INTERIOR
DESIGNERS
INSTITUTE

TABLE OF CONTENTS

Making A Dream Come True
Choose To Be An Interior Designer 2

Why Attend Interior Designers Institute? 5

Definition Of A Professional Interior Designer 6

Career Planning 10

Firms Hiring Our Graduates And Students 11

Accreditation 12

Educational Objectives 12

Programs Of Study 13

History 14

Campus Facilities 15

Student Life 16

Student Organizations 17

Faculty 18

Academic Advisement 18

Tutoring 19

Graduation 19

Curriculum 20–29

Certificate Program 20-23

Associate Of Arts Degree Program
Interior Design 24–25

Bachelor Of Arts Degree Program
Interior Design 26–29

Faculty Profiles 30–31

Financial Assistance 32

Foreign Students 32

Students with Disabilities 32

Learning Resources 32

Placement Assistance 33

Housing 33

Admission Requirements 33

Registration Procedures 33

Transfer Students 34

Attendance 34

Grading System 34

Progress Reports 35

Tardiness 35

Retention Of Student Records 35

Student Work 35

Clock Hour Conversion Formula 36

Completion Time 36

Release Of Liability 36

Tape Recordings 36

Copyright 36

Procedure For Addressing Student Grievances 37

Satisfactory Progress/Probation/Dismissal 38

Withdrawal 38

Cancellation And Refund Policy 38–39

Student Tuition Recovery Fund 39

Campus Security Act Disclosure Statement 40

Administration 41

Map 42

Mission of the Institution

Interior Designers Institute is a private, independent college, founded in 1984 and devoted to a single purpose: interior design education. Its mission statement is to teach the student the necessary skills to enter the interior design industry in an entry-level position.

This Catalog is Dedicated:

To those who dare to dream, to reach for the sky and find their star for a bright new future.
To those who dare to be what they really want to be in life and are willing to risk change… to grow.
To those who are our inspiration because we see them grow and change and achieve their goals.
May you all reach for your stars and find your dreams.

THIS CATALOG IS DEDICATED TO OUR STUDENTS.

CHOOSE TO BE AN INTERIOR DESIGNER

You've always had a flair… a certain style that's all your own. A certain feel for color, texture, shape and light. The statement that furniture makes. You see a room, a space, it speaks to you. Speaks to your heart the language of design. You may not know but others often do. They ask your advice. "What do you think?" "What do you like?" They know. It is there… that innate creative potential that is seeking expression.

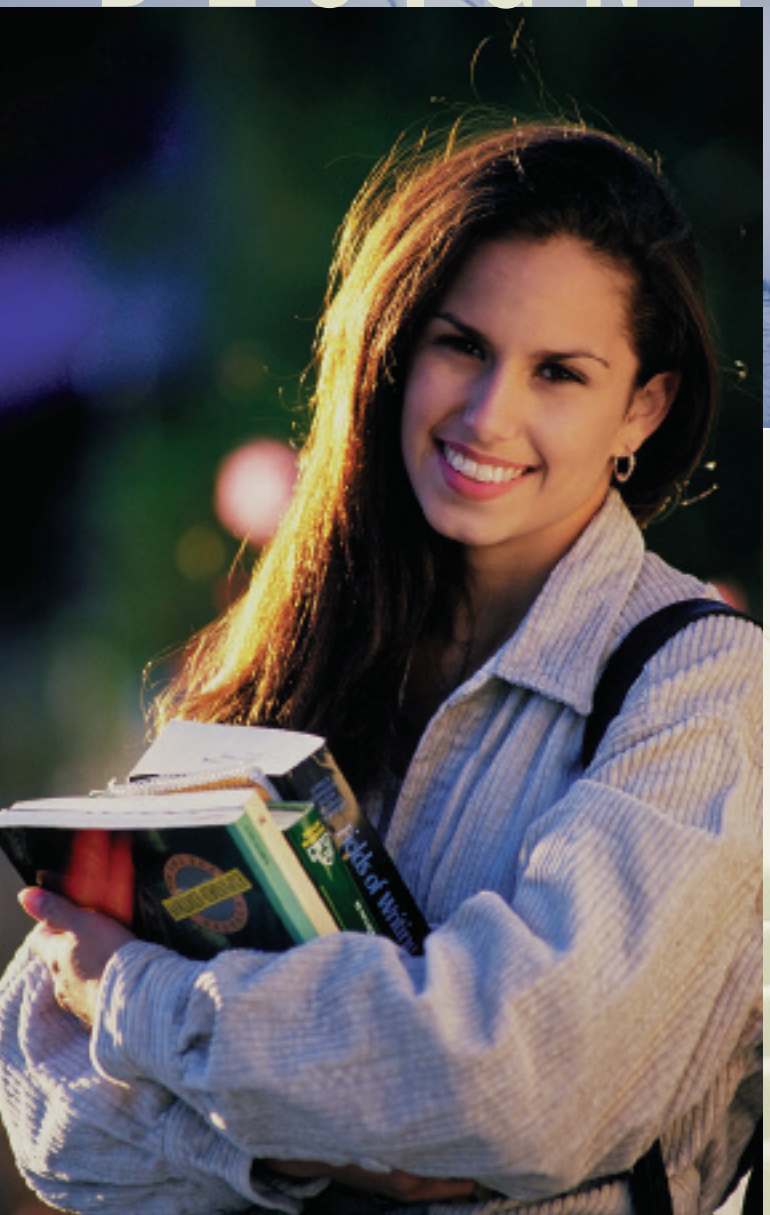
How wonderful it would be to make your passion a career. A career that's endlessly satisfying and rewarding, because you're doing what you love. Spending hours in a world of beauty—a world of interior design. Is this too much to ask of life? Too much to hope for, just a dream? It is a dream that can come true. We can show you how. At Interior Designers Institute in Newport Beach, we offer everything and more to take your talent and ability and translate them into a fabulous career. One of the top interior design colleges in California, and the country, our faculty roster reads like a "Who's Who in Interior Design". They'll give you the personal attention you deserve—quite unlike the impersonal nature of some larger colleges.

