Students learn typographic theory and apply typographic principles in various media. The study of typographic applications in various industries including advertising, editorial, promotional, and digital media are also included.

* Do not register for this course if you have taken DCOM 3073

Prerequisites & Notes

None

Credits: 3

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

This course introduces students to foundational principles and practices of digital media. It enables students to explore elements and applications of digital design, vector and raster image tools, and creative digital content.

Prerequisites & Notes

None

Credits: 3

ARTV 2073 - WEB DESIGN & DEVELOPMENT

This course focuses on the principles and practices of effective web design, including design principles, color, and typography in the context of designing for the web. It is also an introduction to the fundamentals of web development, including HTML and CSS coding.

* Do not register for this course if you have taken DCOM 3823

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

ARTV 2043 - COLOR THEORY

This course advances students' understanding of color through formal exercises. Students build a vocabulary for examining and recognizing color and learn how color theories are applied in various professional fields.

* Do not register for this course if you have taken DCOM 2043

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ARTV 2233 - HISTORY OF GRAPHIC DESIGN

The scope of this art history course will span the art of graphic design from the early Renaissance through the present by focusing on artists and major trends in the contexts of their underlying philosophical and cultural influences.

Prerequisites & Notes

None

Credits: 3

Graphic Design Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemarking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Year Three

FALL SEMESTER - 15 CREDIT HOURS

ARTV 3523 - BRANDING & IDENTITY DESIGN

This course includes creative and scholarly research in branding and identity design development and creation. The focus is on methodologies for approaching design problems that acknowledge the character of each project. Students analyze and produce various types of branding designs, including logos and brand marks.

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Graphic Design Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemarking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS**ARTV 3053 - UI/UX DESIGN**

In this practical, project-based course, students explore the principles and practices of user interface and user experience design for digital platforms, including social media, smartphones, and tablets. This course teaches the history, principles, tools, and best practices of User Interface (UI) and User Experience (UX) Design. Students use a

human-centered design process to understand users and design digital tools that are intuitive to use and create a pleasant user experience.

* Do not register for this course if you have taken DCOM 3053

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Graphic Design Elective - Select One:

ARTV 2123 - INTRODUCTION TO PRINTMAKING

This course will introduce basic principles and applications of traditional printmaking techniques as a bridge to using digital tools in current art mediums. Students will explore production of multiple copies using relief and intaglio platemaking materials. Differences in paper types, ink formulas, proper display and pricing will be taught.

Prerequisites & Notes

None

Credits: 3

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

This course deals with the processes of magazine planning, editing, designing, and distributing.

* Do not register for this course if you have taken DCOM 3003

Prerequisites & Notes

None

Credits: 3

ARTV 3103 - 3-D DESIGN

This course emphasizes the elements of art and principles of design as they may be expressed three-dimensionally, specifically addressing the potential for the elements of space and form to convey meaning. Through creative problem solving, formal exercises, and guided research, students will produce highly conceptual and expressive forms, sculptures, installations, and assemblages, using a variety of materials and techniques. Students will learn both traditional and contemporary methods for three-dimensional design. This course uses the critique process regularly to clarify conceptual and technical issues and to celebrate the uniqueness of personal vision.

Prerequisites & Notes

None

Credits: 3

ARTV 3223 - MOTION GRAPHIC DESIGN

This course will introduce basic principles and applications of motion design/graphics as it pertains to current trends in social media and the film and television industries. Students will learn industry standard processes and practices on the way to preparing themselves for an entry-level to intermediate position in the motion graphics and design industries.

Prerequisites & Notes

None

Credits: 3

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

This course is designed for the purpose of introducing specialized content and teaching across a range of potential niche subjects in the visual arts or design areas. Although not the case with all special topic courses, the course might be used for the development of potential new course electives to be considered for inclusion as standard curriculum in the design and visual art programs. It can also be used to teach specific topics that are offered occasionally or are relevant to a current issue or phenomenon in the field.

Prerequisites & Notes

None

Credits: 3

ARTV 4093 - ADVERTISING DESIGN

This course focuses on graphic design in advertising, including advanced logo and identity design, print advertisement design, and online advertisement design.

* Do not register for this course if you have taken DCOM 4093

Prerequisites & Notes

None

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (8.5 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

ARTV 4113 - DIGITAL ILLUSTRATION

This course focuses on advanced illustration techniques, including the production of vector graphics, infographics, and line illustration.

* Do not register for this course if you have taken DCOM 4113

Prerequisites & Notes

None

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

Divine Design Electives (11.5 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

ARTV 4083 - ADVANCED DIGITAL IMAGING

This course focuses on advanced digital imaging techniques, including advanced digital photo editing, raster image digital design, and designing for online media.

* Do not register for this course if you have taken DCOM 4083

Prerequisites & Notes

None

Credits: 3

ARTV 4503 - SENIOR PORTFOLIO & EXHIBITION

Students will develop a body of work for their senior portfolio and exhibition. At the beginning of the semester, students will create a comprehensive plan outlining the details of the body of work from previous semesters. The completion of a digital portfolio and an artist statement is also required. Students meet regularly for discussion with their peers and a faculty member. This senior capstone project demonstrates the skills and knowledge that Visual Art

and Graphic Design students have acquired over the course of their academic careers through the creation of portfolios of their work and the exhibition of their work.

Prerequisites & Notes

Faculty Approval and Senior Status

Credits: 3

ARTV 3001 - ART OR DESIGN PRACTICUM

This course consists of supervised practical experience in art or design. Students produce art (e.g., illustrations, line art, drawings, or paintings) or designs (websites, logos, brochures, digital advertisements, or photo adjustments and graphics) for on-campus or off-campus individuals, clubs, departments, organizations, or businesses.

Prerequisites & Notes

None

Credits: Variable

ARTV 4823 - DESIGN INTERNSHIP

This internship experience involves supervised practical experience in graphic design, digital design, or a related field with professional organizations.

Prerequisites & Notes

Faculty Approval

Credits: 3

Divine Design Electives (4.5 Credits)

Professional Studies

Main Campus (Lakeland, FL)

Bachelor of Science, Organizational Leadership

Bachelor of Science, Organizational Leadership (Four-Year Plan)

Program Description

The Bachelor of Science in Organizational Leadership helps students learn to communicate effectively, motivate themselves and others, and be valued team members, whether followers or leaders. We strive to integrate our Christian faith in our scholarship and practice. Students combine their leadership skills with a minor of their choice or study abroad experience to pursue the path God has put before them. The degree is suitable for graduates desiring to start or advance their careers in for-profit, non-profit, and government organizations.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours

Organizational Leadership Core - 30 Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

MNGT 4163 - ENTREPRENEURSHIP

This course studies the science of designing and operating a new venture. The roles of personnel, operations, logistics, marketing, finances, legal structure, and ethics are examined. Creating a business plan and operating a micro business for a viable enterprise are critical to this course.

Prerequisites & Notes

None

Credits: 3

Select One:

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

This is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

NULL

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

Communication Elective - Select One:

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

Ethics Elective - Select One:

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Major Electives - Select Two:

Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BUSI 3743 - STUDENTS IN FREE ENTERPRISE

This course is designed to give students practical instruction in leadership and the free enterprise system, and includes a significant service learning component. Student-teams create and implement community-based business projects that are designed to enhance economic opportunity for community members. This focus on business as mission develops a commitment to social responsibility in the context of entrepreneurship and small business management.

Prerequisites & Notes

Prerequisite: at least sophomore standing

Co-requisite: SIFE member

Credits: 3

COMM 2093 - INTERCULTURAL COMMUNICATION

This course introduces the fundamental topics, theories, theorists, cultural values models, concepts, and themes of intercultural communication. Students will not only appreciate differences and similarities between cultures but will be able to apply this knowledge in order to better operate and communicate effectively in other cultures.

* Do not register for this course if you have taken DCOM 2093

Prerequisites & Notes

None

Credits: 3

COMM 4143 - STORYTELLING & PERSUASION

This course focuses on the process, structure, and effects of storytelling and persuasion. Classic persuasion models and contemporary theoretical research are examined and applied to case studies of narrative persuasion. Specifically, examples of interpersonal communication, public speaking, and mass mediated content are analyzed for their narrative structure and persuasiveness. Students also formulate and propose stories that are meant to be persuasive.

* Do not register for this course if you have taken DCOM 4143

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

LDRS 2143 - CREATIVITY & CRITICAL THINKING

This course is designed to help students develop creativity, critical thinking, and problem-solving skills. It explores psychological and other factors that affect creativity, and debunks creativity myths. The course examines brainstorming, problem solving, and plan implementation. It covers divergent and convergent thinking, cognitive biases, logical fallacies, elements of persuasion, and viable solutions.

Prerequisites & Notes

None

Credits: 3

LDRS 3033 - LEADERSHIP & HUMAN DIVERSITY

This course examines the complex nature of leadership, culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of leadership as it relates to individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

LDRS 4103 - LEADING ORGANIZATIONAL CHANGE

This course prepares learners to better comprehend the hyper-turbulent environment of the 21st century by introducing behavioral science techniques and methodologies to systematically bring about high-performing organizations.

Prerequisites & Notes

None

Credits: 3

LDRS 4903 - LEADERSHIP INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical skills in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. This course can be taken for a variable number of credit hours from one (1) to six (6). The default is two (2). Students will work a minimum of 50 hours per credit hour for an approved organization.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 2

MNGT 3173 - HUMAN RESOURCE MANAGEMENT

This course is a survey of the practices of staffing, development, employee relations, compensation and documentation applied to achieve productivity and the quality of work life. Topics include equal opportunity and other regulations impacting human performance.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 50 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Organizational Leadership (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Communication or Ethics Elective - Select One:

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

Communication or Ethics Elective - Select One:

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

COMM 2083 - INTERPERSONAL COMMUNICATION

This course surveys theory and research related to interpersonal communication as it explores effective dyadic communication in family, social, and work environments. Considered are such topics as the development of self-concept, perception, emotions, verbal and nonverbal communication, listening strategies, and managing conflict and power in light of biblical and theological teachings.

* Do not register for this course if you have taken DCOM 2083

Prerequisites & Notes

None

Credits: 3

COMM 3193 - ORGANIZATIONAL COMMUNICATION

This course introduces students to the fundamental topics, theories, theorists, ethical frameworks, and functions of organizational communication. Students will analyze the principles and benefits of effective organizational communication while assessing case studies and their own communication within organizational networks. This knowledge can be applied to better operate and communicate effectively in organizations.

* Do not register for this course if you have taken DCOM 3033

Prerequisites & Notes

None

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

This is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

NULL

Credits: 3

MNGT 4163 - ENTREPRENEURSHIP

This course studies the science of designing and operating a new venture. The roles of personnel, operations, logistics, marketing, finances, legal structure, and ethics are examined. Creating a business plan and operating a micro business for a viable enterprise are critical to this course.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Organizational Leadership Elective - Select One:

Select one course from the Organizational Leadership Elective options listed on the degree audit.

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Organizational Leadership Elective - Select One:

Select one course from the Organizational Leadership Elective options listed on the degree audit.

Divine Design Electives (8 Credits)

Bachelor of Science, Sport Management

Bachelor of Science, Sport Management (Four-Year Plan)

The Bachelor of Science in Sport Management is designed to help students develop the skills needed to run sport and recreational programs that contribute to the physical, mental, spiritual, and social well-being of individuals and entire communities. In addition to completing core courses specific to sport leadership and management, you will have the option to choose a minor specialization that aligns with your career goals. Some of these minors include but are not

limited to Business, Athletic Coaching, Kinesiology, Physical Education, Psychology, and Biblical Studies.

You'll also have the opportunity to apply your coursework through the completion of an internship in sport management, giving you hands-on experience and even a jumpstart on your career. There are endless opportunities here in Central Florida to gain relevant experience in sport management – from partnering with professional teams and baseball spring-training camps to working with recreational programs. Upon graduation, you will be ready to take meaningful strides in sport management, from coaching to management to teaching.

Students must earn a C- or above in all courses within the major core.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Sport Management Major Core - 36 Credit Hours

Students must earn a C- or above in all courses within the major core.

SRMT 2103 - INTRODUCTION TO SPORT MANAGEMENT

This course explores the meaning of sport management. Its scope, principles, issues, and future trends are introduced, discussed, and analyzed. It examines the job responsibilities and competencies required of sport managers in a variety of sports or sport-related organizations. It provides the student with an overview of the different facets and career opportunities that are available in the field of sport management.

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

SRMT 3133 - SPORT COACHING

A study in the theory and practice of the fundamental techniques, organizational problems, and strategies involved in athletic coaching.

Prerequisites & Notes

None

Credits: 3

SRMT 3403 - SPORT ETHICS

This course is a study of contemporary moral issues in sports, including the relative fairness of performance-enhancing drugs and techniques, cheating and deception, the role of violence in sports, and the nature of sporting behavior.

Prerequisites & Notes

SRMT 2103 or KINS 2203

Credits: 3

SRMT 3523 - SPORT FACILITY & EVENT MANAGEMENT

This course covers numerous issues from construction-related concerns to marketing facilities, naming rights, and event management. It is comprehensive, focusing on applied, rather than theoretical knowledge.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3103 - SPORT LAW

The course covers the sport legal issues of negligence and product liability, contract law, labor, tort, and antitrust law influence, and the impact and direct development of relationships between leagues, teams, athletes, agents, television, internet, advertisers, and fans.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3303 - SPORT PRACTICUM

This course provides working experience in the area of sport management. The areas include youth, amateur, and professional sport organizations, including recreation, interscholastic, and intercollegiate athletics. Hands-on experience with sport-related goods and services is included.

Prerequisites & Notes

SRMT 2103 & SRMT 3003

Credits: 3

SRMT 4203 - INTERCOLLEGIATE ATHLETICS

This course is a study of contemporary intercollegiate athletic topics, including pressures and challenges on student-athletes, student development theory, life skills programming, National Collegiate Athletic Association policy, diversity, gender issues, marketing, fundraising, external relations, sports information, coaching, and academic support.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4303 - SPORT LEADERSHIP

The course is designed as a senior-level study of the administrative techniques and procedures for successful program management in sport work environments. The six focuses are taken from the NASSM (North American Society for Sport Management) program standards.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4413 - SOCIAL MEDIA, MARKETING, & SALES

This course builds on the general principles of marketing and sales. Through this course, students will explore the unique aspects of sport marketing by discussing the importance of social media and sales strategies in consumer analysis, market segmentation, product licensing, pricing, promotion, distribution, and sponsorship as they apply to sport.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4503 - SPORT FINANCE

This course is designed to provide critical theories of finance and accounting as applied to managerial control of sport organizations. Topics include forms of team ownership, taxation, financial analysis, feasibility studies, licensing, and economic impact studies.

Prerequisites & Notes

SRMT 2103

Credits: 3

Divine Design (Major Specific Experiential Learning) - 9 Credit Hours**SRMT 4909 - SPORT MANAGEMENT INTERNSHIP**

This course requires work experience in an organization, on and/or off-campus, providing on-the-job training in the sport management field. The intern will be supervised by a faculty mentor and a supervisor in the organization and will report work experience through written and verbal reports to the faculty mentor. Internships are approved by the Coordinator of the Sport Management program.

This course can be taken for a variable number of credit hours: three (3), six (6), or nine (9). The default is nine (9). Students will work a minimum of 40 hours per credit hour for an approved organization.

Prerequisites & Notes

SRMT 3303 (taken no earlier than the semester prior to SRMT 4909)

Credits: 9

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit

hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Sport Management (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

SRMT 3133 - SPORT COACHING

A study in the theory and practice of the fundamental techniques, organizational problems, and strategies involved in athletic coaching.

Prerequisites & Notes

None

Credits: 3

Math Elective (Select One)

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include

descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 16 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

SRMT 2103 - INTRODUCTION TO SPORT MANAGEMENT

This course explores the meaning of sport management. Its scope, principles, issues, and future trends are introduced, discussed, and analyzed. It examines the job responsibilities and competencies required of sport managers in a variety of sports or sport-related organizations. It provides the student with an overview of the different facets and career opportunities that are available in the field of sport management.

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures.

Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

Divine Design Electives (9 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

SRMT 3523 - SPORT FACILITY & EVENT MANAGEMENT

This course covers numerous issues from construction-related concerns to marketing facilities, naming rights, and event management. It is comprehensive, focusing on applied, rather than theoretical knowledge.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4503 - SPORT FINANCE

This course is designed to provide critical theories of finance and accounting as applied to managerial control of sport organizations. Topics include forms of team ownership, taxation, financial analysis, feasibility studies, licensing, and economic impact studies.

Prerequisites & Notes

SRMT 2103

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

SRMT 3103 - SPORT LAW

The course covers the sport legal issues of negligence and product liability, contract law, labor, tort, and antitrust law influence, and the impact and direct development of relationships between leagues, teams, athletes, agents, television, internet, advertisers, and fans.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4413 - SOCIAL MEDIA, MARKETING, & SALES

This course builds on the general principles of marketing and sales. Through this course, students will explore the unique aspects of sport marketing by discussing the importance of social media and sales strategies in consumer analysis, market segmentation, product licensing, pricing, promotion, distribution, and sponsorship as they apply to sport.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3403 - SPORT ETHICS

This course is a study of contemporary moral issues in sports, including the relative fairness of performance-enhancing drugs and techniques, cheating and deception, the role of violence in sports, and the nature of sporting behavior.

Prerequisites & Notes

SRMT 2103 or KINS 2203

Credits: 3

Divine Design Electives (6 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

SRMT 3303 - SPORT PRACTICUM

This course provides working experience in the area of sport management. The areas include youth, amateur, and professional sport organizations, including recreation, interscholastic, and intercollegiate athletics. Hands-on experience with sport-related goods and services is included.

Prerequisites & Notes

SRMT 2103 & SRMT 3003

Credits: 3

SRMT 4203 - INTERCOLLEGIATE ATHLETICS

This course is a study of contemporary intercollegiate athletic topics, including pressures and challenges on student-athletes, student development theory, life skills programming, National Collegiate Athletic Association policy, diversity, gender issues, marketing, fundraising, external relations, sports information, coaching, and academic support.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4303 - SPORT LEADERSHIP

The course is designed as a senior-level study of the administrative techniques and procedures for successful program management in sport work environments. The six focuses are taken from the NASSM (North American Society for Sport Management) program standards.

Prerequisites & Notes

SRMT 2103

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

SRMT 4909 - SPORT MANAGEMENT INTERNSHIP

This course requires work experience in an organization, on and/or off-campus, providing on-the-job training in the sport management field. The intern will be supervised by a faculty mentor and a supervisor in the organization and will report work experience through written and verbal reports to the faculty mentor. Internships are approved by the Coordinator of the Sport Management program.

This course can be taken for a variable number of credit hours: three (3), six (6), or nine (9). The default is nine (9). Students will work a minimum of 40 hours per credit hour for an approved organization.

Prerequisites & Notes

SRMT 3303 (taken no earlier than the semester prior to SRMT 4909)

Credits: 9

Divine Design Electives (5 Credits)

Bachelor of Science, Aviation Management: Professional Pilot

Bachelor of Science, Aviation Management: Professional Pilot (Four-Year Plan)

Bachelor of Science, Aviation Management: Professional Pilot (Alternate Four-Year Plan)

The Bachelor of Science in Aviation Management (BSAVM) with the Professional Pilot track prepares graduates to enter the aviation workforce as aviators and entry-level managerial or administrative roles. Graduates will earn the

Federal Aviation Administration (FAA) Commercial Pilot Certificate, with Single and Multi-Engine Land class ratings with an Instrument Rating, and Certified Flight Instructor Certificate.

The BS AM degree requires 120 credit hours, of which 64 are earned toward the major, including 27 credit hours earned for ground and flight training. The remaining 56 hours include general education.

Once students complete their Certified Flight Instructor Certificates, they have the opportunity to interview for employment as a flight instructor and work while they finish their degree through online courses.

The program is ideal for students desiring a full-time, residential program to prepare them for the aviation industry. Students under a F1 Visa take courses in a face-to-face or hybrid format.

Graduates of the Bachelor of Aviation Management will be able to:

1. Demonstrate the aeronautical knowledge and pilot skills to safely operate a fixed-wing single-engine aircraft appropriate for a commercial pilot.

Assessment:

1. 100% of students will pass the FAA Commercial Pilot Knowledge Exam with a 70% or higher on their first attempt.
 2. 80% of the students will pass the FAA Commercial Pilot Practical Exam on the first attempt. 100% will pass by no more than two attempts.
2. Demonstrate the aeronautical knowledge and pilot skills to safely operate a fixed-wing single-engine aircraft in instrument meteorological conditions.

Assessment:

1. 100% of students will pass the FAA Instrument Rating Knowledge Exam with a 70% or higher on their first attempt.
 2. 80% of the students will pass the FAA Instrument Rating Practical Exam on the first attempt. 100% will pass by no more than two attempts.
3. Demonstrate the aeronautical knowledge and principles of instruction to operate as a ground and flight instructor pilot.

Assessment:

1. 100% of students will pass the FAA Fundamentals of Instruction Knowledge Exam with a 70% or higher on their first attempt.
 2. 100% of students will pass the FAA Flight Instructor Knowledge Exam with a 70% or higher on their first attempt.
 3. 80% of the students will pass the FAA Certified Flight Instructor Practical Exam on the first attempt. 100% will pass by no more than two attempts.
4. Demonstrate enhanced skills for safe flight operations in a variety of environments.

Assessment:

1. All students will achieve 80% on a standardized rubric for an integrative assignment in the AVIM 3203: Aviation and Safety Management course.
5. Describe career paths and opportunities within the aviation industry.

Assessment:

1. All students will achieve 80% on a standardized rubric for an integrative assignment in the AVIM 4013: Aviation Practicum I course, or AVIM 4003: Regional Airline Transition course.

Admissions Criteria:

- High School Diploma
- Enrollment Application
- Ability to read, write, and understand English to take the Private Pilot Practical Exam
- 17 years of age to take the Private Pilot Practical Exam; 18 years of age to take the Commercial Pilot Practical Exam.
- Ability to obtain a FAA Class 2 Medical Certificate (to operate with the privileges of a Commercial Pilot Certificate)
- Ability to obtain a FAA Class 1 Medical Certificate (to operate with the privileges of a Airline Transport Certificate)
- International/non-citizens must complete additional requirements including an appropriate VISA and Transportation Security Administration (TSA) approval through the Alien Flight Student Program (AFSP).
- Students using a GI Bill® must have a private pilot's certificate.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at <http://www.benefits.va.gov/gibill>.

120 credit hours needed. Student must complete the Foundational Core, major requirements, a minimum of 19 Divine Design credit hours, and one 18-credit hour minor to meet the total program hours. Declare one of the following on the Major/Minor Change Form: Accounting and Finance, Business, Global Business Management, Organizational Leadership, or Non-profit Management. Some states have additional program requirements for site-based and online students which will be included below if applicable. Prior to students being enrolled in any of the AVIP flight courses students must have completed their Private Pilot training and have in their possession their Private Pilot License. Student who do not have their Private Pilot License prior to being accepted into the Aviation program are encouraged to enroll in SEU's Aviation 6-credit hours Private Pilot License courses: AVIP 1013, 1011 & 1012.

Please see the Aviation promotional page for information on additional fees associated with this program.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

BUSI 2113 - BUSINESS COMMUNICATIONS I

This course will study effective communication in a business environment. The course includes the preparation of letters, reports, and other forms of business writing on the computer.

Prerequisites & Notes

ENGL 1233

Credits: 3

OR

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

AVIM 1014 - AVIATION WEATHER ENVIRONMENT W/LAB

This course explores the physical properties of the atmosphere and how they affect the weather, with an emphasis on the factors affecting aviation. The course includes lab components including collecting and interpreting weather and climate data that impact the aviation and human environment.

Prerequisites & Notes

None

Credits: 4

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 40 Credit Hours

Aviation Core - 19 Credit Hours

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

AVIM 2003 - HUMAN FACTORS AND RESOURCE MANAGEMENT

This course explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in professional aviation. Subjects include the history of CRM, skills, psychological, and behavior markers associated with CRM, human error in aviation, and automation. Provides a general knowledge of team critical skills within the aviation industry.

Prerequisites & Notes

None

Credits: 3

AVIM 2013 - AERODYNAMICS & AIRCRAFTS SYSTEMS

This course explores aerodynamics and aircraft systems that enable safe flight in a variety of configurations and environments. Emphases are on the forces that impact flight including lift, weight, thrust, and drag and the aircraft controls, propulsion and systems associated with flight.

Prerequisites & Notes

None

Credits: 3

AVIM 3003 - US & GLOBAL AVIATION OPERATIONS

This course explores aviation and airline operations in the United States and globally. Attention is given to the Air Traffic Control (ATC) and airspace system for general and corporate aviation, commercial air carriers, and ground and

air traffic operations. Other topics include business models and economic factors, aircraft acquisition, supply chain logistics, and operations.

Prerequisites & Notes

None

Credits: 3

AVIM 3203 - AVIATION SAFETY & MANAGEMENT

This course examines general management principles with an emphasis on leadership, safety and accident prevention. Topics include aviation security, Safety Management Systems (SMS), aircraft accidents and investigations, and emergency services.

Prerequisites & Notes

None

Credits: 3

AVIM 3403 - AVIATION REGULATIONS & LAW

This course provides an overview of constitutional law, administrative law, international law, and enforcement actions affecting aviation. While the courses emphasized the regulations impacting private and commercial air operations, consideration is given to aviation business law, the analysis of the aviation regulatory environments and processes, rulemaking, and legislation.

Prerequisites & Notes

None

Credits: 3

AVIM 4141 - AVIATION MANAGEMENT CAPSTONE

This course is the capstone course for the major requirements and provides students the opportunity to synthesize and apply their learning in a simulated or real workplace context. Students develop a written reflection and portfolio of evidence of their readiness to enter the workforce in the aviation industry.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 1

Professional Pilot Core - 26 Credit Hours

AVIP 1013 - PRIVATE PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Private Pilot Airplane Knowledge Test. Topics include the basic aerodynamics, airplane systems and

instruments, weight and balance, aircraft performance, meteorology, flight physiology, basic navigation techniques, radio navigation and communication, the Air Traffic Control and airspace system, and FAA Regulations. Credit may be granted for passing the FAA Private Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 1023. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

AVIP 1011 - PRIVATE PILOT FLIGHT TRAINING I

This course introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 1

AVIP 1022 - PRIVATE PILOT FLIGHT TRAINING II

This course is a continuation of AVIP 1011. It introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 2

AVIP 2013 - INSTRUMENT RATING GROUND SCHOOL

This course provides instruction in preparation instrument flight training and the Federal Aviation Administration's (FAA) Instrument Rating Airplane Knowledge Test. Topics include aircraft flight instruments, flight physiology, Instrument Flight Rules (IFR) aircraft operations and procedures, aircraft performance, weather, IFR planning and regulations. Advanced instruction in aviation weather, radio navigation and charts including procedures for departures en route, arrival and approaches. The course should be taken concurrently with instrument flight lessons or AVIP 2023. Credit may be granted for passing the FAA Instrument Rating Knowledge Test.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot's License or AVIP 1013

Credits: 3

AVIP 2023 - INSTRUMENT FLIGHT TRAINING

This course introduces students to airplane ground, flight operations and maneuvers associated with flying by instrument flight rules. This includes departure, en route, arrival, approaches, and landing in actual or simulated instrument meteorological conditions. Includes flight instruction in single-engine aircraft and simulators with emphasis on safety, operations, navigation systems and charts, various weather conditions, flight planning procedures, decision making, and cockpit resource management. Prepares students for the required FAA Instrument-Airplane Rating Practical Test. Credit may be granted for presenting a valid FAA Instrument-Airplane Rating. The course should be taken concurrently with AVIP 2013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

AVIP 3013 - COMMERCIAL PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Commercial Pilot Airplane Knowledge Test. Topics include the advanced aerodynamics, complex airplane systems, and instruments, weight and balance for heavier aircraft, complex aircraft performance. Includes advanced meteorology, flight physiology for high altitude flight, advanced navigation techniques, radio navigation and communication, airspace systems, and FAA Regulations for commercial flight. Credit may be granted for passing the FAA Commercial Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 3023.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 3

AVIP 3023 - COMMERCIAL PILOT FLIGHT I FLIGHT TRAINING

This course introduces students to airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators. Prepares students for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 3013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

AVIP 3033 - COMMERCIAL PILOT FLIGHT II FLIGHT TRAINING

This course continues student training and experience in airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators in final preparation for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

AVIP 3023

Credits: 3

AVIP 4013 - CERTIFIED FLIGHT INSTRUCTOR GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Fundamentals of Instructing (FOI) Federal Aviation Administration's (FAA) and Flight Instructor Knowledge Tests. Topics include the fundamentals of flight instruction and learning, lesson planning, resource management, communication, regulations, and professionalism. Credit may be granted for passing the FAA FOI Knowledge Test, or equivalent, and Flight Instructor Knowledge Test with a mandatory minimum passing score of 70%.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or AVIP 3023

Credits: 3

AVIP 4022 - CERT FLIGHT INSTRUCTOR FLIGHT TRAIN

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor for the category and class of aircraft for which the student seeks. Students explain, demonstrate, and analyze flight maneuvers and resource management skills involved with Private Pilot, Commercial Pilot, and Flight Instructor Certificates. For fixed-wing aircraft includes spins and spin recovery. Credit may be granted for presenting a valid FAA Certified Flight Instructor Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. The course should be taken concurrently with AVIP 4013. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

By permission only

Credits: 2

AVIP/AVIM Elective: Select One:

AVIP 1001 - INTRODUCTION TO FLIGHT

The course introduces students to flight operations and is appropriate for students interesting in a career in aviation and is recommended prior to enrolling in AVIP 1023. Topics include basic aerodynamics, flight controls, pre-flight inspection, and basic maneuvers. Students log time in a flight simulator and up to 3 hours of dual instruction in a single-engine aircraft. These hours may be applied toward a Private Pilot Certificate under FAA Part 61 rules.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

This course will introduce basic small Unmanned Aircraft Systems (UAS) operations and policy governing UAS operations found in Title 14 of the Code of Federal Regulations (14 CFR) Part 107, Small Unmanned Aircraft Systems. Federal regulations will be discussed including the proper requirements needed to legally and safely operate UASs in the National Airspace System. The purpose of the course is for students to master the knowledge to pass the UAS Part 107 knowledge exam.

Prerequisites & Notes

None

Credits: 1

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

The course prepares students to take the FAA Advanced Ground Instructor Knowledge Exam. Topics include aerodynamics, aircraft performance, aircraft instruments and systems, Airspace, ATC procedures, weather, navigation, regulations and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

The course prepares students to take the FAA Instrument Ground Instructor Knowledge Exam. Topics include aircraft performance, aircraft instruments and systems, airspace, ATC communication, instrument procedures, weather, IFR navigation, regulations, and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Instructor Rating for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Instrument Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

CFI Certificate or AVIP 4022 and permission

Credits: 1

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Multi-Engine Certificate for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Multi-Engine Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or permission

Credits: 1

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

Experiential Electives - Select One:

AVIM 4013 - AVIATION PRACTICUM I

This course is an integrative learning experience, where the university partners with an organization to create experiential training in the aviation field. Practicum I provides students service learning opportunities which can include building flight hours or aviation management and operations. Special attention is given to the development of the student's vocational interests and divine design. Completion of this course is equivalent to 120 hours of service-learning engagement in addition to the completion of reflection assignments.

Prerequisites & Notes

None

Credits: 3

AVIM 4003 - REGIONAL AIRLINE TRANSITION

This course replicates the initial training one can expect after being hired as a pilot for a regional air carrier. The course covers company indoctrination, policies, procedures for flight crews, airline regulations and aircraft systems. Emphasis is on mastering crew resource management, air carrier manual systems, safety management systems, general and emergency operating procedures, and aircraft systems prior to training in a full motion simulator. Students must apply for this course and be approved by the sponsoring regional airline.

Prerequisites & Notes

By Permission

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 37 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

This program requires 18 hours of the Divine Design requirement to be met with a Business or Organizational Leadership minor. Please declare one of these minors on the Major/Minor Change Form:

Minor, Accounting and Finance

Minor, Business

Minor, Global Business Management

Bachelor of Science, Organizational Leadership

Minor, Non Profit Management

Bachelor of Science, Tourism & Hospitality Management

Bachelor of Science, Tourism & Hospitality Management (Four-Year Plan)

The Bachelor's degree program in Tourism and Hospitality Management integrates a Christ-centered approach into its innovative and comprehensive curriculum, preparing students for successful careers while emphasizing ethical and compassionate service. Through core courses such as Principles of Tourism & Hospitality Management, Hotel & Resort Operations Management, Restaurant Management, Event Management, Tourism & Hospitality Marketing, and a pioneering Religious Tourism course, students not only gain a deep understanding of the industry but also learn to apply Christian values in their professional lives.

The program includes a variety of elective courses and a distinctive 150-hour internship at a tourism and hospitality organization, blending theoretical knowledge with practical experience in real-world settings. This unique combination ensures that graduates are equipped not only with the necessary skills and knowledge to excel in one of the most vibrant industries but also with a strong ethical foundation rooted in Christian principles, making them adept at creating

memorable experiences for guests from a perspective of service and care. This degree is tailored for those passionate about delivering exceptional experiences to guests worldwide, equipping them with the necessary skills and knowledge to excel in one of the most vibrant and rapidly evolving industries.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural-Scientific Inquiry - Select One:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours

Tourism and Hospitality Core - 36 Credit Hours

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

MNGT 3173 - HUMAN RESOURCE MANAGEMENT

This course is a survey of the practices of staffing, development, employee relations, compensation and documentation applied to achieve productivity and the quality of work life. Topics include equal opportunity and other regulations impacting human performance.

Prerequisites & Notes

NULL

Credits: 3

MNGT 4163 - ENTREPRENEURSHIP

This course studies the science of designing and operating a new venture. The roles of personnel, operations, logistics, marketing, finances, legal structure, and ethics are examined. Creating a business plan and operating a micro business for a viable enterprise are critical to this course.

Prerequisites & Notes

None

Credits: 3

Leadership Elective - Select One:

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

THMT 4903 - TOURISM & HOSPITALITY INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Students will work a minimum of 150 hours.

Prerequisites & Notes

Approval from Program Coordinator of the Tourism and Hospitality Management Program. Typically, Junior standing and at least a 2.5 cumulative GPA.

Credits: 3

Divine Design - 47 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Tourism & Hospitality Management (Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the

career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Natural-Scientific Inquiry - Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Leadership Elective - Select One:

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (6 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

MNGT 3173 - HUMAN RESOURCE MANAGEMENT

This course is a survey of the practices of staffing, development, employee relations, compensation and documentation applied to achieve productivity and the quality of work life. Topics include equal opportunity and other regulations impacting human performance.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (9 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

MNGT 4163 - ENTREPRENEURSHIP

This course studies the science of designing and operating a new venture. The roles of personnel, operations, logistics, marketing, finances, legal structure, and ethics are examined. Creating a business plan and operating a micro business for a viable enterprise are critical to this course.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

THMT 4903 - TOURISM & HOSPITALITY INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Students will work a minimum of 150 hours.

Prerequisites & Notes

Approval from Program Coordinator of the Tourism and Hospitality Management Program. Typically, Junior standing and at least a 2.5 cumulative GPA.

Credits: 3

Divine Design Electives (8 Credits)

Minor, Military Science

* Courses are taken in partnership with Florida Southern College on their campus. Student must be enrolled in Florida Southern College / SEU Army ROTC program.

Total of 18 Credit Hours

MISL 1011 - FOUNDATIONS OF LEADERSHIP

Introduces students to the personal challenges and competencies that are critical for effective leadership. Students learn how the personal development of life skills such as critical thinking, goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army leadership dimensions while gaining a big-picture understanding of ROTC, its purpose in the Army, and its advantages for the student. Lab Required.

Prerequisites & Notes

Prerequisite: None

Corequisite: MISL 101L

Credits: 1

MISL 101L - FOUNDATIONS OF LEADERSHIP LAB

Lab to accompany MISL 1011.

Prerequisites & Notes

Corequisite: MISL 1011

Credits: 1

MISL 1021 - FOUNDATIONS OF AGILE/ADAPTIVE LEADERSHIP

The course adds depth to the Cadets knowledge of the different leadership styles. Cadets will conduct a leadership analysis of famous leaders and self-assessment of their own leadership style. The Army Profession is also stressed through understanding values, ethics and how to apply both to different situations they may encounter as a leader. Army Values and Ethics and their relationship to the Law of Land Warfare and philosophy of military service are also stressed. Students are then required to apply their knowledge outside the classroom in a hands-on performance-oriented environment during a weekly lab facilitated by MS III Cadets, supervised by MS IV's and cadre. Lab Required.

Prerequisites & Notes

Prerequisite: None

Corequisite: MISL 102L

Credits: 1

MISL 102L - FOUNDATIONS OF AGILE/ADAPTIVE LEADERSHIP LAB

Lab to accompany MISL 1021.

Prerequisites & Notes

Corequisite: MISL 1021

Credits: 1

MISL 2011 - LEADERSHIP & ETHICS

The course adds depth to the Cadets knowledge of the different leadership styles. Cadets will conduct a leadership analysis of famous leaders and self-assessment of their own leadership style. The Army Profession is also stressed through understanding values, ethics and how to apply both to different situations they may encounter as a leader. Army Values and Ethics and their relationship to the Law of Land Warfare and philosophy of military service are also stressed. Students are then required to apply their knowledge outside the classroom in a hands-on performance-oriented environment during a weekly lab facilitated by MS III Cadets, supervised by MS IV's and cadre. Lab Required.

Prerequisites & Notes

Prerequisite: None

Corequisite: MISL 201L

Credits: 1

MISL 201L - LEADERSHIP & ETHICS LAB

Lab to accompany MISL 2011.

Prerequisites & Notes

Corequisite: MISL 2011

Credits: 1

MISL 2022 - ARMY DOCTRINE & DECISION MAKING

This course focuses on Army doctrine and team development. The course begins the journey to understand and demonstrate competencies as they relate to Army doctrine. Army Values, Teamwork, and Warrior Ethos and their relationship to the Law of Land Warfare and philosophy of military service are also stressed. The ability to lead and follow is also covered through Team Building exercises at squad level. Students are then required to apply their knowledge outside the classroom in a hands-on performance-oriented environment during a weekly lab facilitated by MSL III Cadets and supervised by cadre. Lab Required.

Prerequisites & Notes

Prerequisite: None

Corequisite: MISL 202L

Credits: 1

MISL 202L - ARMY DOCTRINE & DECISION MAKING LAB

Lab to accompany MISL 2022

Prerequisites & Notes

Corequisite: MISL 2022

Credits: 1

MISL 2063 - AMERICAN MILITARY HISTORY

Development and operations of the American military system from the colonial period to the present. Focuses on the evolution of professionalism in the American military and the place of the American military in society.

Prerequisites & Notes

Prerequisite: None

Credits: 4

MISL 3011 - TRAINING MANAGEMENT & WARFIGHTING FUNCTIONS

Challenges cadets to study, practice, and evaluate adaptive leadership skills as they are presented with the demands of preparing for the ROTC Leader Development Assessment Course (LDAC). Challenging scenarios related to small-unit tactical operations are used to develop self-awareness and critical thinking skills. Cadets receive systematic and specific feedback on their leadership abilities. Cadets at the MSL III level begin to analyze and evaluate their own leadership values, attributes, skills, and actions. Primary attention is given to preparation for I-DAC and the development of leadership abilities. Lab Required.

Prerequisites & Notes

Prerequisite: None

Corequisite: MISL 301L

Credits: 3

MISL 301L - TRAINING MANAGEMENT & WARFIGHTING FUNCTIONS LAB

Lab to accompany MISL 3011.

Prerequisites & Notes

Corequisite: MISL 3011

Credits: 1

MISL 4011 - THE ARMY OFFICER

Develops student proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing leadership-performance feedback to subordinates. Students are given situational opportunities to assess risk, make ethical decisions, and provide coaching to fellow ROTC students. MSL IV cadets are measured by their ability both to give and receive systematic and specific feedback on leadership abilities. Cadets at the MSL IV level analyze and evaluate the leadership values, attributes, skills, and actions of MSL III cadets while simultaneously considering their own leadership skills. Attention is given to preparation for the Basic Officer Leadership Course (BOLC) II and the development of leadership abilities. Lab Required.

Prerequisites & Notes

Prerequisite: None

Corequisite: MISL 401L

Credits: 3

MISL 401L - THE ARMY OFFICER LAB

Lab to accompany MISL 4011.

Prerequisites & Notes

Corequisite: MISL 4011

Credits: 1

MISL 4022 - COMPANY-GRADE LEADERSHIP

Explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). Cadets examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. Lab Required.

Prerequisites & Notes

Prerequisite: None

Corequisite: MISL 402L

Credits: 3

MISL 402L - COMPANY-GRADE LEADERSHIP LAB

Lab to accompany MISL 4022.

Prerequisites & Notes

Corequisite: MISL 4022

Credits: 1

Minor, Organizational Leadership

Total of 18 Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Minor, Sport Management

Total of 18 Credit Hours

Sport Management Core - 9 Credit Hours

SRMT 2103 - INTRODUCTION TO SPORT MANAGEMENT

This course explores the meaning of sport management. Its scope, principles, issues, and future trends are introduced, discussed, and analyzed. It examines the job responsibilities and competencies required of sport managers in a variety of sports or sport-related organizations. It provides the student with an overview of the different facets and career opportunities that are available in the field of sport management.

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

SRMT 4303 - SPORT LEADERSHIP

The course is designed as a senior-level study of the administrative techniques and procedures for successful program management in sport work environments. The six focuses are taken from the NASSM (North American Society for Sport Management) program standards.

Prerequisites & Notes

SRMT 2103

Credits: 3

Sport Management Electives - Select Three:

SRMT 3103 - SPORT LAW

The course covers the sport legal issues of negligence and product liability, contract law, labor, tort, and antitrust law influence, and the impact and direct development of relationships between leagues, teams, athletes, agents, television, internet, advertisers, and fans.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3523 - SPORT FACILITY & EVENT MANAGEMENT

This course covers numerous issues from construction-related concerns to marketing facilities, naming rights, and event management. It is comprehensive, focusing on applied, rather than theoretical knowledge.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3403 - SPORT ETHICS

This course is a study of contemporary moral issues in sports, including the relative fairness of performance-enhancing drugs and techniques, cheating and deception, the role of violence in sports, and the nature of sporting behavior.

Prerequisites & Notes

SRMT 2103 or KINS 2203

Credits: 3

SRMT 3603 - SPORT & SPIRITUALITY

This course is a study of the human aspects of the sport experience through the perspective of the biblical worldview of sport psychology, philosophy, ethics, and theology. Additionally, the course will examine the role of sport in the early church, the rise of sport evangelism, and the impact of Muscular Christianity.

Prerequisites & Notes

None

Credits: 3

SRMT 4203 - INTERCOLLEGIATE ATHLETICS

This course is a study of contemporary intercollegiate athletic topics, including pressures and challenges on student-athletes, student development theory, life skills programming, National Collegiate Athletic Association policy, diversity, gender issues, marketing, fundraising, external relations, sports information, coaching, and academic support.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4413 - SOCIAL MEDIA, MARKETING, & SALES

This course builds on the general principles of marketing and sales. Through this course, students will explore the unique aspects of sport marketing by discussing the importance of social media and sales strategies in consumer analysis, market segmentation, product licensing, pricing, promotion, distribution, and sponsorship as they apply to sport.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4503 - SPORT FINANCE

This course is designed to provide critical theories of finance and accounting as applied to managerial control of sport organizations. Topics include forms of team ownership, taxation, financial analysis, feasibility studies, licensing, and economic impact studies.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3133 - SPORT COACHING

A study in the theory and practice of the fundamental techniques, organizational problems, and strategies involved in athletic coaching.

Prerequisites & Notes

None

Credits: 3

Minor, Tourism & Hospitality Management

Total of 18 Credit Hours

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

Certificate, Back-End Development

Total Program Hours - 12 Credit Hours

SDEV 1103 - BACK-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Back-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of back-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of Python and object-oriented programming. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2103 - BACK-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Back-End Developer Professional Certificate. It extends the learner's comprehension of crucial tools and principles fundamental to back-end web development. The course instructs on implementing version control systems, ensuring effective code revision management. Students learn to navigate and configure projects using the command line and the creation and utilization of GitHub repositories. An essential part of the curriculum involves databases; students will identify the principles underpinning their operation and apply this knowledge to design, plan, and implement a straightforward database development project. The course is a vital step for individuals seeking to enhance their back-end development capabilities. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1103

Credits: 3

SDEV 3103 - BACK-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an advanced course that immerses learners in the intricate world of back-end development. Participants will build a functional web server and apply data modeling concepts essential to web development. A significant portion of the curriculum is dedicated to APIs, covering their development, usage, and the principles of REST architecture. Students will demonstrate their comprehension of these principles by constructing a basic API. This course is indispensable for individuals aiming to become proficient back-end developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 2103

Credits: 3

SDEV 4103 - BACK-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an intensive course designed to consolidate and advance your back-end development skills. Learners will develop a fully-functioning Django application that uses both front-end and back-end technologies. Practical application includes setting up a suitable Django development environment and creating a Django web server with multiple API endpoints. Additionally, the course offers strategic preparation for coding interviews, covering common formats and questions. With a focus on problem-solving, participants will apply coding skills to tackle complex, real-world challenges. This capstone course is the ultimate step for those aiming for mastery in back-end development. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 3103

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Cybersecurity

Total Program Hours - 12 Credit Hours

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents. Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally. Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully. Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Data Science

Total Program Hours - 12 Credit Hours

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field. Additional fees are associated with this course

Prerequisites & Notes

None

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The

course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making. Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis.

Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Front-End Development

Total Program Hours - 12 Credit Hours

SDEV 1003 - FRONT-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Front-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of front-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of JavaScript. Additionally, students will learn the importance of writing unit tests using Jest, a popular JavaScript testing framework. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2003 - FRONT-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Front-End Developer Professional Certificate. It dives deeper into advanced aspects of front-end web development. This course covers practical skills, including version control systems implementation, command-line project navigation and configuration, and the creation and use of GitHub repositories for code management. Students will also learn to create responsive layouts with HTML5 and CSS, building simple forms and mastering the popular UI framework, Bootstrap. The course equips learners with debugging tools to rectify and enhance their coding efficiency. This course further refines and expands skills, fostering more confident and competent developers.

Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1003

Credits: 3

SDEV 3003 - FRONT-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Front-End Developer Professional Certificate. This course provides a deep dive into the use of React, a powerful JavaScript library. Participants will learn to leverage reusable components for dynamic data rendering and use props to facilitate data interchange between these components. The curriculum also emphasizes the organization of larger projects to ensure scalability and maintainability. It covers the creation of interactive web pages and user forms, and includes the construction of a complete application. Advanced techniques for creating robust, reusable components and server interactions via APIs are also explored. Students will learn to test applications with the React Testing Library and integrate commonly used libraries to streamline development. The course culminates in the creation of a comprehensive application, encapsulating all learned skills.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 2003

Credits: 3

SDEV 4003 - FRONT-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Front-End Developer Professional Certificate. It navigates the complex process of designing and implementing user-focused web applications. It begins by introducing the fundamentals of User Experience (UX) design, accessibility considerations, and the importance of user empathy, and teaches students how to create wireframes and prototypes in Figma. The course then transitions into practical application, teaching students to design and style a responsive User Interface (UI), produce clean, bug-free code, and use React components to create multiple views. Students will create a complete website front-end using React JS. The course concludes with essential interview preparation, featuring coding problems and specific strategies for interviews at Meta.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Minor, Esport Management

Total Program: 18 Credit Hours

Esport Management Core - 15 Credit Hours

ESPT 1003 - INTRODUCTION TO ESPORTS

Introduction to Esports Management starts with an introduction to the history of competitive gaming and continues with an exploration of its emerging ecosystem. Students will learn the complexities involved in understanding the dynamics of the esports industry and all of its stakeholders from gamers to billion-dollar media companies. Students will develop an understanding of the structure of esports leagues, teams, players, gaming publishers, tournament operators, media, and affiliate organizations. Focus will be placed on the formation, structure, maintenance, and coaching of esports organizations. Students will also learn baseline skills in esports streaming, broadcasting, marketing, and public relations.

Prerequisites & Notes

None

Credits: 3

ESPT 2003 - ESPORTS EVENTS & GAME TECHNOLOGY

Esports Events & Game Technology examines the development, planning, and implementation of esports events. This course investigates the global infrastructure, remote networking, and technology needed to support the esports industry, as well as the coordination and communication needed to put on an event that rivals major sporting events. It offers students an opportunity to learn more about the audio and video demands associated with the esports industry. In addition, students will develop knowledge related to the broadcast and Wi-Fi requirements needed in the esports industry.

Prerequisites & Notes

None

Credits: 3

ESPT 3003 - SPORT ANALYTICS

This course is designed to give students an understanding of the rapidly developing sport analytics landscape. The course will cover theories and concepts currently used in sport analytics. Some topics included are data collection and management strategies, player performance, player/team management, and data analysis.

Prerequisites & Notes

None

Credits: 3

SRMT 3523 - SPORT FACILITY & EVENT MANAGEMENT

This course covers numerous issues from construction-related concerns to marketing facilities, naming rights, and event management. It is comprehensive, focusing on applied, rather than theoretical knowledge.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 4503 - SPORT FINANCE

This course is designed to provide critical theories of finance and accounting as applied to managerial control of sport organizations. Topics include forms of team ownership, taxation, financial analysis, feasibility studies, licensing, and economic impact studies.

Prerequisites & Notes

SRMT 2103

Credits: 3

Esport Management Electives - Select One:

SRMT 3133 - SPORT COACHING

A study in the theory and practice of the fundamental techniques, organizational problems, and strategies involved in athletic coaching.

Prerequisites & Notes

None

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

SRMT 4303 - SPORT LEADERSHIP

The course is designed as a senior-level study of the administrative techniques and procedures for successful program management in sport work environments. The six focuses are taken from the NASSM (North American Society for Sport Management) program standards.

Prerequisites & Notes

SRMT 2103

Credits: 3

Minor, Computer Science

Total Program: 18 Credit Hours

Minor Core - 6 Credit Hours

CSCI 1003 - INTRODUCTION TO COMPUTER SCIENCE

This foundational course introduces students to the fundamental concepts and principles of computer science. Emphasizing both theory and practical application, the course covers a broad range of topics, including algorithms, data structures, software engineering principles, and an overview of programming languages. Students will learn about the history and evolution of computing, basic computational thinking, and problem-solving techniques. The course also touches upon essential topics such as computer architecture, operating systems, and the basics of network communication. Hands-on programming assignments and projects will be an integral part of the curriculum, providing students with the opportunity to apply theoretical concepts in practical scenarios. This course is designed to provide a comprehensive introduction to the field, paving the way for more specialized studies in computer science. No prior programming experience is required, making it ideal for students from all academic backgrounds who are interested in exploring the world of computing.

Prerequisites & Notes

None

Credits: 3

CSCI 2003 - DATA STRUCTURES

Building upon the foundational knowledge acquired in the introductory computer science course, this course delves deeper into advanced programming concepts and data structures. Students will explore complex data structures like trees, graphs, and hash tables, and understand their application and implementation. The course emphasizes algorithmic thinking, covering algorithms for searching, sorting, and data structure manipulation.

Additional fees may be associated with this course.

Prerequisites & Notes

CSCI 1003

Credits: 3

Computer Science Electives: Select 4:

Choose one (1) of the following: Any CSEC, DATA, or SDEV course at the 1000 level.

Choose three (3) of the following: Any CSCI, CSEC, DATA, or SDEV course at the 2000-level or above.

Bachelor of Science, Aviation Management: Professional Pilot (Alternate Four-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 2113 - BUSINESS COMMUNICATIONS I

This course will study effective communication in a business environment. The course includes the preparation of letters, reports, and other forms of business writing on the computer.

Prerequisites & Notes

ENGL 1233

Credits: 3

OR

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

AVIP 1013 - PRIVATE PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Private Pilot Airplane Knowledge Test. Topics include the basic aerodynamics, airplane systems and instruments, weight and balance, aircraft performance, meteorology, flight physiology, basic navigation techniques, radio navigation and communication, the Air Traffic Control and airspace system, and FAA Regulations. Credit may be granted for passing the FAA Private Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 1023. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

AVIP 1011 - PRIVATE PILOT FLIGHT TRAINING I

This course introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 1

AVIM 2003 - HUMAN FACTORS AND RESOURCE MANAGEMENT

This course explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in professional aviation. Subjects include the history of CRM, skills, psychological, and behavior markers associated with CRM, human error in aviation, and automation. Provides a general knowledge of team critical skills within the aviation industry.

Prerequisites & Notes

None

Credits: 3

AVIM 2013 - AERODYNAMICS & AIRCRAFTS SYSTEMS

This course explores aerodynamics and aircraft systems that enable safe flight in a variety of configurations and environments. Emphases are on the forces that impact flight including lift, weight, thrust, and drag and the aircraft controls, propulsion and systems associated with flight.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (2 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

AVIP 1022 - PRIVATE PILOT FLIGHT TRAINING II

This course is a continuation of AVIP 1011. It introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 2

Divine Design Elective (10 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

AVIP 2013 - INSTRUMENT RATING GROUND SCHOOL

This course provides instruction in preparation instrument flight training and the Federal Aviation Administration's (FAA) Instrument Rating Airplane Knowledge Test. Topics include aircraft flight instruments, flight physiology, Instrument Flight Rules (IFR) aircraft operations and procedures, aircraft performance, weather, IFR planning and regulations. Advanced instruction in aviation weather, radio navigation and charts including procedures for departures en route, arrival and approaches. The course should be taken concurrently with instrument flight lessons or AVIP 2023. Credit may be granted for passing the FAA Instrument Rating Knowledge Test.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot's License or AVIP 1013

Credits: 3

AVIP 2023 - INSTRUMENT FLIGHT TRAINING

This course introduces students to airplane ground, flight operations and maneuvers associated with flying by instrument flight rules. This includes departure, en route, arrival, approaches, and landing in actual or simulated instrument meteorological conditions. Includes flight instruction in single-engine aircraft and simulators with emphasis on safety, operations, navigation systems and charts, various weather conditions, flight planning procedures, decision making, and cockpit resource management. Prepares students for the required FAA Instrument-Airplane Rating Practical Test. Credit may be granted for presenting a valid FAA Instrument-Airplane Rating. The course should be taken concurrently with AVIP 2013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

AVIM 1014 - AVIATION WEATHER ENVIRONMENT W/LAB

This course explores the physical properties of the atmosphere and how they affect the weather, with an emphasis on the factors affecting aviation. The course includes lab components including collecting and interpreting weather and climate data that impact the aviation and human environment.

Prerequisites & Notes

None

Credits: 4

Divine Design Electives (5 Credits)**SPRING SEMESTER - 15 CREDIT HOURS****AVIP 3013 - COMMERCIAL PILOT GROUND SCHOOL**

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Commercial Pilot Airplane Knowledge Test. Topics include the advanced aerodynamics, complex airplane systems, and instruments, weight and balance for heavier aircraft, complex aircraft performance. Includes advanced meteorology, flight physiology for high altitude flight, advanced navigation techniques, radio navigation and communication, airspace systems, and FAA Regulations for commercial flight. Credit may be granted for passing the FAA Commercial Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 3023.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 3

AVIP 3023 - COMMERCIAL PILOT FLIGHT I FLIGHT TRAINING

This course introduces students to airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators. Prepares students for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 3013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

AVIM 3203 - AVIATION SAFETY & MANAGEMENT

This course examines general management principles with an emphasis on leadership, safety and accident prevention. Topics include aviation security, Safety Management Systems (SMS), aircraft accidents and investigations, and emergency services.

Prerequisites & Notes

None

Credits: 3

AVIM 3403 - AVIATION REGULATIONS & LAW

This course provides an overview of constitutional law, administrative law, international law, and enforcement actions affecting aviation. While the courses emphasized the regulations impacting private and commercial air operations, consideration is given to aviation business law, the analysis of the aviation regulatory environments and processes, rulemaking, and legislation.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

AVIP 3033 - COMMERCIAL PILOT FLIGHT II FLIGHT TRAINING

This course continues student training and experience in airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators in final preparation for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

AVIP 3023

Credits: 3

AVIM 3003 - US & GLOBAL AVIATION OPERATIONS

This course explores aviation and airline operations in the United States and globally. Attention is given to the Air Traffic Control (ATC) and airspace system for general and corporate aviation, commercial air carriers, and ground and air traffic operations. Other topics include business models and economic factors, aircraft acquisition, supply chain logistics, and operations.

Prerequisites & Notes

None

Credits: 3

AVIP/AVIM Elective - Select One:

AVIP 1001 - INTRODUCTION TO FLIGHT

The course introduces students to flight operations and is appropriate for students interesting in a career in aviation and is recommended prior to enrolling in AVIP 1023. Topics include basic aerodynamics, flight controls, pre-flight inspection, and basic maneuvers. Students log time in a flight simulator and up to 3 hours of dual instruction in a single-engine aircraft. These hours may be applied toward a Private Pilot Certificate under FAA Part 61 rules.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

This course will introduce basic small Unmanned Aircraft Systems (UAS) operations and policy governing UAS operations found in Title 14 of the Code of Federal Regulations (14 CFR) Part 107, Small Unmanned Aircraft Systems. Federal regulations will be discussed including the proper requirements needed to legally and safely operate UASs in the National Airspace System. The purpose of the course is for students to master the knowledge to pass the UAS Part 107 knowledge exam.

Prerequisites & Notes

None

Credits: 1

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

The course prepares students to take the FAA Advanced Ground Instructor Knowledge Exam. Topics include aerodynamics, aircraft performance, aircraft instruments and systems, Airspace, ATC procedures, weather, navigation, regulations and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

The course prepares students to take the FAA Instrument Ground Instructor Knowledge Exam. Topics include aircraft performance, aircraft instruments and systems, airspace, ATC communication, instrument procedures, weather, IFR navigation, regulations, and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Instructor Rating for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Instrument Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

CFI Certificate or AVIP 4022 and permission

Credits: 1

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Multi-Engine Certificate for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Multi-Engine Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or permission

Credits: 1

Experiential Electives - Select One:

AVIM 4003 - REGIONAL AIRLINE TRANSITION

This course replicates the initial training one can expect after being hired as a pilot for a regional air carrier. The course covers company indoctrination, policies, procedures for flight crews, airline regulations and aircraft systems. Emphasis is on mastering crew resource management, air carrier manual systems, safety management systems, general and emergency operating procedures, and aircraft systems prior to training in a full motion simulator. Students must apply for this course and be approved by the sponsoring regional airline.

Prerequisites & Notes

By Permission

Credits: 3

AVIM 4013 - AVIATION PRACTICUM I

This course is an integrative learning experience, where the university partners with an organization to create experiential training in the aviation field. Practicum I provides students service learning opportunities which can include building flight hours or aviation management and operations. Special attention is given to the development of the student's vocational interests and divine design. Completion of this course is equivalent to 120 hours of service-learning engagement in addition to the completion of reflection assignments.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (5 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

AVIP 4013 - CERTIFIED FLIGHT INSTRUCTOR GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Fundamentals of Instructing (FOI) Federal Aviation Administration's (FAA) and Flight Instructor Knowledge Tests. Topics include the fundamentals of flight instruction and learning, lesson planning, resource management, communication, regulations, and professionalism. Credit may be granted for passing the FAA FOI Knowledge Test, or equivalent, and Flight Instructor Knowledge Test with a mandatory minimum passing score of 70%.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or AVIP 3023

Credits: 3

AVIP 4022 - CERT FLIGHT INSTRUCTOR FLIGHT TRAIN

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor for the category and class of aircraft for which the student seeks. Students explain, demonstrate, and analyze flight maneuvers and resource management skills involved with Private Pilot, Commercial Pilot, and Flight Instructor Certificates. For fixed-wing aircraft includes spins and spin recovery. Credit may be granted for presenting a valid FAA Certified Flight Instructor Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. The course should be taken concurrently with AVIS 4013. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

By permission only

Credits: 2

AVIM 4141 - AVIATION MANAGEMENT CAPSTONE

This course is the capstone course for the major requirements and provides students the opportunity to synthesize and apply their learning in a simulated or real workplace context. Students develop a written reflection and portfolio of evidence of their readiness to enter the workforce in the aviation industry.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 1

Divine Design Electives (9 Credits)

Online

Certificate, Organizational Leadership (Online)

The Certificate in Organizational Leadership provides students with communication, motivation, and teamwork skills in working with people. It is perfect in for-profit, non-profit, government, military, and ministry.

Total of 9 Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

Organizational Leadership Elective - Select One:

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Bachelor of Science, Organizational Leadership (Online)

Bachelor of Science, Organizational Leadership (Online) Four-Year Plan

Program Description

The Bachelor of Science in Organizational Leadership helps students learn to communicate effectively, motivate themselves and others, and be valued team members, whether followers or leaders. We strive to integrate our Christian faith in our scholarship and practice. Students combine their leadership skills with a minor of their choice or study abroad experience to pursue the path God has put before them. The degree is suitable for graduates desiring to start or advance their careers in for-profit, non-profit, and government organizations.

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours - 120 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours

Organizational Leadership Core - 30 Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

Communication Elective - Select One (1) of the Following (3 Credits):

Select three of the following:

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Ethics Elective - Select One (1) of the Following (3 Credits):

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Major Electives - Select Two (2) of the Following (6 Credits):

Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

LDRS 3033 - LEADERSHIP & HUMAN DIVERSITY

This course examines the complex nature of leadership, culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of leadership as it relates to individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

LDRS 4103 - LEADING ORGANIZATIONAL CHANGE

This course prepares learners to better comprehend the hyper-turbulent environment of the 21st century by introducing behavioral science techniques and methodologies to systematically bring about high-performing organizations.

Prerequisites & Notes

None

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 50 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Aviation Operations (Online)

Total of 18 Credit Hours

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

AVIM 3003 - US & GLOBAL AVIATION OPERATIONS

This course explores aviation and airline operations in the United States and globally. Attention is given to the Air Traffic Control (ATC) and airspace system for general and corporate aviation, commercial air carriers, and ground and air traffic operations. Other topics include business models and economic factors, aircraft acquisition, supply chain logistics, and operations.

Prerequisites & Notes

None

Credits: 3

AVIM 3203 - AVIATION SAFETY & MANAGEMENT

This course examines general management principles with an emphasis on leadership, safety and accident prevention. Topics include aviation security, Safety Management Systems (SMS), aircraft accidents and investigations, and emergency services.

Prerequisites & Notes

None

Credits: 3

AVIM 3403 - AVIATION REGULATIONS & LAW

This course provides an overview of constitutional law, administrative law, international law, and enforcement actions affecting aviation. While the courses emphasized the regulations impacting private and commercial air operations, consideration is given to aviation business law, the analysis of the aviation regulatory environments and processes, rulemaking, and legislation.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and

behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

AVIM 4013 - AVIATION PRACTICUM I

This course is an integrative learning experience, where the university partners with an organization to create experiential training in the aviation field. Practicum I provides students service learning opportunities which can include building flight hours or aviation management and operations. Special attention is given to the development of the student's vocational interests and divine design. Completion of this course is equivalent to 120 hours of service-learning engagement in addition to the completion of reflection assignments.

Prerequisites & Notes

None

Credits: 3

Minor, Organizational Leadership (Online)

Total of 18 Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Certificate, Back-End Development (Online)

Total Program Hours - 12 Credit Hours

SDEV 1103 - BACK-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Back-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of back-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the

benefits of UI frameworks. The course also introduces the basics of Python and object-oriented programming. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2103 - BACK-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Back-End Developer Professional Certificate. It extends the learner's comprehension of crucial tools and principles fundamental to back-end web development. The course instructs on implementing version control systems, ensuring effective code revision management. Students learn to navigate and configure projects using the command line and the creation and utilization of GitHub repositories. An essential part of the curriculum involves databases; students will identify the principles underpinning their operation and apply this knowledge to design, plan, and implement a straightforward database development project. The course is a vital step for individuals seeking to enhance their back-end development capabilities. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1103

Credits: 3

SDEV 3103 - BACK-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an advanced course that immerses learners in the intricate world of back-end development. Participants will build a functional web server and apply data modeling concepts essential to web development. A significant portion of the curriculum is dedicated to APIs, covering their development, usage, and the principles of REST architecture. Students will demonstrate their comprehension of these principles by constructing a basic API. This course is indispensable for individuals aiming to become proficient back-end developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 2103

Credits: 3

SDEV 4103 - BACK-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an intensive course designed to consolidate and advance your back-end development skills. Learners will develop a fully-functioning Django application that uses both front-end and back-end technologies. Practical application includes setting up a suitable Django development environment and creating a Django web server with multiple API endpoints. Additionally, the course offers strategic preparation for coding interviews, covering common formats and questions. With a focus on problem-solving, participants will apply coding skills to tackle complex, real-world challenges. This capstone course is the ultimate step for those aiming for mastery in back-end development. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 3103

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Cybersecurity (Online)

Total Program Hours - 12 Credit Hours

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents. Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential

risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully.

Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Data Science (Online)

Total Program Hours - 12 Credit Hours

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field.

Additional fees are associated with this course

Prerequisites & Notes

None

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis.

Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Front-End Development (Online)

Total Program Hours - 12 Credit Hours

SDEV 1003 - FRONT-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Front-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of front-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of JavaScript. Additionally, students will learn the importance of writing unit tests using Jest, a popular JavaScript testing framework. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2003 - FRONT-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Front-End Developer Professional Certificate. It dives deeper into advanced aspects of front-end web development. This course covers practical skills, including version control systems implementation, command-line project navigation and configuration, and the creation and use of GitHub repositories for code management. Students will also learn to create responsive layouts with HTML5 and CSS, building simple forms and mastering the popular UI framework, Bootstrap. The course equips learners with debugging tools to rectify and enhance their coding efficiency. This course further refines and expands skills, fostering more confident and competent developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1003

Credits: 3

SDEV 3003 - FRONT-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Front-End Developer Professional Certificate. This course provides a deep dive into the use of React, a powerful JavaScript library. Participants will learn to leverage reusable components for dynamic data rendering and use props to facilitate data interchange between these components. The curriculum also emphasizes the organization of larger projects to ensure scalability and maintainability. It covers the creation of interactive web pages and user forms, and includes the construction of a complete application. Advanced techniques for creating robust, reusable components and server interactions via APIs are also explored. Students will learn to test applications with the React Testing Library and integrate commonly used libraries to streamline development. The course culminates in the creation of a comprehensive application, encapsulating all learned skills.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 2003

Credits: 3

SDEV 4003 - FRONT-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Front-End Developer Professional Certificate. It navigates the complex process of designing and implementing user-focused web applications. It begins by introducing the fundamentals of User Experience (UX) design, accessibility considerations, and the importance of user empathy, and teaches students how to create wireframes and prototypes in Figma. The course then transitions into practical application, teaching students to design and style a responsive User Interface (UI), produce clean, bug-free code, and use React components to create multiple views. Students will create a complete website front-end using React JS. The course concludes with essential interview preparation, featuring coding problems and specific strategies for interviews at Meta.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Bachelor of Science, Tourism and Hospitality Management (Online)

Bachelor of Science, Tourism & Hospitality Management (Four-Year Plan)

The Bachelor's degree program in Tourism and Hospitality Management integrates a Christ-centered approach into its innovative and comprehensive curriculum, preparing students for successful careers while emphasizing ethical and compassionate service. Through core courses such as Principles of Tourism & Hospitality Management, Hotel & Resort Operations Management, Restaurant Management, Event Management, Tourism & Hospitality Marketing, and a pioneering Religious Tourism course, students not only gain a deep understanding of the industry but also learn to apply Christian values in their professional lives.

The program includes a variety of elective courses and a distinctive 150-hour internship at a tourism and hospitality organization, blending theoretical knowledge with practical experience in real-world settings. This unique combination ensures that graduates are equipped not only with the necessary skills and knowledge to excel in one of the most vibrant industries but also with a strong ethical foundation rooted in Christian principles, making them adept at creating memorable experiences for guests from a perspective of service and care. This degree is tailored for those passionate about delivering exceptional experiences to guests worldwide, equipping them with the necessary skills and knowledge to excel in one of the most vibrant and rapidly evolving industries.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Discursive Inquiry - 6 Credit Hours**ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:**NSCI 1044 - NUTRITION SCIENCE**

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select one:**MATH 1313 - TOPICS IN MATHEMATICS**

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

Major Core - 45 Credit Hours

Business & Organizational Leadership Core - 18 Credit Hours

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

Leadership Elective - Select One:

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

Tourism and Hospitality Management Core - 18 Credit Hours

THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

THMT 4903 - TOURISM & HOSPITALITY INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Students will work a minimum of 150 hours.

Prerequisites & Notes

Approval from Program Coordinator of the Tourism and Hospitality Management Program. Typically, Junior standing and at least a 2.5 cumulative GPA.

Credits: 3

Divine Design - 47 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 24 credit hours toward their degree program through experiential learning practicum.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Tourism and Hospitality Management (Four-Year Plan)(Online and Partner)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Elective (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

Leadership Elective - Select One:

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

Divine Design Elective (3 Credits)

Year Three

FALL SEMESTER - 15 CREDIT HOURS

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Electives (6 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (12 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

THMT 4903 - TOURISM & HOSPITALITY INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Students will work a minimum of 150 hours.

Prerequisites & Notes

Approval from Program Coordinator of the Tourism and Hospitality Management Program. Typically, Junior standing and at least a 2.5 cumulative GPA.

Credits: 3

Divine Design Electives (9 Credits)

SPRING SEMESTER - 14 CREDIT HOURS

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (11 Credits)

Minor, Tourism & Hospitality Management (Online)

Total Program: 18 Credit Hours

Tourism and Hospitality Core - 18 Credit Hours

THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related

to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

Site-Based (Partnership)

Associate of Applied Science, Professional Pilot (Partner Sites)

Associate of Applied Science, Professional Pilot (Two-Year Plan)

Program Description:

The Associate of Applied Science (AAS) in Professional Pilot prepares graduates to enter the workforce as commercial pilots as flight instructors, air taxi pilots, corporate pilots or first officers for commuter airlines. Graduates will earn the Federal Aviation Administration (FAA) Commercial Pilot Certificate, with Single and Multi-Engine Land class ratings with an Instrument Rating, Certified Flight Instructor Certificate, and either a Regional Airline Transition course or a Practicum to build flight hours and other employable skills for the aviation industry.

The AAS degree in Professional pilot requires 62 credit hours, of which 33 are earned toward the major, including 27 credit hours earned for ground and flight training. The remaining 29 hours include general education. All non-flight courses are offered in an online or blended delivery format. Students under an F1 Visa take courses in face-to-face.

This program is ideal for students who primarily desire to become professional or airline pilots and are starting with no flight experience. However, credit for prior FAA Pilot Certificates or Knowledge Exams can be awarded per policy.*

Students who choose the accelerated flight training path will have the opportunity to interview for employment as a flight instructor and work while they finish their degrees.

Program Learning Outcomes:

Graduates of the Associate of Applied Sciences in Professional Pilot will be able to:

1. Demonstrate the aeronautical knowledge and pilot skills to safely operate a fixed-wing single-engine aircraft appropriate for a commercial pilot.

Assessment:

- a. 100% of students will pass the FAA Commercial Pilot Knowledge Exam with a 70% or higher on their first attempt.
 - b. 80% of the students will pass the FAA Commercial Pilot Practical Exam on the first attempt. 100% will pass by no more than two attempts.
2. Demonstrate the aeronautical knowledge and pilot skills to safely operate a fixed-wing single-engine aircraft in instrument meteorological conditions.

Assessment:

- a. 100% of students will pass the FAA Instrument Rating Knowledge Exam with a 70% or higher on their first attempt.
 - b. 80% of the students will pass the FAA Instrument Rating Practical Exam on the first attempt. 100% will pass by no more than two attempts.
3. Demonstrate the aeronautical knowledge and principles of instruction to operate as a ground and flight instructor pilot.

Assessment:

- a. 100% of students will pass the FAA Fundamentals of Instruction Knowledge Exam with a 70% or higher on their first attempt.
 - b. 100% of students will pass the FAA Flight Instructor Knowledge Exam with a 70% or higher on their first attempt.
 - c. 80% of the students will pass the FAA Certified Flight Instructor Practical Exam on the first attempt. 100% will pass by no more than two attempts.
4. Describe career paths and pilot opportunities within the aviation industry.

Assessment:

- a. All students will achieve 80% on a standardized rubric for an integrative assignment in the AVIM 4013: Aviation Practicum I course, or AVIM 4003: Regional Airline Transition course.

Admissions Criteria:

- High School Diploma
- Enrollment Application
- Character Reference
- Ability to read, write, and understand English to take the Private Pilot Practical Exam
- 17 years of age to take the Private Pilot Practical Exam; 18 years of age to take the Commercial Pilot Practical Exam.
- Ability to obtain an FAA Class 2 Medical Certificate (to operate with the privileges of a Commercial Pilot Certificate).
- Ability to obtain an FAA Class 1 Medical Certificate (to operate with the privileges of an Airline Transport Certificate).
- International/non-citizens must complete additional requirements including an appropriate VISA and Transportation Security Administration (TSA) approval through the Alien Flight Student Program (AFSP).

*The first 9 credit hours are free, then \$200 per course thereafter. If a student presents official transcripts from an accredited institution of higher education with equivalent courses, all those credits transfer at no cost. A faculty member or certified flight instructor appointed by the university may verify the currency of the credit through a review of logbook entries, oral examination, and/or flight/simulator evaluation.

Prior to students being enrolled in any of the AVIP flight courses students must have completed their Private Pilot training and have in their possession their Private Pilot License. Student who do not have their Private Pilot License prior to being accepted into the Aviation program are encouraged to enroll in SEU's Aviation 6-credit hours Private Pilot License courses: AVIP 1013, 1011 & 1012.

Please see the Aviation promotional page for information on additional fees associated with this program.

Total Program Hours - 60 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

AVIM 1014 - AVIATION WEATHER ENVIRONMENT W/LAB

This course explores the physical properties of the atmosphere and how they affect the weather, with an emphasis on the factors affecting aviation. The course includes lab components including collecting and interpreting weather and climate data that impact the aviation and human environment.

Prerequisites & Notes

None

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 22 Credit Hours

AVIP 2013 - INSTRUMENT RATING GROUND SCHOOL

This course provides instruction in preparation instrument flight training and the Federal Aviation Administration's (FAA) Instrument Rating Airplane Knowledge Test. Topics include aircraft flight instruments, flight physiology, Instrument Flight Rules (IFR) aircraft operations and procedures, aircraft performance, weather, IFR planning and regulations. Advanced instruction in aviation weather, radio navigation and charts including procedures for departures en route, arrival and approaches. The course should be taken concurrently with instrument flight lessons or AVIP 2023. Credit may be granted for passing the FAA Instrument Rating Knowledge Test.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot's License or AVIP 1013

Credits: 3

AVIP 2023 - INSTRUMENT FLIGHT TRAINING

This course introduces students to airplane ground, flight operations and maneuvers associated with flying by instrument flight rules. This includes departure, en route, arrival, approaches, and landing in actual or simulated instrument meteorological conditions. Includes flight instruction in single-engine aircraft and simulators with emphasis on safety, operations, navigation systems and charts, various weather conditions, flight planning procedures, decision making, and cockpit resource management. Prepares students for the required FAA Instrument-Airplane Rating Practical Test. Credit may be granted for presenting a valid FAA Instrument-Airplane Rating. The course should be taken concurrently with AVIP 2013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

AVIP 3013 - COMMERCIAL PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Commercial Pilot Airplane Knowledge Test. Topics include the advanced aerodynamics, complex airplane systems, and instruments, weight and balance for heavier aircraft, complex aircraft performance. Includes advanced meteorology, flight physiology for high altitude flight, advanced navigation techniques, radio navigation and communication, airspace systems, and FAA Regulations for commercial flight. Credit may be granted for passing the FAA Commercial Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 3023.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 3

AVIP 3023 - COMMERCIAL PILOT FLIGHT I FLIGHT TRAINING

This course introduces students to airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators. Prepares students for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 3013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

AVIP 3033 - COMMERCIAL PILOT FLIGHT II FLIGHT TRAINING

This course continues student training and experience in airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators in final preparation for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

AVIP 3023

Credits: 3

AVIP 4013 - CERTIFIED FLIGHT INSTRUCTOR GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Fundamentals of Instructing (FOI) Federal Aviation Administration's (FAA) and Flight Instructor Knowledge Tests. Topics include the fundamentals of flight instruction and learning, lesson planning, resource management, communication, regulations, and professionalism. Credit may be granted for passing the FAA FOI Knowledge Test, or equivalent, and Flight Instructor Knowledge Test with a mandatory minimum passing score of 70%.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or AVIP 3023

Credits: 3

AVIP 4022 - CERT FLIGHT INSTRUCTOR FLIGHT TRAIN

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor for the category and class of aircraft for which the student seeks. Students explain, demonstrate, and analyze flight maneuvers and resource management skills involved with Private Pilot, Commercial Pilot, and Flight Instructor Certificates. For fixed-wing aircraft includes spins and spin recovery. Credit may be granted

for presenting a valid FAA Certified Flight Instructor Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. The course should be taken concurrently with AVIS 4013. Some students may require additional hours of instruction beyond the course minimum to pass the course. Additional fees are associated with this course.

Prerequisites & Notes

By permission only

Credits: 2

AVIP/AVIM Elective - Select One:

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

This course will introduce basic small Unmanned Aircraft Systems (UAS) operations and policy governing UAS operations found in Title 14 of the Code of Federal Regulations (14 CFR) Part 107, Small Unmanned Aircraft Systems. Federal regulations will be discussed including the proper requirements needed to legally and safely operate UASs in the National Airspace System. The purpose of the course is for students to master the knowledge to pass the UAS Part 107 knowledge exam.

Prerequisites & Notes

None

Credits: 1

AVIP 1001 - INTRODUCTION TO FLIGHT

The course introduces students to flight operations and is appropriate for students interesting in a career in aviation and is recommended prior to enrolling in AVIP 1023. Topics include basic aerodynamics, flight controls, pre-flight inspection, and basic maneuvers. Students log time in a flight simulator and up to 3 hours of dual instruction in a single-engine aircraft. These hours may be applied toward a Private Pilot Certificate under FAA Part 61 rules.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

The course prepares students to take the FAA Advanced Ground Instructor Knowledge Exam. Topics include aerodynamics, aircraft performance, aircraft instruments and systems, Airspace, ATC procedures, weather, navigation, regulations and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

The course prepares students to take the FAA Instrument Ground Instructor Knowledge Exam. Topics include aircraft performance, aircraft instruments and systems, airspace, ATC communication, instrument procedures, weather, IFR navigation, regulations, and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Instructor Rating for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Instrument Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

CFI Certificate or AVIP 4022 and permission

Credits: 1

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Multi-Engine Certificate for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Multi-Engine Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or permission

Credits: 1

Divine Design - 13 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit

hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Aviation Management: Professional Pilot (Partner Site)

Bachelor of Science, Aviation Management: Professional Pilot (Four-Year Plan)

Bachelor of Science, Aviation Management: Professional Pilot (Alternate Four-Year Plan)

The Bachelor of Science in Aviation Management (BSAVM) with the Professional Pilot track prepares graduates to enter the aviation workforce as aviators and entry-level managerial or administrative roles. Graduates will earn the Federal Aviation Administration (FAA) Commercial Pilot Certificate, with Single and Multi-Engine Land class ratings with an Instrument Rating, and Certified Flight Instructor Certificate.

The BS AM degree requires 120 credit hours, of which 64 are earned toward the major, including 27 credit hours earned for ground and flight training. The remaining 56 hours include general education.

Once students complete their Certified Flight Instructor Certificates, they have the opportunity to interview for employment as a flight instructor and work while they finish their degree through online courses.

The program is ideal for students desiring a full-time, residential program to prepare them for the aviation industry. Students under a F1 Visa take courses in a face-to-face or hybrid format.

Graduates of the Bachelor of Aviation Management will be able to:

1. Demonstrate the aeronautical knowledge and pilot skills to safely operate a fixed-wing single-engine aircraft appropriate for a commercial pilot.

Assessment:

1. 100% of students will pass the FAA Commercial Pilot Knowledge Exam with a 70% or higher on their first attempt.
 2. 80% of the students will pass the FAA Commercial Pilot Practical Exam on the first attempt. 100% will pass by no more than two attempts.
2. Demonstrate the aeronautical knowledge and pilot skills to safely operate a fixed-wing single-engine aircraft in instrument meteorological conditions.

Assessment:

1. 100% of students will pass the FAA Instrument Rating Knowledge Exam with a 70% or higher on their first attempt.
 2. 80% of the students will pass the FAA Instrument Rating Practical Exam on the first attempt. 100% will pass by no more than two attempts.
3. Demonstrate the aeronautical knowledge and principles of instruction to operate as a ground and flight instructor pilot.

Assessment:

1. 100% of students will pass the FAA Fundamentals of Instruction Knowledge Exam with a 70% or higher on their first attempt.
 2. 100% of students will pass the FAA Flight Instructor Knowledge Exam with a 70% or higher on their first attempt.
 3. 80% of the students will pass the FAA Certified Flight Instructor Practical Exam on the first attempt. 100% will pass by no more than two attempts.
4. Demonstrate enhanced skills for safe flight operations in a variety of environments.

Assessment:

1. All students will achieve 80% on a standardized rubric for an integrative assignment in the AVIM 3203: Aviation and Safety Management course.
5. Describe career paths and opportunities within the aviation industry.

Assessment:

1. All students will achieve 80% on a standardized rubric for an integrative assignment in the AVIM 4013: Aviation Practicum I course, or AVIM 4003: Regional Airline Transition course.

Admissions Criteria:

- High School Diploma
- Enrollment Application
- Ability to read, write, and understand English to take the Private Pilot Practical Exam
- 17 years of age to take the Private Pilot Practical Exam; 18 years of age to take the Commercial Pilot Practical Exam.
- Ability to obtain a FAA Class 2 Medical Certificate (to operate with the privileges of a Commercial Pilot Certificate)
- Ability to obtain a FAA Class 1 Medical Certificate (to operate with the privileges of a Airline Transport Certificate)
- International/non-citizens must complete additional requirements including an appropriate VISA and Transportation Security Administration (TSA) approval through the Alien Flight Student Program (AFSP).
- Students using a GI Bill® must have a private pilot's certificate.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at <http://www.benefits.va.gov/gibill>.

120 credit hours needed. Student must complete the Foundational Core, major requirements, a minimum of 19 Divine Design credit hours, and one 18-credit hour minor to meet the total program hours. Declare one of the following on the Major/Minor Change Form: Accounting and Finance, Business, Global Business Management, Organizational Leadership, or Non-profit Management. Some states have additional program requirements for site-based and online students which will be included below if applicable. Prior to students being enrolled in any of the AVIP flight courses students must have completed their Private Pilot training and have in their possession their Private Pilot License. Student who do not have their Private Pilot License prior to being accepted into the Aviation program are encouraged to enroll in SEU's Aviation 6-credit hours Private Pilot License courses: AVIP 1013, 1011 & 1012.

Please see the Aviation promotional page for information on additional fees associated with this program.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of

inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BUSI 2113 - BUSINESS COMMUNICATIONS I

This course will study effective communication in a business environment. The course includes the preparation of letters, reports, and other forms of business writing on the computer.

Prerequisites & Notes

ENGL 1233

Credits: 3

OR

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

AVIM 1014 - AVIATION WEATHER ENVIRONMENT W/LAB

This course explores the physical properties of the atmosphere and how they affect the weather, with an emphasis on the factors affecting aviation. The course includes lab components including collecting and interpreting weather and climate data that impact the aviation and human environment.

Prerequisites & Notes

None

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 40 Credit Hours

Aviation Core - 19 Credit Hours

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

AVIM 2003 - HUMAN FACTORS AND RESOURCE MANAGEMENT

This course explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in professional aviation. Subjects include the history of CRM, skills, psychological, and behavior markers associated with CRM, human error in aviation, and automation. Provides a general knowledge of team critical skills within the aviation industry.

Prerequisites & Notes

None

Credits: 3

AVIM 2013 - AERODYNAMICS & AIRCRAFTS SYSTEMS

This course explores aerodynamics and aircraft systems that enable safe flight in a variety of configurations and environments. Emphases are on the forces that impact flight including lift, weight, thrust, and drag and the aircraft controls, propulsion and systems associated with flight.

Prerequisites & Notes

None

Credits: 3

AVIM 3003 - US & GLOBAL AVIATION OPERATIONS

This course explores aviation and airline operations in the United States and globally. Attention is given to the Air Traffic Control (ATC) and airspace system for general and corporate aviation, commercial air carriers, and ground and air traffic operations. Other topics include business models and economic factors, aircraft acquisition, supply chain logistics, and operations.

Prerequisites & Notes

None

Credits: 3

AVIM 3203 - AVIATION SAFETY & MANAGEMENT

This course examines general management principles with an emphasis on leadership, safety and accident prevention. Topics include aviation security, Safety Management Systems (SMS), aircraft accidents and investigations, and emergency services.

Prerequisites & Notes

None

Credits: 3

AVIM 3403 - AVIATION REGULATIONS & LAW

This course provides an overview of constitutional law, administrative law, international law, and enforcement actions affecting aviation. While the courses emphasized the regulations impacting private and commercial air operations, consideration is given to aviation business law, the analysis of the aviation regulatory environments and processes, rulemaking, and legislation.

Prerequisites & Notes

None

Credits: 3

AVIM 4141 - AVIATION MANAGEMENT CAPSTONE

This course is the capstone course for the major requirements and provides students the opportunity to synthesize and apply their learning in a simulated or real workplace context. Students develop a written reflection and portfolio of evidence of their readiness to enter the workforce in the aviation industry.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 1

Professional Pilot Core - 26 Credit Hours

AVIP 1013 - PRIVATE PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Private Pilot Airplane Knowledge Test. Topics include the basic aerodynamics, airplane systems and instruments, weight and balance, aircraft performance, meteorology, flight physiology, basic navigation techniques, radio navigation and communication, the Air Traffic Control and airspace system, and FAA Regulations. Credit may be granted for passing the FAA Private Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 1023.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

AVIP 1011 - PRIVATE PILOT FLIGHT TRAINING I

This course introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 1

AVIP 1022 - PRIVATE PILOT FLIGHT TRAINING II

This course is a continuation of AVIP 1011. It introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 2

AVIP 2013 - INSTRUMENT RATING GROUND SCHOOL

This course provides instruction in preparation instrument flight training and the Federal Aviation Administration's (FAA) Instrument Rating Airplane Knowledge Test. Topics include aircraft flight instruments, flight physiology, Instrument Flight Rules (IFR) aircraft operations and procedures, aircraft performance, weather, IFR planning and regulations. Advanced instruction in aviation weather, radio navigation and charts including procedures for departures en route, arrival and approaches. The course should be taken concurrently with instrument flight lessons or AVIP 2023. Credit may be granted for passing the FAA Instrument Rating Knowledge Test.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot's License or AVIP 1013

Credits: 3

AVIP 2023 - INSTRUMENT FLIGHT TRAINING

This course introduces students to airplane ground, flight operations and maneuvers associated with flying by instrument flight rules. This includes departure, en route, arrival, approaches, and landing in actual or simulated instrument meteorological conditions. Includes flight instruction in single-engine aircraft and simulators with emphasis on safety, operations, navigation systems and charts, various weather conditions, flight planning procedures, decision making, and cockpit resource management. Prepares students for the required FAA Instrument-Airplane Rating Practical Test. Credit may be granted for presenting a valid FAA Instrument-Airplane Rating. The course should be taken concurrently with AVIP 2013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

AVIP 3013 - COMMERCIAL PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Commercial Pilot Airplane Knowledge Test. Topics include the advanced aerodynamics, complex airplane systems, and instruments, weight and balance for heavier aircraft, complex aircraft performance. Includes advanced meteorology, flight physiology for high altitude flight, advanced navigation techniques, radio navigation and communication, airspace systems, and FAA Regulations for commercial flight. Credit may be granted for passing the FAA Commercial Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 3023.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 3

AVIP 3023 - COMMERCIAL PILOT FLIGHT I FLIGHT TRAINING

This course introduces students to airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators. Prepares students for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 3013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

AVIP 3033 - COMMERCIAL PILOT FLIGHT II FLIGHT TRAINING

This course continues student training and experience in airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators in final preparation for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

AVIP 3023

Credits: 3

AVIP 4013 - CERTIFIED FLIGHT INSTRUCTOR GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Fundamentals of Instructing (FOI) Federal Aviation Administration's (FAA) and Flight Instructor Knowledge Tests. Topics include the fundamentals of flight instruction and learning, lesson planning, resource management, communication, regulations, and professionalism. Credit may be granted for passing the FAA FOI Knowledge Test, or equivalent, and Flight Instructor Knowledge Test with a mandatory minimum passing score of 70%.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or AVIP 3023

Credits: 3

AVIP 4022 - CERT FLIGHT INSTRUCTOR FLIGHT TRAIN

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor for the category and class of aircraft for which the student seeks. Students explain, demonstrate, and analyze flight maneuvers and resource management skills involved with Private Pilot, Commercial Pilot, and Flight Instructor Certificates. For fixed-wing aircraft includes spins and spin recovery. Credit may be granted for presenting a valid FAA Certified Flight Instructor Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. The course should be taken concurrently with AVIS 4013. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

By permission only

Credits: 2

AVIP/AVIM Elective: Select One:

AVIP 1001 - INTRODUCTION TO FLIGHT

The course introduces students to flight operations and is appropriate for students interesting in a career in aviation and is recommended prior to enrolling in AVIP 1023. Topics include basic aerodynamics, flight controls, pre-flight inspection, and basic maneuvers. Students log time in a flight simulator and up to 3 hours of dual instruction in a single-engine aircraft. These hours may be applied toward a Private Pilot Certificate under FAA Part 61 rules.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

This course will introduce basic small Unmanned Aircraft Systems (UAS) operations and policy governing UAS operations found in Title 14 of the Code of Federal Regulations (14 CFR) Part 107, Small Unmanned Aircraft Systems. Federal regulations will be discussed including the proper requirements needed to legally and safely operate UASs in the National Airspace System. The purpose of the course is for students to master the knowledge to pass the UAS Part 107 knowledge exam.

Prerequisites & Notes

None

Credits: 1

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

The course prepares students to take the FAA Advanced Ground Instructor Knowledge Exam. Topics include aerodynamics, aircraft performance, aircraft instruments and systems, Airspace, ATC procedures, weather, navigation, regulations and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

The course prepares students to take the FAA Instrument Ground Instructor Knowledge Exam. Topics include aircraft performance, aircraft instruments and systems, airspace, ATC communication, instrument procedures, weather, IFR navigation, regulations, and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Instructor Rating for the category and class of aircraft for which the student seeks. The course also provides flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Instrument Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

CFI Certificate or AVIP 4022 and permission

Credits: 1

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Multi-Engine Certificate for the category and class of aircraft for which the student seeks. The course also provides flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Multi-Engine Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or permission

Credits: 1

Divine Design (Major Specific Experiential Learning) - Select One:

AVIM 4013 - AVIATION PRACTICUM I

This course is an integrative learning experience, where the university partners with an organization to create experiential training in the aviation field. Practicum I provides students service learning opportunities which can include building flight hours or aviation management and operations. Special attention is given to the development of the student's vocational interests and divine design. Completion of this course is equivalent to 120 hours of service-learning engagement in addition to the completion of reflection assignments.

Prerequisites & Notes

None

Credits: 3

AVIM 4003 - REGIONAL AIRLINE TRANSITION

This course replicates the initial training one can expect after being hired as a pilot for a regional air carrier. The course covers company indoctrination, policies, procedures for flight crews, airline regulations and aircraft systems. Emphasis is on mastering crew resource management, air carrier manual systems, safety management systems, general and emergency operating procedures, and aircraft systems prior to training in a full motion simulator. Students must apply

for this course and be approved by the sponsoring regional airline.

Prerequisites & Notes

By Permission

Credits: 3

Divine Design - 37 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

This program requires 18 hours of the Divine Design requirement to be met with a Business or Organizational Leadership minor. Please declare one of these minors on the Major/Minor Change Form:

Accounting and Finance

Business

Global Business Management

Minor, Organizational Leadership (Partner)

Non Profit Management

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Organizational Leadership (Site-based)

Bachelor of Science, Organizational Leadership Four-Year Plan

The Bachelor of Science in Organizational Leadership helps students learn to communicate effectively, motivate themselves and others, and be valued team members, whether followers or leaders. We strive to integrate our Christian faith in our scholarship and practice. Students combine their leadership skills with a minor of their choice or study abroad experience to pursue the path God has put before them. The degree is suitable for graduates desiring to start or advance their careers in for-profit, non-profit, and government organizations.

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours

Organizational Leadership Core - 30 Credit Hours

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

This course provides an overview of the design thinking process and tools useful for business innovation. Emphasis is on developing an iterative approach to problem solving and explores a variety of design-based methodologies and tools. Students create a project for critique among their peers for business viability.

Prerequisites & Notes

None

Credits: 3

Communication Elective - Select One (1) of the Following (3 Credits):

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Ethics Elective - Select One (1) of the Following (3 Credits):

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

Major Electives - Select Two (2) of the Following (6 Credits):

Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

LDRS 3033 - LEADERSHIP & HUMAN DIVERSITY

This course examines the complex nature of leadership, culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of leadership as it relates to individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

LDRS 4103 - LEADING ORGANIZATIONAL CHANGE

This course prepares learners to better comprehend the hyper-turbulent environment of the 21st century by introducing behavioral science techniques and methodologies to systematically bring about high-performing organizations.

Prerequisites & Notes

None

Credits: 3

PMIN 3113 - LEADING TEAM-DRIVEN ORGANIZATIONS

This course is a study of team-leadership in the local church and other ministry contexts. The course examines leadership theories from a variety of perspectives that can be applied to teams composed of paid staff and/or volunteers.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 50 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count

towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Certificate, Organizational Leadership (Partner)

The Certificate in Organizational Leadership provides students with communication, motivation, and teamwork skills in working with people. It is perfect in for-profit, non-profit, government, military, and ministry.

Total Program Hours: 9 Credit Hours

Certificate Core - 6 (Six) Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

Ethics: Select One (1) of the Following (3 Credits):

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Minor, Aviation Operations (Partner)

Total of 18 Credit Hours

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

AVIM 3003 - US & GLOBAL AVIATION OPERATIONS

This course explores aviation and airline operations in the United States and globally. Attention is given to the Air Traffic Control (ATC) and airspace system for general and corporate aviation, commercial air carriers, and ground and air traffic operations. Other topics include business models and economic factors, aircraft acquisition, supply chain logistics, and operations.

Prerequisites & Notes

None

Credits: 3

AVIM 3203 - AVIATION SAFETY & MANAGEMENT

This course examines general management principles with an emphasis on leadership, safety and accident prevention. Topics include aviation security, Safety Management Systems (SMS), aircraft accidents and investigations, and emergency services.

Prerequisites & Notes

None

Credits: 3

AVIM 3403 - AVIATION REGULATIONS & LAW

This course provides an overview of constitutional law, administrative law, international law, and enforcement actions affecting aviation. While the courses emphasized the regulations impacting private and commercial air operations, consideration is given to aviation business law, the analysis of the aviation regulatory environments and processes, rulemaking, and legislation.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

AVIM 4013 - AVIATION PRACTICUM I

This course is an integrative learning experience, where the university partners with an organization to create experiential training in the aviation field. Practicum I provides students service learning opportunities which can include building flight hours or aviation management and operations. Special attention is given to the development of the student's vocational interests and divine design. Completion of this course is equivalent to 120 hours of service-learning engagement in addition to the completion of reflection assignments.

Prerequisites & Notes

None

Credits: 3

Minor, Organizational Leadership (Partner)

Total of 18 Credit Hours

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

Certificate, Back-End Development (Partner)

Total Program Hours - 12 Credit Hours

SDEV 1103 - BACK-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Back-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of back-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the

benefits of UI frameworks. The course also introduces the basics of Python and object-oriented programming. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2103 - BACK-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Back-End Developer Professional Certificate. It extends the learner's comprehension of crucial tools and principles fundamental to back-end web development. The course instructs on implementing version control systems, ensuring effective code revision management. Students learn to navigate and configure projects using the command line and the creation and utilization of GitHub repositories. An essential part of the curriculum involves databases; students will identify the principles underpinning their operation and apply this knowledge to design, plan, and implement a straightforward database development project. The course is a vital step for individuals seeking to enhance their back-end development capabilities. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1103

Credits: 3

SDEV 3103 - BACK-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an advanced course that immerses learners in the intricate world of back-end development. Participants will build a functional web server and apply data modeling concepts essential to web development. A significant portion of the curriculum is dedicated to APIs, covering their development, usage, and the principles of REST architecture. Students will demonstrate their comprehension of these principles by constructing a basic API. This course is indispensable for individuals aiming to become proficient back-end developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 2103

Credits: 3

SDEV 4103 - BACK-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Back-End Developer Professional Certificate. It is an intensive course designed to consolidate and advance your back-end development skills. Learners will develop a fully-functioning Django application that uses both front-end and back-end technologies. Practical application includes setting up a suitable Django development environment and creating a Django web server with multiple API endpoints. Additionally, the course offers strategic preparation for coding interviews, covering common formats and questions. With a focus on problem-solving, participants will apply coding skills to tackle complex, real-world challenges. This capstone course is the ultimate step for those aiming for mastery in back-end development. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 3103

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Cybersecurity (Partner)

Total Program Hours - 12 Credit Hours

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

This course is the first of four courses that count toward the Google Cybersecurity Professional Certificate. It equips students with the core skills necessary for a cybersecurity analyst role, encompassing both theoretical foundations and practical applications. Students will learn to identify threats, risks, and vulnerabilities impacting business operations while understanding the utilization of security frameworks and SIEM tools for protection. The course emphasizes security ethics and familiarizes students with tools used by cybersecurity professionals. Additionally, students will apply their theoretical knowledge in simulated scenarios, using playbooks to respond to cybersecurity incidents. Finally, the course covers the fundamentals of modern networking technologies and protocols and an overview of the cloud with practical applications and network troubleshooting. Upon completion, students will be prepared to make informed decisions when handling real-world cyber threats, setting the stage for a successful cybersecurity career. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

CSEC 2003 - NETWORK SECURITY AND TOOLS

This course is the second of four courses that count toward the Google Cybersecurity Professional Certificate. It course explores the various types of networks, their components, and the dynamics of data transmission. Students will gain practical skills in securing networks against intrusion tactics and learn system-hardening techniques to enhance security. The course also delves into the interconnectedness of operating systems, applications, and hardware, providing a comprehensive understanding of their roles in network security. It juxtaposes the graphical user interface with the command line interface, encouraging students to navigate and manage files using Linux commands via a shell. An additional component of the course is learning SQL for effective data retrieval from databases. Upon completion, students will be well-equipped with the necessary skills and knowledge to manage and secure network systems professionally.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 1003

Credits: 3

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

This course is the third of four courses that count toward the Google Cybersecurity Professional Certificate. It is designed to equip students with a comprehensive understanding of the methodologies and tools used in modern cybersecurity operations. Students will learn how to classify assets and analyze attack surfaces to identify potential

risks and vulnerabilities, with a particular focus on threats such as social engineering, malware, and web-based exploits. The course also provides a detailed walkthrough of the threat modeling process. Students will gain hands-on experience in incident response, learning to contain, eradicate, and recover from various cybersecurity incidents. Practical exercises involve performing packet analysis to interpret network communications, using IDS and NIDS tools, utilizing queries in SIEM tools for event investigation. Upon completion, students will possess a robust skillset for professional threat analysis and incident response.

Additional fees are associated with this course.

Prerequisites & Notes

CSEC 2003

Credits: 3

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

This course is the fourth of four courses that count toward the Google Cybersecurity Professional Certificate. It bridges the gap between technical proficiency and career readiness in the field of cybersecurity. Students will explore the utilization of Python in cybersecurity, including the creation of user-defined functions and the use of regular expressions for text information extraction. The course extends beyond technical competencies to focus on the professional aspects of cybersecurity, instructing on when and how to escalate a security incident effectively. A significant component of the course is dedicated to career development, providing guidance on job hunting in cybersecurity, application processes, and interview preparation. Upon completion, students will not only have enhanced their technical skillset but also be equipped to navigate their cybersecurity career successfully.

Additional fees may be associated with this course.

Prerequisites & Notes

CSEC 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Data Science (Partner)

Total Program Hours - 12 Credit Hours

DATA 1003 - INTRODUCTION TO DATA SCIENCE

This course is the first of four courses that count toward the IBM Data Science Professional Certificate. It is designed to offer a thorough understanding of the field of data science, its relevance in the contemporary data-driven world, and the diverse career paths it offers. The course provides a unique blend of theoretical and practical insights, equipping learners with a solid grasp of data science methodologies, including the application of the Cross-Industry Process for Data Mining (CRISP-DM). Students will familiarize themselves with crucial tools in the data scientist's kit such as Python, R, SQL, Jupyter notebooks, RStudio, and Git. They will also be guided on the selection of suitable analytic models and data sources for their data science projects. By course completion, learners will have a clear understanding of data science, its demand in the 21st-century job market, and guidance from experienced professionals in the field.

Additional fees are associated with this course

Prerequisites & Notes

None

Credits: 3

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

This course is the second of four courses that count toward the IBM Data Science Professional Certificate. It is designed to equip learners with the foundational skills required to harness the power of Python in data science. The course covers Python basics, including data types, expressions, variables, and data structures. Students will apply Python programming logic through loops, functions, objects, and classes. Proficiency in critical Python libraries such as Pandas, Numpy, and Beautiful Soup is fostered. We delve into accessing web data using APIs and web scraping, emulating real-world data science projects. The practical side of this course entails hands-on experiences with Python data structures, data manipulation, and building an interactive dashboard using Pandas, Beautiful Soup, and Plotly in Jupyter Notebook. By the end of the course, students will be well-versed in employing Python for various data science applications.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 1003

Credits: 3

DATA 3003 - DATA ANALYSIS

This course is the third of four courses that count toward the IBM Data Science Professional Certificate. It offers a deep dive into data manipulation and analysis using Python and SQL. Learners will master creating relational databases on the Cloud, working with tables, and constructing various SQL statements. Advanced SQL techniques like views, transactions, stored procedures, and joins will be discussed for constructing complex queries. The course emphasizes the practical application of Python for data cleaning and preparation, with a focus on handling missing values, formatting, normalizing, and binning data. Learners will engage in exploratory data analysis using key libraries such as Pandas, Numpy, and Scipy, developing the skills to manipulate data using dataframes, summarize data, understand data distribution, and create data pipelines. The course culminates in building and evaluating regression models using the machine learning scikit-learn library, preparing learners for real-world predictive analytics and decision-making.

Additional fees are associated with this course.

Prerequisites & Notes

DATA 2003

Credits: 3

DATA 4003 - APPLIED DATA SCIENCE

This course is the fourth of four courses that count toward the IBM Data Science Professional Certificate. It aims to empower learners to effectively implement data visualization techniques and machine learning algorithms using Python. The course explores various plotting libraries alongside advanced visualization concepts and interactive dashboard development. The course emphasizes understanding different types of machine learning algorithms, including their applications and comparative analysis. Students will write Python code to implement classification techniques such as k-nearest neighbors (KNN) and decision trees. By the course's end, students will be adept at creating, evaluating, and optimizing machine learning models for predictive analysis.

Additional fees may be associated with this course.

Prerequisites & Notes

DATA 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Certificate, Front-End Development (Partner)

Total Program Hours - 12 Credit Hours

SDEV 1003 - FRONT-END DEVELOPMENT I

This course is the first of four courses that count toward the Meta Front-End Developer Professional Certificate. It provides an in-depth introduction to the world of web development, focusing on the key responsibilities of front-end developers. Students will learn to create and style webpages using HTML and CSS and gain familiarity with the benefits of UI frameworks. The course also introduces the basics of JavaScript. Additionally, students will learn the importance of writing unit tests using Jest, a popular JavaScript testing framework. The knowledge gained in this course serves as a solid foundation for anyone interested in the field of web development. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

SDEV 2003 - FRONT-END DEVELOPMENT II

This course is the second of four courses that count toward the Meta Front-End Developer Professional Certificate. It dives deeper into advanced aspects of front-end web development. This course covers practical skills, including version control systems implementation, command-line project navigation and configuration, and the creation and use of GitHub repositories for code management. Students will also learn to create responsive layouts with HTML5 and CSS, building simple forms and mastering the popular UI framework, Bootstrap. The course equips learners with debugging tools to rectify and enhance their coding efficiency. This course further refines and expands skills, fostering more confident and competent developers. Additional fees are associated with this course.

Prerequisites & Notes

SDEV 1003

Credits: 3

SDEV 3003 - FRONT-END FRAMEWORKS

This course is the third of four courses that count toward the Meta Front-End Developer Professional Certificate. This course provides a deep dive into the use of React, a powerful JavaScript library. Participants will learn to leverage reusable components for dynamic data rendering and use props to facilitate data interchange between these components. The curriculum also emphasizes the organization of larger projects to ensure scalability and maintainability. It covers the creation of interactive web pages and user forms, and includes the construction of a complete application. Advanced techniques for creating robust, reusable components and server interactions via APIs are also explored. Students will learn to test applications with the React Testing Library and integrate commonly used libraries to streamline development. The course culminates in the creation of a comprehensive application, encapsulating all learned skills.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 2003

Credits: 3

SDEV 4003 - FRONT-END DEVELOPER CAPSTONE

This course is the fourth of four courses that count toward the Meta Front-End Developer Professional Certificate. It navigates the complex process of designing and implementing user-focused web applications. It begins by introducing the fundamentals of User Experience (UX) design, accessibility considerations, and the importance of user empathy, and teaches students how to create wireframes and prototypes in Figma. The course then transitions into practical application, teaching students to design and style a responsive User Interface (UI), produce clean, bug-free code, and use React components to create multiple views. Students will create a complete website front-end using React JS. The course concludes with essential interview preparation, featuring coding problems and specific strategies for interviews at Meta.

Additional fees may be associated with this course.

Prerequisites & Notes

SDEV 3003

Credits: 3

Recommended: 1-4 additional Credit Hours PRAC 100X Experiential Learning Practicum

Minor, Aviation Management

Total of 18 Credit Hours

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

AVIP 1013 - PRIVATE PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Private Pilot Airplane Knowledge Test. Topics include the basic aerodynamics, airplane systems and instruments, weight and balance, aircraft performance, meteorology, flight physiology, basic navigation techniques, radio navigation and communication, the Air Traffic Control and airspace system, and FAA Regulations. Credit may be granted for passing the FAA Private Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 1023.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

AVIP 1011 - PRIVATE PILOT FLIGHT TRAINING I

This course introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 1

AVIP 1022 - PRIVATE PILOT FLIGHT TRAINING II

This course is a continuation of AVIP 1011. It introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 2

Aviation Electives: Select three:

Any AVIP or AVIM 2xxx or above

Bachelor of Science, Tourism and Hospitality Management (Partner)

Bachelor of Science, Tourism & Hospitality Management (Four-Year Plan)

The Bachelor's degree program in Tourism and Hospitality Management integrates a Christ-centered approach into its innovative and comprehensive curriculum, preparing students for successful careers while emphasizing ethical and compassionate service. Through core courses such as Principles of Tourism & Hospitality Management, Hotel & Resort Operations Management, Restaurant Management, Event Management, Tourism & Hospitality Marketing, and a pioneering Religious Tourism course, students not only gain a deep understanding of the industry but also learn to apply Christian values in their professional lives.

The program includes a variety of elective courses and a distinctive 150-hour internship at a tourism and hospitality organization, blending theoretical knowledge with practical experience in real-world settings. This unique combination

ensures that graduates are equipped not only with the necessary skills and knowledge to excel in one of the most vibrant industries but also with a strong ethical foundation rooted in Christian principles, making them adept at creating memorable experiences for guests from a perspective of service and care. This degree is tailored for those passionate about delivering exceptional experiences to guests worldwide, equipping them with the necessary skills and knowledge to excel in one of the most vibrant and rapidly evolving industries.

Total Program: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BBUS 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

Major Core - 36 Credit Hours

Business & Organizational Leadership Core - 18 Credit Hours

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

BBUS 3203 - ESSENTIALS OF MANAGEMENT

This survey course introduces the theories of management and emphasizes the basic management functions of planning, organizing, leading, and controlling organizations. The course emphasizes the functions of management with appropriate quantitative and behavioral concepts and encourages students to develop a set of professional ethics from a Christian world-view.

Prerequisites & Notes

BBUS 2103

Credits: 3

BBUS 1003 - INTRODUCTION TO BUSINESS

This course is an introduction to the key functions of business in the global economy. The course includes an overview of economics, accounting and finance, management, operations, marketing, and business planning. Students will also

develop professional networking skills using social media.

Prerequisites & Notes

None

Credits: 3

BBUS 3143 - PROJECT MANAGEMENT

This course is an introduction to project management and provides an overview of the contents of the Project Management Institute (PMI®) Project Management Body of Knowledge (PMBOK®). The course provides focus on business analysis functions as they relate to the development of information technology solutions that meet specific business needs.

Prerequisites & Notes

BBUS 3203

Credits: 3

BBUS 3153 - INTERNATIONAL BUSINESS

This course presents an analysis of geographic, political, social, economic, legal, and technological influences on international businesses. During the course, students will examine how businesses operate in an international environment composed of different political and cultural traditions and different governmental institutions. They will also study the opportunities and constraints presented by adjusting and accommodating varying national requirements.

Prerequisites & Notes

BBUS 2103

Credits: 3

Leadership Elective - Select One:

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

Tourism and Hospitality Management Core - 18 Credit Hours**THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY**

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

THMT 4903 - TOURISM & HOSPITALITY INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Students will work a minimum of 150 hours.

Prerequisites & Notes

Approval from Program Coordinator of the Tourism and Hospitality Management Program. Typically, Junior standing

and at least a 2.5 cumulative GPA.

Credits: 3

Divine Design - 47 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hour), PRAC 1003 (3 credit hour), PRAC 1004 (4 credit hour), and PMIN 2303 (3 credit hour) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Tourism & Hospitality Management (Partner)

Total Program: 18 Credit Hours

Tourism and Hospitality Core - 18 Credit Hours

THMT 3113 - PRINCIPLES OF TOURISM & HOSPITALITY

This course provides an overview of the global tourism and hospitality industry. An introduction to the history, attributes, and culture of the industry will be examined. Tourism and hospitality career opportunities will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3313 - LODGING OPERATIONS MANAGEMENT

This course provides a comprehensive analysis of applied theories, principles, and techniques in the management of hotels and resort properties. Hotel management and hourly roles will be studied. Hotel revenue formulas will be reviewed. Special emphasis provided to hotel terminology.

Prerequisites & Notes

None

Credits: 3

THMT 3013 - RESTAURANT MANAGEMENT

This course teaches how to plan, develop, budget, and promote restaurant and food service establishments. The functions and responsibilities of food service roles will be analyzed. A restaurant menu, recipes, food costs, and selling prices will be created. Technology in food service will be explored.

Prerequisites & Notes

None

Credits: 3

THMT 3323 - EVENT MANAGEMENT

This course teaches how to plan, develop, budget, promote, deliver, and evaluate meetings or special events in the hospitality industry.

Prerequisites & Notes

None

Credits: 3

THMT 3003 - RELIGIOUS TOURISM

This course explores the religious tourism segment of the tourism and hospitality industry. Global religious sites, events, festivals, and pilgrimage trips are examined. This course incorporates world religion and history aspects related to religious tourism. Special emphasis is given to the Christianity facet of religious tourism.

Prerequisites & Notes

None

Credits: 3

THMT 3103 - TOURISM & HOSPITALITY MARKETING

This course provides the application of marketing concepts to the tourism and hospitality industry. Special emphasis is placed on marketing planning and strategic marketing. Marketing terminology and practices will be applied to class projects.

Prerequisites & Notes

None

Credits: 3

Other Programs

Bachelor of Science, Aviation Management: Professional Pilot (Four-Year Plan)

Year One

FALL SEMESTER - 14 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

AVIP 1013 - PRIVATE PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Private Pilot Airplane Knowledge Test. Topics include the basic aerodynamics, airplane systems and instruments, weight and balance, aircraft performance, meteorology, flight physiology, basic navigation techniques, radio navigation and communication, the Air Traffic Control and airspace system, and FAA Regulations. Credit may be granted for passing the FAA Private Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 1023. Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 3

AVIP 1011 - PRIVATE PILOT FLIGHT TRAINING I

This course introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 1

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

This course introduces students to the aviation industry, its history, available career paths, major challenges, key private and governmental agencies, and the introductory skills and knowledge necessary to succeed within the industry.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 16 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BUSI 2113 - BUSINESS COMMUNICATIONS I

This course will study effective communication in a business environment. The course includes the preparation of letters, reports, and other forms of business writing on the computer.

Prerequisites & Notes

ENGL 1233

Credits: 3

OR

BBUS 2123 - BUSINESS COMMUNICATION

This course will study effective communication in a professional environment. The course prepares students to create effective letters, reports, electronic and other forms of business writing and presentations.

Prerequisites & Notes

ENGL 1113

Credits: 3

AVIP 1022 - PRIVATE PILOT FLIGHT TRAINING II

This course is a continuation of AVIP 1011. It introduces students to airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods, night flying, and emergency procedures. The course also includes flight instruction in single-engine aircraft and simulators. This course prepares students for the required FAA Private Pilot Airplane Practical Test. Credit may be granted for students presenting a valid FAA Private Pilot Certificate. Students must possess an FAA Class 3 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 1013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Credits: 2

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Quantitative Inquiry - Select one:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

AVIP 2013 - INSTRUMENT RATING GROUND SCHOOL

This course provides instruction in preparation instrument flight training and the Federal Aviation Administration's (FAA) Instrument Rating Airplane Knowledge Test. Topics include aircraft flight instruments, flight physiology, Instrument Flight Rules (IFR) aircraft operations and procedures, aircraft performance, weather, IFR planning and regulations. Advanced instruction in aviation weather, radio navigation and charts including procedures for departures en route, arrival and approaches. The course should be taken concurrently with instrument flight lessons or AVIP 2023. Credit may be granted for passing the FAA Instrument Rating Knowledge Test.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot's License or AVIP 1013

Credits: 3

AVIP 2023 - INSTRUMENT FLIGHT TRAINING

This course introduces students to airplane ground, flight operations and maneuvers associated with flying by instrument flight rules. This includes departure, en route, arrival, approaches, and landing in actual or simulated instrument meteorological conditions. Includes flight instruction in single-engine aircraft and simulators with emphasis on safety, operations, navigation systems and charts, various weather conditions, flight planning procedures, decision making, and cockpit resource management. Prepares students for the required FAA Instrument-Airplane Rating Practical Test. Credit may be granted for presenting a valid FAA Instrument-Airplane Rating. The course should be taken concurrently with AVIP 2013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

AVIM 1014 - AVIATION WEATHER ENVIRONMENT W/LAB

This course explores the physical properties of the atmosphere and how they affect the weather, with an emphasis on the factors affecting aviation. The course includes lab components including collecting and interpreting weather and climate data that impact the aviation and human environment.

Prerequisites & Notes

None

Credits: 4

Divine Design Elective (2 Credits)

SPRING SEMESTER - 15 CREDIT HOURS**BBUS 4113 - BUSINESS ETHICS**

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking.

Prerequisites & Notes

BBUS 2123

Credits: 3

AVIP 3013 - COMMERCIAL PILOT GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Federal Aviation Administration's (FAA) Commercial Pilot Airplane Knowledge Test. Topics include the advanced aerodynamics, complex airplane systems, and instruments, weight and balance for heavier aircraft, complex aircraft performance. Includes advanced meteorology, flight physiology for high altitude flight, advanced navigation techniques, radio navigation and communication, airspace systems, and FAA Regulations for commercial flight. Credit may be granted for passing the FAA Commercial Pilot Airplane Knowledge Test with a mandatory minimum passing score of 70%. The course should be taken concurrently with flight lessons or AVIP 3023.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 3

AVIP 3023 - COMMERCIAL PILOT FLIGHT I FLIGHT TRAINING

This course introduces students to airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators. Prepares students for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 17 years old. The course should be taken concurrently with AVIP 3013. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Private Pilot Certificate or AVIP 1023

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

AVIP Elective - Select One:

AVIP 1001 - INTRODUCTION TO FLIGHT

The course introduces students to flight operations and is appropriate for students interesting in a career in aviation and is recommended prior to enrolling in AVIP 1023. Topics include basic aerodynamics, flight controls, pre-flight inspection, and basic maneuvers. Students log time in a flight simulator and up to 3 hours of dual instruction in a single-engine aircraft. These hours may be applied toward a Private Pilot Certificate under FAA Part 61 rules.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

This course will introduce basic small Unmanned Aircraft Systems (UAS) operations and policy governing UAS operations found in Title 14 of the Code of Federal Regulations (14 CFR) Part 107, Small Unmanned Aircraft Systems. Federal regulations will be discussed including the proper requirements needed to legally and safely operate UASs in the National Airspace System. The purpose of the course is for students to master the knowledge to pass the UAS Part 107 knowledge exam.

Prerequisites & Notes

None

Credits: 1

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

The course prepares students to take the FAA Advanced Ground Instructor Knowledge Exam. Topics include aerodynamics, aircraft performance, aircraft instruments and systems, Airspace, ATC procedures, weather, navigation, regulations and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

The course prepares students to take the FAA Instrument Ground Instructor Knowledge Exam. Topics include aircraft performance, aircraft instruments and systems, airspace, ATC communication, instrument procedures, weather, IFR navigation, regulations, and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Instructor Rating for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Instrument Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

CFI Certificate or AVIP 4022 and permission

Credits: 1

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Multi-Engine Certificate for the category and class of aircraft for which the student seeks. The course also provides provide flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Multi-Engine Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or permission

Credits: 1

Year Three

FALL SEMESTER - 15 CREDIT HOURS

AVIP 3033 - COMMERCIAL PILOT FLIGHT II FLIGHT TRAINING

This course continues student training and experience in airplane ground and flight operations, take-off and landing, advanced flight maneuvers, cross-country methods, night flying, and emergency procedures appropriate for a commercial pilot. Includes flight instruction in single-engine basic and complex aircraft and simulators in final preparation for the required FAA Commercial Pilot Airplane Practical Test. Credit may be granted for presenting a valid FAA Commercial Pilot Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at

least 17 years old. Some students may require additional hours of flight instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

AVIP 3023

Credits: 3

AVIM 2003 - HUMAN FACTORS AND RESOURCE MANAGEMENT

This course explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in professional aviation. Subjects include the history of CRM, skills, psychological, and behavior markers associated with CRM, human error in aviation, and automation. Provides a general knowledge of team critical skills within the aviation industry.

Prerequisites & Notes

None

Credits: 3

AVIM 2013 - AERODYNAMICS & AIRCRAFTS SYSTEMS

This course explores aerodynamics and aircraft systems that enable safe flight in a variety of configurations and environments. Emphases are on the forces that impact flight including lift, weight, thrust, and drag and the aircraft controls, propulsion and systems associated with flight.

Prerequisites & Notes

None

Credits: 3

AVIM 3003 - US & GLOBAL AVIATION OPERATIONS

This course explores aviation and airline operations in the United States and globally. Attention is given to the Air Traffic Control (ATC) and airspace system for general and corporate aviation, commercial air carriers, and ground and air traffic operations. Other topics include business models and economic factors, aircraft acquisition, supply chain logistics, and operations.

Prerequisites & Notes

None

Credits: 3

Divine Design Electives (3 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

AVIP 4013 - CERTIFIED FLIGHT INSTRUCTOR GROUND SCHOOL

This course provides instruction in preparation for initial flight training and the Fundamentals of Instructing (FOI) Federal Aviation Administration's (FAA) and Flight Instructor Knowledge Tests. Topics include the fundamentals of flight instruction and learning, lesson planning, resource management, communication, regulations, and professionalism. Credit may be granted for passing the FAA FOI Knowledge Test, or equivalent, and Flight Instructor Knowledge Test with a mandatory minimum passing score of 70%.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or AVIP 3023

Credits: 3

AVIP 4022 - CERT FLIGHT INSTRUCTOR FLIGHT TRAIN

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor for the category and class of aircraft for which the student seeks. Students explain, demonstrate, and analyze flight maneuvers and resource management skills involved with Private Pilot, Commercial Pilot, and Flight Instructor Certificates. For fixed-wing aircraft includes spins and spin recovery. Credit may be granted for presenting a valid FAA Certified Flight Instructor Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. The course should be taken concurrently with AVIS 4013. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

By permission only

Credits: 2

AVIM 3203 - AVIATION SAFETY & MANAGEMENT

This course examines general management principles with an emphasis on leadership, safety and accident prevention. Topics include aviation security, Safety Management Systems (SMS), aircraft accidents and investigations, and emergency services.

Prerequisites & Notes

None

Credits: 3

AVIM 3403 - AVIATION REGULATIONS & LAW

This course provides an overview of constitutional law, administrative law, international law, and enforcement actions affecting aviation. While the courses emphasized the regulations impacting private and commercial air operations, consideration is given to aviation business law, the analysis of the aviation regulatory environments and processes, rulemaking, and legislation.

Prerequisites & Notes

None

Credits: 3

AVIM 4141 - AVIATION MANAGEMENT CAPSTONE

This course is the capstone course for the major requirements and provides students the opportunity to synthesize and apply their learning in a simulated or real workplace context. Students develop a written reflection and portfolio of evidence of their readiness to enter the workforce in the aviation industry.

Additional fees are associated with this course.

Prerequisites & Notes

None

Credits: 1

Divine Design Electives (3 Credits)

Year Four

FALL SEMESTER - 15 CREDIT HOURS

Experiential Elective - Select One:

AVIM 4013 - AVIATION PRACTICUM I

This course is an integrative learning experience, where the university partners with an organization to create experiential training in the aviation field. Practicum I provides students service learning opportunities which can include building flight hours or aviation management and operations. Special attention is given to the development of the student's vocational interests and divine design. Completion of this course is equivalent to 120 hours of service-learning engagement in addition to the completion of reflection assignments.

Prerequisites & Notes

None

Credits: 3

AVIM 4003 - REGIONAL AIRLINE TRANSITION

This course replicates the initial training one can expect after being hired as a pilot for a regional air carrier. The course covers company indoctrination, policies, procedures for flight crews, airline regulations and aircraft systems. Emphasis is on mastering crew resource management, air carrier manual systems, safety management systems, general and emergency operating procedures, and aircraft systems prior to training in a full motion simulator. Students must apply for this course and be approved by the sponsoring regional airline.

Prerequisites & Notes

By Permission

Credits: 3

AVIP/AVIM Elective - Select One:

AVIP 1001 - INTRODUCTION TO FLIGHT

The course introduces students to flight operations and is appropriate for students interesting in a career in aviation and is recommended prior to enrolling in AVIP 1023. Topics include basic aerodynamics, flight controls, pre-flight inspection, and basic maneuvers. Students log time in a flight simulator and up to 3 hours of dual instruction in a single-engine aircraft. These hours may be applied toward a Private Pilot Certificate under FAA Part 61 rules.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

This course will introduce basic small Unmanned Aircraft Systems (UAS) operations and policy governing UAS operations found in Title 14 of the Code of Federal Regulations (14 CFR) Part 107, Small Unmanned Aircraft Systems. Federal regulations will be discussed including the proper requirements needed to legally and safely operate UASs in the National Airspace System. The purpose of the course is for students to master the knowledge to pass the UAS Part 107 knowledge exam.

Prerequisites & Notes

None

Credits: 1

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

The course prepares students to take the FAA Advanced Ground Instructor Knowledge Exam. Topics include aerodynamics, aircraft performance, aircraft instruments and systems, Airspace, ATC procedures, weather, navigation, regulations and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

The course prepares students to take the FAA Instrument Ground Instructor Knowledge Exam. Topics include aircraft performance, aircraft instruments and systems, airspace, ATC communication, instrument procedures, weather, IFR navigation, regulations, and aeronautical decision making.

Additional fees are associated with this course.

Prerequisites & Notes

NULL

Credits: 1

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Instructor Rating for the category and class of aircraft for which the student seeks. The course also provides flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Instrument Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

CFI Certificate or AVIP 4022 and permission

Credits: 1

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

This course provides instruction in the basic and advanced aeronautical knowledge and piloting skills appropriate for a Certified Flight Instructor-Multi-Engine Certificate for the category and class of aircraft for which the student seeks. The course also provides flight instruction experiences. Credit may be granted for presenting a valid FAA Certified Flight Instructor Multi-Engine Certificate. Students must possess an FAA Class 2 or above Medical Certificate and be at least 18 years old. Some students may require additional hours of instruction beyond the course minimum to pass the course.

Additional fees are associated with this course.

Prerequisites & Notes

Commercial Pilot Certificate or permission

Credits: 1

Divine Design Electives (11 Credits)

SPRING SEMESTER - 15 CREDIT HOURS

Divine Design Electives (15 Credits)

College of Social Sciences and Humanities

Mission Statement

The mission of the Psychology faculty at Southeastern University is to provide students with information regarding psychological processes, theories, skills, and research methods that equips them to process and understand human behavior and to share that understanding in the professional arenas in which they may serve. We are committed to establishing and maintaining an educational environment and learning experiences that integrate both faith and knowledge with the intended outcome that enables students to think critically, act compassionately, and serve consistently as they fulfill the call of God in both their personal and professional lives.

Dean

Dr. Nate Pearson

Dean, College of Behavioral and Social Sciences
Associate Professor

Human and Social Sciences

Dean

Dr. Nate Pearson
Dean, College of Behavioral and Social Sciences
Associate Professor

Chair, Coordinators, & Faculty

Dr. Kristine Spinks
Chair, Department of Counseling, Psychology, and Human Services
Associate Professor of Psychology

Dr. Rosalind Goodrich
Professor of Psychology

Dr. Gloria Morrow
Associate Professor of Psychology

James Paton
Associate Professor of Psychology

Dr. Kenneth Stephens
Program Coordinator, Human Services Programs
Professor of Human Services

Christina Gard
Associate Professor

Main Campus (Lakeland, FL)

Minor, Psychology

Program Description:

The Minor in Psychology provides students with a foundation in psychological concepts and skills related to human functioning.

Total Credits - 18 Credit Hours

Required Courses - 12 Credit Hours

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

Psychology Electives (select two) - 6 Credit Hours

Select two PSYC 2xxx level or higher courses not already taken.

Bachelor of Science, Psychology & Criminal Justice

Bachelor of Science, Psychology and Criminal Justice 4-Year Plan

Program Description:

The Bachelor of Science in Psychology and Criminal Justice covers the main content areas and skills recommended by the American Psychological Association for undergraduate programs, as well as the curriculum and practical experiences needed for the administration of justice in a diverse and global society. Students who achieve the program objectives will be able to apply their knowledge of human cognitive, emotional, and behavioral processes to a variety of careers that involve working with people. They will possess a thorough understanding of criminal justice systems and theories, and the various agencies, personnel roles, and career opportunities available in the criminal justice field. This program also provides the required competencies for students who wish to pursue graduate studies in psychology, counseling, criminal justice, and related fields.

Program Objectives:

1. Students will demonstrate competency in scientific reasoning and psychological research methods.
2. Students will demonstrate a working knowledge of psychology's key concepts and content domains.
3. Students will describe how they integrate their Christian faith and ethics with their general understanding of psychology.
4. Students will demonstrate qualities of professionalism and preparedness for a career.
5. Students will apply multicultural and cross-cultural knowledge and values to personal and professional development.
6. Criminal Justice majors will discuss the history and development of the criminal justice system and gain exposure to system professionals.
7. Criminal Justice majors will identify the relationship and interaction between the various criminal justice system components.
8. Criminal Justice majors will compare and contrast criminological theories, which attempt to explain the causes of crime.
9. Criminal Justice majors will conduct criminological research, interpret the results, and present the final information.
10. Criminal Justice majors will exhibit professional characteristics, attitudes, and competencies throughout the duration of the major.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 66 Credit Hours

Psychology- 30 Credit Hours

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

Criminal Justice- 30 Credit Hours**CRIM 2203 - CRIMINAL JUSTICE SYSTEM**

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options

afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

Psychology & Criminal Justice Electives- 6 Credits

Select 1 of the following:

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design,

quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

Select 1 of the following:

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 20 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Criminal Justice

Bachelor of Science, Criminal Justice (Four-Year Plan)

Program Description:

The Bachelor of Science Degree in Criminal Justice provides curriculum and practical experiences designed to help develop students and practitioners with critical and analytical skills to promote the administration of justice in a diverse and global society. This program equips students with a thorough understanding of criminal justice systems and theories, and the historical foundation of criminal justice. The undergraduate curriculum is designed to allow students to explore the various agencies, personnel roles, and career opportunities available in the criminal justice field. The program seeks to educate students as well as promote workforce development by targeting practitioners currently working in the criminal justice field. Students who major in criminal justice have many opportunities to further their personal and professional development.

Program Objectives:

1. Criminal Justice majors will discuss the history and development of the criminal justice system and gain exposure to system professionals.
2. Criminal Justice majors will identify the relationship and interaction between the various criminal justice system components.
3. Criminal Justice majors will compare and contrast criminological theories, which attempt to explain the causes of crime.
4. Criminal Justice majors will conduct criminological research, interpret the results, and present the final information.
5. Criminal Justice majors will exhibit professional characteristics, attitudes, and competencies throughout the duration of the major.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry (6 credits)

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 39 Credits

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

Select one of the following:

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Criminal Justice Elective- Select one of the following:

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2223 - INTRO TO CRIME SCENE INVESTIGATION

This course provides an overview of crime scene response. Students will have the opportunity to perform hands-on exercises utilizing techniques performed by crime scene investigators to include sketching and photographing crime scenes, writing reports, collecting and packaging evidence, processing scenes and evidence for latent prints, and courtroom testimony. Advanced crime scene processing techniques will also be demonstrated.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2503 - HOMICIDE INVESTIGATION

This course will cover investigating a homicide, the major law enforcement officers involved in the investigation, and the basics of preparing the case for trial.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2703 - INTRODUCTION TO FORENSIC SCIENCE

This course is an overview of the application of forensic science and how it applies to the criminal justice system. This course is designed to provide students with an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. When taken with its accompanying lab, this course meets the science (with lab) general education requirement. This course also meets the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3343 - CRIMINAL JUSTICE ADMINISTRATION

This course provides students with an overview of public administration within the criminal justice field. The organization, financing, and management functions within the local, state, and federal criminal justice systems are examined. Criminal justice policies and administrative practices are evaluated and compared to the academic theories of public administration.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3803 - CRITICAL ISSUES IN CRIMINAL JUSTICE

This course is a study of current issues and debates that affect the criminal justice system. The curriculum includes an examination and discussion on all aspects and viewpoints of the critical issues faced by professionals within the criminal justice system. Topics for discussion include but are not limited to: public policy implications, media's involvement in the criminal justice system, diversity, workforce generations, criminal justice training, terrorism, shift in types of crime and prevention, and public perceptions of criminal justice professionals.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4903 - CRIMINAL JUSTICE INTERNSHIP

This elective course requires work experience in an organization providing on-the-job training in criminal justice including state approved police academies. The intern will be supervised by a faculty coordinator and a supervisor in the organization and will report work experience through written and oral reports to the faculty coordinator.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

Divine Design - 47 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Minor, Criminal Justice

Criminal Justice - 18 Credit Hours

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

Total Credits - 18 Credit Hours

Bachelor of Science, Psychology (Main)

Bachelor of Science, Psychology: 4-Year Plan

The Bachelor of Science in Psychology degree provides students with fundamentals in psychological and integration principles. Topics of study include personality, development, abnormal psychology, research methods, and more. Students will learn to incorporate their Christian faith into their work and prepare for paraprofessional fields that require psychology or behavioral science degree. In addition, they will participate in supervised field experience and conduct and report empirical research in the field. This degree is also ideal for a student considering pursuing a master's degree in a helping profession such as counseling. This online program is a total of 123 credit hours: 56 credit hours for Foundational Core courses, 41 credit hours for psychology major core courses, 9 credit hours for psychology electives, and 17 credit hours for general electives.

The Bachelor of Science in Psychology covers the main content areas and skills recommended by the American Psychological Association for undergraduate programs. Students who achieve the program objectives will be able to apply their knowledge of human cognitive, emotional, and behavioral processes to a variety of careers that involve working with people. This program also provides the required competencies for students who wish to pursue graduate studies in psychology, counseling, and related fields.

Program Objectives:

1. Students will demonstrate competency in scientific reasoning and psychological research methods.
2. Students will demonstrate a working knowledge of psychology's key concepts and content domains.
3. Students will describe how they integrate their Christian faith and ethics with their general understanding of psychology.
4. Students will demonstrate qualities of professionalism and preparedness for a career.
5. Students will apply multicultural and cross-cultural knowledge and values to personal and professional development.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Psychology Electives, Select 3 Courses:

Note: Some courses are only available online and others are only available in person. Please consult the schedule for details.

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3052 - FIELD EXPERIENCE IN PSYCHOLOGY

This course provides students with practical experience in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 2

PSYC 3063 - Attitudes and Motivation in the Wor

This course explores concepts and theories related to job attitudes and motivation in the workplace. Topics include motivational strategies, models of performance, and the impact of job satisfaction, work values, workplace environment, management style, and organizational commitment on employee attitudes and motivation.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3073 - Group Dynamics in the Workplace

This course explores concepts and theories related to group dynamics and small group processes as they related to organizations. Topics include leadership, decision-making, stages of group development, group structure, group communication, team building, conflict resolution, and the intra-and inter-personal dynamics within small group

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3131 - FIELD EXPERIENCE II

This course provides students with practical experience in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

Prerequisites: PSYC 2133; PSYC 3052

Credits: 1

PSYC 3203 - HUMAN SEXUALITY

This course provides a comprehensive overview of the field of human sexuality, exploring the biological, psychological, sociological, and theological approaches to the study of human sexuality. Specifically, the course will address anatomy, physiology, and genetics in the development of gender identity and sexual function, the emotional factors affecting sexual experience, the nature and causes of sexual diseases and dysfunctions, the role of sexuality in relationships to others and to the self, and the moral and ethical themes related to the expression of sexuality.

Prerequisites & Notes

PSYC 2133 ; PSYC 2233

Credits: 3

PSYC 3333 - PSYCHOLOGY OF RELIGION

This course is a critical examination of the psychological research on the effects of religious experience on individual development and mental health. Historical developments, current trends, and major contemporary contributions to this area of study will be explored. There will be an emphasis on how the church can function to facilitate mental health.

Prerequisites & Notes

PSYC 2133 and BIBL 1113

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PSYC 3633 - PROFESSIONAL, ETHICAL, LEGAL ISSUES

This course is an exploration of the development of professional self with emphasis on the changing ethical and legal context for practice. Approaches to counseling are explored with an emphasis on students' development of professional style. Students explore issues of professional and personal values and ethics, personality, values, and interests.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3833 - SUBSTANCE ABUSE AND RECOVERY

This course is a study of the nature and causes of substance abuse and addiction. The psychological and social dynamics of addiction are explored with an emphasis on models of treatment and patterns of recovery and recidivism.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4003 - SELECTED TOPICS

A seminar for investigation of specialized topics in psychology not addressed by other courses. Content is determined by the department to address special needs or interest. May be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4013 - PSYCHOLOGY OF LEADERSHIP

The course will develop the student's communication and servant leadership skills through the joining of traditional theories and Christian based views of what it means to be an effective communicator and leader. Through the course the student will analyze leadership behaviors and communication styles from multiple perspectives and synthesize them into a personal philosophy of servant leadership applicable to both their personal and professional lives.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

PSYC 4063 - PERSONNEL PSYCHOLOGY

This course explores concepts and theories related to personnel psychology, which encompasses all aspects of personnel management from the time the employee is recruited through the end of their work with the organization. Topics included are workforce planning, recruitment, selection, placement, training, promotion, evaluation, retention, and counseling of employees.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 4073 - PSYCHOLOGY PRACTICUM

This course is a one-semester practical experience of 150 hours in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. The course may be repeated once.

Prerequisites & Notes

PSYC 2133; Course Instructor approval required

Credits: 3

PSYC 4123 - CRISIS PSYCHOLOGICAL MANAGEMENT

The first few days through which individuals experience crisis are critical to their physical and psychological survivability. Support personnel must understand the foundational aspects of acute distress in both those experiencing crisis and those providing relief and support. Students are trained to identify stress symptoms and emotional suffering in order to assist as much as appropriate and then to direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following natural or human caused disasters. This course is cross-referenced with PMIN 4083.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4153 - CHILDREN AND YOUTH CRISIS

Children and youth are especially susceptible to the traumatic effects of crises. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief endeavors must identify actions and strategies as quickly as possible. Students identify stress symptoms and emotional suffering in order to help to the extent appropriate and then direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following crises.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4833 - TESTING AND MEASUREMENTS

This course is a study of the basic measurement theory and its practical application to problems of choosing, administering, and evaluating the results of tests. The more common aptitude, achievement, interest, intelligence, and personality tests will be considered.

Prerequisites & Notes

PSYC 2023 or MATH 2023

Credits: 3

PSYC 4903 - CRISIS INTERVENTION

This course studies crisis intervention theories and strategies of intervention applied to various crises, such as posttraumatic stress disorder (PTSD), lethality, sexual assault, addiction, partner violence, and loss. Emphasis is on a six-step model of crisis intervention that informs and empowers the layperson or the helping professional.

Prerequisites & Notes

Prerequisite: PSYC 3052, PSYC 3443

Credits: 3

PSYC 4906 - PSYCHOLOGY INTERNSHIP

This course is a one-semester practical experience of 300 hours in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor.

Prerequisites & Notes

PSYC 2133 ; Course Instructor approval required

Credits: 6

PSYC 4913 - PSYCHOLOGICAL RESEARCH EXPERIENCE

This course is a practical experience in psychological research for one full semester, approved by the department chair and supervised by a principal investigator who provides continuous evaluation of the student's research.

Prerequisites & Notes

PSYC 2013, PSYC 2023, and Department Chair approval

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

Divine Design - 41 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Criminal Justice & Legal Studies

Bachelor of Science, Criminal Justice & Legal Studies Four Year Plan

Program Description:

The Bachelor of Science Degree in Criminal Justice provides curriculum and practical experiences designed to help develop students and practitioners with critical and analytical skills to promote the administration of justice in a diverse and global society. This program equips students with a thorough understanding of criminal justice systems and theories, and the historical foundation of criminal justice. The undergraduate curriculum is designed to allow students to explore the various agencies, personnel roles, and career opportunities available in the criminal justice field. The

program seeks to educate students as well as promote workforce development by targeting practitioners currently working in the criminal justice field. Students who major in criminal justice have many opportunities to further their personal and professional development.

Program Objectives:

1. Criminal Justice majors will discuss the history and development of the criminal justice system and gain exposure to system professionals.
2. Criminal Justice majors will identify the relationship and interaction between the various criminal justice system components.
3. Criminal Justice majors will compare and contrast criminological theories, which attempt to explain the causes of crime.
4. Criminal Justice majors will conduct criminological research, interpret the results, and present the final information.
5. Criminal Justice majors will exhibit professional characteristics, attitudes, and competencies throughout the duration of the major.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation- 9 credits**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits**Discursive Inquiry (6 credits)****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 69 Credits

Criminal Justice (33 Credit Hours)

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

Criminal Justice Elective- Select one of the following:

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2223 - INTRO TO CRIME SCENE INVESTIGATION

This course provides an overview of crime scene response. Students will have the opportunity to perform hands-on exercises utilizing techniques performed by crime scene investigators to include sketching and photographing crime scenes, writing reports, collecting and packaging evidence, processing scenes and evidence for latent prints, and courtroom testimony. Advanced crime scene processing techniques will also be demonstrated.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2503 - HOMICIDE INVESTIGATION

This course will cover investigating a homicide, the major law enforcement officers involved in the investigation, and the basics of preparing the case for trial.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2703 - INTRODUCTION TO FORENSIC SCIENCE

This course is an overview of the application of forensic science and how it applies to the criminal justice system. This course is designed to provide students with an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. When taken with its accompanying lab, this course meets the science (with lab) general education requirement. This course also meets the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3343 - CRIMINAL JUSTICE ADMINISTRATION

This course provides students with an overview of public administration within the criminal justice field. The organization, financing, and management functions within the local, state, and federal criminal justice systems are examined. Criminal justice policies and administrative practices are evaluated and compared to the academic theories of public administration.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3803 - CRITICAL ISSUES IN CRIMINAL JUSTICE

This course is a study of current issues and debates that affect the criminal justice system. The curriculum includes an examination and discussion on all aspects and viewpoints of the critical issues faced by professionals within the criminal justice system. Topics for discussion include but are not limited to: public policy implications, media's involvement in the criminal justice system, diversity, workforce generations, criminal justice training, terrorism, shift in types of crime and prevention, and public perceptions of criminal justice professionals.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4903 - CRIMINAL JUSTICE INTERNSHIP

This elective course requires work experience in an organization providing on-the-job training in criminal justice including state approved police academies. The intern will be supervised by a faculty coordinator and a supervisor in the organization and will report work experience through written and oral reports to the faculty coordinator.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

Legal Studies (33 Credit Hours)

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

BUSI 3413 - BUSINESS LAW II

This course is a continuation of Business Law I, with additional emphasis on contracts, sales, commercial paper, secured transactions, bankruptcy, debtor-creditor relationships, agency, partnerships and joint ventures, corporations, federal securities acts, professional responsibilities, regulation of employment and environment, property, insurance and trusts and estates.

Prerequisites & Notes

BUSI 3403

Credits: 3

PLAW 3003 - LEGAL TERMINOLOGY & THE LITIGATION PROCESS

This legal course introduces the student to legal terms in the legal profession. Students will use knowledge from this course foundationally as they progress through the Legal Studies major. It will provide a better understanding of the legal process and the profession.

Prerequisites & Notes

None

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

PLAW 3333 - LAW SCHOOL PREPARATORY COURSE

This course is designed to assist students in developing a proper skillset in preparation for the Law School Assessment Test (LSAT). Students will also be trained in the proper style for law school applications and personal statements.

Prerequisites & Notes

None

Credits: 3

PLAW 3433 - LEGAL RESEARCH & WRITING

This course is designed to teach students how to identify and analyze legal problems. Students will engage in legal research using primary and secondary sources. Upon completion of the legal analysis of a problem, students will prepare a written form that adheres to the conventions of the legal profession.

Prerequisites & Notes

None

Credits: 3

PLAW 4143 - LEGAL DRAFTING

This course is an introduction to purposes and uses of various legal document drafting formats. The primary focus is on creation of basic legal documents that meet appropriate professional standards.

Prerequisites & Notes

None

Credits: 3

PLAW 4243 - MOOT COURT

This course will prepare students to work in a team setting. Students will be assigned to a team and will prepare appellate arguments based on hypothetical cases. Students will develop, prepare, and practice their arguments in class. The teams will participate in regional and national competitions that are judged by law school students, professors, and sitting jurists.

Prerequisites & Notes

None

Credits: 3

PLAW 4443 - ADVANCED LEGAL RESEARCH & THEORY

This course emphasizes the use of advanced electronic legal research techniques and critical analysis of legal issues. Using a variety of hypothetical and factual situations, students will prepare effective written persuasive presentations in an acceptable legal format.

Prerequisites & Notes

None

Credits: 3

PLAW 4903 - PRE-LAW INTERNSHIP

This course is designed to give students a practical introduction to the legal profession by spending time observing and working with a practicing local attorney or judge. This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Students are strongly encouraged to utilize this option to explore potential career paths.

Prerequisites & Notes

PLAW 3013

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

Criminal Justice or Legal Studies Elective- Select one of the following:

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

PLAW 4413 - ETHICS IN THE LEGAL PROFESSION

This course introduces students to the types of ethical situations and dilemmas they may encounter in the legal workforce. Students will learn applicable disciplinary rules for both the lawyer and the paralegal, in order to understand how to function responsibly as a legal professional.

Prerequisites & Notes

Junior standing

Credits: 3

Divine Design - 17 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit

hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Psychology and Criminal Justice 4-Year Plan

Year One

Fall Semester - 16 Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester - 15 Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Year Two

Fall Semester - 15 Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along

with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

or

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester - 15 Hours

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 15 Hours**CRIM 4203 - THEORY AND CRIMINAL JUSTICE**

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police

officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

or

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

Year Four

Fall Semester - 15 Hours

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 14 Hours**CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR**

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, Criminal Justice & Legal Studies Four Year Plan

Bachelor of Science, Criminal Justice & Legal Studies

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical

advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PLAW 3433 - LEGAL RESEARCH & WRITING

This course is designed to teach students how to identify and analyze legal problems. Students will engage in legal research using primary and secondary sources. Upon completion of the legal analysis of a problem, students will prepare a written form that adheres to the conventions of the legal profession.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education

requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

PLAW 3003 - LEGAL TERMINOLOGY & THE LITIGATION PROCESS

This legal course introduces the student to legal terms in the legal profession. Students will use knowledge from this course foundationally as they progress through the Legal Studies major. It will provide a better understanding of the legal process and the profession.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BUSI 3413 - BUSINESS LAW II

This course is a continuation of Business Law I, with additional emphasis on contracts, sales, commercial paper, secured transactions, bankruptcy, debtor-creditor relationships, agency, partnerships and joint ventures, corporations, federal securities acts, professional responsibilities, regulation of employment and environment, property, insurance and trusts and estates.

Prerequisites & Notes

BUSI 3403

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

CRIM Elective- 3 Credit Hours

CRIM Elective- 3 Credit Hours

Spring Semester

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

PLAW 4413 - ETHICS IN THE LEGAL PROFESSION

This course introduces students to the types of ethical situations and dilemmas they may encounter in the legal workforce. Students will learn applicable disciplinary rules for both the lawyer and the paralegal, in order to understand how to function responsibly as a legal professional.

Prerequisites & Notes

Junior standing

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM Elective- 3 Credit Hours

CRIM Elective- 3 Credit Hours

Year Four

Fall Semester

PLAW 3333 - LAW SCHOOL PREPARATORY COURSE

This course is designed to assist students in developing a proper skillset in preparation for the Law School Assessment Test (LSAT). Students will also be trained in the proper style for law school applications and personal statements.

Prerequisites & Notes

None

Credits: 3

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

PLAW 4143 - LEGAL DRAFTING

This course is an introduction to purposes and uses of various legal document drafting formats. The primary focus is on creation of basic legal documents that meet appropriate professional standards.

Prerequisites & Notes

None

Credits: 3

PLAW 4443 - ADVANCED LEGAL RESEARCH & THEORY

This course emphasizes the use of advanced electronic legal research techniques and critical analysis of legal issues. Using a variety of hypothetical and factual situations, students will prepare effective written persuasive presentations in an acceptable legal format.

Prerequisites & Notes

None

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

Spring Semester**CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR**

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

PLAW 4243 - MOOT COURT

This course will prepare students to work in a team setting. Students will be assigned to a team and will prepare appellate arguments based on hypothetical cases. Students will develop, prepare, and practice their arguments in class. The teams will participate in regional and national competitions that are judged by law school students, professors, and sitting jurists.

Prerequisites & Notes

None

Credits: 3

PLAW 4903 - PRE-LAW INTERNSHIP

This course is designed to give students a practical introduction to the legal profession by spending time observing and working with a practicing local attorney or judge. This course is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Students are strongly encouraged to utilize this option to explore potential career paths.

Prerequisites & Notes

PLAW 3013

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

CRIM Elective- 3 Credit Hours

Bachelor of Science, Psychology: 4-Year Plan

Year One

FALL SEMESTER- 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER- 14 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

FALL SEMESTER- 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Psychology Elective- 3 Credit Hours

SPRING SEMESTER- 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER- 15 Credit Hours

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Psychology Elective- 3 Credit Hours

SPRING SEMESTER- 15 Credit Hours

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Psychology Elective- 3 Credit Hours

Year Four

FALL SEMESTER- 15 Credit Hours

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

SPRING SEMESTER- 14 Credit Hours

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, Criminal Justice & Organizational Leadership

Bachelor of Science, Criminal Justice & Organizational Leadership (Four-Year Plan)

The major of Organizational Leadership and Criminal Justice provides students with a foundation for those who are interested in pursuing leadership roles during their career in the criminal justice system. Students will learn the principles of leadership and how to apply those principles in an organization. In addition, students will learn the basic components as well as various facets of the criminal justice system from those who have worked in the field.

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 69 Credit Hours

Criminal Justice- 30 Credit Hours

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

Leadership- 27 Credit Hours**LDRS 3003 - CROSS-CULTURAL LEADERSHIP**

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS 3033 - LEADERSHIP & HUMAN DIVERSITY

This course examines the complex nature of leadership, culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of leadership as it relates to individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

LDRS 4103 - LEADING ORGANIZATIONAL CHANGE

This course prepares learners to better comprehend the hyper-turbulent environment of the 21st century by introducing behavioral science techniques and methodologies to systematically bring about high-performing organizations.

Prerequisites & Notes

None

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-

discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

CJ & Leadership Electives- 12 Credit Hours

Choose one of the following:

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

Choose three of the following:

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current

events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2223 - INTRO TO CRIME SCENE INVESTIGATION

This course provides an overview of crime scene response. Students will have the opportunity to perform hands-on exercises utilizing techniques performed by crime scene investigators to include sketching and photographing crime scenes, writing reports, collecting and packaging evidence, processing scenes and evidence for latent prints, and courtroom testimony. Advanced crime scene processing techniques will also be demonstrated.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2503 - HOMICIDE INVESTIGATION

This course will cover investigating a homicide, the major law enforcement officers involved in the investigation, and the basics of preparing the case for trial.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2703 - INTRODUCTION TO FORENSIC SCIENCE

This course is an overview of the application of forensic science and how it applies to the criminal justice system. This course is designed to provide students with an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. When taken with its accompanying lab, this course meets the science (with lab) general education requirement. This course also meets the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3343 - CRIMINAL JUSTICE ADMINISTRATION

This course provides students with an overview of public administration within the criminal justice field. The organization, financing, and management functions within the local, state, and federal criminal justice systems are examined. Criminal justice policies and administrative practices are evaluated and compared to the academic theories of public administration.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3803 - CRITICAL ISSUES IN CRIMINAL JUSTICE

This course is a study of current issues and debates that affect the criminal justice system. The curriculum includes an examination and discussion on all aspects and viewpoints of the critical issues faced by professionals within the criminal justice system. Topics for discussion include but are not limited to: public policy implications, media's involvement in the criminal justice system, diversity, workforce generations, criminal justice training, terrorism, shift in types of crime and prevention, and public perceptions of criminal justice professionals.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4903 - CRIMINAL JUSTICE INTERNSHIP

This elective course requires work experience in an organization providing on-the-job training in criminal justice including state approved police academies. The intern will be supervised by a faculty coordinator and a supervisor in the organization and will report work experience through written and oral reports to the faculty coordinator.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

LDRS 2143 - CREATIVITY & CRITICAL THINKING

This course is designed to help students develop creativity, critical thinking, and problem-solving skills. It explores psychological and other factors that affect creativity, and debunks creativity myths. The course examines brainstorming, problem solving, and plan implementation. It covers divergent and convergent thinking, cognitive biases, logical fallacies, elements of persuasion, and viable solutions.

Prerequisites & Notes

None

Credits: 3

LDRS 4033 - HUMANITARIAN COMPASSION PRACTICUM

The Humanitarian Compassion Practicum allows students to apply the theory and course-based learning to real-life situations through actual operation organizations and agencies. Students are responsible for procuring their practicum site, with the assistance of their academic advisor. Hope Education Network partners are available along with the university's own practicum partners.

Prerequisites & Notes

None

Credits: 3

LDRS 4013 - LEADERSHIP FORUM

The course acquaints students to contemporary authors, speakers, managers and professionals recognized as successful leaders across various disciplines. Students will synthesize their writings and critically reflect on their own leadership skills, traits and behaviors as they apply to their ability to manage in a global economy.

Prerequisites & Notes

NULL

Credits: 3

LDRS 4903 - LEADERSHIP INTERNSHIP

This course is a supervised, structured work experience designed to augment and develop practical skills in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. This course can be taken for a variable number of credit hours from one (1) to six (6). The default is two (2). Students will work a minimum of 50 hours per credit hour for an approved organization.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 2

Divine Design - 17 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Certificate, Racial Reconciliation Studies (Main)

Program Description:

The Human Services Certificate in Racial Reconciliation will better equip the individuals with the tools to help them navigate through the many barriers (communication, inclusion, etc.) of race, racism, and reconciliation.

Total Program Hours - 9 Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable program.

Required Courses - 9 Hours

PMIN 3073 - NEIGHBORLINESS ACROSS DIVIDING LINE

A study of the biblical call to neighborliness that encourages development of relationships across the historically divided lines of race and economics. Theological and cultural topics will be analyzed to understand how the Greatest

Commandment – loving God and neighbors – can be practically pursued and expressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4023 - INTERRACIAL COMMUNICATION

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

NULL

Credits: 3

Online

Bachelor of Science, Criminal Justice (Online)

Bachelor of Science, Criminal Justice (Online) Four-Year Course Plan

Program Description

The Bachelor of Science Degree in Criminal Justice provides curriculum and practical experiences designed to help develop students and practitioners with critical and analytical skills to promote the administration of justice in a diverse and global society. This program equips students with a thorough understanding of criminal justice systems and theories, and the historical foundation of criminal justice. The undergraduate curriculum is designed to allow students to explore the various agencies, personnel roles, and career opportunities available in the criminal justice field. The Program seeks to educate students as well as promote workforce development by targeting practitioners currently working in the criminal justice field. Students who major in criminal justice have many opportunities to further their personal and professional development.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 39 Credit Hours

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2223 - INTRO TO CRIME SCENE INVESTIGATION

This course provides an overview of crime scene response. Students will have the opportunity to perform hands-on exercises utilizing techniques performed by crime scene investigators to include sketching and photographing crime scenes, writing reports, collecting and packaging evidence, processing scenes and evidence for latent prints, and courtroom testimony. Advanced crime scene processing techniques will also be demonstrated.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police

officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 47 Credits

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 24 credit hours toward their degree program through experiential learning practicum.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Psychology (Online)

Bachelor of Science, Psychology: 4-Year Plan

The Bachelor of Science in Psychology degree provides students with fundamentals in psychological and integration principles. Topics of study include personality, development, abnormal psychology, research methods, and more. Students will learn to incorporate their Christian faith into their work and prepare for paraprofessional fields that require a psychology or behavioral science degree. In addition, they will participate in supervised field experience and conduct and report empirical research in the field. This degree is also ideal for a student considering pursuing a master's degree in a helping profession such as counseling. This online program is a total of 123 credit hours: 56 credit hours for Foundational Core courses, and 41 credit hours of psychology major core courses, 9 credit hours of psychology electives, and 17 credit hours of general electives.

The Bachelor of Science in Psychology covers the main content areas and skills recommended by the American Psychological Association for undergraduate programs. Students who achieve the program objectives will be able to apply their knowledge of human cognitive, emotional, and behavioral processes to a variety of careers that involve working with people. This program also provides the required competencies for students who wish to pursue graduate studies in psychology, counseling, and related fields.

Program Objectives:

1. Students will demonstrate competency in scientific reasoning and psychological research methods.
2. Students will demonstrate a working knowledge of psychology's key concepts and content domains.
3. Students will describe how they integrate their Christian faith and ethics with their general understanding of psychology.
4. Students will demonstrate qualities of professionalism and preparedness for a career.
5. Students will apply multicultural and cross-cultural knowledge and values to personal and professional development.

Additional Requirements:

Potential Career Options:

- Advertising Agent
- Career Counselor
- Case Manager
- Child Care Worker
- Laboratory Assistant
- Market Researcher
- Psychiatric Technician
- Probation and Parole Officer

- Rehabilitation Specialist
- Sales Representative
- Social Service Specialist
- Teacher

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Psychology Electives: (Select 3 Courses)- 9 Credit Hours

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3052 - FIELD EXPERIENCE IN PSYCHOLOGY

This course provides students with practical experience in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 2

PSYC 3063 - Attitudes and Motivation in the Wor

This course explores concepts and theories related to job attitudes and motivation in the workplace. Topics include motivational strategies, models of performance, and the impact of job satisfaction, work values, workplace environment, management style, and organizational commitment on employee attitudes and motivation.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3073 - Group Dynamics in the Workplace

This course explores concepts and theories related to group dynamics and small group processes as they related to organizations. Topics include leadership, decision-making, stages of group development, group structure, group communication, team building, conflict resolution, and the intra-and inter-personal dynamics within small group

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3131 - FIELD EXPERIENCE II

This course provides students with practical experience in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

Prerequisites: PSYC 2133; PSYC 3052

Credits: 1

PSYC 3203 - HUMAN SEXUALITY

This course provides a comprehensive overview of the field of human sexuality, exploring the biological, psychological, sociological, and theological approaches to the study of human sexuality. Specifically, the course will address anatomy, physiology, and genetics in the development of gender identity and sexual function, the emotional factors affecting sexual experience, the nature and causes of sexual diseases and dysfunctions, the role of sexuality in relationships to others and to the self, and the moral and ethical themes related to the expression of sexuality.

Prerequisites & Notes

PSYC 2133 ; PSYC 2233

Credits: 3

PSYC 3333 - PSYCHOLOGY OF RELIGION

This course is a critical examination of the psychological research on the effects of religious experience on individual development and mental health. Historical developments, current trends, and major contemporary contributions to this area of study will be explored. There will be an emphasis on how the church can function to facilitate mental health.

Prerequisites & Notes

PSYC 2133 and BIBL 1113

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PSYC 3633 - PROFESSIONAL, ETHICAL, LEGAL ISSUES

This course is an exploration of the development of professional self with emphasis on the changing ethical and legal context for practice. Approaches to counseling are explored with an emphasis on students' development of professional style. Students explore issues of professional and personal values and ethics, personality, values, and interests.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3833 - SUBSTANCE ABUSE AND RECOVERY

This course is a study of the nature and causes of substance abuse and addiction. The psychological and social dynamics of addiction are explored with an emphasis on models of treatment and patterns of recovery and recidivism.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4003 - SELECTED TOPICS

A seminar for investigation of specialized topics in psychology not addressed by other courses. Content is determined by the department to address special needs or interest. May be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4013 - PSYCHOLOGY OF LEADERSHIP

The course will develop the student's communication and servant leadership skills through the joining of traditional theories and Christian based views of what it means to be an effective communicator and leader. Through the course the student will analyze leadership behaviors and communication styles from multiple perspectives and synthesize them into a personal philosophy of servant leadership applicable to both their personal and professional lives.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

PSYC 4063 - PERSONNEL PSYCHOLOGY

This course explores concepts and theories related to personnel psychology, which encompasses all aspects of personnel management from the time the employee is recruited through the end of their work with the organization. Topics included are workforce planning, recruitment, selection, placement, training, promotion, evaluation, retention, and counseling of employees.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 4073 - PSYCHOLOGY PRACTICUM

This course is a one-semester practical experience of 150 hours in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. The course may be repeated once.

Prerequisites & Notes

PSYC 2133; Course Instructor approval required

Credits: 3

PSYC 4123 - CRISIS PSYCHOLOGICAL MANAGEMENT

The first few days through which individuals experience crisis are critical to their physical and psychological survivability. Support personnel must understand the foundational aspects of acute distress in both those experiencing crisis and those providing relief and support. Students are trained to identify stress symptoms and emotional suffering in order to assist as much as appropriate and then to direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following natural or human caused disasters. This course is cross-referenced with PMIN 4083.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4153 - CHILDREN AND YOUTH CRISIS

Children and youth are especially susceptible to the traumatic effects of crises. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief endeavors must identify actions and strategies as quickly as possible. Students identify stress symptoms and emotional suffering in order to help to the extent appropriate and then direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following crises.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4833 - TESTING AND MEASUREMENTS

This course is a study of the basic measurement theory and its practical application to problems of choosing, administering, and evaluating the results of tests. The more common aptitude, achievement, interest, intelligence, and personality tests will be considered.

Prerequisites & Notes

PSYC 2023 or MATH 2023

Credits: 3

PSYC 4903 - CRISIS INTERVENTION

This course studies crisis intervention theories and strategies of intervention applied to various crises, such as posttraumatic stress disorder (PTSD), lethality, sexual assault, addiction, partner violence, and loss. Emphasis is on a six-step model of crisis intervention that informs and empowers the layperson or the helping professional.

Prerequisites & Notes

Prerequisite: PSYC 3052, PSYC 3443

Credits: 3

PSYC 4906 - PSYCHOLOGY INTERNSHIP

This course is a one-semester practical experience of 300 hours in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor.

Prerequisites & Notes

PSYC 2133 ; Course Instructor approval required

Credits: 6

PSYC 4913 - PSYCHOLOGICAL RESEARCH EXPERIENCE

This course is a practical experience in psychological research for one full semester, approved by the department chair and supervised by a principal investigator who provides continuous evaluation of the student's research.

Prerequisites & Notes

PSYC 2013, PSYC 2023, and Department Chair approval

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

Divine Design - 41 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama**Area I, Written Composition - 6 Credit Hours****ENGL 2113 - PROFESSIONAL COMMUNICATION**

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Criminal Justice (Online) Four-Year Course Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Socio-Historical Inquiry (3 credits) Select One:

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIM 2223 - INTRO TO CRIME SCENE INVESTIGATION

This course provides an overview of crime scene response. Students will have the opportunity to perform hands-on exercises utilizing techniques performed by crime scene investigators to include sketching and photographing crime scenes, writing reports, collecting and packaging evidence, processing scenes and evidence for latent prints, and

courtroom testimony. Advanced crime scene processing techniques will also be demonstrated.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

Year Three

Fall Semester

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

LDRS 3033 - LEADERSHIP & HUMAN DIVERSITY

This course examines the complex nature of leadership, culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of leadership as it relates to individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

Spring Semester

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Summer Semester

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

Year Four

Fall Semester

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Summer Semester

CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Total Program Hours - 120 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Bachelor of Science, Human Services (3/1) (Online)

Bachelor of Science, Human Services (3/1) (Four Year Plan)

This path sets students up to complete their bachelor's degree in 3 years by going to school year-round. And then upon admission into the Masters in Human Services, they will be able to complete that degree in one year with full-time attendance.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours- 120 Credit Hours

Foundational Core-34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select 1 of the following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 39 Credit Hours

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2433 - HUMN SRVCES & DVLPMT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 3083 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE II

This course is a continuation of HUSV 3073. It provides students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisite: HUSV 3073

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

This course provides an introduction to management practices of human service programs, agencies, and organizations with an emphasis on program development.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

Please see the degree audit for MA in Human Services

Divine Design - 47 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Criminal Justice (Online)

Required Courses - 18 Credit Hours

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

Total - 18 Credit Hours

Bachelor of Science, Human Services (Online)

Bachelor of Science, Human Services Four-Year Course Plan

Program Description

The Bachelor of Science in Human Services is designed for students who seek an interdisciplinary education to assist them in careers that provide integrated services to individuals and families in need of assistance, or to prepare students in pursuing graduate studies in the area of human services or related fields.

The goal of this program is to prepare or enhance students' abilities in positions that seek to improve the quality of life for those who are served, remediation of problems, meeting basic human needs, and advocating change in the systems that affect the lives of those needing assistance.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 33 Credit Hours**HUSV 2013 - INTRODUCTION TO HUMAN SERVICES**

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also

examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2433 - HUMN SRVCES & DVLPMT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)- 6 Credit Hours

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 3083 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE II

This course is a continuation of HUSV 3073. It provides students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisite: HUSV 3073

Credits: 3

Divine Design - 47 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Psychology - (Online) Four-Year Course Plan

Year One

First Semester - 16 Credit Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 16 Credit Hours

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

First Semester - 15 Credit Hours

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Second Semester - 15 Credit Hours

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Three

First Semester - 15 Credit Hours

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 15 Credit Hours

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3633 - PROFESSIONAL, ETHICAL, LEGAL ISSUES

This course is an exploration of the development of professional self with emphasis on the changing ethical and legal context for practice. Approaches to counseling are explored with an emphasis on students' development of professional style. Students explore issues of professional and personal values and ethics, personality, values, and interests.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

First Semester - 15 Credit Hours

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3053 - PSYCHOLOGY PRACTICUM

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Concentration elective (select one):

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understanding and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

Second Semester - 14 Credit Hours

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 1 HR ELECTIVE

Select a 1 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 1

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Total Program Hours - 120 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Bachelor of Science, Human Services Four-Year Course Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

HUSV 2433 - HUMN SRVCES & DVLPMT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Three

Fall Semester

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

This course provides an introduction to management practices of human service programs, agencies, and organizations with an emphasis on program development.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Summer Semester

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by

working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 3083 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE II

This course is a continuation of HUSV 3073. It provides students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisite: HUSV 3073

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

**Bachelor of Science, Human Services: Crisis Assistance
(Online)**

Bachelor of Science, Human Services: Crisis Assistance 4 Year Plan

The Crisis Assistance specialization will prepare human services practitioners to provide social services expertise and assistance to those seeking help in crisis/disasters both locally and globally.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry (6 credits)

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 39 Credit Hours

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3023 - HEALTH MANAGEMENT IN GLOBAL SETTINGS

Providing support through humanitarian outreaches can become physically, spiritually, mentally, and psychologically demanding on the caregivers. Preventative healthcare and self-care practices are critical, especially in the demanding environments often associated with humanitarian care. Students learn to monitor themselves and fellow relief participants to ensure sustained activities in a variety of settings.

Prerequisites & Notes

None

Credits: 3

HUSV 3043 - THE POOR AND SUFFERING

Student review the existence of and consideration for those whose who are poor and suffering in both domestic and international settings. Multiple views are presented, including political, social, geographical, climatic, biblical and religious. Various solutions are examined, including historical and contemporary, with an emphasis on programs' motivation and effectiveness. Approaching strategies from community-based approach is a special focus of this course. This course is cross-referenced with PMIN-3043.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3053 - DOMESTIC DISASTER SERVICE

Domestic Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between governmental, non-governmental, and faith-based organizations. This course is cross-referenced with PMIN 3053.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3093 - INTERNATIONAL DISASTER SERVICES

International Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disaster: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between international governmental, non-governmental, and religious-based organizations.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4073 - REFUGEE & MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with compassion and effectiveness. This course is cross-referenced with PMIN 4073.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 47 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Human Services: Crisis Assistance 4 Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes

served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3023 - HEALTH MANAGEMENT IN GLOBAL SETTINGS

Providing support through humanitarian outreaches can become physically, spiritually, mentally, and psychologically demanding on the caregivers. Preventative healthcare and self-care practices are critical, especially in the demanding environments often associated with humanitarian care. Students learn to monitor themselves and fellow relief participants to ensure sustained activities in a variety of settings.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

HUSV 3043 - THE POOR AND SUFFERING

Students review the existence of and consideration for those who are poor and suffering in both domestic and international settings. Multiple views are presented, including political, social, geographical, climatic, biblical and religious. Various solutions are examined, including historical and contemporary, with an emphasis on programs' motivation and effectiveness. Approaching strategies from community-based approach is a special focus of this course. This course is cross-referenced with PMIN-3043.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Three

Fall Semester

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3053 - DOMESTIC DISASTER SERVICE

Domestic Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between governmental, non-governmental, and faith-based organizations. This course is cross-referenced with PMIN 3053.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3093 - INTERNATIONAL DISASTER SERVICES

International Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disaster: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between international governmental, non-governmental, and religious-based organizations.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Summer Semester**HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I**

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 4073 - REFUGEE & MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with compassion and effectiveness. This course is cross-referenced with PMIN 4073.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Bachelor of Science, Interdisciplinary Studies: Human Services/Psychology (Online)

Bachelor of Science, Interdisciplinary Studies: Human Services/Psychology 4- Year Plan

The Interdisciplinary Studies: Human Services and Psychology degree program combines the fields of Human Services and Psychology. Through the study of psychology students will develop a solid understanding of the human mind and behavior. And through the study of human services students will learn how to meet human needs through direct prevention and resolution of problems. Together students will gain the knowledge and skills they need to effectively understand and serve the needs of hurting people within their communities.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry (6 credits)

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours**HUSV 2013 - INTRODUCTION TO HUMAN SERVICES**

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

OR

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

OR

HUSV 2433 - HUMN SRVCES & DVLPMT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

OR

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

Human Services/Psychology Elective, Select three courses

Any Human Services or Psychology course that is not required above

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Interdisciplinary Studies: Human Services/Psychology 4- Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester**CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION**

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two**Fall Semester****THEO 1213 - LIVED THEOLOGY**

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

or

HUSV 2433 - HUMN SRVCES & DVLPMNT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

or

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Psychology/Human Services Electives - 3 Credit Hours

elective

Credits: 3

Spring Semester

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

Psychology/Human Services Electives - 3 Credit Hours

elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four**Fall Semester****PSYC 4083 - LEARNING AND COGNITION**

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

Psychology/Human Services Electives - 3 Credit Hours

elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

or

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

Spring Semester

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, Psychology: Industrial & Organizational (Online)

Bachelor of Science, Psychology: Industrial/Organizational Concentration Four Year Plan

The Industrial/Organizational concentration is designed both for students who would like to move directly into the workforce with a bachelor's degree as well as for those students who would like to pursue a graduate degree in Industrial/Organizational Psychology. The courses in this concentration focus on the application of psychology to the workplace and will pull from several different areas of psychology including cognitive, social, and behavioral. By completing this concentration students will also develop the critical reasoning skills that will be necessary to be successful in this field.

Potential Career Options:

- Human Resources Manager
- Staffing and Recruiting Manager
- Workforce Analyst
- Team Development Trainer or Manager
- Executive Coach
- Project Manager

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours**MUSC 1003 - MUSIC APPRECIATION**

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 51 Credit Hours**PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY**

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Industrial/Organizational Psychology Concentration

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3063 - Attitudes and Motivation in the Wor

This course explores concepts and theories related to job attitudes and motivation in the workplace. Topics include motivational strategies, models of performance, and the impact of job satisfaction, work values, workplace environment, management style, and organizational commitment on employee attitudes and motivation.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3073 - Group Dynamics in the Workplace

This course explores concepts and theories related to group dynamics and small group processes as they related to organizations. Topics include leadership, decision-making, stages of group development, group structure, group communication, team building, conflict resolution, and the intra-and inter-personal dynamics within small group

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 4833 - TESTING AND MEASUREMENTS

This course is a study of the basic measurement theory and its practical application to problems of choosing, administering, and evaluating the results of tests. The more common aptitude, achievement, interest, intelligence, and personality tests will be considered.

Prerequisites & Notes

PSYC 2023 or MATH 2023

Credits: 3

Divine Design - 35 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Psychology: Industrial/Organizational Concentration Four Year Plan

Year One

Fall Semester - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester - 14 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two**Fall Semester - 16 Credit Hours****THEO 1213 - LIVED THEOLOGY**

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite:MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 3063 - Attitudes and Motivation in the Wor

This course explores concepts and theories related to job attitudes and motivation in the workplace. Topics include motivational strategies, models of performance, and the impact of job satisfaction, work values, workplace environment, management style, and organizational commitment on employee attitudes and motivation.

Prerequisites & Notes

PSYC 2033

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three**Fall Semester - 15 Credit Hours****PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY**

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3073 - Group Dynamics in the Workplace

This course explores concepts and theories related to group dynamics and small group processes as they related to organizations. Topics include leadership, decision-making, stages of group development, group structure, group communication, team building, conflict resolution, and the intra-and inter-personal dynamics within small group

Prerequisites & Notes

PSYC 2033

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 15 Credit Hours

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

Fall Semester - 15 Credit Hours

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4833 - TESTING AND MEASUREMENTS

This course is a study of the basic measurement theory and its practical application to problems of choosing, administering, and evaluating the results of tests. The more common aptitude, achievement, interest, intelligence, and personality tests will be considered.

Prerequisites & Notes

PSYC 2023 or MATH 2023

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester - 14 Credit Hours

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, Psychology: Pre-Counseling (Online)

Bachelor of Science, Psychology: Pre-Counseling Concentration (Online) Four-Year Plan

The pre-counseling concentration is designed for students who are planning to attend graduate school in order to pursue a career in counseling, marriage and family therapy, or guidance counseling. The courses in this concentration will provide additional education in the areas of counseling and research. Additionally, students will complete a Psychology Practicum course to provide in-person observation and exposure to the counseling environment.

Foundational Core- 34 Credit Hours**SEU Foundations- 3 Credit Hours**

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits**Discursive Inquiry- 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours**BIOL 1334 - ESSENTIALS OF HUMAN A&P**

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Pre-Counseling Concentration: 9 Credit Hours

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

OR

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

Divine Design (Major Specific Experiential Learning) 3 Credit Hours

PSYC 3053 - PSYCHOLOGY PRACTICUM

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 38 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Certificate, Global Perspectives of Relief (Online)

The certificate in Global Perspectives of Relief was developed in partnership with Convoy of Hope to provide practical knowledge and skills for students called to volunteer in the area of international relief. This specific certificate focuses on international disaster relief including an understanding of the refugee population preparing students to go wherever God calls them.

Certificate Core- 9 Credit Hours

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

HRDV 4043 - CARE & WELLNESS IN HUMANITARIAN CONTEXT

This course will provide students with the knowledge and skills to function from a state of integrated health in a humanitarian context. Emphasis will include ownership of personal wellness, collaboration for community wellness, and application for the wellness of those served. Topics include psychological first aid, evaluation, and interventions for physiological health, biblical frameworks for self-care and wellness, compassion fatigue, and interventions for personal and community health.

Prerequisites & Notes

None

Credits: 3

Total - 9 Credit Hours

Bachelor of Science, Psychology: Pre-Counseling Concentration (Online) Four-Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

or

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

Year Four

Fall Semester

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

PSYC 3053 - PSYCHOLOGY PRACTICUM

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Certificate, Political Leadership (Online)

Total Program Hours - 9 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Required Courses - 9 Hours

PLDR 1011 - CIVICS 101

This course provides students with a basic understanding of core competencies and frameworks essential for civic engagement. As a fundamental principle to sustain a successful government, students will examine community relationships, power structures and the concept of privilege.

Prerequisites & Notes

None

Credits: 1

PLDR 1021 - THE BUREAUCRACY

This course examines the United States Congress, focusing on the historical development of the House and the Senate. The development of public policy and national politics will be closely assessed along with the constitutional underpinnings and the historical progress that led to the modern Congress, the rules and procedures that influence legislative processes and relationships amongst the branches.

Prerequisites & Notes

None

Credits: 1

PLDR 1031 - THE AMERICAN CONGRESS

This course examines the United States Congress, focusing on the historical development of the House and the Senate. The development of public policy and national politics will be closely assessed along with the constitutional underpinnings and the historical progress that led to the modern Congress, the rules and procedures that influence legislative processes and relationships amongst the branches.

Prerequisites & Notes

None

Credits: 1

PLDR 1041 - CIVIL DISCOURSE

Civil Discourse is central to our nation. Engaging in informed deliberation is affected by our understanding of life, our beliefs, culture, education, etc.

Prerequisites & Notes

None

Credits: 1

PLDR 1051 - CONSTITUTIONAL LAW

This course develops practical understanding relative to the Constitutional foundation of America. This course examines the structures of government that emerge from the United States Constitution. Major themes include: federalism, separation of powers, the role of the courts, the Bill of Rights, and Reconstruction.

Prerequisites & Notes

None

Credits: 1

PLDR 1061 - ADVOCACY AND LOBBYING

This course is designed to provide students with the historical and legal background of advocacy and lobbying at all levels of government. Students will gain the skills needed to succeed in the field of advocacy and lobbying.

Prerequisites & Notes

None

Credits: 1

PLDR 1071 - POLITICAL CAMPAIGNING

This course will give students an understanding of how campaigns are organized, and how they are won or lost. Students will examine a variety of academic sources that highlight the different methodologies for success at the ballot box.

Prerequisites & Notes

None

Credits: 1

PLDR 1081 - PRESS AND MEDIA

This course introduces students studying media, culture, and communications to the themes, issues, and theoretical debates central to the modern study of mediated forms of communication. Students will examine various factors that influence the press and media.

Prerequisites & Notes

None

Credits: 1

PLDR 1091 - PRESIDENCY

This course studies the origin and evolution of the American presidency. Students will examine different perspectives of presidential leadership, considering questions regarding the Constitution, the balance of power, electability. Additionally, students will deliberate on foreign and domestic policy, and the political future.

Prerequisites & Notes

None

Credits: 1

Certificate, Biblical Disaster Response (Online)

The certificate in Biblical Disaster Response was developed in partnership with Convoy of Hope to provide practical knowledge and skills for students called to volunteer in the area of disaster relief. This specific certificate focuses on both domestic and international disaster relief preparing students to go wherever God calls them.

Required Courses - 9 Credit Hours**THEO 3013 - THEOLOGY OF COMPASSION**

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

HRDV 4003 - CHILDREN & YOUTH IN CRISIS

Children and youth are especially susceptible to the traumatic effects of natural and human-made disasters. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief actions and strategies must identify actions and strategies as quickly as possible. In this course, students will identify stress symptoms and emotional suffering to help as much as is appropriate and then to direct them to qualified support specialists. This course is not intended for professional or trained counselors but for those on site immediately following natural or human caused disasters or who conduct outreaches where children and youth may be in crisis.

Prerequisites & Notes

None

Credits: 3

Total Program Hours - 9 Credit Hours

Minor, Human Services (online)

The minor in human services provides students with a broad view of the helping profession and necessary skills, talents and duties that are required to become a generalist in the field of helping.

Total Program Hours - 18 Credit Hours

Required Courses - 12 Credit Hours

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

Human Services Electives - 6 Credit Hours

Select any two 3 credit HUSV courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Certificate, Advocacy in Global Context (Online)

The certificate in Advocacy in Global Contexts was developed in partnership with Convoy of Hope to provide practical knowledge and skills for students called to volunteer in the area of global advocacy for migrant, refugee, and other disenfranchised groups.

Certificate Core- 9 Credit Hours

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3023 - CONTEXTUALIZED COMMUNICATION

The need to communicate across multiple cultures is an increasingly critical requirement in today's multicultural environment, where national boundaries provide minimal isolation and face-to-face communication is replaced by technological connections. Students' own philosophies and worldviews provide a foundation upon which techniques and approaches for communications are explored.

Prerequisites & Notes

None

Credits: 3

HRDV 4013 - AFFECTING CHANGE THROUGH ADVOCACY

Affecting Change through Advocacy offers students a biblical foundation and holistic approaches to assess and apply methods of advocacy, aligned with both the beneficiary and the intended outcome. Topics include responsible advocacy, spheres of influence, stages of effective action, all within a kingdom-centered framework of ethics.

Prerequisites & Notes

None

Credits: 3

Total Program - 9 Credit Hours

Minor, Humanitarian Compassion (Online)

Program Description:

The Humanitarian Compassion minor will educate and equip students to deliver and lead compassion-based care that elevates and empowers the lives of the impoverished, hungry, and hurting. This minor prepares students to deliver humanitarian care based on a foundation of God's compassion and apply Biblical theology to the practice of humanitarian care. Students learn principles to be effective in a variety of domestic and international mission settings. Curriculum emphasizes best practices and real-world experience while establishing a strong academic knowledge base.

Total Program Hours - 18 Credit Hours

Required Courses - 18 Credit Hours

THEO 3013 - THEOLOGY OF COMPASSION

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3043 - THE POOR AND SUFFERING

Student review the existence of and consideration for those who are poor and suffering in both domestic and international settings. Multiple views are presented, including political, social, geographical, climatic, biblical and religious. Various solutions are examined, including historical and contemporary, with an emphasis on programs' motivation and effectiveness. Approaching strategies from community-based approach is a special focus of this course. This course is cross-referenced with PMIN-3043.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3043 - THE POOR AND SUFFERING

HUSV 3053 - DOMESTIC DISASTER SERVICE

Domestic Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between governmental, non-governmental, and faith-based organizations. This course is cross-referenced with PMIN 3053.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3053 - DOMESTIC DISASTER SERVICES

HUSV 4073 - REFUGEE & MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with compassion and effectiveness. This course is cross-referenced with PMIN 4073.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4073 - REFUGEE & MIGRANT POPULATIONS

HUSV 3093 - INTERNATIONAL DISASTER SERVICES

International Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disaster: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between international governmental, non-governmental, and religious-based organizations.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4153 - CHILDREN AND YOUTH CRISIS

Children and youth are especially susceptible to the traumatic effects of crises. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief endeavors must identify actions and strategies as quickly as possible. Students identify stress symptoms and emotional suffering in order to help to the extent appropriate and then direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following crises.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4083 - CRISIS PSYCHOLOGICAL MANAGEMENT

Certificate, Racial Reconciliation Studies (Online)

Required - 9 Credit Hours

PMIN 3073 - NEIGHBORLINESS ACROSS DIVIDING LINE

A study of the biblical call to neighborliness that encourages development of relationships across the historically divided lines of race and economics. Theological and cultural topics will be analyzed to understand how the Greatest Commandment – loving God and neighbors – can be practically pursued and expressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4023 - INTERRACIAL COMMUNICATION

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

NULL

Credits: 3

Total Program Hours- 9 Credit Hours

Bachelor of Arts, Humanitarian Relief & Development (Online)

Bachelor of Arts, Humanitarian Relief & Development (4-year plan)

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry (6 credits)

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

THEO 3013 - THEOLOGY OF COMPASSION

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3073 - NEIGHBORLINESS ACROSS DIVIDING LINE

A study of the biblical call to neighborliness that encourages development of relationships across the historically divided lines of race and economics. Theological and cultural topics will be analyzed to understand how the Greatest Commandment – loving God and neighbors – can be practically pursued and expressed.

Prerequisites & Notes

NULL

Credits: 3

HRDV 3003 - MANAGEMENT OF RELIEF & DEVELOPMENT

Providing disaster and humanitarian relief is a complex process involving individuals from diverse backgrounds, locations, languages, preparation, involvement, and commitment. Leadership in these settings requires both skills in leading multifaceted projects, delegating responsibilities, inspiring volunteers, and managing funds. This course prepares students for leadership within the field of community relief and development.

Prerequisites & Notes

None

Credits: 3

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3023 - CONTEXTUALIZED COMMUNICATION

The need to communicate across multiple cultures is an increasingly critical requirement in today's multicultural environment, where national boundaries provide minimal isolation and face-to-face communication is replaced by technological connections. Students' own philosophies and worldviews provide a foundation upon which techniques and approaches for communications are explored.

Prerequisites & Notes

None

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

HRDV 3043 - HOLISTIC DEVELOPMENT

This course equips students with models that foster dignity rather than dependency and empowerment rather than entitlement. Students will learn how to partner with local churches and other stakeholders, assess community assets and needs, and formulate responsible approaches to community development. This introductory course on holistic development carefully builds a biblical view of poverty and a theology of responsible aid in the context of various real-world development topics. Students will also expand and deepen their understanding through service learning opportunities.

Prerequisites & Notes

None

Credits: 3

HRDV 3053 - APPLIED SUSTAINABILITY

Applied Sustainability prepares students to meet the destitute challenges of this world through compassion, cutting edge technology, sustainable processes, and financially viable methods. Students investigate approaches to the provision of clean water and adequate food resources to both the Least Developed Countries (LDC) and to people most impacted by physical and economic disasters.

Prerequisites & Notes

None

Credits: 3

HRDV 3063 - CONFLICT MANAGEMENT AND NEGOTIATION

Leadership of humanitarian programs requires the ability to successfully manage conflict in a variety of settings. This course investigates biblical conflict and reconciliation, the principles of mediation and negotiation, the role of power and culture, and characteristics of conflict competent leaders. In addition to the Bible, this course incorporates writings and videos from experts in the field to provide a well-rounded experience for students. Upon completion of this course, students will have the knowledge, skills, and abilities needed to address conflict with confidence - whether it be as a mediator or participant.

Prerequisites & Notes

None

Credits: 3

HRDV 4003 - CHILDREN & YOUTH IN CRISIS

Children and youth are especially susceptible to the traumatic effects of natural and human-made disasters. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief actions and strategies must identify actions and strategies as quickly as possible. In this course, students will identify stress symptoms and emotional suffering to help as much as is appropriate and then to direct them to qualified support specialists. This course is not intended for professional or trained counselors but for those on site immediately following natural or human caused disasters or who conduct outreaches where children and youth may be in crisis.

Prerequisites & Notes

None

Credits: 3

HRDV 4013 - AFFECTING CHANGE THROUGH ADVOCACY

Affecting Change through Advocacy offers students a biblical foundation and holistic approaches to assess and apply methods of advocacy, aligned with both the beneficiary and the intended outcome. Topics include responsible advocacy, spheres of influence, stages of effective action, all within a kingdom-centered framework of ethics.

Prerequisites & Notes

None

Credits: 3

HRDV 4033 - HUM RELIEF & DEV PRACTICUM

The Humanitarian Compassion Practicum allows students to apply the theory and course-based learning to real-life situations through actual operation organizations and agencies. Students are responsible for procuring their practicum site, with the assistance of their academic advisor. Hope Education Network partners are available along with the university's own practicum partners.

Prerequisites & Notes

None

Credits: 3

HRDV 4043 - CARE & WELLNESS IN HUMANITARIAN CONTEXT

This course will provide students with the knowledge and skills to function from a state of integrated health in a humanitarian context. Emphasis will include ownership of personal wellness, collaboration for community wellness, and application for the wellness of those served. Topics include psychological first aid, evaluation, and interventions for physiological health, biblical frameworks for self-care and wellness, compassion fatigue, and interventions for personal and community health.

Prerequisites & Notes

None

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 41 Credits

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 24 credit hours toward their degree program through experiential learning practicum.

Total Program Hours- 120 Credit Hours

Minor, Psychology

The Minor in Psychology provides students with a foundation in psychological concepts and skills related to human functioning.

Total Program Hours- 18 Credit Hours

Required - 12 Credit Hours

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

Psychology Electives- 6 Credit Hours

Select two PSYC 2xxx level or higher courses not already taken.

Site-Based (Partnership)**Bachelor of Science, Criminal Justice (Site-based)**

Bachelor of Science, Criminal Justice (Online) Four-Year Course Plan

Program Description

The Bachelor of Science Degree in Criminal Justice provides curriculum and practical experiences designed to help develop students and practitioners with critical and analytical skills to promote the administration of justice in a diverse and global society. This program equips students with a thorough understanding of criminal justice systems and theories, and the historical foundation of criminal justice. The undergraduate curriculum is designed to allow students to explore the various agencies, personnel roles, and career opportunities available in the criminal justice field. The Program seeks to educate students as well as promote workforce development by targeting practitioners currently working in the criminal justice field. Students who major in criminal justice have many opportunities to further their personal and professional development.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Foundational Core- 34 Credit Hours**SEU Foundations- 3 Credit Hours****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 39 Credit Hours

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2223 - INTRO TO CRIME SCENE INVESTIGATION

This course provides an overview of crime scene response. Students will have the opportunity to perform hands-on exercises utilizing techniques performed by crime scene investigators to include sketching and photographing crime scenes, writing reports, collecting and packaging evidence, processing scenes and evidence for latent prints, and courtroom testimony. Advanced crime scene processing techniques will also be demonstrated.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

Divine Design (Minor, Electives, Experiential Learning)- 47 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), and PMIN 2303 (3 hrs) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas**Science**

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Total Program Hours- 120 Credit Hours

Bachelor of Science, Human Services (3/1) (Site-based)

Bachelor of Science, Human Services (3/1) (Four Year Plan)

This path sets students up to complete their bachelor's degree in 3 years by going to school year-round. And then upon admission into the Masters in Human Services, they will be able to complete that degree in one year with full-time attendance.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select 1 of the following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 39 Credit Hours

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2433 - HUMN SRVCES & DVLPMT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 1013 , HUSV 2053 , HUSV 2433 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 3083 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE II

This course is a continuation of HUSV 3073. It provides students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisite: HUSV 3073

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

This course provides an introduction to management practices of human service programs, agencies, and organizations with an emphasis on program development.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

Please see the degree audit for MA in Human Services

Divine Design - 47 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Interdisciplinary Studies: Human Services/Psychology (Site-based)

Bachelor of Science, Interdisciplinary Studies: Human Services/Psychology 4- Year Plan

The Interdisciplinary Studies: Human Services and Psychology degree program combines the fields of Human Services and Psychology. Through the study of psychology students will develop a solid understanding of the human mind and behavior. And through the study of human services students will learn how to meet human needs through direct prevention and resolution of problems. Together students will gain the knowledge and skills they need to effectively understand and serve the needs of hurting people within their communities.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation- 9 credits**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits**Discursive Inquiry (6 credits)****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

OR

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

OR

HUSV 2433 - HUMN SRVCES & DVLPMT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

OR

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

Human Services/Psychology Electives, Select three courses

Any Human Services or Psychology course that is not required above

Divine Design - 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count

towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Psychological Sciences (Site-based)

Bachelor of Science, Psychological Sciences (Site-based) Four-Year-Plan

The Bachelor of Science in Psychological Sciences covers the main content areas and skills recommended by the American Psychological Association for undergraduate programs. Students who achieve the program objectives will be able to apply their knowledge of human cognitive, emotional, and behavioral processes to a variety of careers that involve working with people. This program also provides the required competencies for students who wish to pursue graduate studies in psychology, counseling, and related fields.

Total Program Hours - 121 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 58 Credit Hours

Intellectual and Practical Skills - 15 Hours

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Mathematics - 6 Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Math Elective (select one):

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial

mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Engaging Human Culture and the Natural World - 21 Hours

Natural Science - 6 Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Behavioral Science Elective:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Social Science Elective:

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Literature Elective:

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spiritual Formation - 13 Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

Christian Responsibility - 9 Hours

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Psychology - Major Core - 45 Credit Hours

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3633 - PROFESSIONAL, ETHICAL, LEGAL ISSUES

This course is an exploration of the development of professional self with emphasis on the changing ethical and legal context for practice. Approaches to counseling are explored with an emphasis on students' development of professional style. Students explore issues of professional and personal values and ethics, personality, values, and interests.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Psychology Electives (select three) - 9 Credit Hours

PSYC 3053 - PSYCHOLOGY PRACTICUM

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PSYC 4013 - PSYCHOLOGY OF LEADERSHIP

The course will develop the student's communication and servant leadership skills through the joining of traditional theories and Christian based views of what it means to be an effective communicator and leader. Through the course the student will analyze leadership behaviors and communication styles from multiple perspectives and synthesize them into a personal philosophy of servant leadership applicable to both their personal and professional lives.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

General Electives - 18 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

*6 credit hours of general electives must be in upper level (3000 or 4000 level) courses.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama**Area I, Written Composition - 6 Credit Hours**

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Psychological Sciences (Site-based) Four-Year-Plan**Year One****First Semester - 16 Credit Hours****CORE 1001 - COLLEGE AND CHRISTIAN CALLING**

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 16 Credit Hours

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

Year Two

First Semester - 15 Credit Hours

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Second Semester - 15 Credit Hours

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Three

First Semester - 15 Credit Hours

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 15 Credit Hours

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3633 - PROFESSIONAL, ETHICAL, LEGAL ISSUES

This course is an exploration of the development of professional self with emphasis on the changing ethical and legal context for practice. Approaches to counseling are explored with an emphasis on students' development of professional style. Students explore issues of professional and personal values and ethics, personality, values, and interests.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

First Semester - 15 Credit Hours

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Psychology Elective: 6 credits

Second Semester - 14 Credit Hours

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

*This general elective must be an upper level (3000 or 4000 level) course.

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

*This general elective must be an upper level (3000 or 4000 level) course.

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Psychology Elective: 6 credits

Total Program Hours - 121 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Bachelor of Science, Psychology (Site-based) Four-Year Plan

The Bachelor of Science in Psychology is designed for students who plan to enter more directly into the career world. The objectives of this program are expressed as follows:

1. To give students a basic foundation in psychological and integrational principles.
2. To assist students in the integration of sound psychology and their Christian faith.
3. To prepare students to serve where counseling and human relations are essential functions.
4. To prepare students for a number of paraprofessional fields requiring a psychology or behavioral science degree.
5. To prepare students for graduate programs necessary to enter their professions.

A minimum of a master's degree is required at the entry level into the field of professional psychology and counseling. The Bachelor of Science degree will prepare one for a number of paraprofessional areas.

Year One

First Semester - 16 Credit Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 16 Credit Hours

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

First Semester - 15 Credit Hours

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

History Elective (select one):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Second Semester - 15 Credit Hours

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Three**First Semester - 15 Credit Hours****ENGL 2133 - INTRODUCTION TO LITERATURE**

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 15 Credit Hours

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3633 - PROFESSIONAL, ETHICAL, LEGAL ISSUES

This course is an exploration of the development of professional self with emphasis on the changing ethical and legal context for practice. Approaches to counseling are explored with an emphasis on students' development of professional

style. Students explore issues of professional and personal values and ethics, personality, values, and interests.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

First Semester - 15 Credit Hours

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Psychology Elective (select one):

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3053 - PSYCHOLOGY PRACTICUM

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PSYC 4013 - PSYCHOLOGY OF LEADERSHIP

The course will develop the student's communication and servant leadership skills through the joining of traditional theories and Christian based views of what it means to be an effective communicator and leader. Through the course the student will analyze leadership behaviors and communication styles from multiple perspectives and synthesize them into a personal philosophy of servant leadership applicable to both their personal and professional lives.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

Psychology Elective (select one):

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3053 - PSYCHOLOGY PRACTICUM

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PSYC 4013 - PSYCHOLOGY OF LEADERSHIP

The course will develop the student's communication and servant leadership skills through the joining of traditional theories and Christian based views of what it means to be an effective communicator and leader. Through the course the student will analyze leadership behaviors and communication styles from multiple perspectives and synthesize them into a personal philosophy of servant leadership applicable to both their personal and professional lives.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

Second Semester - 14 Credit Hours

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Humanities Elective (select one):

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Psychology Elective (select one):

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3053 - PSYCHOLOGY PRACTICUM

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PSYC 4013 - PSYCHOLOGY OF LEADERSHIP

The course will develop the student's communication and servant leadership skills through the joining of traditional theories and Christian based views of what it means to be an effective communicator and leader. Through the course the student will analyze leadership behaviors and communication styles from multiple perspectives and synthesize them into a personal philosophy of servant leadership applicable to both their personal and professional lives.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

Total Program Hours - 121 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Certificate, Global Perspectives of Relief (Site Based)

The certificate in Global Perspectives of Relief was developed in partnership with Convoy of Hope to provide practical knowledge and skills for students called to volunteer in the area of international relief. This specific certificate focuses on international disaster relief including an understanding of the refugee population preparing students to go wherever God calls them.

Total Program Hours - 9 Credit Hours

Certificate Core- 9 Credit Hours

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

HRDV 4043 - CARE & WELLNESS IN HUMANITARIAN CONTEXT

This course will provide students with the knowledge and skills to function from a state of integrated health in a humanitarian context. Emphasis will include ownership of personal wellness, collaboration for community wellness, and application for the wellness of those served. Topics include psychological first aid, evaluation, and interventions for physiological health, biblical frameworks for self-care and wellness, compassion fatigue, and interventions for personal and community health.

Prerequisites & Notes

None

Credits: 3

Certificate, Biblical Disaster Response (Site-based)

The certificate in Biblical Disaster Response was developed in partnership with Convoy of Hope to provide practical knowledge and skills for students called to volunteer in the area of disaster relief. This specific certificate focuses on both domestic and international disaster relief preparing students to go wherever God calls them.

Required Courses - 9 Credit Hours

THEO 3013 - THEOLOGY OF COMPASSION

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

HRDV 4003 - CHILDREN & YOUTH IN CRISIS

Children and youth are especially susceptible to the traumatic effects of natural and human-made disasters. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief actions and strategies must identify actions and strategies as quickly as possible. In this course, students will identify stress symptoms and emotional suffering to help as much as is appropriate and then to direct them to qualified support specialists. This course is not intended for professional or trained counselors but for those on site immediately following natural or human caused disasters or who conduct outreaches where children and youth may be in crisis.

Prerequisites & Notes

None

Credits: 3

Total Program Hours - 9 Credit Hours

Bachelor of Science, Psychology: Industrial & Organizational (Site-based)

Bachelor of Science, Psychology: Industrial/Organizational Concentration Four Year Plan

The Industrial/Organizational concentration is designed both for students who would like to move directly into the workforce with a bachelor's degree as well as for those students who would like to pursue a graduate degree in Industrial/Organizational Psychology. The courses in this concentration focus on the application of psychology to the workplace and will pull from several different areas of psychology including cognitive, social, and behavioral. By completing this concentration students will also develop the critical reasoning skills that will be necessary to be successful in this field.

Potential Career Options:

- Human Resources Manager
- Staffing and Recruiting Manager
- Workforce Analyst
- Team Development Trainer or Manager
- Executive Coach
- Project Manager

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of

inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 51 Credit Hours**PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY**

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards.

Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Industrial/Organizational Psychology Concentration

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3063 - Attitudes and Motivation in the Wor

This course explores concepts and theories related to job attitudes and motivation in the workplace. Topics include motivational strategies, models of performance, and the impact of job satisfaction, work values, workplace environment, management style, and organizational commitment on employee attitudes and motivation.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3073 - Group Dynamics in the Workplace

This course explores concepts and theories related to group dynamics and small group processes as they related to organizations. Topics include leadership, decision-making, stages of group development, group structure, group communication, team building, conflict resolution, and the intra-and inter-personal dynamics within small group

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 4833 - TESTING AND MEASUREMENTS

This course is a study of the basic measurement theory and its practical application to problems of choosing, administering, and evaluating the results of tests. The more common aptitude, achievement, interest, intelligence, and personality tests will be considered.

Prerequisites & Notes

PSYC 2023 or MATH 2023

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 35 Credits

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hour), PRAC 1003 (3 credit hour), PRAC 1004 (4 credit hour), and PMIN 2303 (3 credit hour) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count

towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Psychology: Pre-Counseling (Site-based)

Bachelor of Science, Psychology: Pre-Counseling Concentration (Online) Four-Year Plan

The pre-counseling concentration is designed for students who are planning to attend graduate school in order to pursue a career in counseling, marriage and family therapy, or guidance counseling. The courses in this concentration will provide additional education in the areas of counseling and research. Additionally, students will complete a Psychology Practicum course to provide in-person observation and exposure to the counseling environment.

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Pre-Counseling Concentration- 9 Credit Hours

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

Divine Design (Major Specific Experiential Learning) 3 Credit Hours**PSYC 3053 - PSYCHOLOGY PRACTICUM**

This course provides students with practical service-learning experience in order to apply psychological principles learned throughout their program of study through volunteer experiences in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 38 Credits

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hour), PRAC 1003 (3 credit hour), PRAC 1004 (4 credit hour), and PMIN 2303 (3 credit hour) up to a total of 24 credit hours. General Electives are any

college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Certificate, Advocacy in Global Context (Site Based)

The certificate in Advocacy in Global Contexts was developed in partnership with Convoy of Hope to provide practical knowledge and skills for students called to volunteer in the area of global advocacy for migrant, refugee, and other disenfranchised groups.

Certificate Core- 9 Credit Hours

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3023 - CONTEXTUALIZED COMMUNICATION

The need to communicate across multiple cultures is an increasingly critical requirement in today's multicultural environment, where national boundaries provide minimal isolation and face-to-face communication is replaced by technological connections. Students' own philosophies and worldviews provide a foundation upon which techniques and approaches for communications are explored.

Prerequisites & Notes

None

Credits: 3

HRDV 4013 - AFFECTING CHANGE THROUGH ADVOCACY

Affecting Change through Advocacy offers students a biblical foundation and holistic approaches to assess and apply methods of advocacy, aligned with both the beneficiary and the intended outcome. Topics include responsible advocacy, spheres of influence, stages of effective action, all within a kingdom-centered framework of ethics.

Prerequisites & Notes

None

Credits: 3

Total Program Hours - 9 Credit Hours**Certificate, Global Perspectives of Relief (Site Based)**

The certificate in Global Perspectives of Relief was developed in partnership with Convoy of Hope to provide practical knowledge and skills for students called to volunteer in the area of international relief. This specific certificate focuses on international disaster relief including an understanding of the refugee population preparing students to go wherever God calls them.

Required Courses - 3 Credit Hours**HUSV 3093 - INTERNATIONAL DISASTER SERVICES**

International Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disaster: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between international governmental, non-governmental, and religious-based organizations.

Prerequisites & Notes

NULL

Credits: 3

Select One (1) of the Following - 3 Credit Hours

PMIN 4083 - CRISIS PSYCHOLOGICAL MANAGEMENT

The first few days through which individuals experience crisis are critical to their physical and psychological survivability. Support personnel must understand the foundational aspects of acute distress in both those experiencing crisis and those providing relief and support. Students are trained to identify stress symptoms and emotional suffering in order to assist as much as appropriate and then to direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following natural or human caused disasters. This course is cross-referenced with PSYC 4123.

Prerequisites

&

Notes

NULL

Credits: 3

PSYC 4123 - CRISIS PSYCHOLOGICAL MANAGEMENT

The first few days through which individuals experience crisis are critical to their physical and psychological survivability. Support personnel must understand the foundational aspects of acute distress in both those experiencing crisis and those providing relief and support. Students are trained to identify stress symptoms and emotional suffering in order to assist as much as appropriate and then to direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following natural or human caused disasters. This course is cross-referenced with PMIN 4083.

Prerequisites & Notes

NULL

Credits: 3

Select One (1) of the Following - 3 Credit Hours

HUSV 4073 - REFUGEE & MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with compassion and effectiveness. This course is cross-referenced with PMIN 4073.

Prerequisites & Notes

NULL

Credits: 3

PMIN 4073 - REFUGEE AND MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with

compassion and effectiveness. This course is cross-referenced with HUSV 4073.

Prerequisites	&	Notes
NULL		

Credits: 3

Total Program Hours - 9 Credit Hours

Certificate, Political Leadership (Site-based)

Required - 9 Credit Hours

PLDR 1011 - CIVICS 101

This course provides students with a basic understanding of core competencies and frameworks essential for civic engagement. As a fundamental principle to sustain a successful government, students will examine community relationships, power structures and the concept of privilege.

Prerequisites & Notes

None

Credits: 1

PLDR 1021 - THE BUREAUCRACY

This course examines the United States Congress, focusing on the historical development of the House and the Senate. The development of public policy and national politics will be closely assessed along with the constitutional underpinnings and the historical progress that led to the modern Congress, the rules and procedures that influence legislative processes and relationships amongst the branches.

Prerequisites & Notes

None

Credits: 1

PLDR 1031 - THE AMERICAN CONGRESS

This course examines the United States Congress, focusing on the historical development of the House and the Senate. The development of public policy and national politics will be closely assessed along with the constitutional underpinnings and the historical progress that led to the modern Congress, the rules and procedures that influence legislative processes and relationships amongst the branches.

Prerequisites & Notes

None

Credits: 1

PLDR 1041 - CIVIL DISCOURSE

Civil Discourse is central to our nation. Engaging in informed deliberation is affected by our understanding of life, our beliefs, culture, education, etc.

Prerequisites & Notes

None

Credits: 1

PLDR 1051 - CONSTITUTIONAL LAW

This course develops practical understanding relative to the Constitutional foundation of America. This course examines the structures of government that emerge from the United States Constitution. Major themes include: federalism, separation of powers, the role of the courts, the Bill of Rights, and Reconstruction.

Prerequisites & Notes

None

Credits: 1

PLDR 1061 - ADVOCACY AND LOBBYING

This course is designed to provide students with the historical and legal background of advocacy and lobbying at all levels of government. Students will gain the skills needed to succeed in the field of advocacy and lobbying.

Prerequisites & Notes

None

Credits: 1

PLDR 1071 - POLITICAL CAMPAIGNING

This course will give students an understanding of how campaigns are organized, and how they are won or lost. Students will examine a variety of academic sources that highlight the different methodologies for success at the ballot box.

Prerequisites & Notes

None

Credits: 1

PLDR 1081 - PRESS AND MEDIA

This course introduces students studying media, culture, and communications to the themes, issues, and theoretical debates central to the modern study of mediated forms of communication. Students will examine various factors that influence the press and media.

Prerequisites & Notes

None

Credits: 1

PLDR 1091 - PRESIDENCY

This course studies the origin and evolution of the American presidency. Students will examine different perspectives of presidential leadership, considering questions regarding the Constitution, the balance of power, electability. Additionally, students will deliberate on foreign and domestic policy, and the political future.

Prerequisites & Notes

None

Credits: 1

Total Program Hours- 9 Credit Hours

Certificate, Racial Reconciliation Studies (Site-based)

Required - 9 Credit Hours

PMIN 3073 - NEIGHBORLINESS ACROSS DIVIDING LINE

A study of the biblical call to neighborliness that encourages development of relationships across the historically divided lines of race and economics. Theological and cultural topics will be analyzed to understand how the Greatest Commandment – loving God and neighbors – can be practically pursued and expressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4023 - INTERRACIAL COMMUNICATION

This course explores the theoretical and practical issues related to race/ethnicity, and communication that often frame and impact the dynamics between various racial groups within the United States. The course will cover underpinnings of interracial/interethnic communication including topics such as identity, language, history, cultural influences, and theories. The course is designed to improve each student's understanding and ability to communicate across and within diverse racial groups in the United States.

Prerequisites & Notes

NULL

Credits: 3

Total Program Hours- 9 Credit Hours

Bachelor of Science, Psychology (Site-based)

Bachelor of Science, Psychology: 4-Year Plan

The Bachelor of Science in Psychology degree provides students with fundamentals in psychological and integration principles. Topics of study include personality, development, abnormal psychology, research methods, and more. Students will learn to incorporate their Christian faith into their work and prepare for paraprofessional fields that require a psychology or behavioral science degree. In addition, they will participate in supervised field experience and conduct and report empirical research in the field. This degree is also ideal for a student considering pursuing a master's degree in a helping profession such as counseling. This online program is a total of 123 credit hours: 56 credit hours for Foundational Core courses, and 41 credit hours of psychology major core courses, 9 credit hours of psychology electives, and 17 credit hours of general electives.

The Bachelor of Science in Psychology is designed for students who plan to enter more directly into the career world. The objectives of this program are expressed as follows:

1. To give students a basic foundation in psychological and integrational principles.
2. To assist students in the integration of sound psychology and their Christian faith.
3. To prepare students to serve where counseling and human relations are essential functions.
4. To prepare students for a number of paraprofessional fields requiring a psychology or behavioral science degree.
5. To prepare students for graduate programs necessary to enter their professions.

A minimum of a master's degree is required at the entry level into the field of professional psychology and counseling. The Bachelor of Science degree will prepare one for a number of paraprofessional areas.

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- 4 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- 3 Credit Hours

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

PSYC 2003 - COMMUNICATION AND CAREERS IN PSYCHOLOGY

This course is an introduction to communication in the field of psychology. Students will develop skills in information literacy, comprehension of peer-reviewed literature, synthesis of information, and use of proper APA standards. Students will also develop their verbal presentation skills. Additionally, students will be introduced to the different career opportunities at both baccalaureate and graduate-degree levels as well as requirements and skills required for admissions into graduate school.

Prerequisites & Notes

PSYC 1133

Credits: 3

PSYC 2013 - RESEARCH METHODS IN PSYCHOLOGY

This course addresses the application of various research methods of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. Emphasis is on developing general research skills that can be applied within any area of psychology. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

Prerequisite: PSYC 2003

Corequisite: PSYC 2023

Credits: 3

PSYC 2023 - STATISTICAL METHODS

This course studies the application of statistical methods to existing data. Topics include organizing and presenting data, descriptive and inferential measures, and interpreting statistical information. Emphasis will be on sampling, probability, hypothesis testing, and appropriate application of statistical tests.

Prerequisites & Notes

Prerequisite: MATH 1213

Corequisite: PSYC 2013

Credits: 3

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

PSYC 3023 - CULTURAL PSYCHOLOGY

This course provides students with an introduction to multicultural and cross-cultural psychology including its theories, research, and exploration of intercultural knowledge. The course examines the dynamics of cultural relevance related to psychological processes, abnormality, and treatment. The course implements exercises of self-awareness and engagement within other cultures.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3433 - INTEGRATION SEMINAR PSYCH AND THEOL

This course is a study of the contemporary evangelical efforts to integrate psychology and theology, focusing on the value of an integrative approach to both disciplines. Topics include behavior, cognition, emotion, and motivation. Junior or senior level standing required.

Prerequisites & Notes

Prerequisites: PSYC 1133 or PSYC 1233 ; PSYC 2133

Credits: 3

PSYC 3733 - SOCIAL PSYCHOLOGY

This course is a survey of theories of interpersonal behavior and group dynamics emphasizing the influence of groups and group membership upon individual behavior. Topics include aggression, attitudes, attribution, conformity, altruism, communication, propaganda, morale, and other aspects of interpersonal relationships.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 4093 - PSYCHOLOGY CAPSTONE SENIOR SEMINAR

This capstone course will provide students the opportunity to critically reflect on and apply the theories and skills learned throughout their Psychology degree program. Students will articulate and include a capstone project related to their proposed career goals. Through this course students will demonstrate their understanding as well as faith integration through the production of a major paper/project and presentation.

Prerequisites & Notes

Prerequisite: Final semester senior, PSYC 4033 , PSYC 4083

Credits: 3

Psychology Electives: (Select 3 Courses)- 9 Credit Hours

PSYC 2033 - INDUSTRIAL & ORGANIZATIONAL PSYC

This course includes an application of psychological principles to industry, business, and other organizations. Topics include organization of work, selection, training, motivation, job satisfaction, supervision, and decision-making.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals,

gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 3052 - FIELD EXPERIENCE IN PSYCHOLOGY

This course provides students with practical experience in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

PSYC 2133

Credits: 2

PSYC 3063 - Attitudes and Motivation in the Wor

This course explores concepts and theories related to job attitudes and motivation in the workplace. Topics include motivational strategies, models of performance, and the impact of job satisfaction, work values, workplace environment, management style, and organizational commitment on employee attitudes and motivation.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3073 - Group Dynamics in the Workplace

This course explores concepts and theories related to group dynamics and small group processes as they related to organizations. Topics include leadership, decision-making, stages of group development, group structure, group communication, team building, conflict resolution, and the intra-and inter-personal dynamics within small group

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 3103 - MARITAL AND FAMILY THERAPY

This course is an overview of counseling approaches to family problems, including the family systems approach. Issue areas explored include communication, role expectations, and sexual dysfunction. Various counseling techniques related to marital maladjustment are explored. Principal approaches to marital therapy and family therapy are emphasized.

Prerequisites & Notes

PSYC 2133 , PSYC 2233

Credits: 3

PSYC 3131 - FIELD EXPERIENCE II

This course provides students with practical experience in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. Placement must be approved by the course instructor.

Prerequisites & Notes

Prerequisites: PSYC 2133; PSYC 3052

Credits: 1

PSYC 3203 - HUMAN SEXUALITY

This course provides a comprehensive overview of the field of human sexuality, exploring the biological, psychological, sociological, and theological approaches to the study of human sexuality. Specifically, the course will address anatomy, physiology, and genetics in the development of gender identity and sexual function, the emotional factors affecting sexual experience, the nature and causes of sexual diseases and dysfunctions, the role of sexuality in relationships to others and to the self, and the moral and ethical themes related to the expression of sexuality.

Prerequisites & Notes

PSYC 2133 ; PSYC 2233

Credits: 3

PSYC 3333 - PSYCHOLOGY OF RELIGION

This course is a critical examination of the psychological research on the effects of religious experience on individual development and mental health. Historical developments, current trends, and major contemporary contributions to this area of study will be explored. There will be an emphasis on how the church can function to facilitate mental health.

Prerequisites & Notes

PSYC 2133 and BIBL 1113

Credits: 3

PSYC 3533 - INTRODUCTION TO COUNSELING

This course is a study of various theoretical approaches to the practice of counseling and psychotherapy with normal and disturbed clients. Focus is on the psychoanalytic, cognitive, behavioral, and phenomenological approaches.

Prerequisites & Notes

PSYC 2133

Credits: 3

PSYC 3553 - INTRO TO COUNSELING CHILDREN & YOUTH

In this course, students will explore issues, theories, and applications related to understand and helping children and adolescents with social or emotional problems. Students will learn to assess behavior and incorporate ethically and legally appropriate strategies to meet the needs of counseling children and adolescents.

Prerequisites & Notes

PSYC 3533

Credits: 3

PSYC 3633 - PROFESSIONAL, ETHICAL, LEGAL ISSUES

This course is an exploration of the development of professional self with emphasis on the changing ethical and legal context for practice. Approaches to counseling are explored with an emphasis on students' development of professional style. Students explore issues of professional and personal values and ethics, personality, values, and interests.

Prerequisites & Notes

NULL

Credits: 3

PSYC 3833 - SUBSTANCE ABUSE AND RECOVERY

This course is a study of the nature and causes of substance abuse and addiction. The psychological and social dynamics of addiction are explored with an emphasis on models of treatment and patterns of recovery and recidivism.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4003 - SELECTED TOPICS

A seminar for investigation of specialized topics in psychology not addressed by other courses. Content is determined by the department to address special needs or interest. May be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4013 - PSYCHOLOGY OF LEADERSHIP

The course will develop the student's communication and servant leadership skills through the joining of traditional theories and Christian based views of what it means to be an effective communicator and leader. Through the course the student will analyze leadership behaviors and communication styles from multiple perspectives and synthesize them into a personal philosophy of servant leadership applicable to both their personal and professional lives.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4043 - DIAGNOSIS, ASSESSMENT & CASE MGMT

This course is an introduction to the skills needed for client diagnosis, assessment, and case management that are currently used in the helping professions. The course will focus on identifying pertinent information for preliminary assessment of a presenting problem, goal setting and contracting, monitoring for progress, and documenting sensitive client data. Topics will include individual psycho-social assessments, and family assessments.

Prerequisites & Notes

PSYC 2133; PSYC 3003

Credits: 3

PSYC 4063 - PERSONNEL PSYCHOLOGY

This course explores concepts and theories related to personnel psychology, which encompasses all aspects of personnel management from the time the employee is recruited through the end of their work with the organization. Topics included are workforce planning, recruitment, selection, placement, training, promotion, evaluation, retention, and counseling of employees.

Prerequisites & Notes

PSYC 2033

Credits: 3

PSYC 4073 - PSYCHOLOGY PRACTICUM

This course is a one-semester practical experience of 150 hours in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor. The course may be repeated once.

Prerequisites & Notes

PSYC 2133; Course Instructor approval required

Credits: 3

PSYC 4123 - CRISIS PSYCHOLOGICAL MANAGEMENT

The first few days through which individuals experience crisis are critical to their physical and psychological survivability. Support personnel must understand the foundational aspects of acute distress in both those experiencing crisis and those providing relief and support. Students are trained to identify stress symptoms and emotional suffering in order to assist as much as appropriate and then to direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following natural or human caused disasters. This course is cross-referenced with PMIN 4083.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4153 - CHILDREN AND YOUTH CRISIS

Children and youth are especially susceptible to the traumatic effects of crises. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief endeavors must identify actions and strategies as quickly as possible. Students identify stress symptoms and emotional suffering in order to help to the extent appropriate and then direct individuals to qualified support specialists. This course is not intended for professional or trained counselors, but for those who are on site immediately following crises.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4833 - TESTING AND MEASUREMENTS

This course is a study of the basic measurement theory and its practical application to problems of choosing, administering, and evaluating the results of tests. The more common aptitude, achievement, interest, intelligence, and personality tests will be considered.

Prerequisites & Notes

PSYC 2023 or MATH 2023

Credits: 3

PSYC 4903 - CRISIS INTERVENTION

This course studies crisis intervention theories and strategies of intervention applied to various crises, such as posttraumatic stress disorder (PTSD), lethality, sexual assault, addiction, partner violence, and loss. Emphasis is on a six-step model of crisis intervention that informs and empowers the layperson or the helping professional.

Prerequisites & Notes

Prerequisite: PSYC 3052, PSYC 3443

Credits: 3

PSYC 4906 - PSYCHOLOGY INTERNSHIP

This course is a one-semester practical experience of 300 hours in a mental health, social service, educational psychology, or related setting under the supervision of a qualified in-service supervisor and a college supervisor.

Prerequisites & Notes

PSYC 2133 ; Course Instructor approval required

Credits: 6

PSYC 4913 - PSYCHOLOGICAL RESEARCH EXPERIENCE

This course is a practical experience in psychological research for one full semester, approved by the department chair and supervised by a principal investigator who provides continuous evaluation of the student's research.

Prerequisites & Notes

PSYC 1013, PSYC 2023, and Department Chair approval

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 41 Credits

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), and PMIN 2303 (3 hrs) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Human Services: Crisis Assistance (Site-Based)

Bachelor of Science, Human Services: Crisis Assistance 4 Year Plan

The Crisis Assistance specialization will prepare human services practitioners to provide social services expertise and assistance to those seeking help in crisis/disasters both locally and globally.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Foundational Core- 34 Credit Hours

SEU Foundations

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 36 Credit Hours

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3023 - HEALTH MANAGEMENT IN GLOBAL SETTINGS

Providing support through humanitarian outreaches can become physically, spiritually, mentally, and psychologically demanding on the caregivers. Preventative healthcare and self-care practices are critical, especially in the demanding environments often associated with humanitarian care. Students learn to monitor themselves and fellow relief participants to ensure sustained activities in a variety of settings.

Prerequisites & Notes

None

Credits: 3

HUSV 3043 - THE POOR AND SUFFERING

Students review the existence of and consideration for those who are poor and suffering in both domestic and international settings. Multiple views are presented, including political, social, geographical, climatic, biblical and religious. Various solutions are examined, including historical and contemporary, with an emphasis on programs' motivation and effectiveness. Approaching strategies from a community-based approach is a special focus of this course. This course is cross-referenced with PMIN-3043.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3053 - DOMESTIC DISASTER SERVICE

Domestic Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between governmental, non-governmental, and faith-based organizations. This course is cross-referenced with PMIN 3053.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3093 - INTERNATIONAL DISASTER SERVICES

International Disaster Services presents the foundational principles and skills necessary to plan and conduct services for the four phases of disaster: Mitigation, Preparation, Response, and Recovery. Emphasis is upon coordination of services between international governmental, non-governmental, and religious-based organizations.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4073 - REFUGEE & MIGRANT POPULATIONS

Populations of refugees and migrating groups undergo deep physiological, psychological, and economic challenges. Whether man-made or natural causes behind the disaster, those who experience these traumas are affected to varying degrees based on geography, language, age, gender, support structures, and socioeconomic dynamics. Students review the forces at work, current research, and individual and community-based approaches to serve these groups with compassion and effectiveness. This course is cross-referenced with PMIN 4073.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)- 3 Credit Hours

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 47 Credits

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hour), PRAC 1003 (3 credit hour), PRAC 1004 (4 credit hour), and PMIN 2303 (3 credit hour) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, Human Services (Site-Based)

Bachelor of Science, Human Services (Online) Four-Year Course Plan

Program Description

The Bachelor of Science in Human Services is designed for students who seek an interdisciplinary education to assist them in careers that provide integrated services to individuals and families in need of assistance, or to prepare students in pursuing graduate studies in the area of human services or related fields.

The goal of this program is to prepare or enhance students' abilities in positions that seek to improve the quality of life for those who are served, remediation of problems, meeting basic human needs, and advocating change in the systems that affect the lives of those needing assistance.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Foundational Core- 34 Credit Hours

SEU Foundations

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Select One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 33 Credit Hours**HUSV 2013 - INTRODUCTION TO HUMAN SERVICES**

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2433 - HUMN SRVCES & DVLPMNT ACROSS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

This course provides an introduction to management practices of human service programs, agencies, and organizations with an emphasis on program development.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)- 6 Credit Hours

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 3083 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE II

This course is a continuation of HUSV 3073. It provides students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisite: HUSV 3073

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 47 Credits

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hour), PRAC 1003 (3 credit hour), PRAC 1004 (4 credit hour), and PMIN 2303 (3 credit hour) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Criminal Justice (Site-Based)

Minor Core- 18 Credit Hours

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

This course will cover topics that pertain to both the fields of Criminal Justice and Christian Theology, requiring students to examine crime and punishment through the eyes of Jesus Christ. Topics will be predicated on current events, new developments, and the interests of criminal justice majors and professionals.

Prerequisites & Notes

NULL

Credits: 3

Total Hours Required - 18 Credit Hours

Bachelor of Arts, Humanitarian Relief & Development (Site-Based)

Bachelor of Arts, Humanitarian Relief & Development (4-year plan)

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 credits

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credits

Discursive Inquiry (6 credits)

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:**MATH 1313 - TOPICS IN MATHEMATICS**

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

THEO 3013 - THEOLOGY OF COMPASSION

Compassion for others, especially for those in need, is a fundamental tenet of biblical theology. Compassion for humankind was the motivation for Christ's mission to earth, as He mentions at the inauguration of his ministry in Luke 4: "The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free, to proclaim the year of the Lord's favor." This course reviews the biblical foundation for compassion and traces the Church's theological interpretation and practical application of compassion throughout history.

Prerequisites & Notes

NULL

Credits: 3

PMIN 3073 - NEIGHBORLINESS ACROSS DIVIDING LINE

A study of the biblical call to neighborliness that encourages development of relationships across the historically divided lines of race and economics. Theological and cultural topics will be analyzed to understand how the Greatest Commandment – loving God and neighbors – can be practically pursued and expressed.

Prerequisites & Notes

NULL

Credits: 3

HRDV 3003 - MANAGEMENT OF RELIEF & DEVELOPMENT

Providing disaster and humanitarian relief is a complex process involving individuals from diverse backgrounds, locations, languages, preparation, involvement, and commitment. Leadership in these settings requires both skills in leading multifaceted projects, delegating responsibilities, inspiring volunteers, and managing funds. This course prepares students for leadership within the field of community relief and development.

Prerequisites & Notes

None

Credits: 3

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

Examines the history, dynamics and impact of human migration with special attention given to effective strategies for aiding refugee and migrant populations. Topics include challenges these populations face and effective relief and development strategies.

Prerequisites & Notes

None

Credits: 3

HRDV 3023 - CONTEXTUALIZED COMMUNICATION

The need to communicate across multiple cultures is an increasingly critical requirement in today's multicultural environment, where national boundaries provide minimal isolation and face-to-face communication is replaced by technological connections. Students' own philosophies and worldviews provide a foundation upon which techniques and approaches for communications are explored.

Prerequisites & Notes

None

Credits: 3

HRDV 3033 - DISASTER SERVICES

This course presents the foundational principles and skills necessary to plan and conduct services for the four phases of disasters: Preparation, Mitigation, Response, and Recovery, in both domestic and international settings. Emphasis includes the coordination of services among governmental, non-governmental, field partners, and religious organizations.

Prerequisites & Notes

None

Credits: 3

HRDV 3043 - HOLISTIC DEVELOPMENT

This course equips students with models that foster dignity rather than dependency and empowerment rather than entitlement. Students will learn how to partner with local churches and other stakeholders, assess community assets and needs, and formulate responsible approaches to community development. This introductory course on holistic development carefully builds a biblical view of poverty and a theology of responsible aid in the context of various real-world development topics. Students will also expand and deepen their understanding through service learning opportunities.

Prerequisites & Notes

None

Credits: 3

HRDV 3053 - APPLIED SUSTAINABILITY

Applied Sustainability prepares students to meet the destitute challenges of this world through compassion, cutting edge technology, sustainable processes, and financially viable methods. Students investigate approaches to the provision of clean water and adequate food resources to both the Least Developed Countries (LDC) and to people most impacted by physical and economic disasters.

Prerequisites & Notes

None

Credits: 3

HRDV 3063 - CONFLICT MANAGEMENT AND NEGOTIATION

Leadership of humanitarian programs requires the ability to successfully manage conflict in a variety of settings. This course investigates biblical conflict and reconciliation, the principles of mediation and negotiation, the role of power and culture, and characteristics of conflict competent leaders. In addition to the Bible, this course incorporates writings and videos from experts in the field to provide a well-rounded experience for students. Upon completion of this course, students will have the knowledge, skills, and abilities needed to address conflict with confidence - whether it be as a mediator or participant.

Prerequisites & Notes

None

Credits: 3

HRDV 4003 - CHILDREN & YOUTH IN CRISIS

Children and youth are especially susceptible to the traumatic effects of natural and human-made disasters. Because of their higher level of innocence, minimal experience, and the vulnerable place they have in many societies, relief actions and strategies must identify actions and strategies as quickly as possible. In this course, students will identify stress symptoms and emotional suffering to help as much as is appropriate and then to direct them to qualified support specialists. This course is not intended for professional or trained counselors but for those on site immediately following natural or human caused disasters or who conduct outreaches where children and youth may be in crisis.

Prerequisites & Notes

None

Credits: 3

HRDV 4013 - AFFECTING CHANGE THROUGH ADVOCACY

Affecting Change through Advocacy offers students a biblical foundation and holistic approaches to assess and apply methods of advocacy, aligned with both the beneficiary and the intended outcome. Topics include responsible advocacy, spheres of influence, stages of effective action, all within a kingdom-centered framework of ethics.

Prerequisites & Notes

None

Credits: 3

HRDV 4033 - HUM RELIEF & DEV PRACTICUM

The Humanitarian Compassion Practicum allows students to apply the theory and course-based learning to real-life situations through actual operation organizations and agencies. Students are responsible for procuring their practicum site, with the assistance of their academic advisor. Hope Education Network partners are available along with the university's own practicum partners.

Prerequisites & Notes

None

Credits: 3

HRDV 4043 - CARE & WELLNESS IN HUMANITARIAN CONTEXT

This course will provide students with the knowledge and skills to function from a state of integrated health in a humanitarian context. Emphasis will include ownership of personal wellness, collaboration for community wellness, and application for the wellness of those served. Topics include psychological first aid, evaluation, and interventions for physiological health, biblical frameworks for self-care and wellness, compassion fatigue, and interventions for personal and community health.

Prerequisites & Notes

None

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 41 Credits

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hour), PRAC 1003 (3 credit hour), PRAC 1004 (4 credit hour), and PMIN 2303 (3 credit hour) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Minor, Psychology

The Minor in Psychology provides students with a foundation in psychological concepts and skills related to human functioning.

Total Program Hours- 18 Credit Hours

Required - 12 Credit Hours

PSYC 2133 - THEORIES OF PERSONALITY

This course is an introduction to the study of personality formation. Major personality themes are critically examined. Students are introduced to the application of these theories in counseling and the treatment of mental illness.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

PSYC 3003 - ABNORMAL PSYCHOLOGY

This course is a study of the nature, causes, and treatment of abnormal behavior, including personality disorders, neuroses, psychoses, stress reactions, and other dysfunctions. Elements contributing to mental health and well-integrated personality are also considered.

Prerequisites & Notes

PSYC 1133 or PSYC 1233 , PSYC 2133

Credits: 3

Psychology Electives- 6 Credit Hours

Select two PSYC 2xxx level or higher courses not already taken.

Other Programs**Bachelor of Science, Human Services (3/1) (Four Year Plan)****Year One****Fall Semester****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

An examination of the fundamental knowledge, skill and attitudinal base of the human services profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Human Services. An introductory exposure to generalist human service practice is provided.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HUSV 2053 - HUMAN SERVICES DELIVERY

This course explores the different delivery systems and models used in human services. This course will examine how changes in public policy, administrative directives, and legal rulings impact service delivery. This course will also examine the impact that past political, social, and cultural changes have on the way services are delivered.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

This course gives students a foundation in case management competencies and intervention strategies.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two**Fall Semester****THEO 1213 - LIVED THEOLOGY**

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

The purpose of this course is to provide students with an opportunity to explore human services from a Christian world view that involves intentionally integrating faith and human services with an emphasis on spiritual and professional growth.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

This course will examine the theory, process, and procedures of program planning and evaluation. This course will also provide students with the basic set of skills necessary to design, develop, and evaluate various human service programs.

Prerequisites & Notes

NULL

Credits: 3

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Summer Semester

HUSV 2433 - HUMN SRVCES & DVLPMNT ACRS LIFE-SPAN

This course will examine human development across the life-span from a human services perspective. The focus of the course will center around the various services available as they relate to the individual's life-span development from conception to death.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Three

Fall Semester

HUSV 3033 - GROUP DYNAMICS

This course is a study of group dynamics, with particular attention to therapeutic group- process. The role of the leader, issue-specific or problem-specific group facilitation, and strategies for dealing with particular group-process issues will be emphasized. Participation in group-process is required of every student.

Prerequisites & Notes

NULL

Credits: 3

HUSV 4053 - RESEARCH METHODS

The application of the scientific method of inquiry to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

This course focuses on human interaction, conflict, and conflict resolution theories in the helping professions. This course also explores methods of conflict resolution associated with positive outcomes related to settling disputes and personal development

Prerequisites & Notes

NULL

Credits: 3

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

This course provides an introduction to management practices of human service programs, agencies, and organizations with an emphasis on program development.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Summer Semester

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

This course allows students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisites: HUSV 2013 , HUSV 2053 , HUSV 2043 , HUSV 3333 , HUSV 3063 , HUSV 3033 , HUSV 4053 , HUSV 2433

Credits: 3

HUSV 3083 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE II

This course is a continuation of HUSV 3073. It provides students the opportunity to put theory, skills, and professional behavior into practice by working with an agency within the human services profession. Students will gain key knowledge, skills, and abilities by working within a field setting.

Prerequisites & Notes

Prerequisite: HUSV 3073

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

Year 4 will be spent completing the MA in Human Services (36 Credit Hours)

Humanities

Dean

Dr. Nate Pearson

Dean, College of Behavioral and Social Sciences

Associate Professor

Chair, Coordinators, & Faculty

Dr. Rustin B. Lloyd

Chair, Department of Humanities

Assistant Professor of History

Dr. Joshua Britt

Assistant Professor of History

Dr. Debra A. Brown
Associate Professor of English

Professor Marlon Dempster
Associate Professor of Literature & Composition

Dr. N. Annette Graves
Associate Professor of English
Coordinator, Language, Culture, and Trade

Professor Amanda J Forrester
Assistant Professor of Creative Writing
Coordinator, Creative Writing

Dr. Cameron H. McNabb
Associate Professor of English

Dr. Scott E. Morgan
Associate Professor of English

Professor Jason R. Old
Associate Professor of Spanish

Dr. Jorge Smith
Assistant Professor of Political Science

Main Campus (Lakeland, FL)

Associate of Arts, General Education (Main Campus)

Associates of Arts, General Education, 2-Year Degree Plan

The Associate of Arts (AA) degree includes the core learning components and competencies commonly accepted as foundational for a four-year baccalaureate degree by many colleges and universities. The AA degree is designed for students who desire recognition for completing the two-year prescribed curriculum. Because many bachelor's degrees require specific prerequisites, students should verify how their AA degree and classes transfer into the intended degree. Graduates with the Associate of Arts degree will be able to:

- Demonstrate knowledge of the background, content, and themes of the biblical text
- Demonstrate oral communication skills through research, topical development, and style-specific presentations of focused material
- Demonstrate the ability to interpret, analyze, and evaluate statements, arguments, and evidence in order to construct well-supported, clearly articulated conclusions and positions
- Demonstrate problem-solving skills in a broad range of significant mathematics

Foundational Core- 25 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 35 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs),

PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 12 credit hours toward their degree program through experiential learning practicum.

Bachelor of Arts, Historical & Literary Studies

Bachelor of Arts, Historical & Literary Studies Four-Year Plan

Program Description

Students in the B.A. in Historical & Literary Studies hone the skills needed to interpret pressing political, social, and cultural issues of the past and present, such as global health and disease, social relations, and problems of racial prejudice and intolerance through the lens of one of our three discipline tracks: English, History, or Writing. In each track, students will engage with the foundational literature, research methods, and professional standards of their discipline through innovative course work and experiential learning opportunities, such as local and international internships, editorial experience, and publishing. Upon graduation, our students will have acquired a broad, college-level base of knowledge and skills for directly entering the workplace, and for providing a basis for graduate study in law, business, or other professions related to their selected track.

Program Objectives

Knowledge of Texts in Context

Graduates will demonstrate their A) cultural, B) historical and C) literary intersectional textual familiarity.

Performance of Analytic Methods

Graduates will apply interpretive skills in historical and literary texts from a variety of schools of thought regarding the purposes, practices, approaches, sources, and methods of research.

Writing and Communication

Graduates will curate written and spoken collections that A) respond to rhetorical situations, B) demonstrate academic research processes, C) illustrate clear and stylistic prose, and D) support ethical and empathetic discourse.

Faith Integration

Graduates will appraise how their faith is enmeshed with the discipline of language, culture, history, and literary studies in A) classroom and B) experiential learning environments.

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 42 Credit Hours**Core- 9 Credit Hours****ENGL 3633 - AMERICAN LITERATURE**

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4323 - HISTORY OF THE ENGLISH LANGUAGE

This course is an in-depth study of the history and development of the English language.

Prerequisites & Notes

NULL

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Research- 3 Credit Hours (select one)

ENGL 2503 - LITERARY AND CULTURAL STUDIES

This course introduces students to literary and cultural studies, particularly to the discipline specific ways of reading and writing about literary cultural texts that are expected of English and English and Intercultural Studies majors. Students will write interpretively about literary cultural texts while drawing on close textual analysis, cultural contexts, theoretical frameworks, scholarly criticism, and personal faith. Students will also become oriented to the English or English and Intercultural Studies major through an overview of the goals of these programs.

Prerequisites & Notes

NULL

Credits: 3

HIST 2913 - HISTORIOGRAPHY

This course is a study of the methods, philosophies, and literature underlying the practice of the discipline of history. Topics include the history of the discipline, the development of different schools of thought. research methods, and the issues currently being debated in the field.

Prerequisites & Notes

NULL

Credits: 3

Major Core Electives (Choose any ENGL or HIST Course 3000 Level or Above)- 30 Credit Hours

Divine Design (Major Specific Experiential Learning) 3 Credit Hours

ENGL 2553 - JOURNAL EDITING

This course focuses on the study and practice of editing various stages of expository, interpretive and argumentative texts from cross-disciplines. Students enrolling join the Oracle staff to support managing editors in the English Capstone Seminar. Through their editing efforts, Journal Editing students support the publication of Oracle in the spring semester of each year and perform writing tasks related to communications with faculty and student authors.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit

ENGL 3203 - ENGLISH PRACTICUM

This course introduces students to several of the responsibilities associated with a career in English studies. Research, pedagogy, and instruction will be emphasized.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit

HIST 3671 - APPLIED HISTORY

This course explores the many aspects of applied history. The focus will be participation in out-of-the classroom experiences. During the semester there will be a variety of events, some on campus, and others off campus. Special speakers, exhibits and field trips will form the core of the course. These experiences will demonstrate the various ways that history and historical study are applied in a variety of settings.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit

HIST 3143 - HISTORY PRACTICUM

This course introduces students to several of the responsibilities associated with a career in History studies. Research, pedagogy, and instruction will be emphasized.

Prerequisites & Notes

None

Credits: 1-3

Divine Design- 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Arts, Historical & Literary Studies Four-Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ENGL 2503 - LITERARY AND CULTURAL STUDIES

This course introduces students to literary and cultural studies, particularly to the discipline specific ways of reading and writing about literary cultural texts that are expected of English and English and Intercultural Studies majors. Students will write interpretively about literary cultural texts while drawing on close textual analysis, cultural contexts, theoretical frameworks, scholarly criticism, and personal faith. Students will also become oriented to the English or English and Intercultural Studies major through an overview of the goals of these programs.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

LANG 1144 - ELEMENTARY SPANISH (A)

This is an elementary course designed for students who wish to develop the basic skills of speaking, listening to, reading, and writing Spanish. Students will learn beginning grammatical concepts, gain a strong vocabulary base, practice nuances of pronunciation, and explore the Hispanic/Spanish culture as reflected in different Spanish-speaking countries.

Prerequisites & Notes

NULL

Credits: 4

Natural Science with Lab (Select One):

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 2233 - ASTRONOMY

This is an introductory course in the astronomy of the solar system, astrophysics and constellations. This course level assumes no physics background.

Prerequisites & Notes

NULL

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

NSCI 1113 - INTRO TO PHYSICS

This is an introductory course designed for the student wishing to pursue a career in science and who lacks a high school background in this area. This is a mathematical investigation of physics and explores the basics of mechanics, motion, sound, electricity and magnetism. This course also meets general education requirements for non-science majors.

Prerequisites & Notes

NULL

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

LANG 1244 - ELEMENTARY SPANISH (B)

A continuation of LANG 1144.

Prerequisites & Notes

NULL

Credits: 4

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Year Three

Fall Semester

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

Major Core History - Elective

History Elective

Credits: 3

Major Core History - Elective

History Elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

Major Core History - Elective

History Elective

Credits: 3

Major Core History - Elective

History Elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

Fall Semester

Track Elective - Elective

track elective

Credits: 3

Track Elective - Elective

Track Elective

Credits: 3

Major Core History - Elective

History Elective

Credits: 3

Major Core History - Elective

History Elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

Major Core History - Elective

History Elective

Credits: 3

Major Core History - Elective

History Elective

Credits: 3

Track Elective - Elective

track elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Fine Arts, Creative Writing

Program Description

The BFA in Creative Writing equips students with the practical and technical skills that form a foundation for creative and professional writing. It prepares students for careers in writing, while inspiring the creativity that is a necessary ingredient to success. Graduates of the BFA program will demonstrate a thorough knowledge of the writing process that can be adapted and applied in any career field. They will master the tools of the craft, as well as develop strategies for entering the workplace, publishing their creative work, and continuing to develop the art of Creative Writing.

Program Objectives

- Demonstrate a thorough knowledge of thematic development, description, and employment of literary devices suitable to the genre.
- Analyze selected texts to consider how they are structured, and read individual stories, books, or poems, analyzing them from a writer's point of view, considering tools of the craft.
- Analyze the literary market and develop strategies for publication.
- Apply revision and self-editing techniques to clarify and strengthen original writing.
- Demonstrate a mastery of the reading or recitation of literary texts in public space.
- Articulate how their faith influences and is reflected in their writing.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 42 Credit Hours

Writing- 3 Credit Hours

ENGL 3013 - CREATIVE WRITING

Study and practice in narrative, poetical, and dramatic writing. The course includes reading and discussing student work in groups and in conferences with the instructor. This course is cross-referenced with COMM 3013.

Prerequisites & Notes

NULL

Credits: 3

Writing- Advanced Genre Writing (12 Credit Hours)

(Poetry, Fiction, Nonfiction) up to four times (3 credit hours X 4 semesters)

ENGL 4143 - ADVANCED POETRY WRITING

This course provides advanced study and practice in writing poetry.

Prerequisites & Notes

ENGL 3013 CREATIVE WRITING

Credits: 3

ENGL 4153 - ADVANCED FICTION WRITING

This course provides advanced study and practice in writing fiction.

Prerequisites & Notes

ENGL 3013 CREATIVE WRITING

Credits: 3

ENGL 4163 - ADVANCED CREATIVE NONFICTION

This course provides advanced study and practice in writing creative nonfiction such as biography, memoir, historical narrative, literary journalism, and sports, travel, and nature writing.

Prerequisites & Notes

ENGL 3013 CREATIVE WRITING

Credits: 3

Literature- 15 Credit Hours

Any ENGL course above the 3000 level - Select Three

ENGL 3213 - MAJOR AUTHOR STUDY

A course designed to introduce students to the corpus of a major author's work as well as artistic, theological, and political works inspired by it.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3833 - YOUNG ADULT LITERATURE

A critical study of literature for the adolescent reader with attention given to its role in the middle grades and secondary English studies.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3843 - LATIN AMERICAN LITERATURE

This course is a survey of major Latin American writers from the colonial period to the modern era.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3933 - AFRICAN AMERICAN LITERATURE

A survey of significant African-American writing from 1746 to the present, with attention given to social, political, and cultural contexts.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4133 - INTRODUCTION TO SHAKESPEARE

A course designed to introduce students to Shakespeare's poetry, comedies, histories, tragedies, and romances by the study of selected works. One sophomore level or above course in literature required.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4323 - HISTORY OF THE ENGLISH LANGUAGE

This course is an in-depth study of the history and development of the English language.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4333 - WORLD LITERATURE

A study focusing on the classics of world literature, including the Old Testament, Homer's writings, the Greek and Roman tragedians and philosophers. A selection of primarily non-English writers from the time of the Old Testament to the present, requiring personal critical reaction and evaluation.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4343 - NATIVE AMERICAN LIT & CULTURE

A survey of analysis of essays, poetry, fiction and basic history of Native Americans, with an emphasis on understanding different aspects of Native American thought and expression, especially in the changing contexts of their histories and tribal identities.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4533 - CONTEMPORARY LITERATURE

This course is the study of recent American, British, and World literature, with an emphasis on the dimensions of cultural diversity. This course is intended to provide a critical introduction to the literary and cultural issues of literature since 1945 and to a representative selection of the major writers of the contemporary period.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4633 - SPECIAL TOPICS IN LANGUAGE & LIT

This is a study of selected aspects of literature clustered around literary or methodological structures, common origin, or linguistic or topical foci. Possible clusters include national or regional literatures, ethnic literatures, genres, movements or schools in literature or linguistics, historical epochs, rhetoric, or research methods.

Prerequisites & Notes

NULL

Credits: 3

Major Core Elective- 12 Credit Hours

COMM 2153 - WRITING FOR THE MASS MEDIA

This course focuses on writing skills for the mass media, including print, broadcast, and online journalism as well as public relations and advertising. It includes instruction on interviewing, research, and copy editing for various media and story formats.

* Do not register for this course if you have taken DCOM 3333

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

This course provides an overview of public relations with emphasis on the tools, skills, and technology needed in the creation and exchange of messages in public and private organizations using print, broadcast, and electronic media.

* Do not register for this course if you have taken DCOM 2323

Prerequisites & Notes

None

Credits: 3

COMM 2533 - NARRATIVE STRUCTURE IN FILM

This course examines the characteristics of cinematic storytelling found in contemporary motion pictures, including the conventional three-act structure and its variations.

* Do not register for this course if you have taken DCOM 2533

Prerequisites & Notes

COMM 1803

Credits: 3

COMM 3323 - SOCIAL MEDIA STRATEGY & CONTENT

This course covers the strategies that guide social media planning and integration in public relations. The various tools that public relations practitioners use to identify and engage publics through social media are included.

Prerequisites & Notes

None

Credits: 3

COMM 3353 - NARRATIVE JOURNALISM

This course focuses on writing feature news stories, narrative journalism, and persuasive column writing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

This course is designed to give practical experience in producing public relations and advertising campaigns, including press kits, press releases, and advertising copy.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 3613 - NEWS WRITING AND EDITING

This course provides students the opportunity to write and edit various types of news stories. Students learn about interviewing, taking accurate notes, editing for clarity and conciseness, and other considerations of news writing and editing.

Prerequisites & Notes

COMM 2153

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

This study abroad course focuses on visual storytelling in an international context. Photographic and photojournalistic considerations specific to international reporting and travel photography are included.

* Do not register for this course if you have taken DCOM 4183

Prerequisites & Notes

None

Credits: 3

COMM 4453 - ADVANCED DIGITAL REPORTING

This course focuses on advanced reporting, research, interviewing, copy editing, and production skills for various digital storytelling formats, including photojournalism, investigative journalism, and online media.

Prerequisites & Notes

COMM 3613

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

ENGL 3333 - ADVANCED GRAMMAR

An examination of the major grammatical approaches to the English language with consideration of both theory and practical analysis.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3433 - ADVANCED EXPOSITORY WRITING

In-depth study and practice in various aspects of expository writing, with attention given to stylistic features. Opportunities for both student and instructor responses to student writing will be provided. This course is cross-referenced with COMM 3433.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4323 - HISTORY OF THE ENGLISH LANGUAGE

This course is an in-depth study of the history and development of the English language.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4433 - ORAL INTERPRETATION

Examination of techniques involved in the recreation of literature for an audience with emphasis on individual interpretation and presentation of literary expression.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)- 3 Credit Hours

ENGL 2553 - JOURNAL EDITING

This course focuses on the study and practice of editing various stages of expository, interpretive and argumentative texts from cross-disciplines. Students enrolling join the Oracle staff to support managing editors in the English Capstone Seminar. Through their editing efforts, Journal Editing students support the publication of Oracle in the spring semester of each year and perform writing tasks related to communications with faculty and student authors.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit

ENGL 3203 - ENGLISH PRACTICUM

This course introduces students to several of the responsibilities associated with a career in English studies. Research, pedagogy, and instruction will be emphasized.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit

Divine Design- 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Bachelor of Fine Arts, Creative Writing - 4-Year Degree Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

LANG 1144 - ELEMENTARY SPANISH (A)

This is an elementary course designed for students who wish to develop the basic skills of speaking, listening to, reading, and writing Spanish. Students will learn beginning grammatical concepts, gain a strong vocabulary base, practice nuances of pronunciation, and explore the Hispanic/Spanish culture as reflected in different Spanish-speaking countries.

Prerequisites & Notes

NULL

Credits: 4

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

ENGL 3013 - CREATIVE WRITING

Study and practice in narrative, poetical, and dramatic writing. The course includes reading and discussing student work in groups and in conferences with the instructor. This course is cross-referenced with COMM 3013.

Prerequisites & Notes

NULL

Credits: 3

LANG 1244 - ELEMENTARY SPANISH (B)

A continuation of LANG 1144.

Prerequisites & Notes

NULL

Credits: 4

Year Three

Fall Semester

Major Core Literature - Elective

elective

Credits: 3

Major Core Writing - Elective

elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

ENGL 3203 - ENGLISH PRACTICUM

This course introduces students to several of the responsibilities associated with a career in English studies. Research, pedagogy, and instruction will be emphasized.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit
or

ENGL 2553 - JOURNAL EDITING

This course focuses on the study and practice of editing various stages of expository, interpretive and argumentative texts from cross-disciplines. Students enrolling join the Oracle staff to support managing editors in the English Capstone Seminar. Through their editing efforts, Journal Editing students support the publication of Oracle in the spring semester of each year and perform writing tasks related to communications with faculty and student authors.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit

Spring Semester

Major Core Literature - Elective

elective

Credits: 3

Major Core Writing - Elective

elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

Fall Semester

Major Core Literature - Elective

elective

Credits: 3

Major Core Writing - Elective

elective

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

Major Core - Elective

core

Credits: 3

Major Core Writing - Elective

elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, General Studies

Bachelor of Science, General Studies (4-Year Plan)

Program Description

The BS in General Studies degree is designed to allow students autonomy and choice as to their preferred areas of academic focus. Especially created for students who want a solid foundation in the liberal arts, these programs allow for a student-centered approach to degree completion. Since students must take at least eighteen hours of upper-level courses in two distinct program tracks, the General Studies programs offer a customizable and flexible approach to degree completion.

Program Objectives

Demonstrate mastery of the Foundational Core competencies.

Exhibit content knowledge mastery in 2 areas of study.

Provide evidence of career readiness through field-based coursework.

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 36 Credit Hours

Meet with an academic advisor and choose Track 1 and Track 2.

Track 1- 18 Credit Hours

3000-4000 level coursework

Major Core Elective - Track 1

3 credits

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Track 2- 18 Credit Hours

3000-4000 level coursework

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

Track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Divine Design- 50 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, General Studies (4-Year Plan)

Year One

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to

live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS**CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION**

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One:**BIOL 1334 - ESSENTIALS OF HUMAN A&P**

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:**MATH 1313 - TOPICS IN MATHEMATICS**

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER- 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Year Three

FALL SEMESTER- 14 CREDIT HOURS

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

elective

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

SPRING SEMESTER- 15 CREDIT HOURS

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Year Four

FALL SEMESTER- 15 CREDIT HOURS

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

SPRING SEMESTER- 15 CREDIT HOURS

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Bachelor of Science, Political Science

Bachelor of Science, Political Science Four-Year Plan

Through the Political Science degree, students will assess the internal and external constructs of American government, international aid agencies, and non-profit organizations. With a 48 credit hour core requirement, students participate in courses that outline and explore the historical, theoretical, and practical aspects of politics.. Additionally, students will work in conjunction with an assigned faculty advisor to develop a six-hour internship experience. This requirement is designed to introduce students to the experiential side of politics.

This degree seeks to prepare and equip students for careers in the private and public sectors of politics, both domestically and internationally. Upon graduation, students will have specific knowledge in identifying judicial and constitutional principles, applied skills in writing policy proposals and legislative briefs, and employment experience through internship opportunities and professional networking.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 42 Credit Hours

Required Political Science Core- 21 Credit Hours

POLS 3123 - POLITICAL PHILOSOPHY

This course is an introduction to political philosophy. It explores major Western literature and thinkers on political thought. These include Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Tocqueville, and Marx.

Prerequisites & Notes

NULL

Credits: 3

POLS 2213 - Political Economy

This course examines the relationship between economics and different political systems. Special emphasis is placed on analyzing and discussing a variety of economic topics, their policy implications, and practical applications.

Credits: 3

POLS 3213 - COMPARATIVE POLITICS

This course is an introduction to comparative politics. It explores different forms of government and their impact on political, economic, and social systems. It further examines factors affecting political systems such as culture, demography, geography, history, and religion.

Prerequisites & Notes

NULL

Credits: 3

POLS 3173 - INTERNATIONAL RELATIONS

This course is an introduction to International Relations (IR). It explores the four main schools of IR theory and how each conceptualizes the international system. Topics include Nation-States and balance of power; effects of Non-Governmental Organizations (NGOs), international organizations, Multi-National Corporations (MNCs), and terrorist groups; global Capitalism; global governance; Post-Colonialism; and justice as it relates to war and human rights.

Prerequisites & Notes

NULL

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

POLS 2013 - FAITH, GOVERNMENT, AND CIVIC ENGAGEMENT

This course is an examination of the Biblical principles that should guide government officials and policymakers. The actions of both elected and appointed government officials will be scrutinized through the grid of these principles, and application will be made to current policies.

Prerequisites & Notes

NULL

Credits: 3

POLS 4163 - POLITICAL SCIENCE CAPSTONE

This course is a discussion and reflection on the principles and skills learned in the political science degree program. This course serves as the capstone for the political science degree and will produce a major paper that integrates faith with a specific policy issue.

Prerequisites & Notes

NULL

Credits: 3

History Core- 6 Credit Hours

*Any upper level history course- 3 Credit Hours

Any upper level history course- 3 Credit Hours

Major Core Elective- 15 Credit Hours

Select five

HIST 3643 - CHRISTIANITY & POLITICS SINCE 1945

NULL

Prerequisites & Notes

NULL

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical

advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

POLS 3143 - THE AMERICAN PRESIDENCY

This course is an examination of the role and function of the president in the American system of government, beginning with the Constitutional powers and extending through the history of the presidency. Special attention is given to how the perception of the president's role has changed over time and how that changed perception fits within the Constitution's prescriptions for the office.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

POLS 2423 - STATE AND LOCAL GOVERNMENT

This course is a study of the state constitutions, political parties, legislatures, executives, court systems, administrative systems, services, and financial problems in relation to city, county, and federal governments.

Prerequisites & Notes

NULL

Credits: 3

POLS 3053 - FOOD AND POLITICS

This course provides an overview of the politics and institutions that have shaped and continue to shape food production and consumption. This course will analyze the decisions individuals make about what to eat, and how society should manage food production and consumption. Food politics and policies have critical implications for the environment, public health, social justice, and political equality. Topics will include: agricultural subsidies, taxation, farming practices, food safety, labeling requirements, and nutrition guidelines.

Prerequisites & Notes

None

Credits: 3

POLS 3073 - NATIONAL SECURITY AND FOREIGN POLICY

This course provides an overview of the U.S. military and homeland defense structures, and their relation to foreign policies. This course reviews how each area of security works together with the other aspects of government. Topics include: current national security issues and historic events that shaped American foreign policies.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning)- 6 Credit Hours

POLS 4166 - POLITICAL SCIENCE PRACTICUM

This course is intended as a practical application of what students have learned in previous core classes in the major. Students will work in conjunction with their faculty advisor to develop a six-hour practicum/internship experience in professional fields relating to political science.

Prerequisites & Notes

NULL

Credits: 6

Divine Design - 38 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Bachelor of Science, Undeclared

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community

awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 32-45 Credit Hours

A major needs to be declared once 45 credit hours are earned.

Divine Design - 41-54 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Certificate, TESOL (Teach English to Speakers of Other Languages)**Program Description**

This program certifies that students who complete the designated course of study with letter grades of "C" or above are equipped with the necessary skills, knowledge, and experiences to successfully and competently teach English to speakers of other languages and assess their proficiency in comprehending and producing written and oral English.

Required - 12 Credit Hours

LANG 2153 - TESOL METHODS AND MATERIALS

This course provides students with a professional repertoire of theory- and research-based methods, materials, and current best practices for teaching English as a foreign or second language to juvenile and adult beginner, intermediate, and advanced proficiency students. This course is not applicable to FLDOE ESOL training requirements.

Prerequisites & Notes

NULL

Credits: 3

LANG 3043 - ASSESSMENT PRACTICES AND MATERIALS FOR TESOL

This course provides students with the theoretical and practical knowledge, skills, and tools for selecting, developing, implementing, and interpreting valid, reliable, and authentic measures of ESL/EFL proficiency in reading, writing, listening, and speaking English for purposes of ESL/EFL program and/or classroom placement, advancement, exit, and evaluation. This course is not applicable to FLDOE ESOL training requirements.

Prerequisites & Notes

NULL

Credits: 3

LANG 4004 - TESOL INTERNSHIP

This internship is required to earn the Certificate to Teach English to Speakers of Other Languages (TESOL) and will require the student to verify completion of 200 hours of supervised English language instruction in an English language school or classroom. A researched, reflective report must be completed by the end of the internship, along with a portfolio of the student's experience and an onsite supervisor's evaluation of the student's professional performance.

Prerequisites & Notes

NULL

Credits: 6

Total Hours Required - 12 Credit Hours

Minor, Applied Linguistics

Program Description:

The Applied Linguistics minor enables students to develop expertise in areas such as articulatory phonetics, second language acquisition, and syntax and morphology, which support professional preparation and advancement in TESOL and provide a strong foundation for graduate study in linguistics.

Minor Core- 18 Credit Hours

Study Abroad 9-12 to be taken in partnership with CanIL

LING-210 LANGUAGE & SOCIETY

LING-210 LANGUAGE & SOCIETY ONLINE VERSION

LING-230 ARTICULATORY PHONETICS

LING-330 PHONOLOGICAL ANALYSIS

LING-360 MORPHSYNTAX

LING-466 PRINCIPLES OF SOCIOLINGUISTIC SURVE

Main Campus Courses 9-12 Credit Hours

BIOT 1103 - BEGINNING HEBREW A

This course is a basic study in the grammar, syntax, and vocabulary of Biblical Hebrew, designed to prepare students for elementary translation.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2033 - PHONETICS

This course is an in-depth study of the perception and production of speech sounds and their representations in the International Phonetic Alphabet (IPA) with emphasis on analyzing and transcribing phonemes at the word level and in connected speech for English and its various dialects and for speech sound disorders.

Prerequisites & Notes

NULL

Credits: 3

LANG 1544 - GREEK I (A)

Basic grammar and crucial vocabulary preparatory to advanced grammar and syntactical patterns in the Greek New Testament.

Prerequisites & Notes

NULL

Credits: 4

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology,

semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

ENGL 3333 - ADVANCED GRAMMAR

An examination of the major grammatical approaches to the English language with consideration of both theory and practical analysis.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4323 - HISTORY OF THE ENGLISH LANGUAGE

This course is an in-depth study of the history and development of the English language.

Prerequisites & Notes

NULL

Credits: 3

LANG 2153 - TESOL METHODS AND MATERIALS

This course provides students with a professional repertoire of theory- and research-based methods, materials, and current best practices for teaching English as a foreign or second language to juvenile and adult beginner, intermediate, and advanced proficiency students. This course is not applicable to FLDOE ESOL training requirements.

Prerequisites & Notes

NULL

Credits: 3

LANG 2001 - TESOL FIELD EXPERIENCE

This course provides students with supervised experience in teaching English to beginning, intermediate, and advanced ESL/EFL students including the application of best practices in providing corrective feedback, classroom management, and the administration and evaluation of appropriate placement and proficiency assessments. This course is not applicable to FLDOE ESOL training requirements.

Prerequisites & Notes

NULL

Credits: 1

LANG 3001 - TESOL FIELD EXPERIENCE

This course provides students with supervised experience in teaching English to beginning, intermediate, and advanced ESL/EFL students including the application of best practices in providing corrective feedback, classroom management, and the administration and evaluation of appropriate placement and proficiency assessments. This course is not applicable to FLDOE ESOL training requirements.

Prerequisites & Notes

NULL

Credits: 1

LANG 4011 - TESOL FIELD EXPERIENCE

This course provides students with supervised experience in teaching English to beginning, intermediate, and advanced ESL/EFL students including the application of best practices in providing corrective feedback, classroom management, and the administration and evaluation of appropriate placement and proficiency assessments. This course is not applicable to FLDOE ESOL training requirements.

Prerequisites & Notes

NULL

Credits: 1

Total Program - 18 Credit Hours

Minor, Creative Writing

TOTAL PROGRAM - 18 Credit Hours

Required - 6 Credit Hours

ENGL 3013 - CREATIVE WRITING

Study and practice in narrative, poetical, and dramatic writing. The course includes reading and discussing student work in groups and in conferences with the instructor. This course is cross-referenced with COMM 3013.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4533 - CONTEMPORARY LITERATURE

This course is the study of recent American, British, and World literature, with an emphasis on the dimensions of cultural diversity. This course is intended to provide a critical introduction to the literary and cultural issues of literature since 1945 and to a representative selection of the major writers of the contemporary period.

Prerequisites & Notes

NULL

Credits: 3

Electives - 12 Credit Hours

Select four of the following:

COMM 2423 - WRITING FOR DIGITAL MEDIA

This course focuses on writing skills for digital media with an emphasis on media convergence and online journalism.

* Do not register for this course if you have taken DCOM 2423

Prerequisites & Notes

ENGL 1233 or ENGL 2113

Credits: 3

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

This course is designed to give practical experience in producing public relations and advertising campaigns, including press kits, press releases, and advertising copy.

Prerequisites & Notes

COMM 2323

Credits: 3

COMM 3723 - SCREENWRITING I

The course acquaints the student with the screenwriting process, and it includes the three-act structure, writing a proper treatment, character analysis, using proper formatting, screenplay protocol, basic story elements, and writing a compelling story. Students demonstrate their knowledge of scriptwriting by creating original scripts.

* Do not register for this course if you have taken DCOM 3723

Prerequisites & Notes

COMM 2533

Credits: 3

COMM 4743 - SCREENWRITING II

The course concentrates on advanced elements of story and screenwriting as well as advanced script analysis. Limited enrollment because of the amount of reading and critical analysis required.

* Do not register for this course if you have taken DCOM 4743

Prerequisites & Notes

COMM 3723

Credits: 3

ENGL 2553 - JOURNAL EDITING

This course focuses on the study and practice of editing various stages of expository, interpretive and argumentative texts from cross-disciplines. Students enrolling join the Oracle staff to support managing editors in the English Capstone Seminar. Through their editing efforts, Journal Editing students support the publication of Oracle in the spring semester of each year and perform writing tasks related to communications with faculty and student authors.

Prerequisites & Notes

NULL

Credits: 1-3 Variable Credit

ENGL 3333 - ADVANCED GRAMMAR

An examination of the major grammatical approaches to the English language with consideration of both theory and practical analysis.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4143 - ADVANCED POETRY WRITING

This course provides advanced study and practice in writing poetry.

Prerequisites & Notes

ENGL 3013 CREATIVE WRITING

Credits: 3

ENGL 4153 - ADVANCED FICTION WRITING

This course provides advanced study and practice in writing fiction.

Prerequisites & Notes

ENGL 3013 CREATIVE WRITING

Credits: 3

ENGL 4163 - ADVANCED CREATIVE NONFICTION

This course provides advanced study and practice in writing creative nonfiction such as biography, memoir, historical narrative, literary journalism, and sports, travel, and nature writing.

Prerequisites & Notes

ENGL 3013 CREATIVE WRITING

Credits: 3

ENGL 4433 - ORAL INTERPRETATION

Examination of techniques involved in the recreation of literature for an audience with emphasis on individual interpretation and presentation of literary expression.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4633 - SPECIAL TOPICS IN LANGUAGE & LIT

This is a study of selected aspects of literature clustered around literary or methodological structures, common origin, or linguistic or topical foci. Possible clusters include national or regional literatures, ethnic literatures, genres, movements or schools in literature or linguistics, historical epochs, rhetoric, or research methods.

Prerequisites & Notes

NULL

Credits: 3

Minor, English

English - 18 Credit Hours

Select any ENGL course

Minor, History

Minor Core- 18 Credit Hours

Select any HIST courses

Total Program - 18 Credit Hours

Minor, Political Science

To complete a minor in Political Science, students must complete 18 credit hours from the list below.

Minor Core- 18 Credit Hours

POLS 3123 - POLITICAL PHILOSOPHY

This course is an introduction to political philosophy. It explores major Western literature and thinkers on political thought. These include Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Tocqueville, and Marx.

Prerequisites & Notes

NULL

Credits: 3

POLS 3173 - INTERNATIONAL RELATIONS

This course is an introduction to International Relations (IR). It explores the four main schools of IR theory and how each conceptualizes the international system. Topics include Nation-States and balance of power; effects of Non-Governmental Organizations (NGOs), international organizations, Multi-National Corporations (MNCs), and terrorist groups; global Capitalism; global governance; Post-Colonialism; and justice as it relates to war and human rights.

Prerequisites & Notes

NULL

Credits: 3

POLS 2013 - FAITH, GOVERNMENT, AND CIVIC ENGAGEMENT

This course is an examination of the Biblical principles that should guide government officials and policymakers. The actions of both elected and appointed government officials will be scrutinized through the grid of these principles, and application will be made to current policies.

Prerequisites & Notes

NULL

Credits: 3

Choose 9 credit hours from the following elective options:

HIST 3643 - CHRISTIANITY & POLITICS SINCE 1945

NULL

Prerequisites & Notes

NULL

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

POLS 2423 - STATE AND LOCAL GOVERNMENT

This course is a study of the state constitutions, political parties, legislatures, executives, court systems, administrative systems, services, and financial problems in relation to city, county, and federal governments.

Prerequisites & Notes

NULL

Credits: 3

POLS 3053 - FOOD AND POLITICS

This course provides an overview of the politics and institutions that have shaped and continue to shape food production and consumption. This course will analyze the decisions individuals make about what to eat, and how society should manage food production and consumption. Food politics and policies have critical implications for the environment, public health, social justice, and political equality. Topics will include: agricultural subsidies, taxation, farming practices, food safety, labeling requirements, and nutrition guidelines.

Prerequisites & Notes

None

Credits: 3

POLS 3143 - THE AMERICAN PRESIDENCY

This course is an examination of the role and function of the president in the American system of government, beginning with the Constitutional powers and extending through the history of the presidency. Special attention is given to how the perception of the president's role has changed over time and how that changed perception fits within the Constitution's prescriptions for the office.

Prerequisites & Notes

NULL

Credits: 3

POLS 4003 - SPECIAL TOPICS IN PUBLIC POLICY

This course is a study of a particular public policy issue. The specific topic of the course will be determined by the faculty based on faculty and student interest and available resources.

Prerequisites & Notes

None

Credits: 3

POLS 3073 - NATIONAL SECURITY AND FOREIGN POLICY

This course provides an overview of the U.S. military and homeland defense structures, and their relation to foreign policies. This course reviews how each area of security works together with the other aspects of government. Topics include: current national security issues and historic events that shaped American foreign policies.

Prerequisites & Notes

None

Credits: 3

POLS 3063 - SPORT AND INTERNATIONAL RELATIONS

This course will introduce students to the ideology of sports, and its application to politics and international relations. It will consider the notion of international sport diplomacy. This will include soft power and hard power dynamics. It will explore the use of sport in international relations and diplomacy from the rise of totalitarian regimes in the 1930s to the present day.

Prerequisites & Notes

None

Credits: 3

Total Program Hours- 18 Credit Hours

Minor, American Government

Minor Core- 18 Credit Hours

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

POLS 2423 - STATE AND LOCAL GOVERNMENT

This course is a study of the state constitutions, political parties, legislatures, executives, court systems, administrative systems, services, and financial problems in relation to city, county, and federal governments.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Choose 9 credit hours from the following elective options:

HIST 3643 - CHRISTIANITY & POLITICS SINCE 1945

NULL

Prerequisites & Notes

NULL

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

POLS 3053 - FOOD AND POLITICS

This course provides an overview of the politics and institutions that have shaped and continue to shape food production and consumption. This course will analyze the decisions individuals make about what to eat, and how society should manage food production and consumption. Food politics and policies have critical implications for the environment, public health, social justice, and political equality. Topics will include: agricultural subsidies, taxation, farming practices, food safety, labeling requirements, and nutrition guidelines.

Prerequisites & Notes

None

Credits: 3

POLS 3143 - THE AMERICAN PRESIDENCY

This course is an examination of the role and function of the president in the American system of government, beginning with the Constitutional powers and extending through the history of the presidency. Special attention is given to how the perception of the president's role has changed over time and how that changed perception fits within the Constitution's prescriptions for the office.

Prerequisites & Notes

NULL

Credits: 3

POLS 4003 - SPECIAL TOPICS IN PUBLIC POLICY

This course is a study of a particular public policy issue. The specific topic of the course will be determined by the faculty based on faculty and student interest and available resources.

Prerequisites & Notes

None

Credits: 3

POLS 3073 - NATIONAL SECURITY AND FOREIGN POLICY

This course provides an overview of the U.S. military and homeland defense structures, and their relation to foreign policies. This course reviews how each area of security works together with the other aspects of government. Topics include: current national security issues and historic events that shaped American foreign policies.

Prerequisites & Notes

None

Credits: 3

POLS 3063 - SPORT AND INTERNATIONAL RELATIONS

This course will introduce students to the ideology of sports, and its application to politics and international relations. It will consider the notion of international sport diplomacy. This will include soft power and hard power dynamics. It will explore the use of sport in international relations and diplomacy from the rise of totalitarian regimes in the 1930s to the present day.

Prerequisites & Notes

None

Credits: 3

Total Program Hours- 18 Credit Hours

Associate of Arts, General Education (Main Campus)

Dual-enrolled students are limited to completing their Divine Design requirement through general elective courses only.

Foundational Core- 25 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 35 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs),

PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 12 credit hours toward their degree program through experiential learning practicum.

Total Program: 60 Credit Hours

Online

Associate of Arts, General Education (Online, Site-Based & Dual Enrollment)

Associate of Arts, General Education Two-Year Course Plan

The Associate of Arts (AA) degree includes the core learning components and competencies commonly accepted as foundational for a four-year baccalaureate degree by many colleges and universities. The AA degree is designed for students who desire recognition for completing the two-year prescribed curriculum. Because many bachelor's degrees require specific prerequisites, students should verify how their AA degree and classes transfer into the intended degree. Graduates with the Associate of Arts degree will be able to:

Demonstrate basic knowledge of the biblical basis of Christian theology, the history of Christian traditions, and the various expressions of global Christianity.

- Articulate a biblically-based statement of Christian identity as it relates to theology, ethics, habits and practices, and vocation.
- Apply critical consideration of ethical principles and actions to their lived experiences as Christians.
- Demonstrate intellectual and practical fluency in the stewardship of God's creation, including their own health & wellness, personal & family finances, civic engagement, and the environment.
- Engage with diverse populations and belief systems.
- Demonstrate the ability to reason and develop evidence-based decisions using numerical information and to use relevant mathematical and logical methods to analyze and solve problems effectively.
- Demonstrate information literacy and critical thinking by locating and evaluating information that assists them in examining ideas and evidence before formulating an opinion or conclusion.
- Demonstrate effective written and oral communication with and response to varied audiences.
- Participate in the discourse of human cultures and their expression in the humanities (e.g. arts, history, literature).
- Evaluate the relationship between the Christian faith and the sciences (natural, behavioral, and social) and their approaches to understanding and resolving unanswered questions.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Dual-enrolled students are limited to completing their Divine Design requirement through general elective courses only.

Total Program: 60 Credit Hours

Foundational Core- 25 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 35 Credit Hours

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 12 credit hours toward their degree program through experiential learning practicum.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Associate of Arts, General Education Two-Year Course Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to

live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester**CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION**

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, General Studies (Online)

Bachelor of Science, General Studies (Online) Four-Year Plan

Program Description

The BS in General Studies degree is designed to allow students autonomy and choice as to their preferred areas of academic focus. Especially created for students who want a solid foundation in the liberal arts, these programs allow for a student-centered approach to degree completion. Since students must take at least eighteen hours of upper-level courses in two distinct program tracks, the General Studies programs offer a customizable and flexible approach to degree completion.

Program Objectives

Demonstrate mastery of the Foundational Core competencies.

Exhibit content knowledge mastery in 2 areas of study.

Provide evidence of career readiness through field-based coursework.

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 36 Credit Hours

Meet with an academic advisor and choose Track 1 and Track 2.

Track 1- 18 Credit Hours

3000-4000 level coursework

Major Core Elective - Track 1

3 credits

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Track 2- 18 Credit Hours

3000-4000 level coursework

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

Track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Divine Design- 50 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Science, General Studies (Online) Four-Year Plan

Year One

Fall Semester - 16 Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester - 15 Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Year Three

Fall Semester - 14 Hours

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Spring Semester - 15 Hours

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Year Four

Fall Semester - 15 Hours

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Spring Semester - 15 Hours

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Total Program Hours - 120 Credit Hours

The above course plan applies to online students. Other deliveries may not be applicable.

****It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.**

Site-Based (Partnership)

Bachelor of Science, General Studies (Site-Based)

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 36 Credit Hours

Meet with an academic advisor and choose Track 1 and Track 2.

Track 1- 18 Credit Hours

3000-4000 level coursework

Major Core Elective - Track 1

3 credits

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Major Core Elective - Track 1

track 1

Credits: 3

Track 2- 18 Credit Hours

3000-4000 level coursework

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

Track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Major Core Elective - Track 2

track 2

Credits: 3

Divine Design- 50 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), and PMIN 2303 (3 credit hours) up to a total of 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Other Programs

Associates of Arts, General Education, 2-Year Degree Plan

Year One

Fall Semester

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective: (3 credit hours)

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

History Elective: (3 credit hours)

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

Behavioral Science Elective: (3 credit hours)

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

Humanities Elective: (3 credit hours)

ARTV 1503 - SURVEY OF WESTERN ART

This course introduces students to the fundamental elements of two- and three-dimensional Western art through reading, observation, and discussion. Students will learn the basic vocabulary related to the visual arts, learn to distinguish various genres and periods of art, and recognize and appreciate masterpieces of Western art. The role of art in history and society will be discussed and students will develop an enhanced appreciation for the value of art in their own lives.

Prerequisites & Notes

None

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1103 - HISTORY OF JAZZ

This course examines the most significant styles of American music in chronological order beginning with its roots and continuing through the present day.

Prerequisites & Notes

NONE

Credits: 3

MUSC 1223 - HIP HOP AND AMERICAN CULTURE

This course is an introduction to the popular music and cultural artform known as hip hop. Students in the course will examine hip hop's development, history, communication style, dance form, music, artistic process and its effect on American culture.

Prerequisites & Notes

NULL

Credits: 3

Natural Science & Lab:(4 credit hours)

Spring Semester

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Social Science Elective: (3 credit hours)

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

POLS 4133 - CORNERSTONE IN POLITICAL SCIENCE

The purpose of this course is to connect students with major competencies in the field of political science. The competencies covered in this course are economics and financial literacy related to politics, governing versus campaigning, decorum of communication in politics, the art of compromise, and the sanctity of the right to vote. As a capstone course, students will demonstrate mastery of the competencies through coursework and experiential learning.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

Literature Elective: (3 credit hours)

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2523 - BRITISH LITERATURE II

This course introduces students to British literature from Romanticism through the Contemporary period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3933 - AFRICAN AMERICAN LITERATURE

A survey of significant African-American writing from 1746 to the present, with attention given to social, political, and cultural contexts.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4343 - NATIVE AMERICAN LIT & CULTURE

A survey of analysis of essays, poetry, fiction and basic history of Native Americans, with an emphasis on understanding different aspects of Native American thought and expression, especially in the changing contexts of their histories and tribal identities.

Prerequisites & Notes

NULL

Credits: 3

Ethics Elective: (3 credit hours)

COMM 2733 - COMMUNICATION ETHICS

This course explores the benefits and difficulties associated with practicing ethics in human communication. Exploring practical issues through case studies and current events, this course will equip students to manage ethical dilemmas with an approach grounded in biblical principles and sound ethical theory.

Prerequisites & Notes

None

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Arts, General Studies Four Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core - Elective

core

Credits: 3

Year Three**Fall Semester****LANG 1144 - ELEMENTARY SPANISH (A)**

This is an elementary course designed for students who wish to develop the basic skills of speaking, listening to, reading, and writing Spanish. Students will learn beginning grammatical concepts, gain a strong vocabulary base, practice nuances of pronunciation, and explore the Hispanic/Spanish culture as reflected in different Spanish-speaking countries.

Prerequisites & Notes

NULL

Credits: 4

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Spring Semester

LANG 1244 - ELEMENTARY SPANISH (B)

A continuation of LANG 1144.

Prerequisites & Notes

NULL

Credits: 4

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Year Four

Fall Semester

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

Major Core - Elective

core

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, Political Science Four-Year Plan

First Year

FALL SEMESTER - 16 CREDIT HOURS

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry(with Lab) Select One:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

OR

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Second Year

FALL SEMESTER - 15 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

POLS 2113 - INTRODUCTION TO POLITICS

This course introduces students to the fundamental themes and enduring issues of political life. Topics includes the dominates sub-fields of the discipline: American politics, comparative politics, international relations, and political philosophy, as well as integration of the Christian faith.

Prerequisites & Notes

NULL

Credits: 3

POLS 2423 - STATE AND LOCAL GOVERNMENT

This course is a study of the state constitutions, political parties, legislatures, executives, court systems, administrative systems, services, and financial problems in relation to city, county, and federal governments.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

POLS 2213 - Political Economy

This course examines the relationship between economics and different political systems. Special emphasis is placed on analyzing and discussing a variety of economic topics, their policy implications, and practical applications.

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

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Credits: 3

Third Year**FALL SEMESTER - 15 CREDIT HOURS****POLS 3213 - COMPARATIVE POLITICS**

This course is an introduction to comparative politics. It explores different forms of government and their impact on political, economic, and social systems. It further examines factors affecting political systems such as culture, demography, geography, history, and religion.

Prerequisites & Notes

NULL

Credits: 3

POLS 3123 - POLITICAL PHILOSOPHY

This course is an introduction to political philosophy. It explores major Western literature and thinkers on political thought. These include Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Tocqueville, and Marx.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

POLS 3103 - CIVICS AND AMERICAN DEMOCRACY

This course uses primary texts to examine issues related to civics, liberty, security, and dignity throughout the United State's history. The course asks fundamental questions, such as: What is the nature of our democratic system? And how should we, the people, act to sustain its best features and remedy its flaws?

Credits: 3

POLS 4133 - CORNERSTONE IN POLITICAL SCIENCE

The purpose of this course is to connect students with major competencies in the field of political science. The competencies covered in this course are economics and financial literacy related to politics, governing versus campaigning, decorum of communication in politics, the art of compromise, and the sanctity of the right to vote. As a capstone course, students will demonstrate mastery of the competencies through coursework and experiential learning.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

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Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

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Credits: 3

Fourth Year**FALL SEMESTER - 15 CREDIT HOURS****POLS 3173 - INTERNATIONAL RELATIONS**

This course is an introduction to International Relations (IR). It explores the four main schools of IR theory and how each conceptualizes the international system. Topics include Nation-States and balance of power; effects of Non-Governmental Organizations (NGOs), international organizations, Multi-National Corporations (MNCs), and terrorist groups; global Capitalism; global governance; Post-Colonialism; and justice as it relates to war and human rights.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core Elective - Select One:

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

HIST 3643 - CHRISTIANITY & POLITICS SINCE 1945

NULL

Prerequisites & Notes

NULL

Credits: 3

HIST 4733 - RONALD REAGAN & MOD AMER CONSERV

This course examines the roots of modern American conservatism and how Ronald Reagan fit into that movement. Intellectual and political leaders of this movement and Reagan's life and presidency will be analyzed.

Prerequisites & Notes

NULL

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

PLAW 3433 - LEGAL RESEARCH & WRITING

This course is designed to teach students how to identify and analyze legal problems. Students will engage in legal research using primary and secondary sources. Upon completion of the legal analysis of a problem, students will prepare a written form that adheres to the conventions of the legal profession.

Prerequisites & Notes

None

Credits: 3

PLAW 4143 - LEGAL DRAFTING

This course is an introduction to purposes and uses of various legal document drafting formats. The primary focus is on creation of basic legal documents that meet appropriate professional standards.

Prerequisites & Notes

None

Credits: 3

PLAW 4443 - ADVANCED LEGAL RESEARCH & THEORY

This course emphasizes the use of advanced electronic legal research techniques and critical analysis of legal issues. Using a variety of hypothetical and factual situations, students will prepare effective written persuasive presentations in an acceptable legal format.

Prerequisites & Notes

None

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

PPOL 3113 - ANALYSIS OF PUBLIC POLICY

NULL

Prerequisites & Notes

NULL

Credits: 3

POLS 3143 - THE AMERICAN PRESIDENCY

This course is an examination of the role and function of the president in the American system of government, beginning with the Constitutional powers and extending through the history of the presidency. Special attention is given to how the perception of the president's role has changed over time and how that changed perception fits within the Constitution's prescriptions for the office.

Prerequisites & Notes

NULL

Credits: 3

PPOL 3153 - THE LEGISLATIVE PROCESS

This course is an examination of the role and function of the Congress in the American system of government, beginning with the Constitutional powers and extending through the history of the institution. Special attention is given to how the perception of the Congress's role has changed over time and how that changed perception fits with in the Constitution's prescriptions.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 14 CREDIT HOURS

POLS 4163 - POLITICAL SCIENCE CAPSTONE

This course is a discussion and reflection on the principles and skills learned in the political science degree program. This course serves as the capstone for the political science degree and will produce a major paper that integrates faith with a specific policy issue.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

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Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

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Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Major Core Elective - Select One:

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

HIST 3643 - CHRISTIANITY & POLITICS SINCE 1945

NULL

Prerequisites & Notes

NULL

Credits: 3

HIST 4733 - RONALD REAGAN & MOD AMER CONSERV

This course examines the roots of modern American conservatism and how Ronald Reagan fit into that movement. Intellectual and political leaders of this movement and Reagan's life and presidency will be analyzed.

Prerequisites & Notes

NULL

Credits: 3

PLAW 3013 - INTRODUCTION TO LEGAL THEORY

This course introduces students to the profession of law with emphasis on the distinction and relationship of theory and practice. Advice is offered to students on preparing for and choosing a law school. The course also provides practical advice on how to succeed in law school. Students will also be exposed to basic legal research and writing techniques.

Prerequisites & Notes

None

Credits: 3

PLAW 3433 - LEGAL RESEARCH & WRITING

This course is designed to teach students how to identify and analyze legal problems. Students will engage in legal research using primary and secondary sources. Upon completion of the legal analysis of a problem, students will

prepare a written form that adheres to the conventions of the legal profession.

Prerequisites & Notes

None

Credits: 3

PLAW 4143 - LEGAL DRAFTING

This course is an introduction to purposes and uses of various legal document drafting formats. The primary focus is on creation of basic legal documents that meet appropriate professional standards.

Prerequisites & Notes

None

Credits: 3

PLAW 4443 - ADVANCED LEGAL RESEARCH & THEORY

This course emphasizes the use of advanced electronic legal research techniques and critical analysis of legal issues. Using a variety of hypothetical and factual situations, students will prepare effective written persuasive presentations in an acceptable legal format.

Prerequisites & Notes

None

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

PPOL 3113 - ANALYSIS OF PUBLIC POLICY

NULL

Prerequisites & Notes

NULL

Credits: 3

POLS 3143 - THE AMERICAN PRESIDENCY

This course is an examination of the role and function of the president in the American system of government, beginning with the Constitutional powers and extending through the history of the presidency. Special attention is

given to how the perception of the president's role has changed over time and how that changed perception fits within the Constitution's prescriptions for the office.

Prerequisites & Notes

NULL

Credits: 3

PPOL 3153 - THE LEGISLATIVE PROCESS

This course is an examination of the role and function of the Congress in the American system of government, beginning with the Constitutional powers and extending through the history of the institution. Special attention is given to how the perception of the Congress's role has changed over time and how that changed perception fits with in the Constitution's prescriptions.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Undeclared (Four-Year Plan)

Year One

Fall Semester- 16 Credit Hours

- DIVINE DESIGN Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Creative-Aesthetic Inquiry (Select One):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (Select One):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester- 15 Credit Hours

- DIVINE DESIGN Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (Select One):

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current

USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry (Select One):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester- 15 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

Socio-Historical Inquiry (Select One):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for

application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Year Three

Once your major is declared, please see the 4-year plan for that major.

Year Four

Once your major is declared, please see the 4-year plan for that major.

Social Work

Dean

Dr. Nate Pearson

Dean, College of Behavioral and Social Sciences

Associate Professor

Chair, Coordinators, & Faculty

Dr. Lisa Clifton

Chair, Department of Social Work

Program Director, Bachelor of Social Work

Dr. Jennifer Freeman-Walker

Chair, Department of Criminal Justice

Associate Professor of Criminal Justice

Dr. Jessica Felix-Jager

Program Director, Master of Social Work

Associate Professor of Social Work

Dr. Melanie Bergeron

Assistant Professor of Social Work

Erika Cuffy

BSW Field Director

Assistant Professor of Social Work

Julie Furj-Kuhn

Associate Professor of Social Work

Scott Gaffney

Assistant Professor of Social Work

Amanda McDonald
MSW Field Director
Assistant Professor of Social Work

Dr. Marleen Milner
Professor of Social

Main Campus (Lakeland, FL)

Bachelor of Social Work

Bachelor of Social Work - Four Year Plan

The BSW program is fully accredited by the Council on Social Work Education (CSWE). The Council on Social Work Education (CSWE) is the national body authorized to accredit the baccalaureate and graduate-level social work programs and to assure students receive a uniform quality professional educational experience.

CSWE promotes high-quality social work education through the accreditation of programs, annual conferences for social work faculty and practitioners, professional development activities, task force work on educational programming, and the publication of several journals.

Accreditation is very important in social work education. Most states require education from an accredited baccalaureate or master's program before being eligible for licensure as a social worker. In addition, only graduates from accredited social work programs are eligible to receive "advanced standing" in graduate-level programs.

Programs seeking accreditation must comply with the Educational Policy Accreditation and Accreditation Standards (EPAS). These standards define the structure of social work education, including foundational curriculum content areas, program governance, resources, faculty and student development, and program assessment. The Southeastern Social Work Program has adopted the nine competencies required of social work graduates and added a tenth competency that addresses the unique faith orientation of the program.

Programs:

1. Bachelor of Social Work
2. Bachelor of Social Work and Criminal Justice
3. Child Welfare Certificate

Program Description:

The Bachelor's degree in Social Work prepares students for basic generalist social work practice, while the Master's degree in Social Work prepares students for more advanced practice, such as providing mental health counseling, child and family therapy, administration, and community organizing. The BSW provides a foundational curriculum for the student who is preparing for graduate study. MSW programs provide opportunities for students who have earned a

BSW from an accredited program to enter graduate school with "advanced standing," shortening the course of study for the MSW.

The Bachelor's in Social Work Program at Southeastern University is designed to educate the professional entry-level social worker. This means that a student graduating from Southeastern University with a Bachelor in Social Work is prepared with the knowledge, skills, values, and ethics of the profession. The BSW graduate should be able to enter any social work setting as an employee and assume beginning social work responsibilities. The knowledge and skills students learn will empower them to promote, restore, maintain, and enhance the functioning of individuals, families, groups, organizations, and communities. The graduate will also be prepared to plan, formulate, and implement social welfare policies, services, resources, and programs.

Minimum Grade Requirements:

As part of requirements of our discipline-specific accrediting body, the Council on Social Work Education (CSWE), the undergraduate social work program requires a separate application process, in addition to declaring the social work major. Students typically apply to the social work program the Spring semester of their Sophomore year and must be admitted to the program in order to take Social Work Practice classes (SOWK 3133, 4023, 4123), Preparation for Field Education Seminar (SOWK 4011) or any Practicum course (SOWK 4114, 4124). In order to apply to the social work program, students need to:

1. Demonstrate proficiency in written language (Complete English Composition I and II with a minimum grade of C-)
2. Complete College Algebra and Life Science (or equivalent approved science credit with lab) with a minimum grade of D-
3. Complete a minimum of 40 credit hours
4. Be enrolled in or have completed SOWK 2123 and SOWK 2021 with a minimum grade of C-
5. Attain a minimum overall GPA of 2.5
6. Have no less than a "C" in any Social Work class
7. Submit a written application
8. Complete a minimum of 40 hours of volunteer work in a social service agency (completed as part of SOWK 2021)
9. Have two letters of recommendation from individuals such as a volunteer agency supervisor, minister, or other organizational setting where the student has been involved in direct contact with individuals seeking services
10. Submit a personal narrative including interests, strengths, and suitability for a career in social work

"Southeastern University's Bachelor of Social Work (BSW) program is accredited by the Council on Social Work Education (CSWE). The BSW program meets educational requirements to obtain an applicable level of professional licensure or certification in most states. Levels/types of licensure or certification vary. Additional general requirements may apply including practice experience, state-specific coursework and exams, applications, fees, background checks, etc.

****Each state board, agency, and or department has the ultimate authority and discretion to determine whether professional licensure or certification will be issued. Students who are interested in practicing in this state should contact the state board before enrolling in a program. For state-specific information on social work click [here](#).**"

Program Objectives:

Social Work Program Goals

The goals of the program are as follows:

1. To equip students to engage in the planned change process with systems of all sizes within a variety of fields and practice contexts.
2. To promote identification with the social work profession, commitment to social work values and the ability to apply social work ethical principles to guide professional practice.
3. To prepare students to become change agents who think critically about social issues and policies, and are committed to advancing social justice.
4. To encourage respect for human dignity and worth, and a commitment to strengths based practice with individuals, groups, and communities from diverse populations.
5. To create a learning context that fosters critical thinking, and enables students to apply theoretical frameworks and research to practice.
6. To prepare students to integrate faith and spirituality within social work practice with sensitivity to the diversity of settings and populations of practice.

Social Work Program Competencies

1. Demonstrate ethical and professional behavior
2. Advance Human Rights & Social, Racial, Economic, and Environmental Justice
3. Engage Anti-Racism, Diversity, Equity, and Inclusion (ADEI) in Practice Apply and communicate understanding of the importance of diversity and difference in shaping life experiences in practice at the micro, mezzo, and macro levels.
4. Engage in practice-informed research and research-informed practice
5. Engage in policy practice
6. Engages with individuals, families, groups, organizations, and communities
7. Assess with individuals, families, groups, organizations, and communities

8. Intervene with individuals, families, groups, organizations, and communities
9. Evaluate practice with individuals, families, groups, organizations, and communities
10. Integrate faith and social work practice in a way that embraces diversity and is consistent with both the Christian Faith and the NASW Code of Ethics.

Social Work as a Profession

Social Work is a very diverse profession, allowing the graduate to work in a broad array of settings with many different populations. Social workers may work in a wide variety of settings and fulfill a multiplicity of functions, roles, and responsibilities. A few examples of professional careers in social work include school social work, child welfare, employment counseling, hospital social work, substance abuse counseling, adoptions, mental health counseling, juvenile court work, community organizing, geriatric social work, program administration, and individual, family, and group counseling.

Some of the settings in which a social worker may find employment include:

Advocacy Programs	Employee Assistance Programs	Neighborhood Coalition Programs
Aging Services	Home Care Agencies	Schools
Children and Youth Services	Homeless Shelters	Head Start Programs
Churches	Hospices	Substance Abuse Programs
Community Action Centers	Hospitals	
Crisis Centers	Income Maintenance Programs	
Correctional Facilities	Industry	
Criminal Justice Agencies	Legal Services Agencies	
Domestic Violence Centers	Mental Health Services	

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours**Discursive Inquiry- 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 41 Credit Hours**SOWK 2013 - INTRO TO SOCIAL WORK**

This course is an examination of the fundamental knowledge, skill and attitudinal base of the social work profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems,

purposes served, fields of practice, professional organizations, and the current status of Social Work. An introductory exposure to generalist social work practice is provided.

Prerequisites & Notes

Prerequisite: None

Corequisite: SOWK 2021

Credits: 3

SOWK 2053 - HUMAN BEHAVIOR & SOCIAL ENVIRON I

This course focuses on skill development in assessing "person-in-environment" throughout the life cycle, utilizing ecological systems thinking. It is a foundation social work course that is aimed at helping students acquire basic knowledge of human functioning from a broad perspective. It is a study of the interaction of biological, psychological, sociological, cultural, spiritual, and systemic influences on human functioning.

Prerequisites & Notes

NULL

Credits: 3

SOWK 2063 - HUMAN BEHAVIOR & SOCIAL ENVIRON II

This course is an examination of human behavior in the macro social environment. This course focuses on the interfacing of individuals and families with communities, organizations, and groups. Issues related to cultural diversity, social and economic justice, and populations at risk are examined, as well as values and ethics in social work practice in the macro social environment.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3033 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

SOWK 3093 - SOCIAL WELFARE POLICY

This course is an examination of policy practice focusing on creation and analysis of social welfare policy. An analytical approach to contemporary social welfare policy and current social welfare programs is emphasized, as is the critique of major social welfare policies and programs. Influencing policy formation at administrative, legislative, and judicial levels, and exploring the values and ethics of America's social welfare system are included.

Prerequisites & Notes

SOWK 2013

Credits: 3

SOWK 3123 - BUILDING EFFECTIVE HELPING SKILLS

This course introduces students to the basic interpersonal skills utilized in the helping process such as client engagement, empathic listening, reflecting feeling and meaning, clarifying, identifying and exploring problems, confrontation, and helping clients develop strategies to accomplish their goals from a strengths based perspective.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3133 - PRACTICE WITH INDIVIDUALS

This course is an examination of generalist social work practice, including practice skills related to the social work problem-solving process (relationship building, interviewing, contracting). It includes an exploration of social work ethics and values. Identification with the social work profession is encouraged. Social work with individuals and family systems is emphasized.

Prerequisites & Notes

SOWK 2013 , Admission to BSW Program

Credits: 3

SOWK 3413 - MENTAL HEALTH SYSTEMS & STRATEGIES

This social work course examines the concepts of "mental health" and "mental health disorders" from a risk and resilience framework. It studies the bio-psycho-social aspects of mental health challenges. The history of community mental health, as well as various aspects of assessment and service provision, will be studied. The role of the baccalaureate social worker in community and behavioral mental health will be explored using the generalist social work model.

Prerequisites & Notes

SOWK 2013

Credits: 3

SOWK 3303 - WRITING FOR SOCIAL WORK PRACTICE

This course prepares students to engage in effective written communication for generalist social work practice with systems of all sizes. Emphasis is placed on developing writing skills required to document services, develop assessments using ecosystems concepts, write reports for inter-professional communication, analyze problems, advocate for services, and utilize research to inform practice.

Prerequisites & Notes

ENGL 1113

Credits: 3

SOWK 4011 - PREPARATION FOR FIELD EDUCATION

This course introduces the purpose, requirements, and expectations of the field experience. Students review ethical responsibilities, professionalism, risk management, and culturally competent practice. Field site options are explored, agency interviews conducted, and agency placement is arranged by the end of the semester. This course also provides an orientation to web-based Intern Placement Tracking program, the BSW field manual and related forms, including drafting of a Practicum Learning Contract.

Prerequisites & Notes

Admission to the BSW Program

Credits: 2

SOWK 4023 - PRACTICE WITH FAMILIES & GROUPS

This course is a continuation of SOWK 3133. Social work practice theories, methods, skills and values relevant to generalist practice with families and groups are emphasized. Therapeutic models used with individuals, families, and groups are assessed. Focus is on group and family assessment and interventions.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

SOWK 4053 - RESEARCH METHODS

This course deals with the application of the scientific method of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

PSYC 1133

Credits: 3

SOWK 4123 - PRACTICE WITH COMMUNITIES & ORGS

This course examines generalist practice theories, knowledge, values, methods, and skills for work with and in organizations, communities, and large social systems with special emphasis on social work with groups, organizations, and communities.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

SOWK 4223 - INTGRTG FAITH & SCL WRK THEORY/PAC

This course will prepare students to integrate their faith dynamically and ethically with social work practice. The course will explore how diverse spiritual traditions impact and define clients' experiences and address the importance of religion and spirituality as an integral aspect of addressing client needs. Students will be encouraged to develop spiritual practices to sustain their own callings and a personal understanding regarding how to integrate Christian thought, values, and principles with professional ethics and practice.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)- 9 Credit Hours

SOWK 2021 - FIELD OBSERVATION

A course designed to provide students with exposure to various social service agencies and the populations they serve. Through observation, job shadowing, and supervised learning experiences, the student acquires knowledge about how social service agencies function, populations served, the roles and functions of social workers in the delivery of social services and how social problems are addressed at micro, mezzo, and macro levels. Students are required to serve a minimum of 40 hours for a one hour credit.

Prerequisites & Notes

Prerequisite: none; Corequisite: SOWK 2013

Credits: 1

SOWK 4114 - FIELD PRACTICUM & SEMINAR I

This practicum and seminar course provides students an educationally directed practicum, introducing the student to agency-based social work practice, as well as an opportunity to discuss practicum experiences with other students and to integrate theory with practice. The student completes 200 hours in a social service setting, engaging in direct social work practice, under the guidance of a professional social worker. The student begins to integrate theory and practice and demonstrates beginning social work practice behaviors, with the focus on professional growth and development. Students assess their field experiences, examine ethical issues, and demonstrate skills in understanding of agency structures and policies at the micro, mezzo, and macro levels.

Prerequisites & Notes

SOWK 4011 ; BSW Program Admission

Credits: 4

SOWK 4124 - PRACTICUM AND SEMINAR II

This course concentrates on practice related issues with a strengths based method of problem solving, providing students with an opportunity to discuss practicum experiences with other students, discuss issues related to practice and service delivery systems, integrate theory with practice, and apply research to practice. This course is a continuation of SOWK 4114, with the student completing an additional 200 hours in the same social work practicum agency. This course provides continued experience in generalist social work practice under the supervision of a professional social worker.

Prerequisites & Notes

SOWK 4114 , Admission to BSW Program

Credits: 4

Divine Design - 36 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Social Work & Criminal Justice

Bachelors of Science, Social Work & Criminal Justice (Four Year-Plan)

Social workers play an important role in the criminal justice system. They help provide support for individuals and families throughout the legal process, including serving as client advocates and case managers in court, working in correctional facilities, and helping individuals maintain a reformed life after incarceration. Students with a desire to serve in this field should consider SEU's double major in social work and criminal justice.

You'll develop a solid understanding of the criminal justice system, including law enforcement, the courts, and corrections. You'll also get hands-on training in managing cases, observing and assisting clients, and completing paperwork through your field observations and internship. Following graduation, you'll be equipped to succeed and make a difference, whether you move directly into the job field or pursue additional studies at the graduate level.

The Bachelor of Social Work program at Southeastern University is accredited by the Council on Social Work Education (CSWE).

Students who complete this program are eligible to apply for our Advanced Standing MSW program.

- Specific benefits of this degree

- Students can strengthen their employability, particularly in today's environment, and earn advanced standing in pursuit of a Master of Social Work degree. Most importantly, this educational path allows students to complete their master's degree in less time with a significant cost savings.
- What makes this program unique, especially compared to similar programs at other institutions?
 - The commitment of faculty to their students and the integration of faith and spirituality with criminal justice/social work practice.
 - The double major in social work and criminal justice provides students an opportunity to obtain expertise in criminal justice, as well as social work, within the traditional 4-year time-frame due to the unique combination of courses within the double degree.
 - As students are required to meet all requirements of the social work major, coupled with criminal justice courses to complete the dual degree, students qualify for advanced standing in the Master of Social Work degree.
- List concentrations/tracks in program (if applicable) and include a brief description:
 - N/A
- Provide 4-10 possible careers that students may be able to pursue
 - Case worker in a variety of settings, such as Child Welfare, Child advocacy, Medical, Homeless shelters/agencies
 - Victim's advocate
 - Social Worker - Juvenile System
 - Social Worker - Adult Prison
 - Social Worker - Law Enforcement
 - Law Enforcement - variety of careers
 - Community Organizer
- Specific graduation requirements beyond classwork (internship/practicum hours, study abroad, thesis or capstone project, etc.)
 - 400-hour practicum in a social work/criminal justice setting
- Certifications that student qualifies for upon graduation (if applicable)
 - Child Welfare Certificate (if completing 2 additional child welfare courses and practicum in a child welfare setting)

- Any additional information that would encourage an incoming student to choose this degree
 - Students interested in law enforcement, court systems, and corrections who also desire to develop practical skills in engagement, assessment, intervention, and evaluation with individuals, families, groups, communities, and organizations would greatly benefit from this degree.

Career Ideas

- Conflict mediator
- Correctional counselor
- Diversion program manager
- Juvenile court liaison
- Mitigation/arbitration specialist
- Penologist
- Probation/parole officer
- Transitional case manager
- Victims advocate

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry- 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry-6 Credit Hours**PSYC 1133 - INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:**MUSC 1003 - MUSIC APPRECIATION**

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 68 Credit Hours

Social Work- 41 Credit Hours

SOWK 2013 - INTRO TO SOCIAL WORK

This course is an examination of the fundamental knowledge, skill and attitudinal base of the social work profession.

Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Social Work. An introductory exposure to generalist social work practice is provided.

Prerequisites & Notes

Prerequisite: None

Corequisite: SOWK 2021

Credits: 3

SOWK 2053 - HUMAN BEHAVIOR & SOCIAL ENVIRON I

This course focuses on skill development in assessing "person-in-environment" throughout the life cycle, utilizing ecological systems thinking. It is a foundation social work course that is aimed at helping students acquire basic knowledge of human functioning from a broad perspective. It is a study of the interaction of biological, psychological,

sociological, cultural, spiritual, and systemic influences on human functioning.

Prerequisites & Notes

NULL

Credits: 3

SOWK 2063 - HUMAN BEHAVIOR & SOCIAL ENVIRON II

This course is an examination of human behavior in the macro social environment. This course focuses on the interfacing of individuals and families with communities, organizations, and groups. Issues related to cultural diversity, social and economic justice, and populations at risk are examined, as well as values and ethics in social work practice in the macro social environment.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3033 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

SOWK 3093 - SOCIAL WELFARE POLICY

This course is an examination of policy practice focusing on creation and analysis of social welfare policy. An analytical approach to contemporary social welfare policy and current social welfare programs is emphasized, as is the critique of major social welfare policies and programs. Influencing policy formation at administrative, legislative, and judicial levels, and exploring the values and ethics of America's social welfare system are included.

Prerequisites & Notes

SOWK 2013

Credits: 3

SOWK 3123 - BUILDING EFFECTIVE HELPING SKILLS

This course introduces students to the basic interpersonal skills utilized in the helping process such as client engagement, empathic listening, reflecting feeling and meaning, clarifying, identifying and exploring problems, confrontation, and helping clients develop strategies to accomplish their goals from a strengths based perspective.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3183 - CHILD MALTREATMENT & CHILD WELFARE

This course provides a framework of knowledge, values, and skills necessary in the field of child welfare. Theory, research, and implications of child and adolescent maltreatment for child development and well-being are addressed. Course content is presented within the context of child welfare practice and social work with children and adolescents in public agencies and programs. Particular attention is given to federal and state child welfare statutes including Chapter 39, Florida statutes, the Child Maltreatment Index and the range of services provided by the Department of Children and Families and other agencies.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3413 - MENTAL HEALTH SYSTEMS & STRATEGIES

This social work course examines the concepts of "mental health" and "mental health disorders" from a risk and resilience framework. It studies the bio-psycho-social aspects of mental health challenges. The history of community mental health, as well as various aspects of assessment and service provision, will be studied. The role of the baccalaureate social worker in community and behavioral mental health will be explored using the generalist social work model.

Prerequisites & Notes

SOWK 2013

Credits: 3

SOWK 3303 - WRITING FOR SOCIAL WORK PRACTICE

This course prepares students to engage in effective written communication for generalist social work practice with systems of all sizes. Emphasis is placed on developing writing skills required to document services, develop assessments using ecosystems concepts, write reports for inter-professional communication, analyze problems, advocate for services, and utilize research to inform practice.

Prerequisites & Notes

ENGL 1113

Credits: 3

SOWK 4011 - PREPARATION FOR FIELD EDUCATION

This course introduces the purpose, requirements, and expectations of the field experience. Students review ethical responsibilities, professionalism, risk management, and culturally competent practice. Field site options are explored, agency interviews conducted, and agency placement is arranged by the end of the semester. This course also provides

an orientation to web-based Intern Placement Tracking program, the BSW field manual and related forms, including drafting of a Practicum Learning Contract.

Prerequisites & Notes

Admission to the BSW Program

Credits: 2

SOWK 4023 - PRACTICE WITH FAMILIES & GROUPS

This course is a continuation of SOWK 3133. Social work practice theories, methods, skills and values relevant to generalist practice with families and groups are emphasized. Therapeutic models used with individuals, families, and groups are assessed. Focus is on group and family assessment and interventions.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

SOWK 4053 - RESEARCH METHODS

This course deals with the application of the scientific method of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

PSYC 1133

Credits: 3

SOWK 4123 - PRACTICE WITH COMMUNITIES & ORGS

This course examines generalist practice theories, knowledge, values, methods, and skills for work with and in organizations, communities, and large social systems with special emphasis on social work with groups, organizations, and communities.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

SOWK 4223 - INTGRTG FAITH & SCL WRK THEORY/PAC

This course will prepare students to integrate their faith dynamically and ethically with social work practice. The course will explore how diverse spiritual traditions impact and define clients' experiences and address the importance of

religion and spirituality as an integral aspect of addressing client needs. Students will be encouraged to develop spiritual practices to sustain their own callings and a personal understanding regarding how to integrate Christian thought, values, and principles with professional ethics and practice.

Prerequisites & Notes

NULL

Credits: 3

Criminal Justice- 27 Credit Hours

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

Divine Design (Major Specific Experiential Learning)- 9 Credit Hours

SOWK 2021 - FIELD OBSERVATION

A course designed to provide students with exposure to various social service agencies and the populations they serve. Through observation, job shadowing, and supervised learning experiences, the student acquires knowledge about how social service agencies function, populations served, the roles and functions of social workers in the delivery of social services and how social problems are addressed at micro, mezzo, and macro levels. Students are required to serve a minimum of 40 hours for a one hour credit.

Prerequisites & Notes

Prerequisite: none; Corequisite: SOWK 2013

Credits: 1

SOWK 4114 - FIELD PRACTICUM & SEMINAR I

This practicum and seminar course provides students an educationally directed practicum, introducing the student to agency-based social work practice, as well as an opportunity to discuss practicum experiences with other students and to integrate theory with practice. The student completes 200 hours in a social service setting, engaging in direct social work practice, under the guidance of a professional social worker. The student begins to integrate theory and practice and demonstrates beginning social work practice behaviors, with the focus on professional growth and development. Students assess their field experiences, examine ethical issues, and demonstrate skills in understanding of agency structures and policies at the micro, mezzo, and macro levels.

Prerequisites & Notes

SOWK 4011 ; BSW Program Admission

Credits: 4

SOWK 4124 - PRACTICUM AND SEMINAR II

This course concentrates on practice related issues with a strengths based method of problem solving, providing students with an opportunity to discuss practicum experiences with other students, discuss issues related to practice and service delivery systems, integrate theory with practice, and apply research to practice. This course is a continuation of SOWK 4114, with the student completing an additional 200 hours in the same social work practicum agency. This

course provides continued experience in generalist social work practice under the supervision of a professional social worker.

Prerequisites & Notes

SOWK 4114 , Admission to BSW Program

Credits: 4

Divine Design - 9 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Certificate, Child Welfare

This certificate opportunity is designed for Southeastern University undergraduate and graduate social work students who desire to advance their knowledge and skills in child welfare practice. Students must complete the following requirements to qualify upon graduation:

- Students must take the two-child welfare courses offered at Southeastern University and earn a B or higher in both classes. Course offered: Child Welfare Practice- SOWK 3083 and Child Maltreatment and Child Welfare- SOWK 3183
- Students must be placed in a child welfare-related field placement for their 400-hour practicum during their senior year.
- Students must complete the certificate request process to receive the certificate.

Required Course Descriptions:

Child Welfare Practice -SOWK 3083

Provides a framework of values, knowledge, and skills necessary to practice with vulnerable children and their families. The major focus is on social work in public child welfare in the State of Florida. The course utilizes an ecosystem perspective for understanding and assessing the special needs of at-risk children and families. Specific attention is on assessing families and children using the State of Florida's Child Welfare Practice Model and other family assessment instruments.

Child Maltreatment and Child Welfare- SOWK 3183

Provides students with knowledge and skills related to the theory, research, and implications of child and adolescent maltreatment for child development and well-being. Course content is presented within the context of child welfare

practice and social work with children and adolescents in public agencies and programs. Issues related to children, families, and communities are covered and attention is given to working with ethnic minorities, women, LGBTQ, and persons with disabilities. Particular attention will be given to federal and state child welfare statutes including Chapter 39, Florida statutes, the Florida Administrative Code, the Child Maltreatment Index, and the range of services provided by the Department of Children and Families and other agencies.

Practicum Courses/400-hour practicum in a (child welfare-related placement) - SOWK 4114 and 4124.

Students who complete these courses will be provided instruction based on the following criteria in child welfare practice:

- Multidimensional assessment (including risk, safety, and family functioning assessments)
- Interviewing techniques (with a special focus on child interviewing)
- Historical issues and federal responses in child welfare
- Current child welfare policy
- Child development and attachment
- Child maltreatment and circumstances surrounding maltreatment
- Intervention planning and referral process (with a special focus on case planning)

Required Field Placement Options:

Students must be placed in a child welfare-related field placement for their 450-hour practicum during their senior year. The following agencies qualify as a child welfare-related field placement setting:

- Catholic Charities (Adoptions Unit)
- Child Advocacy Center
- Children's Home Society
- Department of Children and Families
- Devereux
- Florida Baptist Children's Home
- Heartland for Children
- Gulf Coast Jewish Family & Community Services
- One Hope United

Field placements are primarily located within the Department of Children and Families and Community-based Care Agencies, however, other agencies (as listed above) may qualify if the following guidelines are met:

- The agency must have a child welfare focus
- Opportunity to work directly with clients
- Opportunity to work in all phases of the child welfare process
- Opportunity to conduct an evaluation of child welfare practice
- Agency can provide an MSW supervisor possessing child welfare practice skills acquired through a minimum of two years post-master's experience for graduate placements, and a BSW or MSW supervisor possessing child welfare practice skills acquired through a minimum of two years post-graduation experience for undergraduate placements.

Certificate Request Process:

Students must complete the following application process to receive the child welfare certificate:

- Students must submit a certificate request form- see appendix
- Students must provide one reference letter from a child welfare-related contact
- Students must provide proof of their completion of hours at their child placement agency (copy of signed weekly field supervision hours may count)

Program Learning Outcomes:

1. Students will receive the necessary skills to identify various forms of maltreatment and the surrounding circumstances.
2. Students will acquire interviewing and information gathering techniques to conduct appropriate risk and safety assessments.
3. Students will receive the necessary knowledge and skills to effectively assess, participate in intervention planning and provide appropriate referrals for children and families known to the child welfare system.
4. Students will receive direct practice experience with an agency in the child welfare field.
5. Students will receive a Certificate in Child Welfare

Total Hours Required- 14 Hours

SOWK 4124 - PRACTICUM AND SEMINAR II

This course concentrates on practice related issues with a strengths based method of problem solving, providing students with an opportunity to discuss practicum experiences with other students, discuss issues related to practice and service delivery systems, integrate theory with practice, and apply research to practice. This course is a continuation of SOWK 4114, with the student completing an additional 200 hours in the same social work practicum agency. This course provides continued experience in generalist social work practice under the supervision of a professional social worker.

Prerequisites & Notes

SOWK 4114 , Admission to BSW Program

Credits: 4

SOWK 4114 - FIELD PRACTICUM & SEMINAR I

This practicum and seminar course provides students an educationally directed practicum, introducing the student to agency-based social work practice, as well as an opportunity to discuss practicum experiences with other students and to integrate theory with practice. The student completes 200 hours in a social service setting, engaging in direct social work practice, under the guidance of a professional social worker. The student begins to integrate theory and practice and demonstrates beginning social work practice behaviors, with the focus on professional growth and development. Students assess their field experiences, examine ethical issues, and demonstrate skills in understanding of agency structures and policies at the micro, mezzo, and macro levels.

Prerequisites & Notes

SOWK 4011 ; BSW Program Admission

Credits: 4

SOWK 3183 - CHILD MALTREATMENT & CHILD WELFARE

This course provides a framework of knowledge, values, and skills necessary in the field of child welfare. Theory, research, and implications of child and adolescent maltreatment for child development and well-being are addressed. Course content is presented within the context of child welfare practice and social work with children and adolescents in public agencies and programs. Particular attention is given to federal and state child welfare statutes including Chapter 39, Florida statutes, the Child Maltreatment Index and the range of services provided by the Department of Children and Families and other agencies.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3083 - CHILD WELFARE PRACTICE

This course provides a framework of values, knowledge and skills necessary to practice with vulnerable children and their families. The major focus is on social work in public child welfare in the State of Florida. The course utilizes an ecosystem perspective for understanding and assessing the special needs of at-risk children and families. Specific attention is on assessing families and children using the State of Florida's Child Welfare Practice Model and other family assessment instruments.

Prerequisites & Notes

NULL

Credits: 3

Total Hours- 14

Minor, Social Work

Minor Core- 9 Credit Hours

SOWK 2013 - INTRO TO SOCIAL WORK

This course is an examination of the fundamental knowledge, skill and attitudinal base of the social work profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Social Work. An introductory exposure to generalist social work practice is provided.

Prerequisites & Notes

Prerequisite: None

Corequisite: SOWK 2021

Credits: 3

SOWK 2053 - HUMAN BEHAVIOR & SOCIAL ENVIRON I

This course focuses on skill development in assessing "person-in-environment" throughout the life cycle, utilizing ecological systems thinking. It is a foundation social work course that is aimed at helping students acquire basic knowledge of human functioning from a broad perspective. It is a study of the interaction of biological, psychological, sociological, cultural, spiritual, and systemic influences on human functioning.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3123 - BUILDING EFFECTIVE HELPING SKILLS

This course introduces students to the basic interpersonal skills utilized in the helping process such as client engagement, empathic listening, reflecting feeling and meaning, clarifying, identifying and exploring problems, confrontation, and helping clients develop strategies to accomplish their goals from a strengths based perspective.

Prerequisites & Notes

NULL

Credits: 3

Choose one of the following:

SOWK 2063 - HUMAN BEHAVIOR & SOCIAL ENVIRON II

This course is an examination of human behavior in the macro social environment. This course focuses on the interfacing of individuals and families with communities, organizations, and groups. Issues related to cultural diversity, social and economic justice, and populations at risk are examined, as well as values and ethics in social work practice in the macro social environment.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3033 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

SOWK 3093 - SOCIAL WELFARE POLICY

This course is an examination of policy practice focusing on creation and analysis of social welfare policy. An analytical approach to contemporary social welfare policy and current social welfare programs is emphasized, as is the critique of major social welfare policies and programs. Influencing policy formation at administrative, legislative, and judicial levels, and exploring the values and ethics of America's social welfare system are included.

Prerequisites & Notes

SOWK 2013

Credits: 3

Minor Electives

Choose any additional two SOWK Courses for a total of 6 credit hours

Total Program Hours- 18 Credit Hours

Other Programs

Bachelor of Science, Criminal Justice & Organizational Leadership (Four-Year Plan)

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

This course introduces students to the challenges and impact of leadership within a cross-cultural framework. It examines cultural values, practices, and patterns of communication that exist within various cultures with an emphasis on cultural intelligence.

Prerequisites & Notes

None

Credits: 3

LDRS/CRIM ELECTIVE - 3 Credit Hours

elective

Credits: 3

Year Three

Fall Semester

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and

alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

LDRS 3033 - LEADERSHIP & HUMAN DIVERSITY

This course examines the complex nature of leadership, culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of leadership as it relates to individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

This course is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

None

Credits: 3

LDRS/CRIM ELECTIVE - 3 Credit Hours

elective

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

or

BUSI 4113 - BUSINESS ETHICS

This course considers legal, societal and Judeo-Christian principles as applied to ethical business decisions. Discussion of topical areas within all spheres of organizational culture, responsibilities and applied biblical moral thinking. This course is cross-referenced with THEO 4113.

Prerequisites & Notes

PHIL 2003 & Junior Standing

Credits: 3

Spring Semester

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

LDRS/CRIM ELECTIVE - 3 Credit Hours

elective

Credits: 3

LDRS 4103 - LEADING ORGANIZATIONAL CHANGE

This course prepares learners to better comprehend the hyper-turbulent environment of the 21st century by introducing behavioral science techniques and methodologies to systematically bring about high-performing organizations.

Prerequisites & Notes

None

Credits: 3

Year Four

Fall Semester

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

This course investigates effective leadership. It explores the concept of followership. A psychodynamic approach is used to further consider effective teamwork and the leader-follower dynamic.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

This course provides a broad overview of servant leadership principles, models, and philosophies. Students review theories and definitions of leadership connecting theory to practice. This course emphasizes the importance of self-discipline, humility, the art of being contemplative, and helping others grow.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

LDRS 4123 - MIRROR OF PRINCES

This course takes the Mirror of Princes approach to study leadership. It explores a leader's character and effectiveness, utilizing ancient texts. It examines the historical impact of some of the world's greatest leaders from various backgrounds including business, community organizations, government, humanities, military, and religion.

Prerequisites & Notes

LDRS 2123 and LDRS 2223

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Science, Criminal Justice (Four-Year Plan)

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CRIM 2523 - VICTIMOLOGY

This course introduces the field of victimology and examines the relationships between the victim and the offender, the victim and society, and the victim within the criminal justice system. Theoretical explanations for victimization, along with the evolution of the victims' rights movement are studied. Policies and procedures that have resulted from increased attention towards victims of crime will be reviewed and discussed as they pertain to practical application.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

Choose one of the following:

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester

CRIM 3603 - CORRECTIONS AND PUNISHMENT

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

Spring Semester

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

This course is an examination of the fundamental research methods in the field of criminal justice. This includes: the development of research questions and research design, methods of data collection, data analysis, and reporting results.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

Year Four

Fall Semester

CRIM 4403 - CRIMINAL LAW

This course examines the core philosophies of criminal law, including both substantive and procedural elements. There is an emphasis on the theoretical foundations and principles of criminal law, state and federal criminal statutes, and court decisions. Discussions will also focus on the various criminal defenses.

Prerequisites & Notes

Prerequisite: None

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

Spring Semester**CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR**

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

ELECTIVE

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Bachelor of Social Work - Four Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

SOWK 2021 - FIELD OBSERVATION

A course designed to provide students with exposure to various social service agencies and the populations they serve. Through observation, job shadowing, and supervised learning experiences, the student acquires knowledge about how social service agencies function, populations served, the roles and functions of social workers in the delivery of social services and how social problems are addressed at micro, mezzo, and macro levels. Students are required to serve a minimum of 40 hours for a one hour credit.

Prerequisites & Notes

Prerequisite: none; Corequisite: SOWK 2013

Credits: 1

SOWK 2013 - INTRO TO SOCIAL WORK

This course is an examination of the fundamental knowledge, skill and attitudinal base of the social work profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Social Work. An introductory exposure to generalist social work practice is provided.

Prerequisites & Notes

Prerequisite: None

Corequisite: SOWK 2021

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

SOWK 2053 - HUMAN BEHAVIOR & SOCIAL ENVIRON I

This course focuses on skill development in assessing "person-in-environment" throughout the life cycle, utilizing ecological systems thinking. It is a foundation social work course that is aimed at helping students acquire basic knowledge of human functioning from a broad perspective. It is a study of the interaction of biological, psychological, sociological, cultural, spiritual, and systemic influences on human functioning.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3123 - BUILDING EFFECTIVE HELPING SKILLS

This course introduces students to the basic interpersonal skills utilized in the helping process such as client engagement, empathic listening, reflecting feeling and meaning, clarifying, identifying and exploring problems, confrontation, and helping clients develop strategies to accomplish their goals from a strengths based perspective.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

SOWK 2063 - HUMAN BEHAVIOR & SOCIAL ENVIRON II

This course is an examination of human behavior in the macro social environment. This course focuses on the interfacing of individuals and families with communities, organizations, and groups. Issues related to cultural diversity, social and economic justice, and populations at risk are examined, as well as values and ethics in social work practice in the macro social environment.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3413 - MENTAL HEALTH SYSTEMS & STRATEGIES

This social work course examines the concepts of "mental health" and "mental health disorders" from a risk and resilience framework. It studies the bio-psycho-social aspects of mental health challenges. The history of community mental health, as well as various aspects of assessment and service provision, will be studied. The role of the baccalaureate social worker in community and behavioral mental health will be explored using the generalist social work model.

Prerequisites & Notes

SOWK 2013

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Three

Fall Semester

SOWK 3133 - PRACTICE WITH INDIVIDUALS

This course is an examination of generalist social work practice, including practice skills related to the social work problem-solving process (relationship building, interviewing, contracting). It includes an exploration of social work ethics and values. Identification with the social work profession is encouraged. Social work with individuals and family systems is emphasized.

Prerequisites & Notes

SOWK 2013 , Admission to BSW Program

Credits: 3

SOWK 3303 - WRITING FOR SOCIAL WORK PRACTICE

This course prepares students to engage in effective written communication for generalist social work practice with systems of all sizes. Emphasis is placed on developing writing skills required to document services, develop assessments using ecosystems concepts, write reports for inter-professional communication, analyze problems, advocate for services, and utilize research to inform practice.

Prerequisites & Notes

ENGL 1113

Credits: 3

SOWK 3033 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

SOWK 4011 - PREPARATION FOR FIELD EDUCATION

This course introduces the purpose, requirements, and expectations of the field experience. Students review ethical responsibilities, professionalism, risk management, and culturally competent practice. Field site options are explored, agency interviews conducted, and agency placement is arranged by the end of the semester. This course also provides an orientation to web-based Intern Placement Tracking program, the BSW field manual and related forms, including drafting of a Practicum Learning Contract.

Prerequisites & Notes

Admission to the BSW Program

Credits: 2

SOWK 4023 - PRACTICE WITH FAMILIES & GROUPS

This course is a continuation of SOWK 3133. Social work practice theories, methods, skills and values relevant to generalist practice with families and groups are emphasized. Therapeutic models used with individuals, families, and groups are assessed. Focus is on group and family assessment and interventions.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

SOWK 3093 - SOCIAL WELFARE POLICY

This course is an examination of policy practice focusing on creation and analysis of social welfare policy. An analytical approach to contemporary social welfare policy and current social welfare programs is emphasized, as is the critique of major social welfare policies and programs. Influencing policy formation at administrative, legislative, and judicial levels, and exploring the values and ethics of America's social welfare system are included.

Prerequisites & Notes

SOWK 2013

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Fourth Year

Fall Semester

SOWK 4223 - INTGRTG FAITH & SCL WRK THEORY/PAC

This course will prepare students to integrate their faith dynamically and ethically with social work practice. The course will explore how diverse spiritual traditions impact and define clients' experiences and address the importance of religion and spirituality as an integral aspect of addressing client needs. Students will be encouraged to develop spiritual practices to sustain their own callings and a personal understanding regarding how to integrate Christian thought, values, and principles with professional ethics and practice.

Prerequisites & Notes

NULL

Credits: 3

SOWK 4114 - FIELD PRACTICUM & SEMINAR I

This practicum and seminar course provides students an educationally directed practicum, introducing the student to agency-based social work practice, as well as an opportunity to discuss practicum experiences with other students and to integrate theory with practice. The student completes 200 hours in a social service setting, engaging in direct social work practice, under the guidance of a professional social worker. The student begins to integrate theory and practice and demonstrates beginning social work practice behaviors, with the focus on professional growth and development. Students assess their field experiences, examine ethical issues, and demonstrate skills in understanding of agency structures and policies at the micro, mezzo, and macro levels.

Prerequisites & Notes

SOWK 4011 ; BSW Program Admission

Credits: 4

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

SOWK 4053 - RESEARCH METHODS

This course deals with the application of the scientific method of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

PSYC 1133

Credits: 3

SOWK 4123 - PRACTICE WITH COMMUNITIES & ORGS

This course examines generalist practice theories, knowledge, values, methods, and skills for work with and in organizations, communities, and large social systems with special emphasis on social work with groups, organizations, and communities.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

SOWK 4124 - PRACTICUM AND SEMINAR II

This course concentrates on practice related issues with a strengths based method of problem solving, providing students with an opportunity to discuss practicum experiences with other students, discuss issues related to practice and service delivery systems, integrate theory with practice, and apply research to practice. This course is a continuation of SOWK 4114, with the student completing an additional 200 hours in the same social work practicum agency. This course provides continued experience in generalist social work practice under the supervision of a professional social worker.

Prerequisites & Notes

SOWK 4114 , Admission to BSW Program

Credits: 4

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Bachelors of Science, Social Work & Criminal Justice (Four Year-Plan)

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

This course covers the origin, evolution, and daily operation of the criminal justice system in the United States. Relationships between law enforcement, the court system, and corrections are studied.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

SOWK 2013 - INTRO TO SOCIAL WORK

This course is an examination of the fundamental knowledge, skill and attitudinal base of the social work profession. Included are philosophy, value base, ethical standards, early history, professional roles and functions, client systems, purposes served, fields of practice, professional organizations, and the current status of Social Work. An introductory exposure to generalist social work practice is provided.

Prerequisites & Notes

Prerequisite: None

Corequisite: SOWK 2021

Credits: 3

SOWK 2021 - FIELD OBSERVATION

A course designed to provide students with exposure to various social service agencies and the populations they serve. Through observation, job shadowing, and supervised learning experiences, the student acquires knowledge about how social service agencies function, populations served, the roles and functions of social workers in the delivery of social services and how social problems are addressed at micro, mezzo, and macro levels. Students are required to serve a minimum of 40 hours for a one hour credit.

Prerequisites & Notes

Prerequisite: none; Corequisite: SOWK 2013

Credits: 1

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

SOWK 2053 - HUMAN BEHAVIOR & SOCIAL ENVIRON I

This course focuses on skill development in assessing "person-in-environment" throughout the life cycle, utilizing ecological systems thinking. It is a foundation social work course that is aimed at helping students acquire basic knowledge of human functioning from a broad perspective. It is a study of the interaction of biological, psychological, sociological, cultural, spiritual, and systemic influences on human functioning.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

This course is an examination of the historical and philosophical background of the field of ethics, specifically professional ethics in the criminal justice system. The curriculum includes an examination of ethical theories and the relationship and ethical dilemmas faced by professionals within the criminal justice system.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3403 - AMERICAN CRIMINAL COURTS

This course examines the court system in the United States and provides an introduction to the many elements of the judicial process. Major topics include: the role of the courts, trial procedures, role of decision makers in the court system, the distinctions between civil and criminal systems, the alternatives available to the accused prior to trial proceedings, and public policy as it relates to the court system.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

SOWK 2063 - HUMAN BEHAVIOR & SOCIAL ENVIRON II

This course is an examination of human behavior in the macro social environment. This course focuses on the interfacing of individuals and families with communities, organizations, and groups. Issues related to cultural diversity, social and economic justice, and populations at risk are examined, as well as values and ethics in social work practice in the macro social environment.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3303 - JUVENILE DELINQUENCY

This course covers the types of delinquency as well as supporting theories. Particular attention will be given to the role of family, school, and the peer group in promoting delinquency. The effects of social institutions on delinquency, prevention, and control are also studied. The juvenile justice system is compared to the adult system and the social consequences of delinquency are studied. This course will provide students with the tools to analyze and evaluate juvenile justice policies and programs.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

SOWK 3123 - BUILDING EFFECTIVE HELPING SKILLS

This course introduces students to the basic interpersonal skills utilized in the helping process such as client engagement, empathic listening, reflecting feeling and meaning, clarifying, identifying and exploring problems, confrontation, and helping clients develop strategies to accomplish their goals from a strengths based perspective.

Prerequisites & Notes

NULL

Credits: 3

CRIM 3203 - SOCIOLOGY OF POLICING

This course will cover the history, evolution and structure of policing in the United States. Popular innovations in policing and law enforcement will be emphasized. Special attention to conflicts and imperatives which define police officers' roles and the character of police work will be discussed along with careers and hiring practices by law enforcement agencies.

Prerequisites & Notes

Prerequisite: CRIM 2203

Credits: 3

Year Three**Fall Semester****CRIM 3603 - CORRECTIONS AND PUNISHMENT**

This course is an introduction to the corrections system in the United States and will provide an overview of the history, current institutional practices, policies, and legal issues. There is an emphasis on contemporary conditions and alternatives to traditional responses to crime and an exploration of the principles and practices of correctional options afforded to offenders in various types of settings. Topics covered include incarceration, deterrence, rehabilitation, retribution, and system reform.

Prerequisites & Notes

CRIM 2203

Credits: 3

SOWK 3033 - UNDERSTANDING HUMAN DIVERSITY

This course examines the complex nature of culture and personal identity, explores populations at-risk, and encourages students to understand and appreciate diversity. Specific knowledge of individual cultures, awareness of the patterns of

oppression experienced by those cultures, and skills relevant to developing a culturally competent approach to working with diverse people groups are addressed.

Prerequisites & Notes

None

Credits: 3

SOWK 3133 - PRACTICE WITH INDIVIDUALS

This course is an examination of generalist social work practice, including practice skills related to the social work problem-solving process (relationship building, interviewing, contracting). It includes an exploration of social work ethics and values. Identification with the social work profession is encouraged. Social work with individuals and family systems is emphasized.

Prerequisites & Notes

SOWK 2013 , Admission to BSW Program

Credits: 3

SOWK 3303 - WRITING FOR SOCIAL WORK PRACTICE

This course prepares students to engage in effective written communication for generalist social work practice with systems of all sizes. Emphasis is placed on developing writing skills required to document services, develop assessments using ecosystems concepts, write reports for inter-professional communication, analyze problems, advocate for services, and utilize research to inform practice.

Prerequisites & Notes

ENGL 1113

Credits: 3

Spring Semester

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

This course provides an analysis of how crime affects society. Prevention and control of criminal behavior are based on theoretical models. Several of these models are examined as they relate to the day-to-day functions of the police, courts, and corrections.

Prerequisites & Notes

CRIM 2203

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

SOWK 3413 - MENTAL HEALTH SYSTEMS & STRATEGIES

This social work course examines the concepts of "mental health" and "mental health disorders" from a risk and resilience framework. It studies the bio-psycho-social aspects of mental health challenges. The history of community mental health, as well as various aspects of assessment and service provision, will be studied. The role of the baccalaureate social worker in community and behavioral mental health will be explored using the generalist social work model.

Prerequisites & Notes

SOWK 2013

Credits: 3

SOWK 3093 - SOCIAL WELFARE POLICY

This course is an examination of policy practice focusing on creation and analysis of social welfare policy. An analytical approach to contemporary social welfare policy and current social welfare programs is emphasized, as is the critique of major social welfare policies and programs. Influencing policy formation at administrative, legislative, and judicial levels, and exploring the values and ethics of America's social welfare system are included.

Prerequisites & Notes

SOWK 2013

Credits: 3

SOWK 4011 - PREPARATION FOR FIELD EDUCATION

This course introduces the purpose, requirements, and expectations of the field experience. Students review ethical responsibilities, professionalism, risk management, and culturally competent practice. Field site options are explored, agency interviews conducted, and agency placement is arranged by the end of the semester. This course also provides an orientation to web-based Intern Placement Tracking program, the BSW field manual and related forms, including drafting of a Practicum Learning Contract.

Prerequisites & Notes

Admission to the BSW Program

Credits: 2

SOWK 4023 - PRACTICE WITH FAMILIES & GROUPS

This course is a continuation of SOWK 3133. Social work practice theories, methods, skills and values relevant to generalist practice with families and groups are emphasized. Therapeutic models used with individuals, families, and groups are assessed. Focus is on group and family assessment and interventions.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

Year Four

Fall Semester

SOWK 4114 - FIELD PRACTICUM & SEMINAR I

This practicum and seminar course provides students an educationally directed practicum, introducing the student to agency-based social work practice, as well as an opportunity to discuss practicum experiences with other students and to integrate theory with practice. The student completes 200 hours in a social service setting, engaging in direct social work practice, under the guidance of a professional social worker. The student begins to integrate theory and practice and demonstrates beginning social work practice behaviors, with the focus on professional growth and development. Students assess their field experiences, examine ethical issues, and demonstrate skills in understanding of agency structures and policies at the micro, mezzo, and macro levels.

Prerequisites & Notes

SOWK 4011 ; BSW Program Admission

Credits: 4

SOWK 4223 - INTGRTG FAITH & SCL WRK THEORY/PAC

This course will prepare students to integrate their faith dynamically and ethically with social work practice. The course will explore how diverse spiritual traditions impact and define clients' experiences and address the importance of religion and spirituality as an integral aspect of addressing client needs. Students will be encouraged to develop spiritual practices to sustain their own callings and a personal understanding regarding how to integrate Christian thought, values, and principles with professional ethics and practice.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

This course is designed as the capstone learning experience for all Criminal Justice majors. The course will integrate activities into a comprehensive understanding of the integrative nature of the criminal justice system. Emphasis is on policy evaluation, career options, and member training for a criminal justice agency.

Prerequisites & Notes

Prerequisite: CRIM 3603

Credits: 3

SOWK 4124 - PRACTICUM AND SEMINAR II

This course concentrates on practice related issues with a strengths based method of problem solving, providing students with an opportunity to discuss practicum experiences with other students, discuss issues related to practice and service delivery systems, integrate theory with practice, and apply research to practice. This course is a continuation of SOWK 4114, with the student completing an additional 200 hours in the same social work practicum agency. This course provides continued experience in generalist social work practice under the supervision of a professional social worker.

Prerequisites & Notes

SOWK 4114 , Admission to BSW Program

Credits: 4

SOWK 4053 - RESEARCH METHODS

This course deals with the application of the scientific method of inquiry in application to theory and practice for the purpose of knowledge building and the development of best practice. The content of this course includes research design, quantitative and qualitative research methodologies, systematic evaluation of practice, and evaluation of theory. The focus is on the development of social research and practice with individuals, groups, organizations, and communities.

Prerequisites & Notes

PSYC 1133

Credits: 3

SOWK 4123 - PRACTICE WITH COMMUNITIES & ORGS

This course examines generalist practice theories, knowledge, values, methods, and skills for work with and in organizations, communities, and large social systems with special emphasis on social work with groups, organizations, and communities.

Prerequisites & Notes

SOWK 2013 ; Admission to BSW Program

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

College of Education

Dean

Dr. Lisa A. Coscia, Ed.D.
Dean, College of Education

Educator Preparation & Leadership

Dean

Dr. Lisa A. Coscia, Ed.D.
Dean, College of Education

Chairs, Coordinators, & Faculty

Emily Stegall, Ed.D.
Chair, Educator and Preparation and Leadership, Undergraduate
Program Coordinator for Clinical Education
Associate Professor of Education

Sarah Yates, Ed.D.
Chair, Educator Preparation and Leadership, Graduate
Associate Professor of Education

Lisa A. Ciganek, Ed.D.
Program Coordinator for Master of Literacy Education
Associate Professor of Education

Cynthia Campbell, Ed.D.
Associate Professor of Education

Janet Deck, Ed.D.
Professor of Education

Thomas J. Gollery, Ed.D.
Professor of Education

Joyce T. Harth, Ph.D.
Associate Professor of Education

Karen Ingle, Ed.D.
Professor of Education

John Taylor, Ed.D.
Assistant Professor of Education

Main Campus (Lakeland, FL)

Bachelor of Science, Communication Sciences & Disorders Four Year Plan

Year One

FALL SEMESTER - 13 CREDIT HOURS

CSDS 1003 - INTRO. TO COMM. DISORDERS

This course is designed to introduce students to the field of communication disorders. Topics addressed are related to the function of speech, language, and hearing and how they support human communication. Communication disorders across the lifespan are also discussed. Students in various disciplines such as education, psychology, linguistics, social work, or family studies could benefit from this course.

Prerequisites & Notes

NULL

Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

CSDS 2033 - PHONETICS

This course is an in-depth study of the perception and production of speech sounds and their representations in the International Phonetic Alphabet (IPA) with emphasis on analyzing and transcribing phonemes at the word level and in connected speech for English and its various dialects and for speech sound disorders.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

CSDS 2023 - ARTICULATION & PHONOLOGY

This course is a study of the relationship between phonology and articulation in the context of human communication. Identification, classification, analysis, and remediation of phonological and articulation disorders will also be addressed.

Prerequisites & Notes

Prerequisite: CSDS 2003 & CSDS 2033

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Creative-Aesthetic Inquiry- Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Year Two

FALL SEMESTER - 16 CREDIT HOURS

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CSDS 2003 - A&P OF SPEECH & HEARING

This course will introduce students to the anatomical structure and physiological mechanisms essential for speech production and hearing. Anatomy and physiology for respiration, phonation, articulation, resonance will be discussed in addition to innervation specific to speech and hearing.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2043 - CSD SEMINAR

This course prepares students to understand scopes of practice, degree requirements, and necessary preparation to work in the field of communication sciences and disorders. Students are instructed in preparation for graduate study and ongoing requirements for licensure or certification by state. This seminar is required for every Communication Sciences and Disorders (CSD) major.

Prerequisites & Notes

NULL

Credits: 0-1

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CSDS 2013 - SPEECH AND HEARING SCIENCE

This course is a study in the physiological frameworks and theories underlying the mechanisms of speech and hearing. Acoustic principles of speech and hearing are discussed.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER - 16 CREDIT HOURS

CSDS 3003 - MULTICULTURAL ASPECTS OF COMM.

This course will provide a framework designed to help students understand the relationship between culture and communication through both sociological and Biblical perspectives. Students will examine the impact these variables have on clinical service provision to clients from various cultural and linguistic backgrounds.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3203 - AUDIOLOGY AND AURAL REHABILITATION

This course is an introduction to audiology and aural rehabilitation. Basic audiological evaluation, interpretation of evaluative data, and the impact of hearing disorders on all aspects of communication across the lifespan will be addressed.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 1 HR ELECTIVE

Select a 1 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 1

SPRING SEMESTER - 15 CREDIT HOURS

CSDS 3033 - LANGUAGE DISORDERS & INTERVENTIONS

This course focuses on oral and written language acquisition and development, as well as the nature of delayed or disordered language from birth to adolescence. Emphasis is placed on diagnosis and clinical management within the components of language, phonology, morphology, syntax, semantics, and pragmatics.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3073 - FLUENCY & VOICE DISORDERS

This course explores typical and atypical development with oral fluency and voice disorders. The course explores causes of acquired fluency and voice disorders. Students will be introduced to treatments for fluency and voice disorders.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3083 - FAITH INTEGRATION IN CSD

This course is designed to engage students in critical thought and reflection as they apply the tenets of their faith into the formation of thought and practice in their chosen vocation, including working with those with disabilities.

Prerequisites & Notes

NULL

Credits: 3

CSDS 4023 - CLINICAL METHODS

This course explores clinical procedures utilized within the field of communication sciences and disorders. Students will be instructed in clinical setting types, service delivery models, utilization of screening, diagnostic and therapeutic techniques, clinical writing and guided clinical observation.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

FALL SEMESTER - 15 CREDIT HOURS

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CSDS 4053 - NEUROLOGY OF COMM. DISORDERS

This course is an introduction to speech and language disorders resulting from disease and/or injury to the peripheral and central nervous system. Communication disorders such as aphasia, apraxia, dysarthria, dementia, and cognitive communication disorders will be discussed.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

SPRING SEMESTER - 15 CREDIT HOURS

CSDS 4033 - LANGUAGE & LITERACY

This course explores the influence of language disorders on the development of literacy. The course will apply knowledge of language disorders to the essential components of literacy (oral language, phonemic awareness, phonics, reading fluency, vocabulary, comprehension strategies, and written language).

Prerequisites & Notes

NULL

Credits: 3

CSDS 4043 - CLINICAL PRACTICUM

This course provides clinical research and field work within settings related to communication sciences and disorders. Placements will provide experiences in the implementation of preventative and therapeutic services supporting speech, language, and hearing. Settings vary.

Prerequisites & Notes

Prerequisite: Must be a senior and approval granted by the program coordinator.

Credits: 3

Bachelor of Science, Early Childhood Education

Bachelor of Science, Early Childhood Education Four Year Plan

The Bachelor of Science in Early Childhood Education at Southeastern University equips driven students to work with young children in academic settings (pre-kindergarten through 3rd grade). Through hands-on coursework and a student-teaching internship, you'll be prepared to earn several professional certificates, enabling you to teach in public or private/Christian school settings. These include the Florida Department of Education (FLDOE) professional certification in the subject area of pre-K/primary; FLDOE endorsements in both reading and English for speakers of other languages (ESOL); and certifications from the Florida League of Christian Schools (FLOCS) and Association of Christian Schools International (ACSI).

State Approval/Reciprocity

All teacher education programs have met requirements for Florida State Approved Programs.

Students who plan to teach in Florida schools must file an application with the Office of Teacher Certification for the State of Florida and complete the post-degree requirements for the teaching credential.

Students graduating from Florida state-approved teacher certification programs are currently eligible for initial certification to teach in all members of the National Association of State Directors of Teacher Education and Certification (NASDTEC), an interstate reciprocity contract allowing certified teachers to obtain teaching jobs in other states and territories. An applicant's eligibility for certification according to the interstate agreement contract will be determined after the application for a Florida teaching certificate is on file in the Teacher Certification Office. For more information on state-specific certification requirements [click here](#).

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work

together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits):

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Choose one of the following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and

delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

ECED 2433 - DEVELOPMENT OF THE YOUNG CHILD

This course provides an in-depth understanding of the development aspects of the young child from conception to age eight. The course also examines implications for curriculum.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

ECED 3173 - METHODS OF TEACHING PREK-3 MATH

In this course, emphasis is on teaching mathematics in PreK-3 classrooms through the use of appropriate methods, materials, and evaluation techniques. Current issues, strategies, and trends in mathematics are reviewed. Integrated field experiences are included.

Prerequisites & Notes

None

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

ECED 4123 - CLASSROOM & BEHAVIOR MANAGEMENT - EARLY CHILDHOOD

This course is designed to help in the identification of developmentally-appropriate models and strategies for guiding, disciplining, and managing children's behavior. Included are methods for developing intrinsic motivation in children and conflict resolution among children. During the course, students will identify environmental influences on the behaviors of young children from all cultures and familial situations by utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

ECED 4423 - METHODS OF TEACHING PREK-3 SCIENCE

This course helps students master basic science concepts and skills represented in four domains: Science Knowledge, Science Process Skills and Creative Thinking, Attitudes and Values in Science, and Science Applications and Technology. The Florida Next Generation Standards for Science for grades PreK-3 form the core content for the course. Emphasis is placed on several methods and strategies for instruction, including direct instruction, concept

attainment, inquiry method, and project-based instruction. Scientific demonstrations and hands-on activities are included.

Prerequisites & Notes

None

Credits: 3

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning)- 15 Credit Hours

ECED 2131 - FIELD STUDY I

In this course, students will be placed in a PreK-3 setting in area public and private schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe PreK-3 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 3

ECED 3351 - FIELD STUDY 2

In this course, students will be placed in a PreK-3 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the PreK-3 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

ECED 4221 - FIELD STUDY 3

In this course, students will be placed in a PreK-3 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the PreK-3 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

ECED 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-3 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Divine Design - 26 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Early Childhood Education Four Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credit Hours) - Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

ECED 2131 - FIELD STUDY I

In this course, students will be placed in a PreK-3 setting in area public and private schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe PreK-3 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 3

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of

proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

ECED 3351 - FIELD STUDY 2

In this course, students will be placed in a PreK-3 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the PreK-3 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Three

Fall Semester

ECED 4423 - METHODS OF TEACHING PREK-3 SCIENCE

This course helps students master basic science concepts and skills represented in four domains: Science Knowledge, Science Process Skills and Creative Thinking, Attitudes and Values in Science, and Science Applications and Technology. The Florida Next Generation Standards for Science for grades PreK-3 form the core content for the

course. Emphasis is placed on several methods and strategies for instruction, including direct instruction, concept attainment, inquiry method, and project-based instruction. Scientific demonstrations and hands-on activities are included.

Prerequisites & Notes

None

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

Spring Semester

ECED 3173 - METHODS OF TEACHING PREK-3 MATH

In this course, emphasis is on teaching mathematics in PreK-3 classrooms through the use of appropriate methods, materials, and evaluation techniques. Current issues, strategies, and trends in mathematics are reviewed. Integrated

field experiences are included.

Prerequisites & Notes

None

Credits: 3

ECED 4221 - FIELD STUDY 3

In this course, students will be placed in a PreK-3 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the PreK-3 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

ECED 2433 - DEVELOPMENT OF THE YOUNG CHILD

This course provides an in-depth understanding of the development aspects of the young child from conception to age eight. The course also examines implications for curriculum.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

Fall Semester

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

ECED 4123 - CLASSROOM & BEHAVIOR MANAGEMENT - EARLY CHILDHOOD

This course is designed to help in the identification of developmentally-appropriate models and strategies for guiding, disciplining, and managing children's behavior. Included are methods for developing intrinsic motivation in children and conflict resolution among children. During the course, students will identify environmental influences on the behaviors of young children from all cultures and familial situations by utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

ECED 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-3 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Science, Elementary Education

Bachelor of Science, Elementary Education Four-Year Plan

The Bachelor of Science in Elementary Education at Southeastern University equips students to manage, teach, and assess learners of different ages and learning styles. Through hands-on coursework, ongoing field studies, and a student-teaching internship, you'll be prepared to step into your career with confidence. You'll also gain a strong foundation of historical perspectives, theory, and teaching methods from professors with decades of experience in the classroom, who are committed to helping you navigate today's schools as a Christian professional.

Become state certified, as well as FLOCS- and ACSI-certified (national and international).

State Approval/Reciprocity

All teacher education programs have met requirements for Florida State Approved Programs.

Students who plan to teach in Florida schools must file an application with the Office of Teacher Certification for the State of Florida and complete the post-degree requirements for the teaching credential.

Students graduating from Florida state-approved teacher certification programs are currently eligible for initial certification to teach in all members of the National Association of State Directors of Teacher Education and Certification (NASDTEC), an interstate reciprocity contract allowing certified teachers to obtain teaching jobs in other states and territories. An applicant's eligibility for certification according to the interstate agreement contract will be determined after the application for a Florida teaching certificate is on file in the Teacher Certification Office. For more information on state-specific certification requirements [click here](#).

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits):

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Choose one of the following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 45 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

ELED 3153 - METHODS OF TEACHING ELEMENTARY SOCIAL STUDIES

In this course, emphasis is placed on helping prospective teachers acquire background and skills in developing instructional methods, developmentally appropriate materials, content and evaluation procedures for teaching meaningful social studies to elementary students who bring a variety of cultural and instructional needs to the classroom.

Prerequisites & Notes

None

Credits: 3

ELED 3173 - METHODS OF TEACHING ELEMENTARY MATH

In this course, emphasis is on teaching mathematics in elementary schools through the use of appropriate methods, materials, and evaluation techniques. Current issues, strategies, and trends in mathematics are reviewed. Integrated field experiences are included.

Prerequisites & Notes

None

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

ELED 4423 - METHODS OF TEACHING ELEMENTARY SCIENCE

This course is designed to help students master basic science concepts and skills represented in four domains: Science Knowledge, Science Process Skills and Creative Thinking, Attitudes and Values in Science, and Science Applications and Technology. The Florida Next Generation Standards for grades K-6 form the core content for the course. Emphasis is placed on several methods and strategies for instruction, including direct instruction, concept attainment, inquiry method, and project-based instruction. Scientific demonstrations and hands-on activities are included.

Prerequisites & Notes

None

Credits: 3

ELED 4333 - CLASSROOM & BEHAVIOR MANAGEMENT - ELEMENTARY

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning)- 15 Credit Hours

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Divine Design - 26 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums.

Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Elementary Education Four-Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Select One of the Following - 3 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Year Three

Fall Semester

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

ELED 4423 - METHODS OF TEACHING ELEMENTARY SCIENCE

This course is designed to help students master basic science concepts and skills represented in four domains: Science Knowledge, Science Process Skills and Creative Thinking, Attitudes and Values in Science, and Science Applications and Technology. The Florida Next Generation Standards for grades K-6 form the core content for the course. Emphasis is placed on several methods and strategies for instruction, including direct instruction, concept attainment, inquiry method, and project-based instruction. Scientific demonstrations and hands-on activities are included.

Prerequisites & Notes

None

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

Spring Semester

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

ELED 3153 - METHODS OF TEACHING ELEMENTARY SOCIAL STUDIES

In this course, emphasis is placed on helping prospective teachers acquire background and skills in developing instructional methods, developmentally appropriate materials, content and evaluation procedures for teaching meaningful social studies to elementary students who bring a variety of cultural and instructional needs to the classroom.

Prerequisites & Notes

None

Credits: 3

ELED 3173 - METHODS OF TEACHING ELEMENTARY MATH

In this course, emphasis is on teaching mathematics in elementary schools through the use of appropriate methods, materials, and evaluation techniques. Current issues, strategies, and trends in mathematics are reviewed. Integrated field experiences are included.

Prerequisites & Notes

None

Credits: 3

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Four

Fall Semester

ELED 4333 - CLASSROOM & BEHAVIOR MANAGEMENT - ELEMENTARY

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology,

semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Science, Exceptional Student Education 4/1 (Undergrad/Masters)

Bachelor of Science & Masters of Education., Exceptional Student Education - 5 Year Plan

The Bachelor of Science/Master of Education in Exceptional Student Education (4+1) at Southeastern University equips students to become highly qualified and sought-after teachers in a variety of educational settings. Through the Florida state-approved 4+1 program, you'll graduate with both an undergraduate and graduate degree in education, become certified in multiple areas (exceptional student education, elementary education, and a secondary education content area of your choice), and acquire endorsements in several specialty areas (reading, autism, and English for Speakers of Other Languages). In addition to gaining four semesters of hands-on field experience, you'll learn research-based classroom techniques for teaching special-needs children with disabling conditions. Your final semester will be rounded out with full-time teaching in a local partner school, where you'll make valuable connections in the community and prepare to lead your own classroom.

Total Program Hours- 154 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry (6 credits)

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

or

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits):

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Choose One of the Following:

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 54 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

ESED 3143 - INTRODUCTION TO LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS

This course addresses language development, including identification and remediation of communication and language disorders. There is an emphasis on the impact of speech and language disorders on academic success and achievement. Further, students will be presented with an overview of alternative/augmentative modes of communication and development of curriculum in these areas.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and

curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

ELED 3173 - METHODS OF TEACHING ELEMENTARY MATH

In this course, emphasis is on teaching mathematics in elementary schools through the use of appropriate methods, materials, and evaluation techniques. Current issues, strategies, and trends in mathematics are reviewed. Integrated field experiences are included.

Prerequisites & Notes

None

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

ELED 4423 - METHODS OF TEACHING ELEMENTARY SCIENCE

This course is designed to help students master basic science concepts and skills represented in four domains: Science Knowledge, Science Process Skills and Creative Thinking, Attitudes and Values in Science, and Science Applications and Technology. The Florida Next Generation Standards for grades K-6 form the core content for the course. Emphasis is placed on several methods and strategies for instruction, including direct instruction, concept attainment, inquiry method, and project-based instruction. Scientific demonstrations and hands-on activities are included.

Prerequisites & Notes

None

Credits: 3

ESED 4533 - CLASSROOM & BEHAVIOR MANAGEMENT - ESE

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

ELED 3153 - METHODS OF TEACHING ELEMENTARY SOCIAL STUDIES

In this course, emphasis is placed on helping prospective teachers acquire background and skills in developing instructional methods, developmentally appropriate materials, content and evaluation procedures for teaching meaningful social studies to elementary students who bring a variety of cultural and instructional needs to the classroom.

Prerequisites & Notes

None

Credits: 3

Middle Grades Content Area Courses (student chooses content area-fulfills state certification requirement) 9 Credit Hours:

English

EDUC 3653 - TEACHING ENGLISH IN SECONDARY SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of English concepts to secondary school students. Students will review the traditional and contemporary standards involved in teaching English at the secondary school level, develop an awareness of the professional resources

available for teachers, and prepare unit and lesson plans with related assessment procedures on a variety of topics.

Prerequisites & Notes

None

Credits: 3

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

ENGL 3333 - ADVANCED GRAMMAR

An examination of the major grammatical approaches to the English language with consideration of both theory and practical analysis.

Prerequisites & Notes

NULL

Credits: 3

Math

EDUC 4373 - TEACHING MATH IN THE SECONDARY SCHOOL

The focus of this course is on unit planning, instructional methods, resource selection, and evaluation procedures. Modern techniques and methods of teaching mathematics in secondary school are presented with attention given to diverse learners and special learning needs. Application of theoretical understanding and skills is achieved through micro-teaching lessons.

Prerequisites & Notes

None

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Social Studies

EDUC 3243 - TEACHING SOCIAL SCIENCE IN SEC SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of social science concepts to secondary school students. Students will review the traditional and contemporary standards involved, develop an awareness of the professional resources available for teachers, and prepare unit lesson plans with related assessment procedures on a variety of topics. Emphasis is on effective teacher behaviors in areas of instructional organization and development, presentation of subject matter, and verbal/nonverbal communication.

Prerequisites & Notes

None

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Science

EDUC 3143 - TEACHING BIOLOGY IN SECONDARY SCHOOL

This course is a study and utilization of the methods on teaching biology in secondary schools. Emphasis is on the use of appropriate strategies, materials, and evaluation techniques. Current issues, approaches, and trends in biology are reviewed.

Prerequisites & Notes

None

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

Divine Design (Major Specific Experiential Learning)- 4 Credit Hours

ESED 3111 - ESE FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This experience is designed to allow students multiple opportunities to observe the K-12 setting (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

ESED 3211 - ESE FIELD STUDY 2

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This experience is designed to allow students multiple opportunities to observe the K-12 setting (approximately 45 hours) and participate in classroom tasks. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

ESED 4311 - ESE FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the ESE Subject Area Exam (SAE) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

ESED 4411 - ESE FIELD STUDY 4

This course will allow students to be placed in an ESE Center School within Polk County Public Schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe at the Center School (60 hours) and participate in classroom tasks with students who have low-incidence disabilities including Severe and Multiple Disabilities and Autism Spectrum Disorders. As part of the course requirements, students must pass the Elementary Education Subject Area Exam (SAE) and a middle grades SAE of their choice (Math, Science, English, or Social Science) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Divine Design - 28 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Master's Courses- 34 Credit Hours

ESED 5633 - HIGH INCIDENCE DISABILITIES

This course focuses on students identified as having high incidence disabilities such as learning disability, attention deficit, and other related mild disabilities. Programming within the regular education setting is emphasized.

Prerequisites & Notes

None

Credits: 3

ESED 5613 - ASSESSMENT OF ESE LEARNERS

This course is designed to provide knowledge regarding assessment procedures, the assessment process (including pre-referral and referral), and protocols utilized in making decisions and judgments regarding individualized educational plans, placements, and programs for students in exceptional education. This introductory course assists students in basic knowledge regarding formal and informal assessment and in the interpretation of test scores.

Prerequisites & Notes

None

Credits: 3

ESED 5663 - AUTISM SPECTRUM DISORDERS

This course is designed to provide students with a broad overview of the area of Autism Spectrum Disorders. There is a particular emphasis on adaptations and modifications to the regular curricular materials, as well as techniques for teaching functional skills.

Prerequisites & Notes

ESED 3113

Credits: 3

ESED 5643 - INTELLECTUAL DISABILITIES & GIFTED

This course is designed to provide students with a broad overview of the areas of intellectual, and developmental disabilities. There is a particular emphasis on adaptations and modifications to the regular curricular materials, as well as techniques for teaching functional skills.

Prerequisites & Notes

ESED 3113

Credits: 3

ESED 5653 - EMOTIONAL & BEHAVIORAL DISORDERS

This course is designed to provide students with an overview of historical and theoretical perspectives on educating students with emotional and behavioral differences, to acquire knowledge regarding referral processes, assessment procedures and protocols utilized in making decisions and judgments regarding individualized educational plans,

placement and programs, to develop specialized instructional strategies and curriculum to use with the student with emotional disabilities and behavioral disorders, to develop a critical understanding of current practices in service delivery systems, and to examine professional issues and trends that impact the future of the field.

Prerequisites & Notes

ESED 3113

Credits: 3

ESED 5623 - TRANSITION

This course provides an overview of exceptionalities as manifested in the adolescent and young adult. Emphasis is placed on planning and programming for the transition of the exceptional adolescent from school to the adult community. Opportunities for the comprehensive study of characteristics, programs, assessment techniques, and strategies essential to meeting the needs of adolescents and adults with learning problems, will be provided. Special and unique problems of teenagers and young adults, curriculum models, materials, teaching strategies, and transition requirements for students with disabilities will be addressed.

Prerequisites & Notes

ESED 3113

Credits: 3

ESED 5533 - GIFTED EDUCATION

This course provides knowledge about students who are gifted in an educational setting. The course presents the characteristics of students who are gifted, including their emotional, academic, and social needs. An emphasis is placed on students with giftedness who are from special populations. The theories and practices of differentiating instruction for students who are gifted in heterogeneous and homogeneous groups will be analyzed.

Prerequisites & Notes

Graduate status

Credits: 3

ESED 5712 - ESE STUDENT TEACHING

This course is designed to provide opportunities for students teachers to examine the experiences they are having in student internship. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement and insights into the teaching process.

Prerequisites & Notes

Completed course work

Credits: 12

Bachelor of Science, Secondary Biology

Bachelor of Science, Secondary Biology Four-Year Plan

The Bachelor of Science in Secondary Education (Biology concentration) at Southeastern University equips students to design lessons, dissections, and other labs to deepen their students' interest in and understanding of living organisms. Through college-level science coursework and teaching field studies, you'll develop a deep understanding of scientific concepts from microscopic to macroscopic, preparing you to pass that knowledge onto your students. Upon graduation, you'll be prepared to become state certified, as well as FLOCS and ACSI-certified (national and international). Science teachers are currently in high demand, and some states, such as Florida, even offer programs to reimburse college tuition for students who enter the field.

State Approval/Reciprocity

All teacher education programs have met requirements for Florida State Approved Programs.

Students who plan to teach in Florida schools must file an application with the Office of Teacher Certification for the State of Florida and complete the post-degree requirements for the teaching credential.

Students graduating from Florida state-approved teacher certification programs are currently eligible for initial certification to teach in all members of the National Association of State Directors of Teacher Education and Certification (NASDTEC), an interstate reciprocity contract allowing certified teachers to obtain teaching jobs in other states and territories. An applicant's eligibility for certification according to the interstate agreement contract will be determined after the application for a Florida teaching certificate is on file in the Teacher Certification Office. For more information on state-specific certification requirements [click here](#).

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Choose One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 66-68 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to

think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

EDUC 3143 - TEACHING BIOLOGY IN SECONDARY SCHOOL

This course is a study and utilization of the methods on teaching biology in secondary schools. Emphasis is on the use of appropriate strategies, materials, and evaluation techniques. Current issues, approaches, and trends in biology are reviewed.

Prerequisites & Notes

None

Credits: 3

Specialization Requirements (common to MG and HS)

(Per the Department of Education: 30 semester hours in science, to include a minimum of twenty-one (21) semester hours in biological science with associated laboratory experiences)

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Choose 9 remaining hours for science:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

PHYS 1113 - INTRO TO PHYSICS

This is an introductory course designed for the student wishing to pursue a career in science and who lacks a high school background in this area. This is a mathematical investigation of physics and explores the basics of mechanics, motion, sound, electricity and magnetism. This course also meets general education requirements for non-science majors.

Prerequisites & Notes

NULL

Credits: 3

PHYS 111L - INTRO TO PHYSICS LAB

This course is the laboratory course to accompany PHYS 1113.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2233 - ASTRONOMY

This is an introductory course in the astronomy of the solar system, astrophysics and constellations. This course level assumes no physics background.

Prerequisites & Notes

NULL

Credits: 3

NSCI 223L - ASTRONOMY LAB

This lab is to enhance the material learned in the accompanying lecture class, Astronomy.

Prerequisites & Notes

NULL

Credits: 1

Divine Design (Major Specific Experiential Learning)- 15 Credit Hours

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Divine Design - 3-5 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Secondary Biology Four-Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Science Requirement- Student Choice

Spring Semester

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

Science Requirement - Student Choice

Year Three

Fall Semester

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3143 - TEACHING BIOLOGY IN SECONDARY SCHOOL

This course is a study and utilization of the methods on teaching biology in secondary schools. Emphasis is on the use of appropriate strategies, materials, and evaluation techniques. Current issues, approaches, and trends in biology are reviewed.

Prerequisites & Notes

None

Credits: 3

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

Spring Semester

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in

classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Science Requirement- Student Choice

Year Four

Fall Semester

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester**EDUC 4912 - STUDENT TEACHING**

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Science, Secondary English (6-12)

Bachelor of Science, Secondary English Four-Year Plan

The Bachelor of Science in Secondary Education (English Concentration) at Southeastern University prepares graduates to teach 6th through 12th-grade students to become critical readers and effective writers, equipping them with knowledge of different cultures, empathy for others, and a critical perspective about themselves. Through hands-on coursework, you'll read classic British and American works along with contemporary and adolescent literature, gaining lecture and peer discussion techniques to teach these works and other relevant selections. Your degree will culminate in the completion of a semester-long student teaching internship, where you'll plan and teach the curriculum as well as manage and assess learners.

State Approval/Reciprocity

All teacher education programs have met requirements for Florida State Approved Programs.

Students who plan to teach in Florida schools must file an application with the Office of Teacher Certification for the State of Florida and complete the post-degree requirements for the teaching credential.

Students graduating from Florida state-approved teacher certification programs are currently eligible for initial certification to teach in all members of the National Association of State Directors of Teacher Education and Certification (NASDTEC), an interstate reciprocity contract allowing certified teachers to obtain teaching jobs in other states and territories. An applicant's eligibility for certification according to the interstate agreement contract will be determined after the application for a Florida teaching certificate is on file in the Teacher Certification Office. For more information on state-specific certification requirements [click here](#).

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits):

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Choose one of the following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 57 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

EDUC 3653 - TEACHING ENGLISH IN SECONDARY SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of English concepts to secondary school students. Students will review the traditional and contemporary standards involved in teaching English at the secondary school level, develop an awareness of the professional resources available for teachers, and prepare unit and lesson plans with related assessment procedures on a variety of topics.

Prerequisites & Notes

None

Credits: 3

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

Specialization Courses - 15 Credit Hours

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3333 - ADVANCED GRAMMAR

An examination of the major grammatical approaches to the English language with consideration of both theory and practical analysis.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3433 - ADVANCED EXPOSITORY WRITING

In-depth study and practice in various aspects of expository writing, with attention given to stylistic features. Opportunities for both student and instructor responses to student writing will be provided. This course is cross-referenced with COMM 3433.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4333 - WORLD LITERATURE

A study focusing on the classics of world literature, including the Old Testament, Homer's writings, the Greek and Roman tragedians and philosophers. A selection of primarily non-English writers from the time of the Old Testament to the present, requiring personal critical reaction and evaluation.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)- 15 Credit Hours

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the

immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Divine Design (Minor, Electives, Experiential Learning) 14 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Secondary English Four-Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credit Hours) - Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The

College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

ENGL 4333 - WORLD LITERATURE

A study focusing on the classics of world literature, including the Old Testament, Homer's writings, the Greek and Roman tragedians and philosophers. A selection of primarily non-English writers from the time of the Old Testament to the present, requiring personal critical reaction and evaluation.

Prerequisites & Notes

NULL

Credits: 3

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students'

major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Three

Fall Semester

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

ENGL 3333 - ADVANCED GRAMMAR

An examination of the major grammatical approaches to the English language with consideration of both theory and practical analysis.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any

other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

ENGL 3433 - ADVANCED EXPOSITORY WRITING

In-depth study and practice in various aspects of expository writing, with attention given to stylistic features. Opportunities for both student and instructor responses to student writing will be provided. This course is cross-referenced with COMM 3433.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Year Four

Fall Semester

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3653 - TEACHING ENGLISH IN SECONDARY SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of English concepts to secondary school students. Students will review the traditional and contemporary standards involved in teaching English at the secondary school level, develop an awareness of the professional resources available for teachers, and prepare unit and lesson plans with related assessment procedures on a variety of topics.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Spring Semester

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Science, Secondary Mathematics

Bachelor of Science, Secondary Mathematics Four-Year Plan (Odd Year)

Bachelor of Science, Secondary Mathematics Four-Year Plan (Even Year)

The Bachelor of Science in Secondary Education (Mathematics Concentration) at Southeastern University equips students with the skills and knowledge needed to instill a strong mathematical foundation in the next generation. The program begins with a thorough analysis of mathematical teaching methods, from fractions and algebra to calculus and trigonometry. You'll then gain a strong sense of the tools and attitudes needed to teach 6th through 12th-grade students. The degree culminates in the completion of a semester-long student teaching internship, where you'll plan and teach the curriculum as well as manage and assess learners.

State Approval/Reciprocity

All teacher education programs have met requirements for Florida State Approved Programs.

Students who plan to teach in Florida schools must file an application with the Office of Teacher Certification for the State of Florida and complete the post-degree requirements for the teaching credential.

Students graduating from Florida state-approved teacher certification programs are currently eligible for initial certification to teach in all members of the National Association of State Directors of Teacher Education and Certification (NASDTEC), an interstate reciprocity contract allowing certified teachers to obtain teaching jobs in other states and territories. An applicant's eligibility for certification according to the interstate agreement contract will be

determined after the application for a Florida teaching certificate is on file in the Teacher Certification Office. For more information on state-specific certification requirements [click here](#).

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry- 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select one and EDUC 2233:

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

3 hours needed. Choose one of the following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 57 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

EDUC 4373 - TEACHING MATH IN THE SECONDARY SCHOOL

The focus of this course is on unit planning, instructional methods, resource selection, and evaluation procedures. Modern techniques and methods of teaching mathematics in secondary school are presented with attention given to diverse learners and special learning needs. Application of theoretical understanding and skills is achieved through micro-teaching lessons.

Prerequisites & Notes

None

Credits: 3

Specialization Requirements

Per the Department of Education: 30 semester hours in mathematics, including a minimum of six (6) semester hours in calculus with credit in geometry, probability and statistics, and linear or abstract algebra.

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2113 - DISCRETE MATHEMATICS

MATH

Credits: 3

MATH 2133 - GEOMETRY

This course is a study of Euclidean geometry and Non-Euclidean geometries.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

Math Electives - Select three:

Choose from any MATH prefix (see math advisor)

Divine Design (Major Specific Experiential Learning)- 15 Credit Hours**EDUC 2131 - FIELD STUDY 1**

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Divine Design - 15 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

**Bachelor of Science, Secondary Mathematics Four-Year Plan
(Odd Year)****Year One****Fall Semester****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

MATH 2113 - DISCRETE MATHEMATICS

MATH

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Socio-Historical Inquiry (3 credits) Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MATH 2133 - GEOMETRY

This course is a study of Euclidean geometry and Non-Euclidean geometries.

Prerequisites & Notes

NULL

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Year Three

Fall Semester

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

MATH 3243 - HISTORY OF MATHEMATICS

This course surveys the history of mathematics from antiquity to modern mathematics, using assigned readings, problems, discussion, research topics and present results orally and in writing. Required for all mathematics majors, and those seeking to teach in middle or high school.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

MATH 4133 - ABSTRACT ALGEBRA

This course is a study of set theory, relations and functions, equivalence relations, integers, mathematical induction, elementary number theory, groups, rings, fields, and polynomials.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple

opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Year Four

Fall Semester

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 4373 - TEACHING MATH IN THE SECONDARY SCHOOL

The focus of this course is on unit planning, instructional methods, resource selection, and evaluation procedures. Modern techniques and methods of teaching mathematics in secondary school are presented with attention given to diverse learners and special learning needs. Application of theoretical understanding and skills is achieved through micro-teaching lessons.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

Upper Division Math Elective- Select One:

MATH 3133 - NUMBER THEORY

This course is a study of number theory including Euclid's algorithm, prime numbers, greatest common divisors, common multiples, prime factorization, congruence, diophantine problems, and quadratic residues.

Prerequisites & Notes

NULL

Credits: 3

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

Spring Semester

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Science, Secondary Social Sciences

Bachelor of Science, Secondary Social Science Education Four Year Plan

The Bachelor of Science in Secondary Education (Social Sciences concentration) at Southeastern University equips students with the skills and knowledge needed to instill an understanding and interest in history, cultural shifts, and current events in the next generation. You'll begin the program by building your exposure to relevant core curriculum with an in-depth study of history, government, economics, cultural anthropology, and other topics. You'll then gain valuable hands-on training in local middle and high school classrooms, where you'll observe experienced teachers, instruct students, and be mentored. Your degree will culminate in the completion of a semester-long student teaching internship, where you'll plan and teach the curriculum as well as manage and assess learners.

Total Program Hours- 120 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation- 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry- 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

or

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

or

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

or

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 57 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3243 - TEACHING SOCIAL SCIENCE IN SEC SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of social science concepts to secondary school students. Students will review the traditional and contemporary standards involved, develop an awareness of the professional resources available for teachers, and prepare unit lesson plans with related assessment procedures on a variety of topics. Emphasis is on effective teacher behaviors in areas of instructional organization and development, presentation of subject matter, and verbal/nonverbal communication.

Prerequisites & Notes

None

Credits: 3

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

Specialization Requirements - 24 hours: (24 from below + 3 HIST from CORE+ 3 PSYCH from CORE)

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Public Policy: 3 hours needed- Choose one from the following:

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

POLS 2403 - UNITED STATES CONSTITUTION

A study of the legal culture in the United States, including the British common law system, the origin of the U.S. Constitution, the amendments, and the landmark cases.

Prerequisites & Notes

NULL

Credits: 3

Economics: 3 hours needed- Choose one from the following:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

Cross-Cultural History: 6 hours needed- Choose two from the following:

HIST 4523 - THE CIVIL RIGHTS MOVEMENT

NULL

Prerequisites & Notes

NULL

Credits: 3

HIST 4533 - AFRICAN AMERICAN HISTORY

A survey of the African American experience including history and culture from the early 17th century through the present day. Emphasis is placed on the slave experience, the debate over abolitionism, emancipation, post-Civil War segregation, the Civil Rights movement, and the contributions of African Americans to science, politics, music, and literature.

Prerequisites & Notes

NULL

Credits: 3

HIST 4833 - LATIN AMERICAN HISTORY

A survey of the European impact upon the peoples of the Caribbean and Central and South America, and their development since the wars of liberation, together with the basic elements of present culture.

Prerequisites & Notes

NULL

Credits: 3

Upper-level History: 9 hours needed- Choose three from the following:

HIST 3123 - AMERICAN COLONIAL HISTORY

A study of the founding and development of Britain's North American colonies. Topics include Jamestown, the Pilgrims and Puritans, Quaker Pennsylvania, relations with the Native Americans, the Great Awakening, and the French and Indian War.

Prerequisites & Notes

NULL

Credits: 3

HIST 3353 - THE EMERGENCE OF MODERN AMERICA-WI 1877-1917

A study of the period 1877-1917 in American history. Topics include the effects of industrialization, the politics of the period, westward expansion, urbanization, the Social Gospel movement, Populism, the Spanish-American War, and Progressivism.

Prerequisites & Notes

NULL

Credits: 3

HIST 3373 - THE UNITED STATES, 1917-1945

A study of the period 1917-1945 in American history. Topics include the Wilson presidency, World War I, the decade of the 1920's, the Great Depression, Franklin Roosevelt's presidency, the New Deal, and World War II.

Prerequisites & Notes

NULL

Credits: 3

HIST 3383 - THE AMERICAN REPUBLIC, 1789-1848

This course is a study of the era that begins immediately after ratification of the Constitution and continues through the Mexican War of 1846-1848. Topics include presidential administrations and their policies from Washington to Polk, the challenges of the War of 1812, the emergence of slavery as a political issue, and the religious movements of the era.

Prerequisites & Notes

NULL

Credits: 3

HIST 3433 - THE CIVIL WAR ERA

A study of the era of the American Civil War. Topics include sectional tensions, the debates over slavery and states' rights, the coming of the war, the battles of the war, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 3573 - THE UNITED STATES SINCE 1945

A study of the history of the United States since 1945. Topics include the Cold War, postwar cultural and intellectual trends, the turmoil of the 1960s, détente, the cultural shifts of the 1960s and 1970s, the conservative resurgence, and the U.S. in the twenty-first century.

Prerequisites & Notes

NULL

Credits: 3

HIST 4313 - THE AMERICAN REVOLUTION

A study of the era of the American Revolution from 1763 to the ratification of the Constitution. Topics include the causes of the Revolution, the events leading to war, the Revolutionary War, and the writing and ratification of the constitution.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning)- 15 Credit Hours

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Divine Design - 14 Credits

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Certificate, Adaptive Physical Education

With the opening of Southeastern University College of Education's lab school, Pathways School of Excellence (PSE), a unique opportunity is evident to further enhance the expertise of the candidates in our education degree programs. Because PSE will provide a full academic schedule, the students enrolled will be provided physical education as part of their day. To that end, the goal of this certificate is to provide the support for PSE students through active participation of our education candidates.

Total Hours Required - 12 Credit Hours

PEDU 4003 - DESIGN/CONTENT OF TEACHING P.E.

This course focuses on principles of successful teaching including lesson plans, motivating students, learning communities, class organization & management, assessment, various models of teaching, role & philosophy of the physical educator & curriculum for teaching physical education.

Prerequisites & Notes

NULL

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

ESED 4533 - CLASSROOM & BEHAVIOR MANAGEMENT - ESE

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

KINS 3123 - ADAPTIVE PHYSICAL EDUCATION

An analysis of the neuromuscular and perceptual motor development of individuals with limited abilities and a study of activities designed to improve their motor skills. An introduction to some special populations in the clinical setting will also be introduced.

Prerequisites & Notes

NULL

Credits: 3

In KINS 3123, students will be required to participate in a minimum of 30 hours of field experience. The course will delineate the requirements to be met.

Certificate, Deaf Studies

TOTAL PROGRAM - 15 Credit Hours

American Sign Language - 12 Credit Hours

Communication Sciences and Disorders - 3 Credit Hours

CSDS 4013 - DEAF PERSPECTIVES

This course studies the sociological issues concerning the deaf community's interactions with and among various people groups. Social and psychological meaning of deafness, deaf community, education of deaf children, sign languages, and historical trends are addressed.

Prerequisites & Notes

NULL

Credits: 3

Certificate, Serving Individuals with Disabilities

Total Hours Required - 13 Credit Hours

ESED 3143 - INTRODUCTION TO LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS

This course addresses language development, including identification and remediation of communication and language disorders. There is an emphasis on the impact of speech and language disorders on academic success and achievement. Further, students will be presented with an overview of alternative/augmentative modes of communication and development of curriculum in these areas.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any

other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

ESED 4533 - CLASSROOM & BEHAVIOR MANAGEMENT - ESE

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

This course can be substituted for EDUC 4433.

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

ESED 3111 - ESE FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This experience is designed to allow students multiple opportunities to observe the K-12 setting (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Students will be required to participate in a minimum of 30 hours of field experience in an ESE placement. The course will delineate the requirements to be met. Those requirements will be added to a checklist, signed by the professor, with a log from the classroom teacher of the field placement, as an indicator of all requirements met.

Minor, Early Childhood Education

Early Childhood Education - 18 Credit Hours

ECED 2433 - DEVELOPMENT OF THE YOUNG CHILD

This course provides an in-depth understanding of the development aspects of the young child from conception to age eight. The course also examines implications for curriculum.

Prerequisites & Notes

None

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

ECED 2131 - FIELD STUDY I

In this course, students will be placed in a PreK-3 setting in area public and private schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe PreK-3 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 3

ECED 4123 - CLASSROOM & BEHAVIOR MANAGEMENT - EARLY CHILDHOOD

This course is designed to help in the identification of developmentally-appropriate models and strategies for guiding, disciplining, and managing children's behavior. Included are methods for developing intrinsic motivation in children and conflict resolution among children. During the course, students will identify environmental influences on the behaviors of young children from all cultures and familial situations by utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

Minor, Elementary Education

If you are interested in a teaching certificate, please contact your faculty advisor.

TOTAL PROGRAM - 18

Minor Core - 12 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 3023 - TRAUMA-INFORMED TEACHING

This course is a study of the impacts and types of trauma that affect K-12 students' well-being and classroom learning. Adverse Childhood Experiences (ACEs) studies and classroom strategies for mitigating the effects of childhood trauma are outlined. Focus is given to the review of trauma's impact on the K-12 student and how the teacher can create a trauma-informed classroom to proactively empathize and care for affected students.

Prerequisites & Notes

None

Credits: 3

ELED 4333 - CLASSROOM & BEHAVIOR MANAGEMENT - ELEMENTARY

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

Minor Electives - Select Two:

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

Minor, Secondary Education

Required - 12 Credit Hours

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

GEDU 3023 - TRAUMA INFORMED TEACHING

This course is a study of the impacts and types of trauma that affect K-12 student well-being and classroom learning. Adverse Childhood Experiences (ACEs) studies and classroom strategies for mitigating the effects of childhood trauma are outlined. Focus given to the review of trauma's impact on the K-12 student and how the teacher can create a trauma-informed classroom to proactively empathize and care for affected students.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

Electives - 3 Credit Hours

Select one of the following:

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

Methods Elective - 3 Credit Hours

Select one of the following methods courses, depending on your intended teaching discipline:

EDUC 3143 - TEACHING BIOLOGY IN SECONDARY SCHOOL

This course is a study and utilization of the methods on teaching biology in secondary schools. Emphasis is on the use of appropriate strategies, materials, and evaluation techniques. Current issues, approaches, and trends in biology are reviewed.

Prerequisites & Notes

None

Credits: 3

EDUC 3243 - TEACHING SOCIAL SCIENCE IN SEC SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of social science concepts to secondary school students. Students will review the traditional and contemporary standards involved, develop an awareness of the professional resources available for teachers, and prepare unit lesson plans with related assessment procedures on a variety of topics. Emphasis is on effective teacher behaviors in areas of instructional organization and development, presentation of subject matter, and verbal/nonverbal communication.

Prerequisites & Notes

None

Credits: 3

EDUC 3653 - TEACHING ENGLISH IN SECONDARY SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of English concepts to secondary school students. Students will review the traditional and contemporary standards involved in teaching English at the secondary school level, develop an awareness of the professional resources available for teachers, and prepare unit and lesson plans with related assessment procedures on a variety of topics.

Prerequisites & Notes

None

Credits: 3

EDUC 4373 - TEACHING MATH IN THE SECONDARY SCHOOL

The focus of this course is on unit planning, instructional methods, resource selection, and evaluation procedures. Modern techniques and methods of teaching mathematics in secondary school are presented with attention given to diverse learners and special learning needs. Application of theoretical understanding and skills is achieved through micro-teaching lessons.

Prerequisites & Notes

None

Credits: 3

TOTAL PROGRAM - 18 Credit Hours

Bachelor of Science & Masters of Education., Exceptional Student Education - 5 Year Plan

K-12, Elem. ED. K-6, Mid. Grades Content 5-9, with ESOL, Reading, Gifted, and Autism Endorsements

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Select One(1) of the Following - 3 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

ESED 3111 - ESE FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This experience is designed to allow students multiple opportunities to observe the K-12 setting (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

ESED 3211 - ESE FIELD STUDY 2

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This experience is designed to allow students multiple opportunities to observe the K-12 setting (approximately 45 hours) and participate in classroom tasks. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Year Three**Fall Semester****ESED 3143 - INTRODUCTION TO LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS**

This course addresses language development, including identification and remediation of communication and language disorders. There is an emphasis on the impact of speech and language disorders on academic success and achievement. Further, students will be presented with an overview of alternative/augmentative modes of communication and development of curriculum in these areas.

Prerequisites & Notes

None

Credits: 3

ELED 4423 - METHODS OF TEACHING ELEMENTARY SCIENCE

This course is designed to help students master basic science concepts and skills represented in four domains: Science Knowledge, Science Process Skills and Creative Thinking, Attitudes and Values in Science, and Science Applications and Technology. The Florida Next Generation Standards for grades K-6 form the core content for the course. Emphasis is placed on several methods and strategies for instruction, including direct instruction, concept attainment, inquiry method, and project-based instruction. Scientific demonstrations and hands-on activities are included.

Prerequisites & Notes

None

Credits: 3

Middle Grade Content Area - Course

content

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

EDUC 2143 and EDUC 3493

Credits: 3

Spring Semester

Middle Grade Content Area - Course

content

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

ELED 3173 - METHODS OF TEACHING ELEMENTARY MATH

In this course, emphasis is on teaching mathematics in elementary schools through the use of appropriate methods, materials, and evaluation techniques. Current issues, strategies, and trends in mathematics are reviewed. Integrated field experiences are included.

Prerequisites & Notes

None

Credits: 3

ESED 4311 - ESE FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the ESE Subject Area Exam (SAE) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Year Four

Fall Semester

ESED 4533 - CLASSROOM & BEHAVIOR MANAGEMENT - ESE

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Spring Semester

Middle Grade Content Area - Course

content

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

ELED 3153 - METHODS OF TEACHING ELEMENTARY SOCIAL STUDIES

In this course, emphasis is placed on helping prospective teachers acquire background and skills in developing instructional methods, developmentally appropriate materials, content and evaluation procedures for teaching meaningful social studies to elementary students who bring a variety of cultural and instructional needs to the classroom.

Prerequisites & Notes

None

Credits: 3

ESED 4411 - ESE FIELD STUDY 4

This course will allow students to be placed in an ESE Center School within Polk County Public Schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe at the Center School (60 hours) and participate in classroom tasks with students who have low-incidence disabilities including Severe and Multiple Disabilities and Autism Spectrum Disorders. As part of the course requirements, students must pass the Elementary Education Subject Area Exam (SAE) and a middle grades SAE of their choice (Math, Science, English, or Social Science) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Master's Year

Summer Semester

ESED 5633 - HIGH INCIDENCE DISABILITIES

This course focuses on students identified as having high incidence disabilities such as learning disability, attention deficit, and other related mild disabilities. Programming within the regular education setting is emphasized.

Prerequisites & Notes

None

Credits: 3

ESED 5613 - ASSESSMENT OF ESE LEARNERS

This course is designed to provide knowledge regarding assessment procedures, the assessment process (including pre-referral and referral), and protocols utilized in making decisions and judgments regarding individualized educational plans, placements, and programs for students in exceptional education. This introductory course assists students in basic knowledge regarding formal and informal assessment and in the interpretation of test scores.

Prerequisites & Notes

None

Credits: 3

ESED 5663 - AUTISM SPECTRUM DISORDERS

This course is designed to provide students with a broad overview of the area of Autism Spectrum Disorders. There is a particular emphasis on adaptations and modifications to the regular curricular materials, as well as techniques for teaching functional skills.

Prerequisites & Notes

ESED 3113

Credits: 3

Fall Semester

ESED 5653 - EMOTIONAL & BEHAVIORAL DISORDERS

This course is designed to provide students with an overview of historical and theoretical perspectives on educating students with emotional and behavioral differences, to acquire knowledge regarding referral processes, assessment procedures and protocols utilized in making decisions and judgments regarding individualized educational plans, placement and programs, to develop specialized instructional strategies and curriculum to use with the student with emotional disabilities and behavioral disorders, to develop a critical understanding of current practices in service delivery systems, and to examine professional issues and trends that impact the future of the field.

Prerequisites & Notes

ESED 3113

Credits: 3

ESED 5643 - INTELLECTUAL DISABILITIES & GIFTED

This course is designed to provide students with a broad overview of the areas of intellectual, and developmental disabilities. There is a particular emphasis on adaptations and modifications to the regular curricular materials, as well as techniques for teaching functional skills.

Prerequisites & Notes

ESED 3113

Credits: 3

ESED 5623 - TRANSITION

This course provides an overview of exceptionalities as manifested in the adolescent and young adult. Emphasis is placed on planning and programming for the transition of the exceptional adolescent from school to the adult community. Opportunities for the comprehensive study of characteristics, programs, assessment techniques, and strategies essential to meeting the needs of adolescents and adults with learning problems, will be provided. Special and unique problems of teenagers and young adults, curriculum models, materials, teaching strategies, and transition requirements for students with disabilities will be addressed.

Prerequisites & Notes

ESED 3113

Credits: 3

ESED 5533 - GIFTED EDUCATION

This course provides knowledge about students who are gifted in an educational setting. The course presents the characteristics of students who are gifted, including their emotional, academic, and social needs. An emphasis is placed on students with giftedness who are from special populations. The theories and practices of differentiating instruction for students who are gifted in heterogeneous and homogeneous groups will be analyzed.

Prerequisites & Notes

Graduate status

Credits: 3

Spring Semester

ESED 5712 - ESE STUDENT TEACHING

This course is designed to provide opportunities for student teachers to examine the experiences they are having in student internship. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement and insights into the teaching process.

Prerequisites & Notes

Completed course work

Credits: 12

Minor, Classical Education

Total Program: 18 Credit Hours

Minor Core - 18 Credit Hours

EDUC 1103 - INTRODUCTION TO CLASSICAL EDUCATION

This course will provide students with an overview of Classical Christian Education in order to glean a foundational understanding of its roots, practices, goals, and key terms while pursuing the true, the good, and the beautiful.

Prerequisites & Notes

None

Credits: 3

EDUC 4103 - PIETY, WONDER, & MORAL IMAGINATION

A Classical education begins with wonder. This course initiates the Classical order of learning with a Gymnastic and Musical education. Students will learn how these are foundational to the development of a child's moral imagination and intellectual virtues through discussions, readings, and pedagogical practices.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

Credits: 3

EDUC 2203 - COMMUNICATING THE TRIVIUM

After a Gymnastic and Musical education, students begin a Liberal Arts education. This course surveys the first three of these arts known as the Trivium. Studying the "Language Arts" of Grammar, Dialectic, and Rhetoric together provides students ample opportunities to read classic works, discuss rich content, and practice classical pedagogy.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder & Moral Imagination

Credits: 3

EDUC 2303 - VALUING THE QUADRIVIUM

This course is part two of the overview of the seven Liberal Arts and focuses on the Quadrivium, or the "Mathematical Arts" of arithmetic, geometry, music, and astronomy. Through discussion, the reading of classical texts, and opportunities to practice, students will develop an understanding of the foundational placement of these liberal arts in a Classical education.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral

AND

EDUC 2203 Communicating the Trivium

Credits: 3

EDUC 3203 - THE WONDER OF PHILOSOPHY & THEOLOGY

A Classical education begins and ends with wonder. It embodies the pursuit of truth, goodness, and beauty. It ponders: what is the purpose of education? Who is God? What does it mean to be human? This course walks students through philosophy (the love of wisdom) to Theology (the culmination and purpose of education.) Students will read essential texts and discuss the profound ideas through Socratic dialogue and other Classical practices.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

EDUC 2303 Valuing the Quadrivium, or EDUC 2103 Harmonizing the 7 Liberal Arts

Credits: 3

EDUC 4203 - MENTORSHIP & THE GREAT BOOKS

Classical education is the cultivation of wisdom and virtue while pursuing the true, good, and beautiful in all of learning. In this final course students read some of the greatest literature ever written while demonstrating the tools of learning they have gleaned through this course of study to continue to teach themselves. Exhibiting self-governance, students meet regularly with a tutor to discuss the deep ideas within the text, respond with their own writing, and lead their classmates to contemplate the virtues within the text.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

EDUC 2303 Valuing the Quadrivium, or EDUC 2103 Harmonizing the 7 Liberal Arts, EDUC 3303 The Wisdom of Education: Philosophy and EDUC 3103 The Telos of Education: Theology, or 3203 The Wonder of Philosophy & Theology

Credits: 3

Online

Bachelor of Science, Global Education Studies (Online)

Bachelor of Science, Global Education Four-Year Plan

As a global education major at Southeastern, you won't have to wait until you graduate and land a job to understand what it takes to be a teacher. Teaching is a hands-on ministry, and Southeastern believes that allowing you to practice your craft in real classrooms through ongoing field studies and student teaching is the best way to prepare you to manage, teach and assess learners of different ages and learning styles. In addition to your real-life training, you will gain a strong foundation of historical perspectives, theory and teaching methods from professors with decades of experience in the classroom. Our faculty is committed not only to equipping you with best practices and strategies but also to helping you navigate today's schools as a Christian professional.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

GEDU 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Choose One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 48 Credit Hours

GEDU 2003 - SURVEY OF GLOBAL EDUCATION

This course is a survey of global education trends and pedagogical practices. Emphasis is placed on students integrating into localized teaching systems and cultural awareness of challenges teachers may face teaching across global contexts.

Prerequisites & Notes

None

Credits: 3

GEDU 2013 - SURVEY OF TEACHING METHODS

This course offers a survey of current methods and techniques for teaching across disciplines. Emphasis is placed on K-8 pedagogy and best practices of teaching and learning.

Prerequisites & Notes

None

Credits: 3

GEDU 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the expectations for ethical and professional behavior. Students will learn the principles of effective instructional design and delivery in the K-8 setting and gain practice in writing standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

GEDU 3023 - TRAUMA INFORMED TEACHING

This course is a study of the impacts and types of trauma that affect K-12 student well-being and classroom learning. Adverse Childhood Experiences (ACEs) studies and classroom strategies for mitigating the effects of childhood trauma are outlined. Focus given to the review of trauma's impact on the K-12 student and how the teacher can create a trauma-informed classroom to proactively empathize and care for affected students.

Prerequisites & Notes

None

Credits: 3

GEDU 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for all Education programs. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and exposes them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is a prerequisite for all other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

GEDU 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

GEDU 3143 - LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS

This course addresses language development, including identification and remediation of communication and language disorders. There is an emphasis on the impact of speech and language disorders on academic success and achievement. Further, students will be presented with an overview of alternative/augmentative modes of communication and development of curriculum in these areas.

Prerequisites & Notes

None

Credits: 3

GEDU 3233 - LITERACY FOUNDATIONS II: LANGUAGE ARTS & LITERATURE

This course investigates children's literature, emphasizing developmentally-appropriate instructional practices. Attention is placed on understanding psychological, social, emotional, and cognitive development as they correlate to motivating students to interact with literature.

Prerequisites & Notes

GEDU 3493

Credits: 3

GEDU 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the K-8 classroom.

Prerequisites & Notes

None

Credits: 3

GEDU 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

None

Credits: 3

GEDU 3493 - LITERACY FOUNDATIONS I: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

GEDU 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to students' developmental level.

Prerequisites & Notes

None

Credits: 3

GEDU 3713 - INTEGRATION OF FAITH IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

GEDU 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

GEDU 4333 - CLASSROOM & BEHAVIOR MANAGEMENT

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

GEDU 3523 - TEACHING LITERACY IN CONTENT AREA

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning) - 12 Credit Hours

GEDU 2141 - GLOBAL FIELD STUDY I

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to observe the K-8 setting (approximately 30 hours) and participate in low-level classroom tasks in the K-8 setting. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

GEDU 3001 - GLOBAL FIELD STUDY II

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-8 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

GEDU 4001 - GLOBAL FIELD STUDY III

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to assume some of the responsibilities of teachers in the K-8 setting (approximately 60 hours) and participate in classroom tasks such as teaching lessons across the curriculum, analyzing and using data to drive lesson planning, parent communication, and classroom management implementation in the K-8 setting. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

GEDU 4009 - INTERNATIONAL STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the K-8 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Acceptance into Internship

Credits: 9

Divine Design (Minor, Electives, Experiential Learning) 26 Credits

General Electives are any college-level courses that do not satisfy specific program requirements. To meet the Divine Design core requirements, students may declare minors, enroll in elective credit, and enjoy experiential learning like study abroad, internships, or practicum. Practicum course options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs). Students may earn up to 24 credit hours toward their degree program through experiential learning practicum.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Elementary Education (Online)

Total Program - 18 Credit Hours

Minor Core - 12 Credit Hours

GEDU 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the expectations for ethical and professional behavior. Students will learn the principles of effective instructional design and delivery in the K-8 setting and gain practice in writing standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

GEDU 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

GEDU 3023 - TRAUMA INFORMED TEACHING

This course is a study of the impacts and types of trauma that affect K-12 student well-being and classroom learning. Adverse Childhood Experiences (ACEs) studies and classroom strategies for mitigating the effects of childhood trauma are outlined. Focus given to the review of trauma's impact on the K-12 student and how the teacher can create a trauma-informed classroom to proactively empathize and care for affected students.

Prerequisites & Notes

None

Credits: 3

GEDU 4333 - CLASSROOM & BEHAVIOR MANAGEMENT

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

Minor Electives - Select Two:**GEDU 2013 - SURVEY OF TEACHING METHODS**

This course offers a survey of current methods and techniques for teaching across disciplines. Emphasis is placed on K-8 pedagogy and best practices of teaching and learning.

Prerequisites & Notes

None

Credits: 3

GEDU 3493 - LITERACY FOUNDATIONS I: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

GEDU 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to students' developmental level.

Prerequisites & Notes

None

Credits: 3

Minor, Classical Education (Online)

Minor, Classical Education Plan (Online)

Total Program: 18-21 Credit Hours

Select One:

EDUC 1203 - CLASSICAL EDUCATION PHILOSOPHY

This introduction to Classical Education focuses on the foundations and ideology of this distinctive approach to education that has withstood the test of time

Prerequisites & Notes

None

Credits: 3

EDUC 1303 - CLASSICAL EDUCATION PRACTICES

This course focuses on the practices of Classical Christian Education that sets it apart from modern education. With an emphasis on pursuing the true, the good, and the beautiful, students experience classical pedagogy in an online environment.

Prerequisites & Notes

None

Credits: 3

Liberal Arts

EDUC 2103 - HARMONIZING THE 7 LIBERAL ARTS

The Liberal Arts (artes liberales) are comprised of the Trivium (Language Arts) and the Quadrivium (Mathematical Arts). Often misunderstood, this course gives students a clear, concise overview of these tools of learning designed to foster a spirit of inquiry and to make one free.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices
AND

EDUC 4103 Piety, Wonder & Moral Imagination

Credits: 3

OR

EDUC 2203 - COMMUNICATING THE TRIVIUM

After a Gymnastic and Musical education, students begin a Liberal Arts education. This course surveys the first three of these arts known as the Trivium. Studying the "Language Arts" of Grammar, Dialectic, and Rhetoric together provides students ample opportunities to read classic works, discuss rich content, and practice classical pedagogy.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder & Moral Imagination

Credits: 3

and

EDUC 2303 - VALUING THE QUADRIVIVUM

This course is part two of the overview of the seven Liberal Arts and focuses on the Quadrivium, or the "Mathematical Arts" of arithmetic, geometry, music, and astronomy. Through discussion, the reading of classical texts, and opportunities to practice, students will develop an understanding of the foundational placement of these liberal arts in a Classical education.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral

AND

EDUC 2203 Communicating the Trivium

Credits: 3

Minor Core

EDUC 4103 - PIETY, WONDER, & MORAL IMAGINATION

A Classical education begins with wonder. This course initiates the Classical order of learning with a Gymnastic and Musical education. Students will learn how these are foundational to the development of a child's moral imagination and intellectual virtues through discussions, readings, and pedagogical practices.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

Credits: 3

EDUC 3303 - THE WISDOM OF EDUCATION: PHILOSOPHY

The Ancients defined Philosophy as the love of wisdom. This study allows us to grapple with the world around us, ethics, and questions like: "What does it mean to be human? What is the role of the church in education? and What makes science, science?" After developing the tools of learning through the Liberal Arts, students pursue the unity of knowledge through the study of Moral, Natural and Divine Philosophy.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

Valuing the Quadrivium, or EDUC 2103 Harmonizing the Seven Liberal Arts

Credits: 3

EDUC 3103 - THE TELOS OF EDUCATION; THEOLOGY

Medieval teachers called Theology "the queen of the sciences," providing us with a clue as to the significant placement of Theology as the culmination of the order of learning. Theology forms piety, unifies learning, informs philosophy, and unites all knowledge; it is the end and purpose of education.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

EDUC 2303 Valuing the Quadrivium, or EDUC 2103 Harmonizing the 7 Liberal Arts

AND

EDUC 3303 The Wisdom of Education: Philosophy

Credits: 3

EDUC 4203 - MENTORSHIP & THE GREAT BOOKS

Classical education is the cultivation of wisdom and virtue while pursuing the true, good, and beautiful in all of learning. In this final course students read some of the greatest literature ever written while demonstrating the tools of learning they have gleaned through this course of study to continue to teach themselves. Exhibiting self-governance, students meet regularly with a tutor to discuss the deep ideas within the text, respond with their own writing, and lead their classmates to contemplate the virtues within the text.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices
AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

EDUC 2303 Valuing the Quadrivium, or EDUC 2103 Harmonizing the 7 Liberal Arts, EDUC 3303 The Wisdom of Education: Philosophy and EDUC 3103 The Telos of Education: Theology, or 3203 The Wonder of Philosophy & Theology

Credits: 3

*only available Fall Semester

Minor, Classical Education Plan (Online)

SEMESTER 1 - 3 CREDIT HOURS

EDUC 1203 - CLASSICAL EDUCATION PHILOSOPHY

This introduction to Classical Education focuses on the foundations and ideology of this distinctive approach to education that has withstood the test of time

Prerequisites & Notes

None

Credits: 3

OR

EDUC 1303 - CLASSICAL EDUCATION PRACTICES

This course focuses on the practices of Classical Christian Education that sets it apart from modern education. With an emphasis on pursuing the true, the good, and the beautiful, students experience classical pedagogy in an online environment.

Prerequisites & Notes

None

Credits: 3

SEMESTER 2 - 3 CREDIT HOURS

EDUC 4103 - PIETY, WONDER, & MORAL IMAGINATION

A Classical education begins with wonder. This course initiates the Classical order of learning with a Gymnastic and Musical education. Students will learn how these are foundational to the development of a child's moral imagination and intellectual virtues through discussions, readings, and pedagogical practices.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

Credits: 3

SEMESTER 3 - 3 or 6 CREDIT HOURS

EDUC 2103 - HARMONIZING THE 7 LIBERAL ARTS

The Liberal Arts (artes liberales) are comprised of the Trivium (Language Arts) and the Quadrivium (Mathematical Arts). Often misunderstood, this course gives students a clear, concise overview of these tools of learning designed to foster a spirit of inquiry and to make one free.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices
AND

EDUC 4103 Piety, Wonder & Moral Imagination

Credits: 3

OR

EDUC 2203 - COMMUNICATING THE TRIVIUM

After a Gymnastic and Musical education, students begin a Liberal Arts education. This course surveys the first three of these arts known as the Trivium. Studying the "Language Arts" of Grammar, Dialectic, and Rhetoric together provides students ample opportunities to read classic works, discuss rich content, and practice classical pedagogy.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices
AND

EDUC 4103 Piety, Wonder & Moral Imagination

Credits: 3

and

EDUC 2303 - VALUING THE QUADRIVIUM

This course is part two of the overview of the seven Liberal Arts and focuses on the Quadrivium, or the "Mathematical Arts" of arithmetic, geometry, music, and astronomy. Through discussion, the reading of classical texts, and opportunities to practice, students will develop an understanding of the foundational placement of these liberal arts in a Classical education.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices
AND

EDUC 4103 Piety, Wonder, & Moral

AND

EDUC 2203 Communicating the Trivium

Credits: 3

SEMESTER 4 - 3 CREDIT HOURS

EDUC 3303 - THE WISDOM OF EDUCATION: PHILOSOPHY

The Ancients defined Philosophy as the love of wisdom. This study allows us to grapple with the world around us, ethics, and questions like: "What does it mean to be human? What is the role of the church in education? and What makes science, science?" After developing the tools of learning through the Liberal Arts, students pursue the unity of knowledge through the study of Moral, Natural and Divine Philosophy.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices
AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

Valuing the Quadrivium, or EDUC 2103 Harmonizing the Seven Liberal Arts

Credits: 3

SEMESTER 5 - 3 CREDIT HOURS

EDUC 3103 - THE TELOS OF EDUCATION; THEOLOGY

Medieval teachers called Theology "the queen of the sciences," providing us with a clue as to the significant placement of Theology as the culmination of the order of learning. Theology forms piety, unifies learning, informs philosophy,

and unites all knowledge; it is the end and purpose of education.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

EDUC 2303 Valuing the Quadrivium, or EDUC 2103 Harmonizing the 7 Liberal Arts

AND

EDUC 3303 The Wisdom of Education: Philosophy

Credits: 3

SEMESTER 6 - 3 CREDIT HOURS

EDUC 4203 - MENTORSHIP & THE GREAT BOOKS

Classical education is the cultivation of wisdom and virtue while pursuing the true, good, and beautiful in all of learning. In this final course students read some of the greatest literature ever written while demonstrating the tools of learning they have gleaned through this course of study to continue to teach themselves. Exhibiting self-governance, students meet regularly with a tutor to discuss the deep ideas within the text, respond with their own writing, and lead their classmates to contemplate the virtues within the text.

Prerequisites & Notes

EDUC 1103 Introduction to Classical Education, EDUC 1203 Classical Education Philosophy, or EDUC 1303 Classical Education Practices

AND

EDUC 4103 Piety, Wonder, & Moral Imagination

AND

EDUC 2203 Communicating the Trivium

AND

EDUC 2303 Valuing the Quadrivium, or EDUC 2103 Harmonizing the 7 Liberal Arts, EDUC 3303 The Wisdom of Education: Philosophy and EDUC 3103 The Telos of Education: Theology, or 3203 The Wonder of Philosophy & Theology

Credits: 3

* must be taken if the 18 credit hours required for the minor has not been met

Site-Based (Partnership)

Bachelor of Science, Global Education Studies (Site-based)

Bachelor of Science, Global Education Four-Year Plan

As a global education major at Southeastern, you won't have to wait until you graduate and land a job to understand what it takes to be a teacher. Teaching is a hands-on ministry, and Southeastern believes that allowing you to practice your craft in real classrooms through ongoing field studies and student teaching is the best way to prepare you to manage, teach and assess learners of different ages and learning styles. In addition to your real-life training, you will gain a strong foundation of historical perspectives, theory and teaching methods from professors with decades of experience in the classroom. Our faculty is committed not only to equipping you with best practices and strategies but also to helping you navigate today's schools as a Christian professional.

*Note: Students taking courses online outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. State-specific requirements are specified in the SEU Catalog. Your Academic Advisor is available to help integrate these additional courses into your plan.

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select one:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

GEDU 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

Choose One of the Following:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 48 Credit Hours

GEDU 2003 - SURVEY OF GLOBAL EDUCATION

This course is a survey of global education trends and pedagogical practices. Emphasis is placed on students integrating into localized teaching systems and cultural awareness of challenges teachers may face teaching across global contexts.

Prerequisites & Notes

None

Credits: 3

GEDU 2013 - SURVEY OF TEACHING METHODS

This course offers a survey of current methods and techniques for teaching across disciplines. Emphasis is placed on K-8 pedagogy and best practices of teaching and learning.

Prerequisites & Notes

None

Credits: 3

GEDU 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the expectations for ethical and professional behavior. Students will learn the principles of effective instructional design and delivery in the K-8 setting and gain practice in writing standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

GEDU 3023 - TRAUMA INFORMED TEACHING

This course is a study of the impacts and types of trauma that affect K-12 student well-being and classroom learning. Adverse Childhood Experiences (ACEs) studies and classroom strategies for mitigating the effects of childhood trauma are outlined. Focus given to the review of trauma's impact on the K-12 student and how the teacher can create a trauma-informed classroom to proactively empathize and care for affected students.

Prerequisites & Notes

None

Credits: 3

GEDU 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for all Education programs. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and exposes them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is a prerequisite for all other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

GEDU 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

GEDU 3143 - LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS

This course addresses language development, including identification and remediation of communication and language disorders. There is an emphasis on the impact of speech and language disorders on academic success and achievement. Further, students will be presented with an overview of alternative/augmentative modes of communication and development of curriculum in these areas.

Prerequisites & Notes

None

Credits: 3

GEDU 3233 - LITERACY FOUNDATIONS II: LANGUAGE ARTS & LITERATURE

This course investigates children's literature, emphasizing developmentally-appropriate instructional practices. Attention is placed on understanding psychological, social, emotional, and cognitive development as they correlate to motivating students to interact with literature.

Prerequisites & Notes

GEDU 3493

Credits: 3

GEDU 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the K-8 classroom.

Prerequisites & Notes

None

Credits: 3

GEDU 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

This course highlights formal and informal means of evaluations with emphasis on diagnosing reading ability, prescribing for instruction, administering assessment, interpreting measurement terms and data, and maintaining records.

Prerequisites & Notes

None

Credits: 3

GEDU 3493 - LITERACY FOUNDATIONS I: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

GEDU 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to students' developmental level.

Prerequisites & Notes

None

Credits: 3

GEDU 3713 - INTEGRATION OF FAITH IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

GEDU 4043 - APPLIED LINGUISTICS

This course is a practical approach to teaching English to speakers of other languages. The course includes topics such as general linguistics, language theory, principles of language acquisition, and techniques for teaching and assessing K-12 ELL students. Special attention is given to the linguistic components of English, namely phonology, morphology, semantics, syntax, discourse, and pragmatics.

Prerequisites & Notes

None

Credits: 3

GEDU 4333 - CLASSROOM & BEHAVIOR MANAGEMENT

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

GEDU 3523 - TEACHING LITERACY IN CONTENT AREA

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

Divine Design (Major Specific Experiential Learning)- 12 Credit Hours

GEDU 2141 - GLOBAL FIELD STUDY I

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to observe the K-8 setting (approximately 30 hours) and participate in low-level classroom tasks in the K-8 setting. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

GEDU 3001 - GLOBAL FIELD STUDY II

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-8 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

GEDU 4001 - GLOBAL FIELD STUDY III

In this course, students will be placed in a K-8 setting to complete tasks in the field. This course is designed to allow students multiple opportunities to assume some of the responsibilities of teachers in the K-8 setting (approximately 60 hours) and participate in classroom tasks such as teaching lessons across the curriculum, analyzing and using data to drive lesson planning, parent communication, and classroom management implementation in the K-8 setting. Students will need to find placement in schools/classrooms according to the students' major/grade level preference.

Prerequisites & Notes

None

Credits: 1

GEDU 4009 - INTERNATIONAL STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the K-8 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Acceptance into Internship

Credits: 9

Divine Design (Minor, Electives, Experiential Learning) 26 Credits

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hour), PRAC 1003 (3 credit hour), PRAC 1004 (4 credit hour), and PMIN 2303 (3 credit hour) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Total Program Hours- 120 Credit Hours

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Minor, Elementary Education (Partner)

Total Program: 18 Credit Hours

Minor Core - 12 Credit Hours

GEDU 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the expectations for ethical and professional behavior. Students will learn the principles of effective instructional design and delivery in the K-8 setting and gain practice in writing standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

GEDU 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

GEDU 3023 - TRAUMA INFORMED TEACHING

This course is a study of the impacts and types of trauma that affect K-12 student well-being and classroom learning. Adverse Childhood Experiences (ACEs) studies and classroom strategies for mitigating the effects of childhood trauma are outlined. Focus given to the review of trauma's impact on the K-12 student and how the teacher can create a trauma-informed classroom to proactively empathize and care for affected students.

Prerequisites & Notes

None

Credits: 3

GEDU 4333 - CLASSROOM & BEHAVIOR MANAGEMENT

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

Minor Electives - Select Two:**GEDU 2013 - SURVEY OF TEACHING METHODS**

This course offers a survey of current methods and techniques for teaching across disciplines. Emphasis is placed on K-8 pedagogy and best practices of teaching and learning.

Prerequisites & Notes

None

Credits: 3

GEDU 3493 - LITERACY FOUNDATIONS I: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

GEDU 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to students' developmental level.

Prerequisites & Notes

None

Credits: 3

Other Programs

Associate of Arts, Education (Online, Site-based)

Southeastern University's Associate of Arts in Education (AA in Education) degree is designed for students who wish to acquire skills that are both foundational and will prepare them for opportunities in the field of education. This program consists of 62 credit hours. Over the course of three 16-week semesters, students will complete 47 credit hours of general education courses and 15 credit hours of education courses such as content and instructional design for educators, educational psychology, and children's literature and development. (Please note that graduating from this program does not certify students as licensed educators in the state of Florida. However, it serves as an excellent segue into SEU's bachelor of science in education degrees, which prepare students for state certification.)

Foundational Core - 47 Credit Hours

Intellectual and Practical Skills - 12 Credit Hours

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Mathematics: Select One (1) of the Following (3 Credits):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Engaging Human Culture and the Natural World - 16 Credit Hours

Natural Science with Lab: Select One (1) of the Following plus Lab (4 Credits):

NSCI 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

This course is an overview of the application of forensic science, how it applies to the criminal justice system, and an overview of forensic lab techniques with an emphasis on physical evidence recovery and analysis including trace evidence, blood splatter, fingerprinting, and DNA analysis. This course is designed to provide students an understanding of the techniques and abilities of forensic science with regard to investigative and criminalistic activities. This course meets the science (with lab) general education requirement and the specialized needs of the Criminal Justice program.

Prerequisites & Notes

NULL

Credits: 4

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Behavioral Science: Select One (1) of the Following (3 credits):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Social Science: Select One (1) of the Following (3 Credits):

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

Historical Perspective: Select One (1) of the Following (3 Credits):

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 1043 - WORLD CIVILIZATION SINCE 1600

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Humanities: Select One (1) of the Following (3 Credits):

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2203 - DRAMATIC INTERP OF ANCIENT LITERATU

Dramatic interpretation of Homer's Odyssey, Virgil's Aeneid, and Sophocles' Oedipus Rex. Students read and analyze ancient masterworks and then practice the rhetorical canons of memoria and delivery to present dramatic interpretations both individually and in groups. Creative presentations of themes from ancient literature provide additional opportunity to practice extemporaneous speaking and delivery of ancient texts in oral form.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

Spiritual Formation - 10 Credit Hours

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

This course serves as an introduction to the mission of Southeastern University and the academic tradition of liberal arts education. The course prepares students for academic and social success by focusing on the areas of success factors for higher education, Christian higher education as calling, and personal and spiritual formation.

Prerequisites & Notes

NULL

Credits: 1

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

Personal and Social Responsibility - 9 Credit Hours

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 15 Credit Hours

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of

the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

Total Program Hours - 62 Credit Hours

****It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.****

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Comprehensive Post Secondary Transition

Dean

Dr. Lisa A. Coscia, Ed.D.
Dean, College of Education

Chairs, Coordinators, & Faculty

Sarah Yates
Associate Chair
Assistant Professor of Education

Emily Stegall
Program Coordinator for Clinical Education

Assistant Professor of Education

Main Campus (Lakeland, FL)

Bachelor of Science, Secondary Social Science Education Four Year Plan

Year One

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes
NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

This course is a study of the nature and character of American education and how it has been influenced by our social structure, social values, and history. The course includes an introduction to subject area competencies, professional skills and competencies, benchmarks for the pre-professional level of accomplished practices for teachers, and the Code of Ethics and Professional Conduct. Students will learn the principles of effective instructional design and delivery in the PreK-12 setting and gain practice in writing Florida standards-based lesson plans that include differentiated instruction and assessment.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 2131 - FIELD STUDY 1

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe K-12 settings (approximately 30 hours) and participate in low-level classroom tasks. The College of Education will work cooperatively with schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the General Knowledge Test (GKT) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Quantitative Inquiry (3 credits) Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

This course is a study of scientific theory and effective approaches for reading instruction, focusing on reading as the interactive weaving of word recognition and language comprehension. The essential components of literacy are studied: oral language, phonological awareness, phonics, fluency, vocabulary, and comprehension. Characteristics of proficient readers, striving readers, and readers with dyslexia are examined along with practices for differentiating reading instruction.

Prerequisites & Notes

None

Credits: 3

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

This course is designed to assist educators in effectively and legally integrating their Christian faith into school and classroom settings.

Prerequisites & Notes

None

Credits: 3

Public Policy Course- 3 Credit Hours

Cross-Cultural Course- 3 Credit Hours

Spring Semester

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for

application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

EDUC 3351 - FIELD STUDY 2

In this course, students will be placed in a K-12 setting to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 45 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with area schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Professional Education Test (PEd) and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

Natural-Scientific Inquiry (4 credits) Select one:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Economics Course- 3 Credit Hours

Year Three

Fall Semester

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Upper Level History Course- 6 Credit Hours

Spring Semester

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

This course is a study of specific literature typically taught in secondary schools and aligned to the FLDOE competencies and skills and national/state/district-adopted content standards.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 4221 - FIELD STUDY 3

In this course, students will be placed in a K-12 setting in area schools to complete tasks in the field that are directly tied to the Florida Educator Accomplished Practices (FEAPs). This course is designed to allow students multiple opportunities to observe and interact with teachers and students in the K-12 setting (approximately 60 hours) and participate in classroom tasks such as using data to drive lesson planning, parent communication, and classroom management planning. The College of Education will work cooperatively with local schools to place students in classrooms according to the students' major/grade level preference. As part of the course requirements, students must pass the Subject Area Exam (SAE) for their major and provide documentation to the College of Education before the end of the course.

Prerequisites & Notes

None

Credits: 1

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

GENERAL ELECTIVE - 2 HR ELECTIVE

Select a 2 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 2

Upper Level History Course- 3 Credit Hours

Year Four

Fall Semester

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

This course is designed to develop skills and techniques needed for the selection, utilization, and production of classroom instructional materials and for application and integration of educational technology and media to all areas of the curriculum, appropriate to PreK-12 students' developmental level.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

This course is the study of models and strategies of behavior management appropriate for specific populations of students in accordance with human development milestones. The course covers student attributes of behavior, including response to interventions, age-appropriate discipline, intrinsic versus extrinsic motivation, conflict resolution, culture, and demographics. The course includes methodology for managing a learning environment utilizing research-based best practices in education.

Prerequisites & Notes

None

Credits: 3

EDUC 3243 - TEACHING SOCIAL SCIENCE IN SEC SCHOOL

This course is a study of strategies, techniques, materials, technology, and current research used in the teaching of social science concepts to secondary school students. Students will review the traditional and contemporary standards involved, develop an awareness of the professional resources available for teachers, and prepare unit lesson plans with related assessment procedures on a variety of topics. Emphasis is on effective teacher behaviors in areas of instructional organization and development, presentation of subject matter, and verbal/nonverbal communication.

Prerequisites & Notes

None

Credits: 3

Upper Level History Course- 3 Credit Hours

Spring Semester

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Certificate, Comprehensive Post Secondary Transition

Foundational Core - 3 Link Units

SEU Foundations- 1 Link Unit

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

Worldview Formation (1 of these for 3 credit hours = 1 Link Unit)

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry- 1 Link Unit

Discursive Inquiry (1 of these for 3 credit hours = 1 Link Unit)

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Major Core - 8 Link Units

LKES 0102 - INDEPENDENT LIVING II

Independent Living 2 is the financial course in the Link Program Independent Living curriculum. This course is designed to improve financial literacy. Students will experience the impact of their financial decisions in both the simulation and in the classroom. Students' decisions have real in-class consequences, creating an environment where their choices dictate their experiences and their grades.

Prerequisites & Notes

LKES 0101

Credits: 1

LKES 0331 - SELF ADVOCACY I

Self-advocacy aims to equip students with important skills they need to advocate for themselves in school, the workplace, and in life. All students develop the skills, behaviors, and attitudes, through direct instruction and/or added support, as necessary, that enable students to learn and grow in self-knowledge, self-determination, social interactions, communications styles, and understanding of their rights and responsibilities.

Prerequisites & Notes

None

Credits: 1

LKES 0341 - SELF ADVOCACY II

Self-advocacy 2 aims to strengthen advocacy skills introduced in Self Advocacy 1. All students develop the skills, behaviors, and attitudes, through direct instruction and/or added support, as necessary, that enable students to learn and grow in self-knowledge, self-determination, communications styles, and understanding of their rights and responsibilities.

Prerequisites & Notes

LKES 0331

Credits: 1

LKES 0211 - WORK READINESS I

This course is an introduction to the necessary social and life skills that are needed in order to gain employment post-graduation. Students will take a variety of strengths and interest assessments, strengthen their own professional skills, and learn the importance of communication in the workplace and business etiquette. This class also addresses how to build a resume, job interview preparation, and mock interviews.

Prerequisites & Notes

None

Credits: 1

Electives (Inclusive Courses)- 5 Credit Hours

Total Program Link Units- 16

College of Natural and Health Sciences

Mission

The mission of the College of Natural and Health Sciences is to provide a

Christ-centered, experiential learning environment that prepares students to excel in their future academic and professional careers.

Dean

Aimee Franklin, PhD.

Dean, College of Natural and Health Sciences

Associate Professor of Science

Site-Based (Partnership)

Associate of Arts, Pre-Nursing (Site-Based Partnership)

Associate of Arts, Pre-Nursing: 2-Year Plan

Students who intend to pursue a BS in Nursing must earn a B- or higher in all science and lab courses.

Total Program Hours - 60 Credit Hours

Foundational Core- 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following: (3 Credit Hours)

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 24 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 2 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), up to 12 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Other Programs

Bachelor of Science, Biology Concentration in Veterinary Medicine Four Year Plan B

Year One

Fall Semester

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

Select One(1) of the Following - 3 Credit Hours

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

POLS 4133 - CORNERSTONE IN POLITICAL SCIENCE

The purpose of this course is to connect students with major competencies in the field of political science. The competencies covered in this course are economics and financial literacy related to politics, governing versus campaigning, decorum of communication in politics, the art of compromise, and the sanctity of the right to vote. As a capstone course, students will demonstrate mastery of the competencies through coursework and experiential learning.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Select One(1) of the Following - 3 Credit Hours

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

Year Two

Fall Semester

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

Spring Semester

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

Select One(1) of the Following - 3 Credit Hours

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Year Three

Fall Semester

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

Spring Semester

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure

and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours**HIST 1043 - WORLD CIVILIZATION SINCE 1600**

A survey of world history from 1600 to the present. Emphasis is placed on various nationalistic movements including the English, American, and French Revolutions; the rise of new nations; scientific expansion; changes in religious sects; world conflicts; and status of the world at the present.

Prerequisites & Notes

NULL

Credits: 3

HIST 1033 - WORLD CIVILIZATION TO 1600

A survey of world history from the beginning of civilization to 1600. Introduction to the origins and early development of individual civilizations. Stresses interdependency and interrelations among cultures, and compares social, political, and religious movements.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

POLS 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

Year Four

Fall Semester

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

Select Two(2) of the Following - 6 Credit Hours

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

Select One(1) of the Following - 3 Credit Hours

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1103 - HISTORY OF JAZZ

This course examines the most significant styles of American music in chronological order beginning with its roots and continuing through the present day.

Prerequisites & Notes

NONE

Credits: 3

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

Spring Semester

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

Select One(1) of the Following - 3 Credit Hours

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large

regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

NSCI 4403 - SCIENCE FIELD STUDY I

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

NSCI 4413 - SCIENCE FIELD STUDY II

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

Select One(1) of the Following - 3 Credit Hours

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:
BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Select One(1) of the Following - 3 Credit Hours

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

Select One(1) of the Following - 3 Credit Hours

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ENGL 2513 - BRITISH LITERATURE I

This course introduces students to British literature from Old English through the Neo-classical period. Students will develop skills in reading, writing about, and interpreting literary cultural texts while drawing on relevant cultural contexts, critical frameworks, and personal faith.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3633 - AMERICAN LITERATURE

A survey of prose and poetry with attention given to socio-political backgrounds and growth of American thought as expressed through selected authors from the colonial period to 1945.

Prerequisites & Notes

NULL

Credits: 3

ENGL 3933 - AFRICAN AMERICAN LITERATURE

A survey of significant African-American writing from 1746 to the present, with attention given to social, political, and cultural contexts.

Prerequisites & Notes

NULL

Credits: 3

ENGL 4533 - CONTEMPORARY LITERATURE

This course is the study of recent American, British, and World literature, with an emphasis on the dimensions of cultural diversity. This course is intended to provide a critical introduction to the literary and cultural issues of literature since 1945 and to a representative selection of the major writers of the contemporary period.

Prerequisites & Notes

NULL

Credits: 3

Total Program Hours - 120 Credit Hours

* Precalculus is a prerequisite to Calculus 1 and General Chemistry 1; it does not count toward the 120-hour minimum.

A minimum of 3 hours from Senior Research & Capstone must be taken during your Senior Year.

Bachelor of Science, Biology: Veterinary Medicine Four Year Plan B**Year One****FALL SEMESTER - 14 Credit Hours****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

Year Two

FALL SEMESTER - 16 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 14 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER - 18 Credit Hours

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours**BIOL 2113 - BIOETHICS**

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

Divine Design (3 Credit Hours)

Year Four

FALL SEMESTER - 16 Credit Hours

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

Biology Specialization - Select One:

Concentration in Veterinary Medicine - Minimum 9 Hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

Divine Design (3 Credits)

NSCI 4403 - SCIENCE FIELD STUDY I

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

NSCI 4413 - SCIENCE FIELD STUDY II

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

SPRING SEMESTER - 13 Credit Hours

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select One:

Concentration in Veterinary Medicine - Minimum 9 Hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of

disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

Divine Design (3 Credit Hours)

Bachelor of Science, General Biology Four Year Plan B

Year One

FALL SEMESTER - 14 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 16 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Year Two

FALL SEMESTER - 16 Credit Hours

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Socio-Historical Inquiry - Select One:**PSYC 1133 - INTRODUCTION TO PSYCHOLOGY**

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 17 Credit Hours

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Biology Specialization - Select One:

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only, FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER - 15 Credit Hours

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

Biology Specialization - Select One with Lab:

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 14 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

Biology Specialization - Select One:

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only, FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select Two:

Select One with Lab.

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

Divine Design (3 Credit Hours)

Kinesiology

Dean

Aimee Franklin

Dean, College of Natural and Health Sciences

Associate Professor of Science

Chair

TBA

Main Campus (Lakeland, FL)

Bachelor of Science, Kinesiology: Exercise Science

Bachelor of Science, Kinesiology: Exercise Science Four Year Plan

Students must earn a C- or above within all major core and a C- or better in Introduction to Chemistry, which is required in Foundational Core as the Natural Science course for this major.

Total Program Hours - 120 Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours**Discursive Inquiry - 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 37 Credit Hours

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

KINS 3123 - ADAPTIVE PHYSICAL EDUCATION

An analysis of the neuromuscular and perceptual motor development of individuals with limited abilities and a study of activities designed to improve their motor skills. An introduction to some special populations in the clinical setting will also be introduced.

Prerequisites & Notes

NULL

Credits: 3

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 3403 - ENERGY SUPPLIES

This course addresses the nutrition needs of active people and athletes. Course topics include carbohydrate, protein, fat, vitamin, mineral, and water requirements for fitness and sport. Weight control, popular nutrition supplements, and ergogenic aids will also be reviewed.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 3503 - EXERCISE TESTING

This course examines the specific testing procedures used to assess fitness levels and physiological responses during exercise.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4403 - PHYSIOLOGY OF EXERCISE

This course investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4503 - DESIGN OF FITNESS & WEIGHT TRAINING

In this course students will obtain detailed knowledge of the essentials of exercise science in order to design appropriate, effective, and safe long-term exercise programs.

This course provides each student with the opportunity to design a fitness program for a specific sport or training goal. At the end of the semester, the student will have a personal fitness manual for their specific sport or training goal that they created through personal research.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

SRMT 2103 - INTRODUCTION TO SPORT MANAGEMENT

This course explores the meaning of sport management. Its scope, principles, issues, and future trends are introduced, discussed, and analyzed. It examines the job responsibilities and competencies required of sport managers in a variety of sports or sport-related organizations. It provides the student with an overview of the different facets and career opportunities that are available in the field of sport management.

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3403 - SPORT ETHICS

This course is a study of contemporary moral issues in sports, including the relative fairness of performance-enhancing drugs and techniques, cheating and deception, the role of violence in sports, and the nature of sporting behavior.

Prerequisites & Notes

SRMT 2103 or KINS 2203

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

KINS 4013 - KINESIOLOGY PRACTICUM I

A course designed to provide students with practical hands-on experience in the instruction of exercise technique in resistance training, plyometric training, aerobic and anaerobic training programs under the direction and supervision of the Kinesiology faculty.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4023 - KINESIOLOGY PRACTICUM II

This course provides the opportunity for Exercise Science, Pre-PT, Pre-OT, and Pre-AT students to gain hands on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203 and KINS 4013

Credits: 3

Divine Design - 43 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Kinesiology: Exercise Science Four Year Plan

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Quantitative Inquiry - Select One

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (4 Credit Hours)

SPRING SEMESTER - 16 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (8 Credit Hours)

Year Two

FALL SEMESTER - 15 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

SRMT 2103 - INTRODUCTION TO SPORT MANAGEMENT

This course explores the meaning of sport management. Its scope, principles, issues, and future trends are introduced, discussed, and analyzed. It examines the job responsibilities and competencies required of sport managers in a variety of sports or sport-related organizations. It provides the student with an overview of the different facets and career opportunities that are available in the field of sport management.

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

Socio-Historical Inquiry - Select One

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Divine Design (2 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

Socio-Historical Inquiry - Select One**SSCI 2133 - INTRODUCTION TO SOCIOLOGY**

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (2 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

SRMT 3403 - SPORT ETHICS

This course is a study of contemporary moral issues in sports, including the relative fairness of performance-enhancing drugs and techniques, cheating and deception, the role of violence in sports, and the nature of sporting behavior.

Prerequisites & Notes

SRMT 2103 or KINS 2203

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

KINS 3123 - ADAPTIVE PHYSICAL EDUCATION

An analysis of the neuromuscular and perceptual motor development of individuals with limited abilities and a study of activities designed to improve their motor skills. An introduction to some special populations in the clinical setting will also be introduced.

Prerequisites & Notes

NULL

Credits: 3

KINS 3403 - ENERGY SUPPLIES

This course addresses the nutrition needs of active people and athletes. Course topics include carbohydrate, protein, fat, vitamin, mineral, and water requirements for fitness and sport. Weight control, popular nutrition supplements, and ergogenic aids will also be reviewed.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

KINS 3503 - EXERCISE TESTING

This course examines the specific testing procedures used to assess fitness levels and physiological responses during exercise.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4013 - KINESIOLOGY PRACTICUM I

A course designed to provide students with practical hands-on experience in the instruction of exercise technique in resistance training, plyometric training, aerobic and anaerobic training programs under the direction and supervision of the Kinesiology faculty.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4403 - PHYSIOLOGY OF EXERCISE

This course investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (6 Credit Hours)

Electives are any college-level courses that do not satisfy specific program requirements.

SPRING SEMESTER - 14 Credit Hours

KINS 4023 - KINESIOLOGY PRACTICUM II

This course provides the opportunity for Exercise Science, Pre-PT, Pre-OT, and Pre-AT students to gain hands on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203 and KINS 4013

Credits: 3

KINS 4503 - DESIGN OF FITNESS & WEIGHT TRAINING

In this course students will obtain detailed knowledge of the essentials of exercise science in order to design appropriate, effective, and safe long-term exercise programs.

This course provides each student with the opportunity to design a fitness program for a specific sport or training goal. At the end of the semester, the student will have a personal fitness manual for their specific sport or training goal that they created through personal research.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (8 Credit Hours)

Bachelor of Science, Kinesiology: Pre-Athletic Training

Bachelor of Science, Kinesiology: Pre-Athletic Training Four Year Plan

The Kinesiology/Pre-Athletic Training major will both equip you with an in-depth knowledge of the human body and how it moves, plus train you in all the necessary skills needed to perform the duties of an athletic trainer. The invaluable experience, skill sets, and knowledge found in this degree will set you well on your way to working alongside the best of the best.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 37 Credit Hours**KINS 2203 - INTRODUCTION TO KINESIOLOGY**

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 3403 - ENERGY SUPPLIES

This course addresses the nutrition needs of active people and athletes. Course topics include carbohydrate, protein, fat, vitamin, mineral, and water requirements for fitness and sport. Weight control, popular nutrition supplements, and ergogenic aids will also be reviewed.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4203 - MOTOR CONTROL & LEARNING

This course is a study of the development of human motor performance by exploring theories of learning as they apply to the acquisition of gross motor skills.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4403 - PHYSIOLOGY OF EXERCISE

This course investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4633 - ORTHOPEDIC EVAL. OF ATHL. INJURIES

This course is a study of principles and processes involved in the recognition, assessment, and orthopedic evaluation of athletic injuries. Application is made to sport and rehabilitation.

Prerequisites & Notes

Prerequisite: KINS 2203; KINS 4533

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

Divine Design (Major Specific Experiential Learning) -6 Credit Hours

KINS 4013 - KINESIOLOGY PRACTICUM I

A course designed to provide students with practical hands-on experience in the instruction of exercise technique in resistance training, plyometric training, aerobic and anaerobic training programs under the direction and supervision of the Kinesiology faculty.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4033 - CLINICAL KINESIOLOGY PRACTICUM II

This course provides the opportunity for Pre-PT, Pre-OT, and Pre-AT students to gain hands-on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design- 43 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Kinesiology: Pre-Occupational Therapy

Bachelor of Science, Kinesiology: Pre-Occupational Therapy Four Year Plan

The Kinesiology/ Pre-Occupational Therapy major is a strong choice for students interested in working with children and adults with behavioral challenges, learning disabilities and special needs, as well as interest in helping these patients develop the skills needed to function in daily life.

Total Program Hours - 120 Credit Hours**Foundational Core - 34 Credit Hours****SEU Foundations - 3 Credit Hours****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 32 Credit Hours

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

KINS 3123 - ADAPTIVE PHYSICAL EDUCATION

An analysis of the neuromuscular and perceptual motor development of individuals with limited abilities and a study of activities designed to improve their motor skills. An introduction to some special populations in the clinical setting will also be introduced.

Prerequisites & Notes

NULL

Credits: 3

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 3403 - ENERGY SUPPLIES

This course addresses the nutrition needs of active people and athletes. Course topics include carbohydrate, protein, fat, vitamin, mineral, and water requirements for fitness and sport. Weight control, popular nutrition supplements, and ergogenic aids will also be reviewed.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4203 - MOTOR CONTROL & LEARNING

This course is a study of the development of human motor performance by exploring theories of learning as they apply to the acquisition of gross motor skills.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4403 - PHYSIOLOGY OF EXERCISE

This course investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 6 Credit Hours

KINS 4013 - KINESIOLOGY PRACTICUM I

A course designed to provide students with practical hands-on experience in the instruction of exercise technique in resistance training, plyometric training, aerobic and anaerobic training programs under the direction and supervision of the Kinesiology faculty.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4033 - CLINICAL KINESIOLOGY PRACTICUM II

This course provides the opportunity for Pre-PT, Pre-OT, and Pre-AT students to gain hands-on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design - 48 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Kinesiology: Pre-Physical Therapy

Bachelor of Science, Kinesiology: Pre-Physical Therapy Four Year Plan

Students must earn a C- or above in all courses within the major core and a C- or better in the following Foundational Core requirements: Natural Science, Math & Behavioral Science. While a C- is the minimum requirement for these courses, courses marked with an * require a minimum grade of C for entrance into graduate programs. Please see your advisor if you need additional information about the graduate program minimum requirements.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 52 Credit Hours

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 4203 - MOTOR CONTROL & LEARNING

This course is a study of the development of human motor performance by exploring theories of learning as they apply to the acquisition of gross motor skills.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4633 - ORTHOPEDIC EVAL. OF ATHL. INJURIES

This course is a study of principles and processes involved in the recognition, assessment, and orthopedic evaluation of athletic injuries. Application is made to sport and rehabilitation.

Prerequisites & Notes

Prerequisite: KINS 2203; KINS 4533

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

KINS 4033 - CLINICAL KINESIOLOGY PRACTICUM II

This course provides the opportunity for Pre-PT, Pre-OT, and Pre-AT students to gain hands-on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design - 31 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Kinesiology: Pre-Physical Therapy Four Year Plan

Year One

FALL SEMESTER - 14 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

Divine Design (3 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

Year Two

FALL SEMESTER - 16 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Divine Design (3 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (2 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 4013 - KINESIOLOGY PRACTICUM I

A course designed to provide students with practical hands-on experience in the instruction of exercise technique in resistance training, plyometric training, aerobic and anaerobic training programs under the direction and supervision of the Kinesiology faculty.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 16 Credit Hours

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4033 - CLINICAL KINESIOLOGY PRACTICUM II

This course provides the opportunity for Pre-PT, Pre-OT, and Pre-AT students to gain hands-on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 13 Credit Hours

KINS 4203 - MOTOR CONTROL & LEARNING

This course is a study of the development of human motor performance by exploring theories of learning as they apply to the acquisition of gross motor skills.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

KINS 4633 - ORTHOPEDIC EVAL. OF ATHL. INJURIES

This course is a study of principles and processes involved in the recognition, assessment, and orthopedic evaluation of athletic injuries. Application is made to sport and rehabilitation.

Prerequisites & Notes

Prerequisite: KINS 2203; KINS 4533

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (5 Credit Hours)

Minor, Athletic Coaching

Students may take the Athletic Coaching Core to receive the required training to credential them to accept a coaching position within the secondary education setting.

Total of 18 Credit Hours

Required Courses - 15 Credit Hours

KINS 3133 - THEORY/PRACTICE OF COACHING

A study in the theory and practice of the fundamental techniques, organizational problems, and strategies involved in athletic coaching.

Prerequisites & Notes

NULL

Credits: 3

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

PEDU 3321 - COACHING FOOTBALL

This course covers the skills, techniques, and methods applicable to coaching football.

Prerequisites & Notes

NULL

Credits: 1

PEDU 3331 - COACHING BASKETBALL

This course is a study of the human aspects of the sport experience through the perspective of the biblical worldview of sport psychology, philosophy, ethics, and theology. Additionally, the course will examine the role of sport in coaching, learning the basics of basketball, and the impact of Coaching Christianity.

Prerequisites & Notes

NULL

Credits: 1

PEDU 3341 - COACHING BASEBALL/SOFTBALL

This course is designed to provide the foundations of coaching baseball and softball to help current and future coaches accomplish the development of successful baseball and softball programs. This course provides aspects of the competitions of baseball and softball.

Prerequisites & Notes

NULL

Credits: 1

PEDU 4003 - DESIGN/CONTENT OF TEACHING P.E.

This course focuses on principles of successful teaching including lesson plans, motivating students, learning communities, class organization & management, assessment, various models of teaching, role & philosophy of the physical educator & curriculum for teaching physical education.

Prerequisites & Notes

NULL

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

Select One (1) of the Following - 3 Credit Hours

PEDU 502 - TENNIS/RAQUETBALL

This course is designed to teach and implement the basic fundamentals of tennis through the applied concepts of the game. We will discuss and practice the rules and regulations involved in tennis, along with techniques and basic strategy needed to learn and play the game. May repeat up to three times.

Prerequisites & Notes

NULL

Credits: 2

PEDU 0601 - WEIGHT TRAINING

Instruction in the techniques of weight training, with emphasis on performance and appreciation. May repeat up to three times.

Prerequisites & Notes

NULL

Credits: 1

PEDU 701 - BEGINNING TAEKWONDO

An introductory course in tae kwon do. The focus is on the art and science of tae kwon do and the application of basic tae kwon do fundamentals. These will include basic fundamentals, one-step spar, and forms. The course may be repeated up to three times.

Prerequisites & Notes

NULL

Credits: 1

PEDU 711 - INTERMEDIATE TAEKWONDO

This is an intermediate course in Taekwondo. The focus is on the art and science of taekwondo and is designed to build upon the skills acquired in the beginner taekwondo course. These skills will include intermediate fundamentals, intermediate one-step sparring, Tae Guek forms 1-4, tournament competition, and stretching and conditioning. May

repeat up to three times.

Prerequisites & Notes

NULL

Credits: 1

PEDU 3223 - ADMINISTRATION OF P.E. & ATHLETICS

This course is designed to give individuals a sociological perspective on sports in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sports.

Prerequisites & Notes

NULL

Credits: 3

SRMT 2103 - INTRODUCTION TO SPORT MANAGEMENT

This course explores the meaning of sport management. Its scope, principles, issues, and future trends are introduced, discussed, and analyzed. It examines the job responsibilities and competencies required of sport managers in a variety of sports or sport-related organizations. It provides the student with an overview of the different facets and career opportunities that are available in the field of sport management.

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

SRMT 3003 - SPORT IN A DIVERSE SOCIETY

This course is designed to give individuals a sociological perspective on sport in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to sport.

Prerequisites & Notes

None

Credits: 3

SRMT 3103 - SPORT LAW

The course covers the sport legal issues of negligence and product liability, contract law, labor, tort, and antitrust law influence, and the impact and direct development of relationships between leagues, teams, athletes, agents, television, internet, advertisers, and fans.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3403 - SPORT ETHICS

This course is a study of contemporary moral issues in sports, including the relative fairness of performance-enhancing drugs and techniques, cheating and deception, the role of violence in sports, and the nature of sporting behavior.

Prerequisites & Notes

SRMT 2103 or KINS 2203

Credits: 3

SRMT 3523 - SPORT FACILITY & EVENT MANAGEMENT

This course covers numerous issues from construction-related concerns to marketing facilities, naming rights, and event management. It is comprehensive, focusing on applied, rather than theoretical knowledge.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3603 - SPORT & SPIRITUALITY

This course is a study of the human aspects of the sport experience through the perspective of the biblical worldview of sport psychology, philosophy, ethics, and theology. Additionally, the course will examine the role of sport in the early church, the rise of sport evangelism, and the impact of Muscular Christianity.

Prerequisites & Notes

None

Credits: 3

SRMT 4303 - SPORT LEADERSHIP

The course is designed as a senior-level study of the administrative techniques and procedures for successful program management in sport work environments. The six focuses are taken from the NASSM (North American Society for Sport Management) program standards.

Prerequisites & Notes

SRMT 2103

Credits: 3

Minor, Kinesiology

Total of 19 Credit Hours

Required Courses - 13 Credit Hours

PEDU 0601 - WEIGHT TRAINING

Instruction in the techniques of weight training, with emphasis on performance and appreciation. May repeat up to three times.

Prerequisites & Notes

NULL

Credits: 1

KINS 4403 - PHYSIOLOGY OF EXERCISE

This course investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 3403 - ENERGY SUPPLIES

This course addresses the nutrition needs of active people and athletes. Course topics include carbohydrate, protein, fat, vitamin, mineral, and water requirements for fitness and sport. Weight control, popular nutrition supplements, and ergogenic aids will also be reviewed.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

Select from the Following - 6 Credit Hours

KINS 4503 - DESIGN OF FITNESS & WEIGHT TRAINING

In this course students will obtain detailed knowledge of the essentials of exercise science in order to design appropriate, effective, and safe long-term exercise programs.

This course provides each student with the opportunity to design a fitness program for a specific sport or training goal. At the end of the semester, the student will have a personal fitness manual for their specific sport or training goal that they created through personal research.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4533 - CARE & PREVENTION OF INJURIES

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

SRMT 2103 - INTRODUCTION TO SPORT MANAGEMENT

This course explores the meaning of sport management. Its scope, principles, issues, and future trends are introduced, discussed, and analyzed. It examines the job responsibilities and competencies required of sport managers in a variety of sports or sport-related organizations. It provides the student with an overview of the different facets and career opportunities that are available in the field of sport management.

Prerequisites & Notes

ENGL 2113 or ENGL 1233

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

SRMT 3403 - SPORT ETHICS

This course is a study of contemporary moral issues in sports, including the relative fairness of performance-enhancing drugs and techniques, cheating and deception, the role of violence in sports, and the nature of sporting behavior.

Prerequisites & Notes

SRMT 2103 or KINS 2203

Credits: 3

SRMT 3603 - SPORT & SPIRITUALITY

This course is a study of the human aspects of the sport experience through the perspective of the biblical worldview of sport psychology, philosophy, ethics, and theology. Additionally, the course will examine the role of sport in the early church, the rise of sport evangelism, and the impact of Muscular Christianity.

Prerequisites & Notes

None

Credits: 3

Minor, Physical Education

Total of 18 Credit Hours

PEDU 1122 - PRINCIPLES OF PHYSICAL EDUCATION

A study of current trends in physical education with emphasis on the philosophy of teaching, individual appraisals of knowledge and professional attitudes, and the principles for development of a broad understanding to physical education.

Prerequisites & Notes

NULL

Credits: 2

PEDU 3133 - THEORY/PRACTICE COACHING

A study in the theory and practice of the fundamental techniques, organizational problems, and strategy involved in athletic coaching.

Prerequisites & Notes

NULL

Credits: 3

PEDU 3223 - ADMINISTRATION OF P.E. & ATHLETICS

This course is designed to give individuals a sociological perspective on sports in society on the global level. It will examine politics, economics, education, the mass media, gender, race, and financial compensation as each relates to

sports.

Prerequisites & Notes

NULL

Credits: 3

PEDU 4003 - DESIGN/CONTENT OF TEACHING P.E.

This course focuses on principles of successful teaching including lesson plans, motivating students, learning communities, class organization & management, assessment, various models of teaching, role & philosophy of the physical educator & curriculum for teaching physical education.

Prerequisites & Notes

NULL

Credits: 3

SRMT 3203 - MENTAL HEALTH AND SPORT PSYCHOLOGY

This course is an introduction to the many facets of applied sport psychology, the mental aspects of sports, and the contemporary performance enhancement techniques utilized in sport psychology throughout the world. It includes the theory and practice of sport psychology with areas of the theoretical basis of mental aspects of training processes and competition, mental training techniques for psychomotor performance, and basic issues of performance psychology.

Prerequisites & Notes

SRMT 2103

Credits: 3

Other Programs

Bachelor of Science, Kinesiology: Pre-Athletic Training Four Year Plan

Year One

FALL SEMESTER - 14 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

Year Two

FALL SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (3 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 4403 - PHYSIOLOGY OF EXERCISE

This course investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours**KINS 4533 - CARE & PREVENTION OF INJURIES**

This course is designed to introduce students to entry level knowledge of sport related injuries. The course includes units that deal with the history of athletic training, basic anatomy of common injuries in athletics, evaluation procedures of such injuries, preventative measures to reduce the incidence of injuries and basic treatment and rehabilitation procedures that are used after an injury occurs.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 3403 - ENERGY SUPPLIES

This course addresses the nutrition needs of active people and athletes. Course topics include carbohydrate, protein, fat, vitamin, mineral, and water requirements for fitness and sport. Weight control, popular nutrition supplements, and ergogenic aids will also be reviewed.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (9 Credit Hours)

Year Four**FALL SEMESTER - 16 Credit Hours**

KINS 4203 - MOTOR CONTROL & LEARNING

This course is a study of the development of human motor performance by exploring theories of learning as they apply to the acquisition of gross motor skills.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

KINS 4013 - KINESIOLOGY PRACTICUM I

A course designed to provide students with practical hands-on experience in the instruction of exercise technique in resistance training, plyometric training, aerobic and anaerobic training programs under the direction and supervision of the Kinesiology faculty.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

KINS 4633 - ORTHOPEDIC EVAL. OF ATHL. INJURIES

This course is a study of principles and processes involved in the recognition, assessment, and orthopedic evaluation of athletic injuries. Application is made to sport and rehabilitation.

Prerequisites & Notes

Prerequisite: KINS 2203; KINS 4533

Credits: 3

KINS 4033 - CLINICAL KINESIOLOGY PRACTICUM II

This course provides the opportunity for Pre-PT, Pre-OT, and Pre-AT students to gain hands-on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

Bachelor of Science, Kinesiology: Pre-Occupational Therapy Four Year Plan

Year One

FALL SEMESTER - 14 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

KINS 2203 - INTRODUCTION TO KINESIOLOGY

This course is an introduction to the fundamental principles of human movement and their relationship to fitness and activity. The course will introduce the subdisciplines of Kinesiology including Sport Psychology, Motor Learning, Biomechanics, Exercise Physiology and Sport Pedagogy. The application of Kinesiology content will be discussed as it relates to professional development.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

Year Two

FALL SEMESTER - 16 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (2 Credit Hours)

Year Three

FALL SEMESTER - 15 Credit Hours

KINS 3303 - APPLIED BIOMECHANICS

This course is the study of basic biomechanical principles and concepts and their application in the analysis of various human movements with emphasis on sport and exercise skills.

Prerequisites & Notes

Prerequisite: KINS 2203 (required); BIOL 2083 or BIOL 1333 (preferred)

Credits: 3

KINS 4013 - KINESIOLOGY PRACTICUM I

A course designed to provide students with practical hands-on experience in the instruction of exercise technique in resistance training, plyometric training, aerobic and anaerobic training programs under the direction and supervision of the Kinesiology faculty.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

KINS 3123 - ADAPTIVE PHYSICAL EDUCATION

An analysis of the neuromuscular and perceptual motor development of individuals with limited abilities and a study of activities designed to improve their motor skills. An introduction to some special populations in the clinical setting will also be introduced.

Prerequisites & Notes

NULL

Credits: 3

KINS 4033 - CLINICAL KINESIOLOGY PRACTICUM II

This course provides the opportunity for Pre-PT, Pre-OT, and Pre-AT students to gain hands-on or observational experience required for their post-bachelors continued education. Students will be required to complete 70 hours with an industry professional in their chosen concentration. Students are responsible for securing their practicum location and for their own transportation to their practicum sites. This course will also prepare students for the application process for admittance into their chosen graduate program.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (9 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

KINS 4203 - MOTOR CONTROL & LEARNING

This course is a study of the development of human motor performance by exploring theories of learning as they apply to the acquisition of gross motor skills.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

KINS 4403 - PHYSIOLOGY OF EXERCISE

This course investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (9 Credit Hours)

SPRING SEMESTER - 16 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

KINS 3403 - ENERGY SUPPLIES

This course addresses the nutrition needs of active people and athletes. Course topics include carbohydrate, protein, fat, vitamin, mineral, and water requirements for fitness and sport. Weight control, popular nutrition supplements, and ergogenic aids will also be reviewed.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

Divine Design (10 Credit Hours)

Mathematics

Dean

Aimee Franklin, Ph.D.

Dean, College of Natural and Health Sciences

Associate Professor of Science

Chair, Coordinators, & Faculty

Jeremy M. Denton, M.Ed.

Associate Professor of Mathematics

Chair, Department of Mathematics

Berhane T. Ghaim, Ph.D.

Professor of Mathematics

TaeEun Kim, Ph.D.
Professor of Mathematics

Cody J. Tessler, M.A.
Assistant Professor of Mathematics

James A. Almand, M.S.
Assistant Professor of Mathematics

Barrett McDonald, M.S.
Assistant Professor of Mathematics

Bachelor of Science
Mathematics, Bachelor of Science

Main Campus (Lakeland, FL)

Minor, Mathematics

Total of 18 Credit Hours

Required Courses - 11 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

Mathematic Electives - 7 Credit Hours

Select seven (7) hours from any mathematics courses 3000 level or higher.

MATH 2213 - DISCRETE MATHEMATICS

An introduction to topics in discrete mathematics including propositional and predicate logic, functions and sets, induction and other proof techniques, recurrences, and modular arithmetic.

Prerequisites & Notes

NULL

Credits: 3

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

MATH 3123 - PROBABILITY

This course is an introduction to the study of randomness. Topics include discrete and continuous probability distributions, conditional probability, independence, combinatorial probability, expected value and variance, and laws of large numbers.

Prerequisites & Notes

NULL

Credits: 3

MATH 3133 - NUMBER THEORY

This course is a study of number theory including Euclid's algorithm, prime numbers, greatest common divisors, common multiples, prime factorization, congruence, diophantine problems, and quadratic residues.

Prerequisites & Notes

NULL

Credits: 3

MATH 3223 - STATISTICAL METHODS I

This course is a study of the theory and techniques of statistical analysis; random variables, discrete and continuous distributions, estimation, and statistical hypothesis testing.

Prerequisites & Notes

NULL

Credits: 3

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

MATH 3243 - HISTORY OF MATHEMATICS

This course surveys the history of mathematics from antiquity to modern mathematics, using assigned readings, problems, discussion, research topics and present results orally and in writing. Required for all mathematics majors, and those seeking to teach in middle or high school.

Prerequisites & Notes

NULL

Credits: 3

MATH 3333 - DIFFERENTIAL EQUATIONS

This course entails various methods for solving first order ordinary differential equations and higher order linear differential equations. Methods involving series solutions, the Laplace transform, and numerical procedures are introduced. Some applications modeled by first order or second order linear differential equations are considered.

Prerequisites & Notes

NULL

Credits: 3

MATH 3733 - MATHEMATICAL COMPUTING

This is designed to teach Application Development from a programming perspective. One of a variety of current languages is used based on the decision of the instructor, with approval from the department chair. The main purpose of this course is to teach students basic programming logic. Basic computer proficiency is required to take this course.

Prerequisites & Notes

NULL

Credits: 3

MATH 4073 - SPECIAL TOPICS IN MATHEMATICS

This course is intended to investigate specialized topics in mathematics not addressed by other courses. Content is determined by the department to address special needs or interests. The course may be repeated for a maximum of three times. The same topic may not be repeated.

Prerequisites & Notes

NULL

Credits: 3

MATH 4133 - ABSTRACT ALGEBRA

This course is a study of set theory, relations and functions, equivalence relations, integers, mathematical induction, elementary number theory, groups, rings, fields, and polynomials.

Prerequisites & Notes

NULL

Credits: 3

MATH 4243 - INTRODUCTION TO REAL ANALYSIS

This course is a study of the theory of Calculus. Topics will include basic topology, sequences, functions, limits, continuity, and differentiation.

Prerequisites & Notes

NULL

Credits: 3

MATH 4314 - INTRO TO ACTUARIAL MATHEMATICS

This course covers amount function, dollar-weighted and time-weighted rates, force interest; special annuity types, bonds, capitalization, and applications. Yield curves, spot rates, forward rates, duration, convexity, and immunization and additional financial concepts.

Prerequisites & Notes

MATH 2244

Credits: 4

MATH 4423 - STATISTICAL METHODS II

This course combines statistical methods with practical applications and computer software. Statistical models such as principles of linear models, simple and multiple linear regression, analysis of variance for basic designs, multiple comparisons, random effects, and analysis of covariance are studied. The statistical models are studied in context of actual data sets using statistical software.

Prerequisites & Notes

NULL

Credits: 3

MATH 4432 - ACTUARIAL APPLICATIONS

To gain an understanding of the basic principles and methods of mathematical statistics, and to obtain experience in applying these principles to practical applications. This course will cover topics covered on the P and FM exams of the SOA for actuary. This course may be taken twice.

Prerequisites & Notes

NULL

Credits: 2

Bachelor of Science, Mathematics

Bachelor of Science, Mathematics - Start Year (Even) - Four Year Plan

Bachelor of Science, Mathematics - Start Year (Odd) - Four Year Plan

Total Program Hours- 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the following with Lab (4 Credit Hours):

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - 3 Credit Hours**MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS**

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 49 Credit Hours

Mathematics Major Core - 43 Credit Hours

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

MATH 2213 - DISCRETE MATHEMATICS

An introduction to topics in discrete mathematics including propositional and predicate logic, functions and sets, induction and other proof techniques, recurrences, and modular arithmetic.

Prerequisites & Notes

NULL

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

MATH 3123 - PROBABILITY

This course is an introduction to the study of randomness. Topics include discrete and continuous probability distributions, conditional probability, independence, combinatorial probability, expected value and variance, and laws of large numbers.

Prerequisites & Notes

NULL

Credits: 3

MATH 3133 - NUMBER THEORY

This course is a study of number theory including Euclid's algorithm, prime numbers, greatest common divisors, common multiples, prime factorization, congruence, diophantine problems, and quadratic residues.

Prerequisites & Notes

NULL

Credits: 3

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

MATH 3243 - HISTORY OF MATHEMATICS

This course surveys the history of mathematics from antiquity to modern mathematics, using assigned readings, problems, discussion, research topics and present results orally and in writing. Required for all mathematics majors,

and those seeking to teach in middle or high school.

Prerequisites & Notes

NULL

Credits: 3

MATH 3333 - DIFFERENTIAL EQUATIONS

This course entails various methods for solving first order ordinary differential equations and higher order linear differential equations. Methods involving series solutions, the Laplace transform, and numerical procedures are introduced. Some applications modeled by first order or second order linear differential equations are considered.

Prerequisites & Notes

NULL

Credits: 3

MATH 3733 - MATHEMATICAL COMPUTING

This is designed to teach Application Development from a programming perspective. One of a variety of current languages is used based on the decision of the instructor, with approval from the department chair. The main purpose of this course is to teach students basic programming logic. Basic computer proficiency is required to take this course.

Prerequisites & Notes

NULL

Credits: 3

MATH 4133 - ABSTRACT ALGEBRA

This course is a study of set theory, relations and functions, equivalence relations, integers, mathematical induction, elementary number theory, groups, rings, fields, and polynomials.

Prerequisites & Notes

NULL

Credits: 3

MATH 4243 - INTRODUCTION TO REAL ANALYSIS

This course is a study of the theory of Calculus. Topics will include basic topology, sequences, functions, limits, continuity, and differentiation.

Prerequisites & Notes

NULL

Credits: 3

MATH 4443 - MATHEMATICS CAPSTONE

This course is designed to provide opportunities for the pure mathematics major to consolidate their mathematical knowledge; to obtain a perspective on the meaning and significance of that knowledge.

Prerequisites & Notes

NULL

Credits: 3

Note:

1. Students must complete MATH 2144 (Calculus I), MATH 2224 (Calculus II), and MATH 2213 (Discrete Mathematics) with a grade of C minus (C-) or higher to continue as a math major.
2. Students must complete all major coursework with a grade of C minus (C-) or higher at Southeastern University or elsewhere.
3. To graduate as a math major at Southeastern University, students must maintain a cumulative GPA of 2.0 in all major courses.

Mathematics Electives - 6 Credit Hours

MATH 3223 - STATISTICAL METHODS I

This course is a study of the theory and techniques of statistical analysis; random variables, discrete and continuous distributions, estimation, and statistical hypothesis testing.

Prerequisites & Notes

NULL

Credits: 3

MATH 4314 - INTRO TO ACTUARIAL MATHEMATICS

This course covers amount function, dollar-weighted and time-weighted rates, force interest; special annuity types, bonds, capitalization, and applications. Yield curves, spot rates, forward rates, duration, convexity, and immunization and additional financial concepts.

Prerequisites & Notes

MATH 2244

Credits: 4

MATH 4423 - STATISTICAL METHODS II

This course combines statistical methods with practical applications and computer software. Statistical models such as principles of linear models, simple and multiple linear regression, analysis of variance for basic designs, multiple comparisons, random effects, and analysis of covariance are studied. The statistical models are studied in context of actual data sets using statistical software.

Prerequisites & Notes

NULL

Credits: 3

MATH 4073 - SPECIAL TOPICS IN MATHEMATICS

This course is intended to investigate specialized topics in mathematics not addressed by other courses. Content is determined by the department to address special needs or interests. The course may be repeated for a maximum of three times. The same topic may not be repeated.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 37 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Mathematics: Actuarial

Bachelor of Science, Mathematics: Actuarial Four Year Plan (Begin Even Year)

Bachelor of Science, Mathematics: Actuarial Four Year Plan (Begin Odd Year)

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the following with Lab (4 Credit Hours):

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an

introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 60 Credit Hours

Math Core - 42 Credit Hours

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

MATH 2213 - DISCRETE MATHEMATICS

An introduction to topics in discrete mathematics including propositional and predicate logic, functions and sets, induction and other proof techniques, recurrences, and modular arithmetic.

Prerequisites & Notes

NULL

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

MATH 3123 - PROBABILITY

This course is an introduction to the study of randomness. Topics include discrete and continuous probability distributions, conditional probability, independence, combinatorial probability, expected value and variance, and laws of large numbers.

Prerequisites & Notes

NULL

Credits: 3

MATH 3223 - STATISTICAL METHODS I

This course is a study of the theory and techniques of statistical analysis; random variables, discrete and continuous distributions, estimation, and statistical hypothesis testing.

Prerequisites & Notes

NULL

Credits: 3

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

MATH 3733 - MATHEMATICAL COMPUTING

This is designed to teach Application Development from a programming perspective. One of a variety of current languages is used based on the decision of the instructor, with approval from the department chair. The main purpose of this course is to teach students basic programming logic. Basic computer proficiency is required to take this course.

Prerequisites & Notes

NULL

Credits: 3

MATH 4314 - INTRO TO ACTUARIAL MATHEMATICS

This course covers amount function, dollar-weighted and time-weighted rates, force interest; special annuity types, bonds, capitalization, and applications. Yield curves, spot rates, forward rates, duration, convexity, and immunization and additional financial concepts.

Prerequisites & Notes

MATH 2244

Credits: 4

MATH 4423 - STATISTICAL METHODS II

This course combines statistical methods with practical applications and computer software. Statistical models such as principles of linear models, simple and multiple linear regression, analysis of variance for basic designs, multiple comparisons, random effects, and analysis of covariance are studied. The statistical models are studied in context of actual data sets using statistical software.

Prerequisites & Notes

NULL

Credits: 3

MATH 4432 - ACTUARIAL APPLICATIONS

To gain an understanding of the basic principles and methods of mathematical statistics, and to obtain experience in applying these principles to practical applications. This course will cover topics covered on the P and FM exams of the

SOA for actuary. This course may be taken twice.

Prerequisites & Notes

NULL

Credits: 2

*Cumulative Course: Required to take twice for a total of 4 credit hours.

MATH 4453 - ACTUARIAL SCIENCE CAPSTONE

This course intended for to enhance student competencies in by applying advanced statistical methodology to the challenges imposed by real data. Additionally, develop effective writing skills to effectively communicate project requirements and findings. Students will be exposed to several aspects of statistical practices including elements of statistical consulting, study design, setting project goals and deliverables, applying appropriate methodology, performing accurate analyses, and providing clear and concise explanations of results.

Prerequisites & Notes

NULL

Credits: 3

Note:

1. Students must complete MATH 2144 (Calculus I), MATH 2224 (Calculus II), and MATH 2213 (Discrete Mathematics) with a grade of C minus (C-) or higher to continue as a math major.
2. Students must complete all major coursework with a grade of C minus (C-) or higher at Southeastern University or elsewhere.
3. To graduate as a math major at Southeastern University, students must maintain a cumulative GPA of 2.0 in all major courses.

Business Core - 18 Credit Hours

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and

prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 26 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Other Programs

Bachelor of Science, Mathematics - Start Year (Even) - Four Year Plan

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MATH 2213 - DISCRETE MATHEMATICS

An introduction to topics in discrete mathematics including propositional and predicate logic, functions and sets, induction and other proof techniques, recurrences, and modular arithmetic.

Prerequisites & Notes

NULL

Credits: 3

MATH 3123 - PROBABILITY

This course is an introduction to the study of randomness. Topics include discrete and continuous probability distributions, conditional probability, independence, combinatorial probability, expected value and variance, and laws of large numbers.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MATH 3223 - STATISTICAL METHODS I

This course is a study of the theory and techniques of statistical analysis; random variables, discrete and continuous distributions, estimation, and statistical hypothesis testing.

Prerequisites & Notes

NULL

Credits: 3

MATH 4133 - ABSTRACT ALGEBRA

This course is a study of set theory, relations and functions, equivalence relations, integers, mathematical induction, elementary number theory, groups, rings, fields, and polynomials.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

MATH 3133 - NUMBER THEORY

This course is a study of number theory including Euclid's algorithm, prime numbers, greatest common divisors, common multiples, prime factorization, congruence, diophantine problems, and quadratic residues.

Prerequisites & Notes

NULL

Credits: 3

MATH 4423 - STATISTICAL METHODS II

This course combines statistical methods with practical applications and computer software. Statistical models such as principles of linear models, simple and multiple linear regression, analysis of variance for basic designs, multiple comparisons, random effects, and analysis of covariance are studied. The statistical models are studied in context of actual data sets using statistical software.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

MATH 3333 - DIFFERENTIAL EQUATIONS

This course entails various methods for solving first order ordinary differential equations and higher order linear differential equations. Methods involving series solutions, the Laplace transform, and numerical procedures are introduced. Some applications modeled by first order or second order linear differential equations are considered.

Prerequisites & Notes

NULL

Credits: 3

MATH 4243 - INTRODUCTION TO REAL ANALYSIS

This course is a study of the theory of Calculus. Topics will include basic topology, sequences, functions, limits, continuity, and differentiation.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (9 Credit Hours)

Year Four

FALL SEMESTER - 16 Credit Hours

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

MATH 3243 - HISTORY OF MATHEMATICS

This course surveys the history of mathematics from antiquity to modern mathematics, using assigned readings, problems, discussion, research topics and present results orally and in writing. Required for all mathematics majors, and those seeking to teach in middle or high school.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (9 Credit Hours)

SPRING SEMESTER - 13 Credit Hours

MATH 3733 - MATHEMATICAL COMPUTING

This is designed to teach Application Development from a programming perspective. One of a variety of current languages is used based on the decision of the instructor, with approval from the department chair. The main purpose of this course is to teach students basic programming logic. Basic computer proficiency is required to take this course.

Prerequisites & Notes

NULL

Credits: 3

MATH 4453 - ACTUARIAL SCIENCE CAPSTONE

This course intended for to enhance student competencies in by applying advanced statistical methodology to the challenges imposed by real data. Additionally, develop effective writing skills to effectively communicate project requirements and findings. Students will be exposed to several aspects of statistical practices including elements of statistical consulting, study design, setting project goals and deliverables, applying appropriate methodology, performing accurate analyses, and providing clear and concise explanations of results.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (7 Credit Hours)

Bachelor of Science, Mathematics - Start Year (Odd) - Four Year Plan

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Natural-Scientific Inquiry - Select One:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of

inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

MATH 3733 - MATHEMATICAL COMPUTING

This is designed to teach Application Development from a programming perspective. One of a variety of current languages is used based on the decision of the instructor, with approval from the department chair. The main purpose of this course is to teach students basic programming logic. Basic computer proficiency is required to take this course.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MATH 2213 - DISCRETE MATHEMATICS

An introduction to topics in discrete mathematics including propositional and predicate logic, functions and sets, induction and other proof techniques, recurrences, and modular arithmetic.

Prerequisites & Notes

NULL

Credits: 3

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER - 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MATH 3333 - DIFFERENTIAL EQUATIONS

This course entails various methods for solving first order ordinary differential equations and higher order linear differential equations. Methods involving series solutions, the Laplace transform, and numerical procedures are introduced. Some applications modeled by first order or second order linear differential equations are considered.

Prerequisites & Notes

NULL

Credits: 3

MATH 4243 - INTRODUCTION TO REAL ANALYSIS

This course is a study of the theory of Calculus. Topics will include basic topology, sequences, functions, limits, continuity, and differentiation.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

MATH 3243 - HISTORY OF MATHEMATICS

This course surveys the history of mathematics from antiquity to modern mathematics, using assigned readings, problems, discussion, research topics and present results orally and in writing. Required for all mathematics majors, and those seeking to teach in middle or high school.

Prerequisites & Notes

NULL

Credits: 3

MATH 3123 - PROBABILITY

This course is an introduction to the study of randomness. Topics include discrete and continuous probability distributions, conditional probability, independence, combinatorial probability, expected value and variance, and laws of large numbers.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

MATH 3223 - STATISTICAL METHODS I

This course is a study of the theory and techniques of statistical analysis; random variables, discrete and continuous distributions, estimation, and statistical hypothesis testing.

Prerequisites & Notes

NULL

Credits: 3

MATH 4133 - ABSTRACT ALGEBRA

This course is a study of set theory, relations and functions, equivalence relations, integers, mathematical induction, elementary number theory, groups, rings, fields, and polynomials.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (9 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

MATH 3133 - NUMBER THEORY

This course is a study of number theory including Euclid's algorithm, prime numbers, greatest common divisors, common multiples, prime factorization, congruence, diophantine problems, and quadratic residues.

Prerequisites & Notes

NULL

Credits: 3

MATH 4423 - STATISTICAL METHODS II

This course combines statistical methods with practical applications and computer software. Statistical models such as principles of linear models, simple and multiple linear regression, analysis of variance for basic designs, multiple comparisons, random effects, and analysis of covariance are studied. The statistical models are studied in context of actual data sets using statistical software.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (9 Credit Hours)

SPRING SEMESTER - 13 Credit Hours

MATH 4453 - ACTUARIAL SCIENCE CAPSTONE

This course intended for to enhance student competencies in by applying advanced statistical methodology to the challenges imposed by real data. Additionally, develop effective writing skills to effectively communicate project requirements and findings. Students will be exposed to several aspects of statistical practices including elements of statistical consulting, study design, setting project goals and deliverables, applying appropriate methodology, performing accurate analyses, and providing clear and concise explanations of results.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (10 Credit Hours)

Bachelor of Science, Mathematics: Actuarial Four Year Plan (Begin Even Year)

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Natural-Scientific Inquiry - Select One:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MATH 2213 - DISCRETE MATHEMATICS

An introduction to topics in discrete mathematics including propositional and predicate logic, functions and sets, induction and other proof techniques, recurrences, and modular arithmetic.

Prerequisites & Notes

NULL

Credits: 3

MATH 3123 - PROBABILITY

This course is an introduction to the study of randomness. Topics include discrete and continuous probability distributions, conditional probability, independence, combinatorial probability, expected value and variance, and laws of large numbers.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and

prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 Credit Hours

MATH 3223 - STATISTICAL METHODS I

This course is a study of the theory and techniques of statistical analysis; random variables, discrete and continuous distributions, estimation, and statistical hypothesis testing.

Prerequisites & Notes

NULL

Credits: 3

MATH 3733 - MATHEMATICAL COMPUTING

This is designed to teach Application Development from a programming perspective. One of a variety of current languages is used based on the decision of the instructor, with approval from the department chair. The main purpose of this course is to teach students basic programming logic. Basic computer proficiency is required to take this course.

Prerequisites & Notes

NULL

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER - 14 Credit Hours

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

MATH 4314 - INTRO TO ACTUARIAL MATHEMATICS

This course covers amount function, dollar-weighted and time-weighted rates, force interest; special annuity types, bonds, capitalization, and applications. Yield curves, spot rates, forward rates, duration, convexity, and immunization and additional financial concepts.

Prerequisites & Notes

MATH 2244

Credits: 4

MATH 4423 - STATISTICAL METHODS II

This course combines statistical methods with practical applications and computer software. Statistical models such as principles of linear models, simple and multiple linear regression, analysis of variance for basic designs, multiple comparisons, random effects, and analysis of covariance are studied. The statistical models are studied in context of actual data sets using statistical software.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

MATH 4432 - ACTUARIAL APPLICATIONS

To gain an understanding of the basic principles and methods of mathematical statistics, and to obtain experience in applying these principles to practical applications. This course will cover topics covered on the P and FM exams of the SOA for actuary. This course may be taken twice.

Prerequisites & Notes

NULL

Credits: 2

Business Core Elective - Select Two:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 16 Credit Hours

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

Divine Design (9 Credit Hours)

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 16 Credit Hours**MATH 4432 - ACTUARIAL APPLICATIONS**

To gain an understanding of the basic principles and methods of mathematical statistics, and to obtain experience in applying these principles to practical applications. This course will cover topics covered on the P and FM exams of the SOA for actuary. This course may be taken twice.

Prerequisites & Notes

NULL

Credits: 2

MATH 4453 - ACTUARIAL SCIENCE CAPSTONE

This course intended for to enhance student competencies in by applying advanced statistical methodology to the challenges imposed by real data. Additionally, develop effective writing skills to effectively communicate project requirements and findings. Students will be exposed to several aspects of statistical practices including elements of statistical consulting, study design, setting project goals and deliverables, applying appropriate methodology, performing accurate analyses, and providing clear and concise explanations of results.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (9 Credit Hours)

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Mathematics: Actuarial Four Year Plan (Begin Odd Year)

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Natural-Scientific Inquiry - Select One with Lab:**NSCI 1023 - INTRO TO SCIENCE AND TECH**

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 14 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MATH 2213 - DISCRETE MATHEMATICS

An introduction to topics in discrete mathematics including propositional and predicate logic, functions and sets, induction and other proof techniques, recurrences, and modular arithmetic.

Prerequisites & Notes

NULL

Credits: 3

MATH 3044 - CALCULUS III

This course focuses on integration, polar coordinates, vectors in space, indeterminate forms and proper integrals.

Prerequisites & Notes

NULL

Credits: 4

MATH 4314 - INTRO TO ACTUARIAL MATHEMATICS

This course covers amount function, dollar-weighted and time-weighted rates, force interest; special annuity types, bonds, capitalization, and applications. Yield curves, spot rates, forward rates, duration, convexity, and immunization and additional financial concepts.

Prerequisites & Notes

MATH 2244

Credits: 4

SPRING SEMESTER - 17 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MATH 4432 - ACTUARIAL APPLICATIONS

To gain an understanding of the basic principles and methods of mathematical statistics, and to obtain experience in applying these principles to practical applications. This course will cover topics covered on the P and FM exams of the SOA for actuary. This course may be taken twice.

Prerequisites & Notes

NULL

Credits: 2

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (3 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

MATH 3123 - PROBABILITY

This course is an introduction to the study of randomness. Topics include discrete and continuous probability distributions, conditional probability, independence, combinatorial probability, expected value and variance, and laws of large numbers.

Prerequisites & Notes

NULL

Credits: 3

MATH 3234 - LINEAR ALGEBRA

This course is a study of vector spaces, transformations, matrices, eigenvalues, and systems of linear equations.

Prerequisites & Notes

NULL

Credits: 4

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

MATH 3223 - STATISTICAL METHODS I

This course is a study of the theory and techniques of statistical analysis; random variables, discrete and continuous distributions, estimation, and statistical hypothesis testing.

Prerequisites & Notes

NULL

Credits: 3

MATH 3733 - MATHEMATICAL COMPUTING

This is designed to teach Application Development from a programming perspective. One of a variety of current languages is used based on the decision of the instructor, with approval from the department chair. The main purpose of this course is to teach students basic programming logic. Basic computer proficiency is required to take this course.

Prerequisites & Notes

NULL

Credits: 3

MATH 4432 - ACTUARIAL APPLICATIONS

To gain an understanding of the basic principles and methods of mathematical statistics, and to obtain experience in applying these principles to practical applications. This course will cover topics covered on the P and FM exams of the SOA for actuary. This course may be taken twice.

Prerequisites & Notes

NULL

Credits: 2

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

MATH 4423 - STATISTICAL METHODS II

This course combines statistical methods with practical applications and computer software. Statistical models such as principles of linear models, simple and multiple linear regression, analysis of variance for basic designs, multiple comparisons, random effects, and analysis of covariance are studied. The statistical models are studied in context of actual data sets using statistical software.

Prerequisites & Notes

NULL

Credits: 3

Business Core Elective - Select Two:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

MATH 4453 - ACTUARIAL SCIENCE CAPSTONE

This course intended for to enhance student competencies in by applying advanced statistical methodology to the challenges imposed by real data. Additionally, develop effective writing skills to effectively communicate project requirements and findings. Students will be exposed to several aspects of statistical practices including elements of statistical consulting, study design, setting project goals and deliverables, applying appropriate methodology, performing accurate analyses, and providing clear and concise explanations of results.

Prerequisites & Notes

NULL

Credits: 3

Business Core Elective - Select One:

BUSI 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BBUS 2103

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

This course provides an introduction to financial accounting and basic accounting statements. Focus is on business records, the collection of financial data, the development of statements and the interpretation of this information. Extensive work is done on quantitative problem solving.

Prerequisites & Notes

None

Credits: 3

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

As a survey and examination of the fundamental cycles and operations of managerial accounting this course includes analysis, interpretation and application of financial principles for organizational decision-making. Relevant information relating to cost/volume/profit analysis and capital budgeting are key concepts covered.

Prerequisites & Notes

BUSI 2133

Credits: 3

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

CTIS 2133 - DATA MANAGEMENT ANALYSIS

This course uses raw data in spreadsheets and databases to produce actionable information to drive management decisions. The course will focus on the data management resources available in standard spreadsheet and database packages.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (8 Credit Hours)

Natural Sciences

Dean

Aimee Franklin, PhD

Dean, College of Natural and Health Sciences

Associate Professor of Biology

Chair, Coordinators, & Faculty

Sheila Abraham, PhD

Chair, Department of Natural Sciences

Professor of Biology

Patricia Adams, MS

Assistant Professor of Chemistry

Melba Horton, PhD

Associate Professor of Biology

Brittany McConchie, PhD

Professor of Biology

Ralph Salvatore, PhD

Professor of Chemistry

Todd Schraw, PhD
Professor of Biology

Laura Soluri, DPM
Associate Professor of Biology

Stefanie Renovales, MS, CCC-SLP
Assistant Professor of Communication Sciences and Disorders

Main Campus (Lakeland, FL)

Bachelor of Science, Biochemistry

Bachelor of Science, Biochemistry Four Year Plan

Department of Natural Sciences Guidelines and Policies:

1. A student who has accumulated more than one (1) grade below a B minus (including grades of WF) in the course sequence BIOL 1233, BIOL 1243, CHEM 1533 and CHEM 1633 at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in that major.
2. A student who does not complete MATH 2144 Calculus I by the end of the Freshman year (2nd semester) with a grade of B minus or higher at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.
3. A student who has accumulated three (3) or more grades below C minus (including grades of WF) in any of the following Math courses (MATH 2144, MATH 2244) or Chemistry courses (CHEM 1533, CHEM 1633, CHEM 2133 or CHEM 2143) taken for college credit at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.

*Courses count toward Foundational Core

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 71 Credit Hours

Pre-Biology Core - 20 Credit Hours

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

Biology Core - 10 Credit Hours

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

Chemistry and Physics Core - 29 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3153 - PHYSICAL CHEMISTRY

This course is a study of the basic physical principles of chemical processes. This is a math-intensive course. This course will focus on thermodynamics, roles of energy in determining molecular structure and reactivity, and kinetics. Moreover, quantum mechanics are used to connect the microscopic, molecular level to the bulk properties of substances.

Prerequisites & Notes

Prerequisites: CHEM 1633 & MATH 2144

Credits: 3

CHEM 315L - PHYSICAL CHEMISTRY LAB

This is the laboratory course to accompany CHEM 3153 with an emphasis on experimental work employing physicochemical techniques to study thermodynamics, chemical kinetics, quantum mechanics, and spectroscopy with applications to investigate biological systems and processes.

Prerequisites & Notes

Prerequisite:

CHEM 1633

MATH 2144

Corequisite:

CHEM 3153

Credits: 1

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Biochemistry Specialization - Minimum 12 Credit Hours

(MUST INCLUDE 9 CREDIT HOURS OF CHEMISTRY)

* Students may enroll for two different special topics courses for a total of 6 hours only to count toward the required 12 hours of Biochemistry specialization.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:
BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:
BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:
BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 3033 - ANALYTICAL CHEMISTRY

An overview of quantitative and qualitative chemical analysis; classical methods of gravimetric and volumetric analysis, concepts of acid-base theory, titrations, precipitation and complex formation, redox chemistry and statistical treatment of data. Introduces basic principles of modern electrochemical behavior, spectroscopic, and chromatographic analysis.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

CHEM 303L - ANALYTICAL CHEMISTRY LAB

This is a laboratory course to accompany CHEM 3033 - Analytical Chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 1

CHEM 3203 - ENZYMOLOGY

This course is an introduction to the basic principles of enzymology including structure, reactivity, kinetics, and reaction mechanisms.

Prerequisites & Notes

Prerequisite: CHEM 2133 & CHEM 3353

Credits: 3

CHEM 3323 - INSTRUMENTAL METHODS ANALYSIS

Theory and application of instrumental methods of quantitative and qualitative analyses with emphasis on electrolytic, optical and chromatographic techniques using a combination of problem-based learning approaches, case studies and traditional lectures. The student will develop critical thinking skills in the areas of instrument selection and method development and data interpretation.

Prerequisites & Notes

Prerequisite: CHEM 1633 & CHEM 2133 (preferred)

Corequisite: CHEM 332L or Department Chair approval

Credits: 3

CHEM 332L - INSTRUMENTAL METHODS ANALYSIS LAB

This course is a laboratory course designed to accompany CHEM 3323. Emphasis is placed on separation methods such as chromatography along with spectroscopy. Instrumental techniques, as well as identification and quantitation using ultraviolet, visible, infrared, and nuclear magnetic resonance spectroscopies, electrophoresis, mass spectrometry, GC, HPLC, atomic absorption, and other instrumentation, may also be explored.

Prerequisites & Notes

Prerequisite:
CHEM 3033

CHEM 303L

Corequisite:

CHEM 3323

Credits: 1

CHEM 4103 - CHEMISTRY OF CANCER

This course is a study of the chemical concepts of carcinogenesis. In addition, this course examines the causes of cancer, the chemistry of approved anti-cancer drugs, mechanisms of interaction with the body, side effects, classifications of drugs, and environmental carcinogens. The roles of important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids, in carcinogenesis will be discussed as well as the repair mechanisms employed at a molecular level to combat nucleic acid damage and unregulated cell growth.

Prerequisites & Notes

Prerequisites: CHEM 2133

Credits: 3

CHEM 4223 - NEUROCHEMISTRY

This course is a study into the chemical and biochemical concepts of neurotransmitters in neuroscience. The roles of metals; small molecules; and important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids; in neuroscience will be discussed as well as the pathologies of tauopathy, amyloid genesis, aggregation, and neurological/neuromuscular disorders with respect to mechanisms and treatments. The biochemical basis of neuroactive drugs, toxins, and diseases will be discussed. In addition, perceptive insights into the complex fields of drug abuse, compulsive behaviors, addiction, treatment, recovery, and prevention will also be addressed.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4433 - INORGANIC & BIOINORGANIC CHEMISTRY

A theoretical introduction to the concepts of chemical systems of inorganic chemistry with particular emphasis on the roles in biochemistry. Topics may include, atomic structure, nuclear chemistry, molecular symmetry, chemical periodicity, descriptive chemistry of the elements, simple bonding models, solids, metals & coordination chemistry, crystal field theory, ligand substitution reactions, electron transfer reactions, reaction mechanism, factors affecting chemical activity and select applications to the subfield of bioinorganic chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

To be determined according to topic

Credits: 3

BIOL 4653 - SPECIAL TOPICS IN BIOLOGY III

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests. This course may be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

To be determined according to topic

Credits: 3

CHEM 4003 - CURRENT TOPICS IN CHEMISTRY I

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4013 - CURRENT TOPICS IN CHEMISTRY II

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4023 - CURRENT TOPICS IN CHEMISTRY III

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

Divine Design- 15 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

Bachelor of Science, Biology: Dentistry

Biology Majors-Academic Policies

Bachelor of Science, Biology: Dentistry Four Year Plan A

Bachelor of Science, Biology: Dentistry Four Year Plan B

Department of Natural Sciences Guidelines and Policies:

1. Students are required to earn a grade of "C-" or better in all Biology, Chemistry, Math, and Physics courses.
2. Students must complete all of the Pre-Biology Core courses at Southeastern University or elsewhere with a C minus or higher to continue in this major.
3. A student who does not complete MATH 2144 Calculus I by the end of the Sophomore year (4th semester) with a grade of C minus or higher at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.
4. A student who has accumulated three (3) or more grades below C minus (including grades of WF) in any of the following Math courses (MATH 1414, MATH 2023, MATH 2144, or MATH 2244) or Chemistry courses (CHEM 1533, CHEM 1633, CHEM 2133 or CHEM 2134) taken for college credit at Southeastern University or elsewhere will not be permitted to continue in the major.

*Courses count toward Foundational Core

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 71 Credit Hours

Pre-Biology Core - 16 Credit Hours

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Biology Core - 29 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:
BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Chemistry and Physics Core - 21 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

Concentration in Dentistry - Minimum 5 Credit Hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

* Students may enroll for one Special Topics Course for a total of 3 hours only to count toward the required 5 hours of Dentistry Concentration.

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

To be determined according to topic

Credits: 3

BIOL 4653 - SPECIAL TOPICS IN BIOLOGY III

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests. This course may be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

To be determined according to topic

Credits: 3

CHEM 4003 - CURRENT TOPICS IN CHEMISTRY I

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4013 - CURRENT TOPICS IN CHEMISTRY II

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4023 - CURRENT TOPICS IN CHEMISTRY III

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

Divine Design- 15 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

Bachelor of Science, Biology: Medical Sciences

Biology Majors-Academic Policies

Bachelor of Science, Biology: Medical Sciences 4 Year Plan A

Bachelor of Science, Biology: Medical Sciences 4 Year Plan B

Department of Natural Sciences Guidelines and Policies:

1. Students are required to earn a grade of "C-" or better in all Biology, Chemistry, Math, and Physics courses.
2. Students must complete all of the Pre-Biology Core courses at Southeastern University or elsewhere with a C minus or higher to continue in this major.
3. A student who does not complete MATH 2144 Calculus I by the end of the Sophomore year (4th semester) with a grade of C minus or higher at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.
4. A student who has accumulated three (3) or more grades below C minus (including grades of WF) in any of the following Math courses (MATH 1414, MATH 2023, MATH 2144, or MATH 2244) or Chemistry courses (CHEM 1533, CHEM 1633, CHEM 2133 or CHEM 2134) taken for college credit at Southeastern University or elsewhere will not be permitted to continue in the major.

*Courses count toward Foundational Core

Total Program - 120 Credit Hours**Foundational Core - 34 Credit Hours****SEU Foundations - 3 Credit Hours****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

CREATIVE-AESTHETIC INQUIRY - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 71 Credit Hours

Pre-Biology Core - 16 Credit Hours

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Biology Core - 21 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243** or **BIOL 2183**

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Chemistry and Physics Core - 21 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

Concentration in Medical Sciences - Minimum 13 Credit Hours

(MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

* Students may enroll for one Special Topics Course for a total of 3 hours only to count toward the required 13 hours of Medical Science Concentration.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

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Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of

current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

Recommended by AMCAS for those taking the MCAT exam

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Recommended by AMCAS for those taking the MCAT exam

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

To be determined according to topic

Credits: 3

BIOL 4653 - SPECIAL TOPICS IN BIOLOGY III

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests. This course may be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

To be determined according to topic

Credits: 3

CHEM 4003 - CURRENT TOPICS IN CHEMISTRY I

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4013 - CURRENT TOPICS IN CHEMISTRY II

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4023 - CURRENT TOPICS IN CHEMISTRY III

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

Divine Design- 15 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

Bachelor of Science, Biology: Pharmacy

Biology Majors-Academic Policies

Bachelor of Science, Biology: Pharmacy Four Year Plan A

Bachelor of Science, Biology: Pharmacy Four Year Plan B

Department of Natural Sciences Guidelines and Policies:

1. Students are required to earn a grade of "C-" or better in all Biology, Chemistry, Math, and Physics courses.
2. Students must complete all of the Pre-Biology Core courses at Southeastern University or elsewhere with a C minus or higher to continue in this major.

3. A student who does not complete MATH 2144 Calculus I by the end of the Sophomore year (4th semester) with a grade of C minus or higher at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.

4. A student who has accumulated three (3) or more grades below C minus (including grades of WF) in any of the following Math courses (MATH 1414, MATH 2023, MATH 2144, or MATH 2244) or Chemistry courses (CHEM 1533, CHEM 1633, CHEM 2133 or CHEM 2134) taken for college credit at Southeastern University or elsewhere will not be permitted to continue in the major.

*Courses count toward Foundational Core

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

Quantitative Inquiry - 3 Credit Hours**MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS**

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 71 Credit Hours

Pre-Biology Core - 16 Credit Hours

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

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Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Biology Core - 31 Credit Hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite: BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Chemistry and Physics Core - 18 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

Concentration in Pharmacy - Minimum 6 Credit Hours

* Students may enroll for one Special Topics Course for a total of 3 hours only to count toward the required 6 hours of pharmacy concentration.

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

To be determined according to topic

Credits: 3

BIOL 4653 - SPECIAL TOPICS IN BIOLOGY III

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests. This course may be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

To be determined according to topic

Credits: 3

CHEM 4003 - CURRENT TOPICS IN CHEMISTRY I

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4013 - CURRENT TOPICS IN CHEMISTRY II

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4023 - CURRENT TOPICS IN CHEMISTRY III

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

Divine Design- 15 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not

satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

Bachelor of Science, Biology: Veterinary Medicine

Biology Majors-Academic Policies

Bachelor of Science, Biology: Veterinary Medicine Four Year Plan A

Bachelor of Science, Biology: Veterinary Medicine Four Year Plan B

Department of Natural Sciences Guidelines and Policies:

1. Students are required to earn a grade of "C-" or better in all Biology, Chemistry, Math, and Physics courses.
2. Students must complete all of the Pre-Biology Core courses at Southeastern University or elsewhere with a C minus or higher to continue in this major.
3. A student who does not complete MATH 2144 Calculus I by the end of the Sophomore year (4th semester) with a grade of C minus or higher at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.
4. A student who has accumulated three (3) or more grades below C minus (including grades of WF) in any of the following Math courses (MATH 1414, MATH 2023, MATH 2144, or MATH 2244) or Chemistry courses (CHEM 1533, CHEM 1633, CHEM 2133 or CHEM 2134) taken for college credit at Southeastern University or elsewhere will not be permitted to continue in the major.

*Courses count toward Foundational Core

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 71 Credit Hours

Pre-Biology Core - 16 Credit Hours

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam
Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L
Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Biology Core - 25 Credit Hours

(MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMENTAL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Chemistry and Physics Core - 21 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

Concentration in Veterinary Medicine Core - Minimum 9 Credit Hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

* Students may enroll for one Special Topics Course for a total of 3 hours only to count toward the required 9 hours of veterinary Concentration.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

To be determined according to topic

Credits: 3

BIOL 4653 - SPECIAL TOPICS IN BIOLOGY III

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests. This course may be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

To be determined according to topic

Credits: 3

CHEM 4003 - CURRENT TOPICS IN CHEMISTRY I

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4013 - CURRENT TOPICS IN CHEMISTRY II

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4023 - CURRENT TOPICS IN CHEMISTRY III

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

Divine Design - 15 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

NSCI 4403 - SCIENCE FIELD STUDY I

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

NSCI 4413 - SCIENCE FIELD STUDY II

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

Bachelor of Science, Communication Sciences & Disorders

Bachelor of Science, Communication Sciences & Disorders Four Year Plan

Department of Natural Sciences Guidelines and Policies:

120 hours needed. A minimum grade of C- is required in all religion, professional or specialization education courses. (Student must complete all listed required courses & the remaining course credits must be met in general electives in order to meet the total program hours. Catalog requires a minimum of 0 elective hours for this program.)

1. No grade lower than a "C" in any general education course; professional education course, or specialization course;
2. Minimum cumulative GPA of 2.5 for all general education courses;
3. Minimum grade of "B" in Fundamentals of Speech;

TOTAL PROGRAM HOURS - 120 Credit Hours**FOUNDATIONAL CORE - 34 Credit Hours****SEU FOUNDATIONAL CORE - 3 Credit Hours****CORE 1111 - COMMUNITY AND COLLEGE SUCCESS**

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

WORLDVIEW FORMATION - 9 Credit Hours**BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

HABITS OF INQUIRY- 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MAJOR REQUIREMENTS- 49 Credit Hours

CSDS 1003 - INTRO. TO COMM. DISORDERS

This course is designed to introduce students to the field of communication disorders. Topics addressed are related to the function of speech, language, and hearing and how they support human communication. Communication disorders across the lifespan are also discussed. Students in various disciplines such as education, psychology, linguistics, social work, or family studies could benefit from this course.

Prerequisites & Notes

NULL

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CSDS 2003 - A&P OF SPEECH & HEARING

This course will introduce students to the anatomical structure and physiological mechanisms essential for speech production and hearing. Anatomy and physiology for respiration, phonation, articulation, resonance will be discussed in addition to innervation specific to speech and hearing.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2013 - SPEECH AND HEARING SCIENCE

This course is a study in the physiological frameworks and theories underlying the mechanisms of speech and hearing. Acoustic principles of speech and hearing are discussed.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2043 - CSD SEMINAR

This course prepares students to understand scopes of practice, degree requirements, and necessary preparation to work in the field of communication sciences and disorders. Students are instructed in preparation for graduate study and ongoing requirements for licensure or certification by state. This seminar is required for every Communication Sciences and Disorders (CSD) major.

Prerequisites & Notes

NULL

Credits: 0-1

CSDS 3003 - MULTICULTURAL ASPECTS OF COMM.

This course will provide a framework designed to help students understand the relationship between culture and communication through both sociological and Biblical perspectives. Students will examine the impact these variables have on clinical service provision to clients from various cultural and linguistic backgrounds.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2033 - PHONETICS

This course is an in-depth study of the perception and production of speech sounds and their representations in the International Phonetic Alphabet (IPA) with emphasis on analyzing and transcribing phonemes at the word level and in connected speech for English and its various dialects and for speech sound disorders.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2023 - ARTICULATION & PHONOLOGY

This course is a study of the relationship between phonology and articulation in the context of human communication. Identification, classification, analysis, and remediation of phonological and articulation disorders will also be addressed.

Prerequisites & Notes

Prerequisite: CSDS 2003 & CSDS 2033

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

CSDS 3033 - LANGUAGE DISORDERS & INTERVENTIONS

This course focuses on oral and written language acquisition and development, as well as the nature of delayed or disordered language from birth to adolescence. Emphasis is placed on diagnosis and clinical management within the components of language, phonology, morphology, syntax, semantics, and pragmatics.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3073 - FLUENCY & VOICE DISORDERS

This course explores typical and atypical development with oral fluency and voice disorders. The course explores causes of acquired fluency and voice disorders. Students will be introduced to treatments for fluency and voice disorders.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3083 - FAITH INTEGRATION IN CSD

This course is designed to engage students in critical thought and reflection as they apply the tenets of their faith into the formation of thought and practice in their chosen vocation, including working with those with disabilities.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3203 - AUDIOLOGY AND AURAL REHABILITATION

This course is an introduction to audiology and aural rehabilitation. Basic audiological evaluation, interpretation of evaluative data, and the impact of hearing disorders on all aspects of communication across the lifespan will be addressed.

Prerequisites & Notes

NULL

Credits: 3

CSDS 4023 - CLINICAL METHODS

This course explores clinical procedures utilized within the field of communication sciences and disorders. Students will be instructed in clinical setting types, service delivery models, utilization of screening, diagnostic and therapeutic techniques, clinical writing and guided clinical observation.

Prerequisites & Notes

NULL

Credits: 3

CSDS 4033 - LANGUAGE & LITERACY

This course explores the influence of language disorders on the development of literacy. The course will apply knowledge of language disorders to the essential components of literacy (oral language, phonemic awareness, phonics, reading fluency, vocabulary, comprehension strategies, and written language).

Prerequisites & Notes

NULL

Credits: 3

CSDS 4043 - CLINICAL PRACTICUM

This course provides clinical research and field work within settings related to communication sciences and disorders. Placements will provide experiences in the implementation of preventative and therapeutic services supporting speech, language, and hearing. Settings vary.

Prerequisites & Notes

Prerequisite: Must be a senior and approval granted by the program coordinator.

Credits: 3

CSDS 4053 - NEUROLOGY OF COMM. DISORDERS

This course is an introduction to speech and language disorders resulting from disease and/or injury to the peripheral and central nervous system. Communication disorders such as aphasia, apraxia, dysarthria, dementia, and cognitive communication disorders will be discussed.

Prerequisites & Notes

NULL

Credits: 3

DIVINE DESIGN - 37 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, General Biology

Bachelor of Science, General Biology Four Year Plan A

Bachelor of Science, General Biology Four Year Plan B

Department of Natural Sciences Guidelines and Policies:

1. Students are required to earn a grade of "C-" or better in all Biology, Chemistry, Math, and Physics courses.
2. Students must complete all of the Pre-Biology Core courses at Southeastern University or elsewhere with a C minus or higher to continue in this major.
3. A student who does not complete MATH 2144 Calculus I by the end of the Sophomore year (4th semester) with a grade of C minus or higher at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.
4. A student who has accumulated three (3) or more grades below C minus (including grades of WF) in any of the following Math courses (MATH 1414, MATH 2023, MATH 2144, or MATH 2244) or Chemistry courses (CHEM 1533, CHEM 1633, CHEM 2133 or CHEM 2134) taken for college credit at Southeastern University or elsewhere will not be permitted to continue in the major.

*Courses count toward Foundational Core

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours**Discursive Inquiry - 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours**BIOL 1233 - BIOLOGY I**

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

Quantitative Inquiry - 3 Credit Hours**MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS**

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 68 Credit Hours

Pre-Biology Core - 16 Credit Hours

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Biology Core - 16 Credit Hours

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will

require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Chemistry and Physics Core - 18 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in

mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via

methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

Concentration in General Biology - Minimum 18 Credit Hours

(MUST INCLUDE 3 COURSES WITH LABS)

*Students may enroll in two special topics courses for a total of 6 hours to count toward the required 18 hours of General Biology Concentration.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:
BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

To be determined according to topic

Credits: 3

BIOL 4653 - SPECIAL TOPICS IN BIOLOGY III

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests. This course may be repeated for a maximum of six hours. The same topic may not be repeated.

Prerequisites & Notes

To be determined according to topic

Credits: 3

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

NSCI 4413 - SCIENCE FIELD STUDY II

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

NSCI 4403 - SCIENCE FIELD STUDY I

This course provides the student supervised work/research experience in a setting relevant to the major area of study but outside the department and university.

Prerequisites & Notes

Prerequisite: Faculty Advisor or Department Chair Approval

Credits: 1-3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

Divine Design- 15 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Health Science & Business

Bachelor of Science, Health Science and Business Four Year Plan

Department of Natural Sciences Guidelines and Policies:

1. Students are required to earn a grade of "C-" or better in all Biology, Chemistry, Math, and Physics courses.
2. Students must complete all of the Pre-Biology Core courses at Southeastern University or elsewhere with a C minus or higher to continue in this major.
3. A student who does not complete MATH 2144 Calculus I by the end of the Sophomore year (4th semester) with a grade of C minus or higher at Southeastern University or elsewhere, whether repeated or not, will not be permitted to continue in the major.
4. A student who has accumulated three (3) or more grades below C minus (including grades of WF) in any of the following Math courses (MATH 1414, MATH 2023, MATH 2144, or MATH 2244) or Chemistry courses (CHEM 1533, CHEM 1633, CHEM 2133 or CHEM 2134) taken for college credit at Southeastern University or elsewhere will not be permitted to continue in the major.

*Courses count toward Foundational Core

TOTAL PROGRAM HOURS - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MAJOR REQUIREMENTS - 70 Credit Hours

Pre-Biology Core - 15 Credit Hours

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

- or -

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

- or -

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Biology Core - 10 Credit Hours

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Physics Core - 8 Credit Hours**PHYS 2533 - GENERAL PHYSICS I**

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

Concentration in Health Sciences - Minimum 13 Credit Hours**(MUST INCLUDE 2 COURSES WITH LABS)**

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:
BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated

hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical

methods.

Prerequisites & Notes

Prerequisite:
CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Business Core - 21 Credit Hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

Select One (1) of the Following (3 Credit Hours):

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

MKTG 3133 - PROFESSIONAL SELLING

This course will focus on developing and applying essential professional selling skills through the use of interpersonal communication to effectively market goods and services and yourself. Emphasis is placed upon the personal selling process through study and application.

Prerequisites & Notes

BUSI 3303

Credits: 3

MKTG 4113 - ADVERTISING

This course covers advertising, creative philosophies, copy preparation, ad-layout techniques for diverse advertising media, media planning, and media-buying tactics.

Prerequisites & Notes

BUSI 3303

Credits: 3

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

This is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

NULL

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

**DIVINE DESIGN (MAJOR SPECIFIC EXPERIENTIAL LEARNING) -
3 Credit Hours**

Business or Science Internship: Select One (1) of the Following (3 Credit Hours):

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

MKTG 4903 - MARKETING INTERNSHIP

This course involves work experience on and/or off campus, in an organization involving on-the-job training in a marketing related area. Intern will be supervised by a faculty coordinator and a supervisor in the organization. Reports of work experience are submitted to the coordinator.

Repeatable: Course can be repeated 2 times for a total of 6 credit hours

Prerequisites & Notes

Approval of the Chair of the Department of Business

Credits: 3

MNGT 4903 - MANAGEMENT INTERNSHIP

This is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Junior standing and at least 2.5 cumulative GPA are requirements of this course.

Prerequisites & Notes

DA

Credits: 3

DIVINE DESIGN- 16 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Minor, Biology

Total of 18 Credit Hours

Required

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

Select from the following - 10-11 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

Minor, Chemistry

Total of 20 Credit Hours

Select 17 Credit Hours at the 3000 level

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3033 - ANALYTICAL CHEMISTRY

An overview of quantitative and qualitative chemical analysis; classical methods of gravimetric and volumetric analysis, concepts of acid-base theory, titrations, precipitation and complex formation, redox chemistry and statistical treatment of data. Introduces basic principles of modern electrochemical behavior, spectroscopic, and chromatographic analysis.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

CHEM 303L - ANALYTICAL CHEMISTRY LAB

This is a laboratory course to accompany CHEM 3033 - Analytical Chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 1

CHEM 3153 - PHYSICAL CHEMISTRY

This course is a study of the basic physical principles of chemical processes. This is a math-intensive course. This course will focus on thermodynamics, roles of energy in determining molecular structure and reactivity, and kinetics. Moreover, quantum mechanics are used to connect the microscopic, molecular level to the bulk properties of substances.

Prerequisites & Notes

Prerequisites: CHEM 1633 & MATH 2144

Credits: 3

CHEM 315L - PHYSICAL CHEMISTRY LAB

This is the laboratory course to accompany CHEM 3153 with an emphasis on experimental work employing physicochemical techniques to study thermodynamics, chemical kinetics, quantum mechanics, and spectroscopy with applications to investigate biological systems and processes.

Prerequisites & Notes

Prerequisite:
CHEM 1633

MATH 2144

Corequisite:

CHEM 3153

Credits: 1

CHEM 3203 - ENZYMOLOGY

This course is an introduction to the basic principles of enzymology including structure, reactivity, kinetics, and reaction mechanisms.

Prerequisites & Notes

Prerequisite: CHEM 2133 & CHEM 3353

Credits: 3

CHEM 3323 - INSTRUMENTAL METHODS ANALYSIS

Theory and application of instrumental methods of quantitative and qualitative analyses with emphasis on electrolytic, optical and chromatographic techniques using a combination of problem-based learning approaches, case studies and traditional lectures. The student will develop critical thinking skills in the areas of instrument selection and method development and data interpretation.

Prerequisites & Notes

Prerequisite: CHEM 1633 & CHEM 2133 (preferred)

Corequisite: CHEM 332L or Department Chair approval

Credits: 3

CHEM 332L - INSTRUMENTAL METHODS ANALYSIS LAB

This course is a laboratory course designed to accompany CHEM 3323. Emphasis is placed on separation methods such as chromatography along with spectroscopy. Instrumental techniques, as well as identification and quantitation using ultraviolet, visible, infrared, and nuclear magnetic resonance spectroscopies, electrophoresis, mass spectrometry, GC, HPLC, atomic absorption, and other instrumentation, may also be explored.

Prerequisites & Notes

Prerequisite:

CHEM 3033

CHEM 303L

Corequisite:

CHEM 3323

Credits: 1

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Select 3 Credit Hours at the 4000 level

CHEM 4003 - CURRENT TOPICS IN CHEMISTRY I

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4013 - CURRENT TOPICS IN CHEMISTRY II

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4023 - CURRENT TOPICS IN CHEMISTRY III

This course is an in-depth look at recent developments in one of the main areas of chemistry. The particular topic will vary by semester. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

Prerequisite: To be determined according to topic

Credits: 3

CHEM 4103 - CHEMISTRY OF CANCER

This course is a study of the chemical concepts of carcinogenesis. In addition, this course examines the causes of cancer, the chemistry of approved anti-cancer drugs, mechanisms of interaction with the body, side effects, classifications of drugs, and environmental carcinogens. The roles of important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids, in carcinogenesis will be discussed as well as the repair mechanisms employed at a molecular level to combat nucleic acid damage and unregulated cell growth.

Prerequisites & Notes

Prerequisites: CHEM 2133

Credits: 3

CHEM 4223 - NEUROCHEMISTRY

This course is a study into the chemical and biochemical concepts of neurotransmitters in neuroscience. The roles of metals; small molecules; and important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids; in neuroscience will be discussed as well as the pathologies of tauopathy, amyloid genesis, aggregation, and neurological/neuromuscular disorders with respect to mechanisms and treatments. The biochemical basis of neuroactive drugs, toxins, and diseases will be discussed. In addition, perceptive insights into the complex fields of drug abuse, compulsive behaviors, addiction, treatment, recovery, and prevention will also be addressed.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4433 - INORGANIC & BIOINORGANIC CHEMISTRY

A theoretical introduction to the concepts of chemical systems of inorganic chemistry with particular emphasis on the roles in biochemistry. Topics may include, atomic structure, nuclear chemistry, molecular symmetry, chemical periodicity, descriptive chemistry of the elements, simple bonding models, solids, metals & coordination chemistry, crystal field theory, ligand substitution reactions, electron transfer reactions, reaction mechanism, factors affecting chemical activity and select applications to the subfield of bioinorganic chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

Minor, Communication Sciences & Disorders

Total of 18 Credit Hours

Minor Core - 18 Credit Hours

CSDS 1003 - INTRO. TO COMM. DISORDERS

This course is designed to introduce students to the field of communication disorders. Topics addressed are related to the function of speech, language, and hearing and how they support human communication. Communication disorders across the lifespan are also discussed. Students in various disciplines such as education, psychology, linguistics, social work, or family studies could benefit from this course.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2003 - A&P OF SPEECH & HEARING

This course will introduce students to the anatomical structure and physiological mechanisms essential for speech production and hearing. Anatomy and physiology for respiration, phonation, articulation, resonance will be discussed in addition to innervation specific to speech and hearing.

Prerequisites & Notes

NULL

Credits: 3

CSDS 2023 - ARTICULATION & PHONOLOGY

This course is a study of the relationship between phonology and articulation in the context of human communication. Identification, classification, analysis, and remediation of phonological and articulation disorders will also be addressed.

Prerequisites & Notes

Prerequisite: CSDS 2003 & CSDS 2033

Credits: 3

CSDS 2033 - PHONETICS

This course is an in-depth study of the perception and production of speech sounds and their representations in the International Phonetic Alphabet (IPA) with emphasis on analyzing and transcribing phonemes at the word level and in connected speech for English and its various dialects and for speech sound disorders.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3033 - LANGUAGE DISORDERS & INTERVENTIONS

This course focuses on oral and written language acquisition and development, as well as the nature of delayed or disordered language from birth to adolescence. Emphasis is placed on diagnosis and clinical management within the components of language, phonology, morphology, syntax, semantics, and pragmatics.

Prerequisites & Notes

NULL

Credits: 3

CSDS 3203 - AUDIOLOGY AND AURAL REHABILITATION

This course is an introduction to audiology and aural rehabilitation. Basic audiological evaluation, interpretation of evaluative data, and the impact of hearing disorders on all aspects of communication across the lifespan will be addressed.

Prerequisites & Notes

NULL

Credits: 3

Minor, Neuroscience

Total of 18 Credit Hours

At least 10 credit hours should be completed for the minor only (not shared or double-counted with another major).

Foundational Biology Courses (7-8 Credit Hours)

**Biology I and II (with labs) can double count between a declared major and this minor.*

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Elective Requirements (10-11 Credit Hours)

CSDS 4053 - NEUROLOGY OF COMM. DISORDERS

This course is an introduction to speech and language disorders resulting from disease and/or injury to the peripheral and central nervous system. Communication disorders such as aphasia, apraxia, dysarthria, dementia, and cognitive communication disorders will be discussed.

Prerequisites & Notes

NULL

Credits: 3

PSYC 4033 - PHYSIOLOGICAL PSYCHOLOGY

This course is a study of the physiological components of behavior. Topics include structure and function of the nervous system; theory of brain functions; and current problems, theories, and techniques in physiological psychology.

Prerequisites & Notes

PSYC 1133 or PSYC 1233; PSYC 2133; BIOL 1333, BIOL 133L

Credits: 3

PSYC 4083 - LEARNING AND COGNITION

This course is an introduction to the psychological study of learning and cognition. Topics examined will include classical conditioning, operant conditioning, observational learning, perception, attention, and memory. Traditional views as well as current trends will be discussed.

Prerequisites & Notes

PSYC 2133

Credits: 3

KINS 4203 - MOTOR CONTROL & LEARNING

This course is a study of the development of human motor performance by exploring theories of learning as they apply to the acquisition of gross motor skills.

Prerequisites & Notes

Prerequisite: KINS 2203

Credits: 3

CHEM 4223 - NEUROCHEMISTRY

This course is a study into the chemical and biochemical concepts of neurotransmitters in neuroscience. The roles of metals; small molecules; and important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids; in neuroscience will be discussed as well as the pathologies of tauopathy, amyloid genesis, aggregation, and neurological/neuromuscular disorders with respect to mechanisms and treatments. The biochemical basis of neuroactive drugs, toxins, and diseases will be discussed. In addition, perceptive insights into the complex fields of drug abuse, compulsive behaviors, addiction, treatment, recovery, and prevention will also be addressed.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

This course is a seminar for the investigation of specialized topics in biology not addressed by other courses. Content is determined by the department to address special needs or interests.

Prerequisites & Notes

To be determined according to topic

Credits: 3

Other Programs

Bachelor of Science, Biochemistry Four Year Plan

Year One

FALL SEMESTER - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2244 - CALCULUS II

This course involves the study of antiderivatives, definite integrals, logarithmic, exponential and trigonometric functions.

Prerequisites & Notes

NULL

Credits: 4

Year Two

FALL SEMESTER - 15 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas

chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:
CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

SPRING SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:
BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

Year Three

FALL SEMESTER - 15 Credit Hours

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Biology Specialization - Select One with Lab:

Biochemistry Specialization (3-4 Credit Hours)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

CHEM 3153 - PHYSICAL CHEMISTRY

This course is a study of the basic physical principles of chemical processes. This is a math-intensive course. This course will focus on thermodynamics, roles of energy in determining molecular structure and reactivity, and kinetics. Moreover, quantum mechanics are used to connect the microscopic, molecular level to the bulk properties of substances.

Prerequisites & Notes

Prerequisites: CHEM 1633 & MATH 2144

Credits: 3

CHEM 315L - PHYSICAL CHEMISTRY LAB

This is the laboratory course to accompany CHEM 3153 with an emphasis on experimental work employing physicochemical techniques to study thermodynamics, chemical kinetics, quantum mechanics, and spectroscopy with applications to investigate biological systems and processes.

Prerequisites & Notes

Prerequisite:

CHEM 1633

MATH 2144

Corequisite:

CHEM 3153

Credits: 1

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Chemistry Specialization - Select One with Lab:

Biochemistry Specialization (3-4 Credit Hours)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

CHEM 3033 - ANALYTICAL CHEMISTRY

An overview of quantitative and qualitative chemical analysis; classical methods of gravimetric and volumetric analysis, concepts of acid-base theory, titrations, precipitation and complex formation, redox chemistry and statistical treatment of data. Introduces basic principles of modern electrochemical behavior, spectroscopic, and chromatographic analysis.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

CHEM 303L - ANALYTICAL CHEMISTRY LAB

This is a laboratory course to accompany CHEM 3033 - Analytical Chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 1

CHEM 3203 - ENZYMOLOGY

This course is an introduction to the basic principles of enzymology including structure, reactivity, kinetics, and reaction mechanisms.

Prerequisites & Notes

Prerequisite: CHEM 2133 & CHEM 3353

Credits: 3

CHEM 4103 - CHEMISTRY OF CANCER

This course is a study of the chemical concepts of carcinogenesis. In addition, this course examines the causes of cancer, the chemistry of approved anti-cancer drugs, mechanisms of interaction with the body, side effects, classifications of drugs, and environmental carcinogens. The roles of important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids, in carcinogenesis will be discussed as well as the repair mechanisms employed at a molecular level to combat nucleic acid damage and unregulated cell growth.

Prerequisites & Notes

Prerequisites: CHEM 2133

Credits: 3

CHEM 4223 - NEUROCHEMISTRY

This course is a study into the chemical and biochemical concepts of neurotransmitters in neuroscience. The roles of metals; small molecules; and important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids; in neuroscience will be discussed as well as the pathologies of tauopathy, amyloid genesis, aggregation, and neurological/neuromuscular disorders with respect to mechanisms and treatments. The biochemical basis of neuroactive drugs, toxins, and diseases will be discussed. In addition, perceptive insights into the complex fields of drug abuse, compulsive behaviors, addiction, treatment, recovery, and prevention will also be addressed.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4433 - INORGANIC & BIOINORGANIC CHEMISTRY

A theoretical introduction to the concepts of chemical systems of inorganic chemistry with particular emphasis on the roles in biochemistry. Topics may include, atomic structure, nuclear chemistry, molecular symmetry, chemical periodicity, descriptive chemistry of the elements, simple bonding models, solids, metals & coordination chemistry, crystal field theory, ligand substitution reactions, electron transfer reactions, reaction mechanism, factors affecting chemical activity and select applications to the subfield of bioinorganic chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

CHEM 3323 - INSTRUMENTAL METHODS ANALYSIS

Theory and application of instrumental methods of quantitative and qualitative analyses with emphasis on electrolytic, optical and chromatographic techniques using a combination of problem-based learning approaches, case studies and traditional lectures. The student will develop critical thinking skills in the areas of instrument selection and method development and data interpretation.

Prerequisites & Notes

Prerequisite: CHEM 1633 & CHEM 2133 (preferred)

Corequisite: CHEM 332L or Department Chair approval

Credits: 3

CHEM 332L - INSTRUMENTAL METHODS ANALYSIS LAB

This course is a laboratory course designed to accompany CHEM 3323. Emphasis is placed on separation methods such as chromatography along with spectroscopy. Instrumental techniques, as well as identification and quantitation using ultraviolet, visible, infrared, and nuclear magnetic resonance spectroscopies, electrophoresis, mass spectrometry, GC, HPLC, atomic absorption, and other instrumentation, may also be explored.

Prerequisites & Notes

Prerequisite:

CHEM 3033

CHEM 303L

Corequisite:

CHEM 3323

Credits: 1

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Divine Design (3 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Chemistry Specialization - Select One with Lab:

Biochemistry Specialization: Minimum 9 Hours of Chemistry

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

CHEM 3033 - ANALYTICAL CHEMISTRY

An overview of quantitative and qualitative chemical analysis; classical methods of gravimetric and volumetric analysis, concepts of acid-base theory, titrations, precipitation and complex formation, redox chemistry and statistical treatment of data. Introduces basic principles of modern electrochemical behavior, spectroscopic, and chromatographic analysis.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

CHEM 303L - ANALYTICAL CHEMISTRY LAB

This is a laboratory course to accompany CHEM 3033 - Analytical Chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 1

CHEM 3203 - ENZYMOLOGY

This course is an introduction to the basic principles of enzymology including structure, reactivity, kinetics, and reaction mechanisms.

Prerequisites & Notes

Prerequisite: CHEM 2133 & CHEM 3353

Credits: 3

CHEM 3323 - INSTRUMENTAL METHODS ANALYSIS

Theory and application of instrumental methods of quantitative and qualitative analyses with emphasis on electrolytic, optical and chromatographic techniques using a combination of problem-based learning approaches, case studies and traditional lectures. The student will develop critical thinking skills in the areas of instrument selection and method development and data interpretation.

Prerequisites & Notes

Prerequisite: CHEM 1633 & CHEM 2133 (preferred)

Corequisite: CHEM 332L or Department Chair approval

Credits: 3

CHEM 332L - INSTRUMENTAL METHODS ANALYSIS LAB

This course is a laboratory course designed to accompany CHEM 3323. Emphasis is placed on separation methods such as chromatography along with spectroscopy. Instrumental techniques, as well as identification and quantitation using ultraviolet, visible, infrared, and nuclear magnetic resonance spectroscopies, electrophoresis, mass spectrometry, GC, HPLC, atomic absorption, and other instrumentation, may also be explored.

Prerequisites & Notes

Prerequisite:

CHEM 3033

CHEM 303L

Corequisite:

CHEM 3323

Credits: 1

CHEM 4103 - CHEMISTRY OF CANCER

This course is a study of the chemical concepts of carcinogenesis. In addition, this course examines the causes of cancer, the chemistry of approved anti-cancer drugs, mechanisms of interaction with the body, side effects, classifications of drugs, and environmental carcinogens. The roles of important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids, in carcinogenesis will be discussed as well as the repair mechanisms employed at a molecular level to combat nucleic acid damage and unregulated cell growth.

Prerequisites & Notes

Prerequisites: CHEM 2133

Credits: 3

CHEM 4223 - NEUROCHEMISTRY

This course is a study into the chemical and biochemical concepts of neurotransmitters in neuroscience. The roles of metals; small molecules; and important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids; in neuroscience will be discussed as well as the pathologies of tauopathy, amyloid genesis, aggregation, and neurological/neuromuscular disorders with respect to mechanisms and treatments. The biochemical basis of neuroactive drugs, toxins, and diseases will be discussed. In addition, perceptive insights into the complex fields of drug abuse, compulsive behaviors, addiction, treatment, recovery, and prevention will also be addressed.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4433 - INORGANIC & BIOINORGANIC CHEMISTRY

A theoretical introduction to the concepts of chemical systems of inorganic chemistry with particular emphasis on the roles in biochemistry. Topics may include, atomic structure, nuclear chemistry, molecular symmetry, chemical periodicity, descriptive chemistry of the elements, simple bonding models, solids, metals & coordination chemistry, crystal field theory, ligand substitution reactions, electron transfer reactions, reaction mechanism, factors affecting chemical activity and select applications to the subfield of bioinorganic chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 12 Credit Hours**BIOL 2113 - BIOETHICS**

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Chemistry Specialization - Select One with Lab:

Biochemistry specialization (3-4 Credit Hours)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

CHEM 3033 - ANALYTICAL CHEMISTRY

An overview of quantitative and qualitative chemical analysis; classical methods of gravimetric and volumetric analysis, concepts of acid-base theory, titrations, precipitation and complex formation, redox chemistry and statistical treatment of data. Introduces basic principles of modern electrochemical behavior, spectroscopic, and chromatographic analysis.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

CHEM 303L - ANALYTICAL CHEMISTRY LAB

This is a laboratory course to accompany CHEM 3033 - Analytical Chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 1

CHEM 3203 - ENZYMOLOGY

This course is an introduction to the basic principles of enzymology including structure, reactivity, kinetics, and reaction mechanisms.

Prerequisites & Notes

Prerequisite: CHEM 2133 & CHEM 3353

Credits: 3

CHEM 3323 - INSTRUMENTAL METHODS ANALYSIS

Theory and application of instrumental methods of quantitative and qualitative analyses with emphasis on electrolytic, optical and chromatographic techniques using a combination of problem-based learning approaches, case studies and traditional lectures. The student will develop critical thinking skills in the areas of instrument selection and method development and data interpretation.

Prerequisites & Notes

Prerequisite: CHEM 1633 & CHEM 2133 (preferred)

Corequisite: CHEM 332L or Department Chair approval

Credits: 3

CHEM 332L - INSTRUMENTAL METHODS ANALYSIS LAB

This course is a laboratory course designed to accompany CHEM 3323. Emphasis is placed on separation methods such as chromatography along with spectroscopy. Instrumental techniques, as well as identification and quantitation using ultraviolet, visible, infrared, and nuclear magnetic resonance spectroscopies, electrophoresis, mass spectrometry, GC, HPLC, atomic absorption, and other instrumentation, may also be explored.

Prerequisites & Notes

Prerequisite:

CHEM 3033

CHEM 303L

Corequisite:

CHEM 3323

Credits: 1

CHEM 4103 - CHEMISTRY OF CANCER

This course is a study of the chemical concepts of carcinogenesis. In addition, this course examines the causes of cancer, the chemistry of approved anti-cancer drugs, mechanisms of interaction with the body, side effects, classifications of drugs, and environmental carcinogens. The roles of important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids, in carcinogenesis will be discussed as well as the repair mechanisms employed at a molecular level to combat nucleic acid damage and unregulated cell growth.

Prerequisites & Notes

Prerequisites: CHEM 2133

Credits: 3

CHEM 4223 - NEUROCHEMISTRY

This course is a study into the chemical and biochemical concepts of neurotransmitters in neuroscience. The roles of metals; small molecules; and important biomolecules, such as lipids, proteins, carbohydrates, and nucleic acids; in neuroscience will be discussed as well as the pathologies of tauopathy, amyloid genesis, aggregation, and neurological/neuromuscular disorders with respect to mechanisms and treatments. The biochemical basis of neuroactive drugs, toxins, and diseases will be discussed. In addition, perceptive insights into the complex fields of drug abuse, compulsive behaviors, addiction, treatment, recovery, and prevention will also be addressed.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

CHEM 4433 - INORGANIC & BIOINORGANIC CHEMISTRY

A theoretical introduction to the concepts of chemical systems of inorganic chemistry with particular emphasis on the roles in biochemistry. Topics may include, atomic structure, nuclear chemistry, molecular symmetry, chemical periodicity, descriptive chemistry of the elements, simple bonding models, solids, metals & coordination chemistry, crystal field theory, ligand substitution reactions, electron transfer reactions, reaction mechanism, factors affecting chemical activity and select applications to the subfield of bioinorganic chemistry.

Prerequisites & Notes

Prerequisite: CHEM 1633

Credits: 3

Divine Design (3 Credit Hours)

Bachelor of Science, Biology: Dentistry Four Year Plan A

Year One

FALL SEMESTER - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

SPRING SEMESTER - 16 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions,

estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

FALL SEMESTER - 15 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L &MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

SPRING SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development,

and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical

methods.

Prerequisites & Notes

Prerequisite:
CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:
BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:
BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

Year Three

FALL SEMESTER - 16 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Biology Specialization - Select one:

Concentration in Dentistry - Minimum 5 hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

Year Four

FALL SEMESTER - 13 Credit Hours

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design Elective (3 Credit Hours)

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

SPRING SEMESTER - 14 Credit Hours

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select One:

Concentration in Dentistry - Minimum 5 hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to

vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:
BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Divine Design Elective (6 Credit Hours)**BIOL 4023 - BIOLOGY FIELD STUDY**

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

Bachelor of Science, Biology: Dentistry Four Year Plan B

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given

at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite: BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

Year Two

FALL SEMESTER - 16 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 14 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Year Three

FALL SEMESTER - 15 Credit Hours

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

SPRING SEMESTER - 18 Credit Hours

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 16 CREDIT HOURS

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

Biology Specialization - Select One:

Concentration in Dentistry - Minimum 5 hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (6 Credit Hours)

SPRING SEMESTER - 12 Credit Hours

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select One:

Concentration in Dentistry - Minimum 5 hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Divine Design Elective (3 Credit Hours)

Bachelor of Science, Biology: Medical Sciences 4 Year Plan A

Year One

FALL SEMESTER - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

SPRING SEMESTER - 16 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two**FALL SEMESTER - 15 Credit Hours****BIBL 1113 - THE STORY OF SCRIPTURE**

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L &MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

SPRING SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Year Three

FALL SEMESTER - 16 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

*Recommended by AMCAS for those taking the MCAT exam

Year Four

FALL SEMESTER - 15 Credit Hours

Biology Specialization - Select Two:

Concentration in Medical Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (9 Credit Hours)

SPRING SEMESTER - 12 Credit Hours

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select One:

Concentration in Medical Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Divine Design (3 Credit Hours)

Bachelor of Science, Biology: Medical Sciences 4 Year Plan B**Year One****FALL SEMESTER - 15 Credit Hours**

*Pre-Calculus is a pre-requisite to Calc. I and Gen. Chem I, credits do not count toward your major.

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:
BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:
BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

Year Two

FALL SEMESTER - 16 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions,

estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

SPRING SEMESTER - 17 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Divine Design (3 Credit Hours)

Year Three

FALL SEMESTER - 15 Credit Hours

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Biology Specialization - Select One:

Concentration in Medical Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:
BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

S

*Recommended by AMCAS for those taking the MCAT exam

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

S

*Recommended by AMCAS for those taking the MCAT exam

SPRING SEMESTER - 15 CREDIT HOURS

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: BIOL 1243 or BIOL 2183

Credits: 3

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

Divine Design (3 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

Biology Specialization - Select One:

Concentration in Medical Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

*Recommended by AMCAS for those taking the MCAT exam

Biology Specialization - Select One:

Concentration in Medical Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready

students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

*Recommended by AMCAS for those taking the MCAT exam

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

*Recommended by AMCAS for those taking the MCAT exam

Divine Design (3 Credit Hours)

Bachelor of Science, Biology: Pharmacy Four Year Plan A

Year One

FALL SEMESTER - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

SPRING SEMESTER - 16 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Year Two

FALL SEMESTER - 15 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

SPRING SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:
BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Year Three

FALL SEMESTER - 16 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:
CORE 1112 or Junior Standing

Credits: 3

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 13 Credit Hours

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Four

FALL SEMESTER - 16 Credit Hours

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

Biology Specialization - Select One:

Concentration in Pharmacy

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 12 Credit Hours

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select One:

Concentration in Pharmacy

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Divine Design (6 Credit Hours)

Bachelor of Science, Biology: Pharmacy Four Year Plan B

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

Year Two

FALL SEMESTER - 16 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from

Genesis to Revelation.

Credits: 3

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 14 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER - 17 Credit Hours

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of

the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 14 Credit Hours

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

Biology Specialization - Select One:

Concentration in Pharmacy

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Four

FALL SEMESTER - 16 Credit Hours

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

Divine Design (9 Credit Hours)

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

SPRING SEMESTER - 16 Credit Hours**BIOL 2113 - BIOETHICS**

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243** or **BIOL 2183**

Credits: 3

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

Biology Specialization - Select One:

Concentration in Pharmacy

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 4423 - MEDICINAL CHEMISTRY

This course is an introduction to the field of medicinal chemistry with a special focus on methods of drug design, synthesis, structure-activity relationships, and modes of action. In addition, it will acquaint students with modern applications of chemical techniques in the development of drug candidates to cure diseases based on the modulation of current drug targets, including proteins, nucleic acids, and other receptor-based functionalities. Focuses on structure-activity relationships, pharmacokinetics, and pharmacodynamics.

Prerequisites & Notes

Prerequisite: CHEM 2133

Credits: 3

Divine Design (3 Credit Hours)

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

Bachelor of Science, Biology: Veterinary Medicine Four Year Plan A

Year One

FALL SEMESTER - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

SPRING SEMESTER - 16 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:
BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Year Two

FALL SEMESTER - 14 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated

hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Year Three

FALL SEMESTER - 16 Credit Hours

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Biology Specialization - Select One:

Concentration in Veterinary Medicine - Minimum 9 hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

Divine Design (6 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (3 Credit Hours)

Year Four

FALL SEMESTER - 13 Credit Hours

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

Biology Specialization - Select One:

Concentration in Veterinary Medicine - Minimum 9 hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of

the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

Divine Design (3 Credit Hours)

SPRING SEMESTER - 16 Credit Hours

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4903 - SENIOR CAPSTONE COURSE

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select One:

Concentration in Veterinary Medicine - Minimum 9 hours

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

Divine Design (3 Credit Hours)

Bachelor of Science, General Biology Four Year Plan A

Year One

FALL SEMESTER - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite:BIOL 1233

Credits: 1

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

MATH 2144 - CALCULUS I

This course involves the study of limits and continuity, derivatives and applications.

Prerequisites & Notes

MATH 1413 or a Precalculus/Calculus course in high school

Credits: 4

SPRING SEMESTER - 16 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Year Two

FALL SEMESTER - 14 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 Credit Hours**THEO 1213 - LIVED THEOLOGY**

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243 or BIOL 2183**

Credits: 3

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:
CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:
BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:
BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Year Three**FALL SEMESTER - 16 Credit Hours****CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR**

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

Biology Specialization - Select One:

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Biology Specialization - Select One with Lab:

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

Divine Design (3 Credit Hours)

Year Four

FALL SEMESTER - 16 Credit Hours

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

Biology Specialization - Select Two:

Select one with Lab.

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

Divine Design (6 Credit Hours)

SPRING SEMESTER - 13 Credit Hours**BIOL 4903 - SENIOR CAPSTONE COURSE**

Students will be required to propose a scientific research study related to the chosen concentration using the knowledge gained through the respective degree programs. This course is designed to review the student portfolio which will be

developed over the course of obtaining the General Biology or Biology degree. Culmination of the student's degree will require completion of all items listed in the requirements for the student portfolio, including completion of research papers, presentations, and demonstration of knowledge of specific concepts in Chemistry, Biology, and Physics.

Prerequisites & Notes

Prerequisite: BIOL 2633 , BIOL 2533 , BIOL 253L , CHEM 2143 , CHEM 214L , MATH 2144

Credits: 3

Biology Specialization - Select One with Lab:

Concentration in General Biology - Minimum 18 hours (MUST INCLUDE 3 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

NSCI 1433 - BOTANY

This course is an introductory course in plant anatomy, physiology and taxonomy. The history of mankind's medicinal use of plants and current updates will be covered.

Prerequisites & Notes

Corequisite: NSCI 143L

Credits: 3

NSCI 143L - BOTANY LAB

This course helps students apply what they have learned about plant anatomy, physiology and taxonomy through hands-on activities and field trips.

Prerequisites & Notes

Corequisite: NSCI 1433

Credits: 1

NSCI 2433 - ANIMAL DIVERSITY

This course introduces foundational principles of zoology, including taxonomy, animal biology, architecture and ecology. Emphasis will be placed on the survey of invertebrate and vertebrate biodiversity.

Prerequisites & Notes

Corequisite: NSCI 243L

Credits: 3

NSCI 243L - ANIMAL DIVERSITY LAB

This course is a laboratory to accompany NSCI 2433.

Prerequisites & Notes

Corequisite: NSCI 2433

Credits: 1

NSCI 3333 - ECOLOGY

This course introduces foundational principles of ecology, the study of relationships between organisms and the surrounding environment. This course will provide students with a broader understanding of how the physical and chemical characteristics of the environment influence the distribution and abundance of various species of organisms in an ecosystem.

Prerequisites & Notes

Corequisite: NSCI 333L

Credits: 3

NSCI 333L - ECOLOGY LAB

This is a laboratory to accompany NSCI 3333. Students will discern the interconnectivity between and among various species of organisms through the conduct of actual laboratory and field surveys in various habitats applying critical analysis to explain ecological phenomena learned in lecture.

Prerequisites & Notes

Corequisite: NSCI 3333

Credits: 1

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

This course reviews and investigates the fundamental molecular processes and mechanisms that regulate the functions of various organ systems of animals (emphasis on vertebrates) to maintain homeostasis.

Prerequisites & Notes

Prerequisite: BIOL 1243 or NSCI 2433

Credits: 3

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

This course introduces the biology, ecology, and conservation of birds with a particular emphasis on Florida's avifauna.

Prerequisites & Notes

NULL

Credits: 3

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

This is a laboratory course to accompany NSCI 3403.

Prerequisites & Notes

Corequisite: NSCI 3403

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

Divine Design (6 Credit Hours)

Bachelor of Science, Health Science and Business Four Year Plan

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIOL 1233 - BIOLOGY I

This course is an introduction to the structure and function of biological molecules, cell structure and function, and the cell cycle.

Prerequisites & Notes

Corequisite: BIOL 123L

Credits: 3

BIOL 123L - BIOLOGY I LAB

This course is the laboratory to accompany BIOL 1233.

Prerequisites & Notes

Corequisite: BIOL 1233

Credits: 1

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1413 - PRECALCULUS

This course covers algebraic relations and functions, systems of equations, rational functions, polynomials, exponential functions and logarithms, trigonometric functions and their inverses, graphs, and identities. A placement exam is given at the beginning of each course. Students must demonstrate proficiency to remain in this course. A math score on the ACT of 21 or the SAT of 500 is required. Cost for items and materials provided by our Bookstore are charged as a fee attached to the course.

Prerequisites & Notes

NULL

Credits: 3

Biology Specialization with Lab - Select one:

Concentration in Health Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 1243 - BIOLOGY II

This course is an overview of cell structure, physiology, genetics, heredity, botany, zoology, and classification of living forms.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 124L

Credits: 3

BIOL 124L - BIOLOGY II LAB

This course is the laboratory to accompany BIOL 1243.

Prerequisites & Notes

Prerequisite:

BIOL 1233

BIOL 123L

Corequisite:

BIOL 1243

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BUSI 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

None

Credits: 3

Biology Specialization - Select One:

Concentration in Health Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Year Two

FALL SEMESTER - 16 Credit Hours

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

This course provides an introduction to the basics of accounting and finance. It is intended for business minors and places emphasis on the understanding of the language of accounting and finance, recording of transactions, financial statements, time value of money, financial ratios, and managerial decision-making, using accounting and finance information.

Prerequisites & Notes

None

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

CHEM 1533 - GENERAL CHEMISTRY I

This course is a fundamentals of chemistry course with emphasis on mass and energy relationships in chemical changes, equilibrium, atomic and molecular structure, and descriptive chemistry of selected elements and compounds.

Prerequisites & Notes

Prerequisite: CHEM 1213 or MATH 1413 or a score of 36 or higher on the chemistry placement exam

Corequisite: CHEM 153L

Credits: 3

CHEM 153L - GENERAL CHEMISTRY I LAB

This is a laboratory to accompany CHEM 1533.

Prerequisites & Notes

NULL

Credits: 1

BIOL 2633 - CELL & MOLECULAR BIOLOGY

This course is an in-depth study of the structure and molecular functions of a composite cell. The anatomy and physiology of the cell will be covered.

Prerequisites & Notes

Prerequisite: BIOL 1233, BIOL 123L

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 14 Credit Hours**THEO 1213 - LIVED THEOLOGY**

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 1633 - GENERAL CHEMISTRY II

This course is a continuation of CHEM 1533 with an emphasis on chemical equilibria, kinetic rate laws, acids and bases, introductory thermodynamics, and nuclear chemical reactions.

Prerequisites & Notes

Prerequisites: CHEM 1533 and CHEM 153L

Corequisite: CHEM 163L

Credits: 3

CHEM 163L - GENERAL CHEMISTRY II LAB

This is a laboratory to accompany CHEM 1633.

Prerequisites & Notes

Corequisite: CHEM 1633

Credits: 1

BIOL 2533 - GENERAL GENETICS

This course is an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243, BIOL 124L

Corequisite:

BIOL 253L

Credits: 3

BIOL 253L - GENERAL GENETICS LAB

This course is the laboratory to accompany BIOL 2533. It is designed as an introduction to genetics, including the fundamental concepts of Mendelian and molecular genetics.

Prerequisites & Notes

Prerequisite:

BIOL 1243

BIOL 124L

Corequisite:

BIOL 2533

Credits: 1

Year Three

FALL SEMESTER - 14 CREDIT HOURS

PHYS 2533 - GENERAL PHYSICS I

This course is an introduction to the physics of mechanics, heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: MATH 1413 or math placement exam; Corequisite: PHYS 253L

Credits: 3

PHYS 253L - GENERAL PHYSICS I LAB

Laboratory to accompany PHYS 2533.

Prerequisites & Notes

NULL

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BUSI 3403 - BUSINESS LAW I

This course discusses legal principles which apply to normal business transactions, contracts, agency, property, insurance, wills and trusts, and torts.

Prerequisites & Notes

None

Credits: 3

Creative-Aesthetic Inquiry- Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design (1 Credit Hour)

SPRING SEMESTER - 16 Credit Hours

PHYS 2633 - GENERAL PHYSICS II

This course is the second semester of an introduction to the physics of heat, electricity, wave motion, and optics.

Prerequisites & Notes

Prerequisite: PHYS 2533

Credits: 3

PHYS 263L - GENERAL PHYSICS II LAB

Laboratory to accompany PHYS 2633.

Prerequisites & Notes

NULL

Credits: 1

BUSI 3203 - PRINCIPLES OF MANAGEMENT

As a survey of administration and management, this course covers the fundamentals of planning, organizing, staffing, leading, and controlling. The course integrates the functions of management with appropriate quantitative and behavioral concepts.

Prerequisites & Notes

BUSI 2123 OR BUSI 2113

Credits: 3

BUSI 3303 - MARKETING

This course examines the structures, functions and behaviors of marketing systems. The basic exchange functions of pricing, product development and management, promotion and distribution are studied within the contexts of decision-making, consumer satisfaction, and the environments of business.

Prerequisites & Notes

BUSI 2113 or BUSI 2123

Credits: 3

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design Elective (3 Credits)

Year Four

FALL SEMESTER - 15 Credit Hours

Biology Specialization - Select one:

Concentration in Health Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready

students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer

chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Socio-Historical Inquiry - Select One:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Business Specialization - Select one:

BUSI 3103 - PRINCIPLES OF FINANCE

This course covers financial organization and the principles and practices of decision making involving acquiring and allocating capital, dividend policy, operating and financial leverage, financial markets and related topics.

Prerequisites & Notes

BUSI 2233

Credits: 3

BUSI 3513 - QUANTITATIVE METHODS

This course covers quantitative aspects of problem-solving and decision-making. This includes waiting lines, inventory, Markov process, probability, game theory, forecasting, and linear programming. Emphasis is on practical quantitative and qualitative knowledge, skills, and abilities for the business major.

Prerequisites & Notes

MATH 2023

Credits: 3

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

This course addresses the basics of information technology, information systems, and the management of information systems. Students apply abstract and systems thinking skills to design and implement an information system.

Prerequisites & Notes

CTIS 2133

Credits: 3

BUSI 4603 - BUSINESS POLICIES

This course is designed as the capstone learning experience for all business majors. The course will integrate separate functional activities into a comprehensive understanding of how teamwork benefits the operation of an organization. Emphasis is placed upon policy formulation and documentation of a strategic plan for a simulated organization.

Prerequisites & Notes

All business core requirements and senior status

Credits: 3

MKTG 3133 - PROFESSIONAL SELLING

This course will focus on developing and applying essential professional selling skills through the use of interpersonal communication to effectively market goods and services and yourself. Emphasis is placed upon the personal selling process through study and application.

Prerequisites & Notes

BUSI 3303

Credits: 3

MKTG 4113 - ADVERTISING

This course covers advertising, creative philosophies, copy preparation, ad-layout techniques for diverse advertising media, media planning, and media-buying tactics.

Prerequisites & Notes

BUSI 3303

Credits: 3

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

This is a study of behavioral science theory and practice exploring management, leadership, motivation, group dynamics, relations and organizational systems. Topics will concentrate on applying organizational resources for optimal efficiency.

Prerequisites & Notes

NULL

Credits: 3

LDRS 2123 - LEADERSHIP PRINCIPLES

This course focuses upon the development and challenges of effective leadership by reviewing historical leaders and the development of various leadership theories. This includes leader traits, skills, and behaviors; models; and other approaches to leadership.

Prerequisites & Notes

None

Credits: 3

LDRS 2223 - LEADERSHIP THEORY

This course focuses upon the development and challenges of effective leadership by reviewing influential writings and speeches, along with various leadership theories and philosophies. This includes adaptive, authentic, authoritarian, cross-cultural, democratic, ethical, Great Man Theory, servant, and transformational leadership, along with women in leadership and followership.

Prerequisites & Notes

None

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: **BIOL 1243** or **BIOL 2183**

Credits: 3

Biology Specialization - Select one:

Concentration in Health Sciences - Minimum 13 hours (MUST INCLUDE 2 COURSES WITH LABS)

-F (Fall only), S (Spring only), FO (Fall odd years only), FE (Fall even years only), SO (Spring odd years only), & SE (Spring even years only).

The rotation schedule is subject to change. Students must double check course offerings with advisor.

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 3163 - IMMUNOLOGY

In this course, students explore fundamental immunological processes to provide an orientation to immunology. Topics covered include innate and adaptive immunity as well as the function and anatomy of the cells, tissues, and organs of the immune system.

Prerequisites & Notes

Prerequisite: BIOL 1243, CHEM 1633

Credits: 3

BIOL 3223 - LIFE ORIGINS

This course is an introduction to modern biological theories of the origin of life compared with the creation model of life origins.

Prerequisites & Notes

NULL

Credits: 3

BIOL 3333 - HISTOLOGY

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite: BIOL 2633

Corequisite: BIOL 333L

Credits: 3

BIOL 333L - HISTOLOGY LAB

This course is a microscopic study of human body organ cells, basic tissue types, and organization into specific organs and organ systems.

Prerequisites & Notes

Prerequisite:

BIOL 2633

Corequisite:

BIOL 3333

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4013 - MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi.

Prerequisites & Notes

Prerequisite: BIOL 2633 and CHEM 1633

Corequisite: BIOL 401L

Credits: 3

BIOL 401L - MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 4013.

Prerequisites & Notes

Corequisite: BIOL 4013

Credits: 1

BIOL 4133 - DEVELOPMENTAL BIOLOGY

This course is the study of embryology focusing on the anatomical, cellular, and molecular aspects of germ cell formation, fertilization, early development and morphogenesis, induction, and differentiation as they apply to vertebrates with a specific focus on human development.

Prerequisites & Notes

Prerequisite:

BIOL 2533

BIOL 2633

Corequisite:

BIOL 413L

Credits: 3

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

Laboratory to accompany BIOL 4133 Developmental Anatomy (Embryology).

Prerequisites & Notes

Corequisite: BIOL 4133

Credits: 1

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

In this course, students are introduced to the organization and function of the nervous system. Topics covered include neural signaling, channels and transporters, neurotransmitters, synaptic transmission, sensory processing, synaptic plasticity, and memory. Students will also be introduced to pathophysiology of neurological and psychological disorders.

Prerequisites & Notes

Prerequisite: BIOL 2633

Credits: 3

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

This course will mainly utilize Problem-based learning, or PBL, as its pedagogical practice. This practice is employed in many medical and graduate programs. While there are variants of the technique, the approach includes the presentation of a clinical case or vignette to a small group of students who engage in discussion and problem solving over several class meetings. The professor will act as a facilitator who only provides supportive guidance for the students. The discussion of the problem is structured to enable students to create conceptual models to explain the multidisciplinary problem presented in the case. As students reveal the limits of their knowledge, they identify learning issues. Between classes, students research their learning issues and share results at the next class session.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

BIOL 3703

Credits: 3

CHEM 2133 - ORGANIC CHEMISTRY I

Organic Chemistry is the study of the structure and reactivity of carbon and its compounds. Compounds are grouped according to structure, using a functional group approach. Reactions are organized according to similarities in mechanism, with an emphasis on electron flow. This includes the chemistry of alkanes, alkenes, alkynes, halogenated hydrocarbons, free radicals, and alcohols. Infrared, NMR spectroscopy, and mass spectrometry are also covered.

Prerequisites & Notes

Prerequisite: CHEM 1633, CHEM 163L & MATH 2144

Corequisite: CHEM 213L

Credits: 3

CHEM 213L - ORGANIC CHEMISTRY I LAB

This laboratory is to accompany CHEM 2133. The laboratory work includes learning the basic techniques in recrystallization, sublimation, melting point determination, distillation, liquid/liquid extraction, thin layer chromatography, column chromatography, and molecular modeling software. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are provided with hands-on access to state-of-the-art instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as FT-IR, FT-NMR, UV/Vis spectroscopy, polarimetry, refractive index, gas chromatography, and other modern techniques of characterization.

Prerequisites & Notes

Prerequisite:

CHEM 1633

CHEM 163L

MATH 2144

Corequisite:

CHEM 2133

Credits: 2

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 2143 is a continuation of organic chemistry I. This course is designed to provide a thorough treatment of the chemistry of ethers, thiols, polyenes, aromatic compounds, phenols, aldehydes, ketones, carboxylic acids, acid derivatives, enolates, amines, heterocycles, and an introduction to biomolecules. The relationships between structure and reactivity will be studied in greater detail, as well as the mechanism of organic reactions and the applications of spectroscopy for organic structure elucidation.

Prerequisites & Notes

Prerequisite:

CHEM 2133, CHEM 213L & MATH 2144

Corequisite: CHEM 214L

Credits: 3

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 214L is the laboratory course that accompanies CHEM 2143. CHEM 214L will have a special emphasis on organic synthesis as well as the use of modern instrumentation for the characterization of synthetic products via methods of analysis including IR, NMR, UV/Vis spectroscopy, gas chromatography, and other modern analytical methods.

Prerequisites & Notes

Prerequisite:

CHEM 2133

CHEM 213L

MATH 2144

Corequisite:

CHEM 2143

Credits: 2

CHEM 3353 - BIOCHEMISTRY I

This course is an introduction to the structures and cellular functions of carbohydrates, lipids, proteins, and nucleic acids. Topics include basic concepts of enzymes and kinetics, biological membranes, and transport, and biosignaling.

Prerequisites & Notes

Prerequisite: CHEM 2133 & MATH 2144

Credits: 3

CHEM 3363 - BIOCHEMISTRY II

This course is a continuation of CHEM 3353 with an emphasis on bioenergetics and metabolism. Topics include glycolysis, citric acid cycle, fatty acid catabolism, and lipid biosynthesis. Metabolic pathways of amino acids, nucleotides, and hormones will also be discussed.

Prerequisites & Notes

Prerequisite: CHEM 3353

Corequisite: CHEM 336L

Credits: 3

CHEM 336L - BIOCHEMISTRY LAB

This is a laboratory to accompany the courses, Biochemistry I and II. This course involves the introduction of biochemical laboratory principles and techniques. Emphasis is placed on the isolation, identification, and characterization of important biomolecules.

Prerequisites & Notes

Prerequisite: CHEM 313L

Corequisite: CHEM 3363

Credits: 1

Divine Design (6 Credit Hours)

Divine Design (Major Specific Experiential Learning) - 3 Credit Hours

BIOL 4023 - BIOLOGY FIELD STUDY

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a qualified off-site supervisor, who provides continuous evaluation of the intern's performance.

Prerequisites & Notes

Approval by department chair

Credits: 1-3

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

This course is intended to provide a practical experience in clinical research at an inpatient setting for one full semester, approved by the department chair, and spearheaded by a qualified off-site supervisor who provides continuous evaluation of the intern's performance. This course will help establish the concepts that guide a successful research design. Furthermore, this course will expose students to the various opportunities of growth found within a large regional medical center.

Prerequisites & Notes

Prerequisite or corequisite: CHEM 3353

Credits: 3

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

This course is a practical experience in biological research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Approval by Department Chair

Credits: 1-3 Variable

CHEM 4373 - RESEARCH IN CHEMISTRY

This course is a practical experience in chemical research for one full semester, approved by the department chair, and supervised by a principal investigator, who provides continuous evaluation of the student's research.

Prerequisites & Notes

Prerequisite: Approval by Department Chair

Credits: 3

MKTG 4903 - MARKETING INTERNSHIP

This course involves work experience on and/or off campus, in an organization involving on-the-job training in a marketing related area. Intern will be supervised by a faculty coordinator and a supervisor in the organization. Reports of work experience are submitted to the coordinator.

Repeatable: Course can be repeated 2 times for a total of 6 credit hours

Prerequisites & Notes

Approval of the Chair of the Department of Business

Credits: 3

MNGT 4903 - MANAGEMENT INTERNSHIP

This is a supervised, structured work experience designed to augment and develop practical experience in conjunction with regular coursework. Participants are strongly encouraged to utilize this option to explore potential career paths. Junior standing and at least 2.5 cumulative GPA are requirements of this course.

Prerequisites & Notes

DA

Credits: 3

Nursing

Dean

Aimee Franklin

Dean, College of Natural and Health Sciences

Associate Professor of Biology

Chair, Coordinators, & Faculty

Susan Tasker-Weaver

Director, Department of Nursing

Associate Professor of Nursing

Jeanna L. Kerchner

Chair of Undergraduate Program

Assistant Professor of Nursing

Kimberly L. Acevedo

Associate Professor of Nursing

Laurie A. Pomella

Associate Professor of Nursing

Niki M. Musick

Assistant Professor of Nursing

Kara L. Dorsey

Full Time Instructor of Nursing

The Pre-Licensure BSN program is designed for students who hold no professional nursing degree or license and want to become professional nurses.

Southeastern University's College of Natural and Health Sciences awards the degree of Bachelor of Science in Nursing (BSN). Upon completion of the nursing program, students meet the educational qualifications of the Florida Board of Nursing (FBON) to apply for the NCLEX-RN (national) licensure exam in the state of their choice. Students who pass this examination will then be licensed to practice professional nursing as a registered nurse (RN) by the particular state wherein they selected to take the examination.

The RN-BSN track provides registered nurses a plan of study (POS) leading to the completion of a BSN degree. This post-licensure track is designed to build on the nurse's prior knowledge from their Associate Degree in Nursing (ADN) education, including arts, sciences, and humanities courses, and enhances the nurse's knowledge and practice. Each student's POS is individualized and flexible according to their personal, professional, and educational needs, allowing students to take one or more courses every eight weeks. Students will transfer or complete lower-division courses,

including arts, sciences, and humanities in any sequence preferred, prior to taking the final upper-division (NURS 4502) Nursing Capstone course. Students may integrate lower-division courses with upper-division courses as necessary.

Main Campus (Lakeland, FL)

Bachelor of Science, Nursing

Bachelor of Science, Nursing Four Year Plan

There are two different and separate tracks to obtain a Bachelor of Science in Nursing (BSN) degree. This is the Pre-Licensure BSN track designed for students who hold no professional nursing degree or license and desire to become a professional registered nurse (RN).

The second BSN track is for registered nurses (RNs) who have an Associate degree and currently hold a license to practice. This track is fully online and developed for the working nurse who desires to continue their educational career. Information for this track is located under Programs of Study>Nursing>Online Bachelor of Science, Nursing (RN to BSN - Online).

Equipping students to serve Christ and the world as competent professional nurses through Spirit-empowered ethical practice informed by critical thinking, life-long learning, and leadership.

The vision of the Nursing Program, also developed to reflect the vision of the University, is described below:

The Southeastern University Nursing Program will offer a professional education program that prepares students to provide excellent nursing care to individuals, families, and communities through the integration of faith, learning, and service.

Faculty will provide a Christ-centered, student-focused learning community that encourages students to grow in their role as professional nurses.

Students will gain an educational foundation that allows them to provide safe, evidence-based, and culturally competent care for all patients, with special emphasis on the underserved. They will use clinical judgment to integrate evolving technology and research findings into caring interventions that improve patients' health and support the sick and dying, their families, and communities.

Students will commit to life-long learning, rigorous scholarship, leadership, and collaborative interprofessional practice as a means of serving their communities. The baccalaureate degree program in nursing at Southeastern University is accredited by the Commission on Collegiate Nursing Education (<http://www.ccnaccreditation.org>).

Southeastern University's College of Natural and Health Sciences awards the degree of Bachelor of Science in Nursing (BSN). Upon completion of the nursing program, students meet the educational qualifications of the Florida Board of Nursing (FBON) for applying for the NCLEX-RN (national) licensure exam in the state of their choice. Students who pass this examination will then be licensed to practice professional nursing as a registered nurse (RN) by the particular state wherein they selected to take the examination

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

DISCURSIVE INQUIRY - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

NATURAL-SCIENTIFIC INQUIRY - Select One (1) of the Following (4 Credit Hours):

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

QUANTITATIVE INQUIRY - Select One(1) of the Following (3 Credit Hours):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

SOCIO-HISTORICAL INQUIRY - Select Two (2) of the Following (6 Credit Hours):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

CREATIVE-AESTHETIC INQUIRY - Select One(1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 68 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of

disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: BIOL 1243 or BIOL 2183

Credits: 3

NURS 3003 - HEALTH ASSESSMENT

This course prepares students to complete a physical, psychosocial, spiritual, and cultural assessment for patients throughout the life span. The course focuses on differentiating between normal and abnormal findings. Students will develop beginning competence in performing a complete physical assessment and health history, using interview, observation, palpation, and auscultation techniques. They will also perform specialized assessments, including mental status exams, pain, nutritional, family and cultural assessments, as well as domestic violence and substance abuse evaluations, and be able to choose assessment techniques appropriate in specific patient care situations.

Prerequisites & Notes

NULL

Credits: 3

NURS 3106 - FOUNDATIONS OF NURSING CARE

This course introduces the foundations of nursing practice, beginning with frameworks for evidenced-based nursing practice, nursing roles, and basic legal and ethical principles of care. The concepts of communication and documentation; safety and quality; infection control; mobility, sleep, rest and comfort; oxygenation; nutrition; fluid and electrolytes; elimination; medication administration, and patient education are introduced using the nursing process as a framework for developing, implementing, and evaluating care. Care of the pre- and post- operative patient is also introduced.

Prerequisites & Notes

NULL

Credits: 6

NURS 3223 - ESSENTIALS OF PATHOPHYSIOLOGY

This course explores the etiology, pathogenesis, clinical manifestations, and treatment of pathological disorders. This course considers the anatomy and physiology of each body system and the disease processes that may occur. The emphasis is on the clinical implication of pathophysiologic concepts and relationship to patient history, physical examination findings, lab and diagnostic studies, therapies and follow-up care.

Prerequisites & Notes

NULL

Credits: 3

NURS 3124 - APPLIED PHARMACOLOGY

This course prepares students to integrate pharmacologic principles into the care of patients and to administer drugs with consideration to safety, lifespan, cultural, legal and ethical implications. Drugs affecting cardiac, renal, respiratory, endocrine, gastrointestinal, reproductive, and central/ autonomic nervous systems, as well as anti-infective, anti-inflammatory and chemotherapeutic agents are presented. Relevant nursing interventions, including patient education, are emphasized.

Prerequisites & Notes

NULL

Credits: 4

NURS 3133 - PSYCHIATRIC NURSING

This course provides a conceptual framework to develop, implement, and evaluate nursing care to patients with mental health and/or substance abuse issues. Effective communication and development of therapeutic relationships in all settings are emphasized including safe, effective psychiatric nursing care for patients across the lifespan.

Prerequisites & Notes

NULL

Credits: 3

NURS 3144 - MEDICAL-SURGICAL NURSING I

This course introduces students to the care of patients with chronic medical-surgical conditions related to cardiac, respiratory, gastrointestinal, urinary, reproductive, musculoskeletal, sensory, and endocrine problems. This course

prepares students to develop, implement, and evaluate evidence-based nursing care to adults with simple to intermediate needs that can be met in acute and long-term care settings or in the home environment.

Prerequisites & Notes

NULL

Credits: 4

NURS 3153 - RESEARCH AND EVIDENCE-BASED PRACTICE

This course prepares students to evaluate and synthesize research data, particularly from outcomes, intervention, and translational research. Students use these skills to analyze practice protocols, making recommendations for their improvement.

Prerequisites & Notes

NULL

Credits: 3

NURS 4204 - MEDICAL SURGICAL NURSING II

This course builds on student competencies developed in NURS 3144 Medical-Surgical Nursing I. Evidence-based nursing care appropriate for adults with intermediate to complex medical-surgical conditions are addressed, with particular emphasis on acute conditions such as shock and multiple organ dysfunction, acute respiratory distress or failure or other conditions requiring critical care intervention. Emergency nursing and disaster nursing will also be explored.

Prerequisites & Notes

NULL

Credits: 4

NURS 4212 - CARE OF THE CHILDBEARING FAMILY

This course prepares the student to assess, plan, implement, and evaluate care for the childbearing family prior to and through pregnancy, labor and delivery, and postpartum care. The nurse's role in health promotion and care during high-risk situations are both considered.

Prerequisites & Notes

NULL

Credits: 2

NURS 4322 - PEDIATRIC NURSING

This course focuses on child development and health promotion as well as evidence-based nursing care for specific health problems common to children from infants to adolescents. It prepares students to provide nursing care to all children in a variety of care settings.

Prerequisites & Notes

NULL

Credits: 2

NURS 4243 - TRANSITN INTO PROFSSNL NURSN PRACT

This capstone course provides an opportunity to prepare for practice as a registered professional nurse and explore leadership roles such as designer/manager/coordinator of care as well as membership in the profession. The course explores concepts associated with leadership such as interpersonal communication, conflict, change, strategic decision-making, team building, power, politics and influence, and delegation. Building upon the competencies developed in the previous semesters students will enhance their clinical judgment in a variety of nursing situations. The students will prepare for the licensing process and the NCLEX-RN examination. This capstone course provides an opportunity to prepare for practice as a registered professional nurse and explore leadership roles such as designer/manager/coordinator of care as well as membership in the profession. The course explores concepts associated with leadership such as interpersonal communication, conflict, change, strategic decision-making, team building, power, politics and influence, and delegation. Building upon the competencies developed in the previous semesters students will enhance their clinical judgment in a variety of nursing situations. The students will prepare for the licensing process and the NCLEX-RN examination.

Prerequisites & Notes

NULL

Credits: 3

NURS 4314 - COMMUNITY NURSING AND CARE OF THE AGGREGATE

This course provides a solid foundation in community and public health nursing concepts. It examines interventions for individuals, families, and communities including health promotion and the multifaceted role of the community-oriented nurse. The focus will be on developing competence in assessing the needs of a population, developing and implementing appropriate interventions and evaluating their effectiveness.

Prerequisites & Notes

NULL

Credits: 4

NURS 4333 - QUALITY AND SAFETY

This course explores the concepts of quality and safety in healthcare, including evidence-based care, nurse-sensitive indicators, patient centered care, working conditions, and patient safety and quality tools. Students learn strategies to collect and analyze data related to the safety and quality of selected processes and recommend changes as necessary.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Major Specific Experiential Learning) - 18 Credit Hours

NURS 300L - HEALTH ASSESSMENT SKILLS LAB

This course is the companion clinical course to NURS 3003. Students participate in skills lab learning the ways and tools of health assessment.

Prerequisites & Notes

Corequisite: NURS 3003, NURS 3106, NURS 310L, & NURS 3223

Credits: 1

NURS 310L - FOUNDATIONS NURS CLINICAL

This course focuses on developing competence in nursing interventions required to deliver safe and effective patient care to stable patients. Students practice relevant skills necessary to provide care discussed in class by integrating them into skills practice through demonstration, practice, and skill checks as well as actual patient situations. Students spend a total of 90 contact hours between nursing skills lab and clinical rotations.

Prerequisites & Notes

Corequisite: NURS 3106, NURS 3003, NURS 300L, NURS 3223

Credits: 2

NURS 313L - PSYCHIATRIC NURSING CLINICAL

This course provides an opportunity for students to develop beginning level competence in caring for patients with mental health and substance abuse issues. The clinical hours are shared between simulation laboratory developing skills and direct patient care specific to care of the mental health patient.

Prerequisites & Notes

NULL

Credits: 2

NURS 314L - MEDICAL-SURGICAL NURSING I CLINICAL

This course provides opportunities for students to develop beginning level competence in caring for patients with simple to intermediate chronic medical-surgical needs. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to medical-surgical nursing.

Prerequisites & Notes

NULL

Credits: 3

NURS 420L - MEDICAL-SURGICAL NURSING II CLINICAL

This course provides an opportunity for students to develop beginning level competence in caring for patients with acute medical-surgical needs. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to medical-surgical nursing.

Prerequisites & Notes

NULL

Credits: 3

NURS 421L - CARE OF THE CHILDBEARING FAMILY CLINICAL

This course provides an opportunity for students to develop beginning level competence in caring for the childbearing family. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to care of the childbearing families.

Prerequisites & Notes

NULL

Credits: 1

NURS 432L - PEDIATRIC NURSING CLINICAL

This course provides students the opportunity to care for children with appropriate health promotion and illness needs. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to pediatric patients and a variety of settings serving infants, children, and adolescents.

Prerequisites & Notes

NULL

Credits: 1

NURS 424L - TRANSITION TO PROFESSIONAL NURSING CLINICAL PRACTICE

This capstone clinical course provides the student an opportunity to prepare for practice as a registered professional nurse and explore leadership roles in healthcare settings. Building upon the competencies developed in the previous semesters students will enhance their clinical judgment in a variety of nursing situations as they learn to care for a team of patients working side by side with a clinical preceptor.

Prerequisites & Notes

NULL

Credits: 3

NURS 431L - COMMUNITY NURSING AND CARE OF THE AGGREGATE CLINICAL

This course provides an opportunity to provide care to a group of patients, assessing their needs, and developing, implementing, and evaluating an appropriate intervention(s). Students also care for individual clients within a community setting with particular attention to strategies to support patients as they transition from one level of care to another.

Prerequisites & Notes

NULL

Credits: 2

Associate of Science, Nursing

Associate of Science, Nursing Plan A

Associate of Science, Nursing Plan B

Total Program Hours - 70 Credit Hours

**It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Foundational Core - 22 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry- 19 Credit Hours

Discursive Inquiry (3 Credit Hours) Select One:

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural-Scientific Inquiry- (4 Credit Hours) Select One:

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry- (3 Credit Hours) Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry- (6 Credit Hours) Select Two:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry- (3 Credit Hours) Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Major Core - 48 Credit Hours

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

NURS 2011 - NURSING IN SOCIETY

This course is designed to assimilate all concepts within the three domains of Nursing: Individual, Nursing and Healthcare. Emphasis is placed on the complex alterations in health and wellness as they pertain to the three domains. Concepts related to the Individual domain includes the topics of biophysical, psychosocial, and sexuality. The Nursing domain includes aspects distinct to nursing practice and the profession. The course serves to assist the student to synthesize the many diverse and complex concepts unique to the healthcare environment related to nursing in society. Two hours of lecture provided weekly.

Credits: 1

NURS 2013 - MENTAL HEALTH NURSING

This course provides the conceptual framework to develop, implement, and evaluate nursing care to patients with mental health and/or substance abuse issues. Effective therapeutic communication techniques and the development of

therapeutic relationships in multiple clinical settings are emphasized and include safe, effective psychiatric nursing care for patients across the lifespan. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2109, NURS 3023, BIOL 2403, BIOL 240L

Corequisites: NURS 2016, SSCI 2133, PSYC 2333

Credits: 6

NURS 2016 - NURSING CARE OF THE FAMILY

This course prepares the student to assess, plan, implement, and evaluate care for the family prior to and throughout pregnancy, labor and delivery, post-partum care, and to the pediatric population. The nurse's role in health promotion and care during high-risk situations are both considered, as well as health promotion and illness care to infants, children, and adolescents. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2109, NURS 3023, BIOL 2403, BIOL 240L

Corequisites: NURS 2013, SSCI 2133, PSYC 2333

Credits: 6

NURS 2019 - FUNDAMENTALS OF NURSING CARE

This course introduces the fundamentals of nursing practice, beginning with frameworks for evidenced-based nursing practice, nursing roles, and basic legal and ethical principles of care. Concepts of professional communication and documentation, safety and quality care, infection control, mobility, sleep, rest and comfort, oxygenation, nutrition, fluid and electrolytes, elimination, medication administration, and patient education are introduced using the nursing process as a framework for developing, implementing, and evaluating care. Care of the pre- and post-operative patient is also introduced. This course focuses on developing competence in nursing interventions required to deliver safe and effective patient care to stable patients with chronic illness and disease. Students practice relevant skills necessary to provide safe patient care by integrating them into simulation and patient scenarios. Clinical hours for the course are distributed between the skills labs and direct patient care.

Prerequisites & Notes

Prerequisite:

Application and admittance into the ADN program

BIOL 2083 , BIOL 208L , CORE 1111, ENGL 1113, MATH 1213, PSYC 1133

Co-requisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2223

Credits: 6

NURS 2109 - ADULT MEDICAL-SURGICAL NURSING

This course provides opportunities for students to develop beginning level competence in caring for patients with simple to intermediate chronic medical-surgical needs. This course introduces students to the care of patients with chronic medical-surgical conditions related to cardiac, respiratory, gastrointestinal, urinary, reproductive, musculoskeletal, sensory, and endocrine problems; and prepares students to develop, implement, and evaluate evidence-based nursing care to adults with simple to intermediate needs that can be met in acute and long-term care settings or in the home environment. Clinical experiences and skills development are shared between the simulation laboratory and in direct patient care that is specific to intermediate medical-surgical nursing.

Prerequisites & Notes

Prerequisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019, NURS 2223

Co-requisite:

BIOL 2403, BIOL 240L, NURS 3023, PSYC 2333

Credits: 6

NURS 2209 - ADVANCED NURSING CARE

This course builds on student competencies developed in NURS 2109 (Adult Medical-Surgical Nursing). Evidence-based nursing care appropriate for adults with intermediate to complex medical-surgical conditions is addressed, with particular emphasis on acute conditions such as shock and multiple organ dysfunction, acute respiratory distress or failure or other conditions requiring critical care intervention. Emergency nursing and disaster nursing are also explored. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2013, NURS 2016, SSCI 2133

Corequisites: NURS 2011 , Creative-Aesthetic Elective

Credits: 9

NURS 2223 - HEALTH ASSESSMENT

This course prepares students to complete physical, psychosocial, spiritual, and cultural assessments for patients across the life span. The course focuses on differentiating between normal and abnormal findings. Students will develop beginning competence in performing a complete physical assessment and health history using interview, observation, palpation, and auscultation techniques. Students will also perform specialized assessments, including mental status exams, pain assessments, nutritional and cultural assessments, as well as domestic violence and substance abuse evaluations, and be able to choose assessment techniques that appropriate in specific patient care situations. Students will practice and apply learned skills in the simulation and skills laboratory.

Prerequisites & Notes

Prerequisite:

Application and admittance into the ADN program

BIOL 2083, BIOL 208L, CORE 1111, ENGL 1113, MATH 1213, PSYC 1133

Co-requisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019

Credits: 3

NURS 3023 - APPLIED PHARMACOLOGY

This course prepares students to integrate pharmacologic principles into the care of patients and to administer drugs with consideration to safety, lifespan, cultural, legal and ethical implications. Drugs affecting cardiac, renal, respiratory, endocrine, gastrointestinal, reproductive, and central/autonomic nervous systems, as well as anti-infective, anti-inflammatory and chemotherapeutic agents are presented. Relevant nursing interventions, including patient education, are emphasized.

Prerequisites & Notes

Prerequisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019, NURS 2223

Co-requisite:

BIOL 2403, BIOL 240L, NURS 2019, PSYC 2333

Credits: 3

Online

Bachelor of Science, Nursing (RN to BSN - Online)

Bachelor of Science, RN to BSN Program (Online) Three-Year-Plan

There are two different and separate tracks to obtain a Bachelor of Science in Nursing (BSN) degree. This is RN to BSN track for registered nurses (RNs) who have an Associate degree and currently hold a license to practice. This track is fully online and developed for the working nurse who desires to continue their educational career.

The second BSN track is the Pre-Licensure BSN track designed for students who hold no professional nursing degree or license and desire to become a professional registered nurse (RN). Information for this track is located under Programs of Study>Nursing>Main Campus Bachelor of Science, Nursing.

Equipping students to serve Christ and the world as competent professional nurses through Spirit-empowered ethical practice informed by critical thinking, life-long learning, and leadership.

The vision of the Nursing Program, also developed to reflect the vision of the University, is described below:

The Southeastern University Nursing Program will offer a professional education program that prepares students to provide excellent nursing care to individuals, families, and communities through the integration of faith, learning, and service.

Faculty will provide a Christ-centered, student-focused learning community that encourages students to grow in their role as professional nurses.

Students will gain an educational foundation that allows them to provide safe, evidence-based, and culturally competent care for all patients, with special emphasis on the underserved. They will use clinical judgment to integrate evolving technology and research findings into caring interventions that improve patients' health and support the sick and dying, their families, and communities.

Students will commit to life-long learning, rigorous scholarship, leadership, and collaborative interprofessional practice as a means of serving their communities.

The baccalaureate degree program in nursing at Southeastern University is accredited by the Commission on Collegiate Nursing Education (<http://www.ccnaccreditation.org>).

Total Program Hours - 120 Credit Hours

Foundational Core - 33 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for

application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

-or-

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

-or-

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

-or-

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

-or-

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 48 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

NURS 2113 - NUTRITION FOR NURSES

This course provides an overview of nutrition including wellness, food nutrients, health promotion and nutrition therapy for various disease processes.

Prerequisites & Notes

NULL

Credits: 3

NURS 3013 - NURSING HISTORY AND THEORY

This course provides an introduction of the history of nursing and the nursing theories developed throughout the eras of nursing practice. The discussion of history nursing will guide the different nursing theories discussed from Nightingale to present day. It will include the development of nursing theory including components and concepts found in nursing theories. The connections between theory and their importance for practice and the nursing profession will be discussed. This course is a synthesis of theoretical and clinical knowledge and skills for the professional baccalaureate-prepared nurse.

Prerequisites & Notes

NULL

Credits: 3

NURS 3153 - RESEARCH AND EVIDENCE-BASED PRACTICE

This course prepares students to evaluate and synthesize research data, particularly from outcomes, intervention, and translational research. Students use these skills to analyze practice protocols, making recommendations for their improvement.

Prerequisites & Notes

NULL

Credits: 3

NURS 3203 - TRANSITION TO BSN ROLE

This course explores the BSN competencies, which differ from those of a nurse holding an associate degree. The course will focus on a deep understanding of the changing U.S. health care delivery system, including its relationship to nursing theories, standards and scope of practice, and roles and responsibilities of the nurse. The role of the professional nurse in policy development and political action at the employer, local, state, and national levels are emphasized.

Prerequisites & Notes

NULL

Credits: 3

NURS 3214 - HEALTH ASSESSMENT FOR THE RN

This course builds upon the RN's current competence in physical assessment. The course focuses on increasing students' skill level in performing a complete physical examination and health history. A variety of specialized assessments, including mental status exams, pain, nutritional, family and cultural assessments, as well as domestic violence and substance abuse evaluations are considered with strategies to integrate findings into the plan of care. Students complete 45 contact hours completing health assessments/health history on "patients" recording with permission and sent to the instructor of record.

Prerequisites & Notes

NULL

Credits: 4

NURS 4333 - QUALITY AND SAFETY

This course explores the concepts of quality and safety in healthcare, including evidence-based care, nurse-sensitive indicators, patient centered care, working conditions, and patient safety and quality tools. Students learn strategies to collect and analyze data related to the safety and quality of selected processes and recommend changes as necessary.

Prerequisites & Notes

NULL

Credits: 3

NURS 4415 - COMMUNITY NURSING AND POPULATION HEALTH

This course provides a solid foundation in community and public health nursing concepts; interventions for individuals, families, and communities; health promotion; and the multifaceted role of the community-oriented nurse. The focus will be on developing competence in assessing the needs of a population, developing and implementing appropriate interventions and evaluating their effectiveness. They will spend 90 hours preparing a project to provide care to a group of patients, assessing needs, then developing, implementing, and evaluating an appropriate intervention(s). Students also care for individual clients within a community setting, with particular attention to strategies to support patients as they transition from one level of care to another.

Prerequisites & Notes

NULL

Credits: 5

NURS 4502 - CAPSTONE PROJECT

This course is a synthesis of theoretical and clinical knowledge and skills for the professional baccalaureate-prepared nurse. This course focuses on critical thinking, professional collaboration, and level of practice. It provides the opportunity to develop a philosophy of nursing statement as well as reconstructing a professional CV/Resume as well as generating a professional e-Portfolio.

Prerequisites & Notes

NULL

Credits: 2

Divine Design - 39 Credit Hours

RN Licensure - The Divine Design section of the audit will include the 30 hours of RN Licensure transfer credit leaving 9 hours for students to earn.

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science**HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY**

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Associate of Arts, Pre-Nursing

Associate of Arts, Pre-Nursing: 2-Year Plan

Students who intend to pursue a BS in Nursing must earn a B- or higher in all science and lab courses.

Total Program Hours - 60 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following: (3 Credit Hours)

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 24 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 2 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), up to 12 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Site-Based (Partnership)**Bachelor of Science, Nursing (RN to BSN - Site based Partnership)**

There are two different and separate tracks to obtain a Bachelor of Science in Nursing (BSN) degree. This is RN to BSN track for registered nurses (RNs) who have an Associate degree and currently hold a license to practice. This track is fully online and developed for the working nurse who desires to continue their educational career.

The second BSN track is the Pre-Licensure BSN track designed for students who hold no professional nursing degree or license and desire to become a professional registered nurse (RN). Information for this track is located under Programs of Study>Nursing>Main Campus Bachelor of Science, Nursing.

Equipping students to serve Christ and the world as competent professional nurses through Spirit-empowered ethical practice informed by critical thinking, life-long learning, and leadership.

The vision of the Nursing Program, also developed to reflect the vision of the University, is described below:

The Southeastern University Nursing Program will offer a professional education program that prepares students to provide excellent nursing care to individuals, families, and communities through the integration of faith, learning, and service.

Faculty will provide a Christ-centered, student-focused learning community that encourages students to grow in their role as professional nurses.

Students will gain an educational foundation that allows them to provide safe, evidence-based, and culturally competent care for all patients, with special emphasis on the underserved. They will use clinical judgment to integrate evolving technology and research findings into caring interventions that improve patients' health and support the sick and dying, their families, and communities.

Students will commit to life-long learning, rigorous scholarship, leadership, and collaborative interprofessional practice as a means of serving their communities.

The baccalaureate degree program in nursing at Southeastern University is accredited by the Commission on Collegiate Nursing Education (<http://www.ccnaccreditation.org>).

Total Program Hours - 120 Credit Hours

Foundational Core - 33 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Quantitative Inquiry - 3 Credit Hours

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

- or -

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

- or -

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

- or -

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

- or -

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 48 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

NURS 3203 - TRANSITION TO BSN ROLE

This course explores the BSN competencies, which differ from those of a nurse holding an associate degree. The course will focus on a deep understanding of the changing U.S. health care delivery system, including its relationship to nursing theories, standards and scope of practice, and roles and responsibilities of the nurse. The role of the professional nurse in policy development and political action at the employer, local, state, and national levels are emphasized.

Prerequisites & Notes

NULL

Credits: 3

NURS 3214 - HEALTH ASSESSMENT FOR THE RN

This course builds upon the RN's current competence in physical assessment. The course focuses on increasing students' skill level in performing a complete physical examination and health history. A variety of specialized assessments, including mental status exams, pain, nutritional, family and cultural assessments, as well as domestic violence and substance abuse evaluations are considered with strategies to integrate findings into the plan of care. Students complete 45 contact hours completing health assessments/health history on "patients" recording with permission and sent to the instructor of record.

Prerequisites & Notes

NULL

Credits: 4

NURS 2113 - NUTRITION FOR NURSES

This course provides an overview of nutrition including wellness, food nutrients, health promotion and nutrition therapy for various disease processes.

Prerequisites & Notes

NULL

Credits: 3

NURS 3013 - NURSING HISTORY AND THEORY

This course provides an introduction of the history of nursing and the nursing theories developed throughout the eras of nursing practice. The discussion of history nursing will guide the different nursing theories discussed from Nightingale to present day. It will include the development of nursing theory including components and concepts found in nursing theories. The connections between theory and their importance for practice and the nursing profession will be discussed. This course is a synthesis of theoretical and clinical knowledge and skills for the professional baccalaureate-prepared nurse.

Prerequisites & Notes

NULL

Credits: 3

NURS 3153 - RESEARCH AND EVIDENCE-BASED PRACTICE

This course prepares students to evaluate and synthesize research data, particularly from outcomes, intervention, and translational research. Students use these skills to analyze practice protocols, making recommendations for their improvement.

Prerequisites & Notes

NULL

Credits: 3

NURS 4333 - QUALITY AND SAFETY

This course explores the concepts of quality and safety in healthcare, including evidence-based care, nurse-sensitive indicators, patient centered care, working conditions, and patient safety and quality tools. Students learn strategies to collect and analyze data related to the safety and quality of selected processes and recommend changes as necessary.

Prerequisites & Notes

NULL

Credits: 3

NURS 4415 - COMMUNITY NURSING AND POPULATION HEALTH

This course provides a solid foundation in community and public health nursing concepts; interventions for individuals, families, and communities; health promotion; and the multifaceted role of the community-oriented nurse. The focus will be on developing competence in assessing the needs of a population, developing and implementing appropriate interventions and evaluating their effectiveness. They will spend 90 hours preparing a project to provide care to a group of patients, assessing needs, then developing, implementing, and evaluating an appropriate intervention(s). Students also care for individual clients within a community setting, with particular attention to strategies to support patients as they transition from one level of care to another.

Prerequisites & Notes

NULL

Credits: 5

NURS 4502 - CAPSTONE PROJECT

This course is a synthesis of theoretical and clinical knowledge and skills for the professional baccalaureate-prepared nurse. This course focuses on critical thinking, professional collaboration, and level of practice. It provides the opportunity to develop a philosophy of nursing statement as well as reconstructing a professional CV/Resume as well as generating a professional e-Portfolio.

Prerequisites & Notes

NULL

Credits: 2

Divine Design - 39 Credit Hours

RN Licensure - The Divine Design section of the audit will include the 30 hours of RN Licensure transfer credit leaving 9 hours for students to earn.

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing

historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Other Programs

Bachelor of Science, Nursing Four Year Plan

Year One

FALL SEMESTER - 14 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

Year Two

FALL SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

SPRING SEMESTER - 13 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

BIOL 2113 - BIOETHICS

This course is designed to investigate the ethical issues pertaining to human life such as abortion, physician-assisted dying and suicide, the beginning and end of personhood, stem cell research, cloning, animal experimentation, genetic engineering, eugenics, and assisted reproductive technology procedures. Other matters pertaining to biological sciences and ethics can be included.

Prerequisites & Notes

Prerequisite: BIOL 1243 or BIOL 2183

Credits: 3

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Year Three**FALL SEMESTER - 15 Credit Hours****NURS 3003 - HEALTH ASSESSMENT**

This course prepares students to complete a physical, psychosocial, spiritual, and cultural assessment for patients throughout the life span. The course focuses on differentiating between normal and abnormal findings. Students will develop beginning competence in performing a complete physical assessment and health history, using interview, observation, palpation, and auscultation techniques. They will also perform specialized assessments, including mental status exams, pain, nutritional, family and cultural assessments, as well as domestic violence and substance abuse evaluations, and be able to choose assessment techniques appropriate in specific patient care situations.

Prerequisites & Notes

NULL

Credits: 3

NURS 300L - HEALTH ASSESSMENT SKILLS LAB

This course is the companion clinical course to NURS 3003. Students participate in skills lab learning the ways and tools of health assessment.

Prerequisites & Notes

Corequisite: NURS 3003, NURS 3106, NURS 310L, & NURS 3223

Credits: 1

NURS 3106 - FOUNDATIONS OF NURSING CARE

This course introduces the foundations of nursing practice, beginning with frameworks for evidenced-based nursing practice, nursing roles, and basic legal and ethical principles of care. The concepts of communication and documentation; safety and quality; infection control; mobility, sleep, rest and comfort; oxygenation; nutrition; fluid and electrolytes; elimination; medication administration, and patient education are introduced using the nursing process as a framework for developing, implementing, and evaluating care. Care of the pre- and post- operative patient is also introduced.

Prerequisites & Notes

NULL

Credits: 6

NURS 310L - FOUNDATIONS NURS CLINICAL

This course focuses on developing competence in nursing interventions required to deliver safe and effective patient care to stable patients. Students practice relevant skills necessary to provide care discussed in class by integrating them into skills practice through demonstration, practice, and skill checks as well as actual patient situations. Students spend a total of 90 contact hours between nursing skills lab and clinical rotations.

Prerequisites & Notes

Corequisite: NURS 3106, NURS 3003, NURS 300L, NURS 3223

Credits: 2

NURS 3223 - ESSENTIALS OF PATHOPHYSIOLOGY

This course explores the etiology, pathogenesis, clinical manifestations, and treatment of pathological disorders. This course considers the anatomy and physiology of each body system and the disease processes that may occur. The emphasis is on the clinical implication of pathophysiologic concepts and relationship to patient history, physical examination findings, lab and diagnostic studies, therapies and follow-up care.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 16 Credit Hours

NURS 3124 - APPLIED PHARMACOLOGY

This course prepares students to integrate pharmacologic principles into the care of patients and to administer drugs with consideration to safety, lifespan, cultural, legal and ethical implications. Drugs affecting cardiac, renal, respiratory, endocrine, gastrointestinal, reproductive, and central/ autonomic nervous systems, as well as anti-infective, anti-inflammatory and chemotherapeutic agents are presented. Relevant nursing interventions, including patient education, are emphasized.

Prerequisites & Notes

NULL

Credits: 4

NURS 3133 - PSYCHIATRIC NURSING

This course provides a conceptual framework to develop, implement, and evaluate nursing care to patients with mental health and/or substance abuse issues. Effective communication and development of therapeutic relationships in all settings are emphasized including safe, effective psychiatric nursing care for patients across the lifespan.

Prerequisites & Notes

NULL

Credits: 3

NURS 313L - PSYCHIATRIC NURSING CLINICAL

This course provides an opportunity for students to develop beginning level competence in caring for patients with mental health and substance abuse issues. The clinical hours are shared between simulation laboratory developing skills and direct patient care specific to care of the mental health patient.

Prerequisites & Notes

NULL

Credits: 2

NURS 3144 - MEDICAL-SURGICAL NURSING I

This course introduces students to the care of patients with chronic medical-surgical conditions related to cardiac, respiratory, gastrointestinal, urinary, reproductive, musculoskeletal, sensory, and endocrine problems. This course prepares students to develop, implement, and evaluate evidence-based nursing care to adults with simple to intermediate needs that can be met in acute and long-term care settings or in the home environment.

Prerequisites & Notes

NULL

Credits: 4

NURS 314L - MEDICAL-SURGICAL NURSING I CLINICAL

This course provides opportunities for students to develop beginning level competence in caring for patients with simple to intermediate chronic medical-surgical needs. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to medical-surgical nursing.

Prerequisites & Notes

NULL

Credits: 3

Year Four

FALL SEMESTER - 16 Credit Hours

NURS 3153 - RESEARCH AND EVIDENCE-BASED PRACTICE

This course prepares students to evaluate and synthesize research data, particularly from outcomes, intervention, and translational research. Students use these skills to analyze practice protocols, making recommendations for their improvement.

Prerequisites & Notes

NULL

Credits: 3

NURS 4204 - MEDICAL SURGICAL NURSING II

This course builds on student competencies developed in NURS 3144 Medical-Surgical Nursing I. Evidence-based nursing care appropriate for adults with intermediate to complex medical-surgical conditions are addressed, with particular emphasis on acute conditions such as shock and multiple organ dysfunction, acute respiratory distress or failure or other conditions requiring critical care intervention. Emergency nursing and disaster nursing will also be explored.

Prerequisites & Notes

NULL

Credits: 4

NURS 420L - MEDICAL-SURGICAL NURSING II CLINICAL

This course provides an opportunity for students to develop beginning level competence in caring for patients with acute medical-surgical needs. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to medical-surgical nursing.

Prerequisites & Notes

NULL

Credits: 3

NURS 4212 - CARE OF THE CHILDBEARING FAMILY

This course prepares the student to assess, plan, implement, and evaluate care for the childbearing family prior to and through pregnancy, labor and delivery, and postpartum care. The nurse's role in health promotion and care during high-risk situations are both considered.

Prerequisites & Notes

NULL

Credits: 2

NURS 421L - CARE OF THE CHILDBEARING FAMILY CLINICAL

This course provides an opportunity for students to develop beginning level competence in caring for the childbearing family. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to care of the childbearing families.

Prerequisites & Notes

NULL

Credits: 1

NURS 4322 - PEDIATRIC NURSING

This course focuses on child development and health promotion as well as evidence-based nursing care for specific health problems common to children from infants to adolescents. It prepares students to provide nursing care to all children in a variety of care settings.

Prerequisites & Notes

NULL

Credits: 2

NURS 432L - PEDIATRIC NURSING CLINICAL

This course provides students the opportunity to care for children with appropriate health promotion and illness needs. These clinical hours are shared between simulation laboratory developing skills and direct patient care specific to pediatric patients and a variety of settings serving infants, children, and adolescents.

Prerequisites & Notes

NULL

Credits: 1

SPRING SEMESTER - 15 Credit Hours

NURS 4243 - TRANSITN INTO PROFSSNL NURSN PRACT

This capstone course provides an opportunity to prepare for practice as a registered professional nurse and explore leadership roles such as designer/manager/coordinator of care as well as membership in the profession. The course explores concepts associated with leadership such as interpersonal communication, conflict, change, strategic decision-making, team building, power, politics and influence, and delegation. Building upon the competencies developed in the previous semesters students will enhance their clinical judgment in a variety of nursing situations. The students will prepare for the licensing process and the NCLEX-RN examination. This capstone course provides an opportunity to prepare for practice as a registered professional nurse and explore leadership roles such as designer/manager/coordinator of care as well as membership in the profession. The course explores concepts associated with leadership such as interpersonal communication, conflict, change, strategic decision-making, team building, power, politics and influence, and delegation. Building upon the competencies developed in the previous semesters

students will enhance their clinical judgment in a variety of nursing situations. The students will prepare for the licensing process and the NCLEX-RN examination.

Prerequisites & Notes

NULL

Credits: 3

NURS 424L - TRANSTN TO PROFSL NRSNG CLNCL PRTC

This capstone clinical course provides the student an opportunity to prepare for practice as a registered professional nurse and explore leadership roles in healthcare settings. Building upon the competencies developed in the previous semesters students will enhance their clinical judgment in a variety of nursing situations as they learn to care for a team of patients working side by side with a clinical preceptor.

Prerequisites & Notes

NULL

Credits: 3

NURS 4314 - COMMUNITY NURSING AND CARE OF THE AGGREGATE

This course provides a solid foundation in community and public health nursing concepts. It examines interventions for individuals, families, and communities including health promotion and the multifaceted role of the community-oriented nurse. The focus will be on developing competence in assessing the needs of a population, developing and implementing appropriate interventions and evaluating their effectiveness.

Prerequisites & Notes

NULL

Credits: 4

NURS 431L - COMMUNITY NURSING AND CARE OF THE AGGREGATE CLINICAL

This course provides an opportunity to provide care to a group of patients, assessing their needs, and developing, implementing, and evaluating an appropriate intervention(s). Students also care for individual clients within a community setting with particular attention to strategies to support patients as they transition from one level of care to another.

Prerequisites & Notes

NULL

Credits: 2

NURS 4333 - QUALITY AND SAFETY

This course explores the concepts of quality and safety in healthcare, including evidence-based care, nurse-sensitive indicators, patient centered care, working conditions, and patient safety and quality tools. Students learn strategies to collect and analyze data related to the safety and quality of selected processes and recommend changes as necessary.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, RN to BSN Program (Online) Three-Year-Plan

Year One

FALL SEMESTER - 14 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

SPRING SEMESTER - 15 Credit Hours

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Year Two

FALL SEMESTER - 16 Credit Hours

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 Credit Hours

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

Divine Design (9 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

NURS 2113 - NUTRITION FOR NURSES

This course provides an overview of nutrition including wellness, food nutrients, health promotion and nutrition therapy for various disease processes.

Prerequisites & Notes

NULL

Credits: 3

NURS 3013 - NURSING HISTORY AND THEORY

This course provides an introduction of the history of nursing and the nursing theories developed throughout the eras of nursing practice. The discussion of history nursing will guide the different nursing theories discussed from Nightingale to present day. It will include the development of nursing theory including components and concepts found in nursing theories. The connections between theory and their importance for practice and the nursing profession will be discussed. This course is a synthesis of theoretical and clinical knowledge and skills for the professional baccalaureate-prepared nurse.

Prerequisites & Notes

NULL

Credits: 3

NURS 3153 - RESEARCH AND EVIDENCE-BASED PRACTICE

This course prepares students to evaluate and synthesize research data, particularly from outcomes, intervention, and translational research. Students use these skills to analyze practice protocols, making recommendations for their improvement.

Prerequisites & Notes

NULL

Credits: 3

NURS 3203 - TRANSITION TO BSN ROLE

This course explores the BSN competencies, which differ from those of a nurse holding an associate degree. The course will focus on a deep understanding of the changing U.S. health care delivery system, including its relationship to nursing theories, standards and scope of practice, and roles and responsibilities of the nurse. The role of the professional nurse in policy development and political action at the employer, local, state, and national levels are emphasized.

Prerequisites & Notes

NULL

Credits: 3

NURS 3214 - HEALTH ASSESSMENT FOR THE RN

This course builds upon the RN's current competence in physical assessment. The course focuses on increasing students' skill level in performing a complete physical examination and health history. A variety of specialized assessments, including mental status exams, pain, nutritional, family and cultural assessments, as well as domestic violence and substance abuse evaluations are considered with strategies to integrate findings into the plan of care. Students complete 45 contact hours completing health assessments/health history on "patients" recording with permission and sent to the instructor of record.

Prerequisites & Notes

NULL

Credits: 4

SPRING SEMESTER - 14 Credit Hours

NURS 4415 - COMMUNITY NURSING AND POPULATION HEALTH

This course provides a solid foundation in community and public health nursing concepts; interventions for individuals, families, and communities; health promotion; and the multifaceted role of the community-oriented nurse. The focus will be on developing competence in assessing the needs of a population, developing and implementing appropriate interventions and evaluating their effectiveness. They will spend 90 hours preparing a project to provide care to a group of patients, assessing needs, then developing, implementing, and evaluating an appropriate intervention(s). Students also care for individual clients within a community setting, with particular attention to strategies to support patients as they transition from one level of care to another.

Prerequisites & Notes

NULL

Credits: 5

NURS 4502 - CAPSTONE PROJECT

This course is a synthesis of theoretical and clinical knowledge and skills for the professional baccalaureate-prepared nurse. This course focuses on critical thinking, professional collaboration, and level of practice. It provides the opportunity to develop a philosophy of nursing statement as well as reconstructing a professional CV/Resume as well as generating a professional e-Portfolio.

Prerequisites & Notes

NULL

Credits: 2

RN Licensure - 30 Credit Hours

Credits for RN Licensure will be awarded during the Capstone course

Associate of Science, Nursing Plan A

TOTAL PROGRAM HOURS - 70 Credit Hours

YEAR ONE

Fall Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community

awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Spring Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

NURS 2019 - FUNDAMENTALS OF NURSING CARE

This course introduces the fundamentals of nursing practice, beginning with frameworks for evidenced-based nursing practice, nursing roles, and basic legal and ethical principles of care. Concepts of professional communication and documentation, safety and quality care, infection control, mobility, sleep, rest and comfort, oxygenation, nutrition, fluid and electrolytes, elimination, medication administration, and patient education are introduced using the nursing process as a framework for developing, implementing, and evaluating care. Care of the pre- and post-operative patient is also introduced. This course focuses on developing competence in nursing interventions required to deliver safe and effective patient care to stable patients with chronic illness and disease. Students practice relevant skills necessary to provide safe patient care by integrating them into simulation and patient scenarios. Clinical hours for the course are distributed between the skills labs and direct patient care.

Prerequisites & Notes

Prerequisite:

Application and admittance into the ADN program

BIOL 2083 , BIOL 208L , CORE 1111, ENGL 1113, MATH 1213, PSYC 1133

Co-requisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2223

Credits: 6

NURS 2223 - HEALTH ASSESSMENT

This course prepares students to complete physical, psychosocial, spiritual, and cultural assessments for patients across the life span. The course focuses on differentiating between normal and abnormal findings. Students will develop beginning competence in performing a complete physical assessment and health history using interview, observation, palpation, and auscultation techniques. Students will also perform specialized assessments, including mental status exams, pain assessments, nutritional and cultural assessments, as well as domestic violence and substance abuse evaluations, and be able to choose assessment techniques that appropriate in specific patient care situations. Students will practice and apply learned skills in the simulation and skills laboratory.

Prerequisites & Notes

Prerequisite:

Application and admittance into the ADN program

BIOL 2083, BIOL 208L, CORE 1111, ENGL 1113, MATH 1213, PSYC 1133

Co-requisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019

Credits: 3

Summer Semester

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

NURS 2109 - ADULT MEDICAL-SURGICAL NURSING

This course provides opportunities for students to develop beginning level competence in caring for patients with simple to intermediate chronic medical-surgical needs. This course introduces students to the care of patients with chronic medical-surgical conditions related to cardiac, respiratory, gastrointestinal, urinary, reproductive, musculoskeletal, sensory, and endocrine problems; and prepares students to develop, implement, and evaluate evidence-based nursing care to adults with simple to intermediate needs that can be met in acute and long-term care settings or in the home environment. Clinical experiences and skills development are shared between the simulation laboratory and in direct patient care that is specific to intermediate medical-surgical nursing.

Prerequisites & Notes

Prerequisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019, NURS 2223

Co-requisite:

BIOL 2403, BIOL 240L, NURS 3023, PSYC 2333

Credits: 6

NURS 3023 - APPLIED PHARMACOLOGY

This course prepares students to integrate pharmacologic principles into the care of patients and to administer drugs with consideration to safety, lifespan, cultural, legal and ethical implications. Drugs affecting cardiac, renal, respiratory, endocrine, gastrointestinal, reproductive, and central/autonomic nervous systems, as well as anti-infective, anti-inflammatory and chemotherapeutic agents are presented. Relevant nursing interventions, including patient education, are emphasized.

Prerequisites & Notes

Prerequisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019, NURS 2223

Co-requisite:

BIOL 2403, BIOL 240L, NURS 2019, PSYC 2333

Credits: 3

YEAR TWO**Fall Semester****SSCI 2133 - INTRODUCTION TO SOCIOLOGY**

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

NURS 2013 - MENTAL HEALTH NURSING

This course provides the conceptual framework to develop, implement, and evaluate nursing care to patients with mental health and/or substance abuse issues. Effective therapeutic communication techniques and the development of therapeutic relationships in multiple clinical settings are emphasized and include safe, effective psychiatric nursing care for patients across the lifespan. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2109, NURS 3023, BIOL 2403, BIOL 240L

Corequisites: NURS 2016, SSCI 2133, PSYC 2333

Credits: 6

NURS 2016 - NURSING CARE OF THE FAMILY

This course prepares the student to assess, plan, implement, and evaluate care for the family prior to and throughout pregnancy, labor and delivery, post-partum care, and to the pediatric population. The nurse's role in health promotion and care during high-risk situations are both considered, as well as health promotion and illness care to infants, children, and adolescents. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2109, NURS 3023, BIOL 2403, BIOL 240L

Corequisites: NURS 2013, SSCI 2133, PSYC 2333

Credits: 6

Spring Semester

NURS 2011 - NURSING IN SOCIETY

This course is designed to assimilate all concepts within the three domains of Nursing: Individual, Nursing and Healthcare. Emphasis is placed on the complex alterations in health and wellness as they pertain to the three domains. Concepts related to the Individual domain includes the topics of biophysical, psychosocial, and sexuality. The Nursing domain includes aspects distinct to nursing practice and the profession. The course serves to assist the student to synthesize the many diverse and complex concepts unique to the healthcare environment related to nursing in society. Two hours of lecture provided weekly.

Credits: 1

NURS 2209 - ADVANCED NURSING CARE

This course builds on student competencies developed in NURS 2109 (Adult Medical-Surgical Nursing). Evidence-based nursing care appropriate for adults with intermediate to complex medical-surgical conditions is addressed, with particular emphasis on acute conditions such as shock and multiple organ dysfunction, acute respiratory distress or failure or other conditions requiring critical care intervention. Emergency nursing and disaster nursing are also explored. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2013, NURS 2016, SSCI 2133

Corequisites: NURS 2011 , Creative-Aesthetic Elective

Credits: 9

Creative-Aesthetic Inquiry - Choose One (1) of the following:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Associate of Arts, Pre-Nursing: 2-Year Plan

YEAR ONE

Fall Semester - 14 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

BIOL 3703 - MEDICAL TERMINOLOGY

This course teaches the medical terminology and vocabulary used by individuals working in healthcare settings. The focus of this course is on medical and clinical terminology relating to human anatomy and physiology from an organ system perspective. An emphasis is placed on those terms relating to the clinical diagnosis and pathophysiology of disease states. Students will also learn how to use prefixes, suffixes, and word roots to determine the meaning of new terms. Common shorthand used in the medical field such as acronyms and clinical abbreviations are merged to ready

students for clinical engagement.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

Spring Semester - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

YEAR TWO

Fall Semester - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

CHEM 1213 - INTRO TO CHEMISTRY

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws.

Prerequisites & Notes

Corequisite: CHEM 121L

Credits: 3

CHEM 121L - INTRO TO CHEMISTRY LAB

This course is the laboratory course to accompany CHEM 1213.

Prerequisites & Notes

Corequisite: CHEM 1213

Credits: 1

Spring Semester - 15 Credit Hours

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

Creative-Aesthetic Inquiry -Select One (1) of the Following:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Divine Design- 2 Credit Hours

Associate of Science, Nursing Plan B

TOTAL PROGRAM HOURS - 70 Credit Hours

YEAR ONE

Spring Semester

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

This course is the first of a two-term sequence in human anatomy and physiology. Course topics include scientific measurement, basic inorganic and organic chemistry, cytology, and histology followed by detailed investigation of the skin, skeleton, joints, muscles, and nervous system.

Prerequisites & Notes

Corequisite:BIOL 208L

Credits: 3

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

Exercises in this course will reinforce the lecture topics through experimentation, microscopic investigation, and dissection (where applicable).

Prerequisites & Notes

Corequisite: BIOL 2083

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Summer Semester

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

NURS 2019 - FUNDAMENTALS OF NURSING CARE

This course introduces the fundamentals of nursing practice, beginning with frameworks for evidenced-based nursing practice, nursing roles, and basic legal and ethical principles of care. Concepts of professional communication and documentation, safety and quality care, infection control, mobility, sleep, rest and comfort, oxygenation, nutrition, fluid and electrolytes, elimination, medication administration, and patient education are introduced using the nursing process as a framework for developing, implementing, and evaluating care. Care of the pre- and post-operative patient is also introduced. This course focuses on developing competence in nursing interventions required to deliver safe and effective patient care to stable patients with chronic illness and disease. Students practice relevant skills necessary to provide safe patient care by integrating them into simulation and patient scenarios. Clinical hours for the course are distributed between the skills labs and direct patient care.

Prerequisites & Notes

Prerequisite:

Application and admittance into the ADN program

BIOL 2083 , BIOL 208L , CORE 1111, ENGL 1113, MATH 1213, PSYC 1133

Co-requisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2223

Credits: 6

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

This course is a continuation of BIOL 2083. Students will study the following topics: the circulatory system (with special emphasis on the heart), the lymphatic system, the immune system, the respiratory system, the digestive system, cellular metabolism, the urinary system, fluid-electrolyte balance, the endocrine system, reproduction, development, and a brief survey of genetics.

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 218L

Credits: 3

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

Exercises will reinforce the lecture topics through experimentation, microscopic work, and dissection (where applicable).

Prerequisites & Notes

Prerequisites:

BIOL 2083

BIOL 208L

Corequisite:

BIOL 2183

Credits: 1

NURS 2223 - HEALTH ASSESSMENT

This course prepares students to complete physical, psychosocial, spiritual, and cultural assessments for patients across the life span. The course focuses on differentiating between normal and abnormal findings. Students will develop beginning competence in performing a complete physical assessment and health history using interview, observation, palpation, and auscultation techniques. Students will also perform specialized assessments, including mental status exams, pain assessments, nutritional and cultural assessments, as well as domestic violence and substance abuse evaluations, and be able to choose assessment techniques that appropriate in specific patient care situations. Students will practice and apply learned skills in the simulation and skills laboratory.

Prerequisites & Notes

Prerequisite:

Application and admittance into the ADN program

BIOL 2083, BIOL 208L, CORE 1111, ENGL 1113, MATH 1213, PSYC 1133

Co-requisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019

Credits: 3

YEAR TWO

Fall Semester

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

This course is an introduction to the biology of microorganisms, including structure and physiology of bacteria, algae, viruses, protozoa, and lower fungi. This course is primarily for students in the BSN program and focuses on organisms relevant to their field.

Prerequisites & Notes

Prerequisite: BIOL 2083 BIOL 2183

Corequisite: BIOL 240L

Credits: 3

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

This course is a laboratory to accompany BIOL 2403.

Prerequisites & Notes

Prerequisite:

BIOL 2083

BIOL 2183

Corequisite:

BIOL 2403

Credits: 1

PSYC 2333 - DEVELOPMENTAL PSYCHOLOGY

This course studies human growth and development. Major theories are critically examined with special attention to their differential application in the understanding of human development and behavior.

Prerequisites & Notes

Prerequisite: PSYC 1133 or PSYC 2133

Note: Cannot register for if PSYC 2343 or PSYC 2353 has already been taken

Credits: 3

NURS 2109 - ADULT MEDICAL-SURGICAL NURSING

This course provides opportunities for students to develop beginning level competence in caring for patients with simple to intermediate chronic medical-surgical needs. This course introduces students to the care of patients with chronic medical-surgical conditions related to cardiac, respiratory, gastrointestinal, urinary, reproductive, musculoskeletal, sensory, and endocrine problems; and prepares students to develop, implement, and evaluate evidence-based nursing care to adults with simple to intermediate needs that can be met in acute and long-term care settings or in the home environment. Clinical experiences and skills development are shared between the simulation laboratory and in direct patient care that is specific to intermediate medical-surgical nursing.

Prerequisites & Notes

Prerequisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019, NURS 2223

Co-requisite:

BIOL 2403, BIOL 240L, NURS 3023, PSYC 2333

Credits: 6

NURS 3023 - APPLIED PHARMACOLOGY

This course prepares students to integrate pharmacologic principles into the care of patients and to administer drugs with consideration to safety, lifespan, cultural, legal and ethical implications. Drugs affecting cardiac, renal, respiratory, endocrine, gastrointestinal, reproductive, and central/autonomic nervous systems, as well as anti-infective, anti-inflammatory and chemotherapeutic agents are presented. Relevant nursing interventions, including patient education, are emphasized.

Prerequisites & Notes

Prerequisite:

BIOL 2183, BIOL 218L, CORE 1112, NURS 2019, NURS 2223

Co-requisite:

BIOL 2403, BIOL 240L, NURS 2019, PSYC 2333

Credits: 3

Spring Semester**SSCI 2133 - INTRODUCTION TO SOCIOLOGY**

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

NURS 2013 - MENTAL HEALTH NURSING

This course provides the conceptual framework to develop, implement, and evaluate nursing care to patients with mental health and/or substance abuse issues. Effective therapeutic communication techniques and the development of therapeutic relationships in multiple clinical settings are emphasized and include safe, effective psychiatric nursing care for patients across the lifespan. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2109, NURS 3023, BIOL 2403, BIOL 240L

Corequisites: NURS 2016, SSCI 2133, PSYC 2333

Credits: 6

NURS 2016 - NURSING CARE OF THE FAMILY

This course prepares the student to assess, plan, implement, and evaluate care for the family prior to and throughout pregnancy, labor and delivery, post-partum care, and to the pediatric population. The nurse's role in health promotion and care during high-risk situations are both considered, as well as health promotion and illness care to infants, children, and adolescents. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2109, NURS 3023, BIOL 2403, BIOL 240L

Corequisites: NURS 2013, SSCI 2133, PSYC 2333

Credits: 6

Summer Semester**NURS 2011 - NURSING IN SOCIETY**

This course is designed to assimilate all concepts within the three domains of Nursing: Individual, Nursing and Healthcare. Emphasis is placed on the complex alterations in health and wellness as they pertain to the three domains. Concepts related to the Individual domain includes the topics of biophysical, psychosocial, and sexuality. The Nursing domain includes aspects distinct to nursing practice and the profession. The course serves to assist the student to synthesize the many diverse and complex concepts unique to the healthcare environment related to nursing in society. Two hours of lecture provided weekly.

Credits: 1

NURS 2209 - ADVANCED NURSING CARE

This course builds on student competencies developed in NURS 2109 (Adult Medical-Surgical Nursing). Evidence-based nursing care appropriate for adults with intermediate to complex medical-surgical conditions is addressed, with particular emphasis on acute conditions such as shock and multiple organ dysfunction, acute respiratory distress or failure or other conditions requiring critical care intervention. Emergency nursing and disaster nursing are also explored. Clinical hours are shared between the simulation lab and direct patient care.

Prerequisites & Notes

Prerequisites: NURS 2013, NURS 2016, SSCI 2133

Corequisites: NURS 2011 , Creative-Aesthetic Elective

Credits: 9

Creative-Aesthetic Inquiry - Choose One (1) of the following:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

School of Music

Mission

The Southeastern University School of Music is committed to providing its students with a Christ-centered learning environment that focuses on preparing them for graduate studies in music as well as professional careers in the music field.

Drawing on the breadth and depth of expertise provided by our faculty, the School of Music offers exposure to and training in several genres and styles of music, including Western classical art music, jazz, modern pop/rock music, traditional and contemporary worship music, and music from cultures around the world. In this it is our aim to 1) provide students with a greater awareness of the possibilities of careers within music, 2) connect seemingly disparate styles and cultures of music into a deeper yet functional understanding of the purpose of music, and 3) lead students to a greater appreciation of God's creativity and goodness through music.

We take seriously our responsibility, in Christ, to foster each student's God-given talents and gifts. Through the integration of faith and learning, it is our desire and purpose to encourage our students and assist them in realizing the call of God in their lives.

Chair

Tyson J. Voigt, DMA
Chair, School of Music
Program Lead for BS Worship Studies
Associate Professor of Percussion

Main Campus (Lakeland, FL)

Bachelor of Arts, Music

Bachelor of Arts, Music: Four-Year Plan

You must pass all Music Department courses with a C- or higher.

The Bachelor of Arts in Music is a flexible degree program designed to give students the opportunity to pursue the skills necessary for professional work as a vocal or instrumental performer. Students in this program work closely with faculty to develop the tools to be successful in their chosen path in music. The program emphasizes pertinent and real world skills in performance, composition, recording technology, and more, all while developing a strong grasp on music theory, music history, and ear training.

Students needing developmental assistance in piano skills will be required to take class piano for three semesters or until able to pass piano proficiency exam. These courses count as elective credit. **Class Piano courses are 1 credit.**

See audit for Ensemble and Applied Lesson requirements.

Total Program Hours - 120 Credit Hours

Foundational Core (34 Credit Hours)

SEU Foundations (3 Credit Hours)

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation (9 Credit Hours)

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry (22 Credit Hours)**Discursive Inquiry (6 Credit Hours)****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry- Select (1) One of the Following with Lab: (4 Credit Hours)**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- or -

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- or -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- or -

NSCI 1024 - INTRO TO SCIENCE AND TECHNOLOGY

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues as demonstrated in laboratory activities. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Credits: 4

- or -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

- or -

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry Select (1) One of the Following: (3 Credit Hours)

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

- or -

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

- or -

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- Select (2) Two of the Following: (6 Credit Hours)

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

- or -

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

- or -

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

- or -

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select (1) One of the the Following: (3 Credit Hours)

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

- or -

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

- or -

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

- or -

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Major Core- 49 Credits Hours

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

MUSC 2233 - MUSIC THEORY IV

This course is an advanced study of melodic, rhythmic, harmonic and formal elements of music as well as compositional techniques from the late 19th century to the present.

Prerequisites & Notes

Prerequisite: MUSC 2133; Corequisite: MUSC 2051

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2051 - AURAL THEORY IV

A continuation of MUSC 2041.

Prerequisites & Notes

NULL

Credits: 1

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 323L - CONDUCTING II LAB

This course is a study of advanced conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Topics covered in the course include conducting fermatas, tempo changes, orchestral score study, conducting non-metric passages, and mixed meter. Additional emphasis is placed on developing listening skills and solving complex conducting problems.

Prerequisites & Notes

Prerequisites: MUSC 1133 , MUSC 1233 , MUSC 2133 , MUSC 322L

Co-requisite: MUSC 3502

Credits: 1

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

Large Ensemble (6 Credit Hours):

Six semesters of at least one ensemble

MUSC 1031 - CHAMBER ORCHESTRA

This class is a performance ensemble that studies and performs the orchestral repertoire from all historic periods and various styles.

Prerequisites & Notes

IN

Credits: 1

MUSC 1111 - CHAMBER SINGERS

This course is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for small choral ensembles.

Prerequisites & Notes

Prerequisite: Instructor Permission

Credits: 1

MUSC 1211 - CONCERT CHOIR

This is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for large choral ensembles.

Prerequisites & Notes

AD

Credits: 1

MUSC 1411 - WIND ENSEMBLE

This course is a performance ensemble that studies and performs the wind band repertoire from all historic periods and various styles.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

MUSC 1611 - WOMEN'S CHORUS

A course designed to explore sacred and secular choral literature for women's chorus.

Prerequisites & Notes

NULL

Credits: 1

Applied Lessons (8 Credit Hours)

Four at 1000 Level, and Three at 3000 Level; Two-Credits During Recital Semester

Divine Design - 37 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Music Education

Bachelor of Music Education: Choral (Even Four-Year Plan)

Bachelor of Music Education: Choral (Odd Four-Year Plan)

Bachelor of Music Education: Instrumental (Even Four-Year Plan)

Bachelor of Music Education: Instrumental (Odd Four-Year Plan)

Music majors must pass all music courses with a C- or higher.

The Bachelor of Music Education degree program thoroughly prepares students to teach music in elementary, middle school, and high school settings. Our rigorous curriculum requires students to develop mastery of their major instrument or voice as well as strong pedagogical knowledge of secondary instruments and keyboard. Excellent courses in musicianship, knowledge of music technology, mastery of a wide range of musical styles, as well as nearly 700 hours of hands-on practicum experiences in K–12 classrooms enables our students to earn desirable teaching positions in public and private schools. Southeastern University music education graduates receive high praise for their achievements in the classroom, and many of our graduates have earned "Teacher of the Year" accolades in their first

three years of employment. Furthermore, graduates from the program have found success pursuing master's and doctoral degrees in the field.

After their sophomore year, all music education majors ought to apply for admission into the College of Education.

Admission to the College of Education

Application for official admission into the College of Education (COE) must be submitted by November 30 of the sophomore year in order to be accepted for the spring or by April 30 of the sophomore year for acceptance in the fall. Students will be notified by March 1 for fall applications and October 1 for spring applications. Transfer students must submit this application during their first sophomore semester of enrollment at SEU provided they have passed all portions of the GK exam. Applications can be found on the Undergraduate Education Forum (<https://library.seu.edu/UndergradEdForum>).

Admission Requirements into the College of Education:

- Enrollment as a degree-seeking student at the university;
- No grade lower than a "C-" (70) in any religion course, professional education course, or specialization course;
- Minimum cumulative GPA of 2.5 for all general education courses. If you become ineligible to continue in your program, you may re-apply for admittance when eligibility has been re-established by making a written request to the Compliance Committee. (You may apply one more time.)
- Minimum grade of "B" (84) in Fundamentals of Speech, Oral Interpretation, or Introduction to Music Education;
- Completed personality profile (MBTI);
- Official documentation of passing scores on all sections of the GK test, including any retakes and remediation.

State Approval/Reciprocity

All teacher education programs have met requirements for Florida State Approved Programs.

Students who plan to teach in Florida schools must file an application with the Office of Teacher Certification for the State of Florida and complete the post-degree requirements for the teaching credential.

Students graduating from Florida state-approved teacher certification programs are currently eligible for initial certification to teach in all members of the National Association of State Directors of Teacher Education and Certification (NASDTEC), an interstate reciprocity contract allowing certified teachers to obtain teaching jobs in other states and territories. An applicant's eligibility for certification according to the interstate agreement contract will be determined after the application for a Florida teaching certificate is on file in the Teacher Certification Office. For more information on state-specific certification requirements click [here](#).

Total Program Hours - 130 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours**Discursive Inquiry - 6 Credit Hours****ENGL 1133 - ENGLISH COMPOSITION I**

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following (4 Credit Hours):**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- or -

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- or -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- or -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

- or -

NSCI 1024 - INTRO TO SCIENCE AND TECHNOLOGY

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students

engage in development of reasoning and problem-solving skills associated with scientific issues as demonstrated in laboratory activities. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Credits: 4

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

- or -

NSCI 1044 - NUTRITION SCIENCE

This online course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - 6 Credit Hours

MUSC 3532 - MUSIC HISTORY & LITERATURE IN THE CHURCH

This course is a study of basic styles of music history as they developed through the influences and needs of the Christian church.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3632 - MUSIC HISTORY AND LITERATURE IN THE CONCERT HALL

This course is a study of basic styles of music history as they developed in public forums, life at court, and the concert hall.

Prerequisites & Notes

NULL

Credits: 2

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 53 Credits Hours

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

MUSC 2051 - AURAL THEORY IV

A continuation of MUSC 2041.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2233 - MUSIC THEORY IV

This course is an advanced study of melodic, rhythmic, harmonic and formal elements of music as well as compositional techniques from the late 19th century to the present.

Prerequisites & Notes

Prerequisite:MUSC 2133; Corequisite: MUSC 2051

Credits: 3

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4223 - MUSIC CLASSROOM MANAGEMENT

This course is the study of various models and strategies for effective secondary (6-12) school music classroom management. It provides identification of cultural variations in the classroom, the nuances of working with ELL students, the impact of cultural variations on student behavior and attitudes, the examination of the legal requirements for teachers in the Florida Child Abuse Law, a review of general methods of teaching, and a review of generic teaching competencies.

Prerequisites & Notes

NULL

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

Applied Lessons (1000 Level)

Four 2-Credit Lessons at 1000 Level

Applied Lessons (3000 Level)

Three 2-Credit Lessons at 3000 Level

Divine Design - 43 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

This is a course for music majors to participate in field experiences, lectures, readings, discussions, and writing assignments designed to provide an introduction to the profession of music education. Informed by a Christian worldview, emphasis will be placed on acquiring the personal, professional, and musical skills needed for effective music teaching and learning.

Prerequisites & Notes

None.

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

MUSC 231L - STRINGS TECHNIQUES LAB

This course offers instruction in the techniques and skills used in playing and teaching string instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 323L - CONDUCTING II LAB

This course is a study of advanced conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Topics covered in the course include conducting fermatas, tempo changes,

orchestral score study, conducting non-metric passages, and mixed meter. Additional emphasis is placed on developing listening skills and solving complex conducting problems.

Prerequisites & Notes

Prerequisites: MUSC 1133 , MUSC 1233 , MUSC 2133 , MUSC 322L

Co-requisite: MUSC 3502

Credits: 1

MUSC 381L - CHORAL METHODS

This course provides prospective secondary music teachers and church musicians with an overview of the materials, learning outcomes, teaching strategies, and methodologies needed to teach vocal music in school and conduct church choirs.

Prerequisites & Notes

Prerequisite: MUSC 3222

Corequisite: MUSC 3502

Credits: 1

MUSC 3942 - METHODS TEACHING MUSIC ELEMENTARY

This is a course for music education majors to prepare students for specialized music teaching in primary (Pre-K-3rd)/elementary (1-6) schools. Emphasis is placed on developing and evaluating music curriculum, lesson planning, and selection and utilization of methods, instructional materials and technology. The course includes field-based experiences.

Prerequisites & Notes

Prerequisites: EDUC 2133, EDUC 2233, EDUC 3123, MUSC 2503

Corequisite: MUSC 3502

Credits: 2

MUSC 3952 - METHODS TEACHING MUSIC SECONDARY

This is a course for music education majors to prepare preservice teachers for specialized music teaching in the middle grades (5-9) and secondary (6-12) schools. Emphasis is placed on developing and evaluating music curriculum, lesson planning, and selection and utilization of methods, instructional materials and technology. The course includes field-based experiences.

Prerequisites & Notes

Prerequisite: EDUC 2133, EDUC 2233, EDUC 3123, MUSC 2503

Corequisite: MUSC 3502

Credits: 2

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Primary Large Ensemble

Must be taken for seven semesters.

Emphasis: Select one (1) of the Following (4 Credit Hours):

Instrumental Track

MUSC 211L - PERCUSSION TECHNIQUES LAB

The course provides instruction in the techniques and skills used in playing and teaching percussion instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 221L - WOODWINDS TECHNIQUES LAB

The course provides instruction in the techniques and skills used in playing and teaching woodwind instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 321L - BRASS TECHNIQUES LAB

This course provides instruction in the techniques and skills used in playing and teaching brass instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 3311 - STRING TECHNIQUES II

This course offers instruction in the techniques and skills used in playing and teaching string instruments.

Prerequisites & Notes

Required for String Majors Only

Credits: 1

- or -

MUSC 4611 - MARCHING BAND TECHNIQUES

This course covers the various aspects involved in the instruction, management and administration of the marching band. Emphasis is placed on viewing the marching band as one of the components of a balanced instrumental music program.

Prerequisites & Notes

Required for Wind and Percussion Majors Only

Credits: 1

Choral Track**MUSC 1912 - DICTION FOR SINGERS I**

Survey course designed to instruct the voice student in the correct pronunciation of Italian and German as they relate to art music. Through the use of the International Phonetic Alphabet, the student will learn to transcribe Italian and German texts in order to pronounce them more accurately and effectively. Emphasis will be placed on studying and singing works in Italian and German.

Prerequisites & Notes

NULL

Credits: 2

MUSC 213L - INTRO TO WINDS AND PERCUSSION LAB

This course is designed to provide choral music education majors with an introduction to the basic pedagogical and performance skills necessary to teach instruments commonly found in K-12 band programs.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

Bachelor of Science, Commercial Music

Bachelor of Science, Commercial Music Four Year Plan

Music majors must pass all music courses with a C- or higher.

The Commercial Music program equips students to become multi-faceted 21st century musicians. Commercial music majors take classes that will provide them with foundational knowledge in songwriting, studio recording, live sound

technology, copyright law, performance, and more. The goal is to produce well-rounded contemporary musicians who are equipped to generate revenue from multiple musical sources. Potential careers include performer, live sound technician, music producer, artist management, and more.

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 49 Credit Hours

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2411 - RHYTHM SECTION TECHNIQUES

This course is a workshop for the study and development of musical techniques for the rhythm section of a rock, pop, or jazz band. Rhythm section includes guitar, bass, drums, percussion, and keyboards. Emphasis will be placed on the methods of performance, communication, and organization of a rhythm section in a church context.

Prerequisites & Notes

NULL

Credits: 1

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

This course is a study of entry level techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in entry level techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 3153 - AUDIO AND PRODUCTION TECHNOLOGY II

This course is a study of the intermediate and advanced techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in intermediate and advanced techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 3403 - RECORDING ARTS I

This course is an introduction to the engineering and producing practices and theories of the audio recording studio. The student will have hands on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3413 - RECORDING ARTS II

This course, as a continuation of Recording Arts I, explores the engineering and producing practices and theories of the audio recording studio. The student will have hands-on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement. Attention will also be given to the concepts and practice of psychoacoustics in relation to quality audio recordings, audio mastering, critical listening and response, and studio session management.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3423 - MUSIC BUSINESS SEMINAR

This course explores various aspects of business and law as they relate to the music industry. Subject areas include record label functions, publishing, management and public relations, and promoting musical products.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4021 - SENIOR CAPSTONE

Available only for students in BS Music Industry or BS Worship Studies. This course requires students to demonstrate the culmination of their studies via successful completion of a senior level capstone project as outlined by their assigned instructor.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Credits: 1

Large Ensemble (4 Credit Hours)

Applied Lessons (6 Credit Hours)

Four Semesters of Lessons at 1000 Level, and Two Semesters of Lessons at 3000 Level. *Primary Instrument Lessons

Divine Design- 41 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Bachelor of Science, Worship Studies

Bachelor of Science, Worship Studies Four Year Plan

Music majors must pass all music courses with a C- or higher.

The Worship Studies program is designed specifically for those called to serve the church through music. This program prepares students for the demands of service as a worship leader, worship pastor, music director, or other related music ministry position specifically in the instruction of various styles of contemporary and traditional music. The audio technology, music theory, instrumental, and vocal techniques taught here equip students with the skills they need to confidently fulfill various roles upon graduation.

Total Program Hours: 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and

analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 49 Credit Hours

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2411 - RHYTHM SECTION TECHNIQUES

This course is a workshop for the study and development of musical techniques for the rhythm section of a rock, pop, or jazz band. Rhythm section includes guitar, bass, drums, percussion, and keyboards. Emphasis will be placed on the methods of performance, communication, and organization of a rhythm section in a church context.

Prerequisites & Notes

NULL

Credits: 1

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

This course is a study of entry level techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in entry level techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 202L - WORSHIP LEADING I LAB

This course provides hands-on experience in worship leading. Students will apply techniques and principles learned in Worship Leading I while leading worship in a small group setting.

Prerequisites & Notes

NULL

Credits: 1

MUSC 203L - WORSHIP LEADING II LAB

This course provides hands-on experience in worship leading utilizing a large worship team. Students will apply techniques and principles learned in Worship Leading II while leading worship in a large group setting.

Prerequisites & Notes

NULL

Credits: 1

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 3403 - RECORDING ARTS I

This course is an introduction to the engineering and producing practices and theories of the audio recording studio. The student will have hands on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4222 - HYMNOLOGY

This course is a study of the worship music from early Christianity to modern hymnody with attention given to message, music, and effectiveness in worship and evangelism.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4322 - MUSIC ADMINISTRATION/ORGANIZATION

This course is a study of the administrative role of the director of music. Emphasis will be placed on planning, programming, budgeting, and evaluating various music and arts related programs.

Prerequisites & Notes

UP

Credits: 2

MUSC 4021 - SENIOR CAPSTONE

Available only for students in BS Music Industry or BS Worship Studies. This course requires students to demonstrate the culmination of their studies via successful completion of a senior level capstone project as outlined by their assigned instructor.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Credits: 1

Applied Lessons (6 Credit Hours)

Four Semesters of Lessons at 1000 Level, and Two Semesters of Lessons at 3000 Level. *Primary Instrument Lessons.

Large Ensemble (4 Credit Hours)

Four Semesters of at least One Large Ensemble.

Divine Design - 37 Credit Hours

To meet the Divine Design requirement, students may earn credit hours in general elective courses, declared minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 credit hour), PRAC 1002 (2 credit hours), PRAC 1003 (3 credit hours), PRAC 1004 (4 credit hours), up to 24 credit hours. General Electives are any college-level course that does not satisfy the above program requirements. Students must complete the above program requirements with the remaining credit hours earned in the Divine Design to meet the total program hours.

Certificate, Instrumental Performance

*Permission of music faculty required before certificate can be added.

Music majors must pass all music courses with a C- or higher.

Total Program - 18 Credit Hours

Applied Lessons - 8 Credit Hours

Four Consecutive Semesters at 3xx2 Level

Large Ensemble - Select from the Following: (4 Credit Hours)

Four Consecutive Semesters

MUSC 1031 - CHAMBER ORCHESTRA

This class is a performance ensemble that studies and performs the orchestral repertoire from all historic periods and various styles.

Prerequisites & Notes

IN

Credits: 1

MUSC 1401 - CONTEMPORARY BAND

The Contemporary Band is a performance ensemble that is designed to explore the various styles within the repertoire for the commercial/contemporary band including but not limited to jazz, rock, fusion, rhythm and blues, hip hop, progressive rock, funk and world music. Members of this ensemble are expected to perform at each concert scheduled throughout the semester.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1411 - WIND ENSEMBLE

This course is a performance ensemble that studies and performs the wind band repertoire from all historic periods and various styles.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

Small Ensemble- Select from the Following: (4 Credit Hours)

Four Consecutive Semesters

MUSC 1011 - STRING QUARTET & SMALL ENSEMBLES

This course provides a setting for students to perform for one another on their instruments.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1221 - GUITAR ENSEMBLE

This course explores the performance of ensemble literature for guitar.

Prerequisites & Notes

AD

Credits: 1

MUSC 1301 - PERCUSSION ENSEMBLE

A performance ensemble for the complete percussion family of instruments which includes but is not limited to mallets, timpani, and snare drum.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1811 - BRASS ENSEMBLE

This course emphasizes the study and performances of ensemble literature for brass instruments. Open to students by audition only.

Prerequisites & Notes

AD

Credits: 1

Performance Recitals - 2 Credit Hours

MUSC 3201 - JUNIOR RECITAL

This course requires students to demonstrate the successful completion of the junior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAV/MUAK 3000 Level

Credits: 1

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

Certificate, Piano Performance

Music majors must pass all music courses with a C- or higher.

Total Program - 13 Credit Hours

Piano Lab - 4 Credit Hours

Four consecutive semesters of Piano Lab MUPL 1010 for credit (to include studies of piano literature, pedagogy, improvisation, and ensemble playing).

Applied Piano - 9 Credit Hours

At least three semesters Applied Piano at the MUAK 1103 level.

Junior Recital - 0 Credit Hours

Senior Recital - 0 Credit Hours

Certificate, Vocal Performance

*Permission of music faculty required before certificate can be added.

Music majors must pass all music courses with a C- or higher.

Total Program Hours - 18 Credit Hours

Applied Lessons - 9 Credit Hours

Four Consecutive Semesters at 3xx2 Level

Large Ensemble - Select the Following: (4 Credit Hours)

Four Consecutive Semesters

MUSC 3911 - OPERA THEATRE

This performance-oriented course is designed to equip advanced vocalists with basic drama and performance skills. Students will study, prepare, and perform scenes from a variety of musical-dramatic genres including operetta, opera, musical theatre, and church musicals. This course is repeatable.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1401 - CONTEMPORARY BAND

The Contemporary Band is a performance ensemble that is designed to explore the various styles within the repertoire for the commercial/contemporary band including but not limited to jazz, rock, fusion, rhythm and blues, hip hop, progressive rock, funk and world music. Members of this ensemble are expected to perform at each concert scheduled throughout the semester.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

Vocal Technique - 4 Credit Hours

MUSC 1912 - DICTION FOR SINGERS I

Survey course designed to instruct the voice student in the correct pronunciation of Italian and German as they relate to art music. Through the use of the International Phonetic Alphabet, the student will learn to transcribe Italian and German texts in order to pronounce them more accurately and effectively. Emphasis will be placed on studying and singing works in Italian and German.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

Performance Recitals - 2 Credit Hours

MUSC 3201 - JUNIOR RECITAL

This course requires students to demonstrate the successful completion of the junior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAV/MUAK 3000 Level

Credits: 1

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

Minor, Music

Total of 18 Credit Hours

Music Theory (10 Credit Hours)

MUSC 1002 - INTRODUCTION TO MUSIC THEORY

This course is an orientation to music designed to help students acquire foundational knowledge of the fundamentals of music.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1061 - AURAL THEORY II

This course provides training in the recognition of fundamental to intermediate melodic, harmonic, and rhythmic patterns. In addition, training is provided in sight-reading of melodic and rhythmic excerpts with a moderate level of difficulty.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

Introduction to Music Technology (2 Credit Hours)

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

Music History- Select (1) One of the Following: (2 Credit Hours)

MUSC 3532 - MUSIC HISTORY & LITERATURE IN THE CHURCH

This course is a study of basic styles of music history as they developed through the influences and needs of the Christian church.

Prerequisites & Notes

NULL

Credits: 2

- or -

MUSC 3632 - MUSIC HISTORY AND LITERATURE IN THE CONCERT HALL

This course is a study of basic styles of music history as they developed in public forums, life at court, and the concert hall.

Prerequisites & Notes

NULL

Credits: 2

- or -

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

Applied Lessons (2 Credit Hours)

2 Consecutive Semesters at 1000 Level - Voice or Instrument

Large Ensemble- Select (2) Two from the Following: (2 Credit Hours)

2 Consecutive Semesters

MUSC 1031 - CHAMBER ORCHESTRA

This class is a performance ensemble that studies and performs the orchestral repertoire from all historic periods and various styles.

Prerequisites & Notes

IN

Credits: 1

MUSC 1111 - CHAMBER SINGERS

This course is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for small choral ensembles.

Prerequisites & Notes

Prerequisite: Instructor Permission

Credits: 1

MUSC 1211 - CONCERT CHOIR

This is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for large choral ensembles.

Prerequisites & Notes

AD

Credits: 1

MUSC 1401 - CONTEMPORARY BAND

The Contemporary Band is a performance ensemble that is designed to explore the various styles within the repertoire for the commercial/contemporary band including but not limited to jazz, rock, fusion, rhythm and blues, hip hop, progressive rock, funk and world music. Members of this ensemble are expected to perform at each concert scheduled throughout the semester.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1411 - WIND ENSEMBLE

This course is a performance ensemble that studies and performs the wind band repertoire from all historic periods and various styles.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

MUSC 1611 - WOMEN'S CHORUS

A course designed to explore sacred and secular choral literature for women's chorus.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1181 - ATHLETIC PEP BAND

The Southeastern University Athletic Pep Band performs popular music for athletic and campus life events.

Prerequisites & Notes

NULL

Credits: 1

Minor, Music Composition

Minor In Songwriting - 18 Credit Hours

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

Large Ensemble— Select from the Following: (2 Credit Hours)

2 Consecutive Semesters

MUSC 1031 - CHAMBER ORCHESTRA

This class is a performance ensemble that studies and performs the orchestral repertoire from all historic periods and various styles.

Prerequisites & Notes

IN

Credits: 1

MUSC 1111 - CHAMBER SINGERS

This course is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for small choral ensembles.

Prerequisites & Notes

Prerequisite: Instructor Permission

Credits: 1

MUSC 1211 - CONCERT CHOIR

This is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for large choral ensembles.

Prerequisites & Notes

AD

Credits: 1

MUSC 1401 - CONTEMPORARY BAND

The Contemporary Band is a performance ensemble that is designed to explore the various styles within the repertoire for the commercial/contemporary band including but not limited to jazz, rock, fusion, rhythm and blues, hip hop, progressive rock, funk and world music. Members of this ensemble are expected to perform at each concert scheduled throughout the semester.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1411 - WIND ENSEMBLE

This course is a performance ensemble that studies and performs the wind band repertoire from all historic periods and various styles.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

MUSC 1611 - WOMEN'S CHORUS

A course designed to explore sacred and secular choral literature for women's chorus.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1181 - ATHLETIC PEP BAND

The Southeastern University Athletic Pep Band performs popular music for athletic and campus life events.

Prerequisites & Notes

NULL

Credits: 1

Music Theory

MUSC 1002 - INTRODUCTION TO MUSIC THEORY

This course is an orientation to music designed to help students acquire foundational knowledge of the fundamentals of music.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 1061 - AURAL THEORY II

This course provides training in the recognition of fundamental to intermediate melodic, harmonic, and rhythmic patterns. In addition, training is provided in sight-reading of melodic and rhythmic excerpts with a moderate level of difficulty.

Prerequisites & Notes

NULL

Credits: 1

MUSC 4211 or 4212 Composition Applied Lessons (4 consecutive semesters)

Total Program Hours (18 Credit Hours)

Minor, Music Technology

Total Program Hours - 18 Credit Hours

Applied Lessons- 2 Credit Hours

2 Consecutive Semesters at 1000 Level – Voice or Instrument

Large Ensemble– Select from the Following: (2 Credit Hours)

2 Consecutive Semesters

MUSC 1031 - CHAMBER ORCHESTRA

This class is a performance ensemble that studies and performs the orchestral repertoire from all historic periods and various styles.

Prerequisites & Notes

IN

Credits: 1

MUSC 1111 - CHAMBER SINGERS

This course is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for small choral ensembles.

Prerequisites & Notes

Prerequisite: Instructor Permission

Credits: 1

MUSC 1211 - CONCERT CHOIR

This is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for large choral ensembles.

Prerequisites & Notes

AD

Credits: 1

MUSC 1401 - CONTEMPORARY BAND

The Contemporary Band is a performance ensemble that is designed to explore the various styles within the repertoire for the commercial/contemporary band including but not limited to jazz, rock, fusion, rhythm and blues, hip hop, progressive rock, funk and world music. Members of this ensemble are expected to perform at each concert scheduled throughout the semester.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1411 - WIND ENSEMBLE

This course is a performance ensemble that studies and performs the wind band repertoire from all historic periods and various styles.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

MUSC 1611 - WOMEN'S CHORUS

A course designed to explore sacred and secular choral literature for women's chorus.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1181 - ATHLETIC PEP BAND

The Southeastern University Athletic Pep Band performs popular music for athletic and campus life events.

Prerequisites & Notes

NULL

Credits: 1

Music Theory - 6 Credit Hours

MUSC 1002 - INTRODUCTION TO MUSIC THEORY

This course is an orientation to music designed to help students acquire foundational knowledge of the fundamentals of music.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

Music Technology - 8 Credit Hours

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

This course is a study of entry level techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in entry level techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 3403 - RECORDING ARTS I

This course is an introduction to the engineering and producing practices and theories of the audio recording studio. The student will have hands on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement.

Prerequisites & Notes

NULL

Credits: 3

Minor, Worship Studies

Total Program Hours - 18 Credit Hours

Applied Lessons - 2 Credit Hours

2 Consecutive Semesters at 1000 Level – Voice or Instrument

Large Ensemble– Select from the Following: 2 Credit Hours)

2 Consecutive Semesters

MUSC 1031 - CHAMBER ORCHESTRA

This class is a performance ensemble that studies and performs the orchestral repertoire from all historic periods and various styles.

Prerequisites & Notes

IN

Credits: 1

MUSC 1111 - CHAMBER SINGERS

This course is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for small choral ensembles.

Prerequisites & Notes

Prerequisite: Instructor Permission

Credits: 1

MUSC 1211 - CONCERT CHOIR

This is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for large choral ensembles.

Prerequisites & Notes

AD

Credits: 1

MUSC 1401 - CONTEMPORARY BAND

The Contemporary Band is a performance ensemble that is designed to explore the various styles within the repertoire for the commercial/contemporary band including but not limited to jazz, rock, fusion, rhythm and blues, hip hop, progressive rock, funk and world music. Members of this ensemble are expected to perform at each concert scheduled throughout the semester.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1411 - WIND ENSEMBLE

This course is a performance ensemble that studies and performs the wind band repertoire from all historic periods and various styles.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

MUSC 1611 - WOMEN'S CHORUS

A course designed to explore sacred and secular choral literature for women's chorus.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1181 - ATHLETIC PEP BAND

The Southeastern University Athletic Pep Band performs popular music for athletic and campus life events.

Prerequisites & Notes

NULL

Credits: 1

Music Theory - 6 Credit Hours

MUSC 1002 - INTRODUCTION TO MUSIC THEORY

This course is an orientation to music designed to help students acquire foundational knowledge of the fundamentals of music.

Prerequisites & Notes

NULL

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

Worship Studies - 6 Credit Hours

MUSC 202L - WORSHIP LEADING I LAB

This course provides hands-on experience in worship leading. Students will apply techniques and principles learned in Worship Leading I while leading worship in a small group setting.

Prerequisites & Notes

NULL

Credits: 1

MUSC 4322 - MUSIC ADMINISTRATION/ORGANIZATION

This course is a study of the administrative role of the director of music. Emphasis will be placed on planning, programming, budgeting, and evaluating various music and arts related programs.

Prerequisites & Notes

UP

Credits: 2

MUSC 4222 - HYMNOLOGY

This course is a study of the worship music from early Christianity to modern hymnody with attention given to message, music, and effectiveness in worship and evangelism.

Prerequisites & Notes

NULL

Credits: 2

Elective- 2 Credit Hours

any MUSC course

Certificate, Music Composition

Exclusively available to undergraduate music majors

Total Program Hours- 18 Credit Hours

Large Ensemble Select from the Following: (2 Credit Hours)

Two Consecutive Semesters

MUSC 1031 - CHAMBER ORCHESTRA

This class is a performance ensemble that studies and performs the orchestral repertoire from all historic periods and various styles.

Prerequisites & Notes

IN

Credits: 1

MUSC 1111 - CHAMBER SINGERS

This course is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for small choral ensembles.

Prerequisites & Notes

Prerequisite: Instructor Permission

Credits: 1

MUSC 1211 - CONCERT CHOIR

This is a performance ensemble dedicated to the performance of both sacred and secular mixed choral literature. Repertoire performed is appropriate for large choral ensembles.

Prerequisites & Notes

AD

Credits: 1

MUSC 1401 - CONTEMPORARY BAND

The Contemporary Band is a performance ensemble that is designed to explore the various styles within the repertoire for the commercial/contemporary band including but not limited to jazz, rock, fusion, rhythm and blues, hip hop,

progressive rock, funk and world music. Members of this ensemble are expected to perform at each concert scheduled throughout the semester.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1411 - WIND ENSEMBLE

This course is a performance ensemble that studies and performs the wind band repertoire from all historic periods and various styles.

Prerequisites & Notes

Prerequisite: Permission of instructor

Credits: 1

MUSC 1511 - JAZZ ENSEMBLE

The Jazz Band is a performance ensemble that is designed to explore various aspects of the repertoire for the big band that includes, dance band, swing, bebop, and contemporary works.

Prerequisites & Notes

Audition with instructor.

Credits: 1

MUSC 1611 - WOMEN'S CHORUS

A course designed to explore sacred and secular choral literature for women's chorus.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1181 - ATHLETIC PEP BAND

The Southeastern University Athletic Pep Band performs popular music for athletic and campus life events.

Prerequisites & Notes

NULL

Credits: 1

MUSC 3911 - OPERA THEATRE

This performance-oriented course is designed to equip advanced vocalists with basic drama and performance skills. Students will study, prepare, and perform scenes from a variety of musical-dramatic genres including operetta, opera, musical theatre, and church musicals. This course is repeatable.

Prerequisites & Notes

NULL

Credits: 1

Music Theory- (8 Credit Hours)

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2233 - MUSIC THEORY IV

This course is an advanced study of melodic, rhythmic, harmonic and formal elements of music as well as compositional techniques from the late 19th century to the present.

Prerequisites & Notes

Prerequisite: MUSC 2133; Corequisite: MUSC 2051

Credits: 3

MUSC 2051 - AURAL THEORY IV

A continuation of MUSC 2041.

Prerequisites & Notes

NULL

Credits: 1

Composition- (8 Credit Hours)

MUSC 3423 - MUSIC BUSINESS SEMINAR

This course explores various aspects of business and law as they relate to the music industry. Subject areas include record label functions, publishing, management and public relations, and promoting musical products.

Prerequisites & Notes

NULL

Credits: 3

MUSC 4211 - COMPOSITION APPLIED LESSONS

This course provides applied composition lessons to individual students. Individual compositional work is required.

Prerequisites & Notes

NULL

Credits: 1

- or -

MUSC 4212 - COMPOSITION APPLIED LESSONS

This course provides applied composition lessons to individual students. Individual compositional work is required.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4441 - MUSIC COMPOSITION SENIOR PROJECT

This course demonstrates the skills and knowledge that a student has acquired over the course of their academic career as a Music Composition minor.

Prerequisites & Notes

Prerequisite: Department chair approval required

Credits: 1

Certificate, Music Technology

Exclusively available to undergraduate music majors

Total Credit Hours - 18

Certificate in Music Technology - 18 Credit Hours

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

This course is a study of entry level techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in entry level techniques in worship support ministries including sound

reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 3403 - RECORDING ARTS I

This course is an introduction to the engineering and producing practices and theories of the audio recording studio. The student will have hands on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3153 - AUDIO AND PRODUCTION TECHNOLOGY II

This course is a study of the intermediate and advanced techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in intermediate and advanced techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 3413 - RECORDING ARTS II

This course, as a continuation of Recording Arts I, explores the engineering and producing practices and theories of the audio recording studio. The student will have hands-on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement. Attention will also be given to the concepts and practice of psychoacoustics in relation to quality audio recordings, audio mastering, critical listening and response, and studio session management.

Prerequisites & Notes

NULL

Credits: 3

Select One (1) from the Following: (3 Credit Hours)

MUSC 3423 - MUSIC BUSINESS SEMINAR

This course explores various aspects of business and law as they relate to the music industry. Subject areas include record label functions, publishing, management and public relations, and promoting musical products.

Prerequisites & Notes

NULL

Credits: 3

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

Certificate in Worship Studies

Total Program Hours - 18 Credit Hours

Certificate in Worship Studies - 18 Credit Hours

MUSC 2411 - RHYTHM SECTION TECHNIQUES

This course is a workshop for the study and development of musical techniques for the rhythm section of a rock, pop, or jazz band. Rhythm section includes guitar, bass, drums, percussion, and keyboards. Emphasis will be placed on the methods of performance, communication, and organization of a rhythm section in a church context.

Prerequisites & Notes

NULL

Credits: 1

MUSC 202L - WORSHIP LEADING I LAB

This course provides hands-on experience in worship leading. Students will apply techniques and principles learned in Worship Leading I while leading worship in a small group setting.

Prerequisites & Notes

NULL

Credits: 1

MUSC 203L - WORSHIP LEADING II LAB

This course provides hands-on experience in worship leading utilizing a large worship team. Students will apply techniques and principles learned in Worship Leading II while leading worship in a large group setting.

Prerequisites & Notes

NULL

Credits: 1

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

This course is a study of entry level techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in entry level techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 4322 - MUSIC ADMINISTRATION/ORGANIZATION

This course is a study of the administrative role of the director of music. Emphasis will be placed on planning, programming, budgeting, and evaluating various music and arts related programs.

Prerequisites & Notes

UP

Credits: 2

MUSC 4222 - HYMNOLOGY

This course is a study of the worship music from early Christianity to modern hymnody with attention given to message, music, and effectiveness in worship and evangelism.

Prerequisites & Notes

NULL

Credits: 2

Secondary Applied Lessons - 2 Credit Hours

Two Consecutive Semesters at 1000 Level - Voice or Instrument

Other Programs

Bachelor of Music Education: Choral (Even Four-Year Plan)

Year One

FALL SEMESTER - 17 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Choral Ensemble

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Applied Lessons (1000 Level)

Choral Ensemble

Year Two

FALL SEMESTER - 17 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

This is a course for music majors to participate in field experiences, lectures, readings, discussions, and writing assignments designed to provide an introduction to the profession of music education. Informed by a Christian worldview, emphasis will be placed on acquiring the personal, professional, and musical skills needed for effective music teaching and learning.

Prerequisites & Notes

None.

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Choral Ensemble

Pass GKT

SPRING SEMESTER - 17 Credit Hours

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 381L - CHORAL METHODS

This course provides prospective secondary music teachers and church musicians with an overview of the materials, learning outcomes, teaching strategies, and methodologies needed to teach vocal music in school and conduct church choirs.

Prerequisites & Notes

Prerequisite: MUSC 3222

Corequisite: MUSC 3502

Credits: 1

MUSC 2051 - AURAL THEORY IV

A continuation of MUSC 2041.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2233 - MUSIC THEORY IV

This course is an advanced study of melodic, rhythmic, harmonic and formal elements of music as well as compositional techniques from the late 19th century to the present.

Prerequisites & Notes

Prerequisite: MUSC 2133; Corequisite: MUSC 2051

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Choral Ensemble

Year Three

FALL SEMESTER - 17 Credit Hours

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MUSC 1912 - DICTION FOR SINGERS I

Survey course designed to instruct the voice student in the correct pronunciation of Italian and German as they relate to art music. Through the use of the International Phonetic Alphabet, the student will learn to transcribe Italian and German texts in order to pronounce them more accurately and effectively. Emphasis will be placed on studying and singing works in Italian and German.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 323L - CONDUCTING II LAB

This course is a study of advanced conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Topics covered in the course include conducting fermatas, tempo changes,

orchestral score study, conducting non-metric passages, and mixed meter. Additional emphasis is placed on developing listening skills and solving complex conducting problems.

Prerequisites & Notes

Prerequisites: MUSC 1133 , MUSC 1233 , MUSC 2133 , MUSC 322L

Co-requisite: MUSC 3502

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (3000 Level)

Choral Ensemble

SPRING SEMESTER - 17 Credit Hours

MUSC 4223 - MUSIC CLASSROOM MANAGEMENT

This course is the study of various models and strategies for effective secondary (6-12) school music classroom management. It provides identification of cultural variations in the classroom, the nuances of working with ELL students, the impact of cultural variations on student behavior and attitudes, the examination of the legal requirements for teachers in the Florida Child Abuse Law, a review of general methods of teaching, and a review of generic teaching competencies.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MUSC 231L - STRINGS TECHNIQUES LAB

This course offers instruction in the techniques and skills used in playing and teaching string instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 213L - INTRO TO WINDS AND PERCUSSION LAB

This course is designed to provide choral music education majors with an introduction to the basic pedagogical and performance skills necessary to teach instruments commonly found in K–12 band programs.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 3942 - METHODS TEACHING MUSIC ELEMENTARY

This is a course for music education majors to prepare students for specialized music teaching in primary (Pre-K-3rd)/elementary (1-6) schools. Emphasis is placed on developing and evaluating music curriculum, lesson planning, and selection and utilization of methods, instructional materials and technology. The course includes field-based experiences.

Prerequisites & Notes

Prerequisites: EDUC 2133, EDUC 2233, EDUC 3123, MUSC 2503

Corequisite: MUSC 3502

Credits: 2

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal,

professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (3000 Level)

Choral Ensemble

Pass SAE

Year Four

FALL SEMESTER - 16 Credit Hours

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 3952 - METHODS TEACHING MUSIC SECONDARY

This is a course for music education majors to prepare preservice teachers for specialized music teaching in the middle grades (5-9) and secondary (6-12) schools. Emphasis is placed on developing and evaluating music curriculum, lesson planning, and selection and utilization of methods, instructional materials and technology. The course includes field-based experiences.

Prerequisites & Notes

Prerequisite: EDUC 2133, EDUC 2233, EDUC 3123, MUSC 2503

Corequisite: MUSC 3502

Credits: 2

MUSC 341L - VOCAL PEDAGOGY LAB

This course is a survey of the art and science of teaching voice. Students will become familiar with historical and rational pedagogical approaches. The emphasis of this course is on practical application.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons 3000

Choral Ensemble

Pass PED

SPRING SEMESTER - 12 Credit Hours

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Arts, Music: Four-Year Plan

Year One

FALL SEMESTER - 15 Credit Hours

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

Applied Lessons (1000 Level)

2-Credit Recommended

Voice/Instrumental Lab

Large Ensemble

Select One:

- DIVINE DESIGN - 1 Credit Hour
- OR -

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

SPRING SEMESTER - 15 Credit Hours

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Select One:

- DIVINE DESIGN - 1 Credit Hour

- OR -

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

Large Ensemble

Applied Lessons (1000 Level)

Voice/Instrumental Lab

Year Two

FALL SEMESTER - 17 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Quantitative Inquiry - Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Select One:

- **DIVINE DESIGN**

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

Large Ensemble

Applied Lessons (1000 Level)

Voice/Instrumental Lab

Divine Design (4 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

MUSC 2233 - MUSIC THEORY IV

This course is an advanced study of melodic, rhythmic, harmonic and formal elements of music as well as compositional techniques from the late 19th century to the present.

Prerequisites & Notes

Prerequisite:MUSC 2133; Corequisite: MUSC 2051

Credits: 3

MUSC 2051 - AURAL THEORY IV

A continuation of MUSC 2041.

Prerequisites & Notes

NULL

Credits: 1

MUAK 1000 - KEYBOARD PROFICIENCY EXAM

This is a pass/fail check item to fulfill the keyboard proficiency requirement of all non-piano music majors.

Prerequisites & Notes

NULL

Credits: 0

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Applied Lessons (1000 Level)

Voice/Instrumental Lab

Divine Design (3 Credit Hours)

Year Three

FALL SEMESTER - 16 Credit Hours

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

Select One:

- DIVINE DESIGN Credits: 3

- OR -

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

This is a course for music majors to participate in field experiences, lectures, readings, discussions, and writing assignments designed to provide an introduction to the profession of music education. Informed by a Christian world-view, emphasis will be placed on acquiring the personal, professional, and musical skills needed for effective music teaching and learning.

Prerequisites & Notes

None.

Credits: 3

Large Ensemble

Applied Lessons (3000 Level)

Voice/Instrumental Lab

Divine Design (5 Credit Hours)

SPRING SEMESTER - 13 Credit Hours

MUSC 3632 - MUSIC HISTORY AND LITERATURE IN THE CONCERT HALL

This course is a study of basic styles of music history as they developed in public forums, life at court, and the concert hall.

Prerequisites & Notes

NULL

Credits: 2

MUSC 323L - CONDUCTING II LAB

This course is a study of advanced conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Topics covered in the course include conducting fermatas, tempo changes, orchestral score study, conducting non-metric passages, and mixed meter. Additional emphasis is placed on developing listening skills and solving complex conducting problems.

Prerequisites & Notes

Prerequisites: MUSC 1133 , MUSC 1233 , MUSC 2133 , MUSC 322L

Co-requisite: MUSC 3502

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Applied Lessons (3000 Level)

Voice/Instrumental Lab

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

Natural-Scientific Inquiry - Select One (with Lab):

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Large Ensemble

Applied Lessons (3000 Level)

Voice/Instrumental Lab

Divine Design (9 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Large Ensemble

Applied Lessons (3000 Level)

Voice/Instrumental Lab

Divine Design (9 Credit Hours)

Bachelor of Science, Commercial Music Four Year Plan

YEAR ONE

Fall Semester - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MUSC 1002 - INTRODUCTION TO MUSIC THEORY

This course is an orientation to music designed to help students acquire foundational knowledge of the fundamentals of music.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

Creative-Aesthetic Inquiry - Select One:

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Large Ensemble

Applied Lessons (1000 Level)

Spring Semester- 14 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

Large Ensemble

Applied Lessons (1000 Level)

YEAR TWO

Fall Semester - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

This course is a study of entry level techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in entry level techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

Class Piano III (Fall Only)

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

Large Ensemble

Applied Lessons (1000 Level)

Spring Semester - 16 Credit Hours

- DIVINE DESIGN Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

MUSC 2411 - RHYTHM SECTION TECHNIQUES

This course is a workshop for the study and development of musical techniques for the rhythm section of a rock, pop, or jazz band. Rhythm section includes guitar, bass, drums, percussion, and keyboards. Emphasis will be placed on the methods of performance, communication, and organization of a rhythm section in a church context.

Prerequisites & Notes

NULL

Credits: 1

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

Large Ensemble

Applied Lessons (1000 Level)

YEAR THREE

Fall Semester - 14 Credit Hours

- DIVINE DESIGN Credits: 6

MUSC 3403 - RECORDING ARTS I

This course is an introduction to the engineering and producing practices and theories of the audio recording studio. The student will have hands on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement.

Prerequisites & Notes

NULL

Credits: 3

Natural Science Inquiry- Select One of the following with Lab (4 Credit)

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Applied Lessons (1000 Level)

Spring Semester - 15 Credit Hours

- DIVINE DESIGN Credits: 3

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

MUSC 3403 - RECORDING ARTS I

This course is an introduction to the engineering and producing practices and theories of the audio recording studio. The student will have hands on experience with digital and analogue mixing consoles, multi-track recording, signal processing, and microphone placement.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3423 - MUSIC BUSINESS SEMINAR

This course explores various aspects of business and law as they relate to the music industry. Subject areas include record label functions, publishing, management and public relations, and promoting musical products.

Prerequisites & Notes

NULL

Credits: 3

Quantitative Inquiry - Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Applied Lessons (1000 Level)

YEAR FOUR

Fall Semester - 15 Credit Hours

- DIVINE DESIGN Credits: 12

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Credit Hours

- DIVINE DESIGN Credits: 11

MUSC 4021 - SENIOR CAPSTONE

Available only for students in BS Music Industry or BS Worship Studies. This course requires students to demonstrate the culmination of their studies via successful completion of a senior level capstone project as outlined by their assigned instructor.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Music Education: Choral (Odd Four-Year Plan)

Year One

FALL SEMESTER - 17 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community

awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Choral Ensemble

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:
MUAK 1012

Credits: 1

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Natural Science with Lab - Select One

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Applied Lessons (1000 Level)

Choral Ensemble

Year Two

FALL SEMESTER - 16 Credit Hours

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

This is a course for music majors to participate in field experiences, lectures, readings, discussions, and writing assignments designed to provide an introduction to the profession of music education. Informed by a Christian world-view, emphasis will be placed on acquiring the personal, professional, and musical skills needed for effective music teaching and learning.

Prerequisites & Notes

None.

Credits: 3

MUSC 1912 - DICTION FOR SINGERS I

Survey course designed to instruct the voice student in the correct pronunciation of Italian and German as they relate to art music. Through the use of the International Phonetic Alphabet, the student will learn to transcribe Italian and German texts in order to pronounce them more accurately and effectively. Emphasis will be placed on studying and singing works in Italian and German.

Prerequisites & Notes

NULL

Credits: 2

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Choral Ensemble

Pass GKT

SPRING SEMESTER - 17 Credit Hours

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 381L - CHORAL METHODS

This course provides prospective secondary music teachers and church musicians with an overview of the materials, learning outcomes, teaching strategies, and methodologies needed to teach vocal music in school and conduct church choirs.

Prerequisites & Notes

Prerequisite: MUSC 3222

Corequisite: MUSC 3502

Credits: 1

MUSC 3942 - METHODS TEACHING MUSIC ELEMENTARY

This is a course for music education majors to prepare students for specialized music teaching in primary (Pre-K-3rd)/elementary (1-6) schools. Emphasis is placed on developing and evaluating music curriculum, lesson planning, and selection and utilization of methods, instructional materials and technology. The course includes field-based experiences.

Prerequisites & Notes

Prerequisites: EDUC 2133, EDUC 2233, EDUC 3123, MUSC 2503

Corequisite: MUSC 3502

Credits: 2

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Choral Ensemble

Year Three

FALL SEMESTER - 17 Credit Hours

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 341L - VOCAL PEDAGOGY LAB

This course is a survey of the art and science of teaching voice. Students will become familiar with historical and rational pedagogical approaches. The emphasis of this course is on practical application.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (3000 Level)

Instrumental Ensemble

Choral Ensemble

SPRING SEMESTER - 17 Credit Hours

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

MUSC 3632 - MUSIC HISTORY AND LITERATURE IN THE CONCERT HALL

This course is a study of basic styles of music history as they developed in public forums, life at court, and the concert hall.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4223 - MUSIC CLASSROOM MANAGEMENT

This course is the study of various models and strategies for effective secondary (6-12) school music classroom management. It provides identification of cultural variations in the classroom, the nuances of working with ELL students, the impact of cultural variations on student behavior and attitudes, the examination of the legal requirements for teachers in the Florida Child Abuse Law, a review of general methods of teaching, and a review of generic teaching competencies.

Prerequisites & Notes

NULL

Credits: 3

Applied Lessons (3000 Level)

Choral Ensemble

Pass SAE

Year Four

FALL SEMESTER - 17 Credit Hours

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (3000 Level)

Choral Ensemble

Pass PED

SPRING SEMESTER - 12 Credit Hours

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Music Education: Instrumental (Even Four-Year Plan)

Year One

FALL SEMESTER - 17 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Instrumental Ensemble

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Applied Lessons (1000 Level)

Instrumental Ensemble

Year Two

FALL SEMESTER - 17 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

This is a course for music majors to participate in field experiences, lectures, readings, discussions, and writing assignments designed to provide an introduction to the profession of music education. Informed by a Christian world-

view, emphasis will be placed on acquiring the personal, professional, and musical skills needed for effective music teaching and learning.

Prerequisites & Notes

None.

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Instrumental Ensemble

Pass GKT

SPRING SEMESTER - 17 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

MUSC 2051 - AURAL THEORY IV

A continuation of MUSC 2041.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2233 - MUSIC THEORY IV

This course is an advanced study of melodic, rhythmic, harmonic and formal elements of music as well as compositional techniques from the late 19th century to the present.

Prerequisites & Notes

Prerequisite: MUSC 2133; Corequisite: MUSC 2051

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 381L - CHORAL METHODS

This course provides prospective secondary music teachers and church musicians with an overview of the materials, learning outcomes, teaching strategies, and methodologies needed to teach vocal music in school and conduct church choirs.

Prerequisites & Notes

Prerequisite: MUSC 3222

Corequisite: MUSC 3502

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Instrumental Ensemble

Year Three

FALL SEMESTER - 17 Credit Hours

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MUSC 4611 - MARCHING BAND TECHNIQUES

This course covers the various aspects involved in the instruction, management and administration of the marching band. Emphasis is placed on viewing the marching band as one of the components of a balanced instrumental music program.

Prerequisites & Notes

Required for Wind and Percussion Majors Only

Credits: 1

- OR -

MUSC 3311 - STRING TECHNIQUES II

This course offers instruction in the techniques and skills used in playing and teaching string instruments.

Prerequisites & Notes

Required for String Majors Only

Credits: 1

MUSC 321L - BRASS TECHNIQUES LAB

This course provides instruction in the techniques and skills used in playing and teaching brass instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Select One:

MUSC 3311 - STRING TECHNIQUES II

This course offers instruction in the techniques and skills used in playing and teaching string instruments.

Prerequisites & Notes

Required for String Majors Only

Credits: 1

MUSC 4611 - MARCHING BAND TECHNIQUES

This course covers the various aspects involved in the instruction, management and administration of the marching band. Emphasis is placed on viewing the marching band as one of the components of a balanced instrumental music program.

Prerequisites & Notes

Required for Wind and Percussion Majors Only

Credits: 1

Applied Lessons (3000 Level)

Instrumental Ensemble

SPRING SEMESTER - 17 Credit Hours

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

MUSC 3632 - MUSIC HISTORY AND LITERATURE IN THE CONCERT HALL

This course is a study of basic styles of music history as they developed in public forums, life at court, and the concert hall.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4223 - MUSIC CLASSROOM MANAGEMENT

This course is the study of various models and strategies for effective secondary (6-12) school music classroom management. It provides identification of cultural variations in the classroom, the nuances of working with ELL students, the impact of cultural variations on student behavior and attitudes, the examination of the legal requirements for teachers in the Florida Child Abuse Law, a review of general methods of teaching, and a review of generic teaching competencies.

Prerequisites & Notes

NULL

Credits: 3

Applied Lessons (3000 Level)

Instrumental Ensemble

Pass SAE

Year Four

FALL SEMESTER - 16 Credit Hours

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

MUSC 221L - WOODWINDS TECHNIQUES LAB

The course provides instruction in the techniques and skills used in playing and teaching woodwind instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 211L - PERCUSSION TECHNIQUES LAB

The course provides instruction in the techniques and skills used in playing and teaching percussion instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (3000 Level)

Instrumental Ensemble

Pass PED

SPRING SEMESTER - 12 Credit Hours

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the

immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Music Education: Instrumental (Odd Four-Year Plan)

Year One

FALL SEMESTER - 17 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Instrumental Ensemble

SPRING SEMESTER - 17 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:
MUAK 1012

Credits: 1

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study

of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Natural Science with Lab - Select One

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Applied Lessons (1000 Level)

Instrumental Ensemble

Year Two

FALL SEMESTER - 17 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

This is a course for music majors to participate in field experiences, lectures, readings, discussions, and writing assignments designed to provide an introduction to the profession of music education. Informed by a Christian world-view, emphasis will be placed on acquiring the personal, professional, and musical skills needed for effective music teaching and learning.

Prerequisites & Notes

None.

Credits: 3

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

This course is a study of student diversity, the principles and philosophy of human growth and development, motivation and learning theory, and how these are applied to teaching. Included are introductions to intelligence theories, cultural issues, instructional approaches, learning taxonomies, motivation, and different assessment tools.

Prerequisites & Notes

None

Credits: 3

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:
MUAK 1022

Credits: 1

MUSC 2041 - AURAL THEORY III

A continuation of MUSC 1051.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2133 - MUSIC THEORY III

This course is an advanced study of melodic, rhythmic, harmonic, formal elements, and compositional techniques of the Common Practice era.

Prerequisites & Notes

Prerequisite: MUSC 1233; Corequisite: MUSC 2041

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Instrumental Ensemble

Pass GKT

SPRING SEMESTER - 17 Credit Hours

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4223 - MUSIC CLASSROOM MANAGEMENT

This course is the study of various models and strategies for effective secondary (6-12) school music classroom management. It provides identification of cultural variations in the classroom, the nuances of working with ELL students, the impact of cultural variations on student behavior and attitudes, the examination of the legal requirements for teachers in the Florida Child Abuse Law, a review of general methods of teaching, and a review of generic teaching competencies.

Prerequisites & Notes

NULL

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical

experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 231L - STRINGS TECHNIQUES LAB

This course offers instruction in the techniques and skills used in playing and teaching string instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 2051 - AURAL THEORY IV

A continuation of MUSC 2041.

Prerequisites & Notes

NULL

Credits: 1

MUSC 2233 - MUSIC THEORY IV

This course is an advanced study of melodic, rhythmic, harmonic and formal elements of music as well as compositional techniques from the late 19th century to the present.

Prerequisites & Notes

Prerequisite: MUSC 2133; Corequisite: MUSC 2051

Credits: 3

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (1000 Level)

Instrumental Ensemble

Year Three

FALL SEMESTER - 17 Credit Hours

EDUC 3353 - EMPOWERING ESOL TEACHERS

This course is an overview of curriculum, instructional methods and materials, testing and evaluation, and cross-cultural communication processes and linguistic principles as related to instructing English Language Learners (ELLs) in the PreK-12 classroom.

Prerequisites & Notes

None

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 323L - CONDUCTING II LAB

This course is a study of advanced conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Topics covered in the course include conducting fermatas, tempo changes, orchestral score study, conducting non-metric passages, and mixed meter. Additional emphasis is placed on developing listening skills and solving complex conducting problems.

Prerequisites & Notes

Prerequisites: MUSC 1133 , MUSC 1233 , MUSC 2133 , MUSC 322L

Co-requisite: MUSC 3502

Credits: 1

MUSC 221L - WOODWINDS TECHNIQUES LAB

The course provides instruction in the techniques and skills used in playing and teaching woodwind instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

MUSC 211L - PERCUSSION TECHNIQUES LAB

The course provides instruction in the techniques and skills used in playing and teaching percussion instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional

practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (3000 Level)

Instrumental Ensemble

SPRING SEMESTER - 17 Credit Hours

EDUC 3133 - ASSESSMENT OF LEARNERS

This course focuses on the educational levels and needs of all students, including exceptional, culturally and/or linguistically diverse, and at-risk students. Standardized achievement tests, diagnostic/prescriptive tests, and curriculum-based assessments are included. Use of test results in program planning is emphasized.

Prerequisites & Notes

None

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 381L - CHORAL METHODS

This course provides prospective secondary music teachers and church musicians with an overview of the materials, learning outcomes, teaching strategies, and methodologies needed to teach vocal music in school and conduct church choirs.

Prerequisites & Notes

Prerequisite: MUSC 3222

Corequisite: MUSC 3502

Credits: 1

MUSC 3942 - METHODS TEACHING MUSIC ELEMENTARY

This is a course for music education majors to prepare students for specialized music teaching in primary (Pre-K-3rd)/elementary (1-6) schools. Emphasis is placed on developing and evaluating music curriculum, lesson planning, and selection and utilization of methods, instructional materials and technology. The course includes field-based experiences.

Prerequisites & Notes

Prerequisites: EDUC 2133, EDUC 2233, EDUC 3123, MUSC 2503

Corequisite: MUSC 3502

Credits: 2

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons (3000 Level)

Instrumental Ensemble

Pass SAE

Year Four

FALL SEMESTER - 16 Credit Hours

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

This is a required course for certification in all Education programs, including Music Education. This is an introductory course that examines the history, characteristics, and issues in exceptional education. The course covers all areas of exceptionality and their manifestations from early childhood through adulthood. It is designed to provide students with a firm grounding in the foundations of special education and expose them to the reconstruction of the field, in order that they may better deal with new and ever-changing developments. In addition to classroom meetings, a minimum of 10 hours of observation/participation in a clinical setting is required. This course is recommended to be taken prior to any other Exceptional Student Education courses.

Prerequisites & Notes

None

Credits: 3

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

This course will provide students with strategies and tools for becoming a facilitating and reflective practitioner, teaching reading across content areas, and helping students discover that content area learning is made richer when reading, writing, speaking, and listening are taught together. Particular emphasis is placed on a balanced approach to reading, specific reading and comprehension strategies for content reading, the role of reflection in helping students to think critically, reading for diverse students, and the use of appropriate texts and media.

Prerequisites & Notes

None

Credits: 3

MUSC 4101 - SENIOR RECITAL

This course requires students to demonstrate the successful completion of the senior level recital.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Corequisites: MUAI/MUAK/MUAV 3000 Level

Credits: 1

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 4611 - MARCHING BAND TECHNIQUES

This course covers the various aspects involved in the instruction, management and administration of the marching band. Emphasis is placed on viewing the marching band as one of the components of a balanced instrumental music program.

Prerequisites & Notes

Required for Wind and Percussion Majors Only

Credits: 1

- OR -

MUSC 3311 - STRING TECHNIQUES II

This course offers instruction in the techniques and skills used in playing and teaching string instruments.

Prerequisites & Notes

Required for String Majors Only

Credits: 1

MUSC 3952 - METHODS TEACHING MUSIC SECONDARY

This is a course for music education majors to prepare preservice teachers for specialized music teaching in the middle grades (5-9) and secondary (6-12) schools. Emphasis is placed on developing and evaluating music curriculum, lesson planning, and selection and utilization of methods, instructional materials and technology. The course includes field-based experiences.

Prerequisites & Notes

Prerequisite: EDUC 2133, EDUC 2233, EDUC 3123, MUSC 2503

Corequisite: MUSC 3502

Credits: 2

MUSC 321L - BRASS TECHNIQUES LAB

This course provides instruction in the techniques and skills used in playing and teaching brass instruments.

Prerequisites & Notes

Corequisite: MUSC 3502

Credits: 1

MUSC 250L - MUSIC EDUCATION LAB

A course for all music education majors to review a variety of aspects of music education through observation, reading, and teaching experiences. This course is intended to develop a detailed understanding of music curricula, instructional practices, and administrative procedures at the elementary and secondary levels. Emphasis will be placed on personal, professional, and musical skills necessary for effective music teaching and learning.

Prerequisites & Notes

NULL

Credits: 0

Applied Lessons 3000

Instrumental Ensemble

Pass SAE

SPRING SEMESTER - 12 Credit Hours

EDUC 4912 - STUDENT TEACHING

This course provides five seminar-style opportunities for student teachers to examine the experiences they are concurrently having in the full-time student internship in the PreK-12 setting. Seminars are designed to respond to the immediate needs of the student teachers and offer support, encouragement, and insights into the teaching process and profession. Guest speakers will play an important role in enriching the program and providing first-hand experiences from the classroom and administrative levels.

Prerequisites & Notes

Attempt all required portions of the FTCE

Credits: 12

Bachelor of Science, Worship Studies Four Year Plan

Year One

FALL SEMESTER - 15 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

MUSC 1002 - INTRODUCTION TO MUSIC THEORY

This course is an orientation to music designed to help students acquire foundational knowledge of the fundamentals of music.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1012 - CLASS PIANO I

This course presents the skills and techniques needed for private piano study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Music majors only

Credits: 1

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Choral Ensemble

Applied Lessons (1000 Level)

2-credit suggested

SPRING SEMESTER - 14 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

MUSC 1041 - AURAL THEORY I

Singing at sight and melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1133

Credits: 2

MUSC 1133 - MUSIC THEORY I

This course is a study of fundamental musical concepts with emphasis on notation, rhythm, key signatures, intervals, scales, major/minor tonality, and chord construction found in Western music.

Prerequisites & Notes

Prerequisite: MUSC 1002 or theory placement exam

Corequisite: MUSC 1042

Credits: 3

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

This course is an introduction to common technologies used throughout the various fields of music. Students in the course will explore basic web promotion, website development, multimedia licensing laws, social media business promotion, audio and video recording, post-production technology, and music notation software.

Prerequisites & Notes

NULL

Credits: 2

MUAK 1022 - CLASS PIANO II

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1012

Credits: 1

Choral Ensemble

Applied Lessons (1000 Level)

2-credit suggested

Year Two

FALL SEMESTER - 16 Credit Hours

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

This course is a study of entry level techniques to produce music, audio, and multimedia content using computer technologies. It provides hands-on experience in entry level techniques in worship support ministries including sound reinforcement, theatrical lighting, and multimedia projection. Emphasis will be placed on the practical application of these technologies in a church setting. During the semester, students will apply learned techniques and principles during student-organized, in-class concert productions and individualized digital music projects.

Credits: 3

MUSC 1051 - AURAL THEORY II

Singing at sight with melodic and harmonic dictation. Basic familiarization with the keyboard.

Prerequisites & Notes

NULL

Credits: 1

MUSC 1233 - MUSIC THEORY II

This course is a study of the fundamental principles of harmonic progression and harmonic rhythm, seventh chords, modulation, secondary dominants, leading-tone chords, and four-part composition. Included in this course is the study of small musical forms.

Prerequisites & Notes

Prerequisite: MUSC 1133; Corequisite: MUSC 1052

Credits: 3

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

This course is a survey of musical styles and practices from the Medieval era through the early Romantic period with emphasis on listening and analysis.

Prerequisites & Notes

NULL

Credits: 3

MUAK 1032 - CLASS PIANO III

This class provides the necessary skills and techniques needed for private study, as well as knowledge of appropriate repertoire. Lessons are taught in a group setting. Special emphasis is given to the piano proficiency requirements.

Prerequisites & Notes

Prerequisite:

MUAK 1022

Credits: 1

Applied Lessons (1000 Level)

2-credit suggested

Large Ensemble**SPRING SEMESTER - 15 Credit Hours****CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR**

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

MUSC 3502 - APPLIED MUSIC EDUCATION

This course provides music education and conducting students with consistent opportunities to conduct, perform, rehearse, lead, and reflect upon music teaching activities relevant to K-12 settings. Students will gain practical experience in facilitating music instruction under the guidance and support of the professor(s).

Credits: 1-2

MUSC 322L - CONDUCTING I LAB

This course is a study of conducting techniques and skills. This course includes instruction in basic baton technique and simple score study. Special emphasis is placed on conducting posture and the development of clear beat patterns. Students also learn to indicate various articulation styles, dynamics, cuing, entrances, and releases.

Prerequisites & Notes

Co-requisite: MUSC 3502

Prerequisites: MUSC 1133, MUSC 1233

Credits: 1

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

This course is a study of historical events, styles, composers, performers, and trends in classical, jazz, film, and popular music from the twentieth century to present.

Prerequisites & Notes

NULL

Credits: 3

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

NULL

Prerequisites & Notes

NULL

Credits: 1

MUSC 2411 - RHYTHM SECTION TECHNIQUES

This course is a workshop for the study and development of musical techniques for the rhythm section of a rock, pop, or jazz band. Rhythm section includes guitar, bass, drums, percussion, and keyboards. Emphasis will be placed on the methods of performance, communication, and organization of a rhythm section in a church context.

Prerequisites & Notes

NULL

Credits: 1

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Applied Lessons (1000 Level)

2-credit suggested

Large Ensemble

Year Three

FALL SEMESTER - 15 Credit Hours

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

This is a course for music majors to participate in field experiences, lectures, readings, discussions, and writing assignments designed to provide an introduction to the profession of music education. Informed by a Christian world-view, emphasis will be placed on acquiring the personal, professional, and musical skills needed for effective music teaching and learning.

Prerequisites & Notes

None.

Credits: 3

MUSC 3113 - WORSHIP LEADING I

This course is an introduction to the study of worship leading in a small group setting. Emphasis will be placed on the development of the spiritual life of the worship leader as well as the musical and leadership skills necessary to lead a small group during corporate worship. The lab course provides hands-on experience in worship leading. Students will apply techniques and principles learned in Worship Leading I while leading worship in a small group setting.

Prerequisites & Notes

Prerequisite: MUSC 1002

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Applied Lessons

Divine Design (4 Credit Hours)

SPRING SEMESTER - 15 Credit Hours**MUSC 3213 - WORSHIP LEADING II**

This course is a rigorous study of worship leading in a medium-to-large group setting. Emphasis will be placed on leadership in the church as well as the musical and ministerial skills necessary to lead corporate worship in a wide variety of settings and demographics.

Prerequisites & Notes

Pre-requisite: MUSC 3113

Credits: 3

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

This course is a study of basic styles and cultures of music from around the world and how they have developed through history.

Prerequisites & Notes

NULL

Credits: 2

Quantitative Inquiry - Select One:**MATH 1213 - COLLEGE ALGEBRA**

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Applied Lessons

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 14 Credit Hours

MUSC 4322 - MUSIC ADMINISTRATION/ORGANIZATION

This course is a study of the administrative role of the director of music. Emphasis will be placed on planning, programming, budgeting, and evaluating various music and arts related programs.

Prerequisites & Notes

UP

Credits: 2

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (10 Credit Hours)

SPRING SEMESTER - 13 Credit Hours

MUSC 4222 - HYMNOLOGY

This course is a study of the worship music from early Christianity to modern hymnody with attention given to message, music, and effectiveness in worship and evangelism.

Prerequisites & Notes

NULL

Credits: 2

MUSC 4021 - SENIOR CAPSTONE

Available only for students in BS Music Industry or BS Worship Studies. This course requires students to demonstrate the culmination of their studies via successful completion of a senior level capstone project as outlined by their assigned instructor.

Prerequisites & Notes

Prerequisites: Permission of the instructor.

Credits: 1

Divine Design (12 Credit Hours)

Steelman Library

Dean

Amy Beatty

Chairs, Coordinators, & Faculty

Alisa DeBorde

Chair, Doctorate of English

Professor of English

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Online

Bachelor of Arts, Humanities: Classical Studies

Bachelor of Arts, Humanities: Classical Studies (4-Year Plan)

Required Core Humanities Classes

Theology (18 Required Hours)

THEO 1003 - WESTERN THEOLOGICAL TRADITION I

This course offers an introductory intellectual consideration of theological tradition regarding the nature, significance, duties, and destiny of man in his relation to God as that tradition was taught by such great witnesses and scholars as the Apostolic Fathers, St. Justin, St. Irenaeus, St. Augustine, St. John of Damascus, St. Anselm, and St. Thomas.

Prerequisites & Notes

EDI Global only

Credits: 3

THEO 1013 - WESTERN THEOLOGICAL TRADITION II

The development of theology from Occam and the sixteenth-century division of Christendom to the twentieth century, including texts and documents from Renaissance thinkers, the Deists, Enlightenment critics, and theologians of the

Catholic Revival.

Prerequisites & Notes

EDI Global only.

Credits: 3

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

BIBL 1203 - SACRED SCRIPTURE: NEW TESTAMENT

This course studies the images and themes of the New Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its historical, moral, and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

THEO 2013 - WESTERN SPIRITUAL TRADITION

Reviewing the Christian tradition of spiritual life, this course reviews core Christian literature on spirituality, with selections from Romans, I John, Acts, Galatians, and Matthew, Apostolic fathers, Early Church Fathers, and writers on spirituality such as the epistles of St. Clement of Rome and St. Ignatius of Antioch, Origen, St. Bernard of Clairvaux, Thomas à Kempis, St. Francis de Sales, John Tauler, St. Thomas More, Newman, Lewis, and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3003 - EARLY FATHERS

This course offers an opportunity to master selections from the theological literature of the early Church Fathers (especially from the Greek and Syriac East) in which important issues such as God, Christology, images, and the incorporation of philosophy in a larger Christian wisdom were treated. Readings include texts and selections taken from the theologians of the first millennium including St. Anselm, the Apostolic Fathers, St. Cyril of Alexandria, St. Irenaeus, St. Cyril of Jerusalem, Dionysius of Alexandria, St. Basil, St. Melito, St. Athanasius, St. Gregory the Great, St. Leo, and Boethius.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3033 - AUGUSTINE

This course presents selected texts fundamental to St. Augustine's thought and to the Augustinian tradition and investigates the importance of Augustinian themes in the intellectual history of the West.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3043 - THOMAS AQUINAS

Selected questions from the Summa Theologica that define themes central to the thought of St. Thomas and to the medieval debate are studied. The influence of St. Thomas's thought on the nineteenth-century revival in the interest in Scholasticism is also studied. The text for this course is St. Thomas Aquinas, Summa Theologiae.

Prerequisites & Notes

EDI Global only.

Credits: 3

Required Confessional Class - Pick One:

THEO 3053 - CONFESSIONAL ELECTIVE NEWMAN & MODERNITY

This course has as its subject John Henry Newman, his biography and intellectual biography, his contribution to the Oxford Movement and to Catholic theology, and his role as a major and prophetic expositor of the theological themes of modernity.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3073 - CONFESSIONAL ELECTIVE 16TH CENTURY REFORMATION THOUGHT

This course evaluates the major historical and theological contributors to the Protestant Reformation, including Continental and English thought. Readings focus on primary figures of the early Reformation, including Luther, Melancthon, Calvin, Zwingli, Bullinger, Bucer, Cranmer, Collet, Erasmus, and Knox.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3083 - CONFESSIONAL ELECTIVE MODERN EVANGELICAL THOUGHT

This course has as its subject modern Evangelical thought, its historic roots and diverse branches, including its manifestations in America, Europe, and the Global South.

Prerequisites & Notes

EDI Global only.

Credits: 3

Philosophy (18 Required Hours)

PHIL 1003 - INTRO TO PHILOSOPHICAL THOUGHT

This course introduces students to the foundational concepts and issues in Western philosophy. Students will explore the development of philosophical thought, learn basic logic skills, and engage with the core questions that have shaped human understanding and inquiry. The course aims to provide a comprehensive overview of the major philosophers: Socrates, Plato and Aristotle. The student will gain an understanding of the questions, and the answers offered by these philosophers throughout history.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 1013 - PHILOSOPHY OF NATURE

Philosophy of nature seeks to identify the primary causes and principles of the natural world and thereby to explain this world. Therefore, students will be led to contemplate the natural world as a whole, so as to discover the principles that constitute natural beings and, ultimately, the Principle that moves the natural world. Focusing on change as the primary phenomenon that natural things exhibit, philosophy of nature deals with such topics as matter, motion, nature, chance, the infinite, space, and time. Philosophy of nature also addresses, in preliminary fashion, the relationship of man to nature.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2023 - PHILOSOPHY OF MAN

A philosophic investigation of the ontology of the human being, from a historic Judeo-Christian framework.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2033 - ETHICS

This course offers an introduction to moral philosophy through an investigation of the tradition of ethical thought that has informed Western civilization. The course examines various accounts of the human desire for what is good;

questions concerning moral choice and the nature of good and evil actions; distinctions between utility, right, and duty; and conceptions of human happiness. In so doing, this course examines the nature and role of the virtues and of the moral law.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3003 - EPISTEMOLOGY

The philosophy of knowledge, or epistemology, investigates fundamental problems concerning how man is able to know. Of special concern are the relations among the sciences, the different types of knowledge, and different modes of knowing as studied in history, religion, first principles, poetry, and mathematics.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3013 - METAPHYSICS

Metaphysics, the highest branch of philosophy, is the systematic study of being qua being. Beginning with the study of finite being and concluding with natural theology, metaphysics seeks to identify the principles, structures, and properties pertaining to existents as existing. This course offers an introduction to this most fundamental of all philosophical investigations. Students will contemplate such basic metaphysical topics as finite and infinite being, substance and accident, essence and existence, the transcendentals of being, analogical predication of being, participation, first principles, and the existence and attributes of God.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3023 - POLITICS AND PHILOSOPHY

This course offers an introduction to the philosophical study of political activity. Students become acquainted with various manifestations of the political community in the West since the time of the ancient Greeks. Students examine the distinctive characters of the Greek polis, the Roman res publica, the Medieval realm, and the modern state, while investigating the assigned authors' attempts to answer questions concerning the limits of political activity, the nature of law, and the character of the political community.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3033 - AESTHETICS

The main goals of the course are to introduce the student to the history and logic of Western philosophy's ways of thinking about questions of beauty and aesthetics from classical Greece down to the present.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1023 - APOLOGETICS I

This course will introduce the discipline of Christian apologetics—its history, biblical grounding, methods, and application. Prominent theistic arguments, including cosmological, design, and moral arguments, will be explored. Students will be mentored in effective application in rhetorical writing as well as real world evangelistic situations.

Credits: 3

PHIL 1123 - APOLOGETICS II

This course will build upon the foundation developed in Christian Apologetics I. Arguments supporting the existence and divine identity of Jesus of Nazareth, the Resurrection, and miracles will be explored. In addition, the problem of evil and the problem of religious pluralism will be analyzed. Students will be mentored in effective application in rhetorical writing as well as real world evangelistic situations.

Prerequisites & Notes

EDI Global only.

Credits: 3

Trivium and Quadrivium (15 Required Hours)**PHIL 1223 - GRAMMAR LOGIC RHETORIC I**

This course intends to provide students with the tools of learning. The term trivium denotes the three liberal arts of grammar, logic, and rhetoric concerned with methods of discourse, or linguistic operations. These arts are meant to prepare a student for the study of the higher disciplines of philosophy and theology by means of the study of language. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1233 - GRAMMAR LOGIC RHETORIC II

Second semester of TRIV 1371, focusing on Rhetoric. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.

Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

MATH 1203 - MATHEMATICS II

Euclid II will complete the introduction of students to the concepts and methods of Greek geometry through intensive study of the latter books of the Elements. Emphasis will be placed on understanding and achieving rigor in mathematical proofs. Classes will be conducted in a participatory manner, with students demonstrating propositions.

Prerequisites & Notes

Prerequisite: MATH 1003

EDI Global only.

Credits: 3

MUSC 2003 - MUSIC

Music will be structured as a series of topics, each illustrating a historical philosophic and aesthetic writings about music and recordings of music literature, building on philosophers and composers such as: Plato, Aristotle, Aristoxenus, St. Augustine, Vitry, St. Thomas Aquinas, Rousseau, Palestrina, Descartes, Vincenzo Galilei, Beethoven, Wagner, Feuerbach, Schopenhauer, Hegel, Stravinsky, and Adorno and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

NSCI 2013 - BASIC ASTRONOMY

The history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read.

Prerequisites & Notes

EDI Global only.

Credits: 3

Interdisciplinary Electives - 6 Hours

HIST 3673 - AMERICAN POLITICAL TRADITION

This course introduces students to the basic concepts, beliefs, and principles of the American political tradition – the special and valuable inheritance of all Americans – through a consideration of some of its key documents from the founding era. As a course in the indigenous American tradition, it is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

Prerequisites & Notes

EDI Global only.

Credits: 3

SSCI 2113 - SOCIOLOGY

A critical examination of modern social and behavioral theorists, with particular emphasis on their methodological approaches. This course focuses on the founders of modern sociological and psychological theory but also includes contemporary thinkers. Texts for this course address both intrapersonal and interpersonal dynamics, exploring the nature of the person in himself and in his relation to others.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2113 - IMAGINATIVE APOLOGETICS I

This course will introduce the discipline of imaginative apologetics: the practice of using literature and cinema to effectively convey deep truths about God and humankind. Using essays along with the imaginative works (books, films, etc.) as the case study, students will learn how imaginative works are used in the practice of apologetics. In addition, they will develop foundational skills in the philosophical and theological analysis of literature and cinema.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2123 - IMAGINATIVE APOLOGETICS II

This course will build upon the foundation developed in Imaginative Apologetics I. Using essays along with imaginative works from prominent authors and related film adaptations as a case study, students will hone their analytical skills and learn to put imaginative apologetics into practice through a mentored imaginative project.

Prerequisites & Notes

EDI Global only.

Credits: 3

Classical Studies (Major) 42 Required Hours

Latin Track - 24 Hours

LANG 1003 - LATIN I: GRAMMAR & TEXTS

This is the first course in the initial three-semester sequence in which the student undertakes the mastery of basic Latin forms, syntax, and vocabulary. The analytic approach of forms and syntax is retained, with attendant English-to-Latin composition, while attention to the comprehension of Latin sentences and connected prose is not neglected.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 1013 - LATIN II: SYNTAX & TEXTS

This is the second course in the initial three-semester sequence in the study of basic Latin forms, syntax, and vocabulary. The method of study pursued in Latin I is continued in this course. The semester concludes with the formation and basic usage of the subjunctive.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2043 - LATIN III: ADVANCED TEXTS A

This is the final course in the initial three-semester sequence in the study of basic Latin forms, syntax, and vocabulary. The first half of the course comprises a study of remaining Latin forms. The second half of the semester is devoted entirely to the reading of selections of unaltered Latin in order that the student may begin to attain accuracy and felicity in translation.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2053 - LATIN IV: ADVANCED TEXTS B

The entire semester is employed in the reading of selections from Augustine's Confessions to enable the student to acquire the faculty to translate and comprehend Latin prose. The Latin forms and syntax in the text continue to be scrutinized so that the basic understanding of the language is habitually reinforced. Augustine's abundant use of standard classical rhetorical devices provides the opportunity for concentrated attention to the formal aspects of Latin style.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3013 - LATIN TEXT

A text in Latin is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

Greek Track - 24 Hours

LANG 1023 - GREEK I: GRAMMAR & TEXTS

The Greek alphabet and the pronunciation of classical and Hellenistic Greek are introduced straightaway. The declension of nouns and adjectives and the conjugation of regular verbs are studied systematically. Vocabulary lists are introduced in each lesson and are reinforced by the translation of both Greek-to-English and English-to-Greek sentences. By the end of the semester, the readings in the lesson are centered on unaltered passages of Greek set texts; thus, a serious literary text is the basis of study from the very first course.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 1033 - GREEK II: SYNTAX & TEXTS

Unaltered passages from Greek set texts are the center of each lesson. Additional forms and syntactic principles are introduced to complete the basic examination of the Greek language (pronouns, verbs, third- declension adjectives, and irregular verbs). Thus by the end of the semester the essential properties of the language have been covered.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2943 - GREEK III: ADVANCED TEXTS A

An additional set text provides the text for this course. Grammar and forms are systematically reviewed throughout the course, and time is usually available for the reading of some noteworthy selections from classical Greek texts.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2063 - GREEK IV: ADVANCED TEXTS B

A classic Greek text provides the reading material for this course. The major aim of the course is for the student to build confidence in understanding an ancient text. Attention continues to be directed to the basic features of the language in order to build a solid foundation for future work.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3143 - GREEK TEXT

A text in Greek is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and

stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) or HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one ore more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Bachelor of Arts, Humanities: Classical Studies (4-Year Plan)

Year One

Fall Semester

THEO 1003 - WESTERN THEOLOGICAL TRADITION I

This course offers an introductory intellectual consideration of theological tradition regarding the nature, significance, duties, and destiny of man in his relation to God as that tradition was taught by such great witnesses and scholars as the Apostolic Fathers, St. Justin, St. Irenaeus, St. Augustine, St. John of Damascus, St. Anselm, and St. Thomas.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 1003 - INTRO TO PHILOSOPHICAL THOUGHT

This course introduces students to the foundational concepts and issues in Western philosophy. Students will explore the development of philosophical thought, learn basic logic skills, and engage with the core questions that have shaped human understanding and inquiry. The course aims to provide a comprehensive overview of the major philosophers: Socrates, Plato and Aristotle. The student will gain an understanding of the questions, and the answers offered by these philosophers throughout history.

Prerequisites & Notes

EDI Global only

Credits: 3

LANG 1023 - GREEK I: GRAMMAR & TEXTS

The Greek alphabet and the pronunciation of classical and Hellenistic Greek are introduced straightaway. The declension of nouns and adjectives and the conjugation of regular verbs are studied systematically. Vocabulary lists are introduced in each lesson and are reinforced by the translation of both Greek-to-English and English-to-Greek sentences. By the end of the semester, the readings in the lesson are centered on unaltered passages of Greek set texts; thus, a serious literary text is the basis of study from the very first course.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 1003 - LATIN I: GRAMMAR & TEXTS

This is the first course in the initial three-semester sequence in which the student undertakes the mastery of basic Latin forms, syntax, and vocabulary. The analytic approach of forms and syntax is retained, with attendant English-to-Latin composition, while attention to the comprehension of Latin sentences and connected prose is not neglected.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1223 - GRAMMAR LOGIC RHETORIC I

This course intends to provide students with the tools of learning. The term trivium denotes the three liberal arts of grammar, logic, and rhetoric concerned with methods of discourse, or linguistic operations. These arts are meant to prepare a student for the study of the higher disciplines of philosophy and theology by means of the study of language. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

Spring Semester

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2023 - PHILOSOPHY OF MAN

A philosophic investigation of the ontology of the human being, from a historic Judeo-Christian framework.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 1013 - LATIN II: SYNTAX & TEXTS

This is the second course in the initial three-semester sequence in the study of basic Latin forms, syntax, and vocabulary. The method of study pursued in Latin I is continued in this course. The semester concludes with the formation and basic usage of the subjunctive.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 1033 - GREEK II: SYNTAX & TEXTS

Unaltered passages from Greek set texts are the center of each lesson. Additional forms and syntactic principles are introduced to complete the basic examination of the Greek language (pronouns, verbs, third- declension adjectives, and irregular verbs). Thus by the end of the semester the essential properties of the language have been covered.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1233 - GRAMMAR LOGIC RHETORIC II

Second semester of TRIV 1371, focusing on Rhetoric. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

Year Two

Fall Semester

THEO 1013 - WESTERN THEOLOGICAL TRADITION II

The development of theology from Occam and the sixteenth- century division of Christendom to the twentieth century, including texts and documents from Renaissance thinkers, the Deists, Enlightenment critics, and theologians of the Catholic Revival.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1013 - PHILOSOPHY OF NATURE

Philosophy of nature seeks to identify the primary causes and principles of the natural world and thereby to explain this world. Therefore, students will be led to contemplate the natural world as a whole, so as to discover the principles that constitute natural beings and, ultimately, the Principle that moves the natural world. Focusing on change as the primary phenomenon that natural things exhibit, philosophy of nature deals with such topics as matter, motion, nature, chance, the infinite, space, and time. Philosophy of nature also addresses, in preliminary fashion, the relationship of man to nature.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2043 - LATIN III: ADVANCED TEXTS A

This is the final course in the initial three-semester sequence in the study of basic Latin forms, syntax, and vocabulary. The first half of the course comprises a study of remaining Latin forms. The second half of the semester is devoted entirely to the reading of selections of unaltered Latin in order that the student may begin to attain accuracy and felicity in translation.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2943 - GREEK III: ADVANCED TEXTS A

An additional set text provides the text for this course. Grammar and forms are systematically reviewed throughout the course, and time is usually available for the reading of some noteworthy selections from classical Greek texts.

Prerequisites & Notes

EDI Global only.

Credits: 3

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.

Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

Spring Semester

THEO 2013 - WESTERN SPIRITUAL TRADITION

Reviewing the Christian tradition of spiritual life, this course reviews core Christian literature on spirituality, with selections from Romans, I John, Acts, Galatians, and Matthew, Apostolic fathers, Early Church Fathers, and writers on spirituality such as the epistles of St. Clement of Rome and St. Ignatius of Antioch, Origen, St. Bernard of Clairvaux, Thomas à Kempis, St. Francis de Sales, John Tauler, St. Thomas More, Newman, Lewis, and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2033 - ETHICS

This course offers an introduction to moral philosophy through an investigation of the tradition of ethical thought that has informed Western civilization. The course examines various accounts of the human desire for what is good; questions concerning moral choice and the nature of good and evil actions; distinctions between utility, right, and duty; and conceptions of human happiness. In so doing, this course examines the nature and role of the virtues and of the moral law.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2053 - LATIN IV: ADVANCED TEXTS B

The entire semester is employed in the reading of selections from Augustine's Confessions to enable the student to acquire the faculty to translate and comprehend Latin prose. The Latin forms and syntax in the text continue to be scrutinized so that the basic understanding of the language is habitually reinforced. Augustine's abundant use of standard classical rhetorical devices provides the opportunity for concentrated attention to the formal aspects of Latin style.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 2063 - GREEK IV: ADVANCED TEXTS B

A classic Greek text provides the reading material for this course. The major aim of the course is for the student to build confidence in understanding an ancient text. Attention continues to be directed to the basic features of the language in order to build a solid foundation for future work.

Prerequisites & Notes

EDI Global only.

Credits: 3

MATH 1203 - MATHEMATICS II

Euclid II will complete the introduction of students to the concepts and methods of Greek geometry through intensive study of the latter books of the Elements. Emphasis will be placed on understanding and achieving rigor in mathematical proofs. Classes will be conducted in a participatory manner, with students demonstrating propositions.

Prerequisites & Notes

Prerequisite: MATH 1003

EDI Global only.

Credits: 3

Year Three

Fall Semester

THEO 3003 - EARLY FATHERS

This course offers an opportunity to master selections from the theological literature of the early Church Fathers (especially from the Greek and Syriac East) in which important issues such as God, Christology, images, and the incorporation of philosophy in a larger Christian wisdom were treated. Readings include texts and selections taken from the theologians of the first millennium including St. Anselm, the Apostolic Fathers, St. Cyril of Alexandria, St. Irenaeus, St. Cyril of Jerusalem, Dionysius of Alexandria, St. Basil, St. Melito, St. Athanasius, St. Gregory the Great, St. Leo, and Boethius.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3003 - EPISTEMOLOGY

The philosophy of knowledge, or epistemology, investigates fundamental problems concerning how man is able to know. Of special concern are the relations among the sciences, the different types of knowledge, and different modes of knowing as studied in history, religion, first principles, poetry, and mathematics.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3013 - LATIN TEXT

A text in Latin is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3143 - GREEK TEXT

A text in Greek is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

MUSC 2003 - MUSIC

Music will be structured as a series of topics, each illustrating a historical philosophic and aesthetic writings about music and recordings of music literature, building on philosophers and composers such as: Plato, Aristotle, Aristoxenus, St. Augustine, Vitry, St. Thomas Aquinas, Rousseau, Palestrina, Descartes, Vincenzo Galilei, Beethoven, Wagner, Feuerbach, Schopenhauer, Hegel, Stravinsky, and Adorno and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

Spring Semester**THEO 3033 - AUGUSTINE**

This course presents selected texts fundamental to St. Augustine's thought and to the Augustinian tradition and investigates the importance of Augustinian themes in the intellectual history of the West.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3013 - METAPHYSICS

Metaphysics, the highest branch of philosophy, is the systematic study of being qua being. Beginning with the study of finite being and concluding with natural theology, metaphysics seeks to identify the principles, structures, and properties pertaining to existents as existing. This course offers an introduction to this most fundamental of all philosophical investigations. Students will contemplate such basic metaphysical topics as finite and infinite being, substance and accident, essence and existence, the transcendentals of being, analogical predication of being, participation, first principles, and the existence and attributes of God.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3013 - LATIN TEXT

A text in Latin is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any

number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3143 - GREEK TEXT

A text in Greek is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

NSCI 2013 - BASIC ASTRONOMY

The history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read.

Prerequisites & Notes

EDI Global only.

Credits: 3

Year Four

Fall Semester

THEO 3043 - THOMAS AQUINAS

Selected questions from the Summa Theologica that define themes central to the thought of St. Thomas and to the medieval debate are studied. The influence of St. Thomas's thought on the nineteenth-century revival in the interest in Scholasticism is also studied. The text for this course is St. Thomas Aquinas, Summa Theologiae.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3023 - POLITICS AND PHILOSOPHY

This course offers an introduction to the philosophical study of political activity. Students become acquainted with various manifestations of the political community in the West since the time of the ancient Greeks. Students examine

the distinctive characters of the Greek polis, the Roman res publica, the Medieval realm, and the modern state, while investigating the assigned authors' attempts to answer questions concerning the limits of political activity, the nature of law, and the character of the political community.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3013 - LATIN TEXT

A text in Latin is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3143 - GREEK TEXT

A text in Greek is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

Select One of the Following:

HIST 3673 - AMERICAN POLITICAL TRADITION

This course introduces students to the basic concepts, beliefs, and principles of the American political tradition – the special and valuable inheritance of all Americans – through a consideration of some of its key documents from the founding era. As a course in the indigenous American tradition, it is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

Prerequisites & Notes

EDI Global only.

Credits: 3

HIST 2103 - AMERICAN HISTORY I

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2113 - IMAGINATIVE APOLOGETICS I

This course will introduce the discipline of imaginative apologetics: the practice of using literature and cinema to effectively convey deep truths about God and humankind. Using essays along with the imaginative works (books, films, etc.) as the case study, students will learn how imaginative works are used in the practice of apologetics. In addition, they will develop foundational skills in the philosophical and theological analysis of literature and cinema.

Prerequisites & Notes

EDI Global only

Credits: 3

Spring Semester

PHIL 3033 - AESTHETICS

The main goals of the course are to introduce the student to the history and logic of Western philosophy's ways of thinking about questions of beauty and aesthetics from classical Greece down to the present.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3143 - GREEK TEXT

A text in Greek is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

LANG 3013 - LATIN TEXT

A text in Latin is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

Prerequisites & Notes

EDI Global only.

Credits: 3

Confessional Elective - Select One:

THEO 3053 - CONFESSIONAL ELECTIVE NEWMAN & MODERNITY

This course has as its subject John Henry Newman, his biography and intellectual biography, his contribution to the Oxford Movement and to Catholic theology, and his role as a major and prophetic expositor of the theological themes of modernity.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3073 - CONFESSIONAL ELECTIVE 16TH CENTURY REFORMATION THOUGHT

This course evaluates the major historical and theological contributors to the Protestant Reformation, including Continental and English thought. Readings focus on primary figures of the early Reformation, including Luther, Melancthon, Calvin, Zwingli, Bullinger, Bucer, Cranmer, Collet, Erasmus, and Knox.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3083 - CONFESSIONAL ELECTIVE MODERN EVANGELICAL THOUGHT

This course has as its subject modern Evangelical thought, its historic roots and diverse branches, including its manifestations in America, Europe, and the Global South.

Prerequisites & Notes

EDI Global only.

Credits: 3

Social Science Elective - Select One:

SSCI 2113 - SOCIOLOGY

A critical examination of modern social and behavioral theorists, with particular emphasis on their methodological approaches. This course focuses on the founders of modern sociological and psychological theory but also includes contemporary thinkers. Texts for this course address both intrapersonal and interpersonal dynamics, exploring the nature of the person in himself and in his relation to others.

Prerequisites & Notes

EDI Global only.

Credits: 3

HIST 2113 - AMERICAN HISTORY II

This course is a study of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World War I, the Great Depression, World War II, the Cold War, and present issues.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2123 - IMAGINATIVE APOLOGETICS II

This course will build upon the foundation developed in Imaginative Apologetics I. Using essays along with imaginative works from prominent authors and related film adaptations as a case study, students will hone their analytical skills and learn to put imaginative apologetics into practice through a mentored imaginative project.

Prerequisites & Notes

EDI Global only.

Credits: 3

Bachelor of Arts, Humanities: Great Books English

Bachelor of Arts, Humanities: Great Books English (4-Year Plan)

Required Core Humanities Classes

Theology (18 Required Hours)

THEO 1003 - WESTERN THEOLOGICAL TRADITION I

This course offers an introductory intellectual consideration of theological tradition regarding the nature, significance, duties, and destiny of man in his relation to God as that tradition was taught by such great witnesses and scholars as the Apostolic Fathers, St. Justin, St. Irenaeus, St. Augustine, St. John of Damascus, St. Anselm, and St. Thomas.

Prerequisites & Notes

EDI Global only

Credits: 3

THEO 1013 - WESTERN THEOLOGICAL TRADITION II

The development of theology from Occam and the sixteenth-century division of Christendom to the twentieth century, including texts and documents from Renaissance thinkers, the Deists, Enlightenment critics, and theologians of the Catholic Revival.

Prerequisites & Notes

EDI Global only.

Credits: 3

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

BIBL 1203 - SACRED SCRIPTURE: NEW TESTAMENT

This course studies the images and themes of the New Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its historical, moral, and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

THEO 2013 - WESTERN SPIRITUAL TRADITION

Reviewing the Christian tradition of spiritual life, this course reviews core Christian literature on spirituality, with selections from Romans, I John, Acts, Galatians, and Matthew, Apostolic fathers, Early Church Fathers, and writers on spirituality such as the epistles of St. Clement of Rome and St. Ignatius of Antioch, Origen, St. Bernard of Clairvaux, Thomas à Kempis, St. Francis de Sales, John Tauler, St. Thomas More, Newman, Lewis, and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3003 - EARLY FATHERS

This course offers an opportunity to master selections from the theological literature of the early Church Fathers (especially from the Greek and Syriac East) in which important issues such as God, Christology, images, and the incorporation of philosophy in a larger Christian wisdom were treated. Readings include texts and selections taken from the theologians of the first millennium including St. Anselm, the Apostolic Fathers, St. Cyril of Alexandria, St.

Irenaeus, St. Cyril of Jerusalem, Dionysius of Alexandria, St. Basil, St. Melito, St. Athanasius, St. Gregory the Great, St. Leo, and Boethius.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3033 - AUGUSTINE

This course presents selected texts fundamental to St. Augustine's thought and to the Augustinian tradition and investigates the importance of Augustinian themes in the intellectual history of the West.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3043 - THOMAS AQUINAS

Selected questions from the Summa Theologica that define themes central to the thought of St. Thomas and to the medieval debate are studied. The influence of St. Thomas's thought on the nineteenth-century revival in the interest in Scholasticism is also studied. The text for this course is St. Thomas Aquinas, Summa Theologiae.

Prerequisites & Notes

EDI Global only.

Credits: 3

Required Confessional Class - Pick One:

THEO 3053 - CONFESSIONAL ELECTIVE NEWMAN & MODERNITY

This course has as its subject John Henry Newman, his biography and intellectual biography, his contribution to the Oxford Movement and to Catholic theology, and his role as a major and prophetic expositor of the theological themes of modernity.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3073 - CONFESSIONAL ELECTIVE 16TH CENTURY REFORMATION THOUGHT

This course evaluates the major historical and theological contributors to the Protestant Reformation, including Continental and English thought. Readings focus on primary figures of the early Reformation, including Luther, Melancthon, Calvin, Zwingli, Bullinger, Bucer, Cranmer, Collet, Erasmus, and Knox.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3083 - CONFESSIONAL ELECTIVE MODERN EVANGELICAL THOUGHT

This course has as its subject modern Evangelical thought, its historic roots and diverse branches, including its manifestations in America, Europe, and the Global South.

Prerequisites & Notes

EDI Global only.

Credits: 3

Philosophy (18 Required Hours)

PHIL 1003 - INTRO TO PHILOSOPHICAL THOUGHT

This course introduces students to the foundational concepts and issues in Western philosophy. Students will explore the development of philosophical thought, learn basic logic skills, and engage with the core questions that have shaped human understanding and inquiry. The course aims to provide a comprehensive overview of the major philosophers: Socrates, Plato and Aristotle. The student will gain an understanding of the questions, and the answers offered by these philosophers throughout history.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 1013 - PHILOSOPHY OF NATURE

Philosophy of nature seeks to identify the primary causes and principles of the natural world and thereby to explain this world. Therefore, students will be led to contemplate the natural world as a whole, so as to discover the principles that constitute natural beings and, ultimately, the Principle that moves the natural world. Focusing on change as the primary phenomenon that natural things exhibit, philosophy of nature deals with such topics as matter, motion, nature, chance, the infinite, space, and time. Philosophy of nature also addresses, in preliminary fashion, the relationship of man to nature.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2023 - PHILOSOPHY OF MAN

A philosophic investigation of the ontology of the human being, from a historic Judeo-Christian framework.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2033 - ETHICS

This course offers an introduction to moral philosophy through an investigation of the tradition of ethical thought that has informed Western civilization. The course examines various accounts of the human desire for what is good; questions concerning moral choice and the nature of good and evil actions; distinctions between utility, right, and duty; and conceptions of human happiness. In so doing, this course examines the nature and role of the virtues and of the moral law.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3003 - EPISTEMOLOGY

The philosophy of knowledge, or epistemology, investigates fundamental problems concerning how man is able to know. Of special concern are the relations among the sciences, the different types of knowledge, and different modes of knowing as studied in history, religion, first principles, poetry, and mathematics.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3013 - METAPHYSICS

Metaphysics, the highest branch of philosophy, is the systematic study of being qua being. Beginning with the study of finite being and concluding with natural theology, metaphysics seeks to identify the principles, structures, and properties pertaining to existents as existing. This course offers an introduction to this most fundamental of all philosophical investigations. Students will contemplate such basic metaphysical topics as finite and infinite being, substance and accident, essence and existence, the transcendentals of being, analogical predication of being, participation, first principles, and the existence and attributes of God.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3023 - POLITICS AND PHILOSOPHY

This course offers an introduction to the philosophical study of political activity. Students become acquainted with various manifestations of the political community in the West since the time of the ancient Greeks. Students examine the distinctive characters of the Greek polis, the Roman res publica, the Medieval realm, and the modern state, while investigating the assigned authors' attempts to answer questions concerning the limits of political activity, the nature of law, and the character of the political community.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3033 - AESTHETICS

The main goals of the course are to introduce the student to the history and logic of Western philosophy's ways of thinking about questions of beauty and aesthetics from classical Greece down to the present.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1023 - APOLOGETICS I

This course will introduce the discipline of Christian apologetics—its history, biblical grounding, methods, and application. Prominent theistic arguments, including cosmological, design, and moral arguments, will be explored. Students will be mentored in effective application in rhetorical writing as well as real world evangelistic situations.

Credits: 3

PHIL 1123 - APOLOGETICS II

This course will build upon the foundation developed in Christian Apologetics I. Arguments supporting the existence and divine identity of Jesus of Nazareth, the Resurrection, and miracles will be explored. In addition, the problem of evil and the problem of religious pluralism will be analyzed. Students will be mentored in effective application in rhetorical writing as well as real world evangelistic situations.

Prerequisites & Notes

EDI Global only.

Credits: 3

Trivium and Quadrivium (15 Required Hours)

PHIL 1223 - GRAMMAR LOGIC RHETORIC I

This course intends to provide students with the tools of learning. The term trivium denotes the three liberal arts of grammar, logic, and rhetoric concerned with methods of discourse, or linguistic operations. These arts are meant to prepare a student for the study of the higher disciplines of philosophy and theology by means of the study of language. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1233 - GRAMMAR LOGIC RHETORIC II

Second semester of TRIV 1371, focusing on Rhetoric. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.

Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

MATH 1203 - MATHEMATICS II

Euclid II will complete the introduction of students to the concepts and methods of Greek geometry through intensive study of the latter books of the Elements. Emphasis will be placed on understanding and achieving rigor in mathematical proofs. Classes will be conducted in a participatory manner, with students demonstrating propositions.

Prerequisites & Notes

Prerequisite: MATH 1003

EDI Global only.

Credits: 3

MUSC 2003 - MUSIC

Music will be structured as a series of topics, each illustrating a historical philosophic and aesthetic writings about music and recordings of music literature, building on philosophers and composers such as: Plato, Aristotle, Aristoxenus, St. Augustine, Vitry, St. Thomas Aquinas, Rousseau, Palestrina, Descartes, Vincenzo Galilei, Beethoven, Wagner, Feuerbach, Schopenhauer, Hegel, Stravinsky, and Adorno and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

NSCI 2013 - BASIC ASTRONOMY

The history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read.

Prerequisites & Notes

EDI Global only.

Credits: 3

Interdisciplinary Electives - 6 Hours

HIST 3673 - AMERICAN POLITICAL TRADITION

This course introduces students to the basic concepts, beliefs, and principles of the American political tradition – the special and valuable inheritance of all Americans – through a consideration of some of its key documents from the founding era. As a course in the indigenous American tradition, it is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

Prerequisites & Notes

EDI Global only.

Credits: 3

SSCI 2113 - SOCIOLOGY

A critical examination of modern social and behavioral theorists, with particular emphasis on their methodological approaches. This course focuses on the founders of modern sociological and psychological theory but also includes contemporary thinkers. Texts for this course address both intrapersonal and interpersonal dynamics, exploring the nature of the person in himself and in his relation to others.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2113 - IMAGINATIVE APOLOGETICS I

This course will introduce the discipline of imaginative apologetics: the practice of using literature and cinema to effectively convey deep truths about God and humankind. Using essays along with the imaginative works (books, films, etc.) as the case study, students will learn how imaginative works are used in the practice of apologetics. In addition, they will develop foundational skills in the philosophical and theological analysis of literature and cinema.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2123 - IMAGINATIVE APOLOGETICS II

This course will build upon the foundation developed in Imaginative Apologetics I. Using essays along with imaginative works from prominent authors and related film adaptations as a case study, students will hone their analytical skills and learn to put imaginative apologetics into practice through a mentored imaginative project.

Prerequisites & Notes

EDI Global only.

Credits: 3

Great Books English (Major) 42 Required Hours

English Language Literature Courses

ENGL 1243 - GREAT BOOKS I (ANCIENT)

An introduction to the epic genre through a close reading of the first great epic texts of Western civilization: Homer's Iliad and Odyssey and Virgil's Aeneid. The themes considered in the study of ancient epic include the hero and his vocation, honor and the virtues, the relation of man to the gods, the meaning of time, Christian typology in pagan literature, and the importance and meaning of myth. This course also serves as an introduction to the study of literature and to the basic principles of literary criticism.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 1253 - GREAT BOOKS II (MEDIEVAL)

An introduction to the literature of the Medieval era, focusing on close readings of authors such as Dante, Chaucer, Kempe, Monmouth, Aquinas, Duns, Bede, and others. This course serves as an introduction to the study of medieval literature and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 2243 - GREAT BOOKS III (REN-EARLY MODERN)

An introduction to the literature of the Renaissance to Early Modern era, focusing on close readings of authors such as Shakespeare, Machiavelli, Donne, Milton, and others. This course serves as an introduction to the study of Renaissance and Early Modern literature and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 2253 - GREAT BOOKS IV (MODERN)

An introduction to Modern literature, focusing on close readings of authors such as Hobbs, Bacon, Descartes, Spinoza, Locke, Voltaire, Hume, Rousseau, Kante, Goethe, Hegel, Mill, Marx, and others. This course serves as an introduction to the study of Modernism and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 3243 - AMERICAN MASTERS

Like all great writers, the authors studied in this course address the universal human condition—the "eternal verities" and "the human heart in conflict with itself," as Faulkner wrote. Additionally, however, twentieth century American writers reflect an insight into a vanishing culture which was the American culmination of Western European civilization, reaffirming the thesis that the ethos of a culture is best seen when that culture is in decline. Authors highlighted in this course include William Faulkner, examining the scope of his vision as it moved from tragic to comic; instructors may also select texts chosen from the work of Eudora Welty, Flannery O'Connor, Robert Penn Warren, Caroline Gordon, and the Fugitive poets/ critics.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 3253 - LYRIC POETRY

The lyric genre embodies themes of vision, knowledge, love, and wholeness, exploring man's memory and intuitions of an unfallen world. Thus, study of the lyric genre includes the themes of poetic intuition, love between man and woman, and love between the soul and God. This course considers the patterns of the lyric genre from its roots in Genesis, the Song of Solomon, and the Psalms and proceeds through English and American poetry to the twentieth century, with particular emphasis upon seventeenth- and early nineteenth-century British poetry. Additional texts—short stories, novels—that embody the pattern of the lyric genre may also be studied.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 3263 - LITERARY CRITICISM

This course focuses on literature and the other arts as modes of knowledge through examining the origin of works of art in creative intuition; the process of embodying creative intuition in the work; mimesis; the organic form and unity of works of art (particularly literary works of art); the analogical imagination and levels of analogy in the literary work of art; the eschatological nature of works of art; the telos of the work of art; the transmission of creative intuition through the work to the reader; and the proper critical approach to explicating literary works of art. Readings include literary criticism, poetry, a novel and short story, and essays on the creative process.

Prerequisites & Notes

EDI Global only.

Credits: 3

English Language History Courses**HIST 1053 - WESTERN CIVILIZATION I**

This course will provide a survey of Western history from Antiquity until the 1700s. The primary focus of instruction will be on providing the chronological framework for the Great Books of the Western tradition. Students will gain a historical sketch of people, places, and events that have shaped Western civilization, which will greatly enhance their understanding of the great texts produced in the successive historical periods. Selections from primary source material as well as contemporary histories will be used.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 1063 - WESTERN CIVILIZATION II

This course will provide a survey of Western history from the 1700s to the 20th century. The primary focus of instruction will be on providing the chronological framework for the Great Books of the Western tradition. Students will gain a historical sketch of people, places, and events that have shaped Western civilization since the 18th century, which will greatly enhance their understanding of the great texts produced in the successive historical periods. Selections from primary source material as well as contemporary histories will be used.

Prerequisites & Notes

EDI Global only.

Credits: 3

HIST 3003 - PHILOSOPHY OF HISTORY

This course encourages reflection on and philosophic criticism of history and its methods. Students are introduced to the character and limits of history, its methods, and some of the great texts which themselves define good historical writing. Readings are taken from Herodotus, Thucydides, Tacitus, Plutarch, Eusebius, St. Augustine, Bebe, Einhard and others.

Prerequisites & Notes

Prerequisite: None

Credits: 3

SSCI 2243 - POLITICAL ECONOMICS

This course introduces students to the basic concepts, beliefs, and principles of the Western political tradition through a consideration of some of its key documents. As a course primarily focused on the modern era, this course is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

Prerequisites & Notes

Prerequisite: Political Philosophy

EDI Global only.

Credits: 3

HIST 2103 - AMERICAN HISTORY I

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 2113 - AMERICAN HISTORY II

This course is a study of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World War I, the Great Depression, World War II, the Cold War, and present issues.

Prerequisites & Notes

EDI Global only.

Credits: 3

Additional State Requirements for Online or Partner Site Students

*Note: Students taking courses online/at an SEU partner site outside of the State of Florida may be subject to additional Foundational Core requirements for degree completion. Some of these requirements are built into your Foundational Core listed above. Any of the requirements listed below that are not incorporated into the Foundational Core will count towards your Divine Design hours. State-specific requirements are also specified in the SEU Catalog. Please see your Degree Audit in JICS and work with your Academic Advisor to ensure these requirements are met.

Alabama

Area I, Written Composition - 6 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Area II, Humanities and Fine Arts - 12 Credit Hours

* In addition to Foundational Core Discursive Inquiry requirements

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

AND

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

OR

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

Area III, Natural Science and Mathematics - 11 Credit Hours

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value

equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Area IV, History, Social and Behavioral Sciences - 12 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Arkansas

Science

Select one course not taken in Foundational Core

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Kentucky

Social/Behavioral Sciences

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Humanities - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Humanities

PMIN 2123 - CHRISTIAN SPIRITUALITY

This course empowers the student to evaluate spiritual growth and cultivate their personal relationship with God. The course provides an opportunity for students to practice classical Christian spiritual disciplines that nurture intimacy

with God. Students will also become acquainted with various perspectives on spiritual life from the area of historical theology.

Prerequisites & Notes

NULL

Credits: 3

Maryland

Maryland students need an additional six credit hours in one or more of the following five areas: (i) Arts and humanities; (ii) English composition; (iii) Social and behavioral sciences; (iv) Mathematics; and (v) Biological and physical sciences.

Minnesota

Communication

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Natural Science

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Social Science

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Montana

Montana requires 6 credit hours of natural science with a laboratory experience. Students may choose to take BIOL 1334 to complete the requirement or any other science course to meet the credit hour requirement.

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Nevada

3 credit hours needed. The Socio-Historical requirement must be fulfilled by taking PPOL 2433 or by earning credit for one of the following combinations of classes from an accredited Nevada college: 1) HIST 100, 2) PCS 101, 3) HIST 101 and HIST 102, or 4) HIST 101 and 217.

Ohio

Ohio students need an additional two credit hours in one or more of the following areas: Oral and Written Communication, Mathematics, Statistics and Logic, Arts, Humanities, Culture and Diversity, Natural Sciences, Technology and Innovation.

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

* if not already taken or 2 more credits to get to 36 hours

Oklahoma

In addition to the courses listed below, Oklahoma students need an additional 7 credit hours in one or more of the following: History, Social Science, Behavioral Science, Humanities, Math, Natural Science, Language, or Fine Arts.

PPOL 2413 - UNITED STATES GOVERNMENT

This course is an examination of American politics: the constitutional basis, organization, and function of our government.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

Select One:

Choose one not already chosen for Foundational Core

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Site-Based (Partnership)

Bachelor of Arts, Humanities: Classical Studies - Four Year Plan

Year One

Fall Semester

THEO 1003 - WESTERN THEOLOGICAL TRADITION I

This course offers an introductory intellectual consideration of theological tradition regarding the nature, significance, duties, and destiny of man in his relation to God as that tradition was taught by such great witnesses and scholars as the Apostolic Fathers, St. Justin, St. Irenaeus, St. Augustine, St. John of Damascus, St. Anselm, and St. Thomas.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 1003 - INTRO TO PHILOSOPHICAL THOUGHT

This course introduces students to the foundational concepts and issues in Western philosophy. Students will explore the development of philosophical thought, learn basic logic skills, and engage with the core questions that have shaped human understanding and inquiry. The course aims to provide a comprehensive overview of the major philosophers: Socrates, Plato and Aristotle. The student will gain an understanding of the questions, and the answers offered by these philosophers throughout history.

Prerequisites & Notes

EDI Global only

Credits: 3

Spring Semester

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

Year Two

Fall Semester

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.

Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

Spring Semester

Year Three

Fall Semester

Spring Semester

Year Four

Fall Semester

Select one:

HIST 2103 - AMERICAN HISTORY I

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

EDI Global only

Credits: 3

Spring Semester

Select one:

Total Program Hours - 120 Credit Hours

Bachelor of Arts, Humanities: Great Books English (4-Year Plan)

Year One

Fall Semester

THEO 1003 - WESTERN THEOLOGICAL TRADITION I

This course offers an introductory intellectual consideration of theological tradition regarding the nature, significance, duties, and destiny of man in his relation to God as that tradition was taught by such great witnesses and scholars as the Apostolic Fathers, St. Justin, St. Irenaeus, St. Augustine, St. John of Damascus, St. Anselm, and St. Thomas.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 1003 - INTRO TO PHILOSOPHICAL THOUGHT

This course introduces students to the foundational concepts and issues in Western philosophy. Students will explore the development of philosophical thought, learn basic logic skills, and engage with the core questions that have shaped human understanding and inquiry. The course aims to provide a comprehensive overview of the major philosophers: Socrates, Plato and Aristotle. The student will gain an understanding of the questions, and the answers offered by these philosophers throughout history.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 3003 - PHILOSOPHY OF HISTORY

This course encourages reflection on and philosophic criticism of history and its methods. Students are introduced to the character and limits of history, its methods, and some of the great texts which themselves define good historical writing. Readings are taken from Herodotus, Thucydides, Tacitus, Plutarch, Eusebius, St. Augustine, Bebe, Einhard and others.

Prerequisites & Notes

Prerequisite: None

Credits: 3

PHIL 1223 - GRAMMAR LOGIC RHETORIC I

This course intends to provide students with the tools of learning. The term trivium denotes the three liberal arts of grammar, logic, and rhetoric concerned with methods of discourse, or linguistic operations. These arts are meant to prepare a student for the study of the higher disciplines of philosophy and theology by means of the study of language. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

Spring Semester

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2023 - PHILOSOPHY OF MAN

A philosophic investigation of the ontology of the human being, from a historic Judeo-Christian framework.

Prerequisites & Notes

EDI Global only.

Credits: 3

SSCI 2243 - POLITICAL ECONOMICS

This course introduces students to the basic concepts, beliefs, and principles of the Western political tradition through a consideration of some of its key documents. As a course primarily focused on the modern era, this course is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

Prerequisites & Notes

Prerequisite: Political Philosophy

EDI Global only.

Credits: 3

PHIL 1233 - GRAMMAR LOGIC RHETORIC II

Second semester of TRIV 1371, focusing on Rhetoric. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

Year Two

Fall Semester

THEO 1013 - WESTERN THEOLOGICAL TRADITION II

The development of theology from Occam and the sixteenth-century division of Christendom to the twentieth century, including texts and documents from Renaissance thinkers, the Deists, Enlightenment critics, and theologians of the Catholic Revival.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1013 - PHILOSOPHY OF NATURE

Philosophy of nature seeks to identify the primary causes and principles of the natural world and thereby to explain this world. Therefore, students will be led to contemplate the natural world as a whole, so as to discover the principles that constitute natural beings and, ultimately, the Principle that moves the natural world. Focusing on change as the primary phenomenon that natural things exhibit, philosophy of nature deals with such topics as matter, motion, nature, chance, the infinite, space, and time. Philosophy of nature also addresses, in preliminary fashion, the relationship of man to nature.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 1243 - GREAT BOOKS I (ANCIENT)

An introduction to the epic genre through a close reading of the first great epic texts of Western civilization: Homer's Iliad and Odyssey and Virgil's Aeneid. The themes considered in the study of ancient epic include the hero and his vocation, honor and the virtues, the relation of man to the gods, the meaning of time, Christian typology in pagan literature, and the importance and meaning of myth. This course also serves as an introduction to the study of literature and to the basic principles of literary criticism.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 1053 - WESTERN CIVILIZATION I

This course will provide a survey of Western history from Antiquity until the 1700s. The primary focus of instruction will be on providing the chronological framework for the Great Books of the Western tradition. Students will gain a historical sketch of people, places, and events that have shaped Western civilization, which will greatly enhance their understanding of the great texts produced in the successive historical periods. Selections from primary source material as well as contemporary histories will be used.

Prerequisites & Notes

EDI Global only

Credits: 3

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.

Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

Spring Semester

THEO 2013 - WESTERN SPIRITUAL TRADITION

Reviewing the Christian tradition of spiritual life, this course reviews core Christian literature on spirituality, with selections from Romans, I John, Acts, Galatians, and Matthew, Apostolic fathers, Early Church Fathers, and writers on spirituality such as the epistles of St. Clement of Rome and St. Ignatius of Antioch, Origen, St. Bernard of Clairvaux, Thomas à Kempis, St. Francis de Sales, John Tauler, St. Thomas More, Newman, Lewis, and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2033 - ETHICS

This course offers an introduction to moral philosophy through an investigation of the tradition of ethical thought that has informed Western civilization. The course examines various accounts of the human desire for what is good; questions concerning moral choice and the nature of good and evil actions; distinctions between utility, right, and duty;

and conceptions of human happiness. In so doing, this course examines the nature and role of the virtues and of the moral law.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 1253 - GREAT BOOKS II (MEDIEVAL)

An introduction to the literature of the Medieval era, focusing on close readings of authors such as Dante, Chaucer, Kempe, Monmouth, Aquinas, Duns, Bede, and others. This course serves as an introduction to the study of medieval literature and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 1063 - WESTERN CIVILIZATION II

This course will provide a survey of Western history from the 1700s to the 20th century. The primary focus of instruction will be on providing the chronological framework for the Great Books of the Western tradition. Students will gain a historical sketch of people, places, and events that have shaped Western civilization since the 18th century, which will greatly enhance their understanding of the great texts produced in the successive historical periods. Selections from primary source material as well as contemporary histories will be used.

Prerequisites & Notes

EDI Global only.

Credits: 3

MATH 1203 - MATHEMATICS II

Euclid II will complete the introduction of students to the concepts and methods of Greek geometry through intensive study of the latter books of the Elements. Emphasis will be placed on understanding and achieving rigor in mathematical proofs. Classes will be conducted in a participatory manner, with students demonstrating propositions.

Prerequisites & Notes

Prerequisite: MATH 1003

EDI Global only.

Credits: 3

Year Three

Fall Semester

THEO 3003 - EARLY FATHERS

This course offers an opportunity to master selections from the theological literature of the early Church Fathers (especially from the Greek and Syriac East) in which important issues such as God, Christology, images, and the incorporation of philosophy in a larger Christian wisdom were treated. Readings include texts and selections taken from the theologians of the first millennium including St. Anselm, the Apostolic Fathers, St. Cyril of Alexandria, St. Irenaeus, St. Cyril of Jerusalem, Dionysius of Alexandria, St. Basil, St. Melito, St. Athanasius, St. Gregory the Great, St. Leo, and Boethius.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3003 - EPISTEMOLOGY

The philosophy of knowledge, or epistemology, investigates fundamental problems concerning how man is able to know. Of special concern are the relations among the sciences, the different types of knowledge, and different modes of knowing as studied in history, religion, first principles, poetry, and mathematics.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 2243 - GREAT BOOKS III (REN-EARLY MODERN)

An introduction to the literature of the Renaissance to Early Modern era, focusing on close readings of authors such as Shakespeare, Machiavelli, Donne, Milton, and others. This course serves as an introduction to the study of Renaissance and Early Modern literature and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 2103 - AMERICAN HISTORY I

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

EDI Global only

Credits: 3

MUSC 2003 - MUSIC

Music will be structured as a series of topics, each illustrating a historical philosophic and aesthetic writings about music and recordings of music literature, building on philosophers and composers such as: Plato, Aristotle, Aristoxenus, St. Augustine, Vitry, St. Thomas Aquinas, Rousseau, Palestrina, Descartes, Vincenzo Galilei, Beethoven, Wagner, Feuerbach, Schopenhauer, Hegel, Stravinsky, and Adorno and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

Spring Semester

THEO 3033 - AUGUSTINE

This course presents selected texts fundamental to St. Augustine's thought and to the Augustinian tradition and investigates the importance of Augustinian themes in the intellectual history of the West.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3013 - METAPHYSICS

Metaphysics, the highest branch of philosophy, is the systematic study of being qua being. Beginning with the study of finite being and concluding with natural theology, metaphysics seeks to identify the principles, structures, and properties pertaining to existents as existing. This course offers an introduction to this most fundamental of all philosophical investigations. Students will contemplate such basic metaphysical topics as finite and infinite being, substance and accident, essence and existence, the transcendentals of being, analogical predication of being, participation, first principles, and the existence and attributes of God.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 2253 - GREAT BOOKS IV (MODERN)

An introduction to Modern literature, focusing on close readings of authors such as Hobbs, Bacon, Descartes, Spinoza, Locke, Voltaire, Hume, Rousseau, Kante, Goethe, Hegel, Mill, Marx, and others. This course serves as an introduction to the study of Modernism and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 2113 - AMERICAN HISTORY II

This course is a study of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World War I, the Great Depression, World War II, the Cold War, and present issues.

Prerequisites & Notes

EDI Global only.

Credits: 3

NSCI 2013 - BASIC ASTRONOMY

The history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read.

Prerequisites & Notes

EDI Global only.

Credits: 3

Year Four

Fall Semester

THEO 3043 - THOMAS AQUINAS

Selected questions from the Summa Theologica that define themes central to the thought of St. Thomas and to the medieval debate are studied. The influence of St. Thomas's thought on the nineteenth-century revival in the interest in Scholasticism is also studied. The text for this course is St. Thomas Aquinas, Summa Theologiae.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 3023 - POLITICS AND PHILOSOPHY

This course offers an introduction to the philosophical study of political activity. Students become acquainted with various manifestations of the political community in the West since the time of the ancient Greeks. Students examine the distinctive characters of the Greek polis, the Roman res publica, the Medieval realm, and the modern state, while investigating the assigned authors' attempts to answer questions concerning the limits of political activity, the nature of law, and the character of the political community.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 3243 - AMERICAN MASTERS

Like all great writers, the authors studied in this course address the universal human condition—the "eternal verities" and "the human heart in conflict with itself," as Faulkner wrote. Additionally, however, twentieth century American writers reflect an insight into a vanishing culture which was the American culmination of Western European civilization, reaffirming the thesis that the ethos of a culture is best seen when that culture is in decline. Authors highlighted in this course include William Faulkner, examining the scope of his vision as it moved from tragic to comic; instructors may also select texts chosen from the work of Eudora Welty, Flannery O'Connor, Robert Penn Warren, Caroline Gordon, and the Fugitive poets/ critics.

Prerequisites & Notes

EDI Global only.

Credits: 3

Confessional Elective - Select One:

THEO 3053 - CONFESSIONAL ELECTIVE NEWMAN & MODERNITY

This course has as its subject John Henry Newman, his biography and intellectual biography, his contribution to the Oxford Movement and to Catholic theology, and his role as a major and prophetic expositor of the theological themes of modernity.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3073 - CONFESSIONAL ELECTIVE 16TH CENTURY REFORMATION THOUGHT

This course evaluates the major historical and theological contributors to the Protestant Reformation, including Continental and English thought. Readings focus on primary figures of the early Reformation, including Luther, Melancthon, Calvin, Zwingli, Bullinger, Bucer, Cranmer, Collet, Erasmus, and Knox.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3083 - CONFESSIONAL ELECTIVE MODERN EVANGELICAL THOUGHT

This course has as its subject modern Evangelical thought, its historic roots and diverse branches, including its manifestations in America, Europe, and the Global South.

Prerequisites & Notes

EDI Global only.

Credits: 3

Select One of the Following:

HIST 3673 - AMERICAN POLITICAL TRADITION

This course introduces students to the basic concepts, beliefs, and principles of the American political tradition – the special and valuable inheritance of all Americans – through a consideration of some of its key documents from the founding era. As a course in the indigenous American tradition, it is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

Prerequisites & Notes

EDI Global only.

Credits: 3

HIST 2103 - AMERICAN HISTORY I

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2113 - IMAGINATIVE APOLOGETICS I

This course will introduce the discipline of imaginative apologetics: the practice of using literature and cinema to effectively convey deep truths about God and humankind. Using essays along with the imaginative works (books, films, etc.) as the case study, students will learn how imaginative works are used in the practice of apologetics. In addition, they will develop foundational skills in the philosophical and theological analysis of literature and cinema.

Prerequisites & Notes

EDI Global only

Credits: 3

Spring Semester**PHIL 3033 - AESTHETICS**

The main goals of the course are to introduce the student to the history and logic of Western philosophy's ways of thinking about questions of beauty and aesthetics from classical Greece down to the present.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 3253 - LYRIC POETRY

The lyric genre embodies themes of vision, knowledge, love, and wholeness, exploring man's memory and intuitions of an unfallen world. Thus, study of the lyric genre includes the themes of poetic intuition, love between man and woman, and love between the soul and God. This course considers the patterns of the lyric genre from its roots in Genesis, the Song of Solomon, and the Psalms and proceeds through English and American poetry to the twentieth century, with particular emphasis upon seventeenth- and early nineteenth-century British poetry. Additional texts—short stories, novels—that embody the pattern of the lyric genre may also be studied.

Prerequisites & Notes

EDI Global only.

Credits: 3

ENGL 3263 - LITERARY CRITICISM

This course focuses on literature and the other arts as modes of knowledge through examining the origin of works of art in creative intuition; the process of embodying creative intuition in the work; mimesis; the organic form and unity of works of art (particularly literary works of art); the analogical imagination and levels of analogy in the literary work of art; the eschatological nature of works of art; the telos of the work of art; the transmission of creative intuition through the work to the reader; and the proper critical approach to explicating literary works of art. Readings include literary criticism, poetry, a novel and short story, and essays on the creative process.

Prerequisites & Notes

EDI Global only.

Credits: 3

Select One of the Following:

SSCI 2113 - SOCIOLOGY

A critical examination of modern social and behavioral theorists, with particular emphasis on their methodological approaches. This course focuses on the founders of modern sociological and psychological theory but also includes contemporary thinkers. Texts for this course address both intrapersonal and interpersonal dynamics, exploring the nature of the person in himself and in his relation to others.

Prerequisites & Notes

EDI Global only.

Credits: 3

HIST 2113 - AMERICAN HISTORY II

This course is a study of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World War I, the Great Depression, World War II, the Cold War, and present issues.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2123 - IMAGINATIVE APOLOGETICS II

This course will build upon the foundation developed in Imaginative Apologetics I. Using essays along with imaginative works from prominent authors and related film adaptations as a case study, students will hone their analytical skills and learn to put imaginative apologetics into practice through a mentored imaginative project.

Prerequisites & Notes

EDI Global only.

Credits: 3

Confessional Elective - Select One:

THEO 3053 - CONFESSIONAL ELECTIVE NEWMAN & MODERNITY

This course has as its subject John Henry Newman, his biography and intellectual biography, his contribution to the Oxford Movement and to Catholic theology, and his role as a major and prophetic expositor of the theological themes of modernity.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3073 - CONFESSIONAL ELECTIVE 16TH CENTURY REFORMATION THOUGHT

This course evaluates the major historical and theological contributors to the Protestant Reformation, including Continental and English thought. Readings focus on primary figures of the early Reformation, including Luther, Melancthon, Calvin, Zwingli, Bullinger, Bucer, Cranmer, Collet, Erasmus, and Knox.

Prerequisites & Notes

EDI Global only.

Credits: 3

THEO 3083 - CONFESSIONAL ELECTIVE MODERN EVANGELICAL THOUGHT

This course has as its subject modern Evangelical thought, its historic roots and diverse branches, including its manifestations in America, Europe, and the Global South.

Prerequisites & Notes

EDI Global only.

Credits: 3

Other Programs

Associate of Arts, Natural PhiloSophae: 2- Year Plan

Total Program Hours - 60 Credit Hours

YEAR ONE

YEAR TWO

Fall Semester - 15 Credit Hours

Classical Studies

Dean

Amy Beatty

Chairs, Coordinators, & Faculty

Alisa DeBorde

Chair, Doctorate of English

Professor of English

Online

Associate of Arts, General Studies (CC+ Site-based)

Total Program Hours- 61 Credit Hours

Foundational Core- 25 Credit Hours

SEU Foundations- 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry- 22 Credit Hours

Discursive Inquiry I- 3 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Discursive Inquiry II- (3 Credit Hours) Select One:

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

COMM 1433 - FUNDAMENTALS OF SPEECH

This course is a study in both theory and practice in the principles of effective speech development and presentation.

* Do not register for this course if you have taken DCOM 1433

Prerequisites & Notes

None

Credits: 3

Natural-Scientific Inquiry (4 credits) Select one:

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

CHEM 1214 - INTRO TO CHEMISTRY (LECTURE & LAB)

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws. This course includes study of course topics and laboratory experiments.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry (3 credits) Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry (6 credits) Select Two:

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

HIST 1013 - WESTERN CIVILIZATION TO THE 16TH CENTURY

A survey of the history of western civilization from pre-history to the early modern era. Topics include ancient Greece, Rome, Christian institutions of the Middle Ages, and the emergence of the national monarchies in western Europe.

Prerequisites & Notes

NULL

Credits: 3

HIST 1023 - WESTERN CIVILIZATION-17TH CENTURY TO PRESENT

A survey of the history of western civilization from the early modern era to the present. Topics include the Enlightenment, the French Revolution, the Industrial Revolution, World Wars I and II, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry (3 Credits) Select one:

HUMS 1023 - WESTERN CULTURAL HISTORY I

In this course, students read texts and discuss, debate, research, and present analyses of Western culture and its shaping influences. The discussions focus on the arts and philosophical ideas in conjunction with the historical events presented from Francis Schaeffer's *How Should We Then Live*.

Prerequisites & Notes

NULL

Credits: 3

HUMS 1033 - WESTERN CULTURAL HISTORY II

In this course, students read texts and discuss, debate, research, and present analyses of Western culture and its shaping influences from the Scientific Age to modern day. The discussions focus on the arts and philosophical ideas in conjunction with the historical events presented from Francis Schaeffer's *How Should We Then Live*.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

MUSC 1023 - FOUNDATIONS OF MUSIC THEORY

This course is an orientation to music designed to help students acquire foundational knowledge of the fundamentals of music.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2303 - GREEK AND ROMAN LITERATURE

Examination of Hesiod's Theogony, Homer's Iliad, and other masterworks of Greek and Roman literature. Origins, genealogies, and mythologies of Greek gods are charted and examined in relation to literature and culture of the period. Students will focus on the foundations of Western civilization in relation to human virtue, leadership, and worldview.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2203 - DRAMATIC INTERP OF ANCIENT LITERATU

Dramatic interpretation of Homer's Odyssey, Virgil's Aeneid, and Sophocles' Oedipus Rex. Students read and analyze ancient masterworks and then practice the rhetorical canons of memoria and delivery to present dramatic interpretations both individually and in groups. Creative presentations of themes from ancient literature provide additional opportunity to practice extemporaneous speaking and delivery of ancient texts in oral form.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) 36 Credits

To meet the Divine Design requirement, student may choose any CC Plus course that has not already been chosen to meet any of the above categories.

Associate of Arts, Natural PhiloSophae

Total Program Hours - 60 Credit Hours

Foundational Core - 24 Credit Hours

Classica - 12 Credit Hours

LANG 1143 - CLASSICA LATIN I: GRAMMAR & TEXTS

Students will step into the world of classical antiquity with Classica Latin I, an introductory course designed to explore the foundations of classical Latin—the language of the Roman Empire. This course serves as a gateway to understanding ancient Rome's linguistic, literary, and historical legacy. Through a carefully structured curriculum, students will embark on a journey to acquire essential language skills, delve into Roman culture, and unlock the door to the vast literary treasures of Latin literature.

Prerequisites & Notes

NULL

Credits: 3

LANG 1243 - CLASSICA LATIN II: SYNTAX & TEXTS

Students will continue their journey into classical Latin with Classica Latin II: Syntax and Texts. Building upon the foundational knowledge acquired in Classica Latin I, this course takes a deeper dive into the intricacies of Latin syntax, expands students' vocabulary, and introduces them to more complex literary texts. Through rigorous grammar study, textual analysis, and engagement with authentic Latin writings, students will enhance their proficiency in reading, translating, and appreciating the nuances of classical Latin literature.

Prerequisites & Notes

Prerequisite: LANG 1143

Credits: 3

LANG 2253 - CLASSICA LATIN III

Building upon the foundational knowledge acquired in Classica Latin II, this advanced course invites students to embark on a compelling exploration of the linguistic and cultural significance of Roman orators, with a focus on the masterful works of Cicero and Quintilian. This course is designed to further refine students' Latin language skills while delving into the captivating world of Roman oratory and rhetoric. Through an in-depth study of key speeches, rhetorical techniques, and cultural context, students will deepen their appreciation for classical Latin's eloquence and persuasive power.

Prerequisites & Notes

Prerequisite: LANG 1033

Credits: 3

- OR -

LANG 1123 - CLASSICA GREEK I: GRAMMAR & TEXTS

Classica Greek I is an introductory course designed for students eager to explore the foundations of classical Attic Greek, the language of renowned philosophers, playwrights, and historians such as Plato, Sophocles, and Herodotus. Students will

acquire a solid understanding of the Greek alphabet, essential grammar rules, and a foundational vocabulary. Emphasis will be placed on developing reading and writing skills, focusing on authentic ancient Greek texts. By the end of the course, students will be equipped to read and translate simple passages from classical Greek literature.

Prerequisites & Notes

NULL

Credits: 3

- OR -

LANG 1043 - CLASSICA HEBREW I: GRAMMAR & TEXTS

Students will journey into the world of classical antiquity with Classica Hebrew I: Grammar and Tests, an introductory course meticulously designed to explore the foundations of classical Hebrew—the Hebrew Bible's language, grammar, and texts.

This course is a gateway to understanding the Old Testament's linguistic, literary, and historical richness. Through a carefully structured curriculum, students will embark on a comprehensive exploration of Hebrew, unlocking the key to accessing the sacred texts that have shaped the religious and cultural landscape of the Western world.

Prerequisites & Notes

NULL

Credits: 3

LANG 2353 - CLASSICA LATIN IV

Students will embark on an advanced exploration of Latin literature, focusing on the profound contributions of Roman philosophers and poets. Building upon the foundational knowledge acquired in Classica Latin III, this course aims to further refine their Latin language skills by delving into the captivating linguistic and cultural expressions found in the works of philosophical giants and poetic luminaries of ancient Rome. Through an intensive study of primary texts, linguistic analysis, and cultural context, students will deepen their understanding of the philosophical and poetic traditions that shaped the intellectual landscape of the Roman world.

Prerequisites & Notes

Prerequisite: LANG 2253

Credits: 3

- OR -

LANG 1223 - CLASSICAL GREEK II: SYNTAX & TEXTS

This course builds upon the foundation laid in Classica Greek I and delves deeper into the intricacies of classical Greek language and literature. Classica Greek II is designed for students who have completed the introductory course or possess equivalent proficiency, and it aims to further enhance linguistic skills, broaden vocabulary, and deepen comprehension of complex ancient Greek texts.

Prerequisites & Notes

Prerequisites: LANG 1123

Credits: 3

- OR -

LANG 1203 - CLASSICA HEBREW II: SYNTAX & TEXTS

Building upon the foundational knowledge acquired in Classica Hebre I: Grammar and Texts, this course is designed to take students on a deeper and more enriching exploration of the intricacies of Hebrew syntax, expand their vocabulary, and introduce them to more complex literary texts from the Hebrew Bible. This advanced course employs a comprehensive approach that combines rigorous grammar study, textual analysis, and engagement with authentic Hebrew writings. Through these methods, students will enhance their proficiency in reading, translating, and approaching the nuanced beauty of biblical Hebrew literature.

Prerequisites & Notes

Prerequisite: LANG 1043

Credits: 3

English - 6 Credit Hours

ENGL 1103 - RHETORICA

This course invites students to engage deeply with the art of classical rhetoric, providing them with the tools to analyze, practice, and appreciate the enduring principles of persuasive communication. Through discussions, practical exercises, and real-world applications, students will develop the confidence and skill set necessary to communicate persuasively in various personal, academic, and professional contexts.

Credits: 3

ENGL 2023 - LITERATURA

This course provides students with a unique opportunity to delve into the profound depths of a singular masterpiece, fostering a rich appreciation for the Western Canon and its enduring contributions to human thought and expression. Through scholarly inquiry, critical discussion, and creative engagement, participants will comprehensively understand the chosen work and its role within the broader context of the Western literary and intellectual tradition.

Prerequisites & Notes

NULL

Credits: 3

MatheMatica - 6 Credit Hours

MATH 1083 - ARITHMETICA THEORY

The focus of this course is understanding number theory. Students will learn how and why arithmetical properties and operations work, recognizing and applying the beautiful axiom systems upon which mathematics is built. Beyond addressing simple calculations, this course investigates how and why arithmetic works. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1093 - LOGICA

This course serves as an introduction to classical logic, a foundational branch of mathematics, within the framework of the Christian worldview. It explores the principles governing valid reasoning and argumentation. The primary focus is on propositional and first-order logic, providing students with a rigorous framework for analyzing and constructing logical arguments. Topics include propositional logic, first-order logic, proof theory, model theory, predicate calculus, and metalogic.

Prerequisites & Notes

NULL

Credits: 3

Major Core - 36 Credit Hours**MatheMatica - 12 Credit Hours****MATH 1123 - EUCLIDEAN GEOMETRIA I**

In this course, students will investigate plane geometry through several perspectives, including synthetic, metric, analytic, and locus geometry. Each is guided by logic within axiom systems. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1153 - EUCLIDEAN GEOMETRIA II

This course builds upon Geometry I through plane synthetic, metric, analytic, and locus geometries; 3-dimensional geometry; and brief introductions to neutral and non-Euclidean geometries. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 3

MATH 1163 - ALGEBRA I

This course considers real and complex numbers and operations, the Cartesian coordinate system, transformations of rigid figures, linear equations and inequalities, relations and functions, direct and indirect variation, polynomials, rational functions, and data analysis and probability. Learning experiences will include investigations, dialogues,

proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1173 - ALGEBRA II

This course builds upon Algebra I and considers functions and their inverses, quadratic functions, sequences and series, systems of equations and inequalities, polynomials and operations, the Fundamental Theorem of Algebra, radical function, exponential and logarithmic functions, and transformations of functions. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 3

OrthoDoxia - 18 Credit Hours

THEO 1043 - THEOLOGICA I

This course invites students to engage deeply with primary texts, historical contexts, and theological debates, fostering a nuanced understanding of the diverse intellectual currents that shaped early Christian theology. Through critical analysis and thoughtful discussion, students will develop a profound appreciation for the enduring impact of these theological giants on the Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1053 - THEOLOGICA II

This course comprehensively explores the theological transformations that defined the 15th and 16th centuries, examining the diverse perspectives within the Protestant and Catholic traditions and their enduring impact on Christian thought and practice. Through critical analysis of primary texts and historical contexts, students will gain a nuanced understanding of the theological currents that shaped this transformative period.

Prerequisites & Notes

Prerequisite: THEO 1043

Credits: 3

THEO 1063 - SCRIPTURA I

This course provides students with a robust foundation in studying the Old Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the Old Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1083 - SCRIPTURA II

This course provides students with a robust foundation in studying the New Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the New Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

Prerequisite: THEO 1063

Credits: 3

THEO 2023 - PHILOSOPHAE I

This course invites students to critically engage with the intricate relationship between theology and philosophy, tracing the development of Christian thought from its early roots to its contemporary expressions. By examining the philosophical inquiries of these influential thinkers, students will deepen their understanding of the intellectual currents that have shaped the Christian tradition. Students will be encouraged to apply these philosophical insights to contemporary theological issues through discussions and analytical exercises.

Prerequisites & Notes

NULL

Credits: 3

THEO 2043 - PHILOSOPHAE II

This course encourages students to grapple with foundational questions of knowledge and belief from a Classical Christian perspective. Through careful analysis of primary texts, philosophical frameworks, and historical contexts, students will gain a nuanced understanding of how these influential thinkers have contributed to the ongoing conversation about the intersection of faith and reason in Christian epistemology.

Prerequisites & Notes

NULL

Credits: 3

Physics - 6 Credit Hours**PHYS 1004 - ASTRONOMIA**

This course considers the history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read. Topics include geocentric and heliocentric models, planetary motion, the discovery of moons and other celestial objects, and the laws of planetary motion. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 4

PHYS 1013 - MUSICA

This course delves into the captivating intersection of physics and art with an introductory musicology course, where physics and music appreciation converge. This course is designed for students curious about the underlying physics principles that shape the sonic landscapes we experience.

Credits: 3

Associate of Arts, Humanities: Great Books English

Associate of Arts, Humanities: Great Books English- 2 Year Plan

Total Program Hours- 60 Credit Hours

Foundational Core - 30 Credit Hours

Theology - 6 Credit Hours

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

BIBL 1203 - SACRED SCRIPTURE: NEW TESTAMENT

This course studies the images and themes of the New Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its historical, moral, and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

Philosophy - 6 Credit Hours

PHIL 1003 - INTRO TO PHILOSOPHICAL THOUGHT

This course introduces students to the foundational concepts and issues in Western philosophy. Students will explore the development of philosophical thought, learn basic logic skills, and engage with the core questions that have shaped human understanding and inquiry. The course aims to provide a comprehensive overview of the major philosophers: Socrates, Plato and Aristotle. The student will gain an understanding of the questions, and the answers offered by these philosophers throughout history.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2033 - ETHICS

This course offers an introduction to moral philosophy through an investigation of the tradition of ethical thought that has informed Western civilization. The course examines various accounts of the human desire for what is good; questions concerning moral choice and the nature of good and evil actions; distinctions between utility, right, and duty; and conceptions of human happiness. In so doing, this course examines the nature and role of the virtues and of the moral law.

Prerequisites & Notes

EDI Global only.

Credits: 3

Trivium and Quadrivium - 3 Credit Hours

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.

Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

Historical-Socio - 9 Credit Hours

HIST 1053 - WESTERN CIVILIZATION I

This course will provide a survey of Western history from Antiquity until the 1700s. The primary focus of instruction will be on providing the chronological framework for the Great Books of the Western tradition. Students will gain a historical sketch of people, places, and events that have shaped Western civilization, which will greatly enhance their understanding of the great texts produced in the successive historical periods. Selections from primary source material as well as contemporary histories will be used.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 2103 - AMERICAN HISTORY I

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

EDI Global only

Credits: 3

SSCI 2113 - SOCIOLOGY

A critical examination of modern social and behavioral theorists, with particular emphasis on their methodological approaches. This course focuses on the founders of modern sociological and psychological theory but also includes contemporary thinkers. Texts for this course address both intrapersonal and interpersonal dynamics, exploring the nature of the person in himself and in his relation to others.

Prerequisites & Notes

EDI Global only.

Credits: 3

Literature - 6 Credit Hours

ENGL 1023 - ENGLISH COMPOSITION I

This course examines the history and philosophy of Great Books education using essays from prominent scholars as well as a curated anthology of primary source material from the Western Tradition. Students will develop skills in analytical reading while learning to craft descriptive, evaluative, and personal reflective essays. This course is equivalent to ENGL 1133.

Prerequisites & Notes

EDI only

Credits: 3

ENGL 1123 - ENGLISH COMPOSITION II

This course builds upon the foundation developed in English Composition 1. Students will further develop their ability to read deeply and ask probing questions of a text while learning to compose expository and persuasive essays. This course is equivalent to ENGL 1233.

Prerequisites & Notes

EDI only

Credits: 3

Divine Design - Pick Ten (10) of the Following: (30 Credit Hours)

THEO 1003 - WESTERN THEOLOGICAL TRADITION I

This course offers an introductory intellectual consideration of theological tradition regarding the nature, significance, duties, and destiny of man in his relation to God as that tradition was taught by such great witnesses and scholars as the Apostolic Fathers, St. Justin, St. Irenaeus, St. Augustine, St. John of Damascus, St. Anselm, and St. Thomas.

Prerequisites & Notes

EDI Global only

Credits: 3

THEO 1013 - WESTERN THEOLOGICAL TRADITION II

The development of theology from Occam and the sixteenth-century division of Christendom to the twentieth century, including texts and documents from Renaissance thinkers, the Deists, Enlightenment critics, and theologians of the Catholic Revival.

Prerequisites & Notes

EDI Global only.

Credits: 3

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

BIBL 1203 - SACRED SCRIPTURE: NEW TESTAMENT

This course studies the images and themes of the New Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its historical, moral, and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

THEO 2013 - WESTERN SPIRITUAL TRADITION

Reviewing the Christian tradition of spiritual life, this course reviews core Christian literature on spirituality, with selections from Romans, I John, Acts, Galatians, and Matthew, Apostolic fathers, Early Church Fathers, and writers on spirituality such as the epistles of St. Clement of Rome and St. Ignatius of Antioch, Origen, St. Bernard of Clairvaux, Thomas à Kempis, St. Francis de Sales, John Tauler, St. Thomas More, Newman, Lewis, and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1013 - PHILOSOPHY OF NATURE

Philosophy of nature seeks to identify the primary causes and principles of the natural world and thereby to explain this world. Therefore, students will be led to contemplate the natural world as a whole, so as to discover the principles that constitute natural beings and, ultimately, the Principle that moves the natural world. Focusing on change as the primary phenomenon that natural things exhibit, philosophy of nature deals with such topics as matter, motion, nature, chance, the infinite, space, and time. Philosophy of nature also addresses, in preliminary fashion, the relationship of man to nature.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 2023 - PHILOSOPHY OF MAN

A philosophic investigation of the ontology of the human being, from a historic Judeo-Christian framework.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1223 - GRAMMAR LOGIC RHETORIC I

This course intends to provide students with the tools of learning. The term trivium denotes the three liberal arts of grammar, logic, and rhetoric concerned with methods of discourse, or linguistic operations. These arts are meant to prepare a student for the study of the higher disciplines of philosophy and theology by means of the study of language. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1233 - GRAMMAR LOGIC RHETORIC II

Second semester of TRIV 1371, focusing on Rhetoric. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class.

Prerequisites & Notes

EDI Global only.

Credits: 3

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.

Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

MATH 1203 - MATHEMATICS II

Euclid II will complete the introduction of students to the concepts and methods of Greek geometry through intensive study of the latter books of the Elements. Emphasis will be placed on understanding and achieving rigor in mathematical proofs. Classes will be conducted in a participatory manner, with students demonstrating propositions.

Prerequisites & Notes

Prerequisite: MATH 1003

EDI Global only.

Credits: 3

ENGL 1243 - GREAT BOOKS I (ANCIENT)

An introduction to the epic genre through a close reading of the first great epic texts of Western civilization: Homer's Iliad and Odyssey and Virgil's Aeneid. The themes considered in the study of ancient epic include the hero and his vocation, honor and the virtues, the relation of man to the gods, the meaning of time, Christian typology in pagan literature, and the importance and meaning of myth. This course also serves as an introduction to the study of literature and to the basic principles of literary criticism.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 1253 - GREAT BOOKS II (MEDIEVAL)

An introduction to the literature of the Medieval era, focusing on close readings of authors such as Dante, Chaucer, Kempe, Monmouth, Aquinas, Duns, Bede, and others. This course serves as an introduction to the study of medieval literature and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 2243 - GREAT BOOKS III (REN-EARLY MODERN)

An introduction to the literature of the Renaissance to Early Modern era, focusing on close readings of authors such as Shakespeare, Machiavelli, Donne, Milton, and others. This course serves as an introduction to the study of Renaissance and Early Modern literature and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 2253 - GREAT BOOKS IV (MODERN)

An introduction to Modern literature, focusing on close readings of authors such as Hobbs, Bacon, Descartes, Spinoza, Locke, Voltaire, Hume, Rousseau, Kante, Goethe, Hegel, Mill, Marx, and others. This course serves as an introduction to the study of Modernism and to the basic principles of philosophical and literary inquiry.

Prerequisites & Notes

EDI Global only

Credits: 3

MUSC 2003 - MUSIC

Music will be structured as a series of topics, each illustrating a historical philosophic and aesthetic writings about music and recordings of music literature, building on philosophers and composers such as: Plato, Aristotle, Aristoxenus, St. Augustine, Vitry, St. Thomas Aquinas, Rousseau, Palestrina, Descartes, Vincenzo Galilei, Beethoven, Wagner, Feuerbach, Schopenhauer, Hegel, Stravinsky, and Adorno and others.

Prerequisites & Notes

EDI Global only.

Credits: 3

SSCI 2243 - POLITICAL ECONOMICS

This course introduces students to the basic concepts, beliefs, and principles of the Western political tradition through a consideration of some of its key documents. As a course primarily focused on the modern era, this course is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

Prerequisites & Notes

Prerequisite: Political Philosophy

EDI Global only.

Credits: 3

HIST 1063 - WESTERN CIVILIZATION II

This course will provide a survey of Western history from the 1700s to the 20th century. The primary focus of instruction will be on providing the chronological framework for the Great Books of the Western tradition. Students will gain a historical sketch of people, places, and events that have shaped Western civilization since the 18th century, which will greatly enhance their understanding of the great texts produced in the successive historical periods. Selections from primary source material as well as contemporary histories will be used.

Prerequisites & Notes

EDI Global only.

Credits: 3

HIST 2113 - AMERICAN HISTORY II

This course is a study of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World War I, the Great Depression, World War II, the Cold War, and present issues.

Prerequisites & Notes

EDI Global only.

Credits: 3

NSCI 2013 - BASIC ASTRONOMY

The history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read.

Prerequisites & Notes

EDI Global only.

Credits: 3

Bachelor of Arts, Natural PhiloSophae: BioLogia

Bachelor of Arts, Natural PhiloSophae: BioLogica 4-Year Plan

Total Program Hours - 121 Credit Hours

Foundational Core - 60 Credit Hours

Classica - 12 Credit Hours

LANG 1143 - CLASSICA LATIN I: GRAMMAR & TEXTS

Students will step into the world of classical antiquity with Classica Latin I, an introductory course designed to explore the foundations of classical Latin—the language of the Roman Empire. This course serves as a gateway to understanding ancient Rome's linguistic, literary, and historical legacy. Through a carefully structured curriculum, students will embark on a journey to acquire essential language skills, delve into Roman culture, and unlock the door to the vast literary treasures of Latin literature.

Prerequisites & Notes

NULL

Credits: 3

LANG 1243 - CLASSICA LATIN II: SYNTAX & TEXTS

Students will continue their journey into classical Latin with Classica Latin II: Syntax and Texts. Building upon the foundational knowledge acquired in Classica Latin I, this course takes a deeper dive into the intricacies of Latin syntax, expands students' vocabulary, and introduces them to more complex literary texts. Through rigorous grammar study, textual analysis, and engagement with authentic Latin writings, students will enhance their proficiency in reading, translating, and appreciating the nuances of classical Latin literature.

Prerequisites & Notes

Prerequisite: LANG 1143

Credits: 3

LANG 2253 - CLASSICA LATIN III

Building upon the foundational knowledge acquired in Classica Latin II, this advanced course invites students to embark on a compelling exploration of the linguistic and cultural significance of Roman orators, with a focus on the masterful works of Cicero and Quintilian. This course is designed to further refine students' Latin language skills while delving into the captivating world of Roman oratory and rhetoric. Through an in-depth study of key speeches, rhetorical techniques, and cultural context, students will deepen their appreciation for classical Latin's eloquence and persuasive power.

Prerequisites & Notes

Prerequisite: LANG 1033

Credits: 3

- OR -

LANG 1123 - CLASSICA GREEK I: GRAMMAR & TEXTS

Classica Greek I is an introductory course designed for students eager to explore the foundations of classical Attic Greek, the language of renowned philosophers, playwrights, and historians such as Plato, Sophocles, and Herodotus. Students will acquire a solid understanding of the Greek alphabet, essential grammar rules, and a foundational vocabulary. Emphasis will be placed on developing reading and writing skills, focusing on authentic ancient Greek texts. By the end of the course, students will be equipped to read and translate simple passages from classical Greek literature.

Prerequisites & Notes

NULL

Credits: 3

- OR -

LANG 1043 - CLASSICA HEBREW I: GRAMMAR & TEXTS

Students will journey into the world of classical antiquity with Classica Hebrew I: Grammar and Tests, an introductory course meticulously designed to explore the foundations of classical Hebrew—the Hebrew Bible's language, grammar, and texts.

This course is a gateway to understanding the Old Testament's linguistic, literary, and historical richness. Through a carefully structured curriculum, students will embark on a comprehensive exploration of Hebrew, unlocking the key to accessing the sacred texts that have shaped the religious and cultural landscape of the Western world.

Prerequisites & Notes

NULL

Credits: 3

LANG 2353 - CLASSICA LATIN IV

Students will embark on an advanced exploration of Latin literature, focusing on the profound contributions of Roman philosophers and poets. Building upon the foundational knowledge acquired in Classica Latin III, this course aims to further refine their Latin language skills by delving into the captivating linguistic and cultural expressions found in the works of philosophical giants and poetic luminaries of ancient Rome. Through an intensive study of primary texts, linguistic analysis, and cultural context, students will deepen their understanding of the philosophical and poetic traditions that shaped the intellectual landscape of the Roman world.

Prerequisites & Notes

Prerequisite: LANG 2253

Credits: 3

- OR -

LANG 1223 - CLASSICAL GREEK II: SYNTAX & TEXTS

This course builds upon the foundation laid in Classica Greek I and delves deeper into the intricacies of classical Greek language and literature. Classica Greek II is designed for students who have completed the introductory course or possess equivalent proficiency, and it aims to further enhance linguistic skills, broaden vocabulary, and deepen comprehension of complex ancient Greek texts.

Prerequisites & Notes

Prerequisites: LANG 1123

Credits: 3

- OR -

LANG 1203 - CLASSICA HEBREW II: SYNTAX & TEXTS

Building upon the foundational knowledge acquired in Classica Hebre I: Grammar and Texts, this course is designed to take students on a deeper and more enriching exploration of the intricacies of Hebrew syntax, expand their vocabulary, and introduce them to more complex literary texts from the Hebrew Bible. This advanced course employs a comprehensive approach that combines rigorous grammar study, textual analysis, and engagement with authentic Hebrew writings. Through these methods, students will enhance their proficiency in reading, translating, and approaching the nuanced beauty of biblical Hebrew literature.

Prerequisites & Notes

Prerequisite: LANG 1043

Credits: 3

English - 6 Credit Hours

ENGL 1103 - RHETORICA

This course invites students to engage deeply with the art of classical rhetoric, providing them with the tools to analyze, practice, and appreciate the enduring principles of persuasive communication. Through discussions, practical exercises, and real-world applications, students will develop the confidence and skill set necessary to communicate persuasively in various personal, academic, and professional contexts.

Credits: 3

ENGL 2023 - LITERATURA

This course provides students with a unique opportunity to delve into the profound depths of a singular masterpiece, fostering a rich appreciation for the Western Canon and its enduring contributions to human thought and expression. Through scholarly inquiry, critical discussion, and creative engagement, participants will comprehensively understand the chosen work and its role within the broader context of the Western literary and intellectual tradition.

Prerequisites & Notes

NULL

Credits: 3

MatheMatica - 18 Credit Hours

MATH 1083 - ARITHMETICA THEORY

The focus of this course is understanding number theory. Students will learn how and why arithmetical properties and operations work, recognizing and applying the beautiful axiom systems upon which mathematics is built. Beyond addressing simple calculations, this course investigates how and why arithmetic works. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1093 - LOGICA

This course serves as an introduction to classical logic, a foundational branch of mathematics, within the framework of the Christian worldview. It explores the principles governing valid reasoning and argumentation. The primary focus is on propositional and first-order logic, providing students with a rigorous framework for analyzing and constructing logical arguments. Topics include propositional logic, first-order logic, proof theory, model theory, predicate calculus, and metalogic.

Prerequisites & Notes

NULL

Credits: 3

MATH 1123 - EUCLIDEAN GEOMETRIA I

In this course, students will investigate plane geometry through several perspectives, including synthetic, metric, analytic, and locus geometry. Each is guided by logic within axiom systems. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1153 - EUCLIDEAN GEOMETRIA II

This course builds upon Geometry I through plane synthetic, metric, analytic, and locus geometries; 3-dimensional geometry; and brief introductions to neutral and non-Euclidean geometries. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 3

MATH 1163 - ALGEBRA I

This course considers real and complex numbers and operations, the Cartesian coordinate system, transformations of rigid figures, linear equations and inequalities, relations and functions, direct and indirect variation, polynomials, rational functions, and data analysis and probability. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1173 - ALGEBRA II

This course builds upon Algebra I and considers functions and their inverses, quadratic functions, sequences and series, systems of equations and inequalities, polynomials and operations, the Fundamental Theorem of Algebra, radical function, exponential and logarithmic functions, and transformations of functions. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 3

OrthoDoxia - 18 Credit Hours

THEO 1043 - THEOLOGICA I

This course invites students to engage deeply with primary texts, historical contexts, and theological debates, fostering a nuanced understanding of the diverse intellectual currents that shaped early Christian theology. Through critical analysis and thoughtful discussion, students will develop a profound appreciation for the enduring impact of these theological giants on the Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1053 - THEOLOGICA II

This course comprehensively explores the theological transformations that defined the 15th and 16th centuries, examining the diverse perspectives within the Protestant and Catholic traditions and their enduring impact on Christian thought and practice. Through critical analysis of primary texts and historical contexts, students will gain a nuanced understanding of the theological currents that shaped this transformative period.

Prerequisites & Notes

Prerequisite: THEO 1043

Credits: 3

THEO 1063 - SCRIPTURA I

This course provides students with a robust foundation in studying the Old Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the Old Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1083 - SCRIPTURA II

This course provides students with a robust foundation in studying the New Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the New Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

Prerequisite: THEO 1063

Credits: 3

THEO 2023 - PHILOSOPHAE I

This course invites students to critically engage with the intricate relationship between theology and philosophy, tracing the development of Christian thought from its early roots to its contemporary expressions. By examining the philosophical inquiries of these influential thinkers, students will deepen their understanding of the intellectual currents that have shaped the Christian tradition. Students will be encouraged to apply these philosophical insights to contemporary theological issues through discussions and analytical exercises.

Prerequisites & Notes

NULL

Credits: 3

THEO 2043 - PHILOSOPHAE II

This course encourages students to grapple with foundational questions of knowledge and belief from a Classical Christian perspective. Through careful analysis of primary texts, philosophical frameworks, and historical contexts, students will gain a nuanced understanding of how these influential thinkers have contributed to the ongoing conversation about the intersection of faith and reason in Christian epistemology.

Prerequisites & Notes

NULL

Credits: 3

Physics - 6 Credit Hours

PHYS 1004 - ASTRONOMIA

This course considers the history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read. Topics include geocentric and heliocentric models, planetary motion, the discovery of moons and other celestial objects, and the laws of planetary motion. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 4

PHYS 1013 - MUSICA

This course delves into the captivating intersection of physics and art with an introductory musicology course, where physics and music appreciation converge. This course is designed for students curious about the underlying physics principles that shape the sonic landscapes we experience.

Credits: 3

Moral Philosophy - 6 Credit Hours

Humanities - 6 Credit Hours

THEO 3163 - APOLOGIA I

This course invites students to navigate the intellectual landscape of Presuppositional Apologetics, equipping them to engage thoughtfully with the foundational presuppositions that underlie Christian belief and apologetic defense. Through the examination of primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its relevance in contemporary contexts.

Prerequisites & Notes

NULL

Credits: 3

THEO 3193 - APOLOGIA II

This course invites students to explore the rich tapestry of Classical Christian Apologetics, providing them with the tools to engage thoughtfully with the intellectual foundations that underlie the defense of Christian belief. Through examining primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its enduring significance in contemporary contexts.

Prerequisites & Notes

Prerequisite: THEO 3163

Credits: 3

CogNatE - 55 Credit Hours

BioLogica - 12 Credit Hours

BIOL 3004 - CELLULAR BIOLOGICA

This course cultivates an understanding of the internal design and organization of eukaryotic cellular and subcellular structures. Attention is paid to the structure and function relationships that govern cellular processes at the molecular level. A survey of organelle and membrane function, cell-cell signaling, cell movement, cell adhesion, the extracellular matrix, Energy and Metabolism, Respiration, and Photosynthesis. This course integrates modeling and experimental dialectic

laboratory experiences.

Prerequisites & Notes

Prerequisite: BIOL 2104

Credits: 4

BIOL 3034 - GENOMICS BIOLOGICA

This course considers genes, genetic variation, and heredity in organisms. Special attention is paid to the genomics of DNA as the molecular basis of heredity. Concentration is placed on the processes of replication, transcription, and translation, forming proteins essential for life. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 2104 BioLogica Chemistry II

Credits: 4

BIOL 3104 - SYSTEMS BIOLOGICA

This course explores the design and organization of representative organisms of prokaryotes and eukaryotes. Students will investigate the diversity of structure and physiology of organisms and their interactions within ecosystems and the biome. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: BIOL 3004

Credits: 4

Chemistry - 20 Credit Hours

CHEM 2004 - BIOLOGICA CHEMISTRY I

This course considers matter's composition, structure, and properties, including the electronic structure of atoms, periodic trends, ionic and molecular bonding, and intermolecular forces. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 2023

Credits: 4

CHEM 2104 - BIOLOGICA CHEMISTRY II

This course considers quantitative principles in chemistry including dimensional analysis, stoichiometry, chemical equations, redox reactions, oxidation numbers, balancing equations, limiting reactants, percent yield, and empirical formulas. Topics

studied include principles of thermochemistry including enthalpy, calorimetry, heat of formation, and Hess's law. Students will also explore gas laws, including Boyle's law, Charles's law, and Avogadro's law; solutions including concentrations, colligative properties, and solubility; equilibrium including Le Chatelier's principle, constants, and reaction rates; and nuclear chemistry including nuclear reactions, radioactive decay, and applications of nuclear energy. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

CHEM 2124 - CRYSTALLOGRAPHICA

This course explores Euclid's Book XIII, delving into the construction of the five regular Platonic solids, and examining Euler's formula. It then shifts to the study of crystals—solids with a regularly repeating arrangement of atoms, ions, or molecules in three dimensions, and highlights the significance of crystal structures in describing organized layouts and enabling applications in X-ray, neutron, and electron diffraction. The course integrates modeling and experimental dialectic laboratory experiences for a comprehensive grasp of crystallography's theoretical and practical aspects.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

CHEM 3004 - BIOLOGICA MOLECULAR: ORGANIC

This course considers the organic chemistry study of CHNOPS and halogen compounds; structure, properties, and reactions in covalent bonding. Emphasis is on the chemical composition, formula, and functional group structures of oxygen, nitrogen, and sulfur. These demonstrate the physical and chemical properties and chemical reactivity for synthesizing natural products, drugs, polymers, and organic molecules. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 2104

Credits: 4

CHEM 3104 - BIOLOGICA MOLECULAR: BIOCHEMISTRY

This course considers the structures and functions of organisms, tissues, and cells at the molecular level. The course emphasizes the study of biomolecules, such as nucleic acids, lipids, proteins, and carbohydrates, and their significance in cellular processes. Additionally, the course covers topics related to cell signaling, hormones, and the Krebs cycle. Students will explore the different levels of protein structure and learn about enzymes, their catalytic properties, and the factors that influence enzyme activity. The course examines various cellular processes, including cell signaling and the role of hormones in coordinating physiological responses. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 4

Mathematics - 3 Credit Hours

MATH 2043 - PRECALCULUS

This course builds upon Algebra II and considers: functions (trigonometric, power, polynomial, rational, exponential, logarithmic, logistic, and polar) and transformations; trigonometry (unit circle; trigonometric functions, equations, and graphs; right triangle trigonometry; trigonometric functions and inverses; laws of sines and cosines; trigonometric identities; double and half-angle formulas); Fundamental Theorem of Algebra; conic sections; vectors; complex numbers in trigonometric form; polar equations of conic sections; 3-D coordinate system; The Binomial Theorem; matrix algebra; sequences and series; and limits. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

Physics - 8 Credit Hours

PHYS 2024 - PHYSICS WITH ALGEBRA I

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of Newtonian mechanics, work, energy, power, mechanical waves, sound, friction, free-body diagrams, and gravitational forces. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 4

PHYS 2044 - PHYSICS WITH ALGEBRA II

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of simple circuits, charge distribution, conduction, induction, electric forces, and electromagnetic forces are investigated. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 2024

Credits: 4

Research - 12 Credit Hours

MATH 2003 - STATISTICS

This course is an introduction to statistical problem solving and methodology. Topics include representations of univariate and bivariate data; designed methods for data collection and the role of randomness in statistical studies; probability, statistical distributions, confidence intervals, and hypothesis testing; and statistical estimation and significance. Emphasis will be on conceptual understanding and interpretation of results rather than theoretical development. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

BIOL 4003 - BIOLOGICA PIDEIA I

This course considers how the practice of BioLogica topics and investigations are inextricably connected with God's intended paideia for His creation. Students will implement this paideia in our lives by connecting these BioLogica topics with Moral PhiloSophae and OrthoDoxia.

Prerequisites & Notes

Prerequisite: CHEM 2104 BioLogica Chemistry II

Credits: 3

BIOL 4123 - BIOLOGICA MODELING I

In this course, students investigate the generation of physical, conceptual, or BioLogica representations of natural phenomena that are difficult to observe directly. Models are used to explain and predict the behavior of real objects or systems and are used in Natural PhiloSophae disciplines.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 3

BIOL 4043 - BIOLOGICA RESEARCH/THESIS I

This course considers some historical and current BioLogica research findings and how they affect our world and lives. In this course, each student will select a BioLogica topic that meaningfully connects to the student's life or world, argue for its interconnected importance, and complete a research project on that topic with the instructor's guidance. Additionally, each student will collaborate with other classmates on a larger group research project.

Prerequisites & Notes

Prerequisite: CHEM 3104

Credits: 3

Bachelor of Arts, Natural PhiloSophae

Bachelor of Arts, Natural PhiloSophae: 4-Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 60 Credit Hours

Classica - 12 Credit Hours

LANG 1143 - CLASSICA LATIN I: GRAMMAR & TEXTS

Students will step into the world of classical antiquity with Classica Latin I, an introductory course designed to explore the foundations of classical Latin—the language of the Roman Empire. This course serves as a gateway to understanding ancient Rome's linguistic, literary, and historical legacy. Through a carefully structured curriculum, students will embark on a journey to acquire essential language skills, delve into Roman culture, and unlock the door to the vast literary treasures of Latin literature.

Prerequisites & Notes

NULL

Credits: 3

LANG 1243 - CLASSICA LATIN II: SYNTAX & TEXTS

Students will continue their journey into classical Latin with Classica Latin II: Syntax and Texts. Building upon the foundational knowledge acquired in Classica Latin I, this course takes a deeper dive into the intricacies of Latin syntax, expands students' vocabulary, and introduces them to more complex literary texts. Through rigorous grammar study, textual analysis, and engagement with authentic Latin writings, students will enhance their proficiency in reading, translating, and appreciating the nuances of classical Latin literature.

Prerequisites & Notes

Prerequisite: LANG 1143

Credits: 3

LANG 2253 - CLASSICA LATIN III

Building upon the foundational knowledge acquired in Classica Latin II, this advanced course invites students to embark on a compelling exploration of the linguistic and cultural significance of Roman orators, with a focus on the masterful works of Cicero and Quintilian. This course is designed to further refine students' Latin language skills while delving into the captivating world of Roman oratory and rhetoric. Through an in-depth study of key speeches, rhetorical techniques, and cultural context, students will deepen their appreciation for classical Latin's eloquence and persuasive power.

Prerequisites & Notes

Prerequisite: LANG 1033

Credits: 3

- OR -

LANG 1123 - CLASSICA GREEK I: GRAMMAR & TEXTS

Classica Greek I is an introductory course designed for students eager to explore the foundations of classical Attic Greek, the language of renowned philosophers, playwrights, and historians such as Plato, Sophocles, and Herodotus.

Students will

acquire a solid understanding of the Greek alphabet, essential grammar rules, and a foundational vocabulary. Emphasis will be placed on developing reading and writing skills, focusing on authentic ancient Greek texts. By the end of the course, students will be equipped to read and translate simple passages from classical Greek literature.

Prerequisites & Notes

NULL

Credits: 3

- OR -

LANG 1043 - CLASSICA HEBREW I: GRAMMAR & TEXTS

Students will journey into the world of classical antiquity with Classica Hebrew I: Grammar and Tests, an introductory course meticulously designed to explore the foundations of classical Hebrew—the Hebrew Bible's language, grammar, and texts.

This course is a gateway to understanding the Old Testament's linguistic, literary, and historical richness. Through a carefully structured curriculum, students will embark on a comprehensive exploration of Hebrew, unlocking the key to accessing the sacred texts that have shaped the religious and cultural landscape of the Western world.

Prerequisites & Notes

NULL

Credits: 3

LANG 2353 - CLASSICA LATIN IV

Students will embark on an advanced exploration of Latin literature, focusing on the profound contributions of Roman philosophers and poets. Building upon the foundational knowledge acquired in Classica Latin III, this course aims to further refine their Latin language skills by delving into the captivating linguistic and cultural expressions found in the works of philosophical giants and poetic luminaries of ancient Rome. Through an intensive study of primary texts, linguistic analysis, and cultural context, students will deepen their understanding of the philosophical and poetic traditions that shaped the intellectual landscape of the Roman world.

Prerequisites & Notes

Prerequisite: LANG 2253

Credits: 3

- OR -

LANG 1223 - CLASSICAL GREEK II: SYNTAX & TEXTS

This course builds upon the foundation laid in Classica Greek I and delves deeper into the intricacies of classical Greek language and literature. Classica Greek II is designed for students who have completed the introductory course or possess equivalent proficiency, and it aims to further enhance linguistic skills, broaden vocabulary, and deepen comprehension of complex ancient Greek texts.

Prerequisites & Notes

Prerequisites: LANG 1123

Credits: 3

- OR -

LANG 1203 - CLASSICA HEBREW II: SYNTAX & TEXTS

Building upon the foundational knowledge acquired in Classica Hebre I: Grammar and Texts, this course is designed to take students on a deeper and more enriching exploration of the intricacies of Hebrew syntax, expand their vocabulary, and introduce them to more complex literary texts from the Hebrew Bible. This advanced course employs a comprehensive approach that combines rigorous grammar study, textual analysis, and engagement with authentic Hebrew writings. Through these methods, students will enhance their proficiency in reading, translating, and approaching the nuanced beauty of biblical Hebrew literature.

Prerequisites & Notes

Prerequisite: LANG 1043

Credits: 3

English - 6 Credit Hours

ENGL 1103 - RHETORICA

This course invites students to engage deeply with the art of classical rhetoric, providing them with the tools to analyze, practice, and appreciate the enduring principles of persuasive communication. Through discussions, practical exercises, and real-world applications, students will develop the confidence and skill set necessary to communicate persuasively in various personal, academic, and professional contexts.

Credits: 3

ENGL 2023 - LITERATURA

This course provides students with a unique opportunity to delve into the profound depths of a singular masterpiece, fostering a rich appreciation for the Western Canon and its enduring contributions to human thought and expression. Through scholarly inquiry, critical discussion, and creative engagement, participants will comprehensively understand the chosen work and its role within the broader context of the Western literary and intellectual tradition.

Prerequisites & Notes

NULL

Credits: 3

MatheMatica - 18 Credit Hours

MATH 1083 - ARITHMETICA THEORY

The focus of this course is understanding number theory. Students will learn how and why arithmetical properties and operations work, recognizing and applying the beautiful axiom systems upon which mathematics is built. Beyond addressing simple calculations, this course investigates how and why arithmetic works. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1093 - LOGICA

This course serves as an introduction to classical logic, a foundational branch of mathematics, within the framework of the Christian worldview. It explores the principles governing valid reasoning and argumentation. The primary focus is on propositional and first-order logic, providing students with a rigorous framework for analyzing and constructing logical arguments. Topics include propositional logic, first-order logic, proof theory, model theory, predicate calculus, and metalogic.

Prerequisites & Notes

NULL

Credits: 3

MATH 1123 - EUCLIDEAN GEOMETRIA I

In this course, students will investigate plane geometry through several perspectives, including synthetic, metric, analytic, and locus geometry. Each is guided by logic within axiom systems. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1153 - EUCLIDEAN GEOMETRIA II

This course builds upon Geometry I through plane synthetic, metric, analytic, and locus geometries; 3-dimensional geometry; and brief introductions to neutral and non-Euclidean geometries. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 3

MATH 1163 - ALGEBRA I

This course considers real and complex numbers and operations, the Cartesian coordinate system, transformations of rigid figures, linear equations and inequalities, relations and functions, direct and indirect variation, polynomials, rational functions, and data analysis and probability. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1173 - ALGEBRA II

This course builds upon Algebra I and considers functions and their inverses, quadratic functions, sequences and series, systems of equations and inequalities, polynomials and operations, the Fundamental Theorem of Algebra, radical

function, exponential and logarithmic functions, and transformations of functions. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 3

OrthoDoxia - 18 Credit Hours

THEO 1043 - THEOLOGICA I

This course invites students to engage deeply with primary texts, historical contexts, and theological debates, fostering a nuanced understanding of the diverse intellectual currents that shaped early Christian theology. Through critical analysis and thoughtful discussion, students will develop a profound appreciation for the enduring impact of these theological giants on the Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1053 - THEOLOGICA II

This course comprehensively explores the theological transformations that defined the 15th and 16th centuries, examining the diverse perspectives within the Protestant and Catholic traditions and their enduring impact on Christian thought and practice. Through critical analysis of primary texts and historical contexts, students will gain a nuanced understanding of the theological currents that shaped this transformative period.

Prerequisites & Notes

Prerequisite: THEO 1043

Credits: 3

THEO 1063 - SCRIPTURA I

This course provides students with a robust foundation in studying the Old Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the Old Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1083 - SCRIPTURA II

This course provides students with a robust foundation in studying the New Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the New

Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

Prerequisite: THEO 1063

Credits: 3

THEO 2023 - PHILOSOPHAE I

This course invites students to critically engage with the intricate relationship between theology and philosophy, tracing the development of Christian thought from its early roots to its contemporary expressions. By examining the philosophical inquiries of these influential thinkers, students will deepen their understanding of the intellectual currents that have shaped the Christian tradition. Students will be encouraged to apply these philosophical insights to contemporary theological issues through discussions and analytical exercises.

Prerequisites & Notes

NULL

Credits: 3

THEO 2043 - PHILOSOPHAE II

This course encourages students to grapple with foundational questions of knowledge and belief from a Classical Christian perspective. Through careful analysis of primary texts, philosophical frameworks, and historical contexts, students will gain a nuanced understanding of how these influential thinkers have contributed to the ongoing conversation about the intersection of faith and reason in Christian epistemology.

Prerequisites & Notes

NULL

Credits: 3

Physics - 6 Credit Hours

PHYS 1013 - MUSICA

This course delves into the captivating intersection of physics and art with an introductory musicology course, where physics and music appreciation converge. This course is designed for students curious about the underlying physics principles that shape the sonic landscapes we experience.

Credits: 3

PHYS 1004 - ASTRONOMIA

This course considers the history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read. Topics include geocentric and heliocentric models, planetary motion, the discovery of moons and other celestial objects, and the laws of planetary motion. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 4

Moral Philosophy - 6 Credit Hours

Humanities - 6 Credit Hours

THEO 3163 - APOLOGIA I

This course invites students to navigate the intellectual landscape of Presuppositional Apologetics, equipping them to engage thoughtfully with the foundational presuppositions that underlie Christian belief and apologetic defense.

Through the

examination of primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its relevance in contemporary contexts.

Prerequisites & Notes

NULL

Credits: 3

THEO 3193 - APOLOGIA II

This course invites students to explore the rich tapestry of Classical Christian Apologetics, providing them with the tools to engage thoughtfully with the intellectual foundations that underlie the defense of Christian belief. Through examining primary

texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its enduring significance in contemporary contexts.

Prerequisites & Notes

Prerequisite: THEO 3163

Credits: 3

CogNatE - 54 Credit Hours

BioLogica - 8 Credit Hours

BIOL 2004 - GENERAL BIOLOGICA I

This course cultivates an understanding of the internal design and organization of eukaryotic cellular and subcellular structures. Attention is paid to the structure and function relationships that govern cellular processes at the molecular level. Topics

include organelle and membrane function, cell-cell signaling, cell movement, cell adhesion, the extracellular matrix, energy and metabolism, respiration, and photosynthesis. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisite: MATH 1063 Algebra I

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 4

BIOL 2104 - GENERAL BIOLOGICA II

This course explores the design and organization of representative organisms of prokaryotes and eukaryotes. Students will investigate the diversity of structure and physiology of organisms and their interactions within ecosystems and the biome. This

course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: BIOL 2004

Credits: 4

Chemistry - 12 Credit Hours

CHEM 2004 - BIOLOGICA CHEMISTRY I

This course considers matter's composition, structure, and properties, including the electronic structure of atoms, periodic trends, ionic and molecular bonding, and intermolecular forces. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 2023

Credits: 4

CHEM 2104 - BIOLOGICA CHEMISTRY II

This course considers quantitative principles in chemistry including dimensional analysis, stoichiometry, chemical equations, redox reactions, oxidation numbers, balancing equations, limiting reactants, percent yield, and empirical formulas. Topics

studied include principles of thermochemistry including enthalpy, calorimetry, heat of formation, and Hess's law.

Students will also explore gas laws, including Boyle's law, Charles's law, and Avogadro's law; solutions including concentrations, colligative

properties, and solubility; equilibrium including Le Chatelier's principle, constants, and reaction rates; and nuclear chemistry including nuclear reactions, radioactive decay, and applications of nuclear energy. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

CHEM 2124 - CRYSTALLOGRAPHICA

This course explores Euclid's Book XIII, delving into the construction of the five regular Platonic solids, and examining Euler's formula. It then shifts to the study of crystals—solids with a regularly repeating arrangement of atoms, ions, or molecules in three dimensions, and highlights the significance of crystal structures in describing organized layouts and enabling applications in X-ray, neutron, and electron diffraction. The course integrates modeling and experimental laboratory experiences for a comprehensive grasp of crystallography's theoretical and practical aspects.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

MatheMatica - 3 Credit Hours

MATH 2043 - PRECALCULUS

This course builds upon Algebra II and considers: functions (trigonometric, power, polynomial, rational, exponential, logarithmic, logistic, and polar) and transformations; trigonometry (unit circle; trigonometric functions, equations, and graphs; right triangle trigonometry; trigonometric functions and inverses; laws of sines and cosines; trigonometric identities; double and half-angle formulas); Fundamental Theorem of Algebra; conic sections; vectors; complex numbers in trigonometric form; polar equations of conic sections; 3-D coordinate system; The Binomial Theorem; matrix algebra; sequences and series; and limits. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

Natural Philospphae

- NPHI ELECTIVE Credit: 3

NPHI 2044 - GEOGRAPHICA

This course is an introduction to the basic concepts of Physiography and Geomorphology or the study of landforms, to understand the forces shaping and altering the primary relief elements of the terrestrial surface, including tectonic activity, surficial earth movements, weathering, erosion, and deposition caused by wind, glacial ice, and streams. This course integrates modeling and experimental laboratory experiences.

Prerequisites & Notes

NULL

Credits: 4

Physics - 12 Credit Hours

PHYS 2024 - PHYSICS WITH ALGEBRA I

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of Newtonian mechanics, work, energy, power, mechanical waves, sound, friction, free-body diagrams, and gravitational forces. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 4

PHYS 2044 - PHYSICS WITH ALGEBRA II

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of simple circuits, charge distribution, conduction, induction, electric forces, and electromagnetic forces are investigated. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 2024

Credits: 4

PHYS 3004 - ASTRONOMIA WITH RELATIVITY

This course considers the fascinating realms of astronomy, the revolutionary concepts of Einstein's theory of gravitation, and the principles of special and general relativity, including the nature of space-time, the concept of gravitational waves, and the impact of massive objects on the curvature of space. Special attention is given to the mathematical frameworks that underpin these theories, equipping students with the tools necessary to analyze and solve problems related to relativity. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 1004

Credits: 4

Research - 12 Credit Hours

MATH 2003 - STATISTICS

This course is an introduction to statistical problem solving and methodology. Topics include representations of univariate and bivariate data; designed methods for data collection and the role of randomness in statistical studies; probability, statistical distributions, confidence intervals, and hypothesis testing; and statistical estimation and significance. Emphasis will be on conceptual understanding and interpretation of results rather than theoretical development. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

CHEM 4113 - CHEMISTRY PAIDEIA I

This course considers how the practice of chemistry topics and investigations are inextricably connected with God's intended paideia for His creation. Students will implement this paideia by connecting these chemistry topics with Moral PhiloSophae and OrthoDoxia.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 3

CHEM 4123 - CHEMISTRY MODELING I

In this course, students will investigate the generation of physical, conceptual, or chemistry representations of a natural phenomenon that are difficult to observe directly. Models are used to explain and predict the behavior of real objects or systems and are used in Natural PhiloSophae disciplines.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 3

CHEM 4143 - CHEMISTRY RESEARCH/THESIS I

This course considers historical and current chemistry research findings and how they affect our world and lives. In this course, each student will select a chemistry topic that meaningfully connects to the student's life or world, argue for its interconnected importance, and complete a research project on that topic with the instructor's guidance. Additionally, each student will collaborate with some classmates on a larger group research project.

Prerequisites & Notes

Prerequisite: CHEM 3104

Credits: 3

Bachelor of Arts, Natural PhiloSophae: MatheMatica

Total Program Hours - 120 Credit Hours

Foundational Core - 60 Credit Hours

Classica - 12 Credit Hours

LANG 1143 - CLASSICA LATIN I: GRAMMAR & TEXTS

Students will step into the world of classical antiquity with Classica Latin I, an introductory course designed to explore the foundations of classical Latin—the language of the Roman Empire. This course serves as a gateway to understanding ancient Rome's linguistic, literary, and historical legacy. Through a carefully structured curriculum, students will embark on a journey to acquire essential language skills, delve into Roman culture, and unlock the door to the vast literary treasures of Latin literature.

Prerequisites & Notes

NULL

Credits: 3

LANG 1243 - CLASSICA LATIN II: SYNTAX & TEXTS

Students will continue their journey into classical Latin with Classica Latin II: Syntax and Texts. Building upon the foundational knowledge acquired in Classica Latin I, this course takes a deeper dive into the intricacies of Latin syntax, expands students' vocabulary, and introduces them to more complex literary texts. Through rigorous grammar study, textual analysis, and engagement with authentic Latin writings, students will enhance their proficiency in reading, translating, and appreciating the nuances of classical Latin literature.

Prerequisites & Notes

Prerequisite: LANG 1143

Credits: 3

LANG 2253 - CLASSICA LATIN III

Building upon the foundational knowledge acquired in Classica Latin II, this advanced course invites students to embark on a compelling exploration of the linguistic and cultural significance of Roman orators, with a focus on the masterful works of Cicero and Quintilian. This course is designed to further refine students' Latin language skills while delving into the captivating world of Roman oratory and rhetoric. Through an in-depth study of key speeches, rhetorical techniques, and cultural context, students will deepen their appreciation for classical Latin's eloquence and persuasive power.

Prerequisites & Notes

Prerequisite: LANG 1033

Credits: 3

- OR -

LANG 1123 - CLASSICA GREEK I: GRAMMAR & TEXTS

Classica Greek I is an introductory course designed for students eager to explore the foundations of classical Attic Greek, the language of renowned philosophers, playwrights, and historians such as Plato, Sophocles, and Herodotus. Students will acquire a solid understanding of the Greek alphabet, essential grammar rules, and a foundational vocabulary. Emphasis will be placed on developing reading and writing skills, focusing on authentic ancient Greek texts. By the end of the course, students will be equipped to read and translate simple passages from classical Greek literature.

Prerequisites & Notes

NULL

Credits: 3

- OR -

LANG 1043 - CLASSICA HEBREW I: GRAMMAR & TEXTS

Students will journey into the world of classical antiquity with Classica Hebrew I: Grammar and Tests, an introductory course meticulously designed to explore the foundations of classical Hebrew—the Hebrew Bible's language, grammar, and texts.

This course is a gateway to understanding the Old Testament's linguistic, literary, and historical richness. Through a carefully structured curriculum, students will embark on a comprehensive exploration of Hebrew, unlocking the key to accessing the sacred texts that have shaped the religious and cultural landscape of the Western world.

Prerequisites & Notes

NULL

Credits: 3

LANG 2353 - CLASSICA LATIN IV

Students will embark on an advanced exploration of Latin literature, focusing on the profound contributions of Roman philosophers and poets. Building upon the foundational knowledge acquired in Classica Latin III, this course aims to further refine their Latin language skills by delving into the captivating linguistic and cultural expressions found in the works of philosophical giants and poetic luminaries of ancient Rome. Through an intensive study of primary texts, linguistic analysis, and cultural context, students will deepen their understanding of the philosophical and poetic traditions that shaped the intellectual landscape of the Roman world.

Prerequisites & Notes

Prerequisite: LANG 2253

Credits: 3

- OR -

LANG 1223 - CLASSICAL GREEK II: SYNTAX & TEXTS

This course builds upon the foundation laid in Classica Greek I and delves deeper into the intricacies of classical Greek language and literature. Classica Greek II is designed for students who have completed the introductory course or possess equivalent proficiency, and it aims to further enhance linguistic skills, broaden vocabulary, and deepen comprehension of complex ancient Greek texts.

Prerequisites & Notes

Prerequisites: LANG 1123

Credits: 3

- OR -

LANG 1203 - CLASSICA HEBREW II: SYNTAX & TEXTS

Building upon the foundational knowledge acquired in Classica Hebrew I: Grammar and Texts, this course is designed to take students on a deeper and more enriching exploration of the intricacies of Hebrew syntax, expand their vocabulary, and introduce them to more complex literary texts from the Hebrew Bible. This advanced course employs a comprehensive approach that combines rigorous grammar study, textual analysis, and engagement with authentic

Hebrew writings, Through these methods, students will enhance their proficiency in reading, translating, and approaching the nuanced beauty of biblical Hebrew literature.

Prerequisites & Notes

Prerequisite:LANG 1043

Credits: 3

English - 6 Credit Hours

ENGL 1103 - RHETORICA

This course invites students to engage deeply with the art of classical rhetoric, providing them with the tools to analyze, practice, and appreciate the enduring principles of persuasive communication. Through discussions, practical exercises, and real-world applications, students will develop the confidence and skill set necessary to communicate persuasively in various personal, academic, and professional contexts.

Credits: 3

ENGL 2023 - LITERATURA

This course provides students with a unique opportunity to delve into the profound depths of a singular masterpiece, fostering a rich appreciation for the Western Canon and its enduring contributions to human thought and expression. Through scholarly inquiry, critical discussion, and creative engagement, participants will comprehensively understand the chosen work and its role within the broader context of the Western literary and intellectual tradition.

Prerequisites & Notes

NULL

Credits: 3

MatheMatica - 18 Credit Hours

MATH 1083 - ARITHMETICA THEORY

The focus of this course is understanding number theory. Students will learn how and why arithmetical properties and operations work, recognizing and applying the beautiful axiom systems upon which mathematics is built. Beyond addressing simple calculations, this course investigates how and why arithmetic works. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1093 - LOGICA

This course serves as an introduction to classical logic, a foundational branch of mathematics, within the framework of the Christian worldview. It explores the principles governing valid reasoning and argumentation. The primary focus is on propositional and first-order logic, providing students with a rigorous framework for analyzing and constructing

logical arguments. Topics include propositional logic, first-order logic, proof theory, model theory, predicate calculus, and metalogic.

Prerequisites & Notes

NULL

Credits: 3

MATH 1123 - EUCLIDEAN GEOMETRIA I

In this course, students will investigate plane geometry through several perspectives, including synthetic, metric, analytic, and locus geometry. Each is guided by logic within axiom systems. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1153 - EUCLIDEAN GEOMETRIA II

This course builds upon Geometry I through plane synthetic, metric, analytic, and locus geometries; 3-dimensional geometry; and brief introductions to neutral and non-Euclidean geometries. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 3

MATH 1163 - ALGEBRA I

This course considers real and complex numbers and operations, the Cartesian coordinate system, transformations of rigid figures, linear equations and inequalities, relations and functions, direct and indirect variation, polynomials, rational functions, and data analysis and probability. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1173 - ALGEBRA II

This course builds upon Algebra I and considers functions and their inverses, quadratic functions, sequences and series, systems of equations and inequalities, polynomials and operations, the Fundamental Theorem of Algebra, radical function, exponential and logarithmic functions, and transformations of functions. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 3

OrthoDoxia - 18 Credit Hours

THEO 1043 - THEOLOGICA I

This course invites students to engage deeply with primary texts, historical contexts, and theological debates, fostering a nuanced understanding of the diverse intellectual currents that shaped early Christian theology. Through critical analysis and thoughtful discussion, students will develop a profound appreciation for the enduring impact of these theological giants on the Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1053 - THEOLOGICA II

This course comprehensively explores the theological transformations that defined the 15th and 16th centuries, examining the diverse perspectives within the Protestant and Catholic traditions and their enduring impact on Christian thought and practice. Through critical analysis of primary texts and historical contexts, students will gain a nuanced understanding of the theological currents that shaped this transformative period.

Prerequisites & Notes

Prerequisite: THEO 1043

Credits: 3

THEO 1063 - SCRIPTURA I

This course provides students with a robust foundation in studying the Old Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the Old Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 1083 - SCRIPTURA II

This course provides students with a robust foundation in studying the New Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the New Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

Prerequisite: THEO 1063

Credits: 3

THEO 2023 - PHILOSOPHAE I

This course invites students to critically engage with the intricate relationship between theology and philosophy, tracing the development of Christian thought from its early roots to its contemporary expressions. By examining the philosophical inquiries of these influential thinkers, students will deepen their understanding of the intellectual currents that have shaped the Christian tradition. Students will be encouraged to apply these philosophical insights to contemporary theological issues through discussions and analytical exercises.

Prerequisites & Notes

NULL

Credits: 3

THEO 2043 - PHILOSOPHAE II

This course encourages students to grapple with foundational questions of knowledge and belief from a Classical Christian perspective. Through careful analysis of primary texts, philosophical frameworks, and historical contexts, students will gain a nuanced understanding of how these influential thinkers have contributed to the ongoing conversation about the intersection of faith and reason in Christian epistemology.

Prerequisites & Notes

NULL

Credits: 3

Physics - 6 Credit Hours

PHYS 1004 - ASTRONOMIA

This course considers the history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read. Topics include geocentric and heliocentric models, planetary motion, the discovery of moons and other celestial objects, and the laws of planetary motion. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 4

PHYS 1013 - MUSICA

This course delves into the captivating intersection of physics and art with an introductory musicology course, where physics and music appreciation converge. This course is designed for students curious about the underlying physics principles that shape the sonic landscapes we experience.

Credits: 3

Moral Philosophy - 6 Credit Hours

Humanities - 6 Credit Hours

THEO 3163 - APOLOGIA I

This course invites students to navigate the intellectual landscape of Presuppositional Apologetics, equipping them to engage thoughtfully with the foundational presuppositions that underlie Christian belief and apologetic defense.

Through the

examination of primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its relevance in contemporary contexts.

Prerequisites & Notes

NULL

Credits: 3

THEO 3193 - APOLOGIA II

This course invites students to explore the rich tapestry of Classical Christian Apologetics, providing them with the tools to engage thoughtfully with the intellectual foundations that underlie the defense of Christian belief. Through examining primary

texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its enduring significance in contemporary contexts.

Prerequisites & Notes

Prerequisite: THEO 3163

Credits: 3

CogNatE - 54 Credit Hours

MatheMatica - 27 Credit Hours

- MATH ELECTIVE Credits: 3

MATH 2043 - PRECALCULUS

This course builds upon Algebra II and considers: functions (trigonometric, power, polynomial, rational, exponential, logarithmic, logistic, and polar) and transformations; trigonometry (unit circle; trigonometric functions, equations, and graphs; right triangle trigonometry; trigonometric functions and inverses; laws of sines and cosines; trigonometric identities; double and half-angle formulas); Fundamental Theorem of Algebra; conic sections; vectors; complex numbers in trigonometric form; polar equations of conic sections; 3-D coordinate system; The Binomial Theorem; matrix algebra; sequences and series; and limits. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

MATH 2053 - MATHEMATICA PROOF

This course investigates methods of mathematical proof. Formal proof topics include propositional calculus, predicate calculus, and several first-order theories. Informal proof topics are drawn from number theory, set theory, and other areas of mathematics. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 2043

Credits: 3

MATH 3003 - CALCULUS I

This course investigates limits, continuity, differentiation, applications of the derivative, the differential, the definite integral, the fundamental theorem, and applications of the definite integral. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 2043

Credits: 4

MATH 3023 - CALCULUS II

This course builds upon Calculus I and investigates logarithmic and exponential functions, circular functions and their inverses, techniques of integration, improper integrals, infinite series, Taylor polynomials, and power series. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 3003

Credits: 4

MATH 3043 - CALCULUS III

This course builds upon Calculus II and investigates parametric equations, vectors, vector-valued functions, functions of several variables, double and triple integrals, and vector analysis. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 3023

Credits: 4

MATH 4003 - REAL ANALYSIS

This course investigates the treatment of the calculus of functions of real variables, including sequences, limits of functions, continuity, and differentiation. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 3003

Credits: 3

- OR -

MATH 4023 - ALGEBRAIC STRUCTURES

This course considers equivalence relations, groups, subgroups, homomorphisms, isomorphisms, and a survey of other algebraic structures such as rings, integral domains, and fields. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 3023

Credits: 3

MATH 4043 - PROBABILITY

The course includes an introduction to discrete probabilities and related applications and problem solving from the fundamentals of probability. Problem topics include general probability, random variables for univariate and multivariate distributions, independence, conditional probability, continuous and discrete distributions, and various named distributions, including the normal distribution, moments from univariate and multivariate distributions, and probability and moment-generating functions. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 3003

Credits: 3

- OR -

MATH 4053 - NUMBER THEORY

This is an introduction to elementary number theory. Possible topics include primes, congruences, quadratic reciprocity, Diophantine equations, irrational numbers, continued fractions, partitions, the Euclidean Algorithm, Fibonacci numbers, the golden ratio, modular arithmetic, Fermat's Little Theorem, RSA public key cryptography, Gaussian integers, and others. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 3003

Credits: 3

Natural Philosophae - 3 Credit Hours

- NPHI Elective Credits: 3

Physics - 12 Credit Hours

PHYS 3004 - ASTRONOMIA WITH RELATIVITY

This course considers the fascinating realms of astronomy, the revolutionary concepts of Einstein's theory of gravitation, and the principles of special and general relativity, including the nature of space-time, the concept of gravitational waves, and the impact of massive objects on the curvature of space. Special attention is given to the mathematical frameworks that underpin these theories, equipping students with the tools necessary to analyze and solve problems related to relativity. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 1004

Credits: 4

PHYS 3024 - PHYSICS WITH CALCULUS I

This course considers Classical Physics built upon Calculus that covers the foundational principles of Newtonian mechanics, work, energy, power, mechanical waves, sound, friction, free-body diagrams, and gravitational forces are investigated. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 3003

Credits: 4

PHYS 3044 - PHYSICS WITH CALCULUS II

This course considers Classical Physics built upon Calculus that covers the foundational principles of simple circuits, charge distribution, conduction, induction, electric forces, and electromagnetic forces are investigated. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 3024

Credits: 4

Research - 12 Credit Hours

MATH 2003 - STATISTICS

This course is an introduction to statistical problem solving and methodology. Topics include representations of univariate and bivariate data; designed methods for data collection and the role of randomness in statistical studies; probability, statistical distributions, confidence intervals, and hypothesis testing; and statistical estimation and significance. Emphasis will be on conceptual understanding and interpretation of results rather than theoretical development. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

MATH 4103 - MATHEMATICA PAIDEIA I

This course considers how the practice of Mathematica topics and investigations are inextricably connected with God's intended paideia for His creation. Students will implement this paideia in their lives and connect these Mathematica topics with Moral Philosophy and Orthodoxy.

Prerequisites & Notes

Prerequisite: MATH 2043

Credits: 3

MATH 4013 - MATHEMATICA MODELING I

This course will investigate the generation of physical, conceptual, or Mathematica representations of natural phenomena that are difficult to observe directly. Models are used to explain and predict the behavior of natural objects or systems and are used in Mathematica disciplines.

Prerequisites & Notes

Prerequisite: MATH 3003

Credits: 3

MATH 4083 - MATHEMATICA RESEARCH/THESIS I

This course considers historical and current Mathematica research findings and how they affect our world and lives. In this course, each student will select a Mathematica topic that connects to the student's life or world, argue for its interconnected importance, and complete a research project on that topic with the instructor's guidance. Additionally, each student will collaborate with some classmates on a larger group research project.

Prerequisites & Notes

Prerequisite: MATH 3023

Credits: 3

Site-Based (Partnership)

Associate of Arts, General Studies (CC+ Site-based) 2-Year Plan

*Classical Conversation and Dual Enrollment Only

Year One

First Semester - 16 Credit Hours

ENGL 1133 - ENGLISH COMPOSITION I

Study and practice in the critical reading and effective writing of expository prose, with an emphasis on fluency and style.

Credits: 3

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

The course serves as an introduction to Old Testament interpretation. It provides an elemental framework for interpreting the Old Testament by exploring its ancient Near Eastern contexts; discussing literary, thematic, and theological constructs; and demonstrating how it informs Christian thought and practice.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Behavioral Science Elective (select one):

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

PSYC 1233 - PERSONAL AND SOCIAL ADJUSTMENT

This course is an introduction to human adjustments and the resulting forms of behavior. Emphasis is placed on the fundamental principles underlying normal behavior. This course helps students apply mental health principles to everyday living.

Prerequisites & Notes

NULL

Credits: 3

Second Semester - 15 Credit Hours

ENGL 1233 - ENGLISH COMPOSITION II

This course includes study and practice in the critical reading and effective writing of argumentative and expository prose, with an emphasis on the documented paper. A research paper is required.

Prerequisites & Notes

ENGL 1133

Credits: 3

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

This course serves as an introduction to the New Testament in the context of its first century environments. The course examines the teachings and interpretations of the New Testament as well as the role of the Scriptures in the Church.

Prerequisites & Notes

NULL

Credits: 3

HUMS 2203 - DRAMATIC INTERP OF ANCIENT LITERATU

Dramatic interpretation of Homer's Odyssey, Virgil's Aeneid, and Sophocles' Oedipus Rex. Students read and analyze ancient masterworks and then practice the rhetorical canons of memoria and delivery to present dramatic interpretations both individually and in groups. Creative presentations of themes from ancient literature provide additional opportunity to practice extemporaneous speaking and delivery of ancient texts in oral form.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Math Elective (select one):

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1223 - QUANTITATIVE REASONING

This course emphasizes quantitative reasoning skills and is designed to prepare students to think critically about the world they live in. Applications in consumer education, civic engagement, and personal finance will be presented. Topics include logic, probability, statistics, exponential growth, and data analysis.

Prerequisites & Notes

NULL

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1323 - EXPLORATION IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. Possible topics for this course are set theory, elementary number theory, history of mathematics, numbers and number systems, financial mathematics, systems of equations, and matrices.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Year Two

First Semester - 16 Credit Hours

CHEM 1214 - INTRO TO CHEMISTRY (LECTURE & LAB)

This course is an introduction to basic concepts of general chemistry, introduction of periodic properties of elements and compounds, basic atomic-molecular structure, and properties of substances and reactions related to gas laws. This course includes study of course topics and laboratory experiments.

Prerequisites & Notes

NULL

Credits: 4

THEO 2123 - CHRISTIAN THOUGHT AND PRACTICE

This course surveys the history of Christian thought and practices. Doctrinal topics introduced in the course include the doctrines of God, Jesus Christ, the Holy Spirit, humanity, salvation, the church, scripture, and last things. The course explores the application of Christian practices and spiritual disciplines such as prayer, communion, baptism, and social responsibility to the students' community.

Prerequisites & Notes

NULL

Credits: 3

ENGL 2303 - GREEK AND ROMAN LITERATURE

Examination of Hesiod's Theogony, Homer's Iliad, and other masterworks of Greek and Roman literature. Origins, genealogies, and mythologies of Greek gods are charted and examined in relation to literature and culture of the period. Students will focus on the foundations of Western civilization in relation to human virtue, leadership, and worldview.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Second Semester - 15 Credit Hours

THEO 3123 - INTRODUCTION OF ETHICS

This course examines the philosophical and theological principles and issues related to ethics. It addresses meta-ethical questions about the relationship between moral language and concepts and various metaphysical and post-metaphysical views; normative ethical theories; theological structures and implications of ethics; and contemporary ethical issues.

Prerequisites & Notes

NULL

Credits: 3

GENERAL ELECTIVE - 3 HR ELECTIVE

Select a 3 hr course to count toward your General Elective credit requirement. General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken.

Credits: 3

Social Science Elective (select one):

SSCI 2033 - HUMANS IN SOCIETY

This course introduces the student to the multidisciplinary field of social science by exploring the social theories, phenomena, institutions, and forces that shape society. Emphasis is placed on exploring the existence and perpetuation of social problems as a means of introducing the social sciences and applying critical thinking skills to these diverse issues.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2233 - MARRIAGE AND FAMILY

This course is a study of the major issues related to courtship, marriage, and family formation. Special attention is given to the social conditions influencing courtship, marriage, divorce, and family life. Topics include dating rituals, gender differences, expectations, parenting, family dysfunction, family violence, and strategies for sound relating. The role of family counselors and therapists is also discussed.

Prerequisites & Notes

PSYC 1133 or PSYC 1233

Credits: 3

BBUS 2203 - MICROECONOMICS

This survey course develops the concepts of individual economic units, such as households, firms, and industries. In this study, topics will include economic behaviors relating to spending, saving, investment, labor economics, and prices.

Prerequisites & Notes

BBUS 2103

Credits: 3

History Elective (select one):

HIST 1013 - WESTERN CIVILIZATION TO THE 16TH CENTURY

A survey of the history of western civilization from pre-history to the early modern era. Topics include ancient Greece, Rome, Christian institutions of the Middle Ages, and the emergence of the national monarchies in western Europe.

Prerequisites & Notes

NULL

Credits: 3

HIST 1023 - WESTERN CIVILIZATION-17TH CENTURY TO PRESENT

A survey of the history of western civilization from the early modern era to the present. Topics include the Enlightenment, the French Revolution, the Industrial Revolution, World Wars I and II, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

HIST 2013 - AMERICAN HISTORY TO 1877

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

NULL

Credits: 3

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

A survey of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World Wars, the Depression, the Cold War, and present issues.

Prerequisites & Notes

NULL

Credits: 3

PPOL 2433 - UNITED STATES & NEVADA CONSTITUT

This course is a study of the legal culture in the United States, including the British common law system, origins of the U.S. and State of Nevada Constitutions, amendments, and landmark cases. This course is required to be taken by Las Vegas, NV extension site students only.

Prerequisites & Notes

NULL

Credits: 3

*Required for Nevada students.

Total Program Hours - 62 Credit Hours

NOTE: It is the responsibility of the student to read, review, and fulfill the requirements and total hours of this degree audit for their applicable degree.

Other Programs

Associate of Arts, Humanities: Great Books English- 2 Year Plan

YEAR ONE

Spring Semester - 15 Credit Hours

BIBL 1203 - SACRED SCRIPTURE: NEW TESTAMENT

This course studies the images and themes of the New Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its historical, moral, and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 1123 - ENGLISH COMPOSITION II

This course builds upon the foundation developed in English Composition 1. Students will further develop their ability to read deeply and ask probing questions of a text while learning to compose expository and persuasive essays. This course is equivalent to ENGL 1233.

Prerequisites & Notes

EDI only

Credits: 3

SSCI 2113 - SOCIOLOGY

A critical examination of modern social and behavioral theorists, with particular emphasis on their methodological approaches. This course focuses on the founders of modern sociological and psychological theory but also includes contemporary thinkers. Texts for this course address both intrapersonal and interpersonal dynamics, exploring the nature of the person in himself and in his relation to others.

Prerequisites & Notes

EDI Global only.

Credits: 3

PHIL 1003 - INTRO TO PHILOSOPHICAL THOUGHT

This course introduces students to the foundational concepts and issues in Western philosophy. Students will explore the development of philosophical thought, learn basic logic skills, and engage with the core questions that have shaped human understanding and inquiry. The course aims to provide a comprehensive overview of the major philosophers: Socrates, Plato and Aristotle. The student will gain an understanding of the questions, and the answers offered by these philosophers throughout history.

Prerequisites & Notes

EDI Global only

Credits: 3

Divine Design - 3 Credit Hours

Fall Semester - 15 Credit Hours

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

This course studies the images and themes of the Old Testament as revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

Prerequisites & Notes

EDI Global only

Credits: 3

ENGL 1023 - ENGLISH COMPOSITION I

This course examines the history and philosophy of Great Books education using essays from prominent scholars as well as a curated anthology of primary source material from the Western Tradition. Students will develop skills in analytical reading while learning to craft descriptive, evaluative, and personal reflective essays. This course is equivalent to ENGL 1133.

Prerequisites & Notes

EDI only

Credits: 3

MATH 1003 - MATHEMATICS I

Mathematics studied as a liberal art through close reading and discussion of Euclid's Elements, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions, this course emphasizes reflection upon the meaning and nature of mathematics. Topics investigated include:

Book I: The geometry of triangles and parallelograms, through the Pythagorean Theorem.

Book II: Geometrical algebra

Book III: The geometry of circles.

Book IV: The geometry of circles, continued.

Book V: The general theory of ratio and proportion.
Book VI: Application of the theory of ratio, and proportion to plane figures.

Prerequisites & Notes

EDI Global only

Credits: 3

HIST 2103 - AMERICAN HISTORY I

A survey of American history from discovery to 1877. Topics include the colonial period, the revolutionary era, the Constitution, Jeffersonianism, economic and territorial expansion, sectional tensions, the Civil War, and Reconstruction.

Prerequisites & Notes

EDI Global only

Credits: 3

Divine Design - 3 Credit Hours

YEAR TWO

Fall Semester - 15 Credit Hours

HIST 1053 - WESTERN CIVILIZATION I

This course will provide a survey of Western history from Antiquity until the 1700s. The primary focus of instruction will be on providing the chronological framework for the Great Books of the Western tradition. Students will gain a historical sketch of people, places, and events that have shaped Western civilization, which will greatly enhance their understanding of the great texts produced in the successive historical periods. Selections from primary source material as well as contemporary histories will be used.

Prerequisites & Notes

EDI Global only

Credits: 3

PHIL 2033 - ETHICS

This course offers an introduction to moral philosophy through an investigation of the tradition of ethical thought that has informed Western civilization. The course examines various accounts of the human desire for what is good; questions concerning moral choice and the nature of good and evil actions; distinctions between utility, right, and duty; and conceptions of human happiness. In so doing, this course examines the nature and role of the virtues and of the moral law.

Prerequisites & Notes

EDI Global only.

Credits: 3

Divine Design - 9 Credit Hours

Spring Semester - 15 Credit Hours

Divine Design - 15 Credit Hours

Total Program Hours - 60 Credit Hours

Bachelor of Arts, Natural PhiloSophae: BioLogica 4-Year Plan

Total Program Hours - 121 Credit Hours

YEAR ONE

Fall Semester - 15 Credit Hours

LANG 1143 - CLASSICA LATIN I: GRAMMAR & TEXTS

Students will step into the world of classical antiquity with Classica Latin I, an introductory course designed to explore the foundations of classical Latin—the language of the Roman Empire. This course serves as a gateway to understanding ancient Rome's linguistic, literary, and historical legacy. Through a carefully structured curriculum, students will embark on a journey to acquire essential language skills, delve into Roman culture, and unlock the door to the vast literary treasures of Latin literature.

Prerequisites & Notes

NULL

Credits: 3

MATH 1093 - LOGICA

This course serves as an introduction to classical logic, a foundational branch of mathematics, within the framework of the Christian worldview. It explores the principles governing valid reasoning and argumentation. The primary focus is on propositional and first-order logic, providing students with a rigorous framework for analyzing and constructing logical arguments. Topics include propositional logic, first-order logic, proof theory, model theory, predicate calculus, and metalogic.

Prerequisites & Notes

NULL

Credits: 3

MATH 1123 - EUCLIDEAN GEOMETRIA I

In this course, students will investigate plane geometry through several perspectives, including synthetic, metric, analytic, and locus geometry. Each is guided by logic within axiom systems. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

THEO 1043 - THEOLOGICA I

This course invites students to engage deeply with primary texts, historical contexts, and theological debates, fostering a nuanced understanding of the diverse intellectual currents that shaped early Christian theology. Through critical analysis and thoughtful discussion, students will develop a profound appreciation for the enduring impact of these theological giants on the Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 2023 - PHILOSOPHAE I

This course invites students to critically engage with the intricate relationship between theology and philosophy, tracing the development of Christian thought from its early roots to its contemporary expressions. By examining the philosophical inquiries of these influential thinkers, students will deepen their understanding of the intellectual currents that have shaped the Christian tradition. Students will be encouraged to apply these philosophical insights to contemporary theological issues through discussions and analytical exercises.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Credit Hours

LANG 1243 - CLASSICA LATIN II: SYNTAX & TEXTS

Students will continue their journey into classical Latin with Classica Latin II: Syntax and Texts. Building upon the foundational knowledge acquired in Classica Latin I, this course takes a deeper dive into the intricacies of Latin syntax, expands students' vocabulary, and introduces them to more complex literary texts. Through rigorous grammar study, textual analysis, and engagement with authentic Latin writings, students will enhance their proficiency in reading, translating, and appreciating the nuances of classical Latin literature.

Prerequisites & Notes

Prerequisite: LANG 1143

Credits: 3

MATH 1083 - ARITHMETICA THEORY

The focus of this course is understanding number theory. Students will learn how and why arithmetical properties and operations work, recognizing and applying the beautiful axiom systems upon which mathematics is built. Beyond addressing simple calculations, this course investigates how and why arithmetic works. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1153 - EUCLIDEAN GEOMETRIA II

This course builds upon Geometry I through plane synthetic, metric, analytic, and locus geometries; 3-dimensional geometry; and brief introductions to neutral and non-Euclidean geometries. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 3

THEO 1063 - SCRIPTURA I

This course provides students with a robust foundation in studying the Old Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the Old Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 2043 - PHILOSOPHAE II

This course encourages students to grapple with foundational questions of knowledge and belief from a Classical Christian perspective. Through careful analysis of primary texts, philosophical frameworks, and historical contexts, students will gain a nuanced understanding of how these influential thinkers have contributed to the ongoing conversation about the intersection of faith and reason in Christian epistemology.

Prerequisites & Notes

NULL

Credits: 3

YEAR TWO

Fall Semester - 15 Credit Hours

ENGL 2023 - LITERATURA

This course provides students with a unique opportunity to delve into the profound depths of a singular masterpiece, fostering a rich appreciation for the Western Canon and its enduring contributions to human thought and expression. Through scholarly inquiry, critical discussion, and creative engagement, participants will comprehensively understand the chosen work and its role within the broader context of the Western literary and intellectual tradition.

Prerequisites & Notes

NULL

Credits: 3

LANG 2253 - CLASSICA LATIN III

Building upon the foundational knowledge acquired in Classica Latin II, this advanced course invites students to embark on a compelling exploration of the linguistic and cultural significance of Roman orators, with a focus on the masterful works of Cicero and Quintilian. This course is designed to further refine students' Latin language skills while delving into the captivating world of Roman oratory and rhetoric. Through an in-depth study of key speeches, rhetorical techniques, and cultural context, students will deepen their appreciation for classical Latin's eloquence and persuasive power.

Prerequisites & Notes

Prerequisite: LANG 1033

Credits: 3

- OR -

LANG 1123 - CLASSICA GREEK I: GRAMMAR & TEXTS

Classica Greek I is an introductory course designed for students eager to explore the foundations of classical Attic Greek, the language of renowned philosophers, playwrights, and historians such as Plato, Sophocles, and Herodotus. Students will acquire a solid understanding of the Greek alphabet, essential grammar rules, and a foundational vocabulary. Emphasis will be placed on developing reading and writing skills, focusing on authentic ancient Greek texts. By the end of the course, students will be equipped to read and translate simple passages from classical Greek literature.

Prerequisites & Notes

NULL

Credits: 3

- OR -

LANG 1043 - CLASSICA HEBREW I: GRAMMAR & TEXTS

Students will journey into the world of classical antiquity with Classica Hebrew I: Grammar and Texts, an introductory course meticulously designed to explore the foundations of classical Hebrew—the Hebrew Bible's language, grammar, and texts.

This course is a gateway to understanding the Old Testament's linguistic, literary, and historical richness. Through a carefully structured curriculum, students will embark on a comprehensive exploration of Hebrew, unlocking the key to accessing the sacred texts that have shaped the religious and cultural landscape of the Western world.

Prerequisites & Notes

NULL

Credits: 3

MATH 1163 - ALGEBRA I

This course considers real and complex numbers and operations, the Cartesian coordinate system, transformations of rigid figures, linear equations and inequalities, relations and functions, direct and indirect variation, polynomials, rational functions, and data analysis and probability. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

PHYS 1013 - MUSICA

This course delves into the captivating intersection of physics and art with an introductory musicology course, where physics and music appreciation converge. This course is designed for students curious about the underlying physics principles that shape the sonic landscapes we experience.

Credits: 3

THEO 1053 - THEOLOGICA II

This course comprehensively explores the theological transformations that defined the 15th and 16th centuries, examining the diverse perspectives within the Protestant and Catholic traditions and their enduring impact on Christian thought and practice. Through critical analysis of primary texts and historical contexts, students will gain a nuanced understanding of the theological currents that shaped this transformative period.

Prerequisites & Notes

Prerequisite: THEO 1043

Credits: 3

Spring Semester - 15 Credit Hours

ENGL 1103 - RHETORICA

This course invites students to engage deeply with the art of classical rhetoric, providing them with the tools to analyze, practice, and appreciate the enduring principles of persuasive communication. Through discussions, practical exercises, and real-world applications, students will develop the confidence and skill set necessary to communicate persuasively in various personal, academic, and professional contexts.

Credits: 3

LANG 2353 - CLASSICA LATIN IV

Students will embark on an advanced exploration of Latin literature, focusing on the profound contributions of Roman philosophers and poets. Building upon the foundational knowledge acquired in Classica Latin III, this course aims to

further refine their Latin language skills by delving into the captivating linguistic and cultural expressions found in the works of philosophical giants and poetic luminaries of ancient Rome. Through an intensive study of primary texts, linguistic analysis, and cultural context, students will deepen their understanding of the philosophical and poetic traditions that shaped the intellectual landscape of the Roman world.

Prerequisites & Notes

Prerequisite: LANG 2253

Credits: 3

- OR -

LANG 1223 - CLASSICAL GREEK II: SYNTAX & TEXTS

This course builds upon the foundation laid in Classica Greek I and delves deeper into the intricacies of classical Greek language and literature. Classica Greek II is designed for students who have completed the introductory course or possess equivalent proficiency, and it aims to further enhance linguistic skills, broaden vocabulary, and deepen comprehension of complex ancient Greek texts.

Prerequisites & Notes

Prerequisites: LANG 1123

Credits: 3

- OR -

LANG 1203 - CLASSICA HEBREW II: SYNTAX & TEXTS

Building upon the foundational knowledge acquired in Classica Hebre I: Grammar and Texts, this course is designed to take students on a deeper and more enriching exploration of the intricacies of Hebrew syntax, expand their vocabulary, and introduce them to more complex literary texts from the Hebrew Bible. This advanced course employs a comprehensive approach that combines rigorous grammar study, textual analysis, and engagement with authentic Hebrew writings. Through these methods, students will enhance their proficiency in reading, translating, and approaching the nuanced beauty of biblical Hebrew literature.

Prerequisites & Notes

Prerequisite: LANG 1043

Credits: 3

MATH 1173 - ALGEBRA II

This course builds upon Algebra I and considers functions and their inverses, quadratic functions, sequences and series, systems of equations and inequalities, polynomials and operations, the Fundamental Theorem of Algebra, radical function, exponential and logarithmic functions, and transformations of functions. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 3

PHYS 1004 - ASTRONOMIA

This course considers the history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read. Topics include geocentric and heliocentric models, planetary motion, the discovery of moons and other celestial objects, and the laws of planetary motion. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 4

THEO 1083 - SCRIPTURA II

This course provides students with a robust foundation in studying the New Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the New Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

Prerequisite: THEO 1063

Credits: 3

YEAR THREE

Fall Semester - 15 Credit Hours

CHEM 2004 - BIOLOGICAL CHEMISTRY I

This course considers matter's composition, structure, and properties, including the electronic structure of atoms, periodic trends, ionic and molecular bonding, and intermolecular forces. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 2023

Credits: 4

CHEM 2124 - CRYSTALLOGRAPHICA

This course explores Euclid's Book XIII, delving into the construction of the five regular Platonic solids, and examining Euler's formula. It then shifts to the study of crystals—solids with a regularly repeating arrangement of atoms, ions, or molecules in three dimensions, and highlights the significance of crystal structures in describing organized layouts and enabling applications in X-ray, neutron, and electron diffraction. The course integrates modeling and experimental dialectic laboratory experiences for a comprehensive grasp of crystallography's theoretical and practical aspects.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

MATH 2003 - STATISTICS

This course is an introduction to statistical problem solving and methodology. Topics include representations of univariate and bivariate data; designed methods for data collection and the role of randomness in statistical studies; probability, statistical distributions, confidence intervals, and hypothesis testing; and statistical estimation and significance. Emphasis will be on conceptual understanding and interpretation of results rather than theoretical development. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

PHYS 2024 - PHYSICS WITH ALGEBRA I

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of Newtonian mechanics, work, energy, power, mechanical waves, sound, friction, free-body diagrams, and gravitational forces. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 4

Spring Semester - 14 Credit Hours

BIOL 4003 - BIOLOGICA PAIDEIA I

This course considers how the practice of BioLogica topics and investigations are inextricably connected with God's intended paideia for His creation. Students will implement this paideia in our lives by connecting these BioLogica topics with Moral PhiloSophae and OrthoDoxia.

Prerequisites & Notes

Prerequisite: CHEM 2104 BioLogica Chemistry II

Credits: 3

PHYS 2044 - PHYSICS WITH ALGEBRA II

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of simple circuits, charge distribution, conduction, induction, electric forces, and electromagnetic forces are investigated. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 2024

Credits: 4

THEO 3163 - APOLOGIA I

This course invites students to navigate the intellectual landscape of Presuppositional Apologetics, equipping them to engage thoughtfully with the foundational presuppositions that underlie Christian belief and apologetic defense.

Through the

examination of primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its relevance in contemporary contexts.

Prerequisites & Notes

NULL

Credits: 3

BIOL 4003 - BIOLOGICA PAIDEIA I Credits: 4

YEAR FOUR

Fall Semester - 17 Credit Hours

BIOL 3004 - CELLULAR BIOLOGICA

This course cultivates an understanding of the internal design and organization of eukaryotic cellular and subcellular structures. Attention is paid to the structure and function relationships that govern cellular processes at the molecular level. A survey of

organelle and membrane function, cell-cell signaling, cell movement, cell adhesion, the extracellular matrix, Energy and Metabolism, Respiration, and Photosynthesis. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: BIOL 2104

Credits: 4

BIOL 4123 - BIOLOGICA MODELING I

In this course, students investigate the generation of physical, conceptual, or BioLogica representations of natural phenomena that are difficult to observe directly. Models are used to explain and predict the behavior of real objects or systems and are used in Natural PhiloSophae disciplines.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 3

CHEM 3004 - BIOLOGICA MOLECULAR: ORGANIC

This course considers the organic chemistry study of CHNOPS and halogen compounds; structure, properties, and reactions in covalent bonding. Emphasis is on the chemical composition, formula, and functional group structures of oxygen, nitrogen, and sulfur. These demonstrate the physical and chemical properties and chemical reactivity for synthesizing natural products, drugs, polymers, and organic molecules. This course integrates modeling and

experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 2104

Credits: 4

MATH 2043 - PRECALCULUS

This course builds upon Algebra II and considers: functions (trigonometric, power, polynomial, rational, exponential, logarithmic, logistic, and polar) and transformations; trigonometry (unit circle; trigonometric functions, equations, and graphs; right triangle trigonometry; trigonometric functions and inverses; laws of sines and cosines; trigonometric identities; double and half-angle formulas); Fundamental Theorem of Algebra; conic sections; vectors; complex numbers in trigonometric form; polar equations of conic sections; 3-D coordinate system; The Binomial Theorem; matrix algebra; sequences and series; and limits. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

THEO 3193 - APOLOGIA II

This course invites students to explore the rich tapestry of Classical Christian Apologetics, providing them with the tools to engage thoughtfully with the intellectual foundations that underlie the defense of Christian belief. Through examining primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its enduring significance in contemporary contexts.

Prerequisites & Notes

Prerequisite: THEO 3163

Credits: 3

Spring Semester - 15 Credit Hours

BIOL 3104 - SYSTEMS BIOLOGICA

This course explores the design and organization of representative organisms of prokaryotes and eukaryotes. Students will investigate the diversity of structure and physiology of organisms and their interactions within ecosystems and the biome. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: BIOL 3004

Credits: 4

BIOL 3034 - GENOMICS BIOLOGICA

This course considers genes, genetic variation, and heredity in organisms. Special attention is paid to the genomics of DNA as the molecular basis of heredity. Concentration is placed on the processes of replication, transcription, and translation, forming proteins essential for life. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 2104 BioLogica Chemistry II

Credits: 4

BIOL 4043 - BIOLOGICA RESEARCH/THESIS I

This course considers some historical and current BioLogica research findings and how they affect our world and lives. In this course, each student will select a BioLogica topic that meaningfully connects to the student's life or world, argue for its interconnected importance, and complete a research project on that topic with the instructor's guidance. Additionally, each student will collaborate with other classmates on a larger group research project.

Prerequisites & Notes

Prerequisite: CHEM 3104

Credits: 3

CHEM 3104 - BIOLOGICA MOLECULAR: BIOCHEMISTRY

This course considers the structures and functions of organisms, tissues, and cells at the molecular level. The course emphasizes the study of biomolecules, such as nucleic acids, lipids, proteins, and carbohydrates, and their significance in cellular processes. Additionally, the course covers topics related to cell signaling, hormones, and the Krebs cycle. Students will explore the different levels of protein structure and learn about enzymes, their catalytic properties, and the factors that influence enzyme activity. The course examines various cellular processes, including cell signaling and the role of hormones in coordinating physiological responses. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 4

Bachelor of Arts, Natural PhiloSophae: 4-Year Plan

Total Program Hours - 120 Credit Hours

YEAR ONE

Fall Semester - 15 Credit Hours

LANG 1143 - CLASSICA LATIN I: GRAMMAR & TEXTS

Students will step into the world of classical antiquity with Classica Latin I, an introductory course designed to explore the foundations of classical Latin—the language of the Roman Empire. This course serves as a gateway to understanding ancient Rome's linguistic, literary, and historical legacy. Through a carefully structured curriculum, students will embark on a journey to acquire essential language skills, delve into Roman culture, and unlock the door to the vast literary treasures of Latin literature.

Prerequisites & Notes

NULL

Credits: 3

MATH 1093 - LOGICA

This course serves as an introduction to classical logic, a foundational branch of mathematics, within the framework of the Christian worldview. It explores the principles governing valid reasoning and argumentation. The primary focus is on propositional and first-order logic, providing students with a rigorous framework for analyzing and constructing logical arguments. Topics include propositional logic, first-order logic, proof theory, model theory, predicate calculus, and metalogic.

Prerequisites & Notes

NULL

Credits: 3

MATH 1123 - EUCLIDEAN GEOMETRIA I

In this course, students will investigate plane geometry through several perspectives, including synthetic, metric, analytic, and locus geometry. Each is guided by logic within axiom systems. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

THEO 1043 - THEOLOGICA I

This course invites students to engage deeply with primary texts, historical contexts, and theological debates, fostering a nuanced understanding of the diverse intellectual currents that shaped early Christian theology. Through critical analysis and thoughtful discussion, students will develop a profound appreciation for the enduring impact of these theological giants on the Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 2023 - PHILOSOPHAE I

This course invites students to critically engage with the intricate relationship between theology and philosophy, tracing the development of Christian thought from its early roots to its contemporary expressions. By examining the philosophical inquiries of these influential thinkers, students will deepen their understanding of the intellectual

currents that have shaped the Christian tradition. Students will be encouraged to apply these philosophical insights to contemporary theological issues through discussions and analytical exercises.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 15 Credit Hours

LANG 1243 - CLASSICA LATIN II: SYNTAX & TEXTS

Students will continue their journey into classical Latin with Classica Latin II: Syntax and Texts. Building upon the foundational knowledge acquired in Classica Latin I, this course takes a deeper dive into the intricacies of Latin syntax, expands students'

vocabulary, and introduces them to more complex literary texts. Through rigorous grammar study, textual analysis, and engagement with authentic Latin writings, students will enhance their proficiency in reading, translating, and appreciating the nuances of classical Latin literature.

Prerequisites & Notes

Prerequisite: LANG 1143

Credits: 3

MATH 1083 - ARITHMETICA THEORY

The focus of this course is understanding number theory. Students will learn how and why arithmetical properties and operations work, recognizing and applying the beautiful axiom systems upon which mathematics is built. Beyond addressing simple

calculations, this course investigates how and why arithmetic works. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

MATH 1153 - EUCLIDEAN GEOMETRIA II

This course builds upon Geometry I through plane synthetic, metric, analytic, and locus geometries; 3-dimensional geometry; and brief introductions to neutral and non-Euclidean geometries. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 3

THEO 1063 - SCRIPTURA I

This course provides students with a robust foundation in studying the Old Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the Old Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

NULL

Credits: 3

THEO 2043 - PHILOSOPHAE II

This course encourages students to grapple with foundational questions of knowledge and belief from a Classical Christian perspective. Through careful analysis of primary texts, philosophical frameworks, and historical contexts, students will gain a nuanced understanding of how these influential thinkers have contributed to the ongoing conversation about the intersection of faith and reason in Christian epistemology.

Prerequisites & Notes

NULL

Credits: 3

YEAR TWO

Fall Semester - 15 Credit Hours

ENGL 2023 - LITERATURA

This course provides students with a unique opportunity to delve into the profound depths of a singular masterpiece, fostering a rich appreciation for the Western Canon and its enduring contributions to human thought and expression. Through scholarly inquiry, critical discussion, and creative engagement, participants will comprehensively understand the chosen work and its role within the broader context of the Western literary and intellectual tradition.

Prerequisites & Notes

NULL

Credits: 3

LANG 2253 - CLASSICA LATIN III

Building upon the foundational knowledge acquired in Classica Latin II, this advanced course invites students to embark on a compelling exploration of the linguistic and cultural significance of Roman orators, with a focus on the masterful works of Cicero and Quintilian. This course is designed to further refine students' Latin language skills while delving into the captivating world of Roman oratory and rhetoric. Through an in-depth study of key speeches, rhetorical techniques, and cultural context, students will deepen their appreciation for classical Latin's eloquence and persuasive power.

Prerequisites & Notes

Prerequisite: LANG 1033

Credits: 3

- OR -

LANG 1123 - CLASSICA GREEK I: GRAMMAR & TEXTS

Classica Greek I is an introductory course designed for students eager to explore the foundations of classical Attic Greek, the language of renowned philosophers, playwrights, and historians such as Plato, Sophocles, and Herodotus. Students will acquire a solid understanding of the Greek alphabet, essential grammar rules, and a foundational vocabulary. Emphasis will be placed on developing reading and writing skills, focusing on authentic ancient Greek texts. By the end of the course, students will be equipped to read and translate simple passages from classical Greek literature.

Prerequisites & Notes

NULL

Credits: 3

- OR -

LANG 1043 - CLASSICA HEBREW I: GRAMMAR & TEXTS

Students will journey into the world of classical antiquity with Classica Hebrew I: Grammar and Tests, an introductory course meticulously designed to explore the foundations of classical Hebrew—the Hebrew Bible's language, grammar, and texts.

This course is a gateway to understanding the Old Testament's linguistic, literary, and historical richness. Through a carefully structured curriculum, students will embark on a comprehensive exploration of Hebrew, unlocking the key to accessing the sacred texts that have shaped the religious and cultural landscape of the Western world.

Prerequisites & Notes

NULL

Credits: 3

MATH 1163 - ALGEBRA I

This course considers real and complex numbers and operations, the Cartesian coordinate system, transformations of rigid figures, linear equations and inequalities, relations and functions, direct and indirect variation, polynomials, rational functions, and data analysis and probability. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

NULL

Credits: 3

PHYS 1013 - MUSICA

This course delves into the captivating intersection of physics and art with an introductory musicology course, where physics and music appreciation converge. This course is designed for students curious about the underlying physics principles that shape the sonic landscapes we experience.

Credits: 3

THEO 1053 - THEOLOGICA II

This course comprehensively explores the theological transformations that defined the 15th and 16th centuries, examining the diverse perspectives within the Protestant and Catholic traditions and their enduring impact on Christian thought and practice. Through critical analysis of primary texts and historical contexts, students will gain a nuanced understanding of the theological currents that shaped this transformative period.

Prerequisites & Notes

Prerequisite: THEO 1043

Credits: 3

Spring Semester -15 Credit Hours

ENGL 1103 - RHETORICA

This course invites students to engage deeply with the art of classical rhetoric, providing them with the tools to analyze, practice, and appreciate the enduring principles of persuasive communication. Through discussions, practical exercises, and real-world applications, students will develop the confidence and skill set necessary to communicate persuasively in various personal, academic, and professional contexts.

Credits: 3

LANG 2353 - CLASSICA LATIN IV

Students will embark on an advanced exploration of Latin literature, focusing on the profound contributions of Roman philosophers and poets. Building upon the foundational knowledge acquired in Classica Latin III, this course aims to further refine their Latin language skills by delving into the captivating linguistic and cultural expressions found in the works of philosophical giants and poetic luminaries of ancient Rome. Through an intensive study of primary texts, linguistic analysis, and cultural context, students will deepen their understanding of the philosophical and poetic traditions that shaped the intellectual landscape of the Roman world.

Prerequisites & Notes

Prerequisite: LANG 2253

Credits: 3

- OR -

LANG 1223 - CLASSICAL GREEK II: SYNTAX & TEXTS

This course builds upon the foundation laid in Classica Greek I and delves deeper into the intricacies of classical Greek language and literature. Classica Greek II is designed for students who have completed the introductory course or possess equivalent proficiency, and it aims to further enhance linguistic skills, broaden vocabulary, and deepen comprehension of complex ancient Greek texts.

Prerequisites & Notes

Prerequisites: LANG 1123

Credits: 3

- OR -

LANG 1203 - CLASSICA HEBREW II: SYNTAX & TEXTS

Building upon the foundational knowledge acquired in Classica Hebre I: Grammar and Texts, this course is designed to take students on a deeper and more enriching exploration of the intricacies of Hebrew syntax, expand their vocabulary, and introduce them to more complex literary texts from the Hebrew Bible. This advanced course employs a comprehensive approach that combines rigorous grammar study, textual analysis, and engagement with authentic Hebrew writings. Through these methods, students will enhance their proficiency in reading, translating, and approaching the nuanced beauty of biblical Hebrew literature.

Prerequisites & Notes

Prerequisite: LANG 1043

Credits: 3

MATH 1173 - ALGEBRA II

This course builds upon Algebra I and considers functions and their inverses, quadratic functions, sequences and series, systems of equations and inequalities, polynomials and operations, the Fundamental Theorem of Algebra, radical function, exponential and logarithmic functions, and transformations of functions. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 3

PHYS 1004 - ASTRONOMIA

This course considers the history of the heavens and man's study of their motion. Selections from Ptolemy, Copernicus, Galileo, and Kepler are read. Topics include geocentric and heliocentric models, planetary motion, the discovery of moons and other celestial objects, and the laws of planetary motion. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1123

Credits: 4

THEO 1083 - SCRIPTURA II

This course provides students with a robust foundation in studying the New Testament, encouraging critical engagement with the text, its transmission, and the languages in which it was written. Through discussions, hands-on exercises, and critical analyses, students will gain a deep appreciation for the complexities and richness of the New Testament as a foundational document in the Judeo-Christian tradition.

Prerequisites & Notes

Prerequisite: THEO 1063

Credits: 3

YEAR THREE

Fall Semester - 15 Credit Hours

CHEM 2124 - CRYSTALLOGRAPHICA

This course explores Euclid's Book XIII, delving into the construction of the five regular Platonic solids, and examining Euler's formula. It then shifts to the study of crystals—solids with a regularly repeating arrangement of atoms, ions, or molecules in three dimensions, and highlights the significance of crystal structures in describing organized layouts and enabling applications in X-ray, neutron, and electron diffraction. The course integrates modeling and experimental dialectic laboratory experiences for a comprehensive grasp of crystallography's theoretical and practical aspects.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

MATH 2043 - PRECALCULUS

This course builds upon Algebra II and considers: functions (trigonometric, power, polynomial, rational, exponential, logarithmic, logistic, and polar) and transformations; trigonometry (unit circle; trigonometric functions, equations, and graphs; right triangle trigonometry; trigonometric functions and inverses; laws of sines and cosines; trigonometric identities; double and half-angle formulas); Fundamental Theorem of Algebra; conic sections; vectors; complex numbers in trigonometric form; polar equations of conic sections; 3-D coordinate system; The Binomial Theorem; matrix algebra; sequences and series; and limits. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

CHEM 4123 - CHEMISTRY MODELING I

In this course, students will investigate the generation of physical, conceptual, or chemistry representations of a natural phenomenon that are difficult to observe directly. Models are used to explain and predict the behavior of real objects or systems and are used in Natural PhiloSophae disciplines.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 3

PHYS 2024 - PHYSICS WITH ALGEBRA I

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of Newtonian mechanics, work, energy, power, mechanical waves, sound, friction, free-body diagrams, and gravitational forces. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: MATH 1163

Credits: 4

Spring Semester - 15 Credit Hours

BIOL 2104 - GENERAL BIOLOGICA II

This course explores the design and organization of representative organisms of prokaryotes and eukaryotes. Students will investigate the diversity of structure and physiology of organisms and their interactions within ecosystems and the biome. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: BIOL 2004

Credits: 4

CHEM 2104 - BIOLOGICA CHEMISTRY II

This course considers quantitative principles in chemistry including dimensional analysis, stoichiometry, chemical equations, redox reactions, oxidation numbers, balancing equations, limiting reactants, percent yield, and empirical formulas. Topics studied include principles of thermochemistry including enthalpy, calorimetry, heat of formation, and Hess's law. Students will also explore gas laws, including Boyle's law, Charles's law, and Avogadro's law; solutions including concentrations, colligative properties, and solubility; equilibrium including Le Chatelier's principle, constants, and reaction rates; and nuclear chemistry including nuclear reactions, radioactive decay, and applications of nuclear energy. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

CHEM 4113 - CHEMISTRY PAIDEIA I

This course considers how the practice of chemistry topics and investigations are inextricably connected with God's intended paideia for His creation. Students will implement this paideia by connecting these chemistry topics with Moral PhiloSophae and OrthoDoxia.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 3

PHYS 2044 - PHYSICS WITH ALGEBRA II

This course considers Classical Physics built upon Algebra I, which covers the foundational principles of simple circuits, charge distribution, conduction, induction, electric forces, and electromagnetic forces are investigated. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 2024

Credits: 4

YEAR FOUR

Fall Semester -13 Credit Hours

CHEM 2124 - CRYSTALLOGRAPHICA

This course explores Euclid's Book XIII, delving into the construction of the five regular Platonic solids, and examining Euler's formula. It then shifts to the study of crystals—solids with a regularly repeating arrangement of atoms, ions, or molecules in three dimensions, and highlights the significance of crystal structures in describing organized layouts and enabling applications in X-ray, neutron, and electron diffraction. The course integrates modeling and experimental dialectic laboratory experiences for a comprehensive grasp of crystallography's theoretical and practical aspects.

Prerequisites & Notes

Prerequisite: CHEM 2004

Credits: 4

MATH 2043 - PRECALCULUS

This course builds upon Algebra II and considers: functions (trigonometric, power, polynomial, rational, exponential, logarithmic, logistic, and polar) and transformations; trigonometry (unit circle; trigonometric functions, equations, and graphs; right triangle trigonometry; trigonometric functions and inverses; laws of sines and cosines; trigonometric identities; double and half-angle formulas); Fundamental Theorem of Algebra; conic sections; vectors; complex numbers in trigonometric form; polar equations of conic sections; 3-D coordinate system; The Binomial Theorem; matrix algebra; sequences and series; and limits. Learning experiences will include investigations, dialogues, proofs, and applications.

Prerequisites & Notes

Prerequisite: MATH 1173

Credits: 3

CHEM 4123 - CHEMISTRY MODELING I

In this course, students will investigate the generation of physical, conceptual, or chemistry representations of a natural phenomenon that are difficult to observe directly. Models are used to explain and predict the behavior of real objects or systems and are used in Natural PhiloSophae disciplines.

Prerequisites & Notes

Prerequisite: CHEM 3004

Credits: 3

THEO 3163 - APOLOGIA I

This course invites students to navigate the intellectual landscape of Presuppositional Apologetics, equipping them to engage thoughtfully with the foundational presuppositions that underlie Christian belief and apologetic defense.

Through the

examination of primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its relevance in contemporary contexts.

Prerequisites & Notes

NULL

Credits: 3

Spring Semester - 17 Credit Hours

- NPHI - ELECTIVE Credits: 3

NPHI 2044 - GEOGRAPHICA

This course is an introduction to the basic concepts of Physiography and Geomorphology or the study of landforms, to understand the forces shaping and

altering the primary relief elements of the terrestrial surface, including tectonic activity, surficial earth movements, weathering, erosion, and deposition caused by wind, glacial ice, and streams. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

NULL

Credits: 4

CHEM 4143 - CHEMISTRY RESEARC/THESIS I

This course considers historical and current chemistry research findings and how they affect our world and lives. In this course, each student will select a chemistry topic that meaningfully connects to the student's life or world, argue for its interconnected importance, and complete a research project on that topic with the instructor's guidance. Additionally, each student will collaborate with some classmates on a larger group research project.

Prerequisites & Notes

Prerequisite: CHEM 3104

Credits: 3

PHYS 3004 - ASTRONOMIA WITH RELATIVITY

This course considers the fascinating realms of astronomy, the revolutionary concepts of Einstein's theory of gravitation, and the principles of special and general relativity, including the nature of space-time, the concept of gravitational waves, and the impact of massive objects on the curvature of space. Special attention is given to the

mathematical frameworks that underpin these theories, equipping students with the tools necessary to analyze and solve problems related to relativity. This course integrates modeling and experimental dialectic laboratory experiences.

Prerequisites & Notes

Prerequisite: PHYS 1004

Credits: 4

THEO 3193 - APOLOGIA II

This course invites students to explore the rich tapestry of Classical Christian Apologetics, providing them with the tools to engage thoughtfully with the intellectual foundations that underlie the defense of Christian belief. Through examining primary texts, theological reflections, and practical applications, students will gain a nuanced understanding of the diverse perspectives within this apologetic tradition and be prepared to critically evaluate its enduring significance in contemporary contexts.

Prerequisites & Notes

Prerequisite: THEO 3163

Credits: 3

School of Honors

Mission

The School of Honors at Southeastern University is devoted to cultivating within its scholars a passion for developing their personal faith and higher learning so that they may pursue truth and lead lives full of good work, serving as vibrant leaders in their professions, in Christian communities, and throughout the world in the spirit of Christ.

Chairs, Coordinators, & Faculty

Kaitlyn Brett, Associate Professor, Director of Honors & Global Education

The School of Honors consists of courses of advanced study developed specifically for incoming Honors students who have a demonstrated record of academic success prior to the start of their undergraduate studies. Courses have been developed that either fulfill specific Foundational Core requirements or enhance each student's declared major area of study.

Starting with Introduction to Honors, students take two to three Honors courses each year. Honors study at Southeastern culminates in the design, development, and completion of a major thesis project during the students' senior year.

Other School of Honors Benefits

As a participant in the School of Honors, students may receive up to an annual \$3,000 scholarship, renewable each year students are in the program.

Beyond the scholarship, participation in the School of Honors also will equip students for graduate level research and readiness in the workplace.

In the Southeastern School of Honors, students can expect:

- A well-rounded education informed by a Biblical worldview, with attention to spiritual formation and appreciation for God's revealed truth as reflected in His creation and Word
- Nurturing to become critical thinkers with highly developed problem-solving capacities and written and oral communication skills for the successful exchange of ideas
- A learning environment where they can develop an understanding of how to analyze and synthesize a broad range of material in a scholarly manner
- A learning environment where they can develop appreciation for artistic expressions and the pursuit of knowledge through personal investigation with a focus on understanding God's design for their life and the lives of others
- Mentorship for the development of effective servant-leadership skills and commitment to service within the campus community as a means to life-long service in the church, society, and to other nations

Applying to the School of Honors:

School of Honors participants must be full-time students (taking a minimum of 12 credits per semester) and maintain a GPA of 3.6.

If upon acceptance to Southeastern University, the student has a minimum 3.8 high school GPA (on a four-point scale) and has scored either a 1380 on the SAT or 30 on the ACT, the student is eligible to be invited to participate in the School of Honors.

If, upon acceptance to Southeastern University, students have a minimum 3.8 high school GPA (on a four-point scale) and have scored between 1290 and 1379 on the SAT or 27-29 on the ACT, they can apply to participate in the School of Honors. Admission is only open as long as space is available.

For more information about the Southeastern University School of Honors, please contact the School of Honors at honors@seu.edu.

School of Honors

* In order to maintain the School of Honors scholarship, Honors students must take a designated Honors course each semester (the exception includes specific majors that require a completion of a full-semester internship in the last semester).

*CHOICE/SEMINAR/CONTRACT ... If the student is unable to complete an Honors course in a designated semester, the Honors student has the option to take an Honors Seminar course or complete an Honors contract in a course within their major or in one of their religion courses. Students have to achieve a minimum B+ in the class and a minimum B+ on the contract requirement.

INTRO. TO HONORS ... First year Honors students should plan to take Introduction to Honors in the Fall semester.

Mandatory School of Honors Courses

- HONR 1332 - INTRODUCTION TO HONORS Credits: 2
- HONR 3002 - INTRODUCTION TO THE HONORS THESIS Credits: 2

- HONR 4012 - HONORS THESIS WRITING I Credits: 2
- HONR 4112 - HONORS THESIS WRITING II Credits: 2
- HONR 4212 - HONORS THESIS WRITING I/II Credits: 2

Choice Course Options

- HONR 1433 - HONORS FUNDAMENTALS OF SPEECH Credits: 3
- HONR 1133 - HONORS OLD TESTAMENT SURVEY Credits: 3
- HONR 1233 - HONORS NEW TESTAMENT SURVEY Credits: 3
- HONR 2011, 2021, 2031, 2041, 2051, 2061 (Course code rotates each semester) - HONORS SEMINAR Credits: 1
- CORE 3003 - THRIVING COMMUNITIES Credits: 3

Main Campus (Lakeland, FL)

School of Honors

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Dean

Dr. Gordon Miller

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- A learning environment where they can develop an understanding of how to analyze and synthesize a broad range of material in a scholarly manner
- A learning environment where they can develop appreciation for artistic expressions and the pursuit of knowledge through personal investigation with a focus on understanding God's design for their life and the lives of others
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INTRO. TO HONORS ... First year Honors students should plan to take Introduction to Honors in the Fall semester.

Mandatory School of Honors Courses

- HONR 1332 - INTRODUCTION TO HONORS Credits: 2
- HONR 3002 - INTRODUCTION TO THE HONORS THESIS Credits: 2
- HONR 4012 - HONORS THESIS WRITING I Credits: 2
- HONR 4112 - HONORS THESIS WRITING II Credits: 2

- HONR 4212 - HONORS THESIS WRITING I/II Credits: 2

Choice Course Options

- HONR 1433 - HONORS FUNDAMENTALS OF SPEECH Credits: 3
- HONR 1133 - HONORS OLD TESTAMENT SURVEY Credits: 3
- HONR 1233 - HONORS NEW TESTAMENT SURVEY Credits: 3
- HONR 2011, 2021, 2031, 2041, 2051, 2061 (Course code rotates each semester) - HONORS SEMINAR Credits: 1
- CORE 3003 - THRIVING COMMUNITIES Credits: 3

SEU Trades

Glenn Barnard, Executive Director

Main Campus (Lakeland, FL)

Associate of Science, Project Management

Associate of Science, Project Management Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will

focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 24 Credit Hours

PRJM 2013 - APPLIED PROJECT MANAGMENT

This course will enable students to effectively use industry-recognized project management software. Students will learn to effectively manage a project by breaking it down into manageable parts and creating a schedule outline with task dependencies. They will apply these skills in real-world scenarios, utilizing resources and calendars to track schedules and costs, employing Earned Value Management and the Critical Path Method to ensure timely completion. Students will communicate progress through engaging status reports and correctly close the project for future reference.

Prerequisites & Notes

Prerequisite: None

Corequisite: PRJM 2103

Credits: 3

- OR -

CNST 4013 - CONSTRUCTION PROJECT MANAGEMENT

In this course, students will learn the phases of the construction process, design development, and pre-construction stages of a project. Students will learn the project life cycle; the roles of the owner, architect, engineer, and contractor; organizing the project and selecting a team; concept and scope review; establishing objectives; identifying potential

issues; reviewing general conditions.

Credits: 3

PRJM 2023 - BUSINESS PROCESS ANALYSIS

This course will enable students to work effectively with stakeholders to define their business requirements, shape the output of projects and drive successful business outcomes. It also prepares students for the internationally recognized Professional in Business Analysis (PMI-PBA) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2033 - QUALITY MANAGEMENT

This course enables students to examine the strategic role of quality within an organization, as well as strategic issues involved in managing quality. Topics include assessing customer requirements, developing customer focus, measuring quality performance and applying principles of quality management throughout the Project Life Cycle.

Credits: 3

PRJM 2043 - PROJECT RISK MANAGEMENT

This course will enable students to demonstrate knowledge and expertise in the specialized area of assessing and identifying project risks along with plans to mitigate threats and capitalize on opportunities. It also prepares students for the internationally recognized Risk Management Professional (PMI-RMP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2053 - AGILE PROJECT MANAGEMENT

This course will enable students to apply agile principles and practices on projects. It also prepares students for the internationally recognized Agile Certified Practitioner (PMI-ACP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2103 - SELECTED TOPICS IN MANAGEMENT

Current topics, issues, and trends pertinent to supervisors and managers are discussed. Topical selections rotate each term; view course search information for details on topics offered each term. PR: Senior level status or permission of the chair is required. This course is repeatable for credit two (2) times.

Credits: 3

PRJM 2133 - PROJECT MANAGEMENT CAPSTONE

This course focuses on the integration of knowledge, skills and abilities learned in the program through a capstone project. To be taken during the last semester of the program.

Credits: 3

PRJM 2123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 11 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 11 credits of practicum.

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection

space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Associate of Applied Science, Electrical Technician Services

Associate of Applied Science, Electrical Technician Services Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

ELPT 2013 - ELECTRICAL THEORY & NEC

In this course, the student will learn how Kirchhoff's Law and Ohm's Law apply to a series of circuits including developing a broad understanding of the most recent version of the NFPA70 National Electrical Codes.

Credits: 3

ELPT 2023 - SAFETY & ELECTRICAL CONCEPTS

In this course, the student will gain an understanding of the dangers of working in the electrical field as well as Personal Protective Equipment requirements. The student will learn the purposes and techniques of lockout/tagout.

Credits: 3

ELPT 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to apply math skills in the field of electrical work as well as explain the use of a voltmeter. The student will begin developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of electrical related service calls, learn the intricacies of the American Wire Gauge system as well as learn how transformers function. The student will continue developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

ELPT 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection

space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships.

Associate of Applied Science, Plumbing Technician Services

Associate of Applied Science, Plumbing Technician Service Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours**TRDS 2003 - CUSTOMER SERVICE**

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a

quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to compare and contrast supply and DWV piping and how they are affected by pressure and gravity. The learner will also gain an understanding of the installation tools required for various plumbing fixtures.

Credits: 3

PLMB 2313 - SAFETY AND CONCEPTS II

In this course, the student will be able to describe materials for residential gas piping including pipe type and sizing, tubing, pipe support, and protection for gas systems. The student will also gain an understanding of PVC, flex, and metal pipe leak detection and repair techniques.

Credits: 3

PLMB 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify various types of pipe, fittings, and valves as well as their function in the piping system. The student will also be able to describe the anatomy of a gas and electric water heater and the controls for each.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. Within this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships.

Associate of Applied Science, HVAC Technician Services

Associate of Applied Science, HVAC Technician Services Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders,

and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn to diagnose common component faults and usage of the voltmeter, ohmmeters, ammeter and multimeter among other system tools. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will learn how to work with refrigerants and apply techniques to ensure safety, detect leaks and interpret charts connected to the EPA 608 Exam. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify three mechanisms of heat transfer, how temperature affects molecular motion as well as the basic use of evaporators and compressors.

Credits: 3

HVAC 2333 - SAFETY AND CONCEPTS II

In this course, the student will gain an understanding of the Clean Air Act as well as the usage of refrigerants and safety protocols for usage of refrigerants and basic electrical concepts.

Credits: 3

HVAC 3203 - APPLIED COMPETENCIES I

In this course, the student will learn the proper application of skills and concepts in the field such as diagnosing common mechanical and wiring faults by way of fault codes and trouble.

Credits: 3

HVAC 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system. The student will demonstrate proper application of skills and concepts in the field.

Credits: 3

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts,

and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships.

Bachelor of Science, Construction Technology

Bachelor of Science, Construction Technology Four Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed

maximum (GMP).

Credits: 3

CNST 3013 - PROJECT ESTIMATING

This course is an introduction to cost estimating of a construction project. Topics include generating preliminary cost estimates from early phase design drawings and specifications, and estimating techniques used to prepare a final bid for a project, including quantity take offs, material pricing, labor costs, and general conditions.

Credits: 3

CNST 3113 - PROPOSAL WRITING AND TENDER

This course provides a foundation in the skills and knowledge required to effectively create proposals for various project scenarios and requests for proposal (RFP).. This course emphasizes best practices in management, presentations, managing proposal efforts, and client relationships.

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

CNST 4013 - CONSTRUCTION PROJECT MANAGEMENT

In this course, students will learn the phases of the construction process, design development, and pre-construction stages of a project. Students will learn the project life cycle; the roles of the owner, architect, engineer, and contractor; organizing the project and selecting a team; concept and scope review; establishing objectives; identifying potential issues; reviewing general conditions.

Credits: 3

CNST 4023 - COMMUNICATION AND LEADERSHIP

In this course, the student will be exposed to and develop active listening skills to better enable students to communicate. Topics include the functions, foundations, models, and modes of communication.

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 50 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. Within this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 24 credits of practicum.

Associate of Science, Construction Technology

Associate of Science, Construction Technology Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded

arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an

introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core- 18 Credit Hours

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) -17 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. Within this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 17 credits of practicum.

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts,

and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Minor, Project Management

Minor Core - 18 Credit Hours

PRJM 2103 - SELECTED TOPICS IN MANAGEMENT

Current topics, issues, and trends pertinent to supervisors and managers are discussed. Topical selections rotate each term; view course search information for details on topics offered each term. PR: Senior level status or permission of the chair is required. This course is repeatable for credit two (2) times.

Credits: 3

PRJM 2013 - APPLIED PROJECT MANAGEMENT

This course will enable students to effectively use industry-recognized project management software. Students will learn to effectively manage a project by breaking it down into manageable parts and creating a schedule outline with task dependencies. They will apply these skills in real-world scenarios, utilizing resources and calendars to track schedules and costs, employing Earned Value Management and the Critical Path Method to ensure timely completion. Students will communicate progress through engaging status reports and correctly close the project for future reference.

Prerequisites & Notes

Prerequisite: None

Corequisite: PRJM 2103

Credits: 3

PRJM 2023 - BUSINESS PROCESS ANALYSIS

This course will enable students to work effectively with stakeholders to define their business requirements, shape the output of projects and drive successful business outcomes. It also prepares students for the internationally recognized Professional in Business Analysis (PMI-PBA) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2033 - QUALITY MANAGEMENT

This course enables students to examine the strategic role of quality within an organization, as well as strategic issues involved in managing quality. Topics include assessing customer requirements, developing customer focus, measuring quality performance and applying principles of quality management throughout the Project Life Cycle.

Credits: 3

PRJM 2043 - PROJECT RISK MANAGEMENT

This course will enable students to demonstrate knowledge and expertise in the specialized area of assessing and identifying project risks along with plans to mitigate threats and capitalize on opportunities. It also prepares students for the internationally recognized Risk Management Professional (PMI-RMP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2053 - AGILE PROJECT MANAGEMENT

This course will enable students to apply agile principles and practices on projects. It also prepares students for the internationally recognized Agile Certified Practitioner (PMI-ACP) certification exam by Project Management Institute based on experience.

Credits: 3

Total Program Hours - 18 Credit Hours

Minor, Construction Technology

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Minor, Electrical Technician Services

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

ELPT 2013 - ELECTRICAL THEORY & NEC

In this course, the student will learn how Kirchhoff's Law and Ohm's Law apply to a series of circuits including developing a broad understanding of the most recent version of the NFPA70 National Electrical Codes.

Credits: 3

ELPT 2023 - SAFETY & ELECTRICAL CONCEPTS

In this course, the student will gain an understanding of the dangers of working in the electrical field as well as Personal Protective Equipment requirements. The student will learn the purposes and techniques of lockout/tagout.

Credits: 3

ELPT 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to apply math skills in the field of electrical work as well as explain the use of a voltmeter. The student will begin developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of electrical related service calls, learn the intricacies of the American Wire Gauge system as well as learn how transformers function. The student will continue developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

ELPT 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

Minor, HVAC Technician Services

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

HVAC 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify three mechanisms of heat transfer, how temperature affects molecular motion as well as the basic use of evaporators and compressors.

Credits: 3

HVAC 2333 - SAFETY AND CONCEPTS II

In this course, the student will gain an understanding of the Clean Air Act as well as the usage of refrigerants and safety protocols for usage of refrigerants and basic electrical concepts.

Credits: 3

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn to diagnose common component faults and usage of the voltmeter, ohmmeters, ammeter and multimeter among other system tools. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will learn how to work with refrigerants and apply techniques to ensure safety, detect leaks and interpret charts connected to the EPA 608 Exam. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 3203 - APPLIED COMPETENCIES I

In this course, the student will learn the proper application of skills and concepts in the field such as diagnosing common mechanical and wiring faults by way of fault codes and trouble.

Credits: 3

HVAC 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system. The student will demonstrate proper application of skills and concepts in the field.

Credits: 3

Minor, Plumbing Technician Services

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

PLMB 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to compare and contrast supply and DWV piping and how they are affected by pressure and gravity. The learner will also gain an understanding of the installation tools required for various plumbing fixtures.

Credits: 3

PLMB 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of various fixture drains, analyze and apply water test data to determine treatment solutions as well as be able to describe the function and application of water softeners, filters, etc.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify various types of pipe, fittings, and valves as well as their function in the piping system. The student will also be able to describe the anatomy of a gas and electric water heater and the controls for each.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2313 - SAFETY AND CONCEPTS II

In this course, the student will be able to describe materials for residential gas piping including pipe type and sizing, tubing, pipe support, and protection for gas systems. The student will also gain an understanding of PVC, flex, and metal pipe leak detection and repair techniques.

Credits: 3

PLMB 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to analyze drain clogs and explain repair procedures; analyze and repair manual and automatic flushometers as well as replace damaged cast iron fittings and pipe.

Prerequisites & Notes

NULL

Credits: 3

PLMB 3213 - APPLIED COMPETENCIES II

In this course, the student will learn to troubleshoot and repair common symptoms of a faulty gas heater. The student will gain a full understanding of how to install tankless water heaters.

Prerequisites & Notes

NULL

Credits: 3

Online

Bachelor of Science, Construction Technology (Online)

Bachelor of Science, Construction Technology Four Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours**Discursive Inquiry - 6 Credit Hours****ENGL 1113 - COLLEGE COMPOSITION**

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:**BIOL 1333 - ESSENTIALS OF HUMAN A & P**

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours**BBUS 2103 - MACROECONOMICS**

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

CNST 3013 - PROJECT ESTIMATING

This course is an introduction to cost estimating of a construction project. Topics include generating preliminary cost estimates from early phase design drawings and specifications, and estimating techniques used to prepare a final bid for a project, including quantity take offs, material pricing, labor costs, and general conditions.

Credits: 3

CNST 3113 - PROPOSAL WRITING AND TENDER

This course provides a foundation in the skills and knowledge required to effectively create proposals for various project scenarios and requests for proposal (RFP).. This course emphasizes best practices in management, presentations, managing proposal efforts, and client relationships.

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

CNST 4013 - CONSTRUCTION PROJECT MANAGEMENT

In this course, students will learn the phases of the construction process, design development, and pre-construction stages of a project. Students will learn the project life cycle; the roles of the owner, architect, engineer, and contractor; organizing the project and selecting a team; concept and scope review; establishing objectives; identifying potential issues; reviewing general conditions.

Credits: 3

CNST 4023 - COMMUNICATION AND LEADERSHIP

In this course, the student will be exposed to and develop active listening skills to better enable students to communicate. Topics include the functions, foundations, models, and modes of communication.

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 50 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. Within this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 24 credits of practicum.

Associate of Science, Project Management (Online)

Associate of Science, Project Management Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 24 Credit Hours

PRJM 2013 - APPLIED PROJECT MANAGEMENT

This course will enable students to effectively use industry-recognized project management software. Students will learn to effectively manage a project by breaking it down into manageable parts and creating a schedule outline with task dependencies. They will apply these skills in real-world scenarios, utilizing resources and calendars to track schedules and costs, employing Earned Value Management and the Critical Path Method to ensure timely completion. Students will communicate progress through engaging status reports and correctly close the project for future reference.

Prerequisites & Notes

Prerequisite: None

Corequisite: PRJM 2103

Credits: 3

PRJM 2023 - BUSINESS PROCESS ANALYSIS

This course will enable students to work effectively with stakeholders to define their business requirements, shape the output of projects and drive successful business outcomes. It also prepares students for the internationally recognized Professional in Business Analysis (PMI-PBA) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2033 - QUALITY MANAGEMENT

This course enables students to examine the strategic role of quality within an organization, as well as strategic issues involved in managing quality. Topics include assessing customer requirements, developing customer focus, measuring quality performance and applying principles of quality management throughout the Project Life Cycle.

Credits: 3

PRJM 2043 - PROJECT RISK MANAGEMENT

This course will enable students to demonstrate knowledge and expertise in the specialized area of assessing and identifying project risks along with plans to mitigate threats and capitalize on opportunities. It also prepares students for the internationally recognized Risk Management Professional (PMI-RMP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2053 - AGILE PROJECT MANAGEMENT

This course will enable students to apply agile principles and practices on projects. It also prepares students for the internationally recognized Agile Certified Practitioner (PMI-ACP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2103 - SELECTED TOPICS IN MANAGEMENT

Current topics, issues, and trends pertinent to supervisors and managers are discussed. Topical selections rotate each term; view course search information for details on topics offered each term. PR: Senior level status or permission of the chair is required. This course is repeatable for credit two (2) times.

Credits: 3

PRJM 2133 - PROJECT MANAGEMENT CAPSTONE

This course focuses on the integration of knowledge, skills and abilities learned in the program through a capstone project. To be taken during the last semester of the program.

Credits: 3

PRJM 2123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 11 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 11 credits of practicum.

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative

education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection

space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Associate of Applied Science, Electrical Technician Services (Online)

Associate of Applied Science, Electrical Technician Services Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

ELPT 2013 - ELECTRICAL THEORY & NEC

In this course, the student will learn how Kirchhoff's Law and Ohm's Law apply to a series of circuits including developing a broad understanding of the most recent version of the NFPA70 National Electrical Codes.

Credits: 3

ELPT 2023 - SAFETY & ELECTRICAL CONCEPTS

In this course, the student will gain an understanding of the dangers of working in the electrical field as well as Personal Protective Equipment requirements. The student will learn the purposes and techniques of lockout/tagout.

Credits: 3

ELPT 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to apply math skills in the field of electrical work as well as explain the use of a voltmeter. The student will begin developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of electrical related service calls, learn the intricacies of the American Wire Gauge system as well as learn how transformers function. The student will continue developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

ELPT 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships.

Associate of Applied Science, HVAC Technician Services (Online)

Associate of Applied Science, HVAC Technician Services Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn to diagnose common component faults and usage of the voltmeter, ohmmeters, ammeter and multimeter among other system tools. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will learn how to work with refrigerants and apply techniques to ensure safety, detect leaks and interpret charts connected to the EPA 608 Exam. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify three mechanisms of heat transfer, how temperature affects molecular motion as well as the basic use of evaporators and compressors.

Credits: 3

HVAC 2333 - SAFETY AND CONCEPTS II

In this course, the student will gain an understanding of the Clean Air Act as well as the usage of refrigerants and safety protocols for usage of refrigerants and basic electrical concepts.

Credits: 3

HVAC 3203 - APPLIED COMPETENCIES I

In this course, the student will learn the proper application of skills and concepts in the field such as diagnosing common mechanical and wiring faults by way of fault codes and trouble.

Credits: 3

HVAC 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system. The student will demonstrate proper application of skills and concepts in the field.

Credits: 3

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts,

and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships.

Associate of Applied Science, Plumbing Technician Services (Online)

Associate of Applied Science, Plumbing Technician Service Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles,

energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to compare and contrast supply and DWV piping and how they are affected by pressure and gravity. The learner will also gain an understanding of the installation tools required for various plumbing fixtures.

Credits: 3

PLMB 2313 - SAFETY AND CONCEPTS II

In this course, the student will be able to describe materials for residential gas piping including pipe type and sizing, tubing, pipe support, and protection for gas systems. The student will also gain an understanding of PVC, flex, and metal pipe leak detection and repair techniques.

Credits: 3

PLMB 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify various types of pipe, fittings, and valves as well as their function in the piping system. The student will also be able to describe the anatomy of a gas and electric water heater and the controls for each.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credits, enjoy experiential learning like study abroad or internships.

Associate of Science, Construction Technology (Online)

Associate of Science, Construction Technology Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 18 Credit Hours

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 17 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. Within this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 17 credits of practicum.

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Minor, Project Management (Online)

Minor Core - 18 Credit Hours

PRJM 2103 - SELECTED TOPICS IN MANAGEMENT

Current topics, issues, and trends pertinent to supervisors and managers are discussed. Topical selections rotate each term; view course search information for details on topics offered each term. PR: Senior level status or permission of the chair is required. This course is repeatable for credit two (2) times.

Credits: 3

PRJM 2013 - APPLIED PROJECT MANAGEMENT

This course will enable students to effectively use industry-recognized project management software. Students will learn to effectively manage a project by breaking it down into manageable parts and creating a schedule outline with task dependencies. They will apply these skills in real-world scenarios, utilizing resources and calendars to track schedules and costs, employing Earned Value Management and the Critical Path Method to ensure timely completion. Students will communicate progress through engaging status reports and correctly close the project for future reference.

Prerequisites & Notes

Prerequisite: None

Corequisite: PRJM 2103

Credits: 3

PRJM 2023 - BUSINESS PROCESS ANALYSIS

This course will enable students to work effectively with stakeholders to define their business requirements, shape the output of projects and drive successful business outcomes. It also prepares students for the internationally recognized

Professional in Business Analysis (PMI-PBA) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2033 - QUALITY MANAGEMENT

This course enables students to examine the strategic role of quality within an organization, as well as strategic issues involved in managing quality. Topics include assessing customer requirements, developing customer focus, measuring quality performance and applying principles of quality management throughout the Project Life Cycle.

Credits: 3

PRJM 2043 - PROJECT RISK MANAGEMENT

This course will enable students to demonstrate knowledge and expertise in the specialized area of assessing and identifying project risks along with plans to mitigate threats and capitalize on opportunities. It also prepares students for the internationally recognized Risk Management Professional (PMI-RMP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2053 - AGILE PROJECT MANAGEMENT

This course will enable students to apply agile principles and practices on projects. It also prepares students for the internationally recognized Agile Certified Practitioner (PMI-ACP) certification exam by Project Management Institute based on experience.

Credits: 3

Total Program Hours - 18 Credit Hours

Minor, Electrical Technician Services (Online)

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

ELPT 2013 - ELECTRICAL THEORY & NEC

In this course, the student will learn how Kirchhoff's Law and Ohm's Law apply to a series of circuits including developing a broad understanding of the most recent version of the NFPA70 National Electrical Codes.

Credits: 3

ELPT 2023 - SAFETY & ELECTRICAL CONCEPTS

In this course, the student will gain an understanding of the dangers of working in the electrical field as well as Personal Protective Equipment requirements. The student will learn the purposes and techniques of lockout/tagout.

Credits: 3

ELPT 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to apply math skills in the field of electrical work as well as explain the use of a voltmeter. The student will begin developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of electrical related service calls, learn the intricacies of the American Wire Gauge system as well as learn how transformers function. The student will continue developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

ELPT 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

Minor, Plumbing Technician Services (Online)

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

PLMB 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to compare and contrast supply and DWV piping and how they are affected by pressure and gravity. The learner will also gain an understanding of the installation tools required for various plumbing fixtures.

Credits: 3

PLMB 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of various fixture drains, analyze and apply water test data to determine treatment solutions as well as be able to describe the function and application of water softeners, filters, etc.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify various types of pipe, fittings, and valves as well as their function in the piping system. The student will also be able to describe the anatomy of a gas and electric water heater and the controls for each.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2313 - SAFETY AND CONCEPTS II

In this course, the student will be able to describe materials for residential gas piping including pipe type and sizing, tubing, pipe support, and protection for gas systems. The student will also gain an understanding of PVC, flex, and metal pipe leak detection and repair techniques.

Credits: 3

PLMB 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to analyze drain clogs and explain repair procedures; analyze and repair manual and automatic flushometers as well as replace damaged cast iron fittings and pipe.

Prerequisites & Notes

NULL

Credits: 3

PLMB 3213 - APPLIED COMPETENCIES II

In this course, the student will learn to troubleshoot and repair common symptoms of a faulty gas heater. The student will gain a full understanding of how to install tankless water heaters.

Prerequisites & Notes

NULL

Credits: 3

Minor, Construction Technology (Online)

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Minor, HVAC Technician Services (Online)

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

HVAC 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify three mechanisms of heat transfer, how temperature affects molecular motion as well as the basic use of evaporators and compressors.

Credits: 3

HVAC 2333 - SAFETY AND CONCEPTS II

In this course, the student will gain an understanding of the Clean Air Act as well as the usage of refrigerants and safety protocols for usage of refrigerants and basic electrical concepts.

Credits: 3

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn to diagnose common component faults and usage of the voltmeter, ohmmeters, ammeter and multimeter among other system tools. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will learn how to work with refrigerants and apply techniques to ensure safety, detect leaks and interpret charts connected to the EPA 608 Exam. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 3203 - APPLIED COMPETENCIES I

In this course, the student will learn the proper application of skills and concepts in the field such as diagnosing common mechanical and wiring faults by way of fault codes and trouble.

Credits: 3

HVAC 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system. The student will demonstrate proper application of skills and concepts in the field.

Credits: 3

Site-Based (Partnership)

Bachelor of Science, Construction Technology (Site-Based Partnership)

Bachelor of Science, Construction Technology Four Year Plan

Total Program Hours - 120 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 36 Credit Hours

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

CNST 3013 - PROJECT ESTIMATING

This course is an introduction to cost estimating of a construction project. Topics include generating preliminary cost estimates from early phase design drawings and specifications, and estimating techniques used to prepare a final bid for a project, including quantity take offs, material pricing, labor costs, and general conditions.

Credits: 3

CNST 3113 - PROPOSAL WRITING AND TENDER

This course provides a foundation in the skills and knowledge required to effectively create proposals for various project scenarios and requests for proposal (RFP).. This course emphasizes best practices in management, presentations, managing proposal efforts, and client relationships.

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

CNST 4013 - CONSTRUCTION PROJECT MANAGEMENT

In this course, students will learn the phases of the construction process, design development, and pre-construction stages of a project. Students will learn the project life cycle; the roles of the owner, architect, engineer, and contractor; organizing the project and selecting a team; concept and scope review; establishing objectives; identifying potential issues; reviewing general conditions.

Credits: 3

CNST 4023 - COMMUNICATION AND LEADERSHIP

In this course, the student will be exposed to and develop active listening skills to better enable students to communicate. Topics include the functions, foundations, models, and modes of communication.

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 50 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. Within this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 24 credits of practicum.

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Associate of Science, Project Management (Site-Based Partnership)

Associate of Science, Project Management Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 34 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Worldview Formation - 9 Credit Hours

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - 4 Credit Hours; Select One with Lab:

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

OR

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

OR

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

OR

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

Quantitative Inquiry - 3 Credit Hours; Select One:

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry- 6 Credit Hours; Select Two:

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - 3 Credit Hours; Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 24 Credit Hours

PRJM 2013 - APPLIED PROJECT MANAGMENT

This course will enable students to effectively use industry-recognized project management software. Students will learn to effectively manage a project by breaking it down into manageable parts and creating a schedule outline with task dependencies. They will apply these skills in real-world scenarios, utilizing resources and calendars to track schedules and costs, employing Earned Value Management and the Critical Path Method to ensure timely completion. Students will communicate progress through engaging status reports and correctly close the project for future reference.

Prerequisites & Notes

Prerequisite: None

Corequisite: PRJM 2103

Credits: 3

PRJM 2023 - BUSINESS PROCESS ANALYSIS

This course will enable students to work effectively with stakeholders to define their business requirements, shape the output of projects and drive successful business outcomes. It also prepares students for the internationally recognized Professional in Business Analysis (PMI-PBA) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2033 - QUALITY MANAGEMENT

This course enables students to examine the strategic role of quality within an organization, as well as strategic issues involved in managing quality. Topics include assessing customer requirements, developing customer focus, measuring quality performance and applying principles of quality management throughout the Project Life Cycle.

Credits: 3

PRJM 2043 - PROJECT RISK MANAGEMENT

This course will enable students to demonstrate knowledge and expertise in the specialized area of assessing and identifying project risks along with plans to mitigate threats and capitalize on opportunities. It also prepares students for the internationally recognized Risk Management Professional (PMI-RMP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2053 - AGILE PROJECT MANAGEMENT

This course will enable students to apply agile principles and practices on projects. It also prepares students for the internationally recognized Agile Certified Practitioner (PMI-ACP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2103 - SELECTED TOPICS IN MANAGEMENT

Current topics, issues, and trends pertinent to supervisors and managers are discussed. Topical selections rotate each term; view course search information for details on topics offered each term. PR: Senior level status or permission of the chair is required. This course is repeatable for credit two (2) times.

Credits: 3

PRJM 2133 - PROJECT MANAGEMENT CAPSTONE

This course focuses on the integration of knowledge, skills and abilities learned in the program through a capstone project. To be taken during the last semester of the program.

Credits: 3

PRJM 2123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 11 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships, or enroll in up to 11 credits of practicum.

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

PMIN 2303 - STUDENT MINISTRY PRACTICUM

The course is designed to stress involvement in the practical ministry of the local church through supervised ministry activities. The main emphases of this course are ministry leadership, observation, experience, and reflection. This course requires careful study of and reflection upon the appropriate biblical texts.

Prerequisites & Notes

NULL

Credits: 3

Associate of Applied Science, Electrical Technician Services (Site-Based Partnership)

Associate of Applied Science, Electrical Technician Services Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles,

energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

ELPT 2013 - ELECTRICAL THEORY & NEC

In this course, the student will learn how Kirchhoff's Law and Ohm's Law apply to a series of circuits including developing a broad understanding of the most recent version of the NFPA70 National Electrical Codes.

Credits: 3

ELPT 2023 - SAFETY & ELECTRICAL CONCEPTS

In this course, the student will gain an understanding of the dangers of working in the electrical field as well as Personal Protective Equipment requirements. The student will learn the purposes and techniques of lockout/tagout.

Credits: 3

ELPT 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to apply math skills in the field of electrical work as well as explain the use of a voltmeter. The student will begin developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of electrical related service calls, learn the intricacies of the American Wire Gauge system as well as learn how transformers function. The student will continue developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ELPT 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

ELPT 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships.

Associate of Applied Science, HVAC Technician Services (Site-Based Partnership)

Associate of Applied Science, HVAC Technician Services Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn to diagnose common component faults and usage of the voltmeter, ohmmeters, ammeter and multimeter among other system tools. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will learn how to work with refrigerants and apply techniques to ensure safety, detect leaks and interpret charts connected to the EPA 608 Exam. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify three mechanisms of heat transfer, how temperature affects molecular motion as well as the basic use of evaporators and compressors.

Credits: 3

HVAC 2333 - SAFETY AND CONCEPTS II

In this course, the student will gain an understanding of the Clean Air Act as well as the usage of refrigerants and safety protocols for usage of refrigerants and basic electrical concepts.

Credits: 3

HVAC 3203 - APPLIED COMPETENCIES I

In this course, the student will learn the proper application of skills and concepts in the field such as diagnosing common mechanical and wiring faults by way of fault codes and trouble.

Credits: 3

HVAC 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system. The student will demonstrate proper application of skills and concepts in the field.

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credit, enjoy experiential learning like study abroad or internships.

Associate of Applied Science, Plumbing Technician Services (Site-Based Partnership)

Associate of Applied Science, Plumbing Technician Service Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:
CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 21 Credit Hours

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to compare and contrast supply and DWV piping and how they are affected by pressure and gravity. The learner will also gain an understanding of the installation tools required for various plumbing fixtures.

Credits: 3

PLMB 2313 - SAFETY AND CONCEPTS II

In this course, the student will be able to describe materials for residential gas piping including pipe type and sizing, tubing, pipe support, and protection for gas systems. The student will also gain an understanding of PVC, flex, and metal pipe leak detection and repair techniques.

Credits: 3

PLMB 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify various types of pipe, fittings, and valves as well as their function in the piping system. The student will also be able to describe the anatomy of a gas and electric water heater and the controls for each.

Prerequisites & Notes

NULL

Credits: 3

Divine Design - 11 Credit Hours

PRAC 1001 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 1-credit practicum course equates to roughly 40 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 4 times for a total of 4 credit hours

Credits: 1

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts,

and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

PRAC 1004 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 4-credit practicum course equates to roughly 160 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Course can be repeated 2 times for a total of 8 credit hours

Credits: 4

Divine Design (Minor, Electives, Experiential Learning) - 3 Credit Hours

General Electives are any courses that do not satisfy any specific course requirements of your program and which you have not previously taken. With this credit block students may declare minors, enroll in elective credits, enjoy experiential learning like study abroad or internships.

Associate of Science, Construction Technology (Site-Based Partnership)

Associate of Science, Construction Technology Two Year Plan

Total Program Hours - 60 Credit Hours

Foundational Core - 25 Credit Hours

SEU Foundations - 3 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

Habits of Inquiry - 22 Credit Hours

Discursive Inquiry - 6 Credit Hours

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One (1) of the Following with lab (4 Credit Hours):

BIOL 1334 - ESSENTIALS OF HUMAN A&P

This course is a study of the structure, formation, and function of the eleven human body systems. Includes lab.

Prerequisites & Notes

NULL

Credits: 4

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

- OR -

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles,

energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

Quantitative Inquiry - Select One (1) of the Following (3 Credit Hours):

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select Two (2) of the Following (6 Credit Hours):

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One (1) of the Following (3 Credit Hours):

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

Major Core - 18 Credit Hours

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Divine Design (Minor, Electives, Experiential Learning) - 17 Credit Hours

To meet the Divine Design requirement, student may earn credit hours in general elective courses, declare minors/certificates, or enjoy other experiential learning opportunities such as study abroad, internships, or practicums. Other practicum options include PRAC 1001 (1 hr), PRAC 1002 (2 hrs), PRAC 1003 (3 hrs), PRAC 1004 (4 hrs), and PMIN 2303 (3 hrs) up to a total of 24 credit hours. General Electives are any college-level courses that do not satisfy the above program requirements. Student must complete the above program requirements, with remaining credit hours earned in Divine Design to meet the total program hours.

Minor, Project Management (Site-Based Partnership)

Minor, Construction Technology (Site-Based Partnership)

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Minor, Plumbing Technician Services (Site-Based Partnership)

Total Program: 18 Credit Hours

Minor Core - 18 Credit Hours

PLMB 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify various types of pipe, fittings, and valves as well as their function in the piping system. The student will also be able to describe the anatomy of a gas and electric water heater and the controls for each.

Prerequisites & Notes

NULL

Credits: 3

PLMB 2313 - SAFETY AND CONCEPTS II

In this course, the student will be able to describe materials for residential gas piping including pipe type and sizing, tubing, pipe support, and protection for gas systems. The student will also gain an understanding of PVC, flex, and metal pipe leak detection and repair techniques.

Credits: 3

PLMB 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to compare and contrast supply and DWV piping and how they are affected by pressure and gravity. The learner will also gain an understanding of the installation tools required for various plumbing fixtures.

Credits: 3

PLMB 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of various fixture drains, analyze and apply water test data to determine treatment solutions as well as be able to describe the function and application of water softeners, filters, etc.

Prerequisites & Notes

NULL

Credits: 3

PLMB 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to analyze drain clogs and explain repair procedures; analyze and repair manual and automatic flushometers as well as replace damaged cast iron fittings and pipe.

Prerequisites & Notes

NULL

Credits: 3

PLMB 3213 - APPLIED COMPETENCIES II

In this course, the student will learn to troubleshoot and repair common symptoms of a faulty gas heater. The student will gain a full understanding of how to install tankless water heaters.

Prerequisites & Notes

NULL

Credits: 3

Minor, Electrical Technician Services (Site-Based Partnership)

Minor, HVAC Technician Services (Site-Based Partnership)

Total Program Hours - 18 Credit Hours

Minor Core - 18 Credit Hours

HVAC 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify three mechanisms of heat transfer, how temperature affects molecular motion as well as the basic use of evaporators and compressors.

Credits: 3

HVAC 2333 - SAFETY AND CONCEPTS II

In this course, the student will gain an understanding of the Clean Air Act as well as the usage of refrigerants and safety protocols for usage of refrigerants and basic electrical concepts.

Credits: 3

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn to diagnose common component faults and usage of the voltmeter, ohmmeters, ammeter and multimeter among other system tools. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will learn how to work with refrigerants and apply techniques to ensure safety, detect leaks and interpret charts connected to the EPA 608 Exam. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 3203 - APPLIED COMPETENCIES I

In this course, the student will learn the proper application of skills and concepts in the field such as diagnosing common mechanical and wiring faults by way of fault codes and trouble.

Credits: 3

HVAC 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system. The student will demonstrate proper application of skills and concepts in the field.

Credits: 3

Other Programs

Associate of Applied Science, Plumbing Technician Service Two Year Plan

Year One

FALL SEMESTER - 16

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

PLMB 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to compare and contrast supply and DWV piping and how they are affected by pressure and gravity. The learner will also gain an understanding of the installation tools required for various plumbing fixtures.

Credits: 3

PLMB 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify various types of pipe, fittings, and valves as well as their function in the piping system. The student will also be able to describe the anatomy of a gas and electric water heater and the controls for each.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

PLMB 2313 - SAFETY AND CONCEPTS II

In this course, the student will be able to describe materials for residential gas piping including pipe type and sizing, tubing, pipe support, and protection for gas systems. The student will also gain an understanding of PVC, flex, and metal pipe leak detection and repair techniques.

Credits: 3

Year Two

FALL SEMESTER- 15 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2113 - AMERICAN HISTORY II

This course is a study of American history from 1877 to the present. Topics include the New South, the New West, foreign affairs, industrialization, the Progressive Era, the World War I, the Great Depression, World War II, the Cold War, and present issues.

Prerequisites & Notes

EDI Global only.

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select one:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 Credit Hours

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry - Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Associate of Science, Construction Technology Two Year Plan

Year One

FALL SEMESTER - 16 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded

arguments, and prepare students for future academic success.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 14 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Year Two**FALL SEMESTER - 15 Credit Hours****PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM**

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 Credit Hours

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry - Select One:**MATH 1213 - COLLEGE ALGEBRA**

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (5 Credit Hours)

Associate of Science, Project Management Two Year Plan

Year One

FALL SEMESTER - 16 Credit Hours

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

PRJM 2023 - BUSINESS PROCESS ANALYSIS

This course will enable students to work effectively with stakeholders to define their business requirements, shape the output of projects and drive successful business outcomes. It also prepares students for the internationally recognized Professional in Business Analysis (PMI-PBA) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2033 - QUALITY MANAGEMENT

This course enables students to examine the strategic role of quality within an organization, as well as strategic issues involved in managing quality. Topics include assessing customer requirements, developing customer focus, measuring quality performance and applying principles of quality management throughout the Project Life Cycle.

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

PRJM 2043 - PROJECT RISK MANAGEMENT

This course will enable students to demonstrate knowledge and expertise in the specialized area of assessing and identifying project risks along with plans to mitigate threats and capitalize on opportunities. It also prepares students for the internationally recognized Risk Management Professional (PMI-RMP) certification exam by Project Management Institute based on experience.

Credits: 3

PRJM 2053 - AGILE PROJECT MANAGEMENT

This course will enable students to apply agile principles and practices on projects. It also prepares students for the internationally recognized Agile Certified Practitioner (PMI-ACP) certification exam by Project Management Institute based on experience.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

Year Two

FALL SEMESTER - 15 Credit Hours

PRJM 2103 - SELECTED TOPICS IN MANAGEMENT

Current topics, issues, and trends pertinent to supervisors and managers are discussed. Topical selections rotate each term; view course search information for details on topics offered each term. PR: Senior level status or permission of the chair is required. This course is repeatable for credit two (2) times.

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

- OR -

PRJM 2123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

PRJM 2133 - PROJECT MANAGEMENT CAPSTONE

This course focuses on the integration of knowledge, skills and abilities learned in the program through a capstone project. To be taken during the last semester of the program.

Credits: 3

PRJM 2013 - APPLIED PROJECT MANAGEMENT

This course will enable students to effectively use industry-recognized project management software. Students will learn to effectively manage a project by breaking it down into manageable parts and creating a schedule outline with task dependencies. They will apply these skills in real-world scenarios, utilizing resources and calendars to track schedules and costs, employing Earned Value Management and the Critical Path Method to ensure timely completion. Students will communicate progress through engaging status reports and correctly close the project for future reference.

Prerequisites & Notes

Prerequisite: None

Corequisite: PRJM 2103

Credits: 3

- OR -

CNST 4013 - CONSTRUCTION PROJECT MANAGEMENT

In this course, students will learn the phases of the construction process, design development, and pre-construction stages of a project. Students will learn the project life cycle; the roles of the owner, architect, engineer, and contractor; organizing the project and selecting a team; concept and scope review; establishing objectives; identifying potential issues; reviewing general conditions.

Credits: 3

Quantitative Inquiry - Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (2 Credit Hours)

Associate of Applied Science, HVAC Technician Services Two Year Plan**Year One****FALL SEMESTER - 15 Credit Hours****PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM**

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts,

and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn to diagnose common component faults and usage of the voltmeter, ohmmeters, ammeter and multimeter among other system tools. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2303 - SAFETY AND CONCEPTS I

In this course, the student will learn how to identify three mechanisms of heat transfer, how temperature affects molecular motion as well as the basic use of evaporators and compressors.

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 16 Credit Hours

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will learn how to work with refrigerants and apply techniques to ensure safety, detect leaks and interpret charts connected to the EPA 608 Exam. The student will develop the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

HVAC 2333 - SAFETY AND CONCEPTS II

In this course, the student will gain an understanding of the Clean Air Act as well as the usage of refrigerants and safety protocols for usage of refrigerants and basic electrical concepts.

Credits: 3

Divine Design (3 Credit Hours)

Year Two

FALL SEMESTER - 14 Credit Hours

HVAC 3203 - APPLIED COMPETENCIES I

In this course, the student will learn the proper application of skills and concepts in the field such as diagnosing common mechanical and wiring faults by way of fault codes and trouble.

Credits: 3

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 15 Credit Hours

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

HVAC 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system. The student will demonstrate proper application of skills and concepts in the field.

Credits: 3

Quantitative Inquiry - Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Associate of Applied Science, Electrical Technician Services Two Year Plan

Year One

FALL SEMESTER - 15 Credit Hours

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

ELPT 2013 - ELECTRICAL THEORY & NEC

In this course, the student will learn how Kirchhoff's Law and Ohm's Law apply to a series of circuits including developing a broad understanding of the most recent version of the NFPA70 National Electrical Codes.

Credits: 3

ELPT 2103 - TECHNICIAN FUNDAMENTALS I

In this course, the student will learn how to apply math skills in the field of electrical work as well as explain the use of a voltmeter. The student will begin developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

Divine Design (3 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ELPT 2023 - SAFETY & ELECTRICAL CONCEPTS

In this course, the student will gain an understanding of the dangers of working in the electrical field as well as Personal Protective Equipment requirements. The student will learn the purposes and techniques of lockout/tagout.

Credits: 3

ELPT 2113 - TECHNICIAN FUNDAMENTALS II

In this course, the student will gain an understanding of electrical related service calls, learn the intricacies of the American Wire Gauge system as well as learn how transformers function. The student will continue developing the concepts learned previously into practical skills needed to work in the field as a technician.

Credits: 3

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Year Two

FALL SEMESTER - 15 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

TRDS 2003 - CUSTOMER SERVICE

In this course the student will learn the importance of customer service, improve upon their interpersonal skills, and learn how to navigate difficult situations that may arise while out in the field to ensure customer satisfaction and a quality service is provided.

Prerequisites & Notes

NULL

Credits: 3

ELPT 3203 - APPLIED COMPETENCIES I

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

SPRING SEMESTER - 16 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

ELPT 3213 - APPLIED COMPETENCIES II

In this course, the student will learn how to diagnose problems with electrical equipment and how to mitigate the dangers of an older panel and/or electrical system, demonstrating competency in concepts and skills for field work.

Credits: 3

Natural-Scientific Inquiry - Select One with Lab:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry - Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

Bachelor of Science, Construction Technology Four Year Plan

Year One

FALL SEMESTER - 16 Credit Hours

BBUS 2103 - MACROECONOMICS

This course will cover basic concepts of supply and demand, production possibilities, the circular flow concept and related topics of GDP, inflation, and employment/unemployment, fiscal and monetary policy, and the workings of the monetary system.

*Do not register for this course if you have taken BUSI 2103

Prerequisites & Notes

None

Credits: 3

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

This course is an academic introduction to the Southeastern University community and the varied resources available focusing on whole-person success. The course focuses on the college experience, belonging, personal and community awareness, successfully navigating life transitions. Students will introspectively and collaboratively discover how to live and work according to God's call on their life.

Prerequisites & Notes

NULL

Credits: 1

BIBL 1113 - THE STORY OF SCRIPTURE

The Story of Scripture introduces students to the major themes and content of Scripture. Students will build their Biblical understanding of the relationship between the books of the Bible and what God is doing and revealing from Genesis to Revelation.

Credits: 3

ENGL 1113 - COLLEGE COMPOSITION

This course covers the key skills and practices required for effective written communication at the college level. Students will build research and writing skills necessary to engage with critical issues, develop well-grounded arguments, and prepare students for future academic success.

Credits: 3

Creative-Aesthetic Inquiry - Select One:

MUSC 1003 - MUSIC APPRECIATION

This course is designed to be an introduction to music: its history, sounds, forms, styles, dynamics, and beauty. Music from the Medieval period (450) through contemporary styles such as Jazz, Rock, and Non-Western Music is included.

Prerequisites & Notes

NULL

Credits: 3

ARTV 2023 - PHOTOGRAPHY

This is an introductory course to photography. Students learn how to properly compose, light, and focus on various subjects. Topics include digital photography techniques, photojournalism, photography ethics, as well as portrait, landscape, and event photography.

* Do not register for this course if you have taken DCOM 2023

Prerequisites & Notes

None

Credits: 3

ENGL 2133 - INTRODUCTION TO LITERATURE

A course to introduce in-depth study of the poetry, fiction, and drama of American, English, and world literature.

Credits: 3

HUMS 2233 - INTRODUCTION TO HUMANITIES

This is an integrated course designed to increase the student's understanding and appreciation of the creative and expressive arts through the study of representative materials.

Prerequisites & Notes

NULL

Credits: 3

COMM 2433 - FILM APPRECIATION

This course is a survey of the historical, social/cultural, political, technical, and stylistic dimensions of film. Students will view and critically respond to films from a variety of periods and genres.

Prerequisites & Notes

None

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 Credit Hours

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

This course prepares students for success in professional, academic, and social settings through leadership development aligned to whole person self-actualization. Through this course, students will explore their Divine Design and the career most aligned to their unique giftings outlining a clear path to personal and professional success. The course will focus on career readiness concepts through an exploration of critical analysis of spirituality and society, modes of inquiry through a deep dive of paths of study at SEU, and real-world problems.

Prerequisites & Notes

Prerequisite:

CORE 1111

Credits: 2

ENGL 2113 - PROFESSIONAL COMMUNICATION

Professional communication introduces students to communication found in real-world settings with an emphasis on clarity, organization, format, language, and audience, for both written and oral assignments.

Credits: 3

Natural-Scientific Inquiry - Select One:

NSCI 1023 - INTRO TO SCIENCE AND TECH

A course designed to develop the foundation for the scientific literacy necessary to understand technology's role in modern society. Basic scientific concepts underlying matter, energy, life and systems are introduced, and students engage in development of reasoning and problem-solving skills associated with scientific issues. The course is an introduction with applications to environmental science, human biology and health, physical and chemical principles, energy, earth science, and systems. Using an integration approach of the natural sciences allows the student to employ an understanding of science, technology and some current health problem areas in order to appraise alternative futures. Case studies and/or individual student projects will be used.

Prerequisites & Notes

Corequisite: NSCI 102L

Credits: 3

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

Laboratory to accompany NSCI 1023.

Prerequisites & Notes

Corequisite: NSCI 1023

Credits: 1

- OR -

NSCI 1043 - NUTRITION SCIENCE

This course provides an overview of nutrition including nutrients, digestion and transport, different nutrition needs as related to life cycle, and how certain disease states affect nutrition status. Also included is interpretation of current USDA nutritional guidelines, and application of nutrition knowledge in the establishment of eating habits.

Prerequisites & Notes

NULL

Credits: 3

NSCI 104L - NUTRITION SCIENCE LABORATORY

This course is to accompany NSCI 1043, Nutrition Science.

Prerequisites & Notes

NULL

Credits: 1

- OR -

BIOL 1333 - ESSENTIALS OF HUMAN A & P

This course is a study of the structure, formation and function of the eleven human body systems. Concurrent enrollment in BIOL 133L is required. This course is required for Psychology majors and meets general education requirements for non-science majors only.

Prerequisites & Notes

Corequisite: BIOL 133L

Credits: 3

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

This course is a laboratory to accompany BIOL 1333.

Prerequisites & Notes

Corequisite: BIOL 1333

Credits: 1

Quantitative Inquiry - Select One:

MATH 1213 - COLLEGE ALGEBRA

In this course a systematic development of fundamental algebraic operations is stressed. Included in this development are systems of linear equations and inequalities; linear, quadratic, exponential and logarithmic functions; absolute value equations; radicals; conic sections.

Prerequisites & Notes

None

Credits: 3

MATH 1313 - TOPICS IN MATHEMATICS

This is a discrete mathematics course that demonstrates the beauty and utility of mathematics. The topics for this course are set theory, logic, financial mathematics, probability, elementary graph theory and voting theory.

Prerequisites & Notes

NULL

Credits: 3

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

This course is an introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business and other social sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, estimating population parameters, testing hypothesis about population parameters, correlation and regression, and analysis of variances.

Prerequisites & Notes

NULL

Credits: 3

Divine Design (3 Credit Hours)

Year Two

FALL SEMESTER - 15 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

THEO 1213 - LIVED THEOLOGY

This course introduces students to theology and the tenets of Christian thought and practice. Students will explore basic Christianity, spiritual practices, and holistic spiritual formation that will serve them in college and beyond.

Credits: 3

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

This course is designed to introduce the student to the primary design of construction design drawings, provide an understanding of reading construction design plans, (primarily architectural and structural), discover the origins and importance of building codes and their impact on the built environment and safety. This course will cover the 16 divisions within construction specification

Credits: 3

CNST 2023 - BUILDING MATERIALS AND METHODS

This course introduces students to the basic building materials and systems used in constructing buildings, bridges, and infrastructure projects. It offers the basic understanding of the use of common systems such as foundations, structural framing, building envelope systems, and finishes. Students will learn proper terminology and usage of wood, steel, and concrete materials.

Prerequisites & Notes

NULL

Credits: 3

Socio-Historical Inquiry - Select One:

PSYC 1133 - INTRODUCTION TO PSYCHOLOGY

This course is an introduction to the field of psychology. Topics addressed are neuroscience and behavior, nature and nurture, consciousness, sensation and perception, learning, memory, intelligence, personality, psychological disorders, and social behavior.

Prerequisites & Notes

NULL

Credits: 3

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

A survey of the political, social, economic, military, and cultural developments in America. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

A survey of the political, social, economic, military, and cultural developments in civilizations throughout world history. Learn the elements of the study of history: the critical reading of sources, research skills, and differing historical methodologies.

Credits: 3

SSCI 2133 - INTRODUCTION TO SOCIOLOGY

This course is a study of social organization with a focus on organizations, institutions, and social forces that contribute to the formation and self-definition of a society. The development of social norms, culture, belief systems, and stratification are considered. Emphasis is placed on exploring the existence and perpetuation of social problems.

Prerequisites & Notes

NULL

Credits: 3

SPRING SEMESTER - 15 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

This course is designed to provide the student with an introductory level understanding of the operation and function of Auto Cad program in developing architectural drawings. In addition, this course will provide the student with an entry level understanding of how Auto Cad designs can also provide three dimensional views, section cuts, etc of designed construction drawings.

Credits: 3

CNST 2113 - HVAC AND ELECTRICAL

This course is designed to cover the basic electrical safety and electrical theory such as Ohms Law, circuit schematics and circuit characteristics/symbols as it applies to DC and AC circuits in the HVACR industry. Basic control circuits, sequence of operation for basic HVACR applications and electric motor theory, as well as specific information on HVACR electrical component devices will also be covered.

Credits: 3

CNST 3013 - PROJECT ESTIMATING

This course is an introduction to cost estimating of a construction project. Topics include generating preliminary cost estimates from early phase design drawings and specifications, and estimating techniques used to prepare a final bid for a project, including quantity take offs, material pricing, labor costs, and general conditions.

Credits: 3

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

The Worldview and Complex Problems Seminar brings Christian worldview and modes of inquiry to bear on a contemporary problem in the world today. Offered topically, students will practice intellectual flexibility for application at the university and beyond. Students will engage in thought leadership and public discourse as they work together in approaching today's toughest issues from a Christian worldview using modes of inquiry offered through the disciplines of math, science, rhetoric, history, art, culture, social sciences, and theology. Topics vary by section.

Prerequisites & Notes

Prerequisite:

CORE 1112 or Junior Standing

Credits: 3

Year Three

FALL SEMESTER - 15 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CNST 2123 - FUNDAMENTALS OF PLUMBING

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

Credits: 3

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

This course will provide the student with an introductory knowledge of contracts, the components therein, as well as responsibilities of those contracting parties. Specifically for construction, the student will learn various project delivery methods including lump sum contracting, construction management, design-build, cost-plus-fixed-fee, guaranteed maximum (GMP).

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 15 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CNST 3123 - PLANNING AND SCHEDULING

In this course, students will learn high-level planning for relevant processes, and procedures to achieve project goals. Project planning, scheduling and monitoring of construction projects including development of critical path networks (CPM & PERT), Gantt bar charts and construction cost control and reporting practices. Prepares students for the internationally recognized Scheduling Professional (PMI-SP) certification exam by Project Management Institute based on experience.

Credits: 3

CNST 3113 - PROPOSAL WRITING AND TENDER

This course provides a foundation in the skills and knowledge required to effectively create proposals for various project scenarios and requests for proposal (RFP). This course emphasizes best practices in management, presentations, managing proposal efforts, and client relationships.

Credits: 3

Divine Design (6 Credit Hours)

Year Four

FALL SEMESTER - 15 Credit Hours

PRAC 1003 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts, and receive evaluation that can be used for future growth. The 3-credit practicum course equates to roughly 120 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 8 times for a total of 24 credit hours

Credits: 3

CNST 4013 - CONSTRUCTION PROJECT MANAGEMENT

In this course, students will learn the phases of the construction process, design development, and pre-construction stages of a project. Students will learn the project life cycle; the roles of the owner, architect, engineer, and contractor; organizing the project and selecting a team; concept and scope review; establishing objectives; identifying potential issues; reviewing general conditions.

Credits: 3

CNST 4023 - COMMUNICATION AND LEADERSHIP

In this course, the student will be exposed to and develop active listening skills to better enable students to communicate. Topics include the functions, foundations, models, and modes of communication.

Credits: 3

Divine Design (6 Credit Hours)

SPRING SEMESTER - 14 Credit Hours

PRAC 1002 - EXPERIENTIAL LEARNING PRACTICUM

The experiential learning practicum is designed to stress application of learning and reflection in the community, ministry, and workplace environments. Students will be supervised by a practicum supervisor on-site as they serve in community organizations, student leadership, ministry roles, campus employment, internships, or cooperative education experiences. The purpose of the experiential learning practicum course is to provide a critical reflection space for students to document their ministry experience, reflect on their learning and engagement with relevant texts,

and receive evaluation that can be used for future growth. The 2-credit practicum course equates to roughly 80 contact hours of applied learning.

Students may take up to a combined total of 24 credit hours of PRAC-1001, 1002, 1003, and 1004 practicum credits.

Prerequisites & Notes

Prerequisite: None

Repeatable: Course can be repeated 2 times for a total of 4 credit hours

Credits: 2

Divine Design (12 Credit Hours)

Course Descriptions

ACAD 1000 - CONTINUATION OF ACADEMY

ACCT 3703 - ADVANCED ACCOUNTING APPLICATIONS IN EXCEL

ACTG 2241 - PRE-INTERMEDIATE ACCOUNTING

ACTG 3113 - INTERMEDIATE ACCOUNTING I

ACTG 3123 - INTERMEDIATE ACCOUNTING II

ACTG 3133 - MANAGERIAL COST ACCOUNTING

ACTG 3603 - ACCOUNTING INFORMATION SYSTEMS

ACTG 3703 - ADVANCED ACCOUNT APPL IN EXCEL

ACTG 4103 - NOT-FOR-PROFIT ACCOUNTING

ACTG 4113 - ADVANCED ACCOUNTNG I

ACTG 4123 - ADVANCED ACCOUNTING II

ACTG 4133 - TAXATION - INDIVIDUALS

ACTG 4143 - TAXATION - CORPORATIONS & OTHER ORGANIZATIONS

ACTG 4153 - AUDITING

ACTG 4163 - FINANCIAL STATEMENT ANALYSIS

ACTG 4213 - PRINCIPLES OF FORENSIC ACCOUNTING

ACTG 4503 - CPA REVIEW

ACTG 4903 - ACCOUNTING INTERNSHIP

ARTV 1013 - DRAWING I

ARTV 1503 - SURVEY OF WESTERN ART

ARTV 1533 - SURVEY OF DIGITAL MEDIA & DESIGN

ARTV 2013 - DRAWING II

ARTV 2023 - PHOTOGRAPHY

ARTV 2033 - FUNDAMENTALS OF DIGITAL DESIGN

ARTV 2043 - COLOR THEORY

ARTV 2053 - PAINTING I

ARTV 2063 - FUNDAMENTALS OF INTERACTIVE DESIGN

ARTV 2073 - WEB DESIGN & DEVELOPMENT

ARTV 2123 - INTRODUCTION TO PRINTMAKING

ARTV 2233 - HISTORY OF GRAPHIC DESIGN

ARTV 2843 - PHILOSOPHY & THEOLOGY OF AESTHETICS

ARTV 3001 - ART OR DESIGN PRACTICUM

ARTV 3003 - MAGAZINE DESIGN & PRODUCTION

ARTV 3013 - DRAWING FOR DESIGNERS

ARTV 3043 - DRAWING FOR DESIGNERS

ARTV 3053 - UI/UX DESIGN

ARTV 3073 - TYPOGRAPHY

ARTV 3083 - PAINTING II

ARTV 3093 - FIGURE DRAWING

ARTV 3103 - 3-D DESIGN

ARTV 3143 - CERAMICS

ARTV 3223 - MOTION GRAPHIC DESIGN

ARTV 3503 - MODERN & CONTEMPORARY WESTERN ART

ARTV 3523 - BRANDING & IDENTITY DESIGN

ARTV 3533 - DIGITAL LAYOUT & DESIGN

ARTV 3913 - JUNIOR STUDIO

ARTV 4003 - SPECIAL TOPICS IN ART OR DESIGN

ARTV 4083 - ADVANCED DIGITAL IMAGING

ARTV 4093 - ADVERTISING DESIGN

ARTV 4113 - DIGITAL ILLUSTRATION

ARTV 4503 - SENIOR PORTFOLIO & EXHIBITION

ARTV 4823 - DESIGN INTERNSHIP

ARTV 4833 - DESIGN INTERNSHIP

AVIM 1003 - INTRODUCTION TO AVIATION TRANSPORTATION

AVIM 1014 - AVIATION WEATHER ENVIRONMENT W/LAB

AVIM 1101 - INTRODUCTION TO UAS OPERATIONS,POLICY, AND REGULATIONS

AVIM 2003 - HUMAN FACTORS AND RESOURCE MANAGEMENT

AVIM 2013 - AERODYNAMICS & AIRCRAFTS SYSTEMS

AVIM 3003 - US & GLOBAL AVIATION OPERATIONS

AVIM 3203 - AVIATION SAFETY & MANAGEMENT

AVIM 3403 - AVIATION REGULATIONS & LAW

AVIM 4003 - REGIONAL AIRLINE TRANSITION

AVIM 4013 - AVIATION PRACTICUM I

AVIM 4023 - AVIATION PRACTICUM II

AVIM 4141 - AVIATION MANAGEMENT CAPSTONE

AVIP 1001 - INTRODUCTION TO FLIGHT

AVIP 1011 - PRIVATE PILOT FLIGHT TRAINING I

AVIP 1013 - PRIVATE PILOT GROUND SCHOOL

AVIP 1022 - PRIVATE PILOT FLIGHT TRAINING II

AVIP 1023 - PRIVATE PILOT FLIGHT TRAINING

AVIP 2013 - INSTRUMENT RATING GROUND SCHOOL

AVIP 2023 - INSTRUMENT FLIGHT TRAINING

AVIP 3013 - COMMERCIAL PILOT GROUND SCHOOL

AVIP 3023 - COMMERCIAL PILOT FLIGHT I FLIGHT TRAINING

AVIP 3033 - COMMERCIAL PILOT FLIGHT II FLIGHT TRAINING

AVIP 4011 - ADVANCED GROUND INSTRUCTOR

AVIP 4013 - CERTIFIED FLIGHT INSTRUCTOR GROUND SCHOOL

AVIP 4021 - INSTRUMENT GROUND INSTRUCTOR

AVIP 4022 - CERT FLIGHT INSTRUCTOR FLIGHT TRAIN

AVIP 4031 - CERTIFIED FLIGHT INSTRUCTOR-INSTRUMENT FLIGHT TRAINING

AVIP 4041 - MULTI-ENGINE RATING FLIGHT TRAINING

AVIP 4051 - CERT FLIGHT INST MULTIENG FLIGHT TRN

BBUS 1003 - INTRODUCTION TO BUSINESS

BBUS 1903 - PERSONAL FINANCE

BBUS 2103 - MACROECONOMICS

BBUS 2123 - BUSINESS COMMUNICATION

BBUS 2133 - ESSENTIALS OF FINANCIAL ACCOUNTING

BBUS 2203 - MICROECONOMICS

BBUS 2233 - ESSENTIALS OF MANAGERIAL ACCOUNTING

BBUS 3013 - DESIGN THINKING FOR ENTREPRENEURS

BBUS 3103 - ESSENTIALS OF FINANCE

BBUS 3143 - PROJECT MANAGEMENT

BBUS 3153 - INTERNATIONAL BUSINESS

BBUS 3203 - ESSENTIALS OF MANAGEMENT

BBUS 3303 - ESSENTIALS OF MARKETING

BBUS 3403 - ESSENTIALS OF BUSINESS LAW

BBUS 3853 - MANAGEMENT OF INFORMATION SYSTEMS

BBUS 4113 - BUSINESS ETHICS

BBUS 4141 - BUSINESS SENIOR SEMINAR

BBUS 4603 - STRATEGIC MANAGEMENT

BBUS 4903 - BUSINESS INTERNSHIP

BIBL 1003 - SACRED SCRIPTURE (OLD TESTAMENT)

BIBL 1113 - THE STORY OF SCRIPTURE

BIBL 1203 - SACRED SCRIPTURE: NEW TESTAMENT

BIBL 1233 - NEW TESTAMENT SURVEY

BIBL 1703 - INTRODUCTION TO THE BIBLE

BIBL 2033 - INTRODUCTION TO BIBLICAL LANGUAGES

BIBL 2213 - JESUS AND THE GOSPELS

BIBL 2623 - BIBLICAL HERMENEUTICS

BIBL 3043 - USE OF THE OLD TESTAMENT IN THE NEW

BIBL 3433 - THE WORLD OF THE HEBREW BIBLE

BIBL 3533 - NEW TESTAMENT LITERATURE

BIBL 3633 - HISTORICAL BIBLICAL GEOGRAPHY

BIBL 4013 - JEWISH AND EARLY CHRISTIAN APOCALYP

BIBL 5063 - BIBLICAL ARCHAEOLOGY

BIBL 5073 - METANARRATIVE OF SCRIPTURE

BIBL 5163 - CAPSTONE PROJECET

BINT 1233 - NEW TESTAMENT SURVEY

BINT 1533 - THE NEW TESTAMENT INTERPRETATION

BINT 1544 - GREEK IA

BINT 1644 - GREEK IB

BINT 2503 - LUKE-ACTS

BINT 2743 - GREEK IIA

BINT 2843 - GREEK IIB

BINT 3003 - LUKE-ACTS

BINT 3013 - THE GOSPEL OF MARK

BINT 3033 - GREEK I

BINT 3043 - GREEK II

BINT 3213 - JESUS AND THE GOSPELS

BINT 3224 - ACTS STUDIES

BINT 3333 - GENERAL EPISTLES

BINT 3403 - JOHANNINE LITERATURE

BINT 3413 - PAULINE LITERATURE

BINT 3523 - PASTORAL EPISTLES

BINT 3833 - I AND II CORINTHIANS

BINT 4133 - ROMANS

BINT 4323 - GENERAL EPISTLES

BINT 4523 - EPISTLE TO THE HEBREWS

BINT 4532 - READINGS IN THE GREEK NEW TESTAMENT (GREEK IIIA)

BINT 4632 - PRINCIPLES OF EXEGESIS

BIOL 123L - BIOLOGY I LAB

BIOL 124L - BIOLOGY II LAB

BIOL 133L - ESSENT OF ANATOMY & PHYSIOLOGY LAB

BIOL 208L - HUMAN ANATOMY AND PHYSIOLOGY I LAB

BIOL 218L - HUMAN ANATOMY AND PHYSIOLOGY II LAB

BIOL 240L - INTRODUCTION TO MICROBIOLOGY LAB

BIOL 253L - GENERAL GENETICS LAB

BIOL 333L - HISTOLOGY LAB

BIOL 401L - MICROBIOLOGY LAB

BIOL 413L - DEVELOPMNTL ANATOMY LAB(EMBRYOLOGY)

BIOL 1114 - BIOLOGY I WITH LAB

BIOL 1233 - BIOLOGY I

BIOL 1243 - BIOLOGY II

BIOL 1333 - ESSENTIALS OF HUMAN A & P

BIOL 1334 - ESSENTIALS OF HUMAN A&P

BIOL 2004 - GENERAL BIOLOGICA I

BIOL 2083 - HUMAN ANATOMY AND PHYSIOLOGY I

BIOL 2104 - GENERAL BIOLOGICA II

BIOL 2113 - BIOETHICS

BIOL 2183 - HUMAN ANATOMY AND PHYSIOLOGY II

BIOL 2403 - INTRODUCTION TO MICROBIOLOGY

BIOL 2533 - GENERAL GENETICS

BIOL 2633 - CELL & MOLECULAR BIOLOGY

BIOL 3004 - CELLULAR BIOLOGICA

BIOL 3034 - GENOMICS BIOLOGICA

BIOL 3104 - SYSTEMS BIOLOGICA

BIOL 3163 - IMMUNOLOGY

BIOL 3223 - LIFE ORIGINS

BIOL 3333 - HISTOLOGY

BIOL 3703 - MEDICAL TERMINOLOGY

BIOL 4003 - BIOLOGICA PIDEIA I

BIOL 4013 - MICROBIOLOGY

BIOL 4023 - BIOLOGY FIELD STUDY

BIOL 4033 - RESEARCH RESIDENCY PROGRAM

BIOL 4043 - BIOLOGICA RESEARCH/THESIS I

BIOL 4123 - BIOLOGICA MODELING I

BIOL 4133 - DEVELOPMENTAL BIOLOGY

BIOL 4223 - PRINCIPLES OF NEUROSCIENCE

BIOL 4373 - RESEARCH IN BIOLOGICAL SCIENCES

BIOL 4433 - DIAGNOSTIC CLINICAL FOUNDATIONS

BIOL 4633 - SPECIAL TOPICS IN BIOLOGY

BIOL 4653 - SPECIAL TOPICS IN BIOLOGY III

BIOL 4903 - SENIOR CAPSTONE COURSE

BIOT 1103 - BEGINNING HEBREW A

BIOT 1113 - BEGINNING HEBREW B

BIOT 1133 - OLD TESTAMENT SURVEY

BIOT 1433 - THE OLD TESTAMENT INTERPRETATION

BIOT 2003 - INTERMEDIATE HEBREW A

BIOT 2033 - ISAIAH

BIOT 2133 - PENTATEUCH

BIOT 2203 - INTERMEDIATE HEBREW B

BIOT 2233 - OLD TESTAMENT HISTORY

BIOT 3003 - GENESIS

BIOT 3013 - DEUTERONOMY

BIOT 3023 - JEREMIAH

BIOT 3043 - HEBREW I

BIOT 3053 - HEBREW II

BIOT 3123 - HEBREW POETRY

BIOT 3143 - PSALMS

BIOT 3223 - HEBREW WISDOM LITERATURE

BIOT 3343 - TORAH STUDIES

BIOT 3403 - HISTORY & GEOGRAPHY ANCIENT ISRAEL

BIOT 3423 - THE FORMER PROPHETS

BIOT 3433 - THE LATTER PROPHETS

BIOT 3543 - THE BOOK OF THE TWELVE

BIOT 3843 - THE WRITINGS

BIOT 4023 - EZEKIEL

BIOT 4233 - MINOR PROPHETS

BIOT 4532 - APOCALYPTIC LITERATURE OF OLD TEST

BIOT 4633 - SEMINAR IN OLD TEST STUDIES

BPLE 4141 - BUSINESS & PROFESSIONAL LDRS SEMINAR

BUSI 1003 - FOUNDATIONS OF BUSINESS

BUSI 1013 - INTRO TO ACCOUNTING AND FINANCE

BUSI 1903 - PERSONAL FINANCIAL STEWARDSHIP

BUSI 2033 - QUANTITATIVE METHODS IN BUSINESS I

BUSI 2043 - ETHICAL BUSINESS PRACTICES

BUSI 2103 - MACROECONOMICS

BUSI 2113 - BUSINESS COMMUNICATIONS I

BUSI 2123 - BUSINESS COMMUNICATION

BUSI 2133 - PRINCIPLES OF FINANCIAL ACCOUNTING

BUSI 2203 - MICROECONOMICS

BUSI 2233 - PRINCIPLES OF MANAGERIAL ACCOUNTING

BUSI 3033 - QUANTITATIVE METHODS IN BUSINESS II

BUSI 3043 - FUND DEVELOPMENT FOR THE NONPROFIT

BUSI 3053 - NONPROFIT ADVOCACY & COLLABORATION

BUSI 3063 - NONPROFIT MANAGEMENT

BUSI 3073 - 3D PRINTING MAKER

BUSI 3103 - PRINCIPLES OF FINANCE

BUSI 3113 - BUSINESS COMMUNICATION

BUSI 3203 - PRINCIPLES OF MANAGEMENT

BUSI 3223 - BUSINESS COMMUNICATIONS II

BUSI 3303 - MARKETING

BUSI 3403 - BUSINESS LAW I

BUSI 3413 - BUSINESS LAW II

BUSI 3513 - QUANTITATIVE METHODS

BUSI 3533 - INTRODUCTION TO BUSINESS AS MISSION

BUSI 3743 - STUDENTS IN FREE ENTERPRISE

BUSI 3751 - ADVANCED STUDENTS IN FREE ENTERPRISE

BUSI 3853 - MANAGEMENT INFORMATION SYSTEMS

BUSI 3903 - INVESTMENTS II

BUSI 4003 - SPECIAL TOPICS IN BUSINESS

BUSI 4073 - NONPROFIT FINANCIAL LEADERSHIP

BUSI 4113 - BUSINESS ETHICS

BUSI 4141 - BUSINESS SENIOR SEMINAR

BUSI 4513 - ADVANCED QUANTITATIVE METHODS IN BUSINESS

BUSI 4603 - BUSINESS POLICIES

BUSI 4900 - INTERNATIONAL EXPERIENCE

BUSI 4903 - BUSINESS INTERNSHIP

CHEM 121L - INTRO TO CHEMISTRY LAB

CHEM 153L - GENERAL CHEMISTRY I LAB

CHEM 163L - GENERAL CHEMISTRY II LAB

CHEM 213L - ORGANIC CHEMISTRY I LAB

CHEM 214L - ORGANIC CHEMISTRY II LAB

CHEM 303L - ANALYTICAL CHEMISTRY LAB

CHEM 315L - PHYSICAL CHEMISTRY LAB

CHEM 332L - INSTRUMENTAL METHODS ANALYSIS LAB

CHEM 336L - BIOCHEMISTRY LAB

CHEM 1213 - INTRO TO CHEMISTRY

CHEM 1214 - INTRO TO CHEMISTRY (LECTURE & LAB)

CHEM 1533 - GENERAL CHEMISTRY I

CHEM 1633 - GENERAL CHEMISTRY II

CHEM 2004 - BIOLOGICAL CHEMISTRY I

CHEM 2104 - BIOLOGICAL CHEMISTRY II

CHEM 2124 - CRYSTALLOGRAPHY

CHEM 2133 - ORGANIC CHEMISTRY I

CHEM 2143 - ORGANIC CHEMISTRY II

CHEM 3004 - BIOLOGICAL MOLECULAR: ORGANIC

CHEM 3033 - ANALYTICAL CHEMISTRY

CHEM 3104 - BIOLOGICAL MOLECULAR: BIOCHEMISTRY

CHEM 3153 - PHYSICAL CHEMISTRY

CHEM 3203 - ENZYMOLOGY

CHEM 3323 - INSTRUMENTAL METHODS ANALYSIS

CHEM 3353 - BIOCHEMISTRY I

CHEM 3363 - BIOCHEMISTRY II

CHEM 4003 - CURRENT TOPICS IN CHEMISTRY I

CHEM 4013 - CURRENT TOPICS IN CHEMISTRY II

CHEM 4023 - CURRENT TOPICS IN CHEMISTRY III

CHEM 4103 - CHEMISTRY OF CANCER

CHEM 4113 - CHEMISTRY PAIDEIA I

CHEM 4123 - CHEMISTRY MODELING I

CHEM 4143 - CHEMISTRY RESEARC/THESIS I

CHEM 4223 - NEUROCHEMISTRY

CHEM 4373 - RESEARCH IN CHEMISTRY

CHEM 4423 - MEDICINAL CHEMISTRY

CHEM 4433 - INORGANIC & BIOINORGANIC CHEMISTRY

CLAS 1003 - COLLEGE SUCCESS

CMCN 4001 - FAITH MUSIC AND CULTURE (CMC)

CMCN 4002 - INSIDE THE MUSIC INDUSTRY (CMC)

CMCN 4003 - PRACTICUM: CMC TOUR

CMCN 4004 - ESSENTIALS OF SONGWRITING

CMCN 4005 - STUDIO RECORNING

CMCN 4006 - PERFORMANCE

CMCN 4007 - STRATEGIC MANAGEMENT

CMCN 4008 - MUSIC BUSINESS SURVEY

CMCN 4009 - ADVANCED MEDIA MARKETING

CMCN 4010 - ADVANCED STUDIO RECORDING

CMCN 4011 - AUDIO ENGINEERING

CMCN 4012 - CONCERT PRODUCTION

CNST 2013 - PLAN READING, SPECS, AND BLDG CODES

CNST 2023 - BUILDING MATERIALS AND METHODS

CNST 2033 - AUTO CAD/INTRODUCTION TO BIM

CNST 2113 - HVAC AND ELECTRICAL

CNST 2123 - FUNDAMENTALS OF PLUMBING

CNST 2213 - FINANCIAL DECISION MAKING

CNST 2903 - CONTRACT AND CONSTRUCTION LAW

CNST 3013 - PROJECT ESTIMATING

CNST 3113 - PROPOSAL WRITING AND TENDER

CNST 3123 - PLANNING AND SCHEDULING

CNST 4013 - CONSTRUCTION PROJECT MANAGEMENT

CNST 4023 - COMMUNICATION AND LEADERSHIP

COMM 223L - WRITING FOR COMMUNICATION LAB

COMM 1433 - FUNDAMENTALS OF SPEECH

COMM 1603 - SCREEN ACTING

COMM 1803 - INTRODUCTION TO FILM PRODUCTION

COMM 2041 - VIDEO PRODUCTION WORKSHOP

COMM 2083 - INTERPERSONAL COMMUNICATION

COMM 2093 - INTERCULTURAL COMMUNICATION

COMM 2113 - INTRODUCTION TO RADIO PRODUCTION

COMM 2133 - INTRO TO TELEVISION PRODUCTION

COMM 2153 - WRITING FOR THE MASS MEDIA

COMM 2203 - PROFESSIONAL COMMUNICATION

COMM 2233 - INTRODUCTION TO COMMUNICATION

COMM 2241 - READINGS IN COMMUNICATION

COMM 2323 - INTRODUCTION TO PUBLIC RELATIONS

COMM 2423 - WRITING FOR DIGITAL MEDIA

COMM 2433 - FILM APPRECIATION

COMM 2533 - NARRATIVE STRUCTURE IN FILM

COMM 2613 - DIGITAL VIDEO EDITING

COMM 2703 - PRODUCING FOR FILM

COMM 2733 - COMMUNICATION ETHICS

COMM 3021 - BROADCAST PRACTICUM

COMM 3023 - SPORTS BROADCASTING I

COMM 3033 - SPORTS BROADCASTING II

COMM 3041 - PUBLIC RELATIONS PRACTICUM

COMM 3051 - RADIO PRACTICUM

COMM 3061 - MULTIMEDIA JOURNALISM PRACTICUM

COMM 3071 - COMMUNICATION PRACTICUM

COMM 3113 - INTEGRATING FAITH IN COMMUNICATION

COMM 3153 - INTERPRETING NARRATIVES & IDEOLOGIES

COMM 3173 - PRODUCING FOR TELEVISION

COMM 3183 - PODCASTING

COMM 3193 - ORGANIZATIONAL COMMUNICATION

COMM 3253 - DIRECTING FOR FILM

COMM 3263 - CINEMATOGRAPHY

COMM 3273 - DOCUMENTARY FILM PRODUCTION

COMM 3283 - EDITING FOR STORY

COMM 3293 - CINEMATIC DESIGN

COMM 3323 - SOCIAL MEDIA STRATEGY & CONTENT

COMM 3353 - NARRATIVE JOURNALISM

COMM 3363 - WRITING FOR PUBL RELATIONS & ADVERT

COMM 3533 - MASS COMMUNICATION THEORY

COMM 3553 - ADVANCED SPEECH

COMM 3613 - NEWS WRITING AND EDITING

COMM 3701 - FILM PRACTICUM

COMM 3723 - SCREENWRITING I

COMM 3753 - SCRIPTWRITING FOR TV AND RADIO

COMM 3763 - AUDIO FOR TV AND FILM

COMM 3773 - ELECTRONIC NEWS GATHERING

COMM 3783 - FILM HISTORY

COMM 3793 - DIGITAL MARKETING & ANALYTICS

COMM 4001 - COMMUNICATION SEMINAR

COMM 4103 - SPECIAL TOPICS IN BROADCASTING

COMM 4143 - STORYTELLING & PERSUASION

COMM 4173 - SENIOR FILM CAPSTONE DEVELOPMENT

COMM 4183 - INTERNATIONAL VISUAL STORYTELLING

COMM 4203 - GLOBAL COMMUNICATION

COMM 4223 - CAMPAIGNS AND EVENT PLANNING

COMM 4353 - INTERRACIAL COMMUNICATION IN THE US

COMM 4373 - PUBLIC RELATIONS CAMPAIGNS

COMM 4383 - PUBLIC RELATIONS CASE STUDIES

COMM 4403 - SPECIAL TOPICS IN JOURNALISM

COMM 4413 - SPECIAL TOPICS IN PUBLIC RELATIONS

COMM 4423 - BROADCASTING CAPSTONE

COMM 4453 - ADVANCED DIGITAL REPORTING

COMM 4463 - SPECIAL TOPICS IN FILM PRODUCTION

COMM 4521 - DIRECTING FOR TELEVISION WORKSHOP

COMM 4533 - MASS COMMUNICATION LAW

COMM 4603 - FILM FESTIVALS & INDEPENDENT FILMS

COMM 4633 - SPECIAL TOPICS IN COMMUNICATION

COMM 4743 - SCREENWRITING II

COMM 4823 - COMMUNICATION INTERNSHIP

COMM 4833 - COMMUNICATION INTERNSHIP

COMM 4836 - COMMUNICATION INTERNSHIP

COMM 4853 - MEDIA CRITICISM

COMM 4866 - ADVANCED COMMUNICATION INTERNSHIP

COMM 4913 - SENIOR FILM CAPSTONE PROJECT

CORE 1001 - COLLEGE AND CHRISTIAN CALLING

CORE 1003 - LIFE U

CORE 1011 - CLASSICAL EDUCATION AND CHRISTIAN VOCATION

CORE 1101 - CLASSICAL EDUCATION AND CHRISTIAN VOCATION

CORE 1111 - COMMUNITY AND COLLEGE SUCCESS

CORE 1112 - DIVINE DESIGN AND MISSIONAL VOCATION

CORE 2003 - DATA STRUCTURES

CORE 3003 - CREATING THRIVING COMMUNITIES

CORE 3113 - WORLDVIEW AND COMPLEX PROBLEMS SEMINAR

CORE 4003 - Field School: Practicum Experience

CRIM 270L - INTRODUCTION TO FORENSIC SCIENCE

CRIM 2003 - CRIMINAL JUSTICE AND THE CHRISTIAN

CRIM 2203 - CRIMINAL JUSTICE SYSTEM

CRIM 2223 - INTRO TO CRIME SCENE INVESTIGATION

CRIM 2253 - INTERNATIONAL SOCIAL SERVICES

CRIM 2503 - HOMICIDE INVESTIGATION

CRIM 2523 - VICTIMOLOGY

CRIM 2703 - INTRODUCTION TO FORENSIC SCIENCE

CRIM 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

CRIM 3203 - SOCIOLOGY OF POLICING

CRIM 3223 - RESEARCH IN CRIMINAL JUSTICE

CRIM 3303 - JUVENILE DELINQUENCY

CRIM 3343 - CRIMINAL JUSTICE ADMINISTRATION

CRIM 3403 - AMERICAN CRIMINAL COURTS

CRIM 3503 - ETHICS IN CRIMINAL JUSTICE

CRIM 3603 - CORRECTIONS AND PUNISHMENT

CRIM 3803 - CRITICAL ISSUES IN CRIMINAL JUSTICE

CRIM 4143 - HUMAN TRAFFICKING IN AMERICA

CRIM 4203 - THEORY AND CRIMINAL JUSTICE

CRIM 4303 - CRIMINAL JUSTICE SENIOR SEMINAR

CRIM 4323 - INTERNATIONAL SOCIAL SERVICES

CRIM 4403 - CRIMINAL LAW

CRIM 4903 - CRIMINAL JUSTICE INTERNSHIP

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

CRIMINAL JUSTICE ELECTIVE - 3 Credit Hours

CSCI 1003 - INTRODUCTION TO COMPUTER SCIENCE

CSCI 2003 - DATA STRUCTURES

CSDS 1003 - INTRO. TO COMM. DISORDERS

CSDS 2003 - A&P OF SPEECH & HEARING

CSDS 2013 - SPEECH AND HEARING SCIENCE

CSDS 2023 - ARTICULATION & PHONOLOGY

CSDS 2033 - PHONETICS

CSDS 2043 - CSD SEMINAR

CSDS 3003 - MULTICULTURAL ASPECTS OF COMM.

CSDS 3033 - LANGUAGE DISORDERS & INTERVENTIONS

CSDS 3073 - FLUENCY & VOICE DISORDERS

CSDS 3083 - FAITH INTEGRATION IN CSD

CSDS 3093 - SPECIAL TOPICS IN CSD

CSDS 3203 - AUDIOLOGY AND AURAL REHABILITATION

CSDS 4013 - DEAF PERSPECTIVES

CSDS 4023 - CLINICAL METHODS

CSDS 4033 - LANGUAGE & LITERACY

CSDS 4043 - CLINICAL PRACTICUM

CSDS 4053 - NEUROLOGY OF COMM. DISORDERS

CSEC 1003 - FOUNDATIONS OF CYBERSECURITY

CSEC 2003 - NETWORK SECURITY AND TOOLS

CSEC 3003 - THREAT ANALYSIS AND INCIDENT RESPONSE

CSEC 4003 - AUTOMATED SECURITY AND CAREER SUCCESS

CTIS 1003 - WORD PROCESSING I

CTIS 1033 - INTRO TO COMPUTERS

CTIS 2133 - DATA MANAGEMENT ANALYSIS

CTIS 3613 - DATABASE MANAGEMENT SYSTEMS

CTIS 3803 - INTRODUCTION TO DATABASES AND SQL PROGRAMMING

CTIS 3833 - COMPUTER NETWORKING

CTIS 4153 - E-COMMERCE

CTIS 4213 - WEB PROGRAMMING

CTIS 4903 - INTERNSHIP IN COMPUTERS

DATA 1003 - INTRODUCTION TO DATA SCIENCE

DATA 2003 - PROGRAMMING FOR DATA SCIENCE

DATA 3003 - DATA ANALYSIS

DATA 4003 - APPLIED DATA SCIENCE

ECED 2131 - FIELD STUDY I

ECED 2433 - DEVELOPMENT OF THE YOUNG CHILD

ECED 3173 - METHODS OF TEACHING PREK-3 MATH

ECED 3351 - FIELD STUDY 2

ECED 4123 - CLASSROOM & BEHAVIOR MANAGEMENT - EARLY CHILDHOOD

ECED 4221 - FIELD STUDY 3

ECED 4423 - METHODS OF TEACHING PREK-3 SCIENCE

ECED 4912 - STUDENT TEACHING

EDUC 1003 - GK MATH STUDY SKILLS

EDUC 1013 - GK LANGUAGE ARTS SKILLS

EDUC 1103 - INTRODUCTION TO CLASSICAL EDUCATION

EDUC 1203 - CLASSICAL EDUCATION PHILOSOPHY

EDUC 1303 - CLASSICAL EDUCATION PRACTICES

EDUC 2103 - HARMONIZING THE 7 LIBERAL ARTS

EDUC 2131 - FIELD STUDY 1

EDUC 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

EDUC 2203 - COMMUNICATING THE TRIVIUM

EDUC 2233 - EDUCATIONAL PSYCHOLOGY

EDUC 2303 - VALUING THE QUADRIVIUM

EDUC 3023 - TRAUMA-INFORMED TEACHING

EDUC 3103 - THE TELOS OF EDUCATION; THEOLOGY

EDUC 3133 - ASSESSMENT OF LEARNERS

EDUC 3143 - TEACHING BIOLOGY IN SECONDARY SCHOOL

EDUC 3203 - THE WONDER OF PHILOSOPHY & THEOLOGY

EDUC 3233 - LITERACY FOUNDATIONS 2: LANGUAGE ARTS & LITERATURE

EDUC 3243 - TEACHING SOCIAL SCIENCE IN SEC SCHOOL

EDUC 3303 - THE WISDOM OF EDUCATION: PHILOSOPHY

EDUC 3351 - FIELD STUDY 2

EDUC 3353 - EMPOWERING ESOL TEACHERS

EDUC 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

EDUC 3493 - LITERACY FOUNDATIONS 1: THE SCIENCE OF READING

EDUC 3503 - INSTRUCTIONAL TECHNOLOGY

EDUC 3523 - TEACHING LITERACY IN CONTENT AREAS

EDUC 3653 - TEACHING ENGLISH IN SECONDARY SCHOOL

EDUC 3663 - LITERATURE FOR SECONDARY TEACHERS

EDUC 3713 - FAITH INTEGRATION IN EDUCATION

EDUC 4043 - APPLIED LINGUISTICS

EDUC 4103 - PIETY, WONDER, & MORAL IMAGINATION

EDUC 4203 - MENTORSHIP & THE GREAT BOOKS

EDUC 4221 - FIELD STUDY 3

EDUC 4373 - TEACHING MATH IN THE SECONDARY SCHOOL

EDUC 4433 - CLASSROOM & BEHAVIOR MANAGEMENT - SECONDARY SCHOOL

EDUC 4912 - STUDENT TEACHING

ELED 3153 - METHODS OF TEACHING ELEMENTARY SOCIAL STUDIES

ELED 3173 - METHODS OF TEACHING ELEMENTARY MATH

ELED 4333 - CLASSROOM & BEHAVIOR MANAGEMENT - ELEMENTARY

ELED 4423 - METHODS OF TEACHING ELEMENTARY SCIENCE

ELPT 2013 - ELECTRICAL THEORY & NEC

ELPT 2023 - SAFETY & ELECTRICAL CONCEPTS

ELPT 2103 - TECHNICIAN FUNDAMENTALS I

ELPT 2113 - TECHNICIAN FUNDAMENTALS II

ELPT 3203 - APPLIED COMPETENCIES I

ELPT 3213 - APPLIED COMPETENCIES II

ENGL 1023 - ENGLISH COMPOSITION I

ENGL 1033 - COLLEGE READING AND WRITING

ENGL 1103 - RHETORICA

ENGL 1113 - COLLEGE COMPOSITION

ENGL 1123 - ENGLISH COMPOSITION II

ENGL 1133 - ENGLISH COMPOSITION I

ENGL 1223 - ENGLISH COMPOSITION I

ENGL 1233 - ENGLISH COMPOSITION II

ENGL 1243 - GREAT BOOKS I (ANCIENT)

ENGL 1253 - GREAT BOOKS II (MEDIEVAL)

ENGL 1323 - ENGLISH COMPOSITION II

ENGL 2023 - LITERATURA

ENGL 2113 - PROFESSIONAL COMMUNICATION

ENGL 2133 - INTRODUCTION TO LITERATURE

ENGL 2243 - GREAT BOOKS III (REN-EARLY MODERN)

ENGL 2253 - GREAT BOOKS IV (MODERN)

ENGL 2303 - GREEK AND ROMAN LITERATURE

ENGL 2503 - LITERARY AND CULTURAL STUDIES

ENGL 2513 - BRITISH LITERATURE I

ENGL 2523 - BRITISH LITERATURE II

ENGL 2553 - JOURNAL EDITING

ENGL 3003 - HUMANE LETTERS IV

ENGL 3013 - CREATIVE WRITING

ENGL 3203 - ENGLISH PRACTICUM

ENGL 3213 - MAJOR AUTHOR STUDY

ENGL 3243 - AMERICAN MASTERS

ENGL 3253 - LYRIC POETRY

ENGL 3263 - LITERARY CRITICISM

ENGL 3333 - ADVANCED GRAMMAR

ENGL 3433 - ADVANCED EXPOSITORY WRITING

ENGL 3633 - AMERICAN LITERATURE

ENGL 3733 - LITERARY THEORY

ENGL 3833 - YOUNG ADULT LITERATURE

ENGL 3843 - LATIN AMERICAN LITERATURE

ENGL 3933 - AFRICAN AMERICAN LITERATURE

ENGL 4023 - WOMEN'S LITERATURE

ENGL 4066 - ENGLISH INTERCULTURAL INTERNSHIP

ENGL 4133 - INTRODUCTION TO SHAKESPEARE

ENGL 4143 - ADVANCED POETRY WRITING

ENGL 4153 - ADVANCED FICTION WRITING

ENGL 4163 - ADVANCED CREATIVE NONFICTION

ENGL 4323 - HISTORY OF THE ENGLISH LANGUAGE

ENGL 4333 - WORLD LITERATURE

ENGL 4343 - NATIVE AMERICAN LIT & CULTURE

ENGL 4433 - ORAL INTERPRETATION

ENGL 4533 - CONTEMPORARY LITERATURE

ENGL 4633 - SPECIAL TOPICS IN LANGUAGE & LIT

ENGL 4823 - CAPSTONE SEMINAR FOR BFA IN CREATIVE WRITING

ENGL 4833 - CAPSTONE SEMINAR

ESED 3111 - ESE FIELD STUDY 1

ESED 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

ESED 3143 - INTRODUCTION TO LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS

ESED 3211 - ESE FIELD STUDY 2

ESED 4311 - ESE FIELD STUDY 3

ESED 4411 - ESE FIELD STUDY 4

ESED 4533 - CLASSROOM & BEHAVIOR MANAGEMENT - ESE

ESED 5313 - FOUNDATIONS OF ESE

ESED 5513 - DYSLEXIA

ESED 5523 - ORTON-GILLINGHAM METHODOLOGY

ESED 5533 - GIFTED EDUCATION

ESED 5603 - ASSESSMENT-DRIVEN INSTRUCTION FOR ESE LEARNERS

ESED 5613 - ASSESSMENT OF ESE LEARNERS

ESED 5623 - TRANSITION

ESED 5633 - HIGH INCIDENCE DISABILITIES

ESED 5643 - INTELLECTUAL DISABILITIES & GIFTED

ESED 5653 - EMOTIONAL & BEHAVIORAL DISORDERS

ESED 5663 - AUTISM SPECTRUM DISORDERS

ESED 5673 - SUCCESSFUL INCLUSIVE CLASSROOMS

ESED 5683 - POSITIVE BEHAVIOR SUPPORT

ESED 5703 - TEACHING HOW TO LEARN: NILD LEVEL I

ESED 5712 - ESE STUDENT TEACHING

ESED 5723 - TEACHING HOW TO LEARN: NILD LEVEL II

ESED 5733 - TEACHING HOW TO LEARN: NILD LEVEL III

ESPT 1003 - INTRODUCTION TO ESPORTS

ESPT 2003 - ESPORTS EVENTS & GAME TECHNOLOGY

ESPT 3003 - SPORT ANALYTICS

FACT 5207 - LEGAL REQUIREMENTS AND COMPONENTS OF CRIMINOLOGY

FACT 5307 - FRAUD INVESTIGATION AND DATA

FACT 5407 - CONCEPTS IN BUSINESS VALUATION

FACT 5508 - LITIGATION SERVICES AND CAPSTONE

FACU 1001 - FALL FACULTY RELEASE TIME

FACU 1002 - SPRING FACULTY RELEASE TIME

FACU 1003 - SUMMER FACULTY RELEASE TIME

FINC 1903 - PERSONAL FINANCE LITERACY

FINC 3803 - INVESTMENTS

FINC 3813 - INVESTMENTS II

FINC 3903 - INTERMEDIATE FINANCIAL MANAGEMENT

FINC 4113 - INTERNATIONAL FINANCIAL MANAGEMENT

FINC 4163 - FINANCIAL STATEMENT ANALYSIS

FINC 4323 - RISK MANAGEMENT & INSURANCE

FINC 4333 - ADVANCED CORPORATE FINANCE

FINC 4903 - FINANCE INTERNSHIP

FIRE 1000 - NEW SEU FACULTY ORIENTATION

GEDU 2003 - SURVEY OF GLOBAL EDUCATION

GEDU 2013 - SURVEY OF TEACHING METHODS

GEDU 2141 - GLOBAL FIELD STUDY I

GEDU 2143 - FOUNDATIONS OF EDUCATION & INSTRUCTIONAL DESIGN

GEDU 2233 - EDUCATIONAL PSYCHOLOGY

GEDU 3001 - GLOBAL FIELD STUDY II

GEDU 3023 - TRAUMA INFORMED TEACHING

GEDU 3113 - SURVEY OF THE EXCEPTIONAL LEARNER

GEDU 3133 - ASSESSMENT OF LEARNERS

GEDU 3143 - LANGUAGE DEVELOPMENT & COMMUNICATION DISORDERS

GEDU 3233 - LITERACY FOUNDATIONS II: LANGUAGE ARTS & LITERATURE

GEDU 3353 - EMPOWERING ESOL TEACHERS

GEDU 3423 - DIAGNOSIS, ASSESSMENT, & EVALUATION OF READING

GEDU 3493 - LITERACY FOUNDATIONS I: THE SCIENCE OF READING

GEDU 3503 - INSTRUCTIONAL TECHNOLOGY

GEDU 3523 - TEACHING LITERACY IN CONTENT AREA

GEDU 3713 - INTEGRATION OF FAITH IN EDUCATION

GEDU 4001 - GLOBAL FIELD STUDY III

GEDU 4009 - INTERNATIONAL STUDENT TEACHING

GEDU 4043 - APPLIED LINGUISTICS

GEDU 4333 - CLASSROOM & BEHAVIOR MANAGEMENT

GENERAL ELECTIVE - 1 HR ELECTIVE

GENERAL ELECTIVE - 1 HR ELECTIVE

GENERAL ELECTIVE - 2 HR ELECTIVE

GENERAL ELECTIVE - 3 HR ELECTIVE

GENERAL ELECTIVE - 3 HR ELECTIVE

GENERAL ELECTIVE - 3 HR ELECTIVE

GENERAL ELECTIVE - 3 HR ELECTIVE

GENERAL ELECTIVE - 3 HR ELECTIVE

GERN 5013 - SOCIOLOGY OF AGING

GERN 5033 - AGING AND DISABILITY

GERN 5043 - SOCIAL SERVICES ISSUES ON CARE FOR THE AGING

GSCI 4003 - APPLIED SUSTAINABILITY

GSCI 5083 - DATA AND RESEARCH IN THE SCIENCES

HETH 5003 - MENTAL HEALTH AND BEHAVIORAL HEALTH

HIST 1013 - WESTERN CIVILIZATION TO THE 16TH CENTURY

HIST 1023 - WESTERN CIVILIZATION-17TH CENTURY TO PRESENT

HIST 1033 - WORLD CIVILIZATION TO 1600

HIST 1043 - WORLD CIVILIZATION SINCE 1600

HIST 1053 - WESTERN CIVILIZATION I

HIST 1063 - WESTERN CIVILIZATION II

HIST 2013 - AMERICAN HISTORY TO 1877

HIST 2023 - AMERICAN HISTORY 1877 TO THE PRESENT

HIST 2103 - AMERICAN HISTORY I

HIST 2113 - AMERICAN HISTORY II

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY

HIST 2133 - CRITICAL ISSUES IN WORLD HISTORY

HIST 2913 - HISTORIOGRAPHY

HIST 3003 - PHILOSOPHY OF HISTORY

HIST 3123 - AMERICAN COLONIAL HISTORY

HIST 3143 - HISTORY PRACTICUM

HIST 3343 - EARLY MIDDLE AGES

HIST 3353 - THE EMERGENCE OF MODERN AMERICA-WI 1877-1917

HIST 3373 - THE UNITED STATES, 1917-1945

HIST 3383 - THE AMERICAN REPUBLIC, 1789-1848

HIST 3433 - THE CIVIL WAR ERA

HIST 3503 - HISTORY THROUGH POPULAR CULTURE FILM AND NOVELS

HIST 3513 - HISTORY OF THE OTTOMAN EMPIRE

HIST 3523 - HISTORY OF THE MIDDLE EAST

HIST 3573 - THE UNITED STATES SINCE 1945

HIST 3593 - THE FRNCH REV & AGE OF NAPOLEON

HIST 3603 - HISTORY OF THE EARLY CHURCH

HIST 3613 - HISTORY OF THE CRUSADES

HIST 3623 - HITLER AND THE HOLOCAUST

HIST 3643 - CHRISTIANITY & POLITICS SINCE 1945

HIST 3653 - HISTORY AND ARCHAEOLOGY OF THE ANCIENT NEAR EAST

HIST 3671 - APPLIED HISTORY

HIST 3673 - AMERICAN POLITICAL TRADITION

HIST 3683 - ANCIENT ROME

HIST 3693 - ANCIENT MESOPOTAMIA

HIST 3703 - ANCIENT GREECE

HIST 3713 - ANCIENT EGYPT

HIST 3723 - PUBLIC HISTORY

HIST 3743 - HISTORY OF THE HIGH MIDDLE AGES

HIST 3753 - HIST/ARCHEOL OF GRECO-ROMAN WRLD

HIST 3833 - RELIGION AND THE PRESIDENTS

HIST 4313 - THE AMERICAN REVOLUTION

HIST 4433 - AMERICAN RELIGIOUS HISTORY

HIST 4523 - THE CIVIL RIGHTS MOVEMENT

HIST 4533 - AFRICAN AMERICAN HISTORY

HIST 4623 - C.S. LEWIS: HISTORY & INFLUENCE

HIST 4633 - THE WITNESS OF WHITAKER CHAMBERS

HIST 4733 - RONALD REAGAN & MOD AMER CONSERV

HIST 4823 - SELECTED TOPICS IN HISTORY

HIST 4833 - LATIN AMERICAN HISTORY

HIST 4923 - HISTORY RESEARCH SEMINAR

HITH 2403 - THE CHURCH DURING THE PATRISTIC AND MEDIEVAL ERAS

HITH 2413 - THE CHURCH FROM REFORMATION THROUGH THE MODERN ERA

**HITH 3013 - THE CHURCH FROM THE REFORMATION THROUGH THE MODERN
ERA**

HITH 3103 - HISTORY OF BIBLICAL INTERPRETATION

HITH 3133 - SURVEY OF CHURCH HISTORY

HITH 4303 - HISTORICAL ROOTS OF PENTECOSTALISM

HITH 4523 - AMERICAN CHURCH HISTORY-WI

HONR 1331 - INTRODUCTION TO HONORS

HONR 1332 - INTRODUCTION TO HONORS

HONR 2003 - HONORS PRINCIPLES OF ETHICS

HONR 2011 - HONORS SEMINAR

HONR 2023 - SPECIAL TOPICS IN HONORS

HONR 2133 - HONORS UNDERSTANDING HUMAN DIVERSITY

HONR 2223 - CITY AS TEXT

HONR 2233 - THE YELLOW BRICK ROAD

HONR 3002 - INTRO TO HONORS THESIS

HONR 4012 - HONORS THESIS WRITING I

HONR 4112 - HONORS THESIS WRITING II

HONR 4212 - HONORS THESIS WRITING I/II

HRDV 3003 - MANAGEMENT OF RELIEF & DEVELOPMENT

HRDV 3013 - REFUGEE & MIGRANT POPULATIONS

HRDV 3023 - CONTEXTUALIZED COMMUNICATION

HRDV 3033 - DISASTER SERVICES

HRDV 3043 - HOLISTIC DEVELOPMENT

HRDV 3053 - APPLIED SUSTAINABILITY

HRDV 3063 - CONFLICT MANAGEMENT AND NEGOTIATION

HRDV 4003 - CHILDREN & YOUTH IN CRISIS

HRDV 4013 - AFFECTING CHANGE THROUGH ADVOCACY

HRDV 4023 - NONPROFIT REVENUE & STEWARDSHIP

HRDV 4033 - HUM RELIEF & DEV PRACTICUM

HRDV 4043 - CARE & WELLNESS IN HUMANITARIAN CONTEXT

HRDV 4053 - MONITORING AND EVALUATION

HUMS 1002 - HUMANITIES TRANSFER CREDIT

HUMS 1023 - WESTERN CULTURAL HISTORY I

HUMS 1033 - WESTERN CULTURAL HISTORY II

HUMS 2203 - DRAMATIC INTERP OF ANCIENT LITERATU

HUMS 2233 - INTRODUCTION TO HUMANITIES

HUMS 3113 - INEGRATING FAITH IN THE HUMANITIES

HUSV 2013 - INTRODUCTION TO HUMAN SERVICES

HUSV 2043 - CASE MANAGEMENT AND INTERVENTION

HUSV 2053 - HUMAN SERVICES DELIVERY

HUSV 2433 - HUMN SRVCES & DVLPMT ACRS LIFE-SPAN

HUSV 3023 - HEALTH MANAGEMENT IN GLOBAL SETTINGS

HUSV 3033 - GROUP DYNAMICS

HUSV 3043 - THE POOR AND SUFFERING

HUSV 3053 - DOMESTIC DISASTER SERVICE

HUSV 3063 - PROGRAM PLANNING AND EVALUATION

HUSV 3073 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE I

HUSV 3083 - HUMAN SERVICES PRACTICUM AND FIELD EXPERIENCE II

HUSV 3093 - INTERNATIONAL DISASTER SERVICES

HUSV 3333 - UNDERSTANDING HUMAN DIVERSITY

HUSV 3433 - HUMAN SERVICES AND FAITH INTEGRATION

HUSV 3533 - CONFLICT RESOLUTION IN HUMAN SRVCS

HUSV 3833 - MANAGEMENT IN HUMAN SERVICES

HUSV 4023 - INTERRACIAL COMMUNICATION

HUSV 4053 - RESEARCH METHODS

HUSV 4073 - REFUGEE & MIGRANT POPULATIONS

HUSV 4093 - PUBLIC POLICY AND ADVOCACY

HVAC 2103 - TECHNICIAN FUNDAMENTALS I

HVAC 2113 - TECHNICIAN FUNDAMENTALS II

HVAC 2303 - SAFETY AND CONCEPTS I

HVAC 2333 - SAFETY AND CONCEPTS II

HVAC 3203 - APPLIED COMPETENCIES I

HVAC 3213 - APPLIED COMPETENCIES II

IDES 2002 - DESIGN PROCESS

IDES 2003 - HISTORY & INFLUENCES INDUSTRIAL DESIGN

IDES 2012 - SKETCHING FOR COMMUNICATION

IDES 2013 - DIGITAL TOOLS FOR INDUSTRIAL DESIGN

IDES 3003 - DRAWING IN DYNAMIC PERSPECTIVE I

IDES 3013 - DRAWING IN DYNAMIC PERSPECTIVE II

IDES 3014 - LANGUAGE OF LINE

IDES 3015 - INNOVATIVE MEDIA SYSTEMS

IDES 3023 - FUNDAMENTALS OF SURFACE DEVELOPMENT I

IDES 3024 - FUND OF SURFACE DEVELOPMENT II

IDES 3034 - THREE DIMENSIONAL COMPOSITION

IDES 3044 - THREE-DIMENSIONAL PRESENTATION

IDES 4011 - DESIGN PROJECT AND PRESENTATION

IDES 4033 - INTERIOR SPACE DESIGN

IDES 4043 - PROFESSIONAL & ETHICAL PRACTICES IN DESIGN

IDES 4053 - DESIGN PROJECT SELECTION STATEMENT RESEARCH

IDES 4054 - CONSUMER PRODUCT DESIGN

IDES 4064 - TRANSPORTATION DESIGN

IDES 4074 - ARCHIECTURAL/EXTERIOR SPACE DESIGN

INTL 3153 - INTERNATIONAL BUSINESS

INTL 4900 - INTERNATIONAL EXPERIENCE

INTL 4903 - INTERNATIONAL BUSINESS INTERNSHIP

KINS 2203 - INTRODUCTION TO KINESIOLOGY

KINS 3123 - ADAPTIVE PHYSICAL EDUCATION

KINS 3133 - THEORY/PRACTICE OF COACHING

KINS 3303 - APPLIED BIOMECHANICS

KINS 3403 - ENERGY SUPPLIES

KINS 3503 - EXERCISE TESTING

KINS 4013 - KINESIOLOGY PRACTICUM I

KINS 4023 - KINESIOLOGY PRACTICUM II

KINS 4033 - CLINICAL KINESIOLOGY PRACTICUM II

KINS 4203 - MOTOR CONTROL & LEARNING

KINS 4403 - PHYSIOLOGY OF EXERCISE

KINS 4503 - DESIGN OF FITNESS & WEIGHT TRAINING

KINS 4533 - CARE & PREVENTION OF INJURIES

KINS 4633 - ORTHOPEDIC EVAL. OF ATHL. INJURIES

KINS 5103 - THE SEU INSTITUTE OF SPORT MINISTRY

KINS 5123 - TOPICS IN KINESIOLOGY

KINS 5203 - SPORT LEADERSHIP

KINS 5233 - SPORT SCIENCE AND COACHING

KINS 5403 - SPORT LAW INSTITUTE OF FLORIDA

KINS 5543 - INNOVATION DESIGN AND SPORT BRANDING

KINS 5663 - PSYCHOLOGY OF HUMAN PERFORMANCE

KINS 5703 - ADAPTIVE KINESIOLOGY

KINS 5993 - GRADUATE THESIS/CAPSTONE PROJECT

KINS 6013 - BIOMECHANICS AND HUMAN PERFORMANCE

KINS 6023 - SPORTS, CULTURE, AND SOCIAL JUSTICE

KINS 6033 - ATHLETIC ADMINISTRATION

LACS 3833 - LATIN AMERICAN LITERATURE

LACS 3933 - CENTRAL AMERICA

LACS 4033 - LATIN AMERICAN FILM

LACS 4034 - NICARAGUA CULTURE AND CIVILIZATION

LACS 4333 - LATIN AMERICAN ICONS

LACS 4633 - TOPICS IN LATIN AMERICAN STUDIES

LANG 1003 - LATIN I: GRAMMAR & TEXTS

LANG 1013 - LATIN II: SYNTAX & TEXTS

LANG 1023 - GREEK I: GRAMMAR & TEXTS

LANG 1033 - GREEK II: SYNTAX & TEXTS

LANG 1043 - CLASSICA HEBREW I: GRAMMAR & TEXTS

LANG 1123 - CLASSICA GREEK I: GRAMMAR & TEXTS

LANG 1124 - SPANISH I: LOST TOOLS OF WRITING I

LANG 1143 - CLASSICA LATIN I: GRAMMAR & TEXTS

LANG 1144 - ELEMENTARY SPANISH (A)

LANG 1203 - CLASSICA HEBREW II: SYNTAX & TEXTS

LANG 1223 - CLASSICAL GREEK II: SYNTAX & TEXTS

LANG 1243 - CLASSICA LATIN II: SYNTAX & TEXTS

LANG 1244 - ELEMENTARY SPANISH (B)

LANG 1544 - GREEK I (A)

LANG 1644 - GREEK I (B)

LANG 2001 - TESOL FIELD EXPERIENCE

LANG 2003 - CLASSICA BIBLICAL GREEK I

LANG 2013 - LATIN I

LANG 2023 - LATIN II

**LANG 2041 - TESOL FIELD EXPERIENCE: LISTENING AND SPEAKING TO
ESL/EFL LEARNERS**

LANG 2043 - LATIN III: ADVANCED TEXTS A

**LANG 2051 - TESOL FIELD EXPERIENCE: READING AND WRITING TO ESL/EFL
LEARNERS**

LANG 2053 - LATIN IV: ADVANCED TEXTS B

LANG 2063 - GREEK IV: ADVANCED TEXTS B

LANG 2073 - CLASSICA BIBLICAL GREEK II

LANG 2083 - CLASSICA HEBREW NEVI'IM

LANG 2093 - CLASSICA HEBREW TORAH

LANG 2123 - CONVERSATIONAL SPANISH

LANG 2133 - INTERMEDIATE SPANISH (A)

LANG 2153 - TESOL METHODS AND MATERIALS

LANG 2233 - INTERMEDIATE SPANISH (B)

LANG 2253 - CLASSICA LATIN III

LANG 2313 - INTERMEDIATE GERMAN A

LANG 2353 - CLASSICA LATIN IV

LANG 2743 - GREEK II (A)

LANG 2843 - GREEK II (B)

LANG 2943 - GREEK III: ADVANCED TEXTS A

LANG 3001 - TESOL FIELD EXPERIENCE

LANG 3003 - CLASSICA PATRISTIC GREEK I

LANG 3013 - LATIN TEXT

LANG 3023 - CLASSICA VULGATE LATIN

LANG 3043 - ASSESSMENT PRACTICES AND MATERIALS FOR TESOL

LANG 3053 - CLASSICA PATRISTIC GREEK II

LANG 3063 - CLASSICA PATRISTIC LATIN I

LANG 3073 - CLASSICA HEBREW KETUVIM

LANG 3083 - CLASSICA HEBREW TEXTUAL TRADITIONS

LANG 3143 - GREEK TEXT

LANG 4003 - CLASSICA GREEK SEPTUAGINT

LANG 4004 - TESOL INTERNSHIP

LANG 4011 - TESOL FIELD EXPERIENCE

LANG 4043 - CLASSICA PATRISTIC LATIN II

LANG 4073 - CLASSICA ARAMAIC HEBREW

LANG 4322 - READINGS IN THE GREEK NEW TESTAMENT IIIA

LANG 4532 - PRINCIPLES OF EXEGESIS IIIB

LANG 4632 - GREEK III B

LANG 4633 - SPECIAL TOPICS IN LANGUAGE & LIT

LDRS 1043 - COLLEGE AND CAREER ADVISING

LDRS 2013 - CAREER PLANNING

LDRS 2043 - MENTORING

LDRS 2123 - LEADERSHIP PRINCIPLES

LDRS 2143 - CREATIVITY & CRITICAL THINKING

LDRS 2223 - LEADERSHIP THEORY

LDRS 3003 - CROSS-CULTURAL LEADERSHIP

LDRS 3021 - INDEPENDENT LEADERSHIP STUDY

LDRS 3023 - CONFLICT RESOLUTION AND NEGOTIATIONS

LDRS 3033 - LEADERSHIP & HUMAN DIVERSITY

LDRS 3043 - HOW TO LEAD AN EXTENSION SITE

LDRS 3143 - LEADERSHIP, FOLLOWERSHIP, TEAMWORK

LDRS 3183 - ORGANIZATIONAL THEORY & BEHAVIOR

LDRS 4013 - LEADERSHIP FORUM

LDRS 4023 - LEADING COMPASSION PROJECTS

LDRS 4033 - HUMANITARIAN COMPASSION PRACTICUM

LDRS 4103 - LEADING ORGANIZATIONAL CHANGE

LDRS 4113 - SERVANT LEADERSHIP PHILOSOPHY

LDRS 4123 - MIRROR OF PRINCES

LDRS 4903 - LEADERSHIP INTERNSHIP

LDRS/CRIM ELECTIVE - 3 Credit Hours

LIBR 1001 - INTRODUCTION TO RESEARCH

LINK 10 - SEU 101

LINK 20 - CHRIST, CULTURE, AND THE UNIVERSITY

LINK 30 - WRITING STUDIO

LINK 40 - ENGLISH COMPOSITION I

LINK 50 - COLLEGE AND CAREER SUCCESS

LINK 60 - PERSONAL FINANCIAL STEWARDSHIP

LINK 200 - ENGLISH COMPOSITION II

LINK 210 - FILM APPRECIATION

LINK 220 - HISTORY OF JAZZ

LINK 230 - INTERMEDIATE ALGEBRA

LINK 240 - INTRO TO EDUCATION

LINK 250 - INTRO TO LITERATURE

LINK 260 - INTRO TO PSYCHOLOGY

LINK 270 - INTRO TO SOCIOLOGY

LINK 280 - LANGUAGE ARTS FOR EDUCATORS

LINK 290 - LIFE SCIENCE

LINK 300 - MATH AND SCIENCE FOR EDUCATORS

LINK 310 - MISSIONARY LIFE AND WORK

LINK 320 - NEW TESTAMENT

LINK 330 - OLD TESTAMENT

LINK 340 - PRINCIPLES OF ETHICS

LINK 350 - SURVEY OF CHRISTIAN THEOLOGY

LINK 360 - SURVEY OF EXCEPTIONAL LEARNER

LINK 370 - TOPICS IN MATHEMATICS

LINK 380 - WESTERN CIV TO THE 16TH CENTURY

LINK 390 - WESTERN CIVILIZATION 17 C. TO PRESEN

LINK 400 - JAZZ ENSEMBLE

LINK 410 - PERCUSSION ENSEMBLE

LINK 500 - LINK INTERNSHIP

LINK 510 - LINK INTERNSHIP

LINK 520 - LINK EXTERNSHIP

LINK 530 - LINK EXTERNSHIP

LKES 0101 - INDEPENDENT LIVING I

LKES 0102 - INDEPENDENT LIVING II

LKES 0211 - WORK READINESS I

LKES 0331 - SELF ADVOCACY I

LKES 0341 - SELF ADVOCACY II

LKES 0411 - INTERNSHIP 2

LKES 0531 - INTERNSHIP 1

LKES 0542 - INTERNSHIP 3

LKES 0551 - INTERNSHIP 4

Major Core - Elective

Major Core - Elective

Major Core - Elective

Major Core - Elective

Major Core - Elective

Major Core Elective - Track 1

Major Core Elective - Track 1

Major Core Elective - Track 1

Major Core Elective - Track 1

Major Core Elective - Track 1

Major Core Elective - Track 1

Major Core Elective - Track 1

Major Core Elective - Track 2

Major Core Elective - Track 2

Major Core Elective - Track 2

Major Core Elective - Track 2

Major Core Elective - Track 2

Major Core Elective - Track 2

Major Core History - Elective

Major Core History - Elective

Major Core Literature - Elective

Major Core Writing - Elective

Major Core Writing - Elective

Major Core Writing - Elective

MATH 121L - COLLEGE ALGEBRA WORKSPACE

MATH 131L - MATHEMATICS WORKSPACE

MATH 1003 - MATHEMATICS I

MATH 1073 - INTERMEDIATE ALGEBRA

MATH 1083 - ARITHMETICA THEORY

MATH 1093 - LOGICA

MATH 1123 - EUCLIDEAN GEOMETRIA I

MATH 1153 - EUCLIDEAN GEOMETRIA II

MATH 1163 - ALGEBRA I

MATH 1173 - ALGEBRA II

MATH 1203 - MATHEMATICS II

MATH 1213 - COLLEGE ALGEBRA

MATH 1214 - COLLEGE ALGEBRA WITH LAB

MATH 1223 - QUANTITATIVE REASONING

MATH 1313 - TOPICS IN MATHEMATICS

MATH 1314 - TOPICS IN MATHEMATICS WITH LAB

MATH 1323 - EXPLORATION IN MATHEMATICS

MATH 1343 - COLLEGE ALGEBRA

MATH 1413 - PRECALCULUS

MATH 1443 - CALCULUS I

MATH 2003 - STATISTICS

MATH 2023 - INTRODUCTION TO PROBABILITY AND STATISTICS

MATH 2043 - PRECALCULUS

MATH 2053 - MATHEMATICA PROOF

MATH 2113 - DISCRETE MATHEMATICS

MATH 2133 - GEOMETRY

MATH 2144 - CALCULUS I

MATH 2213 - DISCRETE MATHEMATICS

MATH 2244 - CALCULUS II

MATH 3003 - CALCULUS I

MATH 3023 - CALCULUS II

MATH 3043 - CALCULUS III

MATH 3044 - CALCULUS III

MATH 3123 - PROBABILITY

MATH 3133 - NUMBER THEORY

MATH 3223 - STATISTICAL METHODS I

MATH 3234 - LINEAR ALGEBRA

MATH 3243 - HISTORY OF MATHEMATICS

MATH 3333 - DIFFERENTIAL EQUATIONS

MATH 3733 - MATHEMATICAL COMPUTING

MATH 4003 - REAL ANALYSIS

MATH 4013 - MATHEMATICA MODELING I

MATH 4023 - ALGEBRAIC STRUCTURES

MATH 4043 - PROBABILITY

MATH 4053 - NUMBER THEORY

MATH 4073 - SPECIAL TOPICS IN MATHEMATICS

MATH 4083 - MATHEMATICA RESEARCH/THESIS I

MATH 4103 - MATHEMATICA PAIDEIA I

MATH 4133 - ABSTRACT ALGEBRA

MATH 4223 - INTRODUCTION TO BIOSTATISTICS

MATH 4243 - INTRODUCTION TO REAL ANALYSIS

MATH 4314 - INTRO TO ACTUARIAL MATHEMATICS

MATH 4423 - STATISTICAL METHODS II

MATH 4432 - ACTUARIAL APPLICATIONS

MATH 4443 - MATHEMATICS CAPSTONE

MATH 4453 - ACTUARIAL SCIENCE CAPSTONE

MATH 5013 - PHILOSOPHY OF MATHEMATICS

MATH 5033 - NUMBER THEORY

MATH 5043 - ADVANCED GEOMETRY

MATH 5063 - CLASSICAL MATHEMATICS PEDAGOGY

Middle Grade Content Area - Course

MIS 203 - MISSIONARY FIELDWORK

MISL 101L - FOUNDATIONS OF LEADERSHIP LAB

MISL 102L - FOUNDATIONS OF AGILE/ADAPTIVE LEADERSHIP LAB

MISL 201L - LEADERSHIP & ETHICS LAB

MISL 202L - ARMY DOCTRINE & DECISION MAKING LAB

MISL 301L - TRAINING MANAGEMENT & WARFIGHTING FUNCTIONS LAB

MISL 302L - APPLIED LEADERSHIP IN SMALL UNIT OPERATIONS LAB

MISL 401L - THE ARMY OFFICER LAB

MISL 402L - COMPANY-GRADE LEADERSHIP LAB

MISL 1011 - FOUNDATIONS OF LEADERSHIP

MISL 1021 - FOUNDATIONS OF AGILE/ADAPTIVE LEADERSHIP

MISL 2011 - LEADERSHIP & ETHICS

MISL 2022 - ARMY DOCTRINE & DECISION MAKING

MISL 2063 - AMERICAN MILITARY HISTORY

MISL 3011 - TRAINING MANAGEMENT & WARFIGHTING FUNCTIONS

MISL 3022 - APPLIED LEADERSHIP IN SMALL UNIT OPERATIONS

MISL 4011 - THE ARMY OFFICER

MISL 4022 - COMPANY-GRADE LEADERSHIP

MISS 2533 - MISSIONARY LIFE AND WORK

MISS 2633 - HISTORY OF MISSIONS

MISS 3013 - MISSIONAL LIFE

MISS 3023 - MINISTRY INNOVATION

MISS 3033 - MISSIONAL DEVELOPMENT AND IMPACT

MISS 3043 - DIGITAL MINISTRY

MISS 3053 - MISSIONAL COMMUNICATION

MISS 3063 - PROJECT MANAGEMENT

MISS 3303 - WORLD VIEWS AND MISSION STRATEGY

MISS 3333 - THEOLOGY OF MISSIONS

MISS 3733 - WORLD RELIGIONS

MISS 4933 - INTERCULTURAL COMMUNICATION

MKTG 3113 - INTERNATIONAL MARKETING

MKTG 3123 - CONSUMER BEHAVIOR

MKTG 3133 - PROFESSIONAL SELLING

MKTG 4003 - SPECIAL TOPICS IN MARKETING

MKTG 4113 - ADVERTISING

MKTG 4123 - CHANNELS & LOGISTICS MANAGEMENT

MKTG 4133 - MARKETING RESEARCH

MKTG 4153 - E-COMMERCE

MKTG 4173 - RETAIL MANAGEMENT

MKTG 4903 - MARKETING INTERNSHIP

MNGT 3173 - HUMAN RESOURCE MANAGEMENT

MNGT 3183 - ORGANIZATIONAL BEHAVIOR

MNGT 4143 - LEADERSHIP, FOLLOWERSHIP & TEAMWORK

MNGT 4163 - ENTREPRENEURSHIP

MNGT 4903 - MANAGEMENT INTERNSHIP

MUAI 101 - EUPHONIUM APPLIED LESSON

MUAI 102 - EUPHONIUM APPLIED LESSON

MUAI 103 - EUPHONIUM APPLIED LESSON

MUAI 202 - BASSOON APPLIED LESSON

MUAI 203 - BASSOON APPLIED LESSON

MUAI 301 - CELLO APPLIED LESSON

MUAI 302 - CELLO APPLIED LESSON

MUAI 303 - CELLO APPLIED LESSON

MUAI 401 - CLARINET APPLIED LESSON

MUAI 402 - CLARINET APPLIED LESSON

MUAI 403 - CLARINET APPLIED LESSON

MUAI 501 - FLUTE APPLIED LESSON

MUAI 502 - FLUTE APPLIED LESSON

MUAI 503 - FLUTE APPLIED LESSON

MUAI 601 - FRENCH HORN APPLIED LESSON

MUAI 602 - FRENCH HORN APPLIED LESSON

MUAI 603 - FRENCH HORN APPLIED LESSON

MUAI 801 - OBOE APPLIED LESSON

MUAI 802 - OBOE APPLIED LESSON

MUAI 901 - ORGAN APPLIED LESSON

MUAI 1001 - PERCUSSION APPLIED LESSON

MUAI 1002 - PERCUSSION APPLIED LESSON

MUAI 1003 - PERCUSSION APPLIED LESSON

MUAI 1101 - SAXOPHONE APPLIED LESSON

MUAI 1102 - SAXOPHONE APPLIED LESSON

MUAI 1103 - SAXOPHONE APPLIED LESSON

MUAI 1121 - WORSHIP GUITAR APPLIED LESSON

MUAI 1201 - STRING BASS APPLIED LESSON

MUAI 1202 - STRING BASS APPLIED LESSON

MUAI 1203 - STRING BASS APPLIED LESSON

MUAI 1221 - ELECTRIC BASS: APPLIED LESSON

MUAI 1222 - ELECTRIC BASS: APPLIED LESSON

MUAI 1223 - ELECTRIC BASS: APPLIED LESSON

MUAI 1301 - TROMBONE APPLIED LESSON

MUAI 1302 - TROMBONE APPLIED LESSON

MUAI 1303 - TROMBONE APPLIED LESSON

MUAI 1401 - TRUMPET APPLIED LESSON

MUAI 1402 - TRUMPET APPLIED LESSON

MUAI 1403 - TRUMPET APPLIED LESSON

MUAI 1501 - TUBA APPLIED LESSON

MUAI 1502 - TUBA APPLIED LESSON

MUAI 1503 - TUBA APPLIED LESSON

MUAI 1601 - VIOLA APPLIED LESSON

MUAI 1602 - VIOLA APPLIED LESSON

MUAI 1701 - VIOLIN APPLIED LESSON

MUAI 1702 - VIOLIN APPLIED LESSON

MUAI 1703 - VIOLIN APPLIED LESSON

MUAI 1800 - GUITAR PROFICIENCY EXAM

MUAI 1801 - GUITAR APPLIED LESSON

MUAI 1802 - GUITAR APPLIED LESSON

MUAI 1803 - GUITAR APPLIED LESSON

MUAI 1811 - CLASS GUITAR FOR BEGINNERS

MUAI 3001 - APPLIED INSTRUMENTAL

MUAI 3002 - APPLIED INSTRUMENTAL

MUAI 3003 - APPLIED INSTRUMENTAL

MUAI 3111 - OBOE APPLIED LESSON

MUAI 3112 - OBOE APPLIED LESSON

MUAI 3113 - OBOE APPLIED LESSON

MUAI 3121 - PERCUSSION APPLIED LESSON

MUAI 3122 - PERCUSSION APPLIED LESSON

MUAI 3123 - PERCUSSION APPLIED LESSON

MUAI 3131 - SAXOPHONE APPLIED LESSON

MUAI 3132 - SAXOPHONE APPLIED LESSON

MUAI 3133 - SAXOPHONE APPLIED LESSON

MUAI 3141 - STRING BASS APPLIED LESSON

MUAI 3142 - STRING BASS APPLIED LESSON

MUAI 3143 - STRING BASS APPLIED LESSON

MUAI 3151 - ELECTRIC BASS LESSON

MUAI 3152 - ELECTRIC BASS LESSON

MUAI 3153 - ELECTRIC BASS LESSON

MUAI 3161 - TROMBONE APPLIED LESSON

MUAI 3162 - TROMBONE APPLIED LESSON

MUAI 3163 - TROMBONE APPLIED LESSON

MUAI 3171 - TUBA APPLIED LESSON

MUAI 3172 - TUBA APPLIED LESSON

MUAI 3173 - TUBA APPLIED LESSON

MUAI 3181 - VIOLA APPLIED LESSON

MUAI 3182 - VIOLA APPLIED LESSON

MUAI 3183 - VIOLA APPLIED LESSON

MUAI 3191 - GUITAR APPLIED LESSON

MUAI 3192 - GUITAR APPLIED LESSON

MUAI 3193 - GUITAR APPLIED LESSON

MUAI 3201 - EUPHONIUM APPLIED LESSON

MUAI 3202 - EUPHONIUM APPLIED LESSON

MUAI 3203 - EUPHONIUM APPLIED LESSON

MUAI 3301 - CELLO APPLIED LESSON

MUAI 3302 - CELLO APPLIED LESSON

MUAI 3303 - CELLO APPLIED LESSON

MUAI 3401 - TRUMPET APPLIED LESSON

MUAI 3402 - TRUMPET APPLIED LESSON

MUAI 3403 - TRUMPET APPLIED LESSON

MUAI 3501 - TUBA APPLIED LESSON

MUAI 3502 - TUBA APPLIED LESSON

MUAI 3503 - TUBA APPLIED LESSON

MUAI 3601 - CLARINET APPLIED LESSONS

MUAI 3602 - CLARINET APPLIED LESSONS

MUAI 3603 - CLARINET APPLIED LESSONS

MUAI 3701 - VIOLIN APPLIED LESSON

MUAI 3702 - VIOLIN APPLIED LESSON

MUAI 3703 - VIOLIN APPLIED LESSON

MUAI 3801 - FLUTE APPLIED LESSON

MUAI 3802 - FLUTE APPLIED LESSON

MUAI 3803 - FLUTE APPLIED LESSON

MUAI 3901 - FRENCH HORN APPLIED LESSON

MUAI 3902 - FRENCH HORN APPLIED LESSON

MUAI 3903 - FRENCH HORN APPLIED LESSON

MUAJ 1101 - JAZZ PIANO I

MUAJ 1901 - JAZZ COMBO

MUAK 1000 - KEYBOARD PROFICIENCY EXAM

MUAK 1012 - CLASS PIANO I

MUAK 1013 - CLASS PIANO FOR THE NON-MAJOR I

MUAK 1022 - CLASS PIANO II

MUAK 1023 - CLASS PIANO FOR THE NON-MAJOR II

MUAK 1032 - CLASS PIANO III

MUAK 1042 - CLASS PIANO IV

MUAK 1101 - PIANO APPLIED LESSON

MUAK 1102 - PIANO APPLIED LESSON

MUAK 1103 - PIANO APPLIED LESSON

MUAK 1111 - PIANO LESSON II

MUAK 1131 - WORSHIP PIANO APPLIED LESSON

MUAK 3000 - JUNIOR RECITAL

MUAK 3001 - APPLIED KEYBOARD

MUAK 3001 - APPLIED KEYBOARD

MUAK 3002 - APPLIED KEYBOARD

MUAK 3002 - APPLIED KEYBOARD

MUAK 3003 - APPLIED KEYBOARD

MUAK 3102 - APPLIED LESSONS

MUAK 3201 - PIANO APPLIED LESSON

MUAK 3202 - PIANO APPLIED LESSON

MUAK 3203 - PIANO APPLIED LESSON

MUAV 1011 - CLASS VOICE I

MUAV 1101 - VOICE APPLIED LESSON

MUAV 1102 - VOICE APPLIED LESSON

MUAV 1103 - VOICE APPLIED LESSON

MUAV 1111 - VOCAL LESSON II

MUAV 1141 - WORSHIP VOICE APPLIED LESSON

MUAV 3001 - APPLIED VOICE

MUAV 3002 - APPLIED VOICE

MUAV 3003 - APPLIED VOICE

MUIL 1010 - INSTRUMENTAL LAB

MUPL 1010 - PIANO LAB

MUSC 202L - WORSHIP LEADING I LAB

MUSC 203L - WORSHIP LEADING II LAB

MUSC 205L - MUSIC EDUCATION LAB

MUSC 211L - PERCUSSION TECHNIQUES LAB

MUSC 213L - INTRO TO WINDS AND PERCUSSION LAB

MUSC 221L - WOODWINDS TECHNIQUES LAB

MUSC 231L - STRINGS TECHNIQUES LAB

MUSC 250L - MUSIC EDUCATION LAB

MUSC 315L - AUDIO AND PRODUCTION TECHNOLOGY LAB

MUSC 321L - BRASS TECHNIQUES LAB

MUSC 322L - CONDUCTING I LAB

MUSC 323L - CONDUCTING II LAB

MUSC 341L - VOCAL PEDAGOGY LAB

MUSC 381L - CHORAL METHODS

MUSC 1000 - DEPARTMENT RECITAL

MUSC 1001 - COLLEGE CHORUS

MUSC 1002 - INTRODUCTION TO MUSIC THEORY

MUSC 1003 - MUSIC APPRECIATION

MUSC 1010 - APPLIED MUSIC LAB

MUSC 1011 - STRING QUARTET & SMALL ENSEMBLES

MUSC 1023 - FOUNDATIONS OF MUSIC THEORY

MUSC 1031 - CHAMBER ORCHESTRA

MUSC 1032 - INTRODUCTION TO MUSIC TECHNOLOGY

MUSC 1041 - AURAL THEORY I

MUSC 1051 - AURAL THEORY II

MUSC 1052 - AURAL THEORY II

MUSC 1061 - AURAL THEORY II

MUSC 1103 - HISTORY OF JAZZ

MUSC 1111 - CHAMBER SINGERS

MUSC 1112 - WORSHIP MUSIC THEORY I

MUSC 1132 - MUSIC THEORY I

MUSC 1133 - MUSIC THEORY I

MUSC 1151 - WORSHIP AURAL THEORY I

MUSC 1161 - WORSHIP AURAL THEORY II

MUSC 1171 - GOSPEL CHOIR

MUSC 1181 - ATHLETIC PEP BAND

MUSC 1211 - CONCERT CHOIR

MUSC 1212 - WORSHIP MUSIC THEORY II

MUSC 1221 - GUITAR ENSEMBLE

MUSC 1223 - HIP HOP AND AMERICAN CULTURE

MUSC 1232 - MUSIC THEORY II

MUSC 1233 - MUSIC THEORY II

MUSC 1301 - PERCUSSION ENSEMBLE

MUSC 1401 - CONTEMPORARY BAND

MUSC 1411 - WIND ENSEMBLE

MUSC 1511 - JAZZ ENSEMBLE

MUSC 1611 - WOMEN'S CHORUS

MUSC 1811 - BRASS ENSEMBLE

MUSC 1912 - DICTION FOR SINGERS I

MUSC 1922 - DICTION FOR SINGERS II

MUSC 2003 - MUSIC

MUSC 2041 - AURAL THEORY III

MUSC 2051 - AURAL THEORY IV

MUSC 2093 - MUSIC FOR FILM AND TV

MUSC 2133 - MUSIC THEORY III

MUSC 2233 - MUSIC THEORY IV

MUSC 2411 - RHYTHM SECTION TECHNIQUES

MUSC 2412 - ELECTRONIC MUSIC COMPOSITION

MUSC 2503 - INTRO TO MUSIC EDUCATION W/ FIELD

MUSC 2543 - INTRO. TO PROFESSIONAL MUSIC LEADER

MUSC 3002 - APPLIED INSTRUMENTAL

MUSC 3003 - APPLIED INSTRUMENTAL

MUSC 3003 - SPECIAL TOPICS IN MUSIC

MUSC 3012 - PIANO LITERATURE

MUSC 3013 - DIGITAL MUSIC COMPOSITION FOR WORSHIP

MUSC 3113 - WORSHIP LEADING I

MUSC 3142 - AUDIO & PRODUCTION TECHNOLOGY I

MUSC 3143 - AUDIO AND PRODUCTION TECHNOLOGY I

MUSC 3152 - AUDIO AND PRODUCTION TECHNOLOGY II

MUSC 3153 - AUDIO AND PRODUCTION TECHNOLOGY II

MUSC 3201 - JUNIOR RECITAL

MUSC 3213 - WORSHIP LEADING II

MUSC 3293 - Songwriting for the Contemporary Church

MUSC 3311 - STRING TECHNIQUES II

MUSC 3312 - PIANO PEDAGOGY

MUSC 3403 - RECORDING ARTS I

MUSC 3413 - RECORDING ARTS II

MUSC 3423 - MUSIC BUSINESS SEMINAR

MUSC 3502 - APPLIED MUSIC EDUCATION

MUSC 3532 - MUSIC HISTORY & LITERATURE IN THE CHURCH

MUSC 3533 - MUSIC HISTORY AND LITERATURE I

MUSC 3632 - MUSIC HISTORY AND LITERATURE IN THE CONCERT HALL

MUSC 3633 - MUSIC HISTORY AND LITERATURE II

MUSC 3732 - MUSIC HISTORY AND LITERATURE III

MUSC 3811 - CHORAL METHODS FOR INSTRUMENTALISTS

MUSC 3911 - OPERA THEATRE

MUSC 3942 - METHODS TEACHING MUSIC ELEMENTARY

MUSC 3952 - METHODS TEACHING MUSIC SECONDARY

MUSC 4012 - VOCAL LITERATURE

MUSC 4021 - SENIOR CAPSTONE

MUSC 4032 - COMPOSITION AND ARRANGING

MUSC 4101 - SENIOR RECITAL

MUSC 4211 - COMPOSITION APPLIED LESSONS

MUSC 4212 - COMPOSITION APPLIED LESSONS

MUSC 4222 - HYMNOLOGY

MUSC 4223 - MUSIC CLASSROOM MANAGEMENT

MUSC 4322 - MUSIC ADMINISTRATION/ORGANIZATION

MUSC 4341 - MUSIC BUSNS SNR PROJCT (ARTIST TRK)

MUSC 4351 - MUSIC BUSNS SEN PROJCT (EXEC TRACK)

MUSC 4361 - MUSIC BUSINESS SENIOR PROJECT TECHNICAL TRACK

MUSC 4403 - MUSIC BUSINESS INTERNSHIP

MUSC 4441 - MUSIC COMPOSITION SENIOR PROJECT

MUSC 4611 - MARCHING BAND TECHNIQUES

MUSC 4712 - ORCHESTRATION

MUSC -233 - DIGITAL COMP FOR WORSHIP

MUVL 1010 - VOICE LAB

NPHI 2044 - GEOGRAPHICA

NSCI 102L - INTRO TO SCIENCE AND TECH LAB

NSCI 104L - NUTRITION SCIENCE LABORATORY

NSCI 132L - INTRO TO ECOLOGY LAB

NSCI 143L - BOTANY LAB

NSCI 223L - ASTRONOMY LAB

NSCI 243L - ANIMAL DIVERSITY LAB

NSCI 270L - INTRO TO FORENSIC SCIENCE LAB

NSCI 333L - ECOLOGY LAB

NSCI 340L - AVIAN BIOLOGY (ORNITHOLOGY) LAB

NSCI 1023 - INTRO TO SCIENCE AND TECH

NSCI 1024 - INTRO TO SCIENCE AND TECHNOLOGY

NSCI 1043 - NUTRITION SCIENCE

NSCI 1044 - NUTRITION SCIENCE

NSCI 1113 - INTRO TO PHYSICS

NSCI 1323 - INTRO TO ECOLOGY

NSCI 1433 - BOTANY

NSCI 2013 - BASIC ASTRONOMY

NSCI 2233 - ASTRONOMY

NSCI 2433 - ANIMAL DIVERSITY

NSCI 2703 - INTRO TO FORENSIC SCIENCE

NSCI 2704 - INTRODUCTION TO FORENSIC SCIENCE LECTURE/LAB

NSCI 3003 - ANIMAL PHYS. AND MOL. BIOLOGY

NSCI 3333 - ECOLOGY

NSCI 3403 - AVIAN BIOLOGY (ORNITHOLOGY)

NSCI 4403 - SCIENCE FIELD STUDY I

NSCI 4413 - SCIENCE FIELD STUDY II

NURS 300L - HEALTH ASSESSMENT SKILLS LAB

NURS 310L - FOUNDATIONS NURS CLINICAL

NURS 313L - PSYCHIATRIC NURSING CLINICAL

NURS 314L - MEDICAL-SURGICAL NURSING I CLINICAL

NURS 420L - MEDICAL-SURGICAL NURSING II CLINICAL

NURS 421L - CARE OF THE CHILDBEARING FAMILY CLINICAL

NURS 424L - TRANSTN TO PROFSL NRSNG CLNCL PRTC

NURS 431L - COMMUNITY NURSING AND CARE OF THE AGGREGATE CLINICAL

NURS 432L - PEDIATRIC NURSING CLINICAL

NURS 2011 - NURSING IN SOCIETY

NURS 2013 - MENTAL HEALTH NURSING

NURS 2016 - NURSING CARE OF THE FAMILY

NURS 2019 - FUNDAMENTALS OF NURSING CARE

NURS 2109 - ADULT MEDICAL-SURGICAL NURSING

NURS 2113 - NUTRITION FOR NURSES

NURS 2209 - ADVANCED NURSING CARE

NURS 2223 - HEALTH ASSESSMENT

NURS 3003 - HEALTH ASSESSMENT

NURS 3013 - NURSING HISTORY AND THEORY

NURS 3023 - APPLIED PHARMACOLOGY

NURS 3106 - FOUNDATIONS OF NURSING CARE

NURS 3124 - APPLIED PHARMACOLOGY

NURS 3133 - PSYCHIATRIC NURSING

NURS 3144 - MEDICAL-SURGICAL NURSING I

NURS 3153 - RESEARCH AND EVIDENCE-BASED PRACTICE

NURS 3203 - TRANSITION TO BSN ROLE

NURS 3214 - HEALTH ASSESSMENT FOR THE RN

NURS 3223 - ESSENTIALS OF PATHOPHYSIOLOGY

NURS 4204 - MEDICAL SURGICAL NURSING II

NURS 4212 - CARE OF THE CHILDBEARING FAMILY

NURS 4243 - TRANSITN INTO PROFSSNL NURSN PRACT

NURS 4314 - COMMUNITY NURSING AND CARE OF THE AGGREGATE

NURS 4322 - PEDIATRIC NURSING

NURS 4333 - QUALITY AND SAFETY

NURS 4415 - COMMUNITY NURSING AND POPULATION HEALTH

NURS 4502 - CAPSTONE PROJECT

PACO 5003 - PASTORAL COUNSELING DEATH & DYING

PEDU 0401 - JOGGING

PEDU 0502 - TENNIS & RAQUETBALL

PEDU 502 - TENNIS/RAQUETBALL

PEDU 0601 - WEIGHT TRAINING

PEDU 0701 - BEGINNING TAEKWONDO

PEDU 701 - BEGINNING TAEKWONDO

PEDU 0711 - INTERMEDIATE TAEKWONDO

PEDU 711 - INTERMEDIATE TAEKWONDO

PEDU 821 - SWIMMING

PEDU 902 - AQUAFITNESS

PEDU 1003 - FUNDAMENTALS OF JIU-JITSU

PEDU 1091 - SCUBA DIVING I

PEDU 1122 - PRINCIPLES OF PHYSICAL EDUCATION

PEDU 3133 - THEORY/PRACTICE COACHING

PEDU 3223 - ADMINISTRATION OF P.E. & ATHLETICS

PEDU 3321 - COACHING FOOTBALL

PEDU 3331 - COACHING BASKETBALL

PEDU 3341 - COACHING BASEBALL/SOFTBALL

PEDU 3351 - COACHING SOCCER

PEDU 4003 - DESIGN/CONTENT OF TEACHING P.E.

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SRMT 4203 - INTERCOLLEGIATE ATHLETICS

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Track Elective - Elective

TRDS 2003 - CUSTOMER SERVICE

Admission Policies

Admission policies for Southeastern University's programs are outlined in the below Admission Policy Manual. The policy manual outlines the admission process, application and fees, transcript, test score and documentation requirements for each student population. Unique admission policies for online, regional and extension, and certificate programs are provided.

Scholarship Awarding

Immediately following the acceptance of a student, the Enrollment Counselor will also review the student's GPA and test scores (if applicable) for academic scholarship eligibility.

New freshman and transfer students qualify for the scholarships listed on our website annually. Re-applicants and Status Change students will be viewed as a transfer student while going through the admission/financial aid process.

Other scholarship and grant funding will be determined either by the FAFSA application, and/or additional scholarship application required for those who qualify. A list of other institutional scholarships can be found on the SEU website.

Federal Financial Aid Programs

Southeastern University participates in the following Federal financial aid programs: Federal Pell Grant, Federal TEACH Grant, Federal Supplemental Opportunity Grant (FSEOG), Federal Direct student loans (Subsidized and Unsubsidized), Federal Parent PLUS loans, Federal Graduate PLUS loans, and Federal Work Study. You may review the federal funding details on our website at <https://seu.edu/admission/financial/scholarships/>

Eligibility for federal financial aid programs is determined by submission of an annual Free Application for Federal Student Aid (FAFSA) on the www.studentaid.gov website.

Amounts may vary based on financial need and federal funding authorizations annually.

Contact the Office of Student Financial Services for more information at sfs@seu.edu.

Florida Resident Financial Aid Programs

Southeastern University participates in several state scholarship and grant programs. Students must meet all residency and academic or need-based requirements to qualify annually.

Florida Bright Futures Scholarships: Awarded to Florida high school graduates who demonstrate high academic achievement. The State of Florida Office of Student Financial Assistance determines eligibility for students finishing their high school degree. Contact your high school guidance counselor for more information. Award amounts are determined annually and awarded per credit hour as established by the state.

Florida EASE Grant (Formerly Florida Resident Access Grant or FRAG): Offered to full time, undergraduate students enrolled full time in an eligible degree seeking program. An EASE Grant application and proof of residency is required. Award amounts vary annually based on state appropriations.

Florida Student Assistance Grant: A need-based state funded grant for full-time, undergraduate Florida residents. Must submit the Free Application for Federal Student Aid (FAFSA) and meet the SAI (formerly called the EFC) requirements as well as residency requirements to qualify. Funding is limited and determined annually by the state.

Florida Prepaid: A student who is eligible for the Florida Prepaid program should receive a letter from Florida Prepaid, which will direct the student to complete a transfer form. The form must be submitted to Florida Prepaid in order to authorize Southeastern University to receive payments. – Amounts vary based on the program selected.

Contact SEU's Office of Student Financial Services for more information at sfs@seu.edu

Other Aid

Third-Party Scholarships:

The following sites are just a few of the possible places to begin finding outside scholarship opportunities for which you might choose to apply:

- [Chegg](#)
- [College Board's Scholarship Search](#)
- [Fastweb](#)
- [Federal Student Aid](#)
- [Hispanic Association of Colleges and Universities](#)
- [Scholarships.com](#)
- [Scholarship Experts](#)
- [StudentScholarships.org](#)

Third-Party Loans:

Alternative private loans are available from a variety of lenders and are designed to help cover costs not covered by federal and institutional financial aid. You should apply for federal financial aid (FAFSA) before considering an alternative private loan. FastChoice provides a list of the university's preferred private lenders and allows current students and prospective students to apply for a private alternative loan. We encourage all students to investigate federal loan options first before making a decision. To review more information, please visit <https://seu.edu/admission/financial/loan-information/>

Other Admission Processes

Dual Enrollment

Program Overview

- Southeastern University offers dual enrollment credit through on campus, online, extension site, and home schooling course options.
- Prospective dual enrolled students must be at least 16 years old and have a high school GPA of 3.0 or higher in order to enroll in dual enrollment courses.

· In applicable states, prospective dual enrollment student must qualify as an "Ability-to-Benefit" student (e.g.: CA).

- Any freshman- or sophomore-level courses (that do not require prerequisites) can be taken.
- Students can complete up to 14 credit hours per year.

Admission Requirements

1. Submit the dual enrollment application.
2. Submit a dual enrollment agreement form.
3. Submit Ability-to-Benefit test scores.

Academic Policies

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Southeastern University is a Christ-centered institution of higher learning. The educational programs of Southeastern University are designed to foster successful academic achievement in order to equip students to discover and develop their divine design, to serve Christ and the world through Spirit-empowered life, learning, and leadership. We are committed to equipping the next generation of leaders so that they can go into the world as influential servants in their careers and their communities.

This catalog gives general information on the academic regulations and degree requirements. In upgrading all areas of the university, Southeastern University reserves the right to change the rules regulating admission, instruction, graduation and any other activity affecting the student body, including prospective students and currently enrolled students.

New Students

New students must complete the Admission process before they may register for classes. New students must submit:

A high school transcript with the graduation date listed by the beginning of the semester. Transfer students with at least 60 earned credits on a college or university transcript that are eligible for transfer will not need to submit the high school transcript.

Students eligible for an English Composition I course exemption due to ACT/SAT test scores must make up the waived credit in general elective. An exemption or waiver does not grant academic credit. An ACT score of 26 or higher in the English section or an SAT score of 700 or higher in the EBRW section is required for exemption.

Students who have completed the admission process will receive an instructional email from the Registrar's office that includes information for new student registration. Students needing assistance may call or email the Registrar's office (phone: 863-667-5015; email: registrar@seu.edu) or the student's assigned Academic Advisor.

Orientation

Upon acceptance, new students should access the new student virtual orientation located on the SEU website. Students will learn to navigate financial aid processes, how to access student support services, and how to register for the appropriate courses. The virtual orientation also directs students to our online bookstore, where they can purchase all required textbooks and course materials they need. This portal walks each student through all the necessary steps for a successful start.

The Academic Year

Main Campus Programs

Southeastern University operates its main campus-based programs on a fall and spring semester system with an optional summer semester.

The fall and spring semesters are normally 16 weeks in length. Class sessions during the regular semesters are scheduled so that they equate to 15 fifty-minute sessions per credit hour, although they may vary depending on the nature of the instruction and schedule. Hybrid classes, mixing online and individual study with face-to-face sessions, are also held, as well as some online delivery courses, structured for campus-based students.

The summer semester typically consists of study abroad and internship opportunities over a 16 week semester, and two eight week online course sessions.

Traditional main campus students are permitted to take up to two courses via online delivery in each fall and spring semester and up to four courses in the online delivery each summer semester. Courses will be billed according to the traditional student tuition rate in the fall and spring, but the reduced online per credit hour rate will be billed in the summer term.

SEU Network Programs

Southeastern University operates its online and partner site programs on a fall and spring semester system with an optional summer semester.

The fall, spring, and summer semesters are 16 weeks in length, comprised of two 8 week back to back sessions in each semester.

Class Attendance Policy

Students are both expected and encouraged to attend classes regularly. The lack of attendance may affect a student's grade.

In online courses, attendance is collected in the first week when the student completes the SEU Student Acknowledgement. Failure to complete the acknowledgment will result in the student being dropped from the course. Ongoing participation in the online course is expected through class discussions, assignment submissions, synchronous sessions, and other integrated assessments. Please review the online course syllabus for details.

Students in face to face courses must complete the Student Acknowledgement in MyFire during week 1 of the course. Failure to complete the acknowledgment will result in the student being removed from the course. A student may miss a class without penalty equal to the number of times a class meets per week as follows:

- If the class meets once a week, a student may miss one class.
- If the class meets two times a week, a student may miss two classes.
- If the class meets three times a week, a student may miss three classes.

If a student's absences exceed the number of times a class meets per week, a professor may:

- Subject the student to a penalty of not more than one letter grade based on attendance alone.
- Recommend to the Registrar that a student with excessive absences be withdrawn from the course.

Working within the framework of the above guidelines, faculty will clearly articulate their attendance policy in the course syllabus.

Prolonged and/or unusual absences not covered by the policy may be appealed to the Office of the Registrar by either the professor or the student. Appeals must be submitted in writing.

Syllabi

Please refer to our Academic Policies: Syllabi page.

Classification of Students

A student is classified as a degree seeking or non-degree seeking student.

Undergraduate degree seeking students are classified by the number of earned semester hours of credit.

The qualifications for each class level are:

- Freshman 0 to 29 hours*
- Sophomore 30 to 59 hours*
- Junior 60 to 89 hours
- Senior 90+ hours

*The associate's degree typically comprises the freshman and sophomore years and may transfer on a course-by-course basis toward a bachelor's degree. Students who earn an associate's degree typically begin a bachelor's degree as a junior.

Degree Seeking

Undergraduate degree seeking students apply through Admission as degree seeking and take classes that apply to an associate's or bachelor's degree with the intent of completing the degree program. A minimum of 25% of an undergraduate degree must be earned at Southeastern University in accordance with SACSCOC standards.

Non-Degree Seeking

A student who is not pursuing a degree program is considered non-degree seeking. An admission application for non-degree seeking enrollment is required for admission.

- Certificate-Seeking - The student is taking courses that comprise a certificate, separate from or independent of an associate's or bachelor's degree program.
- Audit status - The student is enrolled in a course for which he or she will not earn credit. A grade and credit type of AU is posted to the transcript and is not transferable for credit to another institution. Auditing a course does not result in or impact GPA.
- In-service Teacher status - The Polk County teacher-employee taking courses to meet requirements for certain state certifications.
- Special status - An individual taking any course for personal or professional reasons without the intent of acquiring a degree.
- Academy Program - Students taking annual courses to obtain certification, licensing, or ordination with the Assemblies of God.
- Transient status - The student is classified as a degree candidate from another institution who enrolls at SEU for the purpose of transferring credits back to the host school. A transient student must present an official statement attesting to good standing at his/her institution and approval of courses to be taken at Southeastern University, generally in the form of a transient letter.
- Dual-Enrollment status - The high school student taking courses to gain high school and college concurrent credit. Courses taken must be approved by the student's high school guidance counselor.

Internships and Practicum

Experiential learning courses are designed primarily for degree-seeking students who work in partnership with advisors and faculty mentors on preparation and placement over multiple terms. As representatives of SEU to employers, community partners, and affiliates, placements in practicum and internships are prioritized for current degree-seeking students. On a limited basis and with the approval of the Director of Experiential Learning or applicable department chair, non-degree-seeking students may be considered on a case-by-case basis for practicum and experiential learning courses.

Students Seeking a Certificate

Certificates are offered at the undergraduate division as standalone credentials, or, when available, integrated into a bachelor's degree program. Students seeking a standalone certificate should apply through SEU Admission as a non-degree certificate-seeking student. Financial aid is not available for standalone undergraduate certificate programs.

Certificates Integrated into Degree Program

Courses required for a certificate may double count toward a full degree program within the following parameters: if the certificate courses are embedded into the full degree course requirements, or, if the courses required for the certificate meet the required divine design elective credit hours toward the full degree program. Students enrolled in a full degree program may not simultaneously complete a certificate that does not meet these parameters. Students enrolled in both a certificate and full degree program will have both conferred at the same time even if the coursework for the certificate is completed prior to the full degree. A graduation application* must be submitted by the deadline for timely conferral of the certificate and degree.

Standalone Certificates

Courses earned in a standalone certificate may, upon completion of the certificate, apply on a course-by-course basis toward a full degree program should the student choose to advance into a full degree program in the same division as the certificate. Courses earned in a standalone certificate may also apply on a course-by-course basis toward another certificate, should course requirements overlap. A graduation application* must be submitted by the deadline for the timely conferral of the certificate. Currently, SEU does not offer financial aid, including Title IV funding, toward a standalone certificate program. Any cost incurred as a result of taking courses for a standalone certificate must be paid in full or may be paid via an approved SEU payment plan.

*A graduation application fee is generated at the time of processing and payment is required prior to the release of the certificate, diploma, and official transcript.

Students Seeking a Second Bachelor's Degree

Graduates holding a baccalaureate degree from an accredited U.S. institution that meets SEU's transfer eligibility requirements can apply for admission to pursue a second bachelor's degree at SEU. They must meet the regular admission requirements of the major, as applicable. These students, as well as students who earned the first bachelor's degree from Southeastern University, are considered to have completed SEU's Foundational Core requirements.

Students with degrees from institutions that do not meet SEU's transfer eligibility requirements or from foreign institutions may need to fulfill all or part of SEU's Foundational Core requirements as detailed in the SEU Undergraduate Catalog.

The university's minimum requirements for a second degree are 150 total credit hours (including the first bachelor's degree), including at least 30 credit hours (or 25% of the total degree program) in residence at SEU. This 25% must be earned through standard instruction and cannot be obtained through prior learning or test credit.

Departments and colleges may have additional requirements. Students transferring a first bachelor's degree are evaluated on a course-by-course basis according to SEU's credit transfer policies. Students must complete any remaining degree program requirements not met by transfer or other acceptable credit-granting methods.

Students seeking a second bachelor's degree are generally admitted at the senior level if their transferred credit was earned from a U.S. regionally accredited institution. All students should consult with Student Financial Services to learn about financial aid options for earning a second degree.

Course Schedules

The class schedule is developed with the degree-seeking student in mind. Certain courses are offered every semester, others during alternate semesters, or as needed. The university reserves the right to regulate the number of students in a class and to cancel any class with insufficient enrollment to justify its continuance.

Students may use the add/drop period to adjust their schedules due to canceled classes without incurring fees. Students are responsible for checking their course schedules during the add/drop period for class cancellations and additions, room relocations, class enrollment fluctuations, and assigned faculty changes.

Students are expected to note prerequisites or other special requirements when registering for specific courses. Students are not permitted to register for courses without completing prerequisites unless special permission is obtained from the chair of the department or the Dean of the college which offers the course.

The four digit numbering of courses represents the level of enrollment: freshman-1000; sophomore - 2000; junior - 3000; senior - 4000. The credit value of a course is listed with the description of the course in this catalog and appears in the Student Information System under the course offerings each term.

Appeals concerning enrollment and registration may be submitted to the Registrar.

Registration

Degree seeking students who have completed all admission requirements register for classes in MyPortal (JICS) according to advisor recommendations and the degree program 2 or 4 Year plan. Registration instructions and assistance are available through the Office of Academic Advising or the Office of the Registrar. Technical issues with MyPortal should be reported to helpdesk@seu.edu.

Registration for returning or continuing students:

- Is preceded by the open advising period. Students are encouraged to discuss their academic plans with advisors. Although advisors are available to guide students in course selection and degree fulfillment, the student is ultimately responsible for his or her own educational choices, by following the two or four year plans and degree program schedules.
- Is scheduled based on class level for Lakeland campus undergraduate students. Seniors, athletes, ADA, ROTC, and honors students will have first registration preference. Registration is then opened to juniors, sophomores, freshmen and all others.
- Is not based on class level for online or site based undergraduate students. All returning students who are cleared for registration can register as early as the first-day registration opens.

Registration for Incoming Students

- Incoming Lakeland campus undergraduate students can register for classes after all returning student registration has opened.
- Incoming online or site based undergraduate students can register for classes as early as the first day that registration opens for the semester, as long as all admission requirements have been met.
- Students requiring testing for placement, vocal or instrumental auditions, faculty advising or department chair /advisor approval will be assisted with registration during an Orientation when faculty members are on campus.

All students are expected to complete registration prior to the first day of class. However, schedule adjustments are permitted during the add/drop period without penalty. Each term's add/drop deadline is posted in the Academic Calendar. Late registration after that deadline is permitted only by the permission of the Registrar and requires a written appeal.

Add/Drop Policy

The add/drop period is designated as the first week of each term. Add/drop deadlines for all courses are one week after the start of the term, as designated in the Academic Calendar. Students may add, drop, or change their class schedule during this period. Students should see an academic advisor prior to making a scheduling change; however, the student is ultimately responsible for his or her educational choices and following the course plan for his or her degree.

Students are required to complete the SEU Student Acknowledgement in MyFire for every course enrolled by the add/drop deadline. Students who do not complete the SEU Student Acknowledgement may be removed from the course. This does not absolve the student of the responsibility to drop from the class. The student will be charged for every class on their schedule after the add/drop deadline closes.

The web registration permissions will be inactivated at 11:59 p.m. EST on the last day of the add/drop period. Failure to attend class or drop the course via your online account access is not proper procedure and may result in the recording of "F" grades. Technical difficulties on the final day of the drop/add period do not absolve the student from responsibility. Contact the Office of the Registrar for assistance.

Dropped course(s) will not appear on any permanent academic record, and no tuition or fees are charged for dropped courses.

Financial Aid is based on the total number of hours a student is enrolled in on the last day of the add/drop period. Schedule adjustments are not permitted after the add/drop deadline for this reason. Registration errors may be appealed by contacting the Office of the Registrar during that same semester.

Course Registration Appeals

Course drops after a semester add/drop deadline are not allowed without a written appeal from the student to the Registrar. The appeal must contain reasons that justify such an exception to the deadline. The outcome of a student appeal request will be based on the student's financial aid awarded, the point in time during the semester, and other contributing factors. A class that has been attempted cannot be dropped without an approved written appeal.

Course Load

The normal academic load is 15 hours per semester. This enables the student to complete associate degree requirements in approximately two years and bachelor's degree requirements in approximately four years. The minimum course load

for full-time classification is 12 hours per semester. A student may register for up to 17 hours per semester. Students may register for more than 17 credit hours in a semester within the following parameters:

Incoming freshmen with 0 credits earned may take up to 17 credits maximum

Returning students with a cumulative GPA of less than 2.5 are permitted to take 17 credits maximum (May not submit overload request)

Returning students with a cumulative GPA between 2.5 and 3.0 may be permitted to take up to 19 credit hours, but must sign the Petition for Overload Contract.

Returning students with a cumulative GPA between 3.0 and 3.49 are permitted to take up to 19 credit hours without signing the Petition for Overload Contract. Students must sign Petition for Overload Contract to take 20-21 hours.

Returning students with a cumulative GPA of 3.5 or higher may take up to 21 hours without signing the Petition for Overload Contract.

Main Campus Undergraduate Tuition

Main (Lakeland) campus students are billed for hours fewer than 12 and more than 17 at the regular (traditional student) credit hour tuition rate during the fall and spring semesters. Traditional students can take up to two online courses in a normal semester as part of their total 12 – 17 hours.

All courses will be billed according to the traditional student tuition rate or tuition package pricing for main campus traditional students in the fall and spring semesters. Traditional students are billed according to the reduced online tuition rate in the summer semester.

Online and Partner Site Undergraduate Tuition

The student will be billed at the regular (online or partner site) credit hour tuition rate. Partner Site students will be billed a site fee per semester in addition to tuition.

Certain majors may have different tuition rates. The SEU website offers information on current tuition rates.

Any additional student fees applied can be viewed on the student's bill in the MyPortal JICS Student Information System.

Semester Continuance Policy

Semester Continuance: Medical

A student may occasionally have an issue or life event that prohibits him/her from finishing a semester successfully within the 15 week or 8 week term. This Semester Continuance Policy is designed to assist a student in completing a semester of courses successfully by extending the deadline for a specified time in order to complete required coursework. Reasons can be varied and unexpected. Various triggers for continuation may be identified as medical, such as an accident resulting in an injury or hospitalization due to an unexpected illness, or emotional and psychological issues due to a personal trauma or criminal attack. A requested semester continuation for any of the above listed reasons will be coordinated by the Director of Academic and Auxiliary Services.

To be granted a semester continuance, a student must have successfully completed 60% of the course or courses, which is 9 weeks of a 15 week term or 5 weeks of an 8 week term, with satisfactory progress in each course under consideration for an extension of the coursework deadline.

Requests for a semester continuance are submitted to the Director of Academic and Auxiliary Services. Submission of medical or other appropriate documentation will be required. If the student has not yet completed 60% of the course and course work, it will be recommended that the student withdraw from the course. Depending on the situation and the amount of time that has been spent in the course or courses, a written appeal to drop the course or courses and financial charges or reparations of charges will be considered. The written appeal must be from the student rather than the parent if the student is able to write an appeal. The appeal will be reviewed by the Registrar. Southeastern University is not obligated to drop charges for any course that has been attempted past the drop/add deadline.

Professors of each course under consideration for an extension of the deadline will be consulted. The extension will be determined and documented in writing with a definite list of expectations and the new deadline for all assignments to be submitted. Failure to finish the coursework by the new deadline will result in the grade earned by the student. Again, if satisfactory progress has not been made in a course at the point of the need for continuance, the professor and the Director of Academic and Auxiliary Services will recommend the student withdraw from the course. A grade of W will be posted, which does not impact the GPA. The student may appeal to have a late withdrawal granted after the 60% mark has passed. Arrangements and notifications to Housing, Financial Aid, and other pertinent departments of the university must be made by the student.

Communication with parents or family members may take place as needed while guarding specific student academic records based on the FERPA authorization that the student has made or has not made. Protected information may include the courses in which the student is enrolled

Semester Continuance: Non-Medical

The coursework to be completed by the student will be determined by each professor based on the number of weeks that have passed and the progress made so far in each course. In order to be granted a semester continuance, a student must have successfully completed 60% of the course or courses, which is 9 weeks of a 15 week term or 5 weeks of an 8 week term, with satisfactory progress in each course under consideration for an extension of the coursework deadline. Every consideration should be given in order to assist the student to finish the course successfully within the guidelines described in the policy. The requirements for completion of the course will not be reduced or waived.

Once the Dean of Student Success has determined a course of action based on the feedback from professors or the Registrar, Semester Continuance forms will be signed by the student. Professors will be notified that the semester has been extended for the student with a definitive deadline for all work to be submitted.

The following points should be understood and communicated to the student:

- A shorter extension will result in better outcomes. Financial aid for future semesters is impacted by having Incompletes in courses when a new semester begins. If the work can be completed within 30 days, agree to that time frame; however, the student may be given up to one full semester to complete all course work.
- The student must be advised that if the deadline is not met for all course work, the grade earned will be issued. The grade for non-completion will be F.
- Professors may not be accessible in the summer, since it is not a recognized semester. Agreement should be made in advance as to when the professor will be available.

The Dean of Student Success will set a reminder to follow-up on the student's progress in courses by contacting the student and the professors, as needed. Follow-up attempts and outcomes will be documented in the student's record.

Bereavement and Grief

In communication with your professor, there is grace provided for one week of class absence to allow for funeral attendance in the event of a death in the immediate family. "Immediate family" includes a student's spouse, parents, children, grandchildren, step-children, sister, sister-in-law, half-sister, step-sister, brother, brother-in-law, half-brother, step-brother, mother-in-law, father-in-law, grandparents of the student or spouse, uncles of student or spouse, aunts of student or spouse, or any other close relative who was currently residing within the student's household to include both biological, foster and adoptive members.

If further support is needed beyond a week of grace, such as additional time away, grief support, or counseling referrals, students are encouraged to reach out or be referred to Student Outreach and Support for case management services.

Directed Study

Directed Study is a regular course taken by special arrangement under the supervision of an instructor. A student enrolled as a degree-seeking candidate may apply for Directed Study. Directed Study (DR) Forms are available from the Office of the Registrar. Prior to registration, the Academic Advisor, supervising instructor, Department Chair, Academic Dean, and Provost must approve the directed study.

The following apply to Directed Study registration:

1. Registration for Directed Study must be completed during the regular registration period as stated in the academic calendar.
2. Directed Study courses must be completed within the term of enrollment. Extensions must be requested and approved in the same manner established for standard courses (see university policy on incompletes).
3. The regular grading scale applies to courses completed by Directed Study.
4. The following additional conditions must be met for Directed Study request:
 1. The course is required to complete the degree program, and no course substitution is available.
 2. The student has an unavoidable scheduling conflict with another course.
 3. The course cannot be taken in a later semester.
5. Directed Study is restricted by faculty availability.
6. Directed Study may be utilized to pursue an area of study that can be individually designed by the professor in collaboration with the student.
7. The professor and the student should not proceed with the course of study until the registration is approved, entered, and reflected on the student's official course schedule.

Grades and Quality Points

The following scale of letter grades is used in recording a student's academic progress:

Explanation Grade		Explanation	Points Range	Quality Points
Outstanding (90-100)	A	Superior performance in all aspects of the course with work exemplifying the highest quality-Unquestionably prepared for subsequent courses in field.	94-100%	4.0
	A-	Superior performance in most aspects of the course; high quality work in the remainder-Unquestionably prepared for subsequent courses in field.	90-93%	3.67
Above Average (80-89)	B+	High quality performance in all or most aspects of the course-Very good chance of success in subsequent courses in field.	87-89%	3.33
	B	High quality performance in some of the course; satisfactory performance in the remainder-Good chance of success in subsequent courses in field.	84-86%	3.0
	B-	Satisfactory performance in the course-Evidence of sufficient learning to succeed in subsequent courses in field.	80-83%	2.67
	C+	Satisfactory performance in most of the course, with the remainder being somewhat substandard-Evidence of sufficient learning to succeed in subsequent courses in field with effort.	77-79%	2.33
Average (70-79)	C	Evidence of some learning but generally marginal performance-Marginal chance of success in subsequent courses in field.	74-76%	2.0
	C-	Minimal learning and substandard performance throughout the course-Doubtful chance of success in subsequent courses.	70-73%	1.67
	D+	Minimal learning and low quality performance throughout the course-Doubtful chance of success in subsequent courses.	67-69%	1.33
Below Average (60-69)	D	Very minimal learning and very low quality performance in all aspects of the course-Highly doubtful chance of success in subsequent courses in field.	64-66%	1.0
	D-	Little evidence of learning-Poor performance in all aspects of the course-Almost totally unprepared for subsequent courses in field.	60-63%	.67
No Credit	F	Failure to meet requirements of the course-Unprepared for subsequent courses in field.	0-59%	0.0

(0-59)

No Credit	W	Course Withdrawal	N/A
No Credit	WF	Administrative Withdrawal	N/A
No Credit	WD	College Withdrawal	N/A
No Credit	I	Incomplete	N/A
Credit	P	Pass	N/A
No Credit	S	Satisfactory	N/A
Credit	CR	Credit	N/A
No Credit	NC	No Credit	N/A
No Credit	IP	In Progress	N/A

GPA Calculation

Quality points are the numerical equivalent of the letter grades and are assigned for each credit hour earned as indicated by the above scale. For example, a three credit hour course with an earned A grade equals 12 quality points.

In determining a grade point average (GPA):

Total number of quality points earned divided by total number of semester hours attempted for which quality point values are assigned = GPA.

Grades for all attempted courses will remain on the student's permanent record. If a course is repeated, the highest of the grades will be computed in the student's grade point average (GPA) with the lower grade forgiven from the GPA, but all attempts will remain documented on the student's transcript. Students who wish to appeal a grade must do so within the immediate succeeding semester. Otherwise, the recorded grade is permanent and can be changed only by repeating the course. No grades, GPA, or test scores may be changed or added after the degree and diploma are awarded.

Incomplete Grades

An "I" grade indicates incomplete course work and may be recorded when a student is passing but cannot complete the course due to illness or a serious personal emergency. In order to be granted an incomplete grade, a student must have successfully completed 60% of the course, which is 9 weeks of a 15 week term or 5 weeks of an 8 week term, with satisfactory progress. The student is required to initiate consultation with the professor and the Department Chair or Dean of the college by filing a written request for an "I" grade. Supporting documentation must accompany the written request which must be submitted to both the Professor and the Department Chair or Dean of the college. An "I" may be recorded for a maximum of one semester and is not computed in the student's GPA. If an "I" is not changed by the end of the immediately succeeding semester, the grade automatically converts to an "F" and is recorded on the student's

permanent record. An "F" grade is computed in the GPA. Once an incomplete grade is awarded, course withdrawal is no longer an option. Students with an incomplete in a previous semester may not register for more than 17 hours including the current semester and the previous incomplete hours. Students should be aware that an incomplete course may hinder the award of financial aid in a subsequent semester.

Grade Forgiveness Policy

In order to improve their knowledge of a subject and cumulative grade point average, students may elect to repeat a course in which they have earned a less than satisfactory grade, especially a "D" or an "F." The higher grade will be the grade that contributes toward the cumulative grade point average, however all attempts will be posted on the student transcript. Students may only attempt a failed course up to three (3) times total. Should the student not pass the course with three attempts, the student must complete the course via transient, or petition the Chair or Dean for a course substitution. In situations where the course needed to be repeated is no longer available or offered, a similar course may be substituted with the approval of the Dean of the college and the Registrar. A major core course in which a grade of "F" was earned at Southeastern can be repeated only at Southeastern, unless dean or department chair approval has been granted to take it elsewhere as transient. The failed course will remain on the student's transcript, even after the course has been repeated.

Generative Assistance AI Use Policy

Using Generative AI in Coursework

Generative AI Assistance (GAIA) Policy

Intent

Students should learn how to use AI text generators and other AI-based assistive resources (collectively, AI tools) to enhance rather than damage their developing abilities as writers, coders, communicators, and thinkers. Instructors should ensure fair grading for both those who do and do not use AI tools. The GAIA policy stresses transparency, fairness, and honoring relevant stakeholders. In accordance with Turnitin, we recognize that the "AI writing detection model may not always be accurate (it may misidentify both human and AI-generated text) so it should not be used as the sole basis for adverse actions against a student," <https://help.turnitin.com/ai-writing-detection.htm>. To that end, the GAIA policy adopts a few commonsense limitations on an otherwise embracing approach to AI tools.

Students shall

1. Confirm with their professor that using ChatGPT or other content produced by generative artificial intelligence (AI) is acceptable before citing it. <https://libguides.slcc.edu/ChatGPT/Citations>
2. Give credit to AI tools whenever used, even if only to generate ideas rather than usable text or illustrations.
3. When using AI tools on assignments use the AI Support Report template to report the following:
 - a. Save a transcript of your chat. Make it available to or retrievable by your reader, possibly by including it as an appendix to your work or as an online supplement.
 - b. Describe the prompt that generated the specific ChatGPT response.
 - c. Include the date when the response was generated or the date of access. This is important as these tools will be updated regularly.
 - d. Acknowledge how you used the tool. You can do this even if you only use ChatGPT to plan your paper or generate ideas and don't include any of its generated content. <https://libguides.slcc.edu/ChatGPT/Citations>
4. Not use AI tools during in-class examinations, or assignments, unless explicitly permitted and instructed.
5. Use AI tools wisely and intelligently, aiming to deepen understanding of the subject matter and support learning.

Instructors shall

1. Seek to understand how AI tools work, including their strengths and weaknesses, to optimize their value for student learning.
2. Understand AI detection tools as a basis for discussion with the student rather than a definitive finding.
3. Impose a significant penalty for low-energy or unreflective reuse of material generated by AI tools and assign zero points for merely reproducing the output from AI tools.
4. Submit an Academic Integrity Alert after instructors have communicated with the student and determined that AI tools were not used properly.

This policy recognizes that.

1. This policy depends on goodwill, a sense of fairness, and honorable character.
2. There may be some courses or assignments where AI tools must be strictly prohibited, either at the direction of disciplinary accreditors or in preparation for certain certification exams. In those instances, professors may restrict the use of AI and communicate such restrictions clearly on the course syllabus.
3. This policy takes account of the existence of subscription versions of AI tools, which are not affordable for some students; the policy may need to be revised as the differences between subscription and free versions become better understood.
4. This policy may be revised in light of other policies and novel technological developments in AI tools.

How to Cite AI Tools (Examples)

1. MLA Citations: <https://style.mla.org/citing-generative-ai/>
2. APA Citations: <https://apastyle.apa.org/blog/how-to-cite-chatgpt>

Generative AI Example

AI Support Report

Academic Integrity

Southeastern University seeks to foster a spirit of honesty and integrity in students. The University expects students at SEU to embody the same spirit of commitment to high ethical standards and academic integrity in all aspects of their participation in the program.

Therefore, any work submitted by a student must represent original work produced by that student. Any source used by a student must be documented using appropriate scholarly references and citations. The university commonly uses MLA, APA, AMA, and Turabian citation and writing styles. Students may find additional information about these general styles by clicking on the following link: Steelman Library Citation Education and Resources

"Academic dishonesty" (regardless of intention) refers to plagiarism, cheating, and fabrication (see definitions below). Should a professor suspect academic dishonesty of any kind, the professor will follow the guidelines below and will refer the student to the Academic Center for Enrichment (ACE) by submitting an Early Alert (the Early Alert link is available through JICS). The intervention will be noted in the student's file. University personnel will follow up assuring that all consequences dictated by the professor and university policy have been completed. To effectively counter academic dishonesty, professors must follow these guidelines in all instances of plagiarism and cheating. The processes stated in the Student Appeal and Complaint Policy are to be utilized should a student seek an appeal of any decision rendered under the Academic Integrity policy.

University Expectations

The university maintains a high expectation of student character and ethical conduct. The university expects students to apply critical thinking to ethical standards and to appropriately use summarizing, paraphrasing, quoting, and citation of all sources according to the writing style required by the professor.

The university commonly uses MLA, APA, AMA, and Turabian citation and writing styles. Students may find additional information about these general styles by clicking on the following link: [Steelman Library Citation Education and Resources](#)

This policy applies to all coursework, assessments, and comprehensive exams.

Early Alert Program Appeal Process

When there is an instance of academic dishonesty, students will be referred to the Academic Center for Enrichment for plagiarism avoidance counseling, and the student will be required to complete the Academic Integrity course in My Fire (if the plagiarism was a level 2 or higher). In the event a student desires to be removed from the course, or to appeal the outcome of the course, the following must be completed:

1. The student must write a letter of appeal to the Academic Intervention Committee stating reasons as to why they want to be removed from the Academic Integrity course and/or not incur a Z grade on their transcript. Students will deliver or e-mail the letter of appeal to the program coordinator.
2. The appeal will be reviewed by the Academic Intervention Committee.
3. The student will be notified with the committee's decision. All decisions of the committee are final.

Undergraduate - Academic Dishonesty Reporting & Procedure

In each instance of academic dishonesty, the professor will (a) contact the Academic Center for Enrichment to determine the level of the offense and the appropriate consequences according to the guidelines listed below; (b) communicate with the student to discuss the nature of his or her academic dishonesty, the academic integrity policy, and the consequences to be assigned; and (c) submit an academic dishonesty report to the Academic Center for Enrichment and, as appropriate, to the department chair or program director.

The academic dishonesty report should include:

- Name and ID number of the student
- Professor, course, and term
- Description of the academic dishonesty (plagiarism or cheating), indicating the level of offense (See Academic Levels and Outcomes Chart)
- Documentation of each step of the academic integrity procedure that has been followed
- Copy of the TurnItIn plagiarism report, if applicable
- A copy of the plagiarized work, if applicable
- Any other supporting documentation
- An indication of the consequences already assigned (See Academic Levels and Outcomes Chart for outcomes that may be determined by the professor).

Outcomes

When an allegation of academic dishonesty has been made, the university and students will follow the process listed below to resolve the case:

1. Professors (mandatory case reporters) will submit the case to the academic integrity program facilitated by the Academic Center for Enrichment and, as applicable, to the department chair or program director.
2. The Academic Success Coordinator will contact the student to schedule a hearing to research the case. If the hearing aligns with the professor's report, the case will progress according to the outcomes assigned to the level of the case.
3. Students may appeal the findings or outcomes of a case by submitting an appeal to the Academic Integrity Committee. All decisions of the Academic Integrity Committee are final.

o The processes stated in the Student Appeal and Complaint Policy are to be utilized should a student seek an appeal of any decision rendered under the Academic Integrity policy.

If an allegation of Academic Dishonesty has been confirmed by the university, students must comply with the following policies:

- Complete an assigned Academic Integrity course (if not taken previously).
 - The student must successfully complete the course prior to registering for additional courses or continuing the dissertation/capstone process.
 - The Z grade annotation may be placed on the student's transcript if the Academic Integrity Course is not completed successfully.
- Students may not withdraw from a course in order to avoid consequences for academic dishonesty.
- Complete any plagiarism and ethics education/tutoring assigned by the university.
- Complete all requirements prescribed by the university according to level assigned to the individual case.
 - A case may be escalated to a Level 3 at any time if the student becomes defensive or belligerent when any level of academic dishonesty is addressed.

Please refer to the Academic Levels and Outcomes Chart for additional details.

Undergraduate - LEVEL 1

Level I is only used for undergraduate students. Academic Dishonesty for undergraduate students will be considered a Level 1 offense when it is the first instance of plagiarism in a student's career at Southeastern

Outcomes for a Level 1 plagiarism offense must include one or more of the following:

- Completing an Academic Integrity (AI) course that includes strategies for avoiding plagiarism and cheating.
 - Failure to complete the course with a minimum of 70%, may result in a "Z" annotation on the student's transcript.
 - The course must be completed prior to registration for additional courses.
- Complete any plagiarism education or tutoring assigned by the university.

Additional outcomes may include one or more of the following

- Correcting the plagiarism in the assignment for a grade.
- Receiving a grade penalty up to the total grade value of the assignment.

Undergraduate - LEVEL 2

Academic Dishonesty will be considered a Level 2 offense when it is:

- The second instance of plagiarism in an undergraduate student's career at Southeastern; OR
- The first instance of cheating.

Consequences for the student for a Level 2 offense must include:

- Completing an Academic Integrity (AI) course that includes strategies for avoiding plagiarism and cheating (required if not already taken); AND
- Receiving a grade penalty in the course; AND
- Receiving a Z grade annotation (may only be removed by successful completion of the AI course with a minimum of 70%).

Additionally, the consequences may include any or all of the following:

- Correcting the plagiarism in the assignment for a grade
- Failing the course
- In the first instance of cheating, at the discretion of the professor of the course in which cheating occurred, the student may be required to retake the academic course the next time it is offered to replace the course grade.
- Students may lose eligibility to take online courses for the remainder of their careers at Southeastern.

Undergraduate - LEVEL 3

Academic Dishonesty will be considered a Level 3 offense when it is:

- The third (or higher) instance of plagiarism in an undergraduate student's career at Southeastern
- Is the second instance of cheating.

Consequences for Level 3 offenses must include the following:

- Receiving a grade penalty in the course; AND
- Completing an AI course that includes strategies for avoiding plagiarism and cheating (required if not taken previously); AND
- Receiving a Z grade annotation (required, see below);

Additionally, consequences may include any or all of the following:

- Failing the course; AND OR
- Losing eligibility to take online courses for the remainder of their careers at Southeastern; AND OR
- Expulsion from the University at the discretion of the Provost.

Definitions

For the purpose of this policy,

- "professor" is defined as any person providing academic support or assessment of a student's work. These persons include course instructors, mentors, writing support professors, and members of the dissertation/capstone committee (chair, methodologist, content specialist, and third reader), and
- "submission" is defined as all coursework, comprehensive exams, as well as drafts and final versions of the dissertation/capstone projects and/or sections of the dissertation/capstone project submitted to professors and to graduate writing support.

Plagiarism

Plagiarism occurs when a writer (regardless of intent) uses someone else's language, ideas, or other original material without acknowledging its source.

Plagiarism includes unattributed use of any source, in any medium, published or unpublished. Work already submitted for a grade in another course may not be resubmitted unless the professor specifically states otherwise.

Some examples of plagiarism include but not limited to:

- Quoting or paraphrasing material without attributing it to its source
- Copying segments from the work of others without giving proper credit
- Submitting as original work written entirely by someone else

The policy also applies to incidents of self-plagiarism, resubmission, or multiple submissions (the use of a single project in two or more academic settings either at Southeastern University or another academic institution). Work submitted in another course may not be resubmitted unless both professors specifically state otherwise.

Some examples of plagiarism include, but are not limited to:

- Quoting or paraphrasing material without attributing it to its source
- Copying segments from the work of others without giving proper credit
- Submitting work written by someone else
- Allowing another student to submit their work to use as his or her own when that individual had not done the work

Widely known facts do not require citation and do not count as plagiarism as long as they are communicated in the writer's own words. Ideas and observations original to the writer also do not require citation.

Avoiding Plagiarism

Professors at Southeastern University work diligently to help students understand and avoid plagiarism. However, the responsibility ultimately rests on students to make sure their work does not contain plagiarism. Students can avoid plagiarism by properly citing and quoting, paraphrasing, and summarizing all material they use from sources.

Common forms of citation include parenthetical citations, footnotes/endnotes, and attributive statements such as "According to Smith and Rodriguez..."

Quotations include entire sentence(s), key phrase(s), or specific term(s) that match a source word for word. All quotations must be cited using the appropriate quotation format.

Paraphrases and summaries include material (usually information or ideas) taken from a source and put into a writer's own words. All paraphrased and summarized materials must completely rephrase the original source and be properly cited.

The bottom line in avoiding plagiarism is that students must clearly indicate the material in their writing is original to them and the material taken from sources.

Cheating

Cheating is attempting to present (regardless of intent), as one's own, work that one has not performed, or using improper means to pass an examination. Examples include, but are not limited to:

- The sharing of unauthorized information regarding specific content of assignment/examinations or using books, notes or other material without the instructor's permission.
- The discussion of any aspect of the assignment/examination before all students have completed it.
- Speaking or otherwise communicating with one another in English or any other language or manner during an examination.
- Submitting work the student has not personally completed.
- Submitting of the same paper or assignment, or material portions thereof, for more than one course (except by both instructors' approval and in accordance with criteria established by each of them).
- Falsifying of research data.
- Preventing student or faculty access to course material. This includes mutilating or stealing materials provided by the university for the examination, and/or disabling and interfering with required equipment (i.g. computer equipment or databases).
- Using electronic devices such as cell phones or calculators to store/share information or materials that are not authorized by the instructor.

Fabrication

Fabrication is (regardless of intent) falsification or creation of false data or information. If fabrication is discovered, the case level may be escalated at any time.

Other violations may include:

- Failing to follow any other explicit regulation or expectation announced by the instructor, and/or circulated to each student. This includes failure to use surveillance equipment or software as required by the professor. It is the responsibility of the student to confer with an instructor when procedures are unclear.
- Falsifying a signature on any official university document.

- Altering any official university document.
- Intentionally helping or attempting to help another student to violate any provision of this policy.

Undergraduate Z Grade Annotation

When a professor, Academic Integrity Committee, or Academic Deans conclude that academic dishonesty has occurred (plagiarism or some other form of cheating), the following will occur:

- A report will be submitted to the Academic Integrity office for processing.
- The student will be informed of the report and the university policies that apply to the report.
- The student may submit an appeal to the Academic Integrity Committee (See Student Appeal and Complaint Policy for the complete process)
- When submitting final grades, the intervention coordinator will inform the Registrar's Office, which will affix a "Z" in front of the grade.
- The intervention coordinator will also inform the faculty and appropriate college personal involved in this process.
- The student's course grade will be preceded by the letter Z (ZB, ZC, ZD, ZF, with +/- designations as appropriate).
- The transcript key will indicate that the Z grade annotation is assigned in cases of cheating.
- If the student has withdrawn from the class in which the cheating occurred, he or she should be added back to the roster and assigned a Z grade annotation.

After the first cheating offense in the student's SEU career:

- The student may complete a required AI course, normally prior to the start of the next eight-week term.
- At the discretion of the professor of the course in which cheating occurred, the student may be required to retake the academic course the next time it is offered to replace the course grade.
- Upon receiving documentation of successful completion, with a minimum score of 70%, on the AI course and, if required, the retaken academic course, the intervention coordinator will instruct the Registrar to remove the Z from the student's transcript. After a second or subsequent cheating offenses, the Z grade annotation cannot be removed. This penalty may be requested at the professor, coordinator, chair, Academic Dean, or Academic Integrity Committee level. All requests will be processed by the Academic Integrity Office according to university policies. The processes stated in the Student Appeal and Complaint Policy are to be utilized should a student seek an appeal of any decision rendered under the Academic Integrity policy.

Summary of Civil and Criminal Penalties for Violation of Federal Copyright Laws

Copyright infringement is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under section 106 of the Copyright Act (Title 17 of the United States Code).

These rights include the right to reproduce or distribute a copyrighted work. In the file-sharing context, downloading or uploading substantial parts of a copyrighted work without authority constitutes an infringement.

Penalties for copyright infringement include civil and criminal penalties. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or "statutory" damages affixed at not less than \$750 and not more than \$30,000 per work infringed. For "willful" infringement, a court may award up to \$150,000 per work infringed. A court can, in its discretion, also assess costs and attorneys' fees. For details, see Title 17, United States Code, Sections 504 and 505.

Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to \$250,000 per offense.

Violation of Federal Copyright Laws

"102. Subject matter of copyright: In general

(a) Copyright protection subsists, in accordance with this title, in original works of authorship fixed in any tangible medium of expression, now known or later developed, from which they can be perceived, reproduced, or otherwise communicated, either directly or with the aid of a machine or device."

(<https://www.copyright.gov/title17/92chap1.html>).

"506. Criminal offenses

(a) Criminal Infringement.—

(1) In general.—Any person who willfully infringes a copyright shall be punished as provided under section 2319 of title 18..." (<https://www.copyright.gov/title17/92chap5.html>).

For detailed information, please see the website of the U.S. Copyright Office at www.copyright.gov.

Transcripts

The official academic record for each student is maintained in the Office of the Registrar. Authorization from the student must be received before an official transcript can be released as is required by law. Students should request a transcript through the SEU website, which leads to the transcript ordering service through Parchment. Transcripts are normally processed within the same day upon receipt of the request as long as all requested information is provided. The cost is \$12 per copy.

To order a transcript from Southeastern University's site:

- Go to www.seu.edu
- Click the "Transcripts/Verifications" link under "Resources" at the bottom of the homepage
- The Office of the Registrar page will open
- Click on "Transcripts & Replacement Diploma Request"
- Follow the instructions to place your order
 - Create an account by providing the following:
 - First & Last name
 - Date of birth

- Years of attendance
- Student ID number or SSN
- Be sure to keep your order number for reference.
- Check your email for updates on your transcript or diploma request.
- Select the best option for when the transcript should be sent
 - Send Now
 - Hold Until Final Grades Are Posted
 - Hold for Degree (if waiting on degree conferral to be posted to the transcript)

Withdrawals

Withdrawal from a Course

Students may withdraw from a course without academic penalty through the withdrawal deadline, which is notated on the academic calendar and occurs at the 60% point of the course. The official course withdrawal date will be the date the Course Withdrawal form is filed with the Office of the Registrar. A grade of "W" will be recorded on the student's record. Complete withdrawal from the university is not part of this policy. Forms for course withdrawal are available in the Office of the Registrar and on the Southeastern University website. There is no refund for a course withdrawal. Too many "W" grades will hinder academic progress and financial aid coverage. Withdrawn courses are not covered by Veteran's benefits.

Administrative Withdrawal from a Course

Professors may request an administrative withdrawal in which a "WF" grade will be recorded for students who are not actively participating or attending courses. The WF grade may be requested after the add/drop deadline and prior to the course withdrawal deadline, and does not impact the student's GPA. Students who attend and participate after the course withdrawal deadline are not eligible for an administrative withdrawal. Too many "W" type grades will hinder academic progress and financial aid coverage. Withdrawn courses are not covered by Veteran's benefits.

Withdrawal from the University

A University Withdrawal occurs when a student officially communicates with the Office of Student Success and Retention that he/she wishes to withdraw from all courses and exit the institution. University Withdrawals happen after the add/drop period through the withdrawal period (60% mark of the term/semester). Upon completion of the University Withdrawal process, a grade of "WD" will be recorded for each current course as a final grade. The "WD" has no impact on a student's cumulative or term GPA.

Withdrawing from the University may impact financial aid and could result in a balance owed, as students will remain financially responsible for all tuition and fees incurred. Any refunds for which the student is eligible will be processed in accordance with the refund policy described in the Financial Information section of the catalog.

The Office of Student Success and Retention will guide students throughout the process to ensure informed decision-making. Students who wish to pursue a University Withdrawal will initiate the process by contacting the Office of Student Success and Retention by emailing retention@seu.edu for assistance. Communication will be directed to the

student's official @seu.edu email account. It will be the student's responsibility to check this account for information and/or documentation regarding the University Withdrawal process.

Students seeking to exit the University between semesters/terms will initiate the process by contacting the Office of Student Success and Retention by emailing retention@seu.edu for assistance.

Military Leave of Absence Policy

Southeastern University recognizes that students who serve in the U.S. armed forces may encounter situations in which military obligations require them to withdraw from a course of study, often with little notice. This policy applies to all branches of military service and is intended to recognize and make appropriate allowances for students who find themselves in such situations. Specific inquiries regarding the Military Leave of Absence process should be directed to the Office of Retention and students should reach out to Student Financial Services for questions about the impact to their student account.

Military Leave and Refund Procedures

A. Definition

For purposes of this policy, a "military service leave" is a university-approved withdrawal from all in-progress University classes that is necessitated by a call to service, whether voluntary or involuntary, in the United States Armed Forces. This includes service by a member of the National Guard or Reserve, active duty, active duty for training, or full-time National Guard duty under Federal authority, for a period of more than 30 consecutive days under a call or order to active duty of more than 30 consecutive days.

B. Student Responsibilities

A student who is called to active duty or active service in a branch of the United States Armed Forces (Army, Navy, Air Force, Marines, Coast Guard, Space Force, National Guard, or Reserve) and wishes to take a military service leave must: Provide the University with advanced notice of such service and the intention to take a leave of absence. As soon as possible, after receiving military orders that require withdrawal from a program or course of study, a student must contact the Retention Office to request a formal leave of absence and attach a copy of the military orders or other appropriate documentation to the request. This notice can be made by the student or may be made by an appropriate officer of the U.S. Armed Forces or an official of the U.S. Department of Defense to the University Registrar. It is optional to include a statement of an intention to return to the University. If military necessity renders it impossible to provide advance notice to the advisor, the student may initiate a military service leave by providing notice at the first reasonable opportunity, in writing, personally signed, and with a copy of the military orders attached.

C. University Procedures

Upon receiving notice of a student's request to withdraw from the University or a program or drop all enrolled courses because of military obligations, the Retention office shall work with the student, providing them with a military leave of absence checklist and university withdrawal form. Once complete, this office will notify the appropriate offices such as Student Financial Services, Accounts Receivable as well as the School Certifying Official. The office of Student Financial Services will review the student's eligibility for financial aid funds received before the time of withdrawal and inform the student about the status of his or her financial aid and actions required to defer loan repayments based on military obligations. Students granted a military service leave will receive a 100% refund of tuition and fees charged for the semester or academic term in which they withdraw. If living on campus, the student will be refunded for any housing and meals payments made to the student account. The student will be assigned "W" grades which will not affect their overall GPA. If the University determines that it is appropriate to award academic credit for work completed in the semester or academic term in which a student takes military service leave, the student shall not receive a refund for the portion of the course of study for which academic credit is awarded. No refund will be provided until the University receives a copy of the military orders necessitating the withdrawal. If a student decides to finish the courses currently enrolled the student will be given an (I) incomplete grade and allowed additional time to finish the course. This should be communicated to professors to work with the student to complete the course. No refunds will be issued if a student remains enrolled in courses. Students who are granted a military service leave may be on leave for up to five academic years, after which an extension may be granted with the Registrar's approval. To apply for an

extension, students must contact the office of the Registrar. Students who do not request an extension will be withdrawn from the University and at a later date may choose to seek readmission. To seek readmission at a later date, students must contact the Office of Enrollment.

Military Re-Enrollment Procedure

A. Definition

For purposes of this policy, a "military re-enrollment" is a university-approved re-enrollment after a military service leave.

B. Student Responsibilities

A student who has taken military service leave from the University or has had studies interrupted because of active duty or active service in a branch of the United States Armed Forces and wishes to re-enroll must follow these steps: A student must notify the Registrar's Office of the intent to return to resume a course of study upon conclusion of duty or service and present appropriate documentation prior to the semester in which the student is requesting re-enrollment. To qualify for military re-enrollment, a student must notify the University of the intention to re-enroll within two years of the time he or she is discharged from military service or is placed on inactive duty. Notices should be provided in writing to the Registrar's Office and include an official certificate of release or discharge, a copy of duty orders, or other appropriate documentation to confirm (verify), that the student's withdrawal was related to service in the armed services and that the student is able to resume studies.

1. Military re-enrollment guarantees a student who meets these requirements access to the same course of study he/she was in at the time of withdrawal without incurring a reapplication fee unless a student receives a dishonorable or bad conduct discharge or has been sentenced in a court-martial.
2. Any student who, because of military necessity, did not give written or oral notice of service to the office of Retention prior to withdrawal, may, at the time the student seeks readmission, submit documentation that the student served in a branch of the U.S. Armed Services that necessitated the student's absence from the University.

C. University Procedures

A student who meets the notice requirements set forth herein will be granted military re-enrollment in the semester following the notice of intent to return, or, if the student chooses, at the beginning of the next full academic year. Upon returning to the University, the student will resume his or her course of study without repeating completed coursework and will have the same enrollment status and academic standing as before the military leave. For the first academic year after military leave, the student will be charged the same tuition and fee charges as when the servicemember left, unless military benefits will pay the increase, but never more than the institution is charging other students; and for subsequent academic years or for a different program, by assessing tuition and fee charges that are no more than the institution is charging other students.

If, in the judgment of the University, a student is not academically prepared to resume a course of study in which he or she was previously enrolled, or is unprepared to complete a program, the University will determine whether reasonable means are available to help the student become prepared. The University may deny the student re-enrollment if it determines that reasonable efforts are not available, or that such efforts have failed to prepare the student to resume the course of study or complete the program.

A student who has been away from the University on military service for more than five years (including all previous absences for military service obligations after initial enrollment but including the only time the student spends actually performing service in the uniformed services) will not be guaranteed military re-enrollment, but may petition for consideration of military re-enrollment. A student who chooses at the conclusion of military service to enroll in a different course of study than the one the student was in at the time of military withdrawal must complete the regular admission and enrollment process for that course of study.

Notes

1. The University shall determine the adequacy of documentation with reference to 34. C.F.R. Sec. 668.18(g).
 2. The appropriate point in a course or program for a student to resume studies, the timing of re-enrollment, and the determination of the "same course of study" will be determined by the University, taking into account the unique characteristics and requirements of that course or program and the modes in which it is offered (e.g., non-degree vs. degree, evening vs. day program, special program vs. standard program). If the program in which the student was enrolled has been discontinued or is no longer offered, the University will enroll the student in the program that it determines to be most similar to that program or in a different program for which the student is qualified. If the student is admitted to a different program, and for subsequent academic years for a student admitted to the same program, the University shall assess tuition and fee charges that are no greater than other students in the program are assessed for that academic year.
 3. The appropriate tuition and fee amounts will be reflected on the bill that the student receives.
 4. As defined in section 480(c) of the HEA.
5. This cumulative leave of absence restriction shall be interpreted and applied with reference to 34C.F.R. Sec. 668.18(c) and (e), which set forth rules for calculating cumulative absence due to military service.
Reference: <https://www2.ed.gov/policy/highered/guid/readmission.html>

Military Leave of Absence Checklist

As you prepare to leave or return from a military leave of absence, use this checklist to ensure you complete all the necessary steps at SEU.

Preparing for Military Leave

- Review the SEU military leave of absence policy located in the university catalog.
- Notify the Retention office regarding your intent for military leave of absence and include a copy of your military orders or signed letter from your command pertaining to the service obligations. Please black out any sensitive information.
- The Retention office will provide you with the university withdrawal form. This is a required step in the SEU withdrawal process. Upon completion your withdrawal or leave of absence will be communicated to all necessary departments.
- Monitor your student account for any financial aid changes and return of Title IV federal funds. The Student Financial Services office will review your account and contact you if any aid changes as a result of withdrawing from the university. Set up a phone appointment with a Student Financial Services counselor at <https://calendly.com/seusfs>
- If using VA benefits or military tuition assistance, contact the School Certifying Official to notify them of your intent to take a military leave of absence so they may report it to the Department of Veteran Affairs and Department of Defense. Contact information for the School Certifying Officials can be found here: <https://seu.edu/admission/financial/veterans/>

Re-Enrollment from Military Leave

Notify the Office of the Registrar regarding your intent to return to SEU. The contact information is registrar@seu.edu

Register for classes for the term or semester you intend to return.

Notify the School Certifying Official of your intent to re-enroll. If you plan to use VA benefits, complete the VA Request for Certification form. Contact information for the certifying official can be found here: <https://seu.edu/admission/financial/veterans/>

If you are planning to receive financial aid, complete the Free Application for Federal Student Aid (FAFSA) for the academic year you are returning via studentaid.gov and contact the Student Financial Services office to complete the necessary steps to apply

and receive aid. Contact for Student Financial Services is <https://studentaid.gov/> or via appointment at <https://calendly.com/seusfs>

Transient Policy

Transient enrollment means a degree seeking student is enrolled at a second school with the intention of transferring credits to Southeastern. A request for a transient letter from Southeastern University to the second school is required for credits to be considered for transfer. Transient letters are issued by the Office of the Registrar. Students who have earned an associate degree or 64 semester hours may not enroll at the junior college level unless they are deficient in specific general education courses. Students are responsible for the applicability of courses taken elsewhere to their Southeastern program. Students are strongly encouraged to obtain written advisor, department chair, or Academic Dean for approval for major core course transiency.

Transfer credit on the college level is accepted according to the following guidelines, from regionally accredited schools:

Up to 62 general education credits are accepted with a State of Florida AA degree in order to cover our general education core. AS and AAS degrees are evaluated on a course-by-course basis for acceptance into the general education core.

Up to 90 transfer hours can be accepted when a student comes to SEU, but there will be no other transient credits approved during the student's tenure at SEU.

Transient status is permitted for current students, with specific limitations, including the following:

1. Transient courses must be taken at a regionally accredited institution, an ABHE accredited institution, or an institution that SEU has an active articulation agreement with.
2. The Transient Status form, available on the JICS website, must be submitted and approved by the Office of the Registrar in order to consider any course for transfer while you are a student at SEU.
3. Major core requirements must be completed at SEU. Any exception made must be approved by the Department Chair or Academic Dean.
4. 25% of all degree programs must be completed through SEU. Once a student is accepted at SEU, a bachelor degree candidate may not take transient courses if they have transferred in and/or earned test credit for a combined 90 hours or more and an associate degree candidate may not take transient courses if they have transferred in and/or earned test credit for a combined 45 hours or more.
5. Students are responsible for the applicability of courses taken elsewhere to their Southeastern program. A transient course must receive a grade of "C" (2.0 on a 4.0 scale) or above to be considered for transfer to SEU.
6. Students must obtain written department chair or Academic Dean approval for financial aid coverage of the transient registration.

A student's enrollment in an SEU-approved program of study at a different college or university may be considered for the purpose of applying for financial aid assistance through SEU. Please contact the Office of the Registrar (863-667-5015) for more information, or you may contact the Student Financial Services department (863-667-5018)

Academic Advising

The Office of Academic Advising provides comprehensive services to help students achieve academic success. Academic advising is an interactive process in which the advisor helps the student set and achieve academic goals and

make responsible decisions consistent with degree requirements. Advising is personalized to consider the needs of each student, which may include appropriate referral services. Academic advisors serve as a guide to students along their academic journey, but it is the student's responsibility to know and meet the program requirements of their declared major.

Academic Advisor Assignment

All enrolled students are assigned an academic within the Office of Academic Advising. The assigned academic advisor is based on which extension site or regional campus the student is enrolled in. Students can view their assigned academic advisors on the university's student information system (JICS).

Academic advisors will help students plan an educational program consistent with their interests and abilities, assist students by monitoring their academic progress using the JICS degree audit, advise students on course selection which moves students toward graduation, refer students to university services as needed, and help students understand university policies and procedures.

Degree Audit (JICS)

All enrolled students are provided an electronic degree audit within the university's student information system (JICS). The degree audit is used as an internal document to communicate the student's degree requirements to the student, Office of Academic Advising, and Office of the Registrar.

The degree audit is a personalized document listing the student's major/minor requirements based on their declared catalog year. The audit provides up-to-date course information listing in progress, met, and unmet requirements. On a regular basis, students should utilize the JICS degree audit, as an advising tool, to assist in registration planning, track course requirements, and monitor progress toward graduation.

Declaration of Major

Every student who is accepted for enrollment as a degree-seeking student should declare their major as soon as possible, for the best advisement and degree plan. Your initial indication of a major or interest in a major based upon your admission application will be honored. A student may change his/her program of study by filing a new Declaration of Major form at any time during his/her period of enrollment. Change of major may place a student under different catalog requirements, and may impact federal financial aid eligibility. Counsel from academic advisors and student financial services counselors is encouraged.

If a student chooses to declare more than one major, course credits earned may be used to meet the same requirements of both declared majors. This multiple-use policy has only one limitation and that is the student must meet the appropriate number of credit hours for his or her primary major, or major requiring the highest number of credit hours. If a student chooses to declare a major and a minor within the same discipline, a maximum of six credit hours may be applied toward both the major and the minor; twelve or more unique credit hours must be earned in the minor separate from the major. Students must earn 25% of their minor, equivalent to six credit hours, at Southeastern University. The dean or department chair over the minor may grant exceptions to this policy, on a case-by-case basis.

Practicum Academic Integrity

Any dishonesty from a student in regards to the number of practicum hours completed and/or falsification of signatures on course documents within the Divine Design practicum courses will result in failure of the course. It is possible that further consequences from the university will be imposed if deemed necessary. If a student commits a subsequent

violation of this policy, the student will be ineligible to register for additional Divine Design practicum for the remainder of their academic career at SEU.

Academic Standing

Academic Standing is evaluated by the Office of the Registrar at the end of the Fall and Spring semesters. Students with a 2.0 or higher semester and cumulative GPA are considered to be in good academic standing. Students with a semester or cumulative GPA below a 2.0 are placed on academic condition status, as noted in the chart below.

Academic Conditional Process

At the end of each fall and spring academic semester, the Office of the Registrar reviews student academic progress. Students that earn below a 2.0 semester GPA but retain above a 2.0 cumulative GPA will be placed on Academic Notice (AN). Students that earn below a 2.0 semester GPA and cumulative GPA will be placed on Academic Probation (P1) and will be eligible to register at a limited load of 13 credits for the upcoming semester (fall or spring). A second consecutive semester of Academic Probation (P2) is granted if the student earns a 2.0 or better semester GPA but the cumulative GPA is below a 2.0. Students on P2 will be eligible to register at a limited load of 13 credits for the upcoming semester (fall or spring). If at the end of Academic Probation (P1 or P2) a student's cumulative and semester GPA is below a 2.0, the student will be recommended for Academic Suspension (SU) for one regular semester (fall or spring). If a student is placed on academic suspension at the end of the spring semester, the student will not be eligible to register in both the summer and fall semester. Students on Academic Suspension have the option to appeal their suspension standing. If approved, the student will be permitted to return at the P2 level.

Academic Expulsion

Permanent separation, or expulsion, from the University are to be decided by the Academic Condition Committee. Expulsions disallow future participation in University-wide academic programming. The Committee will review each case and make a decision. The student will be notified of the Committee's decision through email. Documentation of the expulsion will become part of the student's permanent academic record at the University. Expulsions will be considered based on factors that could include:

- repeated offense(s) of the University's Academic Integrity policy
- severe offense(s) of the University's Academic Integrity policy
- offense(s) with malicious intent or blatant disregard for the University's Academic Integrity policy
- lack of compliance/follow through with suspension sanctions

Students have the right to appeal the expulsion decision within 3 days. Appeals are submitted to the Committee then forwarded to the Provost for final decision. The student will be notified of the appeal decision through email. Documentation of the appeal decision and expulsion will become part of the student's permanent academic record at the University.

Non-Academic Expulsions

Permanent separation, or expulsion, from the University for non-academic reasons is to be decided by the Student Development Assessment Committee. Expulsions disallow future participation in University-wide programming. The Committee will review each case and make a decision. The student will be notified of the Committee's decision either face to face, when possible or through email if necessary.

Documentation of the expulsion will become part of the student's permanent transcript record at the University.

Expulsions will be considered based on factors that could include, but are not limited to:

- repeated offense(s) of the University's Conduct/Title IX policies
- severe offense(s) of the University's Conduct/Title IX policies
- offense(s) with malicious intent or blatant disregard for the University's Conduct/Title IX policies
- lack of compliance/follow through with previous sanctions assigned.

Students have the right to appeal the expulsion decision within 3 business days. Appeals are submitted to the Committee then forwarded to the Executive Director of Student Development for final decision. The student will be notified of the appeal decision via email. Documentation of the appeal decision and expulsion will become part of the student's permanent transcript record at the University.

Academic Recovery

Level 1 - Academic Notice (AN Hold - does not prevent self-registration)	Level 2 - Academic Probation (P1 Hold - does prevent self-registration)	Level 3 - Academic Probation II (P2 Hold - does prevent self-registration)	Level 4 - Academic Suspension (SU Hold - the student must reapply through Admission to return)
When semester GPA is less than 2.0 and the cumulative GPA is at or above a 2.0. Academic Notice may be repeated each semester that the cumulative GPA remains at or above 2.0 but the semester GPA is below a 2.0.	The first semester that the semester GPA and cumulative GPA are both below a 2.0. If a student placed on P1 does not earn a semester GPA of 2.0 or higher at the end of the P1 semester, they will not move on to level P2, but will be recommended for academic suspension. Students previously on probation (P1 or P2) that earned good standing will be placed on P1 again should the cumulative	The P1 semester cumulative GPA is below 2.0 but the semester GPA is 2.0 or higher. To avoid academic suspension, the student must earn a semester GPA at or above a 2.0 at the end of the P2 semester to show academic progress. Students with a cumulative GPA below 2.0 who are making progress with a consecutive semester GPA at or above 2.0 will not be recommended for academic suspension. In this case, the student will remain on P2 until the cumulative GPA is at or	If the semester and cumulative GPA is below a 2.0 by the end of Level 3 (P2), or the semester and cumulative GPA is below a 2.0 at the end of Level 2 (P1), the Office of the Registrar will recommend the student for academic suspension. Students on academic suspension will be assigned specific academic criteria they must meet in order to be eligible to reapply in a future semester to SEU.

	GPA fall below 2.0.	above 2.0.	

*Federal regulations require students to maintain satisfactory academic progress in order to remain eligible to receive financial aid. **Your academic probation/suspension may indicate you are also at risk for losing all or a portion of your federal, state, or institutional financial aid.** To determine if you are at risk, please contact **Student Financial Services** (sfs@seu.edu) to ensure you have all the information you need for your next steps.*

Academic Intervention Initiative

Academic Center for Enrichment (ACE), administers a process in which students in jeopardy of failing courses or having an unsatisfactory attendance record are identified and referred. This intervention initiative occurs during the midterm of each semester. Students who are identified in the initiative will be required to participate in online tutoring for subjects that directly relate to their status and are required to contact their academic advisor.

Willingness to participate in the Academic Intervention Initiative on the part of the student will be considered in the probation/suspension process.

Credit and Transfer of Credit

Definition of Credit Hour

One semester credit hour will be awarded for a minimum of 750 minutes (50 minute class x 15 weeks) of formalized instruction that typically requires students to work at out-of-class assignments an average of twice the amount of time as the amount of formalized instruction (1,500 minutes). It is acknowledged that formalized instruction may take place in a variety of modes.

While awarding of semester credit hours typically occurs for instruction delivered in accordance with an institution's standard semester calendar, it may also occur for instruction that may not follow the typical pattern, as long as the criteria for awarding such credit is met. The expectation of contact time inside the classroom and student effort outside the classroom is the same in all formats of a course whether it be fully online, a hybrid or face-to-face contact with some content delivered by electronic means, or one delivered in lecture or seminar format. Courses that have less structured classroom schedules, such as research seminars, independent studies, internships, practicums, or any other academic work leading to the award of credit hours should state clearly learning objectives, expected outcomes and workload expectations that meet the standards set forth above.

This credit hour policy applies to all courses at all levels (graduate, professional, and undergraduate) that award academic credit (i.e. any course that appears on an official transcript issued by the University) regardless of the mode of delivery including, but not limited to, self-paced, online, hybrid, lecture, seminar, and laboratory. Academic units are responsible for ensuring that credit hours are awarded only for work that meets the requirements outlined in this policy.

General Test Credit Parameters

A maximum of 90 semester hours of credit toward a Bachelor's degree and 45 semester hours of credit toward an Associate's degree may be earned through any combination of the following: AP, CLEP, IB, Military, Credit by Assessment, Credit by Examination or Specialized Training/Certification that the Registrar approves. Students must earn 25% of their degree through Southeastern University courses, per SACSCOC regulations. The 90/45 hour maximum of prior learning/test credit may be reduced for transfer students in order to meet their 25% coursework requirement. Please see credit hour limits for specific tests in the sections to follow. Students who earn an Associate's at SEU, who move on to seek their Bachelor's degree may request additional transfer credit be added to their record.

Advanced Placement (AP)

Southeastern University awards college credit to students who participated in the Advanced Placement program in high school. Students receive college credit based on credit recommendations of the Florida Articulation Coordinating Committee. Most courses with a score of three, four or five earn three college credits. No grade or quality points are assigned for awarded credit. Applicants must submit official AP scores directly from The College Board to Southeastern University for evaluation. Transcripts received from the student will not be considered official. A maximum of 90 semester hours of credit toward a Bachelor's degree and 45 semester hours of credit toward an Associate's degree may be earned through any combination of the following: AP, CLEP, IB, Military, Credit by Assessment, Credit by Examination or Specialized Training/Certification that the Registrar approves.

College Level Examination Program (CLEP)

The College Level Examination Program provides an opportunity for a student to earn college credit by examination.

Southeastern University accepts all CLEP exams listed on www.collegeboard.com, with these exceptions:

- Intro to Educational Psychology (general elective credit only)
- College Composition Modular

For a detailed list of CLEP exams approved for credit through SEU, visit this [link](#).

SEU Approved CLEP Tests

CLEP exams are offered through the SEU Testing Center. You do not have to be a Southeastern University student to utilize our Testing Center. Contact the SEU Testing Center (testing@seu.edu) to schedule an appointment to take a CLEP exam. All SEU students must complete an eligibility form before an appointment can be scheduled. The form will be reviewed to determine if the student meets SEU guidelines for awarding CLEP credit. These guidelines are listed below. One form per CLEP exam must be completed.

SEU Guidelines for Awarding CLEP Credit

- Official CLEP scores must be submitted to the Office of the Admission for evaluation.
- To receive credit, a minimum scaled score at or above an established national percentile must be earned on each area tested. Details are available at www.collegeboard.com.
- To receive credit for a qualified CLEP test, a degree-seeking (Associate's or Bachelor's) SEU student must not be currently enrolled in, have completed, earned a "W" grade, or have attempted an equivalent or more advanced college-level equivalent course.
- A minimum of twenty-five percent of a college degree must be earned through Southeastern University course credit.
- Southeastern University recommends that degree-seeking students interested in CLEP credit complete the CLEP by the end of their sophomore year.
- Credit cannot be duplicated.
- For non-SEU students, please contact your host institution regarding CLEP eligibility.

Testing Conditions

To receive credit a CLEP test must be taken before a student earns credit in a comparable college/university course or subject area. Credit cannot be duplicated. To receive credit, a minimum scaled score at or above an established national percentile must be earned on each area tested. Details are available at www.collegeboard.com. No grade or quality points are assigned for awarded credit. A maximum of 90 semester hours of credit toward a Bachelor's degree and 45 semester hours of credit toward an Associate's degree may be earned through any combination of the following: AP, CLEP, IB, Military, Credit by Assessment, Credit by Examination or Specialized Training/Certification that the Registrar approves.

International Baccalaureate (IB) Diploma

Students who have received the International Baccalaureate Diploma and have earned a score of four or better in the higher level and standard level examinations may qualify for credit for subjects taken. Without the earned diploma, a score of five is required and credit is only given for higher level examinations. No grade or quality points are assigned for awarded credit. Applicants may submit official IB scores to the Office of the Registrar for evaluation. Request transcripts from www.IBO.org. A maximum of 90 semester hours of credit toward a Bachelor's degree and 45 semester hours of credit toward an Associate's degree may be earned through any combination of the following: AP, CLEP, IB, Military, Credit by Assessment, Credit by Examination or Specialized Training/Certification that the Registrar approves.

Credit for Military Education

Veterans who have successfully completed courses in the military service training program may submit a record of the courses to Southeastern University for review. The amount of credit granted will not exceed that recommended by the American Council on Education in the "Guide to the Evaluation of Educational Experiences in the Armed Forces." No credit is awarded for technical or vocational training. No grade or quality points are assigned for awarded credit. A grade of "CR" is recorded. Students must request an official transcript available from the military. A maximum of 90 semester hours of credit toward a Bachelor's degree and 45 semester hours of credit toward an Associate's degree may be earned through any combination of the following: AP, CLEP, IB, Military, Credit by Assessment, Credit by Examination or Specialized Training/Certification that the Registrar approves.

- Request your **Army, Navy, Marines, or Coast Guard** transcript from the Joint Services Transcript (JST) website.
- Request your **Air Force** or **Space Force** transcript through the Community College of the Air Force website.
- This information is also available on the Veterans Administration (VA) website.

Credit by Assessment

Credit by Assessment is a means to gain credit for courses offered at Southeastern University by demonstrating knowledge of the course content. Students enrolled at Southeastern University who wish to attempt credit by examination or other appropriate assessments, or to challenge a course in which they are enrolled, may petition the Department Chair or Dean of the college for the opportunity to demonstrate competency in the usual material covered in the course. The petition must be approved by the Department Chair or Dean of the college. The Department Chair and/or Dean of the college will determine if a standardized test is appropriate. The testing instrument will become part of the student's academic record.

For the successful petition, the examination or assessment will be scheduled at the convenience of the Office of Testing and Proctoring Services. At the equivalent minimum grade of "C" earned on the examination or assessment, a grade of

"CR" will be recorded on the student's academic record for the subject tested. Credit by Assessment fees must be paid prior to test administration/assessment evaluation. Credit by Assessment forms are available in the Office of the Registrar. A maximum of 90 semester hours of credit toward a Bachelor's degree and 45 semester hours of credit toward an Associate's degree may be earned through any combination of the following: AP, CLEP, IB, Military, Credit by Assessment, Credit by Examination or Specialized Training/Certification that the Registrar approves.

Prior Learning Assessment

Students with significant experience in a subject area that could possibly be aligned with a course at a college or university may be able to gain credit through the prior learning assessment process. For guidance through the process, read the document, Prior Learning Assessment Instructions and the Prior Learning Assessment Handbook, located in the SEU catalog.

At the equivalent minimum grade of "C" earned on the assessment, a grade of "CR" will be recorded on the student's academic record for the subject. Prior Learning Assessment fees must be paid prior to the credit posting to the student's transcript record. A maximum of 90 semester hours of credit toward a Bachelor's degree and 45 semester hours of credit toward an Associate's degree may be earned through any combination of the following: AP, CLEP, IB, Military, Credit by Assessment, Credit by Examination or Specialized Training/Certification that the Registrar approves.

General Conditions for All Credit Transfer

- New transfer students must submit an official transcript from each of the previously attended institutions by the end of the student's first semester to have credit transferred in.
- An official transcript must be submitted in a sealed envelope or electronically delivered from the originating college or university. SEU will not accept an opened transcript as an official to award credit for transferred courses.
- Undergraduate credits accepted in transfer must be graded with a "C" (2.0 on a 4.0 scale) or higher.
- Courses accepted in transfer are calculated into the student's SEU career GPA.
- 25% of the credit for any undergraduate program must be earned at Southeastern University through credit-bearing course completion.
- To take credits through another institution while enrolled in a degree program at Southeastern University, a student must obtain transient approval to have credits accepted toward the SEU degree.

Transfer Practices

The Transfer Credit Practices of Designated Educational Institutions published by the American Association of Collegiate Registrars and Admission Officers is referenced.

- The university reserves the right to deny credit for specific courses from any college or university, regardless of accreditation.
- College-level credits are eligible for transfer with the exception of developmental, vocational, technical, or occupational courses.*
- Transfer evaluation is conducted for SEU degree-seeking students only. Non-degree seeking students are ineligible to transfer credit to SEU.

- Southeastern University will accept transfer credits earned at an institution accredited by any accrediting body listed in the acceptable accrediting bodies below or with an active articulation agreement with Southeastern University.
- International credits must come from a college or university recognized by the country's education department or ministry. Credits will only be reviewed after an official transcript has been submitted to the Office of the Registrar, and an approved independent evaluation service has performed an evaluation. Contact the Office of the Registrar for a list of approved service providers. The student is responsible for the cost of this service.
- Credits eligible for transfer will not be removed at a student's request.
- Southeastern University does not generally accept credit from one institution for another institution's transferred credits. Individual final, official transcripts must be submitted from each and every institution attended.

*In conjunction with the Southeastern University School of Trades Program Chair and the American Council on Education (ACE), the Office of the Registrar will evaluate and determine transfer eligibility for vocational, technical, and career course and industry certifications. Courses and certifications approved for transfer must meet the standard qualifications for an equivalent SEU Trades course. Transfer courses earned as clock hours will be transferred using the clock-to-credit hour equivalence formula.

Acceptable Accrediting Bodies

Southeastern University accepts courses in transfer from institutions accredited by an accrediting organization recognized by both the U.S. Department of Education (ED) and the Council for Higher Education Accreditation (CHEA). Programmatic Accrediting Organizations acceptance is determined at the program level. Acceptable accrediting bodies include the following accrediting organizations:

- Association for Biblical Higher Education (ABHE)
- Association of Advanced Rabbinical and Talmudic Schools (AARTS)
- Commission on Accrediting of the Association of Theological Schools (ATS)
- Distance Education Accreditation Commission (DEAC)
- Higher Learning Commission (HLC)
- Middle States Commission on Higher Education (MSCHE)*
- New England Commission of Higher Education (NECHE)
- Northwest Commission on Colleges and Universities (NWCCU)
- Southern Association of Colleges and Schools Commission on Colleges (SACSCOC)
- Transnational Association of Christian Colleges and Schools (TRACS)
- Western Association of Schools and Colleges – Accrediting Commission for Community and Junior Colleges (WASC - ACCJC)
- Commission on Accrediting of the Association of Theological Schools

- Western Association of Schools and Colleges Senior College and University Commission (WASC - SCUC)

*MSCHE credit is accepted although it is no longer recognized by CHEA.

Transfer Credit Appeals

Transfer students have the right to appeal transfer credit decisions made by the Office of the Registrar. The student must write a letter of appeal accompanied by any additional documentation requested by the Office of the Registrar. The appeal will be reviewed by the appropriate academic department chair/college dean with additional documentation and the student will be notified of the decision rendered.

Transfer of Credit to Other Institutions

The transferability of credits earned at Southeastern University is at the discretion of the receiving college, university, or other educational institution. Students considering transferring to any institution should not assume that credits earned in any program of study at Southeastern University will be accepted by the receiving institution. Similarly, the ability of a degree, certificate, diploma, or other academic credential earned at Southeastern University to satisfy an admission requirement of another institution is at the discretion of the receiving institution.

Accreditation does not guarantee credentials or credits earned at Southeastern University will be accepted by or transferred to another institution. To minimize the risk of having to repeat coursework, students should contact the receiving institution in advance for evaluation and determination of transferability of credits and/or acceptability of degrees, diplomas, or certificates earned.

Degree Requirements

A candidate for the associate's or bachelor's degree must complete the required number of hours for his/her chosen degree program with an overall average grade of 2.0 in order to graduate. Various colleges and departments within the university may require a higher GPA to qualify for graduation; refer to the program of study section of the catalog for details. Each candidate for a degree must complete the required foundational education core and major requirements in the selected program of study. Students seeking teacher certification must complete requirements in appropriate professional education and teaching specialization courses.

Degree requirements are based on the requirements in effect at the time the student first declares a major. Students may elect to complete the requirements in effect at the time the student first declares the major or they may elect to complete the requirements of the current catalog. The degree requirements of the current catalog must be applied for all students who are readmitted to degree seeking status and have not attended Southeastern University for two or more semesters. Students may not elect to adopt prior year catalog requirements.

Candidates for the associate's and bachelor's degree must complete 25 percent of their program of study at Southeastern University.

Dual Major vs. Dual Degree

A dual major is a program of study that meets the requirements of two distinct majors in a single Bachelor's degree. The program of study consists of courses required to meet the degree requirements for each of the two majors, together with the foundational core courses needed to meet the general education requirements for the degree. The minimum number of credit hours required for a dual major equals the total number of credit hours required for the major comprising the larger number of credit hours for the degree; however, the student may be required to complete

additional credit hours to fulfill the second major core when the major core exceeds the general elective core of the primary major. Students must complete both majors prior to degree conferral.

Dual major programs lead to a single Bachelor's degree when both majors are the same degree type (ie. Bachelor of Science and Bachelor of Science). Students who complete the requirements for a double major in the same degree type receive a single diploma that acknowledges both majors.

Dual major programs that lead to two Bachelor's degrees upon completion (ie. Bachelor of Science and Bachelor of Arts) will receive two separate diplomas acknowledging each major upon degree conferral. Courses that double count toward both majors may not exceed 75% of either degree program; a minimum of 30 unique credit hours must be earned for each individual degree.

Students enrolled in a dual major or dual degree program should consult with Student Financial Services to learn more about financial aid options that are available for earning a second major or second degree.

Confidentiality of Student Records

Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level, except in certain specified circumstances. One of these exceptions permits the nonconsensual disclosure of information derived from education records to that student's parent if the student is a dependent for tax purposes. Neither the age of the student, nor the parent's status as custodial parent, is relevant to determining whether disclosure of information from the education records of eligible students to a parent without written consent is permissible under FERPA. If a student is claimed as a dependent by either parent for tax purposes, then either parent may have access under this provision, absent a court order specifically prohibiting it. Students to whom the rights have transferred are "eligible students."

- Eligible students have the right to inspect and review their education records maintained by Southeastern University. SEU is not required to provide copies of records unless, for reasons such as great distance, it is impossible for parents or eligible students to review the records.
- Eligible students have the right to request that SEU correct records which they believe to be inaccurate or misleading.
- Generally, SEU must have written permission from the student in order to release any information from a student's education record. However, FERPA allows schools to disclose those records, without consent, to the following parties or under the following conditions (34 CFR § 99.31):
 - School officials with legitimate educational interest;
 - Other schools to which a student is transferring;
 - Specified officials for audit or evaluation purposes;
 - Appropriate parties in connection with financial aid to a student;
 - Organizations conducting certain studies for or on behalf of the school;
 - Accrediting organizations;
 - To comply with a judicial order or lawfully issued subpoena;
 - Appropriate officials in cases of health and safety emergencies; and
 - State and local authorities, within a juvenile justice system, pursuant to specific State law.

Schools may disclose, without consent, "directory" information such as a student's name, address, telephone number, date and place of birth, honors and awards, and dates of attendance. SEU notifies students annually of their rights under FERPA.

Disclosure of Information in Health and Safety Emergency

Based on 34 FERPA CRF 99.36, an educational agency or institution may disclose personally identifiable information from an education record to appropriate parties, including parents of an eligible student, in connection with an emergency if knowledge of the information is necessary to protect the health or safety of the student or other individuals.

SEU may include in the education records of a student appropriate information concerning disciplinary action taken against the student for conduct that posed a significant risk to the safety or well-being of that student, other students, or other members of the school community;

SEU officials may disclose appropriate information to teachers and school officials within the institution who it has been determined have legitimate educational interests in the behavior of the student; or

SEU officials may disclose appropriate information to teachers and school officials in other schools who have been determined to have legitimate educational interests in the behavior of the student.

SEU officials may take into account the totality of the circumstances pertaining to a threat to the health or safety of a student or other individuals, in making this decision. If the institution determines that there is an articulable and significant threat to the health or safety of a student or other individuals, it may disclose information from education records to any person whose knowledge of the information is necessary to protect the health or safety of the student or other individuals.

Graduation

Application

In order to graduate, a student must fulfill the following responsibilities by the deadlines provided by the Office of the Registrar. Students gain a thorough understanding of these requirements in published graduation documents on the SEU website and in the JICS Graduation Tab.

- Submit a graduation application
- Provide transcripts of all approved transfer courses 6 weeks before graduation
- Clear all holds
- Meet all academic, non-academic, and program-specific requirements

Students on academic probation or otherwise academically deficient will not be eligible to apply for graduation or participate in commencement until the condition of probation or deficiency is resolved.

Senior Degree Audit Policy

Students who are within one year of graduation must file an Application for Graduation in JICS. The office of Academic Advising reviews each applicant's degree audit to determine if the student is eligible to graduate.

The degree audit, found in JICS, is an outline of degree requirements based on the catalog year that the student declared their major. The degree audit enables the student and academic advisor to assess academic progress and remaining coursework needed to fulfill specific degree requirements. The degree audit is a valuable tool to guide students with

academic planning, course selection, and degree completion, and is used as the final graduation audit to ensure completion of degree requirements.

How to complete an Application for Graduation:

1. Fill out the Graduation Application in JICS under the "Graduation" tab by the deadline established by the Office of the Registrar (April 15 for upcoming fall graduates, November 15 for upcoming spring graduates).
2. After the add/drop period and prior to the start of the B subterm of the semester the student applies to graduate, graduation applicants' individual degree audits are reviewed by the Office of Academic Advising. Applicants receive an email from advising@seu.edu confirming graduation eligibility status. If the student is in good academic standing with a 2.0 or better GPA and has 6 or fewer hours outstanding after the semester in which the student applied to graduate, the student will be eligible to participate in the commencement ceremony. If it is determined that the student is not eligible to graduate, the student will be notified by the Office of the Registrar, the graduation application is canceled, and the student should reapply for a later graduation date. All academic requirements specified on the degree audit must be completed and the student must earn a 2.0 or better cumulative GPA for degree conferral.
3. A student is not classified as a candidate for graduation until the application has been received and an official degree audit review is completed. Students who intend to graduate but miss the deadline to apply must still submit an application. In this case, the student will be ineligible to participate in the commencement ceremony.

Honors

Honors recognition is made at commencement based on the cumulative grade point average at the end of the penultimate semester. If the grades of the final semester change a student's honors status, the correct status is noted on the official transcript.

The credit hours and quality points accumulated at previous schools accepted as transfer will be averaged with the Southeastern GPA to determine honors recognition.

A candidate for the associate's and bachelor's degree will graduate with honors as follows:

- Cum laude (honors) -cumulative grade point average of 3.50-3.74
- Magna cum laude (high honors) -cumulative grade point average of 3.75-3.89
- Summa cum laude (highest honors) -cumulative grade point average of 3.90-4.00

Grade point averages are never rounded up to the nearest whole number.

Adornment

Cords, medallions and stoles are the only graduation adornments that graduates will be allowed to wear at official commencement ceremonies of Southeastern University without written approval. Requests for other forms of adornment must be submitted to the Office of the Provost no later than 21 days prior to commencement.

Honor cords should represent high academic achievement by graduates as recognized through their respective departments and colleges. Non-academic cords that have been awarded by University representatives may also be worn.

- Undergraduate-level students are allowed to wear a maximum of three adornments (cords, medallions, or stoles) for all commencement ceremonies

- Graduate-level students are allowed to wear SEU awarded cords and medallions at commencement ceremonies. However, stoles are not permitted.

Non-academic adornment: Graduates seeking approval to wear non-academic adornment, such as cultural representations, must submit a written request and photo of themselves wearing the adornment to the Office of the Provost no later than 21 days prior to commencement in order for the request to be processed. This privilege is for graduates only. Careful consideration will be given to all requests; however, approval is not guaranteed. Guidelines for consideration include the following.

Adornment:

- Must lay flat around the neck
- Must be no more than 5" in width
- Must be of a length that is appropriate for commencement attire
- Must be consistent with SEU's message & mission
- Headdresses and/or attachments to graduation cap or gown will not be allowed
- Representation of political affiliation or controversial subject matter will not be allowed

Recognition of Academic Excellence

Alpha Chi

Alpha Chi is a national honor scholarship society which promotes academic achievement, ethical character, and professional advancement. Members of this society must have a GPA of 3.5 or higher, comprise no more than 10% of junior and senior classes, and be elected to the society by the faculty. Alpha Chi sponsors forums, seminars, scholarships for students, and regional and national conventions for the exchange of scholarly papers and for professional networking.

Alpha Phi Sigma

Alpha Phi Sigma recognizes academic excellence of Undergraduate and Graduate students of Criminal Justice, as well as Juris Doctorate students.

The four goals of Alpha Phi Sigma are to honor and promote academic excellence, community service, educational leadership, and unity.

Alpha Phi Sigma is the only Criminal Justice Honor Society which is a certified member of the Association of College Honor Societies and affiliated with the Academy of Criminal Justice Sciences.

Southeastern University's assigned chapter name is Pi Beta Kappa. This chapter has been organized to promote the highest standards of criminal justice practice and to recognize and promote the four goals of Alpha Phi Sigma.

Student members must have declared a major in Criminal Justice and must have a cumulative grade point average of 3.5.

Chi Sigma Iota

Chi Sigma Iota is an international honor society that values academic and professional excellence in counseling. Chi Sigma Iota promotes a strong professional identity through members (professional counselors, counselor educators, and students) who contribute to the realization of a healthy society by fostering wellness and human dignity. A student's invitation to join the chapter at Southeastern University – Sigma Epsilon Upsilon, distinguishes them as an individual whose accomplishments are consistent with the mission of the international organization and of the Sigma Epsilon Upsilon Chapter. Eligibility for membership is extended only to those students who "have a cumulative GPA of 3.5 or better on a scale of 4.0, are deemed promising for endorsement as a professional counselor whose ethical judgment and behavior will be exemplary" (csi-net.org/bylaws, Article 4.1), and "who strive to serve Christ and the world through Spirit-empowered life, learning, and leadership" (Southeastern University Mission).

Dean's Honor

Southeastern students who excel academically may qualify for the Dean's Honor List. To qualify, a student must be enrolled for 12 hours or more and attain or surpass a scholastic grade point average of 3.5 from the previous semester of enrollment. Letters of Achievement are emailed to students who meet the criteria for Dean's honor after final grades are posted at the end of each fall and spring semester.

Delta Mu Delta

Delta Mu Delta is a business honor society that recognizes and encourages academic excellence of students at qualifying colleges and universities to create a DMD community that fosters the well-being of its individual members and the business community through lifetime membership.

Kappa Delta Pi

Kappa Delta Pi, an International Honor Society in Education was founded in 1911 at the University of Illinois. Organized to recognize excellence in education, membership is elected based on ideals of scholarship, high personal standards, and promise in teaching and allied professions. High academic achievement required.

Kappa Mu Epsilon

Kappa Mu Epsilon is a specialized honor society in Mathematics. KME was founded in 1931 to promote the interest of mathematics among undergraduate students. Its chapters are located in colleges and universities of recognized standing which offer a strong mathematics major. The chapters' members are selected from students of mathematics and other closely related fields who have maintained standards of scholarship, have professional merit, and have attained academic distinction.

Military Honor Cord

A red/white/blue cord designates faculty or graduating students who are honorably discharged U.S. veterans, are currently serving in the U.S. military (active duty, National Guard, or Reserves), or will be commissioned upon graduation.

Phi Alpha

The purpose of Phi Alpha Honor Society is to provide a closer bond among students of social work and promote humanitarian goals and ideals. Phi Alpha fosters high standards of education for social workers and invites into membership those who have attained excellence in scholarship and achievement in social work.

PHSO

The Pre-Health Service Organization is for those preparing for careers in the health profession. The primary objective of the organization is to take social action on campus and in the community, exhibit excellence in scholarship, provide practical field experience, and establish relationship between students committed to becoming outstanding health care professionals.

Psi Chi

Psi Chi, the national honor society in psychology, promotes excellence in scholarship and advancement in the science of psychology. Qualification for membership requires the completion of three semesters, or the equivalent, of college or university courses, completion of nine semester hours or the equivalent toward a declared major or minor in psychology, a 3.0 GPA in psychology courses, a cumulative 3.0 GPA, and rank in the upper 35% of their class in general scholarship.

Sigma Chi Pi

Sigma Chi Pi, the honor society for the Alliance for Assemblies of God Christian Higher Education, accepts into membership qualified graduates from Southeastern University. Nominations for membership are restricted to no more than seven percent of the graduating class and are made by the Registrar. Qualifications for membership require a scholastic average of not less than 3.5 on a four point system, or the equivalent, approved Christian character, and diligent servant leadership.

Sigma Tau Delta

Sigma Tau Delta is a recognized honor society in English. The organization was established in 1924 to confer distinction for high achievement in English language, literature, and writing. Its chapters are located in colleges and universities and is dedicated to fostering literacy and all aspects of the discipline of English.

University Honors Scholar

Graduating seniors who have fulfilled extensive program requirements for the Southeastern University Honors Program, including the successful completion of an in-depth Honors Thesis, receive the designation of University Honors Scholar. They are noted by the Honors Program medallion worn at commencement.

Graduation Requirements

A candidate for the associate's or bachelor's degree must complete the required number of hours for his/her chosen degree program with an overall average grade of 2.0 or better in order to graduate. Various colleges and departments within the university may require a higher GPA to qualify for graduation. Refer to the program of study section of the catalog for details. Each candidate for a degree must complete a minimum of 30 credit hours toward the required foundational education core and must complete all major requirements in the selected program of study. Students

seeking teacher certification must complete requirements in appropriate professional education and teaching specialization courses.

Degree requirements are based on the requirements in effect at the time the student declares a major. Students may elect to complete the requirements in effect at the time the student first declares the major or they may elect to adopt the requirements of the current catalog. The degree requirements of the current catalog must be applied for all students who are readmitted to degree-seeking status and have not attended Southeastern University for two or more semesters.

Candidates for the associate's and bachelor's degrees must complete 25 percent of their program of study at Southeastern University to be eligible to graduate.

Career Services

Our Career Services team at Southeastern University strives to nurture the student's divine design and empower them to successfully create a pathway between academic growth and career readiness.

While enrollment in the university or completion of a program does not guarantee employment, the Career Services team assists students and alumni in making informed career decisions, discover and leverage their employable skills, obtain career-related experiences, and prepare for a successful job placement. We provide career assessments, career coaching, resume preparation, internship and job search help, professional networking and career workshops, career expos and recruiting events.

Our goal, in collaboration with our SEU community, is to prepare our students for meaningful post-graduation academic and professional success.

Legal Name Changes

Students and alumni may submit documentation of a legal name change, resulting in all educational records being updated to the new legal name, by completing the name change request in JICS. A color copy of the Social Security Card, Driver's License, or passport indicating the new name is required.

Constitution Day

Pursuant to federal regulations, (Division J of Pub. L. 108-447, the Consolidated Appropriations Act, 2005," Dec. 8, 2004; 118 Stat. 2809, 3344-45 Section 111), Southeastern University sponsors a Constitution Day annually, open to students and members of the community, with political and government representatives as featured speakers. Students, faculty and staff are encouraged to attend.

Title IX Statement

Southeastern University is committed to creating an environment for every student to thrive academically, spiritually, and socially. An aspect of creating this culture is providing avenues for students to discuss and report any activity that may compromise this commitment.

Under a federal law known as Title IX, "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance" (Title IX of the Education Amendments of 1972).

While students should feel comfortable approaching faculty with issues they may be struggling with or concerns they may be having, students should know that all faculty and staff are required to report certain information about Sexual Misconduct and certain crimes to the University's administration, in order to help keep the University community safe and to connect students to all of the resources and reporting options that are available.

For example, if you inform faculty or staff (in private or during class discussions) of an incident of Sexual Misconduct, that individual will keep the information as private as possible but is required to bring it to the attention of the institution's Title IX Office. If a student would like to talk to the Title IX office directly, they can do so by e-mail at smpowell@seu.edu, by phone at 863-667-5236, or in person at Pansler U210. For more information about Title IX reporting options at Southeastern, please go to <https://seu.edu/about/title-ix/>.

If you are struggling with an issue that is traumatic, unusually stressful, or results in disruptive behavior, faculty and staff will likely inform the office of Student Outreach & Support. If students would like to reach out directly to the office of Student Outreach & Support for assistance, they can do so by going to www.seu.edu/sos. Student Outreach & Support is located in Addison 110 and can be contacted by phone at 863-667-5218 or by e-mail at sos@seu.edu.

Financial Policies

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Registration and Payment Options

Payment Responsibilities and Requirements

Students who register for classes at Southeastern University assume responsibility for tuition and fees generated from that registration, including any room, meals, and miscellaneous charges, as applicable. Failure to make satisfactory financial arrangements can result in the delay of graduation, denial of registration privileges, removal from classes, withholding of transcripts, and/or referral to a collection agency. Any unauthorized balance not covered by financial aid is due and payable in full 30 days prior to the first day of class.

If a student decides not to attend the course(s) for which you are registered, it is the student's responsibility to drop the course(s) by the published add/drop date (date varies by semester) to avoid any financial liability.

Students are also responsible for past due balances on their accounts. The account balance must be paid in full before registering for a future semester.

Students may not owe a refund on any federal grant or federal loan, nor be in default on any loan or have made satisfactory arrangements to repay any defaulted loan. Students must not have borrowed in excess of the Title IV loan limits at any institution. Students agree that they will use any money received under a Title IV loan, grant, or work-study program only for expenses related to their education. Students must understand that the amount of any repayment is based on regulations published by the U.S. Department of Education.

Students whose accounts are referred to a collection agency will be liable for all reasonable collection costs, including attorney fees and other charges necessary for collection of this debt. By registering for classes, students acknowledge receipt of this information and their acceptance of the associated responsibilities.

Payment Plans

Payment Plans

In a continuing effort to assist the families of our students, Southeastern University has partnered with Nelnet's Campus Commerce to administer the Southeastern University payment plan as an alternative to standard payment arrangements. Families have the option to pay university-billed expenses in regular monthly payments. Parents and/or students determine how much of the expenses they wish to pay in equal monthly payments. Nelnet's payment plan system can also aid in budget planning.

The Southeastern University payment plan provides the benefits of a monthly payment plan without finance charges. The only cost is the enrollment fee to cover administrative expenses. Plans are available on a per semester basis.

Several Payment Plans for Your Convenience

Five-Month Plan—Fall Term

This plan is budgeted in five (5) equal monthly payments for the fall semester. The first monthly payment, plus the enrollment fee, is due by June 29th. Payments are due on the first day of each month thereafter.

Four-Month Plan—Fall Term

This plan is budgeted in four (4) equal monthly payments for the fall semester. The first monthly payment, plus the enrollment fee, is due by July 28th. Payments are due on the first day of each month thereafter.

Five-Month Plan—Spring Term

This plan is budgeted in five (5) equal monthly payments for the spring semester. The first monthly payment, plus the enrollment fee, is due by November 29th. Payments are due on the first day of each month thereafter.

Four-Month Plan—Spring Term

This plan is budgeted in four (4) equal monthly payments for the spring semester. The first monthly payment, plus the enrollment fee, is due by December 28th. Payments are due on the first day of each month thereafter.

Summer Term

Payment plans are not available during the Summer term.

How to Enroll

Southeastern's affordable, no interest monthly payment plans are available to all students and families, regardless of need or financial standing. There is no approval process, and the only cost required is a nominal enrollment fee. Payments must be made in U.S. dollars.

To enroll in a plan each semester, visit <https://mycollegepaymentplan.com/southeastern> or through MyPortal under the Payment Plan link. Questions concerning the Southeastern University Payment Plan should be directed Student Financial Services at sfs@seu.edu or to our 3rd-party payment plan provider, Nelnet, at 1-800-609-8056.

Direct Payments

Direct one-time payments can be made through Nelnet Campus Commerce. Students can access their payment portal through MyPortal (formerly JICS) by clicking on the tab for "Student Finances" and navigating to the link, Nelnet Student Financial Information.

Billing

Students may access their account information online. Parents may access the student's account information online with permission from the student granted via the parent portal. Students are responsible for reviewing the account online on a regular basis (monthly review is encouraged).

How to Review Account Balances

1. Go to Southeastern website: www.seu.edu
2. At the top of the homepage, choose Login.
3. You will be prompted to log in. Enter your username and password to log in.
4. Choose the MyPortal (formerly JICS) - Student Info Portal
5. A new tab will open. Click on the Student Finances tab.
6. Click on Nelnet Student Financial Information.
 - Nelnet Campus Commerce is a 3rd-party system SEU has partnered with to deliver real-time account integration, direct payment, and payment plans all in one place.
 - The Campus Commerce home page has the Total Balance as well as options for reviewing transaction details, making payments, or setting up payment plans.

Finance Charges

A 1.25% finance charge is added monthly (15% annually) to any unpaid balance more than 30 days old unless the student is enrolled in an approved university payment plan.

Payment Requirements for Special Programs

Students enrolled in Directed Study courses or special study programs, not a part of the regular semester, are required to make payment in full by the first day of classes. Internships are charged an internship fee and hourly tuition.

Summer School

Summer school students are required to pay for summer school charges by the first day of classes.

Food Services

Students living on campus are required to choose a meal plan. If no choice is made, the 10-meal plan will be selected for you. Meal plans are not transferable, usable beyond limits indicated, or refundable for meals not used.

Southeastern University's Flight and Ground Training Fees

Courses under AVIP or AVIM have additional course fees and the cost breakdown can be found on the Aviation webpage at <https://www.seu.edu/aviation/>. University students shall be charged fees for flight and ground training delivered by the contracted vendor when enrolled in a corresponding University course.

1. Fees reflect the estimated training required for the average student to complete each course. For students that exceed the estimated cost additional flight hours and/or ground instruction will be billed at prevailing hourly rates. Fees do not include the costs of repeat FAA check-rides or knowledge exams.
2. University reserves the right to impose a fuel surcharge should fuel prices rise dramatically.
3. Students will be refunded unused flight training fees at the prevailing hourly rates if they withdraw prior to completing a course, or complete the course with fewer hours, or using less-expensive aircraft.
4. Students will be charged a \$100 fee for a no-show on a scheduled flight lesson.

Refund Policy

Southeastern University is committed to providing excellent teaching and learning experiences, through face-to-face, hybrid and remote instruction. As the university has invested in instructional design of courses, their delivery and associated materials, in the event that any of the following occurrences causes or requires Southeastern University to suspend classes, move to online or remote education, close down the University campus, close on or off campus housing, or otherwise not operate the University in its normal and customary manner, the University shall not be required to provide students any refunds or credits for tuition and fees, meal plans, housing, insurance, or any other fees and costs paid to or owed to the University.

Any refunds or credits, if any, paid by or determined to be paid by the University to students, shall be deemed voluntary and not mandatory, and students shall not have any right to, claim to, or legal cause of action for any refunds or credits:

1. Federal, State of Florida, Polk County, or City of Lakeland governmental orders, ordinances or decrees;
2. Hurricanes, tornados, earthquakes, floods, fires, explosions, or other Acts of God or natural disasters of any kind;
3. Interruption of utility service or services not temporary in nature;
4. Pandemics, epidemics, or other significant outbreaks of disease;
5. Riots or insurrections;

6. Acts of terrorism;
7. Protests; or
8. Any other situation or unforeseen event, not specifically enumerated, which requires the University to take the actions set forth above.

In compliance with Nevada State Legislation (NRS 394.449), any refunds for students at the Las Vegas, Nevada Extension Site will be paid to the person or entity who paid the tuition or fees within 15 calendar days after the (a) date of cancellation by a student of his or her enrollment; (b) date of termination by the institution of the enrollment of a student; (c) last day of an authorized leave of absence if a student fails to return after the period of authorized absence; (d) last day of attendance of a student; or (e) whichever is applicable.

Please refer to the section on Tuition, Fees and Financial Aid for more information, or address specific questions to Student Financial Services.

Refunds of Room, Meal Plans, and Fees

Room: Rooms are reserved for each student for an entire semester. After add/drop, no refund of room charges is made except in cases of withdrawal from the university, severe illness, or incapacity.

Meal Plans: Following the add/drop period, cancellation of a meal plan can only be made if a meal plan exemption has been approved for dietary restrictions, or if a student withdraws from the university. The meal plan will be refunded on a prorated weekly basis.

Fees: Course material, general, technology, and student fees are not refundable after the add/drop period for classes lasting sixteen weeks or more. For courses lasting eight weeks or less, course material, general, technology, and student fees are not refundable after calendar day 3 of the course (applicable to Session A courses. See Session B information for limitations on Session B drops).

Internship fees are not refundable after the first week of the internship.

Fees are non-refundable after the first week of classes. In some cases, state refund requirements may supersede institutional policy.

University Withdrawals and Refunds of Tuition

When a student submits a written notice of withdrawal to the Admission Office or the Office of the Registrar prior to the first day of classes, a full refund (100%) of institutional charges is made. If a student withdraws from the university on or before the add/drop deadline, as defined in the academic calendar annually, tuition will be refunded according to the schedule below:

Sixteen Week Classes

A course dropped the week the class begins in a 16-week semester will receive a 100% refund. During each consecutive week, the refund is reduced by 25% each week. After the third full week of classes, no refund is granted. Example:

- Until the expiration of the add/drop period (the add/drop period typically occurs within the first week of a semester): 100% of tuition and fees
- After add/drop period, the student refund is reduced by 25% of tuition for each week thereafter.

- After the add/drop through the 2nd full week of class - 75% of tuition
- After the 2nd full week of class up to the third full week of class - 50% of tuition
- After 3rd full week of class and up to the fourth full week of class - 25% of tuition
- After the 4th full week of class: No refund

Classes lasting 8 weeks or less

Session A courses:

A course dropped up to or on the first day and for the succeeding two (2) calendar days thereafter will receive a 100% refund. After the third calendar day, the refund is reduced by 25% based on the schedule below:

- Upon commencement of the class (Day 1) and for the succeeding two (2) calendar days thereafter, the student will qualify for a 100% refund of tuition and fees.
- Calendar days 4-6: 75% of tuition
- Calendar days 7-9: 50% of tuition
- Calendar days 10-13: 25% of tuition
- After Calendar Day 13 of classes: No refund

Session B courses:

Students who begin the semester with Session B courses (who were not enrolled in Session A) may have their courses dropped up to or on the first day and for the succeeding two (2) calendar days thereafter to receive a 100% refund. After the third calendar day, no refund is given.

Credit Balances and Refunds

Disbursement of financial aid occurs according to federal regulations. If a credit balance results once federal financial aid is applied to a student's account, the surplus will be refunded to the student within 14 days of the aid posting date reflected on the student account. The student may elect to have refund disbursements automatically deposited into a checking/savings account. Students who do not enroll in automatic deposit will have their refund mailed to them in the form of a check to the legal home permanent address on file or their university mailbox.

If the credit balance is caused by a Parent PLUS Loan, the refund will be issued either to the parent or the student according to the parent's preference as selected on the PLUS application.

Collections Policy

Unresolved balances after the last day of attendance are considered delinquent and will be sent to the SEU Collections Office. The Collections Office will reach out to students in an attempt to assist with resolving unpaid balances. Students have the option to make one-time payments or set up payment plans in order to resolve the issue. If rectification has not been reached, the account may be reported to one or more of the national credit bureaus.

Return of Federal (Title IV) Funds

The law (34 CFR 668.22) specifies how Southeastern must determine the amount of Federal Student Aid (FSA) that a student has earned when withdrawing from school. The FSA programs covered by this law are: Federal Pell Grants, Federal Direct Subsidized and Unsubsidized Loans, Federal PLUS Loans, Federal Supplemental Educational Opportunity Grants (FSEOG), and, in some cases, certain student state grant aid.

In order for aid to be included in a Return of Title IV funds calculation a student must be fully eligible to receive these federal funds prior to their withdrawal. Funds considered as aid that could have been disbursed and, consequently, included in the Return to Title IV calculation must meet the following eligibility criteria:

- The Institutional Student Information Record (or ISIR) must have been processed with an official SAI (Student Aid Indicator) by the date of withdrawal,
- The student must have been making Satisfactory Academic Progress,
- For any Direct Subsidized, Unsubsidized, or PLUS Loan, the loan must have been originated by the date of withdrawal.

A student is considered to have withdrawn from a payment period or period of enrollment if the student does not complete all the days in the payment period or period of enrollment that the student was scheduled to complete.

Withdrawal from the University refers to a student's failure to complete the period of enrollment for which he or she was enrolled. There are two types of withdrawals:

- Official Withdrawal

An official withdrawal occurs when the student notifies the Retention Specialist of the intent to withdraw and completes the withdrawal process/form through the appropriate departments on campus. If known, the student's last date of attendance (LDA) is recorded on their withdrawal form and a Return of Title IV funds calculation is completed by the SFS office.

- Unofficial Withdrawal

An unofficial withdrawal occurs when the university discovers that the student has ceased to be enrolled (i.e., is no longer attending classes) and the student did not initiate/complete the withdrawal process.

There are 2 types of unofficial withdrawals:

1. A student has not notified the school of their withdrawal and has ceased attending all of their courses.
2. A student has not earned at least one passing grade in their classes for a period of enrollment (has received either all Fs, all Ws, or a combination of Fs and Ws.)

For unofficial withdrawals, the withdrawal date for the Return to Title IV calculation will be the midpoint of the payment period or period of enrollment OR the last date of documented academic-related activity, if known.

Since SEU may not know that a student has unofficially withdrawn until the end of the semester, funds are returned within 30 days after the end of the earlier of the end of the payment period or period of enrollment or the date that SEU has determined the student has withdrawn.

The amount of financial assistance that a withdrawing student earns is calculated using a Return to Title IV formula.

In the event of a withdrawal (official or unofficial), SEU must calculate the number of days attended and total number of days that a student was scheduled to complete within the term, including weekends but excluding any scheduled breaks of five days in length or greater. Days attended are divided by the days in the term the student was scheduled to complete, providing a percentage of the payment period the student has completed. The percentage is multiplied by total aid for which the student is eligible to determine the amount of aid that has been earned.

Days attended / Days in the term scheduled to complete (minus scheduled breaks of 5 days or more) = percentage completed.

Percentage completed x total aid eligible = earned aid

SEU must return the amount of unearned aid, up to the maximum amount received, to each of the Title IV programs in the following order:

- Federal Unsubsidized Direct Loan
- Federal Subsidized Direct Loan
- Federal Direct PLUS Loan
- Federal Pell Grant
- Federal Supplemental Education Opportunity Grant (FSEOG)

Once the student has completed more than 60% of the payment period, all federal financial assistance is considered to be earned.

SEU calculates the amount for which the student is responsible by subtracting the amount returned by SEU from the total amount which is unearned. The remaining amount is the student's share and is allocated in the same order as above.

Total amount unearned

-amount returned by school

= \$ amount the student is required to return to Title IV.

If the student did not receive all of the funds that s/he earned, the student may be due a post-withdrawal disbursement. If the post-withdrawal disbursement includes loan funds, Southeastern University must obtain the student's permission within 30 days of the date of determination of withdrawal in order for the funds to be disbursed. A student may choose to decline some or all of the loan funds so that they do not incur additional debt. Southeastern University may automatically use all or a portion of a student's post-withdrawal disbursement of Title IV funds for tuition, and housing and meal plan charges (as contracted with the University). The University needs the student's permission to use the post-withdrawal Title IV disbursement for all other school charges. If the student does not give permission, the funds will be offered directly to the student; however, it may be in the student's best interest to allow the school to keep the funds to reduce debt at the school.

A post-withdrawal disbursement to the student's account for charges incurred must be disbursed as soon as possible but no later than 45 days after the date the school determines the student's withdrawal date. A post-withdrawal disbursement made directly to the student must be disbursed as soon as possible, but no later than 45 days for grants and 45 days for loan funds.

Students who are expelled or who take unapproved leaves of absences are considered to have withdrawn from the University. Furthermore, SEU reserves the right to request a student's withdrawal.

Exemptions:

New regulations in 2020 established withdrawal exemption criteria which, if met, allow a student who has withdrawn or otherwise ceased attendance to NOT be considered withdrawn for Title IV purposes. This means that no Return to Title IV (R2T4) calculation is required for a particular student who meets one of the following exemptions: .

Withdrawal exemption for graduates/completers

1. A student who completes all requirements for graduation from their program before completing the days in the period that he/she was scheduled to complete is not considered to have withdrawn.
2. This exemption applies to all types of programs, whether with or without sessions/modules.
2. Withdrawal exemption for programs offered in modules
 1. If a student successfully completes one module that includes 49% or more of the total number of days in the payment period (excluding scheduled breaks of five or more consecutive days and all days between modules), the student is not considered to have withdrawn.
 2. If a student successfully completes a combination of modules that, when combined, contain 49% or more of the number of days in the payment period (excluding scheduled breaks of five or more consecutive days and all days between modules), the student is not considered to have withdrawn.
 3. If a student successfully completes coursework equal to or greater than the coursework required for the institution's definition of a half-time student, the student is not considered to have withdrawn.

The withdrawal exemptions apply to both undergraduate and graduate students as long as the student and program meet the underlying exemption criteria. A student only needs to meet one of the withdrawal exemptions to be exempt from (R2T4).

Financial Aid

Student financial assistance at Southeastern University is provided to eligible students in the form of grants, scholarships, loans and student employment. To apply for financial aid, students must submit an application for admission to Southeastern University and complete the Free Application for Federal Student Aid (FAFSA) at fafsa.ed.gov. Detailed procedures are available online at seu.ed/financial or can be obtained by contacting the University's Student Financial Services Office.

The location of the university in central Florida provides students with many opportunities for part-time employment. The returns from such work, together with savings from summer employment and financial aid, enable many Southeastern students to work their way through college.

Southeastern University recommends that a prospective student contact his/her high school guidance counselor for information about ways to finance an education. Information regarding scholarships for Florida residents may be found at: www.FloridaStudentFinancialAid.org.

Statement of Educational Purpose/Certification Statement of Refunds and Default

Students may not owe a refund on any federal grant or federal loan, nor be in default on any loan or have made satisfactory arrangements to repay any defaulted loan. Students must not have borrowed in excess of the Title IV loan limits at any institution. Students agree that they will use any money they receive under a Title IV loan, grant, or work-study program only for expenses related to their study at Southeastern University. Students are responsible for repaying any funds they receive which cannot reasonably be attributed to meeting education expenses related to Southeastern University. Students must understand that the amount of any repayment is based on regulations published by the U.S. Department of Education.

Federal Financial Aid Programs

Federal Pell Grant

Federal Pell Grants usually are awarded only to undergraduate students enrolled in a degree-seeking program who display exceptional financial need (as determined by the FAFSA) and have not earned a bachelor's, graduate, or professional degree. (In some cases, however, a student enrolled in a post baccalaureate teacher certification program might receive a Federal Pell Grant.) A Federal Pell Grant, unlike a loan, does not have to be repaid, except under certain circumstances.

All students applying for a Federal Pell Grant (and all other federal financial aid) must complete the Free Application for Federal Student Aid (FAFSA). Students may apply for FAFSA on the Web (StudentAid.gov). Students will receive a FAFSA Submission Summary (FSS) in the mail about two weeks after submitting the online FAFSA (students providing an email address will receive an email with a link to their FAFSA Submission Summary (FSS) - in no more than five days.)

Based on the information in the FSS and a complete financial aid file, the Office of Student Financial Services will determine the amount of Pell Grant (and other financial aid) to be awarded to the student. This information is communicated by Student Financial Services to the student via the emailed Aid Offer.

Federal Supplemental Educational Opportunity Grant

A Federal Supplemental Educational Opportunity Grant (FSEOG) is a federally funded grant provided to undergraduate students with exceptional financial need. Priority is given to Federal Pell Grant recipients and allocated to the lowest SAI students first. The amount of the grant depends on the amount of verified need (as determined by the FAFSA) and on the availability of federal funds provided to the institution annually.

Federal Work-Study Program

Federal Work-Study (FWS) is need-based financial aid that allows students to work on campus or with an approved off-campus employer and earn money to help to pay for educational expenses while they are enrolled. Compensation is minimum wage or higher, and the amount of FWS a student can earn depends on financial need (as determined by the FAFSA), on the amount of other aid received, and on the availability of federal funds provided to the University. Some examples of FWS jobs at Southeastern University included: library assistant, game operations, teacher's assistant, academic tutor, and customer service representative.

FWS is not a grant, because a student must work to earn it, and it is not a loan because it does not require repayment.

Federal Direct Student Loans

Federal Direct Subsidized and Unsubsidized Loans

- Criteria: Must file FAFSA and complete additional loan requirements. (entrance counseling and Master Promissory Note)
- Repayment: Loan repayment can be deferred until six months after student graduates or drops below half-time enrollment.
- Origination fees are deducted by the loan servicer from each loan prior to disbursement.

Federal Direct SUBSIDIZED Loans – For undergraduate students with financial need. The U.S. Department of Education generally pays the interest while a student is in school at least half time and during certain other periods.

Interest rate varies from year to year but is fixed for the life of the loan. Interest does not begin accruing until a student graduates or drops below half-time attendance.

Federal Direct UNSUBSIDIZED Loans – For undergraduate and graduate or professional students; non-need based. Interest begins accruing as soon as the loan is disbursed, and the borrower is responsible for all interest. Interest rate varies from year to year but is fixed for the life of the loan.

Maximum Total Award Amounts per Year (Based on Eligibility)

Annual Limits for Undergraduate, Dependent Students:

- Freshman (1-29 credit hours): up to \$5,500 (maximum \$3,500 in subsidized loans)
- Sophomore (30-59 credit hours): up to \$6,500 (maximum \$4,500 in subsidized loans)
- Junior/Senior (60+ credit hours): up to \$7,500 (maximum \$5,500 in subsidized loans)

Annual Limits for Undergraduate, Independent Students:

- Freshmen (1-29 credit hours): up to \$9,500 (maximum \$3,500 in subsidized loans)
- Sophomore (30-59 credit hours): up to \$10,500 (maximum \$4,500 in subsidized loans)
- Junior/Senior (60+ credit hours): up to \$12,500 (maximum \$5,500 in subsidized loans)

Annual Limit for Graduate/Professional Students: \$20,500 (unsubsidized only)

Subsidized and Unsubsidized Aggregate (lifetime) Loan Limits

- Undergraduate, Dependent Students: \$31,000 (maximum \$23,000 may be in subsidized loans)
- Undergraduate, Independent Students: \$57,500 (maximum \$23,000 may be in subsidized loans)
- Graduate/Professional Students: \$138,500 (maximum \$65,500 may be in subsidized loans). The graduate/professional aggregate limit includes all federal loans received for undergraduate study.

Federal Direct Parent Loan for Undergraduate Student (PLUS)

Federal PLUS loans are for parents who want to borrow to help pay for their dependent student's educational expenses. These loans enable parents with good credit histories to borrow for each dependent child who is enrolled at least half-time. An origination fee is deducted by the lender from each loan prior to disbursement.

Interest rates are fixed for the life of the loan and are determined annually for new loans. Repayment begins immediately after disbursement of funds but can be deferred while the student is enrolled at least half-time. Parents have 10-25 years to repay depending on the repayment plan chosen.

Students must complete a FAFSA in order to determine the amount of the parent's eligibility for a Federal PLUS loan. The FAFSA can be completed at <https://studentaid.gov/>. To apply for a Parent PLUS loan, parents should visit <https://studentaid.gov/plus-app/>.

Financial Aid Programs for Florida Residents

Florida Bright Futures Scholarship Program

Florida Bright Futures Scholarship Program provides scholarship awards to high-achieving students. Each recipient must be a Florida resident, enrolled for at least six (6) hours in an eligible Florida public or independent postsecondary educational institution, and meet all requirements of the scholarship program. Initial eligibility is determined by the Florida Office of Student Financial Assistance. Visit <http://www.floridastudentfinancialaid.org/> for additional information.

Florida Student Assistance Grant

The Florida Student Assistance Grant (FSAG) provides aid to students who demonstrate financial need as evidenced by the federal system of needs analysis. In addition to demonstrating need, a student must be a U.S. citizen or permanent resident; a Florida resident for reasons other than education for no less than one year preceding the beginning of the academic year for which application is made; and, enrolled or accepted for enrollment, as a full-time undergraduate student. A FAFSA must be processed by the U.S. Department of Education by April 15th of the current award year.

Contact the Office of Student Financial Services or a high school guidance counselor for information.

Florida Effective Access to Student Education (EASE) Grant

The Florida Effective Access to Student Education Grant (EASE) provides tuition assistance at eligible independent non-profit Florida colleges and universities for Florida residents. The maximum award amount is specified in the General Appropriations Act. Actual award amounts depend on the level of funding and number of eligible students. Applicants must be Florida residents, enrolled full-time in a first bachelor's degree program and meeting state requirements in order to receive EASE. For information or application, contact the Office of Student Financial Services.

Southeastern Academic Scholarship Programs

Institutional scholarships, such as academic or departmental scholarships, are awarded to full time, traditional, undergraduate, main campus students. Please contact the Admission Office for information regarding Academic Scholarships offered annually. Academic scholarships are awarded based on the GPA and/or test scores upon admission to the university and are renewable up to 8 consecutive, full time semesters with an overall GPA of a 2.0. For more information, visit the <https://seu.edu/admission/financial/scholarships/> website.

Other Resources

National Assemblies of God Scholarships

These scholarships are awarded by the General Council of the Assemblies of God.

Third-Party Scholarships

Some third-party scholarship information is available on the Student Financial Services webpage (<https://seu.edu/admission/financial/scholarships/>). Students are encouraged to seek out additional outside scholarship options on their own.

Alternative Loan Options

Southeastern has partnered with FastChoice to provide a comprehensive listing of reputable Private Loan Lending companies. FastChoice makes it easy by providing students with information about private loans in an easy-to-understand format, to help a student determine which private student loan best meets their needs. We encourage all student to consider federal student loan options before making a decision. More information on third-party loan options can be found on the Student Financial Services webpage.

Veterans Education Benefits

Southeastern University is approved by the State Approving Agency of the State of Florida for the education and training of veterans and eligible dependents under public laws in effect. Students who are eligible for educational benefits under any Veterans Administration program should first apply for a Certificate of Eligibility on evabenefits.va.gov and provide a copy of the form to the Student Financial Services Office.

All information, instructions, and procedures are provided on the website: <https://seu.edu/admission/financial/veterans/>

Students using tuition assistance should first check with their Education Service Officer (ESO) within their military unit for approval.

Students must complete a VA Request for Certification form each year for Southeastern University to provide enrollment certification to the Veterans Administration. Educational Benefits are paid based on the enrollment dates of each session or semester. For example: Eight Week courses are paid at the start of each term. These semester hours do vary and differ for our non-traditional student population. A student cannot receive educational benefits for audit courses. VA regulations require that students take courses that are applicable to their degree program, make satisfactory progress toward their degree, and maintain satisfactory attendance for the degree program as stated in the Standard of Progress. Students using VA educational benefits are required to submit all transcripts from prior higher ed institutions for evaluation of course credit.

Veterans' benefits will be terminated for students who fail to make satisfactory progress, or who receive dismissal for academic or disciplinary reasons.

Enrollment certification is completed after the drop/add period of each term or semester, whichever is applicable to a student's delivery. The student is responsible for notifying the certifying official at Southeastern University of any enrollment changes such as withdrawal and/or dropped courses or termination of enrollment. The VA student is responsible for any overpayment of benefits resulting from a change in enrollment. The VA toll-free number is 1-888-GIBILL1 (888-442-4551).

Southeastern University is a participant in the Yellow Ribbon Program and will match the charges covered through Yellow Ribbon up to \$1200.

How does a student's financial aid interact with the Post 9/11 GI Bill®?

In general, only Title IV Federal Aid (Pell, SEOG, Direct loans, and PLUS loans) will not be affected by VA benefits in any way. In most cases, the student will be refunded Pell grant and/or student loans, or they will be applied toward other expenses like room and board, if applicable.

Other financial aid designated will be applied to a student's total cost of attendance. The student should not expect any refund of SEU scholarships/grants or any other financial aid source, with the exception of Title IV Federal Aid.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at <http://www.benefits.va.gov/gibill>.

Southeastern University VA Representative(s):

- Natalie Wolfe, VA Certifying Official/Associate Director of SFS (nlwolfe@seu.edu)
- Joshua Breed, VA Certifying Official/Associate Director of SFS (jabreed@seu.edu)

Satisfactory Academic Progress (SAP) Policy

Requirements & Eligibility for Financial Aid (Undergraduate)

Students receiving federal financial aid (including Direct Student Loans, Parent PLUS loans, and Federal Work-Study) must maintain good academic standing with the University in order to continue eligibility for financial aid awards. To be eligible for financial aid, students must meet certain academic progress requirements as evaluated at the end of each academic year (ending the spring semester). Those requirements include: (1) credit completion ratio, (2) grade point average, and (3) maximum time frame. This policy applies to all undergraduate students enrolled in all programs. The periods included in the review include all terms in which the student was/is enrolled, even those during which the student did not receive federal student aid.

1. Credit completion

Students must successfully complete (earn) at least 67 percent (67%) of the credits they attempt in order to maintain satisfactory academic progress. (Regular rounding rules apply. For example, 66.5% completion calculation would round to 67%).

At the end of the academic year, academic progress will be determined by comparing the number of credits attempted (including any course in which a student was enrolled past the drop/add period) to those actually earned. Note: Transfer credits accepted from another institution are included in both attempted and earned credits.

2. Grade point average (GPA)

Undergraduate students must maintain a minimum overall cumulative 2.0 grade point average (GPA). Your cumulative grade point average (GPA) will be reviewed by the Student Financial Services office at the end of the academic year (the end of the spring semester).

Treatment of Grades:

Grade	Quantitative (completion) Treatment	Qualitative (GPA) Treatment
A, B, C, D	Attempted & earned	Calculated
F	Attempted & unearned	Calculated
*I (Incomplete)	Attempted & unearned	Not calculated
W, WF, WD	Attempted & unearned	Not calculated
Repeat coursework – A, B, C, D	Attempted & earned	Highest grade calculated

Repeat coursework – F	Attempted & unearned	Calculated
CR, P	Attempted and earned	Not calculated
NC, IP, S	Not attempted or earned	Not calculated
Pass/Fail	Pass – Attempted and earned	Not calculated
	Fail – Attempted and unearned	

Grades included in grade forgiveness are not excluded from the Satisfactory Academic Progress calculations.

*Incomplete (I) grades will be considered in the qualitative (GPA) analysis when completed according to the provisions in the University catalog. When an incomplete grade changes to another grade notation, that change will be picked up in the next SAP review.

3. Maximum timeframe

Students are eligible to receive federal financial aid for a maximum of 150 percent (150%) of the published degree credits required to complete their program. For example, if an undergraduate degree program requires 120 degree credits, a student is eligible for aid up to 180 attempted credits. Students will not be eligible to receive federal student aid once they have exceeded the maximum timeframe (total attempted credits) of 150 percent of the published degree credits required to complete their program.

Loss of Financial Aid Eligibility

A student will lose financial aid eligibility if he or she does not attain any one or more of the required components at the time of review at the end of the spring semester (annually):

- Minimum 2.0 cumulative grade point average (GPA)
- Minimum 67% overall credit completion ratio
- Maximum timeframe of 150% or less of the published degree credits required to complete your program.

Financial aid includes all Federal and State scholarships and grants, VA Benefits, Federal Work Study, and Federal Student loans, including Graduate PLUS or Parent PLUS loans. Failure to meet any/all SAP requirements will deem the student ineligible for these programs.

Private loan programs and outside financial assistance that do not require a stipulation of meeting satisfactory academic progress are exceptions, and students may maintain eligibility for these types of programs dependent upon the lender's criteria.

A student may attend the university, at his or her own expense, until the student is meeting all of the required components of satisfactory academic progress and again regains federal student aid eligibility.

Regaining Financial Aid Eligibility

To regain financial aid eligibility the student's transcript/record must reflect satisfactory academic progress requirements have been met. A student may regain eligibility in one of the following ways:

- Meet satisfactory academic progress requirements: Attend the university or transfer in credits from another institution at his/her own expense until the student is meeting all of the required components of this policy.
- Approved appeal: If a student failed to meet these standards due to unusual circumstances, he/she may submit an appeal by contacting the Office of Student Financial Services as outlined in the e-mail notification the

student will receive providing an alert to the loss of eligibility due to not meeting satisfactory academic progress requirements. See section titled "Right to Financial Aid Appeal."

- Grade change appeal: SAP is reviewed annually at the end of the spring semester. The SAP determination is based on the final grades provided at that time. If there is a grade change that occurs after that review date, an appeal must be submitted in order for the SAP review to be recalculated. Upon recalculation, if the student is then found to be in good standing as a result of that grade change/update, the student will be eligible for aid to be reinstated so long as it is done prior to the appeal deadline outlined in their notification from SFS.

Notification of Satisfactory Academic Progress Deficiency

Undergraduate students who are not meeting quantitative (completion ratio) OR qualitative (GPA) satisfactory academic progress are notified by Student Financial Services via email to their assigned SEU student email at the end of the spring semester. Loss of financial aid eligibility is effective immediately.

When a student receives notification of loss of financial aid eligibility at the end of the spring semester and is enrolled in a summer term, he or she will lose financial aid eligibility for summer term courses unless a financial aid appeal has been submitted and approved.

Right to Financial Aid Appeal

A student who has not met SAP (satisfactory academic progress) requirements may appeal the loss of financial aid eligibility if the student has suffered undue hardship such as:

- Severe illness, medical condition or injury
- Death of a family member
- Traumatic life-altering event such as fire, hurricane, etc.
- Other circumstances deemed acceptable by Southeastern University

A student who wishes to appeal satisfactory academic progress status due to extenuating circumstances must submit their request to the Student Financial Services office for review. All appeals must have supporting documentation attached at the time they are submitted. Acceptable documentation is outlined on the Satisfactory Academic Progress Appeal for Continued Aid form. To submit an appeal, students must:

- Complete and submit a signed electronic Satisfactory Academic Progress Appeal for Continued Aid form, including supporting documentation (including dates) as outlined on the form. The form is designed to address the following:
 1. what the problem was;
 2. when the problem occurred;
 3. how long the problem lasted;
 4. how this affected ability to complete coursework, and
 5. what the student is doing to prevent this from happening again.

Appeals and all documentation must be received by the end of the add/drop period in which the student is appealing for aid eligibility. It is to the student's benefit to submit the appeal immediately upon receiving notification of ineligibility.

Appeals are subject to committee review and are not automatically approved.

Approved Appeals

When an appeal request is approved, the student will be placed on financial aid probation and may receive financial aid on a probationary status for one semester as described in the Satisfactory Academic Progress agreement provided with the appeal response. Any appeal conditions will be outlined in the academic progress agreement and may include an ongoing academic plan and timeframe for which a student must meet certain requirements in order to continue to receive financial aid. If a student fails to meet the terms of the agreement or maintain satisfactory academic progress during the period of financial aid probation as assigned, the student will be notified by Student Financial Services of his or her loss of financial aid eligibility, and the loss cannot be appealed again without there being new and extenuating circumstances for consideration.

Annual limits and requirements for awards still impact a student's ability to receive funding and an approved appeal does not automatically enable a student to receive aid in a probationary semester if all funding has already been exhausted for that academic year.

A student is limited to two (2) appeals for his/her degree program. For example, if a student exhausts his/her two appeals as an undergraduate student, he/she still has two appeals as a graduate student.

Denied Appeals

If the appeal is denied, any already offered federal student aid funds for any upcoming or current semesters or terms will be removed making the student financially responsible and liable for tuition and fees for the term if enrolled. Due to the timing of summer courses and the completion of the SAP review there may be instances where aid was awarded and disbursed for summer prior to being aware of the failure to meet SAP requirements. If this occurs, funding will need to be returned without an approved appeal and the student will be liable for all fees.

(NOTE: State programs have separate Academic Progress Requirements.)

Complaint & Appeal Policies

Contents

- ADA Appeals
- Transfer Credit Appeals
- Course Appeals
- Advising/Registration/Degree Completion Appeals
- Academic Suspension Appeals
- Course Registration Appeals
- Late Registration Appeals
- Grades and Quality Points Appeals
- Financial Complaints & Appeals
- Non-Academic Appeals
- Student Disciplinary Appeals
- State-Specific Complaint Policies

Southeastern University has instituted the following procedures for student complaints and adheres to these procedures. All students are free to submit written complaints and appeals. Appeals and complaints are dealt with fairly and judiciously on a case-by-case basis. Students have the right of complaint and appeal in the following instances:

ADA Appeals

Office of Academic & Auxiliary Services

Appeal Procedure

The Office of Academic and Auxiliary Services has adopted the following appeal and grievance procedures for prompt and equitable resolution of disputes relating to disability accommodations or the accessibility of academic programs.

Student Appeals of Accommodation Decisions

If a student disagrees with the decision of the Office of Academic & Auxiliary Services regarding a request for an accommodation, the student may submit a request for reconsideration within thirty (30) days of the decision. A request for reconsideration must be directed in writing to the Director of the Office of Academic & Auxiliary Services. Requests for reconsideration should identify the specific accommodation requested and denied, a statement regarding why the accommodation is reasonable and necessary, relevant supporting documentation from a licensed medical or mental health professional, or a 504 Plan or IEP from High School dated within 10 years.

Upon receipt of the request for reconsideration, the Director of the Office of Academic & Auxiliary Services will undertake a thorough review of the student's documentation and request for accommodations. A follow-up meeting may be scheduled with the student to discuss the request in more detail. The Director of the Office of Academic & Auxiliary Services may consult with other university officials as a part of the decision-making process and may share information about the student's disability with these officials or committees on a limited, need-to-know basis. The Director of the Office of Academic & Auxiliary Services will notify the student in writing of the decision within five (5) working days of receipt of the request for reconsideration.

If a student is dissatisfied with the outcome of the request for reconsideration, the student may submit a formal appeal to the Associate Provost, Anthony Roberts, at aroberts@seu.edu. Appeals must be submitted within seven (7) working days of the reconsideration decision by the Director of the Office of Academic & Auxiliary Services. The Associate Provost may request a follow-up meeting with the student as a part of the decision-making process. The Associate Provost may consult with other university officials or committees as a part of the decision-making process and may share information about the student's disability with these officials or committees only on a limited, need-to-know basis. The Associate Provost will issue a written decision on the appeal within ten (10) working days.

If a student is dissatisfied with the outcome of the appeal to the Associate Provost, the student may submit a formal second-level appeal to the Provost. Appeals to the Provost must be submitted by email to Dr. Meghan Griffin at mlgriffin@seu.edu within seven (7) business days of receiving the decision from the Associate Provost. The Provost or the Provost's designee may request a follow-up meeting with the student as a part of the decision-making process. The Provost or the Provost's designee may consult with other university officials or committees as a part of the decision-making process and may share information about the student's disability with these officials or committees only on a limited, need-to-know basis. The Provost or the Provost's designee will issue a written decision on the appeal within ten (10) working days.

These appeal procedures do not prohibit students from requesting new or modified accommodations based on a change in circumstances, such as new courses or activities, new medical conditions or

disabilities, or changes to existing medical conditions or disabilities. Requests for new or modified accommodations should be submitted to the Office of Academic & Auxiliary services at adaservices@seu.edu.

Grievance Procedure

Students with questions, concerns, or grievances relating to the implementation of an accommodation or the accessibility of academic programs should contact the Office of Academic & Auxiliary Services at adaservices@seu.edu. A staff member in the Office of Academic & Auxiliary Services will promptly contact the student to discuss the concern. The Office of Academic & Auxiliary Services will work collaboratively with the student and the academic program to informally resolve the concern.

If a student is still dissatisfied with the outcome of the informal resolution, the student may submit a formal grievance to the Associate Provost, Anthony Roberts, at arroberts@seu.edu. The Associate Provost will also coordinate with the appropriate Department Head and/or Dean's Office to review the grievance. The Associate Provost will issue a written decision on the grievance within ten (10) working days.

If a student is dissatisfied with the outcome of the grievance resolution by the Associate Provost, the student may submit a formal second-level grievance to the Provost. Grievances to the Provost must be submitted by email to Dr. Meghan Griffin at mlgriffin@seu.edu. The Provost or the Provost's designee may request a follow-up meeting with the student as a part of the decision-making process. The Provost or the Provost's designee may consult with other university officials or committees as a part of the decision-making process and may share information about the student's disability with these officials or committees only on a limited, need-to-know basis. The Provost or the Provost's designee will issue a written decision on the grievance within ten (10) working days.

Contact Information:

Office of Academic & Auxiliary Services
adaservices@seu.edu
863-667-5283

Associate Provost
Anthony Roberts
arroberts@seu.edu
863-667-5514

Director of Academic & Auxiliary Services
Dr. Laura Brown
lcbrown@seu.edu
863-667-5041

Provost
Dr. Meghan Griffin
mlgriffin@seu.edu
863-667-5004

Adapted from Carnegie Mellon University Policy – lcb June/October 2021

Transfer Credit Appeals

Transfer students have the right to appeal transfer credit decisions made by the Office of the Registrar. The student must write a letter of appeal accompanied by any additional documentation requested by the Office of the Registrar. The appeal will be reviewed by the appropriate academic department chair/college dean with additional documentation and the student will be notified of the decision rendered.

Course Appeals

A student who has an unresolved issue in a course after communicating with the instructor is encouraged to appeal to the Chair or Dean of the discipline of the course. If the student is unable to meet with the Chair or Dean, he/she may meet with the Registrar to receive assistance in bringing a resolution.

Advising/Registration/Degree Completion Appeals

A student who has an unresolved issue and has not received satisfactory answers from their assigned Faculty Academic Advisor and/or the Dean of their college related to degree completion, transfer of credit, advising questions, or non-response, may appeal to the Director of Academic Advising. A meeting appointment or email response will follow to consider the student's unresolved issues, with the goal of successful degree completion. If the issue is still unresolved following the meeting with the Director of Academic Advising, the student may appeal to the Provost for a resolution.

Academic Suspension Appeals

A student may appeal an academic suspension if there are valid extenuating circumstances that contributed to poor academic performance. The student must submit a complete academic suspension appeal with supporting documentation addressed to the Academic Condition Committee by the deadline provided in the notice of suspension. If the appeal is granted, the student will be permitted to continue enrollment without a period of suspension, thereby continuing enrollment on academic probation. The student must agree to a set of conditions that must be met until the student has successfully raised the cumulative G.P.A. to the minimum of 2.0. If the student fails to meet one or more of the conditions, an academic suspension dismissal notice will be issued.

Course Registration Appeals

Course drops after a semester drop/add deadline are not permitted without a written appeal from the student to the Office of the Registrar. The appeal must contain reasons that justify such an exception to the deadline. Students may submit a course drop appeal in JICS. The outcome of a student appeal request will be based on the student's financial aid awarded, the point in time during the semester, and other contributing factors. A class that has been attempted cannot be dropped without an approved written appeal after the add/drop deadline.

Late Registration Appeals

Late registration after the add/drop deadline is permitted only by the permission of the Registrar and requires a written appeal. Students may submit a late registration appeal in JICS.

Grades and Quality Point Appeals

Students who wish to appeal a grade must do so within the immediate succeeding semester. Otherwise, the recorded grade is permanent. Appeals begin with the instructor, then the Department Chair over the course, then the Dean over the course, if necessary.

Financial Complaints & Appeals

Financial problems, questions and issues regarding student accounts should be addressed to the Office of Student Financial Services. Student complaints and appeals will be addressed promptly. Requests for problem resolution must be submitted in writing.

Non-Academic Student Complaint/Appeal Process

Students with a complaint or problem concerning student life that is non-academic in nature should go to the Community Coordinator, Campus Life or the Office of Student Development. Financial problems, questions and issues regarding student accounts should be addressed in Student Financial Services. Residential concerns should be directed to Campus Life. Student complaints and appeals will be addressed promptly. Requests for problem resolution may be submitted in writing. Students are welcome to visit the Retention Coordinator to get help with solving issues, including financial, residential, or academic when the student is unsure of where to go for a resolution.

Southeastern has a responsibility to respond quickly, equitably, and effectively when the university becomes aware of sexual misconduct and any other conduct that is motivated by sex, gender, or gender-expression that creates a hostile educational environment for Southeastern students. Southeastern is committed to prevention of all forms of sexual misconduct as well as the protection and rehabilitation of victims of such acts. Investigations of reported conduct must be impartial and reliable. Responses to reported conduct must adequately stop the behavior, prevent its recurrence, and address its effects. Southeastern University is committed to upholding Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681). The Statute is an all-encompassing federal law that prohibits discrimination on the basis of sex of students and employees of educational institutions that receive federal financial assistance.

Title IX reads:

"No person in the United States, shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..." Title IX of the Education Amendments of 1972, and its implementing regulation at 34 C.F.R. Part 106 (Title IX).

For Southeastern's full Sexual Misconduct Policy, please see www.seu.edu/titleix

Bias Incident Reporting

Southeastern has a responsibility to respond quickly, equitably, and effectively when the university becomes aware of a bias incident and/or other conduct that creates a hostile educational environment for Southeastern students. Southeastern is committed to the prevention of all forms of misconduct as well as the protection and rehabilitation of victims of such acts. Investigations of reported conduct must be impartial and reliable. Responses to reported conduct must adequately stop the behavior, prevent its recurrence, and address its effects. The Bias Incident Response Team provides oversight of any Bias Incident policy and procedures.

The Bias Incident Response Team's purpose is to help assess whether a behavior, event or action may be bias-related, to assist in ensuring that appropriate policies, procedures and protocols are applied, to help the University take a timely and comprehensive approach to addressing incidents, and to aid in communication with the University community about incident-related concerns.

This team consist of the following individuals as needed:

- Chief Diversity Officer
- Title IX Director
- Director of Community & Student Responsibility
- Vice President of Student Development

These procedures are for non-emergency incidents only.

For emergencies, including safety concerns for members of our community:

- Dial 911, then contact the Department of Campus Safety at (863-667-5190) or security@seu.edu, or call local police.

For health concerns:

- Contact the Student Health Center at (863.667.5180).

For gender discrimination, sexual harassment, or sexual assault:

- Contact the Title IX office at (863.667.5236) or smpowell@seu.edu.

Student Disciplinary Appeal Process

Students have a right to appeal their disciplinary decisions:

The terms under which a student can appeal a student conduct decision is under the following circumstances:

1. New information forthcoming, that could alter the decision that was made.
2. Gross violation of the Student Conduct Process
3. Punishment is inconsistent with the university policy.

A sanction decision that is made by their respective Resident Director will be reviewed by the Director of Student Conduct in conjunction with the Director of Residence Life.

Any sanction decision(s) that are made by the Community & Student Responsibility Office will be reviewed by the Executive Director for Student Development.

The student must fill out an online form found on MySeu in order for their appeal to be processed correctly. This form must be submitted within (24) twenty-four hours of receiving notification of the final decision letter. After the twenty-four hour window has passed, the decision will become final and is not subject to further review within the institution.

General Complaint Policy for Extension Site and Out of State Students

Any general complaints and appeals, not outlined explicitly in the University's Complaint & Appeal Policy should be directed to the Dean of Academic & Extension Operations, including concerns related to academic coursework and faculty, technology, and other aspects of the student experience. Please direct all such concerns to SiteSupport@seu.edu.

Out-of-state (i.e., non-Florida) distance education students who are not satisfied with the institution's response should follow the steps outlined in the State-Specific Complaint Policies. Students enrolled in face-to-face courses at locations other than the main campus should refer to the state-specific complaint policies below. Out-of-state (i.e., non-Florida) distance education students must first follow the institution's complaint procedure as outlined above. If the student is not satisfied with the response, the student may file a complaint with the Office of Articulation within the Florida Department of Education at 325 West Gaines Street, Room 701, Tallahassee, Florida 32399-0400, Phone: 850-245-0427, Fax: 850-245-9010. The complaint should include the following:

1. Name of Student (or Complainant)
2. Complainant Address
3. Phone Number
4. Name of Institution

5. Location of the Institution (City)
6. Dates of Attendance
7. A full description of the problem and any other documentation that will support your claim such as enrollment agreements, correspondence, etc.

Students who have completed the internal institutional grievance process and the applicable state grievance process may appeal non-instructional complaints to the FL-SARA PRDEC Council. For additional information on the complaint process, please visit the <https://www.fldoe.org/sara/student-concerns.shtml> page.

State-Specific Complaint Policies

Listed below are additional complaint policies for the SEU Network programs categorized by states.

Arizona

In accordance with state law, the Arizona State Board for Private Postsecondary Education is responsible for investigating student complaints against Educational institutions licensed by this Board. Pursuant to Arizona Administrative Code Rule R4-39-403, the complaint procedure is stated as follows: If the student complaint cannot be resolved after exhausting the Institution's grievance procedure, the student may file a complaint with the Arizona State Board for Private Post-Secondary Education. The student must contact the State Board for further details. The State Board address is: 1740 West Adams, Suite 3008, Phoenix, AZ 85007. Phone: 602/542-5709. Website: ppse.az.gov/complaint

California

A student or any member of the public may file a complaint about this institution at any time with the Bureau for Private Postsecondary Education by calling 1 (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's internet Web site, www.bppe.ca.gov. For more information go to the Bureau website.

Hawaii

Students can file complaints with the Hawaii Post-secondary Education Authorization Program, after all other resources have been exhausted. For more information on how to file a complaint go to the state website.

Illinois

Students who wish to file a complaint with the Illinois Board of Higher Education may go to the state website or Institutional Complaint Hotline: (217) 557-7359

Illinois Board of Higher Education
1 N. Old State Capitol Plaza, Suite 333
Springfield, Illinois 62701-1377
Phone: (217) 782-2551
Fax: (217) 782-8548
TTY: (888) 261-2881

Louisiana

The Louisiana Board of Regents will refer student complaints to the appropriate entity. Louisiana Board of Regents telephone (225) 342-4253. If the complaint pertains to potential violations of consumer protection, Board of Regents

staff will direct the complainant to: Consumer Protection Division, (800) 351-4889. If the complaint discerns discrimination, the Board of Regents will refer the complainant to: Office for Civil Rights, Dallas office, U.S. DOE, (214)661-9600 or **via email to:** OCR.Dallas@ed.gov

Maryland

Students who wish to file a complaint with the Maryland Higher Education Commission may go to the state website.

Minnesota

Students should first file their complaints at the institution where they are enrolled. If after following proper policy and procedures for appeals, the complaint has not been resolved, then contact the Minnesota Office of Higher Education, 1450 Energy Park Drive, Suite 350, St. Paul, MN 55108, telephone: 651-259-3975 or 1-800-657-3866 or secure fax 651-797-1664, email: betsy.talbot@state.mn.us. Website: <https://www.ohe.state.mn.us>

Mississippi

For more information on how to file complaints with the Mississippi Institutions of Higher Learning go to the state website.

Nevada

More information, including complaint forms, is available at the state website. Or contact: Commission on Postsecondary Education, 2800 E. St. Louis Avenue, Las Vegas, NV 89104, (PH) 702-486-7330.

North Carolina

If students are unable to resolve a complaint through the institution's grievance procedures, they can review the Student Complaint Policy (PDF) and submit their complaint using the online complaint form at <https://studentcomplaints.northcarolina.edu/form> or to the following mailing address:

North Carolina Post-Secondary Education Complaints
223 S. West Street, Suite 1800
Raleigh, NC 27603
(919) 962-4550

If you have questions about this process, you may email Studentcomplaints.northcarolina.edu.

To file a complaint with the Consumer Protection Division of the North Carolina Department of Justice, please visit the State Attorney General's web page. North Carolina residents may call (877) 566-7226. If you live outside of North Carolina, please call (919) 716-6000.

If you choose to mail a complaint, please use the following address:

Consumer Protection
Attorney General's Office
Mail Service Center 9001
Raleigh, NC 27699-9001

Oklahoma

For information on how to file a complaint with the Oklahoma State Regents for Higher Education, go to the state website.

South Carolina

If a student is currently living in South Carolina and is enrolled in the online learning program, please be informed of the following complaint policies in addition to the Extension Site Complaint Policy: The South Carolina Commission on Higher Education responds to formal complaints against public, independent non-profit and proprietary institutions of higher education in South Carolina. The Commission cannot review complaints related to course grades, academic sanctions, or discipline/conduct mats unless the student can prove that the institution did not comply with its policies and procedures for appeal. For further information on how to submit a complaint to the Commission go to the state website.

Mail form to:

Student Complaint, Academic Affairs
SC Commission on Higher Education
1122 Lady Street, Suite 400
Columbia, SC 29201

or email to: submitcomplaint@che.sc.gov.

Tennessee

Students should first file their complaints at the institution where they are enrolled. If the complaint has not been resolved by the institution, any person claiming damage or loss as a result of any act or practice by this institution that may be a violation of the Title 49, Chapter 7, Part 20 or Rule Chapter 1520-01-02 may file a complaint with the Tennessee Higher Education Commission (THEC), Division of Postsecondary State Authorization (DPSA). 312 Rosa L. Parks Ave., 9th Floor, Nashville, TN 37234-1102; telephone: 615-253-8857 or email: Julie.Woodruff@tn.gov

Texas

To file a complaint, follow the complaint procedures in the school's catalog. If the issue is not resolved, contact either the Texas Workforce Commission's Career School or the school's accrediting agency. Unresolved grievances can be directed to Texas Workforce Commission Career Schools and Colleges, Room 226T, 101 East 15th Street, Austin, TX 78778, (512) 936-3100, <http://www.twc.state.tx.us/partners/career-schools-colleges-resources>. If the school is not accredited by a recognized accreditor but has degree-granting authority, send a written complaint to the Coordinating Board at Texas Higher Education Coordinating Board, Academic Affairs and Research, P.O. Box 12788, Austin, TX 78711. For more information go to the state website.

Virginia

If a student is currently living in Virginia and is enrolled in the extension site program, please be informed of the following complaint policies in addition to the Extension Site Complaint Policy: As a last resort, students may submit their complaint to the State Council of Higher Education for Virginia. Students will not be subject to unfair action or treatment by any school official as a result of filing a complaint. Please contact SCHEV at (804) 371-2285 if you have any questions about the student complaint procedure.

Washington

The Washington Student Achievement Council (WSAC) has the authority to investigate student complaints against specific schools. WSAC may not be able to investigate every student complaint.

Visit <https://www.wsac.wa.gov/student-complaints> for information regarding the WSAC complaint process.

Student Services

Contents

- Academic Advising
- Academic Center for Enrichment
- Academic & Auxiliary Services
- Admission
- Career Services
- Information Technology
- Registrar's Office
- Student Financial Services

Academic Advising

Academic Advising assists students in their personal and academic development as they prepare professionally to creatively serve their world. Academic Advisors meet students where they are and support them in their collegiate journey through advising, mentoring, and modeling the integration of faith and learning. The staff recognizes that there is a critical relationship existing between academic advising and retention and is committed to placing an emphasis on promoting academic engagement, degree program completion, community involvement, leadership and success through effective student learning outcomes. This comprehensive plan focuses on the development, support, retention and graduation of students while assisting them towards the achievement of spiritual, life, academic, professional/vocational or ministry-oriented goals. The Office of Academic Advising provides various levels of support services to all degree-seeking extension site, main campus, regional campus, and online students.

Academic Center for Enrichment (ACE)

The Academic Center for Enrichment (ACE) is a staff-directed learning center that serves administrators, faculty, staff, and students of Southeastern University (i.e. traditional, extension site, evening/weekend, online, and graduate). ACE offers peer-facilitators who tutor students in subject areas across the curriculum. In addition, for students that are not local to the Lakeland campus, ACE offers online tutoring, multiple forms of distance support (e.g. email, phone, screen sharing, and etc.), and posts center resources online. Students that are local to the Lakeland campus may also use the center's facilities which offers printing, a computer lab, study space, and additional tutoring services. The goal of the Academic Center for Enrichment is to provide an encouraging environment and services that are conducive to student learning. This goal includes establishing relationships with faculty to share best practices for encouraging student

learning; creating opportunities to provide learning enriched experiences for students through individual and collaborative sessions; training facilitators to meet the various learning needs of our students; and providing continuing education as well as monitoring and maintaining CRLA certification for facilitators to meet university needs and demands.

Office of Academic and Auxiliary Services and the Center for Testing and Proctoring

Southeastern University is committed to ensuring equal access for people with disabilities as defined in Section 504 of the Rehabilitation Act of 1973 and with the Americans with Disabilities Act (ADA) of 1990. Equal access is provided in the most integrated setting appropriate to the needs of the individual and to the maximum extent feasible. Southeastern University prohibits disability discrimination and ensures equal access to all educational activities, academic programs, services, and facilities.

The Office of Academic and Auxiliary Services coordinates accommodations for students with documented physical, learning, and/or psychological disabilities. For detailed information about services provided for students with disabilities at Southeastern University click [here](#). To begin the process to request accommodations, please call 863-667-5283 or email adaservices@seu.edu.

Students with testing accommodations who need to schedule an exam or if you have questions regarding the CLEP assessment, please call 863-667-5116 or email testing@seu.edu.

Admission

Southeastern University encourages students to develop to their fullest potential by integrating personal faith and higher learning. In keeping with this philosophy, the Admission Committee gives consideration to Christian character, academic achievement, ability, and purpose when reviewing applicants for admission. Consideration is given to all credentials required and/or submitted. Acceptance or rejection is made after evaluation of the applicant's complete qualifications.

Career Services

Our Career Services team at Southeastern University strives to nurture the student's divine design and empower them to successfully create a pathway between academic growth and career readiness.

While enrollment in the university or completion of a program does not guarantee employment, the Career Services team assists students and alumni in making informed career decisions, discover and leverage their employable skills, obtain career-related experiences, and prepare for a successful job placement. We provide career assessments, career coaching, resume preparation, internship and job search help, professional networking and career workshops, career expos and recruiting events.

Our goal, in collaboration with our SEU community, is to prepare our students for meaningful post-graduation academic and professional success.

Information Technology

The Information Technology Department provides Christ-centered, high quality, reliable, service-oriented technology services to students, faculty, staff, alumni and University guests. Information Technology partners with all campus departments to implement technological solutions to meet the needs of our campus community. Necessary services are accomplished through effective communication with the university community and thorough research to ensure the best possible technology solutions. Information Technology provides a simple work request process that allows users to submit their needs, which are logged and tracked to ensure resolution. The Information Technology department supports distance education and off-campus instructional site students through password resets, the technological infrastructure, and first-level support.

Registrar's Office

The Office of the Registrar administers the following services to blended evening, extension site, online, and graduate students: student orientations, transfer of credit, transcripts of permanent records, enrollment verifications, student CRM account access,, registration of classes, course withdrawal process, graduation application and degree audits, commencement coordination, awarding of degrees and diplomas, student academic complaints and appeals process, and academic probation and suspension processes. Services are primarily rendered through electronic communication.

Student Financial Services

The SEU Office of Student Financial Services, in order to foster student success, assists students (on campus, extension site, online, and graduate) in discovering resources to cover the cost of education through a variety of federal, state, private, and institutional grants, scholarships, federal work-study programs, and loans. The service is provided on the telephone, via standard non-electronic correspondence, and electronically using the internet and/or e-mail. Student Financial Services supports distance education and off-campus instructional site students in the same manner as other student populations, primarily through electronic communication.

State Authorizations

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- Georgia
- Hawaii
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- Nevada
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- Texas
- Virginia
- Washington

The goal at Southeastern University is to offer a high-quality university experience to students all across the U.S.

To this end, Southeastern University has been approved to participate in the National Council for State Authorization Reciprocity Agreements. NC-SARA plays an important role in helping assure the quality of the programs offered as well as ensuring consumer protections for students who take advantage of interstate distance education programs.

Still, each state legislates its own set of standards as to how out-of-state educational institutions can operate within that state's borders. This includes offering classes in an actual physical location as well as online.

As we continue to expand our distance education programs, Southeastern University pursues authorization to open extension sites, offer degree programs, and maintains compliance with applicable state regulations.

Listed below are our state compliance statements.

Arizona

Under A.R.S. §32-3022 (E), Southeastern University is exempt from regulation by the Arizona State Board for Private Postsecondary Education and would not be regulated pursuant to A.R.S. § 32-3001 et.seq. to offer religious degrees.

*** These courses may be included in your current Foundational Core. See Advising Worksheet and advisor for assistance.**

American Institutions - 3 Credit Hours

HIST 2123 - CRITICAL ISSUES IN AMERICAN HISTORY Credits: 3

Literature - 3 Credit Hours

ENGL 2133 - INTRODUCTION TO LITERATURE Credits: 3

California

Southeastern University is determined to be in compliance with the requirements of Title 5, California Code of Regulations (CCR) section 71390. Therefore, Southeastern University: Nor Cal Campus is granted approval to operate under the terms of California Education Code (CEC) section 94890(a)(1) until December 5, 2022 per CEC section 94890(b). This approval is coterminous with the institution's term of accreditation granted by Southern Association of Colleges and Schools Commission on Colleges (SACSCOC). For additional policies pertaining to the university's operations in California, please see the California Notices in this catalog.

Florida

Southeastern University has received Florida licensure exemption from the Florida Department of Education.

Georgia

Southeastern University is exempt from regulation by the Nonpublic Postsecondary Education Commission based on the O.C.G.A. 20-3-250.3(a)(12).

Hawaii

Southeastern University is authorized to operate in the state of Hawaii pursuant to Hawaii Revised Statutes (HRS) §305J-12(a). Authorization by the Department of Commerce and Consumer Affairs in Hawaii shall be conditioned on the maintenance of accreditation by SEU and continuing compliance with HRS §305J-14.

Illinois

As defined under 23 Illinois Administrative Code Section 1030.10, Southeastern University meets the description of an Institution with Limited Physical Presence in Illinois and has been granted continuous approval by the Illinois Board of Higher Education (IBHE) until such time that any one of the conditions mentioned in the code change.

Louisiana

Southeastern University is currently licensed by the Board of Regents of the State of Louisiana. Licenses are renewed by the State Board of Regents every two years. Licensed institutions have met minimal operational standards set forth by the state, but licensure does not constitute accreditation, guarantee the transferability of credit, nor signify that programs are certifiable by any professional agency or organization.

Maryland

Maryland Higher Education Commission has determined Southeastern University to be in compliance with the requirements of the Education Article, Title 11, Subtitle 2, Annotated Code of Maryland and CCOMAR 13B.05.01 to enroll Maryland students in the fully online distance education programs, with the exemption of the bachelor's degrees in human services and nursing and the master's degrees in education and human services. The Commission's registration of the University's fully online programs is not an authorization of the institution to operate in Maryland or an approval or endorsement of the University's programs. Southeastern University has been authorized to offer the Associate of Ministerial Leadership on site at Church of the Redeemer, Gaithersburg.

Minnesota

Southeastern University is registered with the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

In compliance with Minnesota regulations and degrees standards, Southeastern University (SEU) will ensure that Minnesota residents, graduating from its programs, will meet the required degrees standards before receiving their diplomas. The Associate of Arts degrees must have a minimum of 40 general education hours, including at least five credits in communication studies and a minimum of eight credits in each of the following categories: humanities, social sciences, and natural sciences/mathematics. The SEU Associate of Arts program requires less hours in these categories, but Minnesota students are required to comply with their state standards, so they must include the additional credits as part of their 12 general electives. Records are maintained by the university to track the courses completed by Minnesota students. Students should consult the JICS website or their academic advisor for details.

The Minnesota Office of Higher Education is located at 1450 Energy Park Drive, Suite 350, St. Paul, MN 55108. Additional information may be found at www.Ohe.state.mn.us or by calling 651.642.0567.

Mississippi

Southeastern University has reviewed the MCCS Federal Online/Distance Education requirements and has determined that it does not meet the criteria to establish physical presence in the state, therefore, does not need authorization for online programs from the Mississippi Commission on College Accreditation.

Nevada

Southeastern University is licensed by the Nevada Commission on Postsecondary Education. For policies pertaining to the university's operations in Nevada, please see the Nevada Notices in this catalog.

North Carolina

Degree programs of study offered by Southeastern University have been declared exempt from the requirements for licensure, under provisions of North Carolina General Statutes Section (G.S.) 116-15 (d) for exemption from licensure with respect to religious education. Exemption from licensure is not based upon assessment program quality under established licensing standards.

Oklahoma

From the Oklahoma State Regents for Higher Education: Southeastern University complies with Title 70 O.S. §4103 and may operate educational programs beyond secondary education in Oklahoma.

South Carolina

SEU Seacoast Campus, 750 Long Point Rd, Mt. Pleasant, SC 29467 is licensed by the South Carolina Commission on Higher Education, 1122 Lady Street, Suite 400, Columbia, SC 29201; 803.737.2260. Licensure indicates only that minimum standards have been met. Licensure is not an endorsement or guarantee of quality and is not equal to or synonymous with accreditation by an accrediting agency recognized by the U.S. Department of Education.

For additional policies pertaining to the university's operations in South Carolina, please see the South Carolina Notices page in this catalog.

Tennessee

Southeastern University's Lakeland, FL campus is exempt from Title 49, Chapter 7, Part 20 of the Tennessee Code and the regulations contained in Rule Chapter 1540-01-02 by the Division of Postsecondary School Authorization of the Tennessee Higher Education Commission and may offer, advertise and recruit for online programs offered within the State of Tennessee. This exemption must be renewed annually.

SEU at The Belonging Co., an extension site of Southeastern University, is authorized by the Tennessee Higher Education Commission. This authorization must be renewed each year and is based on an evaluation of minimum standards concerning quality education, ethical business practices, and fiscal responsibility.

Texas

Southeastern University is approved and regulated by the Texas Workforce Commission on Career Schools and Colleges (Austin, TX).

Student complaints which cannot be resolved by direct negotiation with the school in accordance to its written grievance policy, may be filed with the Texas Workforce Commission (TWC), 101 East 15th Street, Rm 226&, Austin, TX 78778-0001. Students should go to TWC website to download the student complaint form. Students can also send a written complaint to the Coordinating Board at Texas Higher Education Coordinating Board, Academic Affairs and Research, P.O. Box 12788, Austin, TX 78711.

For additional policies pertaining to the university's operations in Texas, please see the Texas Notices in this catalog.

Virginia

SEU at Crosswalk Community Church is certified to operate by the State Council of Higher Education for Virginia. Main campus address: SEU at Crosswalk Community Church, 7575 Richmond Rd, Williamsburg, VA 23188. The Williamsburg extension is approved to offer three programs: the Bachelor of Science in Ministerial Leadership, the Master of Arts in Ministerial Leadership, and the Associate of Arts.

SEU at Lifepoint Church is certified to operate by the State Council of Higher Education for Virginia. Branch campus address: SEU at Lifepoint Church, 1400 Central Park Blvd., Fredericksburg, VA 22401. The Fredericksburg extension is approved to offer the Bachelor of Science of Ministerial Leadership and the Associate of Arts.

For policies pertaining to the university's operations in Virginia, please see the Virginia Notices in this catalog.

Washington

Southeastern University is authorized by the Washington Student Achievement Council and meets the requirements and minimum educational standards established for degree-granting institutions under the Degree-Granting Institutions Act. This authorization is subject to periodic review and authorizes Southeastern University to specific degree programs. The Council may be contacted for a list of currently authorized programs. Authorization by the Council does not carry with it an endorsement by the Council of the institution or its programs. Any person desiring information about the requirements of the act or the applicability of those requirements to the institution may contact the Council at P.O. Box 43430, Olympia, WA 98504-3430 or by email at degreeauthorization@wsac.wa.gov.

For additional policies pertaining to the university's operations in Washington, please see the Washington Notices in this catalog.

California Notices

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- Approval to Operate
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- Program Costs
- Student Rights & Responsibilities
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- Housing Options
- Distance Education Policies
- Faculty Qualifications
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- Student Records
- Unresolved Questions Pertaining to the Catalog
- Retention of Student Records

Location

Classes are held at the following locations:

- SEU at Nor Cal Campus, 1601 Coffee Rd, Modesto, CA 95355
- SEU at The Fellowship Church, 4873 Lone Tree Way, Antioch, CA 94531
- SEU at Faith Community Church, 1211 E. Badillo St., West Covina, CA 91790
- SEU at Zoe Church, 487 S. Fairfax Ave., Los Angeles, CA 90036

Approval to Operate

Southeastern University is a private university affiliated with the Assemblies of God churches.

Southeastern University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097 or call 404-679-4500 for questions about the accreditation of Southeastern University.

Southeastern University is approved by the California Bureau for Private Postsecondary Education to operate in California in accordance to the standards as set forth in the CEC 94885 and Code of Regulations, Title 5, Chapter 3.

Description of Facilities

SEU NorCal facilities are owned by The House, an Assembly of God Church. The regional campus is primarily located on the first floor of an educational wing, which includes 2400 square feet of administrative offices; three 1200-square-foot classrooms, each equipped with an 80-inch smart TV and a white board; and a 1200-square foot library housing seven computer workstations. Adjacent to the campus is a 2000-square-foot student union and student success center, housing SEU NorCal's largest computer lab that contains ten workstations. The students also have access to a very modern fitness facility that includes a coffee shop. As needed, additional space is available for chapels and other student events. Students have WIFI access in all of these locations. The facilities and equipment are more than adequate to ensure a positive learning environment.

The facilities at the Modesto campus are highly accessible for students with disabilities. Parking is more than adequate

for students, faculty, and staff. The campus appears to be well-light with security measures in place. A security guard is also on duty at night. Adequate provision has been made for the protection of physical resources, and most importantly, the health and safety of students and employees.

Valid building permits for all mentioned areas are available upon request.

Financial Status

Southeastern University does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, or has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code.

Review of Catalog and School Performance Fact Sheet

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

Mission & Objectives

The mission statement for Southeastern University is provided in this catalog. Visit the General Information link on the right sidebar.

All the programs offered under Southeastern University's School of Unrestricted Education fully support SEU's primary mission of serving Christ and the world through Spirit-empowered life, learning, and leadership. Students formulate a biblical worldview alongside rigorous training in leadership principles, biblical and theological studies, practical ministries training, while receiving a robust foundation in theology, the Bible, spiritual development, church ministry, ecclesiastical operations, as well as a foundation in general education, which will position the student for utmost effectiveness as leaders in the local church and marketplace.

Notice Concerning Transferability of Credits and Credentials Earned at Our Institution

The transferability of credits you earn at Southeastern University: Nor Cal Campus is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the degree, you earn in the educational program is also at the complete discretion of the institution to which you may seek to transfer. If the credits or degree that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending Southeastern University: Nor Cal Campus to determine if your credits or degree will transfer. For more details on the credit transfer policy, visit the University's annual academic catalog.

Admission Policies & Articulation Agreements

The admission policies for Southeastern University are provided in the university's catalog.

Southeastern University has not entered into an articulation or transfer agreement with any other college or university. Southeastern University does not accept application from Ability-to-Benefit students. ATB students are defined as those who do not possess a high school diploma, GED, or recognized equivalent and are beyond the California State age of compulsory school attendance.

Program Costs

California Licensed Undergraduate Degree Programs

2 Year /4 semester Programs	Total Program Hours
Associate of Arts in General Education	62
Associate in Ministerial Leadership	62
Associate in Worship Ministry	61
Associate of Arts in Education	62

4 Year / 8 Semester Programs	Total Program Hours
Bachelor of Science in Ministerial Leadership	120
Bachelor of Science in Worship Ministry	120-124
Bachelor of Business Administration	122
Bachelor of Science in Business and Professional Leadership	122
Bachelor of Science in Communication and Mass Media	120
Bachelor of Science in Organizational Leadership	120
Bachelor of Science in Psychology	121

Based on the schedules above, the program costs are estimated as follows:

Tuition and Fees	2022-23	2023-24	2024-25	2025-26
Tuition	\$7,560	\$7,560	\$7,560	\$7,560
Site Fee (NorCal Campus)*	\$3,600	\$3,600	\$3,600	\$3,600
Technology Fee	\$300	\$300	\$300	\$300
Student Tuition Recovery Fund (non-refundable)	\$6.00	\$6.00	\$6.00	\$6.00

Totals \$11,466 \$11,466 \$11,466 \$11,466

*Site Fees for branch campuses in California:

SEU at Cornerstone Church: \$3,000 SEU at Cottonwood Church: \$2,500

SEU at Missions.Me: \$7,300 SEU at Fellowship Church: \$1,416.

SEU Thrive Campus: \$2,520 SEU at Zoe Church: \$4,000

1. The 2022-23 costs are actual amounts based on set tuition and fees. The University reserves the right to increase tuition and fees following each academic year, therefore the costs for years two through four are estimates and should not be considered final. Any changes will be communicated in advance of the next academic year.
2. Students should expect basic textbook and related educational costs as part of their enrollment.
3. Estimated total over two years is \$21,000 and over four years is \$42,000, which is subject to change based on tuition and fee modifications.
4. Effective January 1, 2015, the Student Tuition Recovery Fund (STRF) assessment rate was set at (\$0.50) per \$1,000

Rights & Responsibilities: Student Tuition Recovery Fund

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd., Ste 225, Sacramento, CA 95834, (916) 431-6959 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.

2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF.

A student whose loan is revived by a loan holder or debt collector after a period of non-collection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

Student's Right to Cancel

Students have the right to cancel an agreement for a program of instruction, without any penalty or obligations, through attendance at the first class session or the seventh calendar day after enrollment, whichever is later. After the end of the cancellation period, they also have the right to stop school at any time; and they have the right to receive a pro rata refund if they have completed 60 percent or less of the scheduled days in the current payment period in their program through the last day of attendance.

The refund policy for Southeastern University is as follows:

- A student choosing to withdraw after the commencement of classes is to provide a written notice to the Site Director with the expected last date of attendance. The student is also required to complete a withdrawal form from the Retention Office and complete a short exit interview with the Retention Coordinator to officially withdraw from the university. (Please refer to the University Catalog for additional withdrawal policy details.) A student will be determined to be withdrawn from the institution if the student misses 14 consecutive calendar days.
- If special circumstance arise, a student may submit a leave of absence written request, which should include the date the student anticipates the leave beginning and ending. The leave of absence cannot exceed 180 days in a 12 month period. If a student fails to return on or before the end of an approved leave of absence, they will be considered withdrawn as of the date the LOA was approved for refund purposes.
- When official withdrawal forms are filed in the Retention Office after classes have begun, refunds of tuition and room and board are made within 45 days after receipt of a written request or the date the student last attended class, whichever is sooner. Expenses and financial aid will be prorated based on Federal Title IV Funds Guidelines. The amount of federal financial assistance that a withdrawing student earns is calculated on a pro-rata basis. Please refer to the attached table. The table list the percentage of the tuition the student is responsible to pay based on the withdrawal date.

- Once the student has completed more than 60% of the payment period, all federal financial assistance is considered to be earned and the student will be responsible for 100% of charges.
- Fees are nonrefundable after the first week of classes.
- If the student has received federal student financial aid funds, the student is entitled to a refund of moneys not paid from federal student financial aid program funds.

Additionally, please review the Return of Title IV Funds as stipulated in the University's academic catalog, Financial Information section.

Participation in Federal & State Aid Program

Southeastern University participates in federal financial aid programs for its NorCal Campus students. Federal financial aid programs include the Pell Grant, Direct Subsidized loans, Direct Unsubsidized Loans, Direct Parent PLUS loans, and Direct Graduate PLUS loans. To be considered for any federal aid programs, students must first complete the Free Application for Federal Student Aid (FAFSA) which determines their eligibility for all federal student aid programs. The FAFSA is a free application that determines eligibility for federal aid. To qualify, students must meet basic eligibility criteria and, for most programs, demonstrate financial need. The Pell Grant is awarded to students based on their EFC (expected family contribution) as determined by filing the FAFSA. Students who are U.S. citizens or eligible non-citizens (permanent residents) have the option of borrowing from the Federal Direct Loan (subsidized and unsubsidized) program. Students must complete the FAFSA as well as other loan requirements. Parents of dependent students who are U.S. citizens or eligible non-citizens (permanent residents) have the option of borrowing from the Federal Direct Parent PLUS Loan program. Students must complete the FAFSA as well as other loan requirements. The Direct Parent PLUS Loan is a credit-based loan and requires an application. Students must sign a Master Promissory Note (MPN) for each loan program before any loan disbursements are made. Federal aid is reevaluated each year based on the results of the FAFSA, which must be completed every year. In addition, students must make satisfactory academic progress. Consumer information is intended to provide current students, prospective students and their families with important information regarding the university. To view this important information, please visit the consumer information page.

If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund, and that, if the student has received federal student financial aid funds, the student is entitled to a refund of the moneys not paid from federal student financial aid program funds.

For additional details pertaining to the university's participation in federal aid programs, see the university's catalog, financial information page.

Veterans Benefits

Southeastern University is approved by the State Approving Agency of the State of Florida for the education and training of veterans and eligible dependents under public laws in effect. Students who are eligible for educational benefits under any Veterans Administration program will find additional details on the university's catalog, financial information page.

Housing Options

Southeastern University: Nor Cal Campus does not have dormitory facilities under its control and does not provide assistance to the student in finding housing. The availability of housing near the institution is favorable with the average cost of a home in the area at around \$325,000 and rent for a 1 bedroom apartment is approximately \$1,100.

Distance Education Policies

Professors are expected to answer student emails within 24 hours. An automated response receipt is sent immediately upon submission of assignments through the MyFire portal. Professors are expected to post grades and feedback within a timeframe appropriate to the subject matter and no later than 7 days from assignment due date. Final grades for courses are also submitted within 7 days of the deadline.

Faculty Qualifications

Southeastern University employs full-time or part-time faculty within California. All faculty who teach at Southeastern University meet all of the academic, scholarly, and teaching qualification set forth by our regional accreditor, The Southern Association of Colleges and Schools Commission on Colleges (SACS COC) .

Any faculty member, hired to teach courses in the Bachelor of Science in Ministerial Leadership degree must possess the following minimal qualifications.

- A master's degree in the course discipline with at least 18 graduate hours from a regionally accredited university
- Depending on the subject matter (more practical disciplines), expectations may be set for professional experience. This is established by each academic college and department.

In all cases, the university prefers to hire faculty with terminal degrees in the discipline as SEU must continually monitor the percentage of courses taught by terminally qualified faculty. Once hired, the university provides a comprehensive set of faculty training tools, including the following: (1) an initial onboarding seminar, which is offered face-to-face and via streaming service (on-demand); (2) access to best practices courses in online instruction and course development; (3) a mentor to support to provide one-on-one assistance; and (4) various handbooks and internet training systems. All faculty are required to receive adequate training, regardless of their delivery.

Due to SACS accreditation policies, we will not employ faculty who fail to meet these minimum qualifications.

Library Services

The SEU library is well equipped to serve the needs of the programs offered at these extension sites. As of the end of the 2020-21 academic year, the library's collections included 79,902 print books, 266,721 eBooks, 4,973 videos (DVD), 2,011 online videos, and 16,655 online recordings. In addition, the library subscribes through individual subscriptions and e-journal packages to 7,034 journals. Of these journals, 97% are e-journals. In terms of databases, both EBSCO and ProQuest are platforms on which multiple disciplines are covered. In addition, the library provides more than 100 databases, many with full text availability (over 27,303 e-journal titles).

Holdings and resources specific to programs to be offered at The Belonging Co for the Associate of Arts in General Education, the Associate and Bachelor of Science in Ministerial Leadership and the Bachelor of Science in Business and Professional Leadership include the following:

	General	Ministerial	Business / Professional
Format	Education	Leadership	Leadership
eBooks	111,965	20,910	31,395
Print Books	53,522	27,122	6,114
Subscriptions	1,262	154	583

Academic Search Complete is a multidisciplinary database capable of supporting disciplinary courses in general education (Foundational Core). Other discipline specific databases for behavior and social sciences include SocIndex, PsyArticles, ScienceDirect's Social Sciences and Psychology; databases for English and literature include MLA International Bibliography Full Text and Literature Resource Center; databases for music include Classical Music Library; and history includes U.S. History Collection. The Associate and Bachelor of Science include Atla, and the Business and Professional Leadership includes Business Source Complete, ABI/Inform, and ScienceDirect's Business, Economics, and Decision Sciences.

Twelve dedicated and professional staff members (dean, five faculty librarians, four fulltime staff, and two parttime staff) provide the library's services. The five faculty librarians are reference librarians who are available to assist the students and faculty at a distance through telephone, email, video chat, video workshops, and/or consultations. Though all reference librarians are available to help distance students, one librarian (the Reference and Outreach Librarian) is specifically trained to work with distance students as a part of that position's job description.

Faculty and students may access the resources at the library and/or through online searching of the catalog and the library's databases. EZProxy makes this possible for faculty and students away from the campus. The library uses the OCLC's WorldShare Management Services (WMS) with WorldCat local serving as the library's catalog (library.seu.edu/), and databases are easily searchable at this website. WMS also facilitates ILL where users can easily search the larger OCLC bibliographic database to locate additional sources. Users may request books from the Steelman Library's collection which are supplied by mail with postage paid return envelopes, and the library will scan and email periodical articles as requested in compliance with copyright guidelines.

Students receive guidance in the use of the library services and resources through the following means. At the request of the sites and through funding by the Extension Site Office, librarians have visited and are willing to make visits to sites to provide training. Students have electronic access to LibGuides which bring together information about resources for various programs, some courses, and other more specialized topics. A LibGuide (library.seu.edu/distance) is available especially for distance learners to introduce library services and to give them online library instruction (including instructional videos). There is a LibGuide that identifies the library's databases and includes a tutorial on how to use these databases (library.seu.edu/databases/general). The university's LMS (MyFire) has a link to the library's webpage on MyFire's Welcome Page and in each course. The library webpage (library.seu.edu/) provides links to the catalog, databases, and other LibGuides on a variety of topics including Citation Styles (library.seu.edu/citations) and Research StepbyStep (library.seu.edu/research).

The library makes every effort to supply extension students with the same high quality service that oncampus users receive. The library is open from 7 am – 12 am Monday through Thursday, 8:30 am – 8:30 pm on Friday, 12 pm – 8:30 pm on Saturday, and 1pm – 11 pm on Sunday. Online students can generally reach a reference librarian during the day Monday through Friday, and an evening librarian is available until 11 pm Sunday through Thursday. Weekend staff can usually help users but can forward requests to a reference librarian. The Library Dean or another librarian frequently answer research questions on weekends. A Research Request Form is available under the Services tab on the library webpage. This is a 24/7 form that sends an email to a reference librarian who will respond no later than the next open library day. Because of the university's membership in the Tampa Bay Library Consortium (TBLC), chat reference is provided through Florida's cooperative Ask a Librarian service. Even students outside of Florida may use this service as long as they are coming from one of the library's LibGuides or the library home page.

The library is not reliant upon any other library for resources relevant to the programs offered at these extension sites, and electronic databases provided by the library are not accessed through consortial or statewide groups

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Student Records

Student data will be stored permanently by the university, including the following: the degree or certificate awarded and the date on which that degree or certificate was awarded, the courses on which the certificate or degree was based, and the grades earned by the student in each of those courses.

Unresolved Question Pertaining to Catalog

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 1747 North Market Blvd., Suite 225, Sacramento, CA 95834, at www.bppe.ca.gov, and at (888) 370-7589, (916) 574-8900, or by fax at (916) 263-1897.

The Office of Student Assistance and Relief is available to support prospective students, current students, or past students of private postsecondary educational institutions in making informed decisions, understanding their rights, and navigating available services and relief options. The office may be reached by calling (888) 370-7589 or by visiting www.bppe.ca.gov.

Retention of Student Records

Student transcripts and degrees or certificates are maintained indefinitely and all other records are maintained for 5 years.

Texas Notices

Texas Notices

Location and Facilities Description

SEU at Anchor Church, 114 1/2 East Louisiana Avenue, McKinney, TX 75069.

SEU at Celebration, 601 Westinghouse Road, Georgetown, TX 78626.

SEU at Covenant Church, 5466 East Trinity Mills Road, Carrollton, TX 75006.

SEU at Hope Fellowship, 9950 Rolator Road, Frisco, TX 75035.

SEU at One Church, 4857 W I-30, Caddo Mills, TX 75135

SEU at Oaks Church, 777 South I-35 East, Red Oak, TX 75154

SEU at Cross Mountain Church, 24891 Boerne Stage Rd, San Antonio, TX 78255

SEU at Shoreline City Church, 10715 Garland Rd, Dallas, TX 75218

SEU at The Potter's House North Dallas, 10501 E. Main St., Frisco, TX 75034

The main campus facilities description is provided in this catalog. Visit the General Information Link on the right sidebar.

Approval to Operate

Approved and Regulated by the Texas Workforce Commission, Career Schools and Colleges, Austin, Texas.

Mission, History and Accreditation

The mission statement, history and accreditation for Southeastern University is provided in this catalog. Visit the General Information Link on the right sidebar.

Programs and Costs

As part of its commitment to ministerial preparation, SEU offers the church-based extension site program at a reduced tuition rate. During the 2022-23 academic year, undergraduate tuition is charged at a rate of \$339 per credit hour. Therefore, a full-time student would be charged \$4,068 per semester for 12 hours (or \$8,136 annually for 24 credit hours). Site fees, which average \$1,260 per semester (or \$2,520 annually) will be charged to the student, but this is subject to vary per site. As collected and on a predetermined schedule, this site fee is reimbursed to the site to cover various expenses. A \$175 technology fee will also be charged each semester. Beyond the tuition and fees collected annually by the university, the extension site may charge additional fees for mission trips or other approved activities; however, these additional fees must be collected by the site. Other fees for textbooks, computers, travel and educational supplies are to be assumed by the student.

Assuming a two-year plan, the total cost for the associate degree would be approximately \$22,012. Assuming a four-year plan, the total cost for bachelor degrees is approximately \$44,024

Tuition for students enrolled in graduate programs is charged at \$495 per credit hour (MBA tuition rate is \$525/credit hour). Hours required to complete programs range between 36 and 72 credit hours. Graduate students are charged a \$175 technology fee each semester.

Student's Right to Cancel

Under the Texas Education Code, Section 132.061(f) a student who is obligated for the full tuition may request a grade of "incomplete" if the student withdraws for an appropriate reason unrelated to the student's academic status. A student receiving a grade of incomplete is allowed to re-enroll in the program during the 12-month period following the date the student withdraws and complete those incomplete subjects without payment of additional tuition.

Library Holdings and Resources

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Faculty and Staff Qualifications

- SEU at Anchor Church: Jeff Jenkins, Site Director
- SEU at Celebration: Krista Clark, Site Director
- SEU at Covenant Church: Ashley Selby-Karney, Masters Education, Site Director
 - April Packer, MS Communication, Adjunct Faculty
 - Heather Graham, MA Counseling and Psychology, Adjunct Faculty
- SEU at Cross Mountain Church: Noah Wimberly, Site Director
- SEU at Hope Fellowship: Melanie Schultz, MA Writing Popular Fiction, Site Director
 - Brock Jahnke, Master of Divinity, Adjunct Faculty
- SEU at One Church: Jimmy Tsai, Site Director
- SEU at Oaks Church: Jared Parks, Site Director
- SEU at Shoreline City Church: Ben Stokes, Site Director
- SEU at The Potter's House North Dallas: Travis Simons, Site Director

Currently, Southeastern University has not selected nor hired instructors to teach at the proposed Texas locations.

Faculty Qualifications

Faculty hired at all extension sites must hold, at minimum, a master's degree or preferably, a terminal degree from a regionally accredited institution, with at least 18 graduate credit hours in the teaching discipline. (The primary exception relates to faculty candidates, who hold an earned master's or terminal degree from an institution, accredited by the Association for Theological Schools [ATS].) This standard is in keeping with the policies set forth by the university's regional accreditor, the Southern Association of Colleges and Schools Commission on Colleges (SACS COC), and applicable programmatic accreditors, if any. Depending on the subject matter, academic colleges and departments may set forth professional experience expectations. This is not determined by the regional or programmatic accreditors.

On-site instructors may be hired to teach practical ministry, Bible, and theology courses in the Bachelor of Science in Ministerial Leadership program.

- Examples of qualified graduate degrees for the ministerial leadership core include, but are not limited to, the following: Masters of Divinity (M.Div.), M.A. in Ministerial Leadership, Doctorate of Ministry (D.Min.), or a Doctorate of Philosophy (Ph.D.) in the field.
- Examples of qualified graduate degrees for the biblical and theological studies core include, but are not limited to, the following: Masters of Divinity (M.Div.), M.A. in Theological/Religious/Biblical Studies, Doctorate of Theology (D.Th.), or a Doctorate of Philosophy (Ph.D.) in the field.

The general education courses (e.g. mathematics, English, humanity, sciences, etc.) are taught online by a professor who is located at the Lakeland, FL campus. There may be some exceptions. In all cases, the instruction must possess a master's or terminal degree from a regionally accredited institution, with at least 18 graduate credit hours in the teaching discipline. Example qualified degrees include, but are not limited to, the following: M.A. in English for all English composition courses, M.A./M.S. in Mathematics for liberal arts mathematics courses, and M.A. in Biology for the natural sciences courses. Faculty qualifications will vary between discipline; however, the minimum requirements remain intact.

In keeping with best practices and to maintain compliance with accreditation policies, SEU will not employ faculty who fail to meet these minimum qualifications.

School Calendar

START AND END DATES FOR SEMESTERS

Semester/Session	Start Date	End Date
Fall, Session A	8/24/2022	10/18/2022
Fall, Session B	10/19/2022	12/15/2022
Spring, Session A	1/11/2023	3/78/2023
Spring, Session B	3/08/2023	5/02/2023

Educational Delivery Systems

Southeastern University's Instructional Design & Technology (ID&T) team provides services related to curriculum development and management, infrastructure development and management, faculty and student training, 24/7 technical support, and online best practices consulting. The university is an active participant in ensuring the effectiveness and quality of the programs and courses that are supported by ID&T. Management of this team is the responsibility of the division of Institutional Research and Effectiveness within the university. The Director of Instructional Design & Technology directly manages the services provided by ID&T with an emphasis given to policy creation/maintenance, policy compliance, and general oversight. The Director manages ID&T on a daily basis. Online delivery through the use of a master course philosophy allows Southeastern to maintain complete control of the curriculum and assessments for the courses.

School Holidays & Vacation Periods

The following holidays will be observed by all extension sites. Specifically, students are not required to attend face-to-face courses and/or practicum on the observed holidays. On the other hand, the online program continues through the holidays observed below unless they lie between semesters or session starts. Vacation periods are the time between each semester start.

- New Year's Day
- Martin Luther King Day
- President's Day
- Good Friday
- Memorial Day
- Independence Day
- Labor Day
- Thanksgiving Day
- Christmas Break

Hours of Operation

Each extension site determines its own hours of operation for face to face contact with the students; contact information for each site is provided at the top of this page. Most of the classes are taken online and the hours are determined by each student as they work at their own pace within the determined parameters of the due dates for assignments and assessments. Hours of operation at Southeastern University School of Unrestricted Education are 8:30 am – 5:00 pm.

True and Correct Statement

The information contained in this catalog is true and correct to the best of my knowledge.

Shawn Stewart, Ph.D., Dean of Academic and Extension Operations

Nevada Notices

Nevada Notices

Contents

- Facilities Description
- Faculty
- Hours of Operation
- Indemnification
- Programs and Costs
- Refund Policy
- Standards of Academic Progress

The following SEU Extension Sites are licensed by the Nevada Commission on Postsecondary Education:

Facilities Description

SEU at Central Church

Central Church is located at 1001 New Beginnings Dr, Henderson NV 89011. The building has 1,172 parking spots, this includes accessible parking spots at every entrance. The facility has a total of 6 bathrooms. The First floor has 42 Women's and 32 Men's fixtures. The Second floor has 15 Women's and 11 Men's fixtures. Both floors include the appropriate amount of accessible fixtures. Three main spaces will be used for Southeastern University at Central. The first space is 4,691 square feet and with the dimension of 111' long by 43' wide with an occupancy load of 235 people. The second space is 3,708 square feet with the dimension of 84' long by 47' wide with an occupancy load of 185 people. The third space 2,370 square feet with the dimension of 55' long by 44' wide with an occupancy load of 119.

The above spaces have the ability to airplay and connect computers to the TV displays, a complete PA system, a stage, and theater lighting. All of the spaces in the building have been designed to comply with the ADA requirements.

SEU at The Church at South Las Vegas

The Church at South Las Vegas: is located at 3051 W Horizon Ridge Parkway, Henderson, NV 89052. The building has 220 parking spots, this includes accessible parking spots at every entrance. The facility has a total of 5 bathrooms. There are 9 Women's and 9 Men's fixtures. Two main spaces will be used for the Southeastern University program. The first space is 5,733 square feet and with the dimension of 91' long by 63' wide with an occupancy load of 600 people. The second space is 726 square feet with the dimension of 33' long by 22' wide with an occupancy load of 45 people. The above spaces have the ability to airplay and connect computers to the TV displays, a complete PA system, a stage, and theater lighting. All of the spaces in the building have been designed to comply with the ADA requirements.

Faculty

- Rey Anasco MA
- Mike Cuckler PhD
- Reginald Ecarma PhD
- Danielle Erndt MA
- Jeffrey Hurst MA
- Kami Kolkana MEd
- Brian Kuyatt EdD
- Jeremy McCarter MA

- Carlos Molinares-Ballesteros PhD
- William Pederson DMin
- Lauren Raley MA
- Melanie Roberts MEd
- Steve Saccone MA
- Matthew Scott DMin
- Misty Seybert MA
- Shawn Stewart PhD
- William Valmyr DMin
- Grace Veach PhD
- Shawn Williams MA

Hours of Operation

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Indemnification

In accordance with NRS 394.441 Southeastern University is making students aware of the Account for Student Indemnification created in the Nevada State General Fund. Under NRS 394.553 if a student suffers damage due to any of the following reasons, the Account may be used to indemnify them: a) The discontinuation of operation of a postsecondary education institution licensed in the State of Nevada; or b) The violation by a postsecondary educational institution of any provision of NRS 394.383 to 394.560, inclusive, or the regulations adopted pursuant thereto.

Programs and Costs

As part of its commitment to ministerial preparation, SEU offers the church-based extension site program at a reduced tuition rate. During the 2022-2023 academic year, tuition is charged at a rate of \$339 per credit hour. Therefore, a full-time student would be charged \$4,068 per semester for 12 hours (or \$8,136 annually for 24 credit hours). Site fees vary by site and are collected and on a predetermined schedule, this site fee is reimbursed to the site to cover various expenses. Site fees at Central Christian Church are \$750 per semester (or \$1,500 annually), while Site fees at The Church at South Las Vegas are \$1,050 per semester (or \$2,100 annually). A \$175 Technology fee will also be charged each semester.

Beyond the tuition and fees collected annually by the university, the extension site may charge additional fees for mission trips or other approved activities; however, these additional fees must be collected by the site. Other fees for textbooks, computers, travel and educational supplies are to be assumed by the student.

Total Degree Cost for: 2 Yr Associate 4 Yr Bachelor

SEU at Central Christian Church \$19,972 \$39,944

SEU at The Church at South Las Vegas \$21,172 \$42,344

NOTE: The university may increase these rates on an annual basis and will communicate any changes in advance.

Refund Policy

The refund policy for Southeastern University is as follows:

If Southeastern University has substantially failed to furnish the training program agreed upon in the enrollment agreement, the institution shall refund to the student all the money the student has paid.

When a student submits written notice of cancellation to the Admission Office or the Office of the Registrar prior to the first day of classes, a full refund (100%) of institutional charges is made.

If a student withdraws from the university on or before the add/drop deadline after classes have begun, a full refund (100%) of tuition are made.

When official withdrawal forms are filed in the Office of the Registrar after classes have begun, refunds of tuition are made during the first nine weeks. Expenses and financial aid will be prorated based on Federal Title IV Funds Guidelines. The amount of federal financial assistance that a withdrawing student earns is calculated on a pro-rata basis. If a student withdraws or is expelled by the institution after the start of the training program and before the completion of more than 60 percent of the program, the institution shall refund to the student a pro rata amount of the tuition agreed upon in the enrollment agreement, minus 10 percent of the tuition agreed upon in the enrollment agreement or \$150, whichever is less, and that if the institution is accredited by a regional accrediting agency recognized by the United States Department of Education, the institution may also retain any amount paid as a nonrefundable deposit to secure a position in the program upon acceptance so long as the institution clearly disclosed to the applicant that the deposit was nonrefundable before the deposit was paid. Once the student has completed more than 60% of the payment period, all federal financial assistance is considered to be earned and the student will be responsible for 100% of charges.

Fees are nonrefundable after the first week of classes.

Any refunds will be paid to the to the person or entity who paid the tuition within 15 calendar days after the (a) date of cancellation by a student of his or her enrollment; (b) date of termination by the institution of the enrollment of a student; (c) last day of an authorized leave of absence if a student fails to return after the period of authorized absence; (d) or last day of attendance of a student; or (e) or whichever is applicable.

Additionally, please review the Return of Title IV Funds as stipulated in the University's academic catalog, Financial Information section.

Standards of Academic Progress

In accordance with NAC 394.381 (6)(e)(2), all Nevada students are subject to Financial Aid Standards of Academic Progress regardless of funding source.

Washington Notices

Contents

- Instructors
- Student Loan Advocate

Instructors

Roger Archer	M.A. Ministerial Leadership	Southeastern University
Lynnsie Kramp	M.A. in Psychology: Couple & Family Therapy	Antioch University
Joshua Schiel	M.A. Theology	Whitworth University
Jayna Pettersen	M.A. Global Leadership Development	Fuller Theological Seminary
Philip Urdials	M.A. Ministerial Leadership	Southeastern University

Student Loan Advocate

For Washington State residents seeking information and resources about student loan repayment or seeking to submit a complaint relating to your student loans or student loan servicer, please visit www.wsac.wa.gov/loan-advocacy or contact the Student Loan Advocate at loanadvocate@wsac.wa.gov.

Highlands College Academic Calendar 2021-2022

Academic Sessions

Session A	8-week Highlands College Courses
Session B	8-week Highlands College Courses

Fall 2021 Semester

Fall 2021 Semester

Aug 9	Course Preview Begins
Aug 23	First Day of Classes - Full Term & Session A
Aug 29	Add/Drop Deadline - Full Term & Session A
Sept 6	Labor Day (no classes)
Sept 17	Course Withdrawal Deadline - Session A (<i>Requires Registrar Approval</i>)
Oct 8	Last Day of Classes - Session A
Oct 11	First Day of Classes - Session B
Oct 17	Add/Drop Deadline - Session B
Oct 22	Course Withdrawal Deadline - Full Term (<i>Requires Registrar Approval</i>)
Nov 1	Registration for Spring Opens
Nov 12	Course Withdrawal Deadline - Session B (<i>Requires Registrar Approval</i>)
Nov 15	Last Day to Apply for Spring Commencement
Nov 22-27	Thanksgiving Break
Dec 10	Last Day of Classes
Dec 10	Fall Commencement
Dec 11-Jan 9	Christmas Break

Spring 2022 Semester

Jan 10	First Day of Classes - Full Term & Session A
Jan 16	Add/Drop Deadline - Full Term & Session A
Jan 17	MLK Day (no classes)
Feb 9	Course Withdrawal Deadline - Session A (<i>Requires Registrar Approval</i>)
Mar 10	Last Day of Classes - Session A
Mar 14-18	Spring Break
Mar 21	First Day of Classes - Session B
Mar 22	Course Withdrawal Deadline - Full Term (<i>Requires Registrar Approval</i>)
Mar 25	Add/Drop Deadline - Session B
Apr 4	Registration for Fall Opens

Spring 2022 Semester

April 15	Last Day to Apply for Fall Commencement (UG)
April 21	Course Withdrawal Deadline - Session B (<i>Requires Registrar Approval</i>)
April 29	Spring Commencement, Lakeland, FL
May 13	Last Day of Classes

Summer 2022 Semester

May 14-Aug 19 Summer Break

Oregon Notices

Contents

- Faculty Qualifications
- Financial Policies
 - Tuition and Fees
 - Refund Schedule

Faculty Qualifications

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Arblaster, Winston 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, University of Oregon, 2010

BA, University of Oregon, 2007

B

Bilynskyj, Elizabeth 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, University of Notre Dame, 1979

BA, Maryville University, 1976

Brackett, Jeremy 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, Capella University (In Progress)

MBA, Corban University, 2012

BA, New Hope Christian College, 2008

Britt, Joshua 2017, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, University of South Florida, 2019

MA, University of South Florida, 2014

Buttacavoli, David 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

EdD, Biola University, 2004

MA, Western Seminary, 1985

C

Chase, Jeanie 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Durham University, 2016

MA, St. John's College, 2014

BA, Gutenberg College, 2010

Cordeiro, Aaron 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Capital Seminary and Graduate School, 2018

BA, Life Pacific College, 2002

Cordeiro, Wayne 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

DMin, Capital Seminary and Graduate School, 2018

MA, New Hope Christian College Hawaii/Pacific Rim, 2015

BS, Life Bible College, 1998

Crum, David 2018, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, University of the Free State, South Africa, 2018

MA, Wayland Baptist University, 2014

MA, Liberty University, 2013

BS, Tennessee Temple University, 2012

D

E

F

Funk, Erica 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

THD, Andersonville Theological Seminary, 2009

MBS, Andersonville Theological Seminary, 2005

MA, University of Oregon, 1998

BA, University of California, 1994

G

Grafton, Donald 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

DMin, Capital Seminary and Graduate School (In Progress)

MDiv, Regent University, 2012

BA, New Hope Christian College, 2009

Gross, Mary 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MSW, Portland State University, 1993

BS, University of Oregon, 1990

AS, Pacific Oaks College, 1990

H

Higashi, Guy 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

DMiss, Fuller Theological Seminary, 2011

MA, Fuller Theological Seminary, 2008

Hoyte, Jennifer 2018, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, Florida International University, 2017

MS, Ohio State University, 1980

BS, Ohio State University, 1979

I

J

Jacobs, Kari 2018, Adjunct Professor, College of Unrestricted Education

Degrees:

MS, University of Nebraska at Kearney, 2018

MEd, Concordia University, 2016

BA, Ashford University, 2014

Jacobson, Lynn 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MDiv, The King's Seminary, 2016

PhD, University of Oregon, 1992

MS, University of Oregon, 1987

MIB, United States International University, 1987

BA, Pepperdine University, 1973

Jaskilka, Michael 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

DMin, Gordon-Conwell Seminary, 1998

ThM, Western Baptist Seminary, 1976

BA, University of Colorado, 1968

K

Kelley, Tristan 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MDiv, George Fox Evangelical Seminary, 2013

BS, New Hope Christian College, 2008

Kempf, Connie 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MS, University of Oregon, 1976

BS, University of Oregon, 1972

AA, Bismark Junior College, 1970

Kenny, Cindy 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MMus, University of Hawaii, 1992

BMus, University of Hawaii, 1989

Kiriakos, Leslie 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

JD, Indiana University School of Law, 1994

BS, New Mexico State University, 1990

L

M

Molinares-Ballesteros, Carlos 2018, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, University of South Florida, 2011

MS, University of Puerto Rico, 2000

BS, Universidad del Atlantico, 1992

N

O

P

Powers, Larry 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Fuller Theological Seminary, 1987

Q

R

Rice, Brooks 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Fuller Theological Seminary, 2014

S

Stolk, Jonathan 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Western Seminary, 2018

BA, New Hope Christian College, 2015

Stubbs, Sandra 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, Capella University (In Progress)

MA, Northwest Christian College, 2014

BA, Northwest Christian College, 1997

Swindall, Amanda 2018, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, University of Alabama at Birmingham, 2012

BS, University of Alabama, 2006

T

U

V

Veach, Grace 2001, Department Chair, College of Unrestricted Education

Degrees:

PhD, University of South Florida, 2012

MA, University of South Florida, 2007

MA, Northern Illinois University, 1987

BA, Wheaton College, 1982

Vermilyea, Tracy 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

PhD, University of Delaware, 1997

MS, Oregon State University, 1991

BS, Northwest Nazarene College, 1989

W

Wright, Paul 2019, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Capital Seminary and Graduate School, 2019

BA, Northwest Christian Universtiy, 2001

X

Y

Z

Financial Policies

Tuition and Fees

All degree programs offered at SEU at New Hope Christian College are expected to be completed over two years or four semesters and four years or eight semesters, respectively (including fall and spring). Based on this schedule, the program costs are estimated as follows:

2022-23	
Tuition	\$7,560
Site Fee	\$7,420
Technology Fee	\$300
Total/Year	\$14,800

1 The 2022-23 costs are actual amounts based on set tuition and other fees. The University reserves the right to increase the tuition and fees following each academic year; therefore, the costs for years 2-4 are estimates and should not be considered final. Any changes will be communicated in advance of the next academic year

2 Students should expect basic textbook and related educational costs as a part of their enrollment.

3 Estimated total over two years is \$29,600, and over four years is \$59,200, which is subject to change based on tuition or fee modifications.

Refund Schedule

After classes have begun for a term, a student who submits written notice to the Admission Office or the Office of the Registrar to withdraw from a course is eligible for a partial refund through the middle week of the term. Refunds shall be based on unused instructional time and shall be prorated on a weekly basis using a semester calendar.

Oregon Extension Sites

Tuition Refund Schedule

8-Week Classes

1st week 90%	5th week 50%
2nd week 80%	6th week 40%
3rd week 70%	7th week 30%
4th week 60%	8th week 20%

16-Week Classes

2nd week 90%	10th week 50%
4th week 80%	12th week 40%
6th week 70%	14th week 30%
8th week 60%	16th week 20%

Academic Policies: Syllabi

Contents

- Grading Scale
- Mission Statement
- Vision Statment
- Title IX Statement
- Student Services
 - Student Conduct
 - Safety & Security
 - Retention
 - ADA
 - ACE
- Class Participation
- Official Email
- MyFIRE Use
- Technical Difficulties
- Technical Support
- Disability Statement
- Academic Honesty
- Course Evaluation
- Official Withdrawal
- Netiquette

Grading Scale

Grade Letter	Grade Percentage
A	94 to 100%
A- (minus)	90% to 93%
B+	87% to 89%
B	84% to 86%
B- (minus)	80% to 83%
C+	77% to 79%
C	74% to 76%
C- (minus)	70% to 73%
D+	67% to 69%
D	64% to 66%
D- (minus)	60% to 63%
F	0% to 59%

Mission Statement

Equipping students to discover and develop their divine design to serve Christ and the world through Spirit-empowered life, learning, and leadership.

Vision Statement

Southeastern University is anchored by Spirit-empowered education in a Christ-centered, student-focused learning community. Southeastern's global impact is marked by a deep commitment to transforming minds and engaging culture through the integration of faith, learning and service. Each student's divine design is nurtured and unleashed through the investment of faculty and staff, relationships within the community, the rigor of scholarship, diverse learning experiences and the discipline of spiritual formation, which propels students into a lifetime of serving the world in the Spirit of Christ.

In addition to our mission and vision statement, we hold fundamental truths about the Christian faith that include the following:

The Scriptures are inspired by God and declare His design and plan for mankind. There is only one true God who is revealed in three persons: Father, Son and Holy Spirit (commonly known as the Trinity). Jesus Christ, as God's son, was both fully human and divine.

We are proud of our affiliation with the Assemblies of God and our Pentecostal tradition. We are also proud to be a welcoming community for students from all Christian backgrounds and denominations. Our campus includes many Baptists, Presbyterians, Methodists, etc., as well as nondenominational students. Everyone shares a strong commitment to knowing Christ and making Him known, and we celebrate our theological similarities while appreciating our differences. Refer to Human Sexuality for additional details related to What We Believe.

Title IX Statement

Southeastern University is committed to creating an environment for every student to thrive academically spiritually and socially. An aspect of creating this culture is providing avenues for students to discuss and report any activity that may compromise this commitment.

Under a federal law known as Title IX, "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance" (Title IX of the Education Amendments of 1972).

While students should feel comfortable approaching faculty with issues they may be struggling with or concerns they may be having, students should know that all faculty and staff are required to report certain information about Sexual Misconduct and certain crimes to University administration, in order to help keep the University community safe, and to connect students to all of the resources and reporting options that are available.

For example, if you inform faculty or staff (in private or during class discussions) of an incident of Sexual Misconduct, that individual will keep the information as private as possible, but is required to bring it to the attention of the institution's Title IX Office. If a student would like to talk to the Title IX office directly, they can do so by e-mail at smpowell@seu.edu, by phone at 863-667-5236, or in person at Pansler U210. For more information about Title IX reporting options at Southeastern, please go to: <https://www.seu.edu/about-southeastern-university/title-ix/>.

If you are struggling with an issue that is traumatic, unusually stressful, or results in disruptive behavior, faculty and staff will likely inform the Care Team. If students would like to reach out directly to the Care Team for assistance, they can do so at the Campus Counseling Center (<https://my.seu.edu/services/counseling-health->

wellness-services/campus-counseling-services/) located in Esperanza 303, by phone at 863-667-5205, or by e-mail at care@seu.edu.

Student Services

Student Conduct

The office of Student Conduct believes that every student has a journey. That journey is either taken alone or with others. When you enter the disciplinary process, we assess your individual situation and connect you with resources through our campus and outside community so that they too, may journey alongside of you.

P: (863)667-5486 E: studentconduct@seu.edu

Safety & Security

Campus security officers are available at the office 24 hours a day, seven days a week. You can obtain a parking permit, report suspicious behavior or request an escort across campus after dark. Questions about parking violations should be directed to this office.

P: (863)667-5190 E: security@seu.edu

Retention

The Office of Student Success and Retention is committed to guiding and supporting students who may be navigating a variety of life transitions impacting their ability to continue their studies at Southeastern University.

P: (863)667-5668 E: retention@seu.edu

ADA

Academic and Auxiliary Services (ADA) offers a variety of support services to increase students' academic success

P: (863)667-5286 E: adaservices@seu.edu

ACE

The goal of ACE is to help you succeed academically and to enrich your learning experience. ACE personally invites you to come receive encouragement and acquire the tools you need to maximize your ability as a student at Southeastern.

P: (863)667-5137 E: ace@seu.edu

Class Participation

Students are required to login regularly to the course. The instructor will monitor student activity and participation through MyFIRE. Students are also required to participate in all class activities such as discussion board posts and responses, chat, or conference sessions and group projects.

Official Email

You are expected to check your SEU webmail account daily during the course term. All written correspondence between instructor and student must be handled through the SEU email system.

MyFIRE Use

Please, make it a habit to always check your MyFIRE account as messages; assignments, grades, and other important related materials may be posted. It is the student's responsibility to check grades and notify your instructor

if you have questions.

Technical Difficulties

Southeastern University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty that prevents students from completing a time-sensitive activity or assessment, students should report any problems to the instructor and also contact SEU's 24x7 Support Center via the various links provided on every homepage (available options: chat, email, phone). Be sure your computer system complies with all SEU Technical Requirements. These requirements are listed within MyFIRE and a Browser Checker is provided under the Need Help? drop-down to ensure the browser you are using is compatible with MyFIRE.

Technical Support

If you have questions or need assistance, you can reach out to our 24/7 Support Center at 1-888-889-6599 or click here to submit a support ticket via email.

Note: Email response is within 24 hours.

If immediate assistance is required, please contact support via phone/chat. To chat LIVE! with a Support Representative, click here.

Disability Statement

Southeastern University is committed to the provision of reasonable accommodations for all students with learning and/or physical disabilities, as defined in Section 504 of the Rehabilitation Act of 1973 and with the American with Disabilities Act (ADA) of 1990. This legislation guarantees educational rights for the physically and learning disabled.

Students with medical diagnoses that qualify them for accommodations must contact ADA services at (863) 667-5283, or e-mail ADAservices@seu.edu. Once medical documentation is provided and a confidential consultation is completed, the student will then be responsible to provide the director of academic and auxiliary services with a list of his or her current professors and their e-mails.

Contact with the Office of Academic and Auxiliary Services is mandatory for each new semester. For more information, visit the SEU students with disabilities page on our website.

Academic Honesty

Plagiarism is considered a serious academic offense at Southeastern. It undermines the educational process and, when done intentionally, violates the integrity of the community.

Plagiarism occurs when a writer uses someone else's language, ideas, or other original material without acknowledging its source.*

Plagiarism includes unattributed use of any source, in any medium, published or unpublished.

Examples of plagiarism include:

- Quoting or paraphrasing material without attributing it to its source
- Copying segments from the work of others without giving proper credit
- Submitting as original work written entirely by someone else

Widely known facts do not require citation and do not count as plagiarism so long as they are communicated in the writer's own words. Ideas and observations original to the writer also do not require citation.

Work already submitted for a grade in another course may not be resubmitted unless the professor specifically states otherwise.

For more information, visit the SEU Plagiarism page on our website.

Course Evaluation

In order to help us to assess the effectiveness of our courses and instructors, please complete the course evaluation. If you receive a course evaluation for this course, you are required to complete it.

Official Withdrawal

To officially withdraw from this course please contact the registrar's office.

Netiquette

General Rules of Netiquette:

- Make your messages easier to read by making your paragraphs short and to the point.
- DO NOT SHOUT BY TYPING IN ALL CAPS.
- Utilize humor in appropriate forms. Avoid hostile, abusive, libelous, or rude comments. No vulgar, sexist, racist, biased, or other objectionable language will be tolerated.
- Reinforce others in the course (e.g., "Good presentation!" or "Thanks for the feedback."). Valid criticism is acceptably expressed in the form of thoughtful alternatives. Do not insult or "flame" others.
- Think twice and send once. The old carpenter adage to measure twice and cut once holds great value here. Once you send something not well-thought out you will find it difficult and time-consuming to recover. Think about what you want the group and the professor to think about you.
- Use spell-check and grammar-check. The little errors commonly accepted in email or text-messaging with friends and family are distracting and inappropriate in a college discussion forum.
- In an online discussion forum, debate is welcome, but be tactful in responding to others. Remember that there's a person (or a whole class) at the receiving end of your post.
- If you quote a previous post (by using the reply function for example), quote only enough to make your own point
- If you want to get in touch with only one person in the class, send a message to that individual's e-mail address, not to the entire discussion list.

South Carolina Notices

Contents

- Student Records
- Cancellation and Refund Policy for South Carolina Non-Title IV Recipients
- Facilities and Classroom Equipment
- Faculty Qualifications

Student Records

Student data will be stored permanently by the university, including the following: the degree or certificate awarded and the date on which that degree or certificate was awarded, the courses on which the certificate or degree was based, and the grades earned by the student in each of those courses.

Cancellation and Refund Policy

Southeastern University has been approved by the U.S. Department of Education for eligibility in the Title IV Student Financial Aid program and must comply with the federal regulations governing institutional funds. The following applies to refunds for South Carolina residents who do not receive Title IV funds:

A full refund of monies paid by a student if a student withdraws from the university within seventy-two hours of enrollment/ until the expiration of the add/drop period (typically occurs within the first week of a semester), whichever is later.

A pro-rata refund will be made for a student that submits a written notice of withdrawal to the Admission Office or the Office of the Registrar after the add/drop deadlines as follows:

Refunds for a student attending the University for the first time will be made equal to the portion of the period of enrollment for which the student has been changed that remain on the last day of attendance.

Sixteen Week Classes

A course dropped the week the class begins in a 16-week semester will receive a 100% refund. During each consecutive week, the refund is reduced by 10% each week, with the exception that once the student has attended 60% of classes, no refund is granted. Example:

- Until the expiration of the add/drop period (the add/drop period typically occurs within the first week of a semester): 100% of tuition and fees
- After add/drop period, the student refund is reduced by 10% of tuition for each week thereafter.
- After the add/drop through the 2nd full week of class - 90% of tuition
- After the 2nd full week of class up to the third full week of class - 80% of tuition
- After 3rd full week of class and up to the fourth full week of class - 70% of tuition
- After the 4th full week of class and up to the fifth full week of class: 60% of tuition
- After the 5th full week of class and up to the sixth full week of class: No Refund

For 8-week courses (session A or B):

A course dropped up to or on the first day and for the succeeding two (2) calendar days thereafter will receive a 100% refund. After the third calendar day, the refund is reduced by 10% based on the schedule below:

Upon commencement of the class (Day 1) and for the succeeding two (2) calendar days thereafter, the student will qualify for a 100% refund of tuition and fees.

- Calendar days 1-3: 100% of tuition
- Calendar days 4-6: 10% of tuition
- Calendar days 7-9: 20% of tuition

- Calendar days 10-12: 30% of tuition
- Calendar days 13-15: 40% of tuition
- Calendar days 16-18: 50% of tuition
- Calendar days 18-21: 60% of tuition
- After Calendar Day 21 of classes: No refund

After the student's first period of enrollment, a refund of monies paid by the student, except for room and board, will be made for students who withdraw in subsequent periods of enrollment due to mitigating circumstances. Mitigating circumstances are those that directly prohibit pursuit of a program and which are beyond the students' control such as: serious illness, death within the immediate family, or active-duty military service (including active duty for training).

Facilities and Classroom Equipment

Seacoast Church has two classrooms that are 462 and 2014 square feet in total, each dedicated to the program. The first classroom (21 x 22) has seating for 18-20 students utilizing tables and chairs, and a 40" flat screen projection monitor. The second classroom (53 x 38) has seating for 90 students utilizing tables and chairs, two 50" flat screen projection monitors, an AM soundboard, and the ability to run in-ear monitors. There are also six (6) individual study rooms for students that are approximately seventy to ninety square feet each. The church has ADA required parking spaces and the building, restrooms, and classrooms are ADA accessible, housed on one level. No additional educational facilities are provided at the Seacoast facility.

Faculty Qualifications

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

B

Brown, Alexander, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Ministerial Leadership, Southeastern University, 2018

C

Cabra, Sara, Adjunct Professor, College of Unrestricted Education

Degrees:

MBA, Project Management, Capella University, 2019

BA, Experimental Psychology, University of South Carolina, 1999

Chitty, Jackie, Adjunct Professor, College of Unrestricted Education

Degrees:

DMin, Pastoral Theology in Practice, Gordon-Conwell Theological Seminary, 2006

MA, Biblical Studies, Assemblies of God Theological Seminary, 1978

BA, Secondary Education History, Southeastern University, 1977

Cladovan, Brittany, Adjunct Professor, College of Behavioral & Social Sciences

Degrees:

MA, Applied Psychology: Industrial/Organizational Psychology, Liberty University, 2020

Coward, Ronald, Adjunct Professor, Barnett College of Ministry & Theology

Degrees:

Master of Divinity, Southeastern Baptist Theological Seminary, 1999

DMin, Leadership and Emerging Culture, George Fox University, 2017

D

E

F

G

H

Henderson, James, Adjunct Professor, Barnett College of Ministry & Theology

Degrees:

MA, Ministerial Leadership, Southeastern University, 2020

Master of Divinity, Southeastern University, 2020

Hohm, Kelli, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Professional Counseling, St. Cloud State University, 2006

BS, Psychology, North Central University, 1999

Holloway, Tiffany, Adjunct Professor, Barnett College of Ministry & Theology

Degrees:

MA, Ministerial Leadership, Southeastern University, 2020

Hurley, Katie, Adjunct Professor, College of Unrestricted Education

Degrees:

MEd, Educational Leadership School Administration, 2015

MS, Environmental Studies, College of Charleston, 2003

BS, Biological Sciences, North Carolina State University, 1999

I

J

Jones, Martin, Adjunct Professor, College of Unrestricted Education

Degrees:

MTh, Pastoral Ministry, Dallas Theological Seminary, 2011

JD, Law, University of Central Lancashire, 1998

K

L

M

Mangum-Atwood, Kimberly, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Mass Communication, University of Georgia, 2002

BS, Business Administration, College of Charleston, 2001

BA, Communication: Corporate Communication, College of Charleston, 2001

N

O

P

Pittman, Lawrence, Adjunct Professor, College of Unrestricted Education

Degrees:

MA, Ministerial Leadership, Southeastern University, 2017

BS, Ministerial Leadership, Southeastern University, 2016

Q

R

Ray, Joshua, Adjunct Professor, College of Unrestricted Education

Degrees:

MDiv, Church Ministries, Liberty University, 2012

Reppard, Geoffrey, Adjunct Professor, College of Unrestricted Education

Degrees:

MTh, Interdisciplinary: New Testament & Pastoral Ministries, Dallas Theological Seminary, 2011

BA, Pastoral Ministry, Moody Bible Institute, 2006

Roberts, Anthony, Assistant Professor, College of Unrestricted Education

Degrees:

MA, Theological Studies, Southeastern University, 2014

MA, Ministerial Leadership, Southeastern University, 2010

BS, Church Ministry, Southeastern University, 2009

Roberts, Terrell, Adjunct Professor, College of Unrestricted Education

Degrees:

DMin, Assemblies of God Theological Seminary, 2014

MA, Bible, Columbia International University, 1998

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Thornton, Angela, Adjunct Professor, College of Unrestricted Education

Degrees:

EDS, English Education, Georgia Southern University, 2016

MA, Education: English Education, Georgia Southern University, 2012

BA, English, University of Georgia, 2000

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Virginia Notices

The courses and degree programs offered at a Southeastern University extension site in Virginia have been approved by the faculty and administration of Southeastern University. Southeastern is authorized in Virginia to offer the following programs of study: Associate of Arts in General Education (AA), Associate in Ministerial Leadership (AML), Bachelor of Science in Ministerial Leadership (BSML) and Bachelor of Science in Business and Professional Leadership (BSBPL).

The Florida Department of Education has determined that Southeastern University is exempt from licensure pursuant to section 1005.06(c) of Florida Statutes. Southeastern is a private, not-for-profit university that operates under the jurisdiction of the Department of Education and is accredited by the Southern Association of Colleges and Schools Commission on Colleges of the to grant degrees at the associate, bachelor, masters, and doctoral levels.

Any credit earned for coursework completed at a Southeastern University extension site in Virginia may be transferred to another of the school's locations outside of Virginia as part of an existing degree program offered by the school.

DIRECTORS

Directors for degree programs offered in Virginia include:

Rustin Lloyd, Ed.D. – General Education

Anthony Roberts, M.A. – Ministerial Leadership

Caleb Bloodworth, MBA / Dr. Leroy VanWhy, Ph.D. – Business & Leadership

Highlands College Academic Calendar - 2022-2023

Academic Sessions

Session A 8-week Highlands College Courses

Session B 8-week Highlands College Courses

Fall 2022 Semester

Aug 10	Course Preview Begins
Aug 24	First Day of Classes - Full Term & Session A
Aug 30	Add/Drop Deadline - Full Term & Session A
Sept 5	Labor Day (no classes)
Sept 19	Course Withdrawal Deadline - Session A (<i>Requires Registrar Approval</i>)
Oct 7	Last Day of Classes - Session A

Fall 2022 Semester

Oct 9	First Day of Classes - Session B
Oct 15	Add/Drop Deadline - Session B
Oct 20	Course Withdrawal Deadline - Full Term (<i>Requires Registrar Approval</i>)
Nov 7	Registration for Spring Opens
Nov 8	Course Withdrawal Deadline - Session B (<i>Requires Registrar Approval</i>)
Nov 15	Last Day to Apply for Spring Commencement
Nov 18-26	Thanksgiving Break
Dec 9	Last Day of Classes
Dec 9	Fall Commencement
Dec 10-Jan 10	Christmas Break

Spring 2023 Semester

Jan 11	First Day of Classes - Full Term & Session A
Jan 16	MLK Day (no classes)
Jan 17	AddDrop Deadline - Full Term and Session A
Feb 14	Course Withdrawal Deadline - Session A (<i>Requires Registrar Approval</i>)
Mar 10	Last Day of Classes - Session A
Mar 14-18	Spring Break
Mar 21	First Day of Classes - Session B
Mar 24	Course Withdrawal Deadline - Full Term (<i>Requires Registrar Approval</i>)
Mar 25	Add/Drop Deadline - Session B
April 4	Registration for Fall Opens
April 15	Last Day to Apply for Fall Commencement (UG)
April 21	Course Withdrawal Deadline - Session B (<i>Requires Registrar Approval</i>)
April 29	Spring Commencement, Lakeland, FL
May 12	Last Day of Classes

Summer 2023 Semester

May 13 -Aug 22 Summer Break

Highlands College Academic Calendar 2023-2024

Academic Sessions

Session A 8-week Highlands College Courses

Session B 8-week Highlands College Courses

Fall 2023 Semester

Aug 15	Course Preview Begins at HC
Aug 23	First Day of Classes - Full Term & Session A
Aug 29	Add/Drop Deadline - Full Term & Session A
Sept 4	Labor Day (no classes)
Sept 25	Course Withdrawal Deadline - Session A <i>(Requires Registrar Approval)</i>
Oct 6	Last Day of Classes - Session A
Oct 10	First Day of Classes - Session B
Oct 24	Add/Drop Deadline - Session B
Oct 27	Course Withdrawal Deadline - Full Term <i>(Requires Registrar Approval)</i>
Nov 6	Registration for Spring Opens
Nov 17	Course Withdrawal Deadline - Session B <i>(Requires Registrar Approval)</i>
Nov 18-25	Thanksgiving Break
Dec 8	Session B Courses End
Dec 8-Jan 8	Christmas Break- No Courses Scheduled

Spring 2024 Semester

Jan 9	Course Preview Begins at HC
Jan 10	First Day of Classes - Full Term & Session A
Jan 15	MLK Day- No Classes
Jan 16	Spring Add/Drop Deadline (Session A and Full Term)
Feb 9	Course Withdrawal Deadline - Session A <i>(Requires Registrar Approval)</i>

Spring 2024 Semester

Mar 1	Session A- Courses End
Mar 2-9	Spring Break
Mar 12	Session B- Courses Begin
Mar 15	Full Term- Last Day to Withdraw
Mar 15	Session B Add/Drop Deadline
April 5	Session B- Last Day to Withdraw (<i>Requires Registrar Approval</i>)
May 3	Spring B- Courses End
May 4	HC Graduation