

THE
★ ACTING ★
CORPS

SCHOOL CATALOG

2015



Home of the Original Actors' Boot Camp
5508 Cahuenga Blvd., N. Hollywood CA 91601
818-753-2800 • www.theactingcorps.com

The Acting Corps



School Catalog

September 1st 2014 ~ September 1st 2015

Address:

5508 Cahuenga Blvd.
North Hollywood CA 91601

Telephone:

818-753-2800

Website:

www.theactingcorps.com

The school catalog is reviewed and edited for changes once each year.

Home of the Original Actors' Boot Camp®

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MISSION:

Our expectation is that our students will receive practical training in the field of acting which will allow them to pursue careers in the film and television industry as professional actors.

We expect our students to learn The Acting Corps® Acting Technique, which is based on the Michael Chekhov and Sanford Meisner approaches, then learn how to apply this technique to scene work and on camera work. Our students are also expected to learn how to market themselves as actors and learn about the business of acting.

We also expect our students to develop intellectual, analytical, and critical abilities, learning how to read plays and scripts, how to analyze their content, and how to determine the best way to approach a role. It is our sincere hope that our students commit to learning about the art of acting for the remainder of their lives.

We expect not only our students to participate in this process of creative and intellectual growth, but our faculty as well. We expect our faculty members to continue to explore the art of acting, to continue to pursue their careers as professional actors, thus serving not just their students, but the Los Angeles acting community as well.

OBJECTIVES:

To achieve this mission, The Acting Corps® has identified these three primary goals:

1. To attract seriously committed students who desire to be well-trained, professional actors
2. To provide an educational environment that fosters an appreciation of the craft of acting, at the same time informing students about the business of acting.
3. To attract and retain administrators and faculty who enhance a collaborative work environment and support the school's student-centered and pro-creative environment.

PROGRAMS OF STUDY



Actors' Boot Camp® - Basic Training

Acting training begins with the following question (and there is no learning anything about acting before you answer it) "Is this acting thing just a passing fancy or is it truly my life's work?" Whatever the answer to this question, you must know it. Because acting isn't easy, and neither is acting school.

Enter The Actors' Boot Camp® - Basic Training. By the end of this daily, four week course, you will not only know the answer to the former question, but you will have the cornerstone of a strong foundation in acting technique as well as its APPLICATION to scene work and cold readings.

How will you achieve all this?

Like with no other school, no other program, at the Acting Corps you will actually ACT every day for at least 90 MINUTES. Acting is much like a sport, you have to do it, experience it, to get good. Yes, you can sit in a crowded class and listen to some tired professional acting teacher extol the virtues of some 20th century acting guru, but unless you are up and acting, on your feet and in your body - A LOT, you are NOT acting, only pretending.

These are the classes you will take on a daily basis for the four weeks, five days a week:

Acting Corps Technique: Utilizing only the USEFUL components of the Meisner and Michael Chekhov technique, learning to live truthfully in the moment, bringing authenticity to your work as you explore the frightening intimacy and immeasurable joy of actually being present to your acting partner and finding the courage to let go and PLAY.

Scene Study: Beginning to work with text, slowly bringing in the deep connection to your partner found in The Acting Corps® Technique class, and gaining an understanding of the basic mechanics of playing a scene truthfully and freely.

Cold Reading: Getting a scene "cold," making powerful acting choices, listening and answering in the moment as you fully commit to your acting partner and your objective in the scene.

The Actors' Instrument: Opening up your physical instrument through voice and movement work so that you can fully live in your body, experience the moment, and fully embrace your right to create.

And... INCLUDED, STRONGLY SUGGESTED, but NOT MANDATORY:

The Daily Acting Workout: One HOUR a day, EVERY DAY, on your feet, utilizing all the skills you trained for in your acting technique classes.



Actors' Boot Camp® - Basic Training (con't)

Morning Boot Camp schedule is Monday to Friday, 10:30am - 1:30pm.

Evening Boot Camp schedule is Monday to Thursday, 7:30pm - 10:30pm.

Daily Acting Workout schedule is Monday to Friday 9am to 10am and Monday to Thursday 6pm-7pm.

Acting Corps Technique (Twice a Week): Listening and reacting truthfully to the other actor from moment to uninterrupted moment is the basic foundation of all acting. The Meisner Technique is the only approach that actually teaches this foundation. What is typically taught in every Meisner Program over three to six months is covered and drilled here over the four weeks of the Actors' Boot Camp®. Every class builds on the class before it, and the pace is both challenging and satisfying to the committed actor. Some Meisner practitioners who are certainly no strangers to film acting include Robert Duvall, Phillip Seymour Hoffman, William H. Macy, John Malkovich, and Kathy Bates among many others.

Scene Study/Cold Reading (Twice a Week): Like no other Meisner Program, and certainly like no other school offering scene study in Los Angeles, The Actors' Boot Camp® actually applies the Meisner approach to Cold Reading and Scene Study from the very start. Here you don't just learn the rudiments of reading a script cold, rehearsing, and getting off book. You learn how to actually apply listening and answering in the moment to text work right away. In our opinion, the Meisner work is best served in this manner, and serious actors who want to build technique immediately are often shocked by the efficiency and success of this approach.

Actors' Instrument (Once a Week): "...how can expression freely manifest itself throughout an actor's body, if that very instrument (the body and mind) is mechanized, automated in its muscle structures and insensible to 90% of its possibilities?" Augusto Boal; actor, writer, teacher, Director. The Actor's Instrument is designed to help the actor develop heightened physical and vocal awareness by exploring the connection between body, breath, thought and impulse, and their relationship to the actor's pure, unfettered expression. Through exercises in movement, voice and speech, observation, imagination, relaxation, and spontaneity, actors will examine and release their instruments, both internal and external, to encourage honest performance from a voice and body that respond naturally and wholly to their inner selves. Leave your inhibitions behind and prepare to be challenged in this fully participatory, energetic, freeing romp into your most spontaneous and truthful self.

Prerequisites:

- Good command of the English Language
- Must be 18 years of age, or 17 years of age with parental approval
- Interview required



Actors' Boot Camp® II - Into Battle

The Army's Boot Camp prepares you for war; The Actors' Boot Camp® II prepares you for a much tougher battle - SHOW BUSINESS; that's why it's eight glorious weeks of daily work. Because after Boot Camp II, you will never again be able to return to civilian life, you are now an actor.

Here you will continue to learn and APPLY only the relevant aspects of the Meisner Technique and the Michael Chekhov Technique, you will learn TRUE on-camera skills so that you can work on ANY type of shoot, and you will learn and APPLY business tools that will get you going in your career. As a matter of fact, we INSIST not only that you have an appropriate and effective picture and resume by the end of Boot Camp II, but that you also start AUDITIONING.

Here's how it happens 5 days a week:

Cold Reading/Scene Study: Going deep in your scene work, truly playing actions, staying in the moment the whole time, taking chances, and making bold choices. Creating character, finding a character's arc, audition technique, mock auditions, breaking down a script into beats, and taking adjustments as you work with scenes appropriate to your type.

Acting Corps Technique: Transitioning from the useful elements of The Meisner Technique into text, working from a point of view, and independent activities. But now, more and more, it is about getting in your body, using your imagination, attacking the Michael Chekhov Technique and psychological gestures and atmosphere as you stay in the moment.

On Camera Technique: Difference between frame sizes, matching action, keeping it alive the whole time. Hitting marks, blocking, coverage, and shooting and playing back scenes. All scenes will be shot on 2 cameras, you will get your own individual take, and you will get individual critique during playback.

Business of Show Business: Determining your type, learning how the business really works, creating the best possible resume, finding a photographer, SCHEDULING a SHOOT DATE. Bringing back your pictures, choosing the right one given your type, finalizing your resume, absorbing info on agents, submissions, and auditioning. By the end of this class you will have your entire business package ready and you will go on at least ONE AUDITION. No excuses here - are you in or are you just going to sit in a class somewhere and talk about this acting thing?

And...INCLUDED, STRONGLY SUGGESTED, but NOT MANDATORY:

The Daily Acting Workout: (8 sessions) One hour a day, on your feet, utilizing all the skills you learn in your acting classes. The all important DAW, whenever you have time, day or night, 8 sessions to be attended at your discretion.



Actors' Boot Camp® II - Into Battle (con't)

Admission is by audition or completion of Boot Camp I and invitation into Boot Camp II by your teachers.

Morning Boot Camp II schedule is Monday to Friday, 10:30 to 1:30pm.
Evening Boot Camp II schedule is Monday to Thursday, 7:30 to 10:30pm.

Acting Corps Technique (Twice a Week): Continuing with the Meisner Technique, working truthfully off the other person's behavior, always bringing the spirit of playing as you go into activity work. There is now a greater emphasis on doing and action- to this end the Michael Chekhov work is introduced. The Michael Chekhov Technique, which provides you with reliable tools for characterization and playing real objectives, is a perfect adjunct to the Meisner work. Practitioners of The Michael Chekhov Technique are Johnny Depp, Jack Nicholson, Anthony Hopkins, Clint Eastwood, Demi Moore, and Jeff Bridges.

Scene Study/Cold Reading (Once a Week): Acting is an interpretive art and the pressures of auditioning require that you make immediate and bold choices, expertly pick up the text off the page, and give a polished performance while remaining relaxed, spontaneous, and truthful. Easy to say, hard to do - this class works on all of these skills. Assigned scenes are appropriate to your casting type and you are invited to make mistakes here so that you don't have to make them where it counts. Also, as before, the Meisner work continues to be blended into scene work, but now there is much greater attention paid to actions, objectives, and character arc.

On Camera Technique (Once a Week): Classroom experience is invaluable, but actual on-camera work is a different animal altogether. It is important that an on camera acting class in Los Angeles focus on all aspects of on-camera film and television acting as it exists in today's fast paced industry- from matching action and blocking to performance consistency and coverage. Using scenes prepared in the Scene Study/Cold Reading class, you will learn all of these vital techniques here and receive expert critiques that will permanently deepen your understanding of working in front of the camera.

The Business of The Business (Once a Week): Determining your type, putting that all important information into pictures and resumes. Learning about agents, submissions, auditioning, and what you are selling. You will finally learn what the business is really about, what is expected of you, and how and where your acting might fit into the industry. Taught by a working industry professional, either a casting director, agent, manager, or working actor with lots of television and film experience. By the end of this you WILL be auditioning and taking in with you a professional and appropriate picture and resume.



The Advanced Program

Admission is by audition or completion of Boot Camp II and invitation into the Advanced Program by Artistic Director Eugene Buica.

Only auditioning, committed actors are invited to The Advanced Program. Why? Because we spare no effort or expense in getting you in shape, on camera, and in front of agents, managers and casting directors. During this 6 months course, you will gain a deep understanding of character and script analysis, as well as invaluable experience playing many different kinds of parts in all of the genres you might audition for in TODAY'S industry.

Here you will also discover an acting technique that you will make your own because you will apply it not only to scenes and cold readings, but also to mock-auditions. Add to all this the INDUSTRY SHOWCASE, where friends, family, agents, and casting directors will come to see those who are cast in a professionally directed and staged play, you will be out of excuses for not becoming a working actor.

Advanced Scene Study/Cold Reading (required)

Evenings: Monday (7-11 pm) , Tuesday (2-5 pm) Thursday (6-10.30 pm):

Work in all the styles you might audition for, switching gears constantly as you jump from style to style. Read material appropriate to each genre and get practical training so that you are comfortable with everything from episodic TV, to film, to sitcoms.

Advanced Acting Corps Technique (required)

Evenings: Tuesday (6 -10.30 PM), Wednesday (7 -11 PM) or Friday (2-5 pm):

The Acting Corps Technique - keeping the moment to moment work, but exploring ground breaking approaches to finding character through the imagination, learning to work in such a way that your imagination always feeds you, allowing you to create unforgettable performances that are also repeatable in a professional setting, i.e., you will be able to do what you do more than once, you will be able to do it on take fourteen if necessary.

EXTRAS

The Daily Acting Workout (DAW) (included) Attend any ONE of the DAWs offered morning or evening, you choose. The Works in Progress Evening (WIP) (included) in addition to the SHOWCASE, the 4th Friday of the month serves as an opportunity to put up scenes for the entire school, as well as Acting Corps faculty and Artistic Director Eugene Buica.

PROFESSIONAL PROGRAM

The Professional Program

In the Professional Program you will work 22 hours a week, every week. You are committed for the entire nine months, and only those who are dedicated acting professionals are invited to attend. At the end you will also receive an Acting Corps Professional Program certificate of completion - something to be proud of.

Here are the courses included in The Professional Program. Mind you, each course is followed by the next, for a total of 9 months. Break a leg!

Actors' Boot Camp® - Basic Training - 4 weeks = 88 total hours of classroom instruction (20 hours per week in Boot Camp One classes plus 2 mandatory hours per week in the Daily Acting Workout)

These are the classes you will take on a daily basis for the four weeks, five days a week:

Acting Corps Technique - Utilizing only the USEFUL components of the Meisner and Michael Chekhov technique, learning to live truthfully in the moment, bringing authenticity to your work as you explore the frightening intimacy and immeasurable joy of actually being present to your acting partner and finding the courage to let go and PLAY.

Scene Study - Beginning to work with text, slowly bringing in the deep connection to your partner found in The Acting Corps Technique class, and gaining an understanding of the basic mechanics of playing a scene truthfully and freely.

Cold Reading - Getting a scene "cold," making powerful acting choices, listening and answering in the moment as you fully commit to your acting partner and your objective in the scene.

The Actors' Instrument - Opening up your physical instrument through voice and movement work so that you can fully live in your body, experience the moment, and fully embrace your right to create.

INCLUDED:

The Daily Acting Workout - One HOUR a day, EVERY DAY, on your feet, utilizing all the skills you learn in your acting technique classes. (At least two Daily Acting Workout sessions are mandatory every week)

Actors' Boot Camp® schedule is Monday to Friday, 10:30am - 2:30pm.

Daily Acting Workout schedule is Monday to Friday, 9:00 am-10:00 am and Monday to Thursday, 6:00pm-7:00pm.



The Professional Program (con't)

Actors' Boot Camp® II- Into Battle - 8 weeks = 176 total hours of classroom instruction (20 hours per week in Boot Camp Two classes plus 2 mandatory hours per week in the Daily Acting Workout)

Here you will continue to learn and APPLY only the relevant aspects of the Meisner Technique and the Michael Chekhov Technique, you will learn TRUE on-camera skills so that you can work on ANY type of shoot, and you will learn and APPLY business tools that will get you going in your career. As a matter of fact, we INSIST not only that you have an appropriate and effective picture and resume by the end of Boot Camp II, but that you also start AUDITIONING.

Here's how it happens 5 days a week, 4 hours a day:

Cold Reading/Scene Study - Going deep in your scene work, truly playing actions, staying in the moment the whole time, taking chances, and making bold choices. Creating character, finding a character's arc, audition technique, mock auditions, breaking down a script into beats, and taking adjustments as you work with scenes appropriate to your type.

Acting Corps Technique - Transitioning from the useful elements of The Meisner Technique into text, working from a point of view, and independent activities. But more often it is about getting in your body, using your imagination, attacking the Michael Chekhov Technique and psychological gestures and atmosphere as you stay in the moment.

On Camera Technique - Difference between frame sizes, matching action, keeping it alive the whole time, learning to hit marks, blocking, coverage, and shooting and playing back scenes. All scenes will be shot digitally, you will get your own individual take, and you will get individual critique during playback.

Business of Show Business- Determining your type, learning how the business really works, creating the best possible resume, finding a photographer, SCHEDULING a SHOOT DATE, then bringing back your pictures, choosing the right one given your type, finalizing your resume, absorbing info on agents, submissions, and auditioning. By the end of this class you will have your entire business package ready and you will go on at least ONE AUDITION. No excuses here -are you in or are you just going to sit in a class somewhere and talk about this acting thing?

INCLUDED:

16 SESSIONS of The Daily Acting Workout - One HOUR a day, EVERY DAY, on your feet, utilizing all the skills you learn in your acting technique classes. (At least two Daily Acting Workout sessions are mandatory every week)

Morning Boot Camp II schedule is Monday to Friday, 10:30am - 2:30pm.

PROFESSIONAL PROGRAM

The Professional Program (con't)

The Advanced Program & SHOWCASE - 26 weeks = 572 total hours of classroom instruction (17 hours per week in Advanced Program classes plus 5 mandatory hours per week in the Daily Acting Workout)

During this 26 week course you will gain a deep understanding of character and script analysis, as well as invaluable experience playing many different kinds of parts, in all of the genres you might audition for in TODAY'S industry.

Here you will also discover an acting technique which you will make your own because you will apply it not only to scenes and cold readings, but also to mock-auditions. You will also have the opportunity to audition for the INDUSTRY SHOWCASE, where friends, family, agents, and casting directors will come to see those who are cast in a professionally directed and staged play. Students who are in this program will be out of excuses for not becoming a working actor.

Advanced Scene Study/Cold Reading (required) Evenings: Monday 7:00PM -11:00 PM, Thursday 6-10:30PM: Work in all the styles you might audition for, switching gears constantly as you jump from style to style. Read material appropriate to each genre and get practical training so that you are comfortable with everything from episodic TV, to film, to sitcoms.

Advanced Acting Corps Technique (required) Evenings: Tuesday 6:00PM - 10:30 PM AND Wednesday 7.00PM -11.00 PM: The Acting Corps Technique - keeping your work moment to moment, but exploring ground breaking approaches to finding character through the imagination, learning to work in such a way that your imagination always feeds you, allowing you to create unforgettable performances that are also repeatable in a professional setting, (i.e., you will be able to do what you do more than once, you will be able to do it on take fourteen if necessary.)

The Daily Acting Workout (DAW) (required) Attend 5 of the DAWs offered morning or evening, you choose.

The Works in Progress Evening (WIP) (included) In addition to the SHOWCASE, the 4th Friday of the month serves as an opportunity to put up scenes for the entire school, as well as Acting Corps faculty and Artistic Director Eugene Buica.

Requirements:

- Good command of the English Language.
- Must be 18 years of age.
- Interview and Letter of Recommendation.
- To graduate from the The Professional Program students must receive a grade of PASS for each of the three stage of the program.

TUITION AND FEES

Boot Camp 1: *Includes 20 DAW tickets to Daily Acting Workout	\$995*
Boot Camp 2: *Includes 8 DAW tickets to Daily Acting Workout	\$1995*
The Advance Program: * 2 classes per week for 6 months	\$399 / 4 weeks*
The Professional Program * 22 hours per week	\$17,000 / 9 months*

STRF is \$.50 per \$1,000 of the institutional charge.
There are no lab fees and the registration fee is \$250.



International Student Fee Schedule & Estimated Living Expenses 2015-2016

International student applicants for the Professional Program are required to pay a one-time \$250 non-refundable application processing fee which is included in the cost of the program, once applicant pays in full. All fees below are estimated and subject to change without notice.

Amount of funds required per year is \$29,450.00. This amount includes the following:

Tuition/Fees (Professional Program):	\$17,000.00
Est. Living Expenses:	\$12,200.00
Total:	\$29,200.00

Living Expenses: Our community is known as a friendly, safe and inexpensive rental area. While living expenses will vary depending on the student's lifestyle, the student should be prepared to spend approximately \$12,200 per year for rent, food and personal expenses. (Additional: spouse \$4,000; child \$3,000)

The United States Government requires all F1 Students to present certified proof of financial support. Students may NOT accept employment off-campus without previous authorization from the United States Citizenship and Immigration Service (formerly INS).



2015 Schedule - Actors' Boot Camp®

ACTORS' BOOT CAMP® - DAY CLASSES - 10:30 AM - 1:30 PM

January 12
February 16
March 09
April 06
May 04
June 01
June 22
July 13
August 10
August 31
September 21
October 12
November 30

ACTORS' BOOT CAMP® - EVENING CLASSES - 7:30 PM - 10:30 PM

April 06
June 08
July 27
November 09



2015 Schedule - Actors' Boot Camp® II

ACTORS' BOOT CAMP® II - DAY CLASSES - 10:30 AM - 1:30 PM

January 05
March 16
May 04
June 29
August 10
September 28
November 09

ACTORS' BOOT CAMP® II - EVENING CLASSES - 7:30 PM - 10:30 PM

May 18
September 14



2015 Schedule – Advanced Program

ONGOING START DATES



2015 Schedule – Professional Program

2015 PROFESSIONAL PROGRAM:

February 16
April 06
June 01
July 13
August 31
October 12
November 30



The Acting Corps Location and Contact Information

Located in the famous NoHo Theater District, 3 minutes from Universal Studios, 5 minutes from Warner Bros., near the 101 freeway, the Acting Corps is housed in its own newly designed building, which includes two theater spaces as well as a dance studio. There is plenty of free street parking.

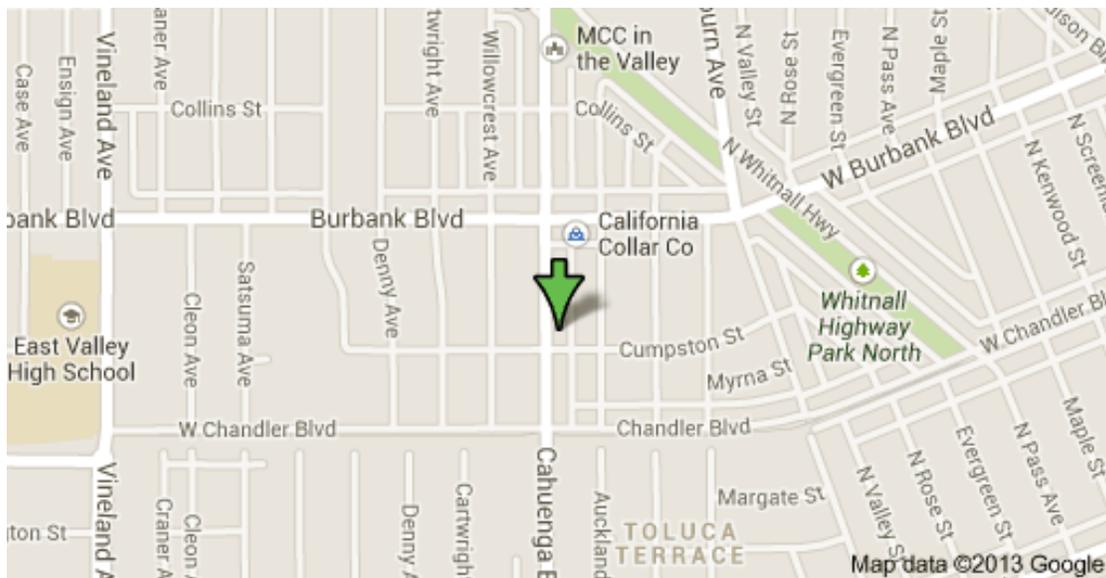
www.TheActingCorps.com

5508 Cahuenga Blvd.
North Hollywood, CA 91601

818.753.2800

info@theactingcorps.com

Founder and Artistic Director: Eugene Buica





The Acting Corps Policies

CANCELLATION, WITHDRAWAL AND REFUND POLICIES

The student has the right to cancel the enrollment agreement and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. Admission to classes is based upon an interview. There is a \$30 fee for bounced checks.

REFUND POLICY

The institution shall also provide a pro rated refund of nonfederal student financial aid program moneys paid for institutional charges to students who have completed 60 percent or less of the period of attendance.

NATIONAL HOLIDAYS

I understand that class schedules may be modified to accommodate some national holidays (including the Thanksgiving Thursday and Friday, and 2 weeks over the Christmas and New Years holidays). I understand that by enrolling in a program which falls on a holiday, I am agreeing to abide by the modified schedule. This can include having two classes in one day, or coming in on the weekend. I will inform the office at the time of enrollment if I foresee any conflicts.

RESCHEDULING POLICY

Bearing in mind that all Acting Corps instructors are working professionals with active industry schedules, there may be times when classes or Boot Camp programs will be rescheduled. There may also be times when substitutes will replace the instructors. We do our very best to avoid changing class schedules and starting times, but we work in an industry where everything happens at the last minute.

ATTENDANCE POLICY

In Boot Camp One and Boot Camp Two a student will be dismissed via registered email on their third unexcused absence. There are only three valid excuses for missing a class: They are a severe or contagious illness for which the student must provide doctor's proof; a paid acting job (this excludes extra work; it must be speaking or a commercial and the student must provide the names of production & casting director); or an unforeseen family emergency, which will be approved on a case by case basis. Our role is to provide students with classes they are scheduled for and to ensure that any reasons for missing class are purely legitimate.

In addition, if a student is more than 5 minutes late for their class and has not informed the office before the class begins, they will not be allowed into class and this will also be considered an unexcused absence. At The Acting Corps, it is vital that students' honor rehearsal time they have set with each other. If there are 3 reports from other actors that a student makes a habit of being late to, or missing rehearsals, with their scene partners the student will be dismissed. In the Advanced Program, a student who has had two unexcused absences and two unexcused late arrivals will be asked to leave the program.

The Acting Corps has not entered into an articulation or transfer agreement with any other college or university.

GRADING POLICY

Students are graded on a Pass/Fail basis. In order to pass, students cannot have more than a combination of two tardies or absences, they must come to class having memorized whatever scene

they are working on, and they must put in the time outside of class to work on acting technique. In addition, they must master the following skills for the respective programs:

Boot Camp I: Listening and answering in the moment and the application of this skill to scene work.

Boot Camp II: The ability to physicalize objectives and apply objectives to scene work, basic on-camera skills, acquire a professional headshot and resume, and begin the auditioning process.

Advanced Program: Character work, style, the application of advanced acting technique to scene work, cold readings, and auditions.

ADMISSION REQUIREMENTS

Actors are interviewed and expected to exhibit proficiency in the English language. They must also have a high school diploma. Actors must be 18 years of age.

VISA SERVICES NOT PROVIDED

The Acting Corps does not provide visa services; it is the responsibility of each student to apply for a Visa. If for some reason a student needs proof that they attend our school, we can vouch for the student's status free of cost.

ACCREDITATION

The Acting Corps is not accredited by any accrediting agencies recognized by The United States Department of Education, nor do we offer any degree programs.

WAYS TO ACT AT THE ACTING CORPS - STUDENT CONTRACT

1. I will not walk into a class while there is a scene in progress.
2. I will stay in class until class has ended, unless previously discussed with and approved by the instructor and office.
3. I will maintain absolute silence during a fellow actor's performance and an instructor's critique.
4. I will turn off all of my cell phones, pagers, and other electronics during class.
5. I will not instruct or critique other students.
6. I will inform the instructor and office if I plan on missing a Boot Camp class or if I am running late for any class.
7. I will cancel rehearsals and participation in classes with a scene partner ONLY if I have a TRUE emergency.
8. I will not promote my own business or other businesses at The Acting Corps.
9. I will not make physical contact with another actor during any scene unless I first get permission from that actor, including but not limited to pushing, hitting, and kissing.
10. I will not engage in any form of harassment, sexual or otherwise. (Please report any harassment encountered or noticed – we will handle it discreetly.)
11. I will be responsible for any damage I cause to The Acting Corps premises and Acting Corps property.
12. I will behave with respect and generosity towards my fellow actors and Acting Corps Staff, both faculty and office.
13. I will never bring any food or drinks, other than water, into the classrooms.
14. I understand that mastery of basic English language and fluent English reading skills are mandatory for participation in the classes. I may be asked to leave the Acting Corps if language limitations negatively impact the quality of learning for other students in the class.
15. I will not come to The Acting Corps while under the influence of alcohol or any sort of controlled substance. Also, I will not use alcohol or any sort of controlled substance on The Acting Corps premises or vicinity. If I do so I will be asked to leave immediately.

16. I will always come dressed appropriately for class. No hats, shorts, sandals or flip flops will be worn. For the Boot Camp I Actors' Instrument class, I will not wear clothing which may limit my range of movement.
17. I understand that if I slam any door in the studio, I will incur a \$20 fee to be given immediately to the classroom teacher.
18. Students will RESPECT the local residents in our neighborhood, with special attention given when they leave class at 10:30 in the evenings. People are asleep at this hour. If we get one complaint from any neighbor regarding noise simply describing their clothing or what car they drive, students will be asked to leave the school with no refunds.
19. I fully understand that if I arrive more than five minutes late, I will not be allowed in class. 19. I understand that The Acting Corps does not offer English as a Second Language instruction, but does offer accent reduction private sessions.

The students who are not compliant with the above listed policies are subject to disciplinary action, which could, at the discretion of school management, include probation, suspension or termination.

SCHOOL DISCLOSURES

California State Bureau for Private Postsecondary Education (BPPE) mandates certain statements and disclosures that all students must be informed of and understand. These statements and disclosures follow:

- ▶ As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.
- ▶ The Acting Corps is a private institution and it is approved to operate by the Bureau. The Acting Corps is not implying that the Bureau endorses our programs, and the Bureau does not mean that this school exceeds minimum state standards. Bureau approval simply means that this institution is licensed to operate in the state of California.
- ▶ The Acting Corps is approved to issue I-20 F-1 visas to International Students. If you are an international student who is interested in enrolling in a program of study, please contact our Admissions Department.

TRANSFERABILITY of CREDITS and CREDENTIALS EARNED at this INSTITUTION:

The transferability of credits you earn at The Acting Corps is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the certificate you earn in the Programs, is also at the complete discretion of the institution to which you may seek to transfer. If the credits or certificate that you earn at our institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at our institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending The Acting Corps to determine if your diploma or certificate will transfer.

TRANSFER CREDIT EVALUATION:

Credits earned at other institutions will be evaluated using the following criteria: Transcript copies must be forwarded to the Office of Admissions for evaluation. Only those courses that are substantially comparable to the Acting Corps courses will be considered for evaluation. Courses under consideration must have a grade of "C" or higher. The Acting Corps makes no representation whatsoever concerning the transferability of any credits to any institution. Experiential Credit is not given nor evaluated at this institution.

If the student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If the student has received federal student financial aid funds, the student is entitled to a refund of moneys not paid from federal student financial aid program funds. If the student defaults on a federal or state loan, both the following may occur: (1) The federal or state government or a loan guarantee agency may take action against the student, including applying any income tax refund to which the person is entitled to reduce the balance owed on the loan; and (2) The student may not be eligible for any other federal student financial aid at another institution or other government financial assistance at another institution until the loan is repaid.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the:

Bureau for Private Postsecondary Education
2535 Capitol Oaks Drive
Suite 400
Sacramento, CA 95833-0818

Toll Free: (888)-370-7589

Phone: (916)-431-6959

Fax: (916)-263-1897

Web site: www.bppexa.gov

E-mail: bppe@dca.ca.gov

The Acting Corps does not have a pending petition in bankruptcy, and it is not operating as a debtor in possession, nor has this institution filed a petition within the preceding five years, or has had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.CSec: 101 et seq).

STUDENT RIGHTS:

All students have the right to fair and effective teaching and grading of the program selected. Due process will be observed in all disciplinary matters and there will be an impartial hearing. All student records will be kept private.

GRIEVANCE POLICY:

If a student has a complaint or grievance regarding this institution or an employee, staff or faculty, the student may follow this policy to receive redress. If a student has a complaint regarding another student, he/she may first talk to the instructor. If there is no resolution that is satisfactory, then the student is to make an appointment with the School Director. The student is encouraged to put the complaint in writing, and the student will receive a response from the School Director, in writing, within 30 days.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888)-370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site: www.bppe.ca.gov

STATEMENT ON ENGLISH:

The Acting Corps does not offer English as a Second Language instruction.

All courses of study are taught in English only.

To prove students are able to communicate fluently in English, this institution accepts a successful TOEFL test result (score of 450) and/or the U.S. Foreign Service Language Rating System.

STUDENT SERVICES

HOUSING:

The Acting Corps assumes no responsibility for student housing or dormitories, and has neither student housing nor dormitories under its control. This institution does not provide assistance to find housing for students and takes no responsibility for finding housing for its students. Housing must be arranged individually by students. **This institution does not have any responsibility to find or assist students in finding housing.**

The current cost of renting a room in the vicinity of the school is between \$600 and \$750 per month.

PARKING:

Free street parking is available in the areas surrounding the school.

CAREER SERVICES / PLACEMENT SERVICES:

Acting is a profession, whereby graduates network and promote their talents in order to get a job. Though The Acting Corps cannot guarantee job placement, the school posts auditions and jobs at the school as part of the overall student services. Additionally, job search skills are taught all through the acting program at this institution. From showcases, to interviewing and networking, the program at the Acting Corps does its best to prepare students to find employment.

RETENTION OF STUDENT RECORDS:

Student records, which include grades, attendance, prior education and training, personal achievements, etc. are kept for a period of not less than five (5) years on the school premises. Once a student has graduated all files re maintained in the school file management system. All Academic files and transcripts are kept in perpetuity.

EXPERIENTIAL CREDIT POLICY:

Experiential Credit is NOT given nor evaluated at this institution.

LICENSURE:

No licensure is required to be a professional actor. The training at The Acting Corps does not lead to any licensing exam as there is no formal exam for this profession, and no licensure is required in the state of California.

RECORD KEEPING

While students are actively enrolled at this institution, student records, academic and financial, are stored at the school location, 5508 Cahuenga Blvd, North Hollywood, CA 91601, in paper form. After 30 days, the records are also transferred to a digital format.

The academic and financial records are maintained separately while students are actively enrolled. Only the administrative (financial) staff has access to the financial records. The CEO and CAO have access to the academic files.

Once students have graduated, their academic and financial files are merged and maintained in digital format. Financial records are maintained for five (5) years and transcripts are kept permanently.

Student records are protected from fire, flood, theft and casual contact at all times.

The contents of the students' admissions file can be found on the attached document, *Student Admission File Checklist*

Academic files contain grades and transcripts of all course material.

RETENTION OF STUDENT RECORDS

Student Records are kept for five (5) years and transcripts are kept permanently.

LIBRARY AND RESOURCE MATERIALS

1. UCLA Film and Television Archive - Visitors must make an appointment between the hours of 10AM-5PM, Monday-Friday

While individual academic departments may also have their own collections of film and video, the repositories below house collections that are publicly cataloged or listed. Each has a different access policy and many are administered by separate campus entities, so it is important to check individual websites even though many holdings appear in the UCLA Library Catalog.

UCLA Film and Television Archive

The UCLA Film and Television Archive contains research copies of many titles, with particular strength in Hollywood film. The catalog is also distinct, and can be accessed via the Archive's homepage. Archival moving image collections are held throughout the world, including "mixed" archives where audiovisual materials are housed alongside print manuscripts. The list below is a selection of major film and television archives, including a few more general search tools.

- Public Moving Image Archives and Research Centers
- [www.filmarchives](http://www.filmarchives.com) online
- European Film Gateway
- Academic Film Archive of North America
- American Friends Service Committee Video and Film Lending Library
- Anthology Film Archives
- Cinematheque Francaise
- PEFA Film Library
- George Eastman House
- Harvard Film Archive
- International Dada Archive
- Library of Congress Motion Picture & Television Reading Room
- Museo Nazionale del Cinema
- Museum of Broadcast Communications
- Museum of Modern Art
- NARA: National Archives and Records Administration. Motion Picture, Sound, and Video
- Nederlands Filmmuseum
- Newsfilm Library
- Northeast Historic Film
- Pacific Film Archive
- San Francisco Bay Area Television Archive
- San Francisco Media Archive
- Steven Spielberg Film and Video Archive
- Wisconsin Center for Film and Theater Research

2. USC Libraries Performing Arts Archives
Location Cinematic Arts Library

Contact Information: Sandra Garcia-Myers
garciamvgPusc.edu
213-740-8383

Overview

The Cinema Library's Archives of Performing Arts contains the studio collections of MGM, Universal Studios, Twentieth Century-Fox, Hal Roach, Republic Pictures and Carico Pictures, and, in an affiliated collection, the complete Warner Bros. Archives. Additionally the archive contains the papers and materials of some 300 individual practitioners of the art of the motion picture. Included are such varied materials as scripts, production records, memos and correspondence, stills, scrapbooks, press-books, sketches and drawings, music scores, editing notes and much more, reflecting the diversity of artistry in the fields of film and television. Over the years, members of the Hollywood community, such as directors Robert Wise and George Cukor; agent Stanley Musgrove; composers Dimitri Tiomkin, Alfred Newman, and Maurice Jarre; and actors Clark Gable, Edward G. Robinson and Burt Lancaster campaigned to enhance the library's collection of primary resource materials devoted to motion pictures and television. Thirty-six of these collections are described and searchable on the Search Collections Web site.

3. North Hollywood Library
5211 Tujunga Avenue North Hollywood, CA 91601

Phone: 818-766-7185

Hours of Operation:

Mon: 10:00 AM - 8:00 PM

Tues: 12:30 PM - 8:00 PM

Weds: 10:00 AM-8:00 PM

Thurs: 12:30 PM - 8:00 PM

Fri: 10:00 AM-5:30 PM

Sat: 10:00 AM-5:30 PM

Sun: Closed

STUDENT TUITION RECOVERY FUND (STRF):

Student Tuition Recovery Fund Disclosures

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all of the following applies to you:

1. You are a student, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, **or**
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party. (b) In addition to the statement described under subdivision (a) of this section, a qualifying institution shall include the following statement on its current schedule of student charges: The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered students who are California residents, or are enrolled in a residency program attending certain schools regulated by the Bureau for Private Postsecondary and Education (BPPE).

You may be eligible for STRF if you are a California resident or are enrolled in a residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgment against the institution for a violation of the Act.
6. Amount of STRF Assessment, (a) Each qualifying institution shall collect an assessment of fifty cents (\$.50) per one thousand dollars (\$1,000) of institutional charges, rounded to the nearest thousand dollars, from each student in an educational program who is a California resident or is enrolled in a residency program. For institutional charges of one thousand dollars (\$1,000) or less, the assessment is fifty cents (\$.50). (b) Unless a student has a separate agreement to repay the third party, a student whose costs are paid to the institution by third-party payer shall not pay the STRF assessment to the qualifying institution, (c) Except when an institution provides a 100% refund pursuant to section 94919(d) or section 94920(b) of the Code, the assessment is non-refundable.

Student Records:

The School maintains active student records while students are actively enrolled in school in a paper format. Upon graduation, student academic records are maintained for fifty years in a digital formation. Financial and Admissions files are destroyed seven years after a student graduates.

Probation Policy

A student may be put on probation for poor attendance, attitude, behavior, or in-classroom productivity. Probation is meant to serve as a warning. If the student does not improve on the issue or issues that have resulted in his/her being put on probation, he/she will be dismissed. This institution does not have a suspension policy. After probation, dismissal is the final step

Dismissal Policy

Students may be dismissed from any program at the Acting Corps due to inappropriate behavior, absences, repeated tardiness, or, in the opinion of the faculty, nonparticipation.

Leave of Absence Policy

Students may be granted one leave of absence (LOA) per 12-month period only for a specific and acceptable reason. All LOA's must be in writing and addressed to the School Director. The School Director will approve or deny the request in writing.

If a student fails to return on the scheduled return date, he/she shall be terminated from the training program. One subsequent leave of absence may be granted if the leave of absence does not exceed 30 days and the school determines that it is necessary due to unforeseen circumstances. Subsequent leaves of absence may be granted for jury duty, military reasons, or circumstances covered under the Family and Medical Leave Act of 1993. The school must document the reason for any leave of absence.

FINANCIAL AID

This institution does not participate in federal or state financial aid programs, nor does it offer financial aid of any kind.

FINANCIAL AID POLICY

This institution is not accredited, and therefore does not offer Title IV funding or any other federal financial aid to students. Additionally, this institution does not offer any state or local financial either.

Students should know, if they have obtained financial aid at another institution, the following does apply:

If the student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If the student has received federal student financial aid funds, the student is entitled to a refund of moneys not paid from federal student financial aid program funds.

If the student defaults on a federal or state loan, both the following may occur: (1) The federal or state government or a loan guarantee agency may take action against the student, including applying any income tax refund to which the person is entitled to reduce the balance owed on the loan. (2) The student may not be eligible for any other federal student financial aid at another institution or other government financial assistance at another institution until the loan is repaid.

FACILITIES AND EQUIPMENT

Actors' Boot Camp Facilities

- Downstairs: Classroom 1-713 square feet, measuring 23ft x 31ft, with 45 fixed seats, and a maximum capacity of 45, as calculated per the attached document. This classroom is used for acting instruction.
- Upstairs: Classroom 2- 475 square feet, measuring 19ft x 25ft, with 20 fixed seats, and a maximum capacity of 20, as calculated per the attached document.
Classroom 3- 440 square feet, measuring 22ft x 20ft, with no fixed seats, and with a maximum capacity of 20, as calculated per the attached document. (When there are no fixed seats the formula is 20 net square feet per occupant.)

Actors' Boot Camp II Facilities

- Downstairs: Classroom 1-713 square feet, measuring 23ft x 31ft, with 45 fixed seats, and a maximum capacity of 45, as calculated per the attached document. This classroom is used for acting instruction.
- Upstairs: Classroom 2- 475 square feet, measuring 19ft x 25ft, with 20 fixed seats, and a maximum capacity of 20, as calculated per the attached document.
Classroom 3- 440 square feet, measuring 22ft x 20ft, with no fixed seats, and with a maximum capacity of 20, as calculated per the attached document. (When there are no fixed seats the formula is 20 net square feet per occupant.)

Advanced Program Facilities

- Downstairs: Classroom 1-713 square feet, measuring 23ft x 31ft, with 45 fixed seats, and a maximum capacity of 45, as calculated per the attached document. This classroom is used for acting instruction.
- Upstairs: Classroom 2- 475 square feet, measuring 19ft x 25ft, with 20 fixed seats, and a maximum capacity of 20, as calculated per the attached document.
Classroom 3- 440 square feet, measuring 22ft x 20ft, with no fixed seats, and with a maximum capacity of 20, as calculated per the attached document. (When there are no fixed seats the formula is 20 net square feet per occupant.)

Professional Program Facilities

- Downstairs: Classroom 1-713 square feet, measuring 23ft x 31ft, with 45 fixed seats, and a maximum capacity of 45, as calculated per the attached document. This classroom is used for acting instruction.
- Upstairs: Classroom 2- 475 square feet, measuring 19ft x 25ft, with 20 fixed seats, and a maximum capacity of 20, as calculated per the attached document.
Classroom 3- 440 square feet, measuring 22ft x 20ft, with no fixed seats, and with a maximum capacity of 20, as calculated per the attached document. (When there are no fixed seats the formula is 20 net square feet per occupant.)

FACILITIES AND EQUIPMENT (CON'T)

EQUIPMENT

For the On Camera Class in Actors' Boot Camp II we use the following camera: Panasonic AGHPX300



And the following TV set for playback:

Samsung UN46EH5300 46-Inch 1080p 60 Hz LED HDTV

FACULTY

EUGENE BUICA:

Mr. Buica has appeared in over 50 plays, films, television shows and commercials. Stage appearances include *The Sound of Music* on Broadway, *Coriolanus* at Princeton's McCarter Theater, as well as a starring role in his own adaptation of *The Swan* at Lincoln Center. Film appearances include major roles in 14 Roger Corman features, as well as *The Infidel*, *Glass Necktie*, *The Group* and *Playing God* with David Duchovny. Recently, in 2008, Mr. Buica appeared in two more award winning feature films, *Deception* and *Float*. Notable television roles include *ER*, *Good Behavior*, *Days of Our Lives*, *Another World*, and *Becker*, as well as appearances in twenty national commercials.

As a writer and director for the stage, Mr. Buica has written and directed a number of plays, most notably winning critical accolades from *The Los Angeles Times* for *Parachute*, a play in which he also starred. His work as a screenwriter and director includes co-writing and developing a number of projects for Stephen Baldwin's production company, as well as his own feature length documentary called *Mania*.

Mr. Buica's work in the narrative film medium include the shorts *Bazin*, *Sleeping Beauty*, *Out of Town*, as well as the award winning, *Chip*, which he wrote and directed under the banner of *Comedy Troupe.com*, a company which he co-founded. Another notable film, *Frijole*, was chosen as the Best of Los Angeles in the international film making competition called *The 48 Hour Film Festival*. Recently, Mr. Buica wrote and directed a collage of five short films starring all Acting Corps actors, entitled *Spiritual*. In 2008 he also wrote, directed, and acted in another Acting Corps feature film called *Repetition Man*, which will soon be released. He is currently under contract to write and direct a feature film in 2009 for an independent production company, for which he will cast once again, mostly Acting Corps actors. He is also currently developing a television series about acting which he will executive produce. His book, *90 Days of Rants, Observations, and Meditations for The Actor* is due to appear in November of 2009.

Mr. Buica has been coaching and teaching actors since 1991, leading workshops in the Grotowski, Michael Chekhov and Meisner approaches in Malibu, Los Angeles, Bucharest, Beijing, Munich, and New York. As Artistic Director and Founder of *The Acting Corps*, Mr. Buica originated and implemented the unique training processes reflected in the *Actors' Boot Camp* and all the other programs at *The Acting Corps*. *The Acting Corps* has, as of 2009, trained 5000 actors with 1200 of them acquiring film and TV credits (and now appearing on IMDB) after attending *The Actors' Boot Camp*. As a result of *The Acting Corps'* growing national prominence, Mr. Buica was asked to judge the TNT Dramatic Auditions National Competition in 2005 and 2006. TNT then selected *The Acting Corps* as the school to train the winner of its National Competition. Mr. Buica has spoken about acting widely, most recently on the BBC, on NBC, MTV, and at Universal Studios.

SYNDEY WALSH:

Sydney Walsh received her B.A. in theatre from Williams College. She is an accomplished stage, television, and film actress. She has 73 television guest star credits, including *E.R.*, *CShNY*, and *The Practice*. Film credits include *American Gun*, *Auggie Rose*, *Point Break*, *3 Men and a Little Lady*, *Nightmare on Elm Street Part 2*, and the award-winning *An Early Frost*.

COREY SORENSON:

Corey Sorenson received his MFA in acting from Temple University. Performing in over 50 plays, Corey has appeared in productions across the country and internationally, including work at *The Old Globe*, *The New Group*, and *The Walnut Street Theatre*. Some of his film and television work includes: *The Wire*, *Law & Order: SVU*, *State of Mind/ Rescue Me*, *Numbers*, *Greek*, *Heartland*, and the upcoming series *The Circuit* which he also wrote.

JEN MCPHERSON:

- BCI Acting Corps Technique
- Daily Acting Workout

Jen McPherson received her BA from the University of California, Los Angeles and received her graduate Meisner training with Bill Esper at the Esper Conservatory in New York. She has studied with Lesly Kahn, Cameron Thor, John Gould Rubin and Larry Moss and was a performer at The Second City and IO West. She can be seen, currently, in Neil Patrick Harris' *Accomplice: Hollywood*, as well as upcoming films including *Sprawl*, *Victoriana*, *The Deserted* and *Heterosexual Jill*.

ROD MCLACHLAN:

Rod McLachlan received a BS in Speech and Drama from Northwestern University. His professional credits include seven shows on Broadway, five shows at Lincoln Center, five seasons at the Williamstown Theatre Festival and numerous Regional Theater productions. In addition, Rod has appeared in countless films and guest starred on network series such as *CSI* and *Curb Your Enthusiasm*. He has taught on-camera acting at UC Riverside, and guest lectured at the American Repertory Theatre Institute, The Williamstown Theater Festival, and Northwestern University. He has also directed student showcases and plays in New York and Los Angeles.

BETHANY THERESE:

A native of Minneapolis MN, Bethany studied at NYU Tisch School of The Arts where she received her BFA. She went on to study the Michael Chekhov technique with Lenard Petit. Shortly after she developed an interest in Improv and toured with the NY group the Chainsaw Boys and worked in an improv production on the Disney Magic. Bethany's other credits include a variety of regional theatre, the Broadway tour of *Mamma Mia!* where she portrayed the quirky role of Ali, *JC Superstar* with Ben Vereen, *The Sopranos*, where she played opposite Steve Buscemi, and the film *Humboldt County*. She has also worked as a standup comic in venues including Carolines and The Comic Strip in NY, The Throckmorton Theatre in Mill Valley (where she worked with Robin Williams), The Brea Improv, and The Hollywood Improv.



Home of the Original Actors' Boot Camp
5508 Cahuenga Blvd., N. Hollywood CA 91601
818-753-2800 • www.theactingcorps.com