Right from the start, you'll be immersed in the world of interior design, growing in confidence and technical skill, until you can take on even more challenging assignments. Our placement department will help you get experience in real-life working situations while you're with us, and when you graduate, will assist you in making a smooth transition into the world of professional interior design.

Without a dream… talent, creativity and passion sleep. They wait to be awakened. Refined. But dreams are not enough. Don't let your dream of a career in interior design remain just that… a dream. With our help, you can turn it into reality.

MAKING A DREAM COME TRUE

DESIGNER



INTERIOR
DESIGNERS
INSTITUTE

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JANUARY 2014 -
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INTERIOR DESIGNERS INSTITUTE

WHY ATTEND INTERIOR DESIGNERS INSTITUTE?

- Interior Design college in Orange County which offers both day and evening A.A., B.A., M.A. Degrees and Certificate Programs for added flexibility in your personal scheduling.
- Personalized attention. Studio classes have a maximum of 22 students, with an average of 15, and Lecture classes have a maximum of 49 students. At Interior Designers Institute, you are not just a number.
- An ideal environment for learning in a supportive, warm atmosphere.
- A faculty roster of successful working professionals.
- Guest speakers and field trips to leading design centers and manufacturers' showrooms. This provides a practical focus to your education and a smooth transition between the classroom and a career in the field of interior design.
- Job placement success record for A.A. and B.A. graduates.
- CADD (computer-aided design and drafting) courses geared especially to the interior designer.
- Membership in the major professional design societies is available to students in the A.A., B.A. and M.A. Degree Programs.
- Reputation for academic excellence, as shown by numerous awards given to Institute students in international design competitions.
- B.A. students participate in the Internship Program, which allows them to work in design firms while going to school.
- Students participate in showcase houses sponsored by professional design organizations, which gives them the opportunity to work with leading interior designers.
- Students work on simulated class projects such as retail stores, offices, and hospitals.
- Financial aid/loans and grants available to students who qualify.

IDI ALUMNI PROFILES

DEFINITION OF A PROFESSIONAL INTERIOR DESIGNER

The professional interior designer is qualified by education, experience and examination to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public.

The professional interior designer:

- Analyzes client's needs, goals, and life safety requirements.
- Integrates findings with knowledge of interior design.
- Formulates preliminary design concepts that are aesthetic, appropriate and functional, and in accordance with codes and standards.
- Develops and presents final design recommendations through appropriate presentation media.
- Prepares working drawings and specifications for non-load bearing interior construction, reflected ceiling plans, lighting, interior detailing, materials, finishes, spaceplanning, furnishings, fixtures, and equipment in compliance with universal accessibility guidelines and all applicable codes.
- Collaborates with professional services of other licensed practitioners in the technical areas of mechanical, electrical, and load-bearing design as required for regulatory approval.
- Prepares and administers bids and contract documents as the client's agent.
- Reviews and evaluates design solutions during implementation and upon completion.

LYNN NEALL. IDI graduate, Lynn Neall, specializes in both residential and commercial design. She credits IDI for giving her a strong core of skills to draw from. "Education is everything," she readily admits. "Having a diverse base of experience is a must for anyone contemplating a career in design."

Lynn was involved with designing the Master Suite Entrance for the Pasadena Philharmonic Showcase House. Lynn says her success as a designer comes from team effort—one of the many "confidence boosting" lessons she learned while attending IDI.

A professional interior designer is one who is qualified by education and experience.

Lynn Neall, IDI Alumna Gene Zettle Interiors

Michael Wiener, IDI Alumnus Canac Kitchens

MICHAEL WIENER. Kitchen designer Michael Wiener's work was featured on Home & Garden Television (HGTV). Michael credits the project and time management skills he acquired at IDI for keeping him at the top of his industry. Michael enjoys getting to know his clients' needs and then creates kitchens that combine form, function and design.

Michael's advice to anyone contemplating design as a career choice? "Before you have a career in design, you've got to get the education to back you up."

ERIN McNAUGHTON. The enthusiastic graduate considers the design field "the most rewarding, challenging and fulfilling job experience I could have ever imagined."

Erin was voted "Most Creative" in her graduating class and looks back on her time at IDI with great fondness. She considers the projects she worked on at the school to have been instrumental in her learning. "The faculty were more than teachers—they were friends and mentors—and helped me in every facet of my career development."

J. Peccarelli, IDI Alumna~Takara Belmont

CHRISTOPHER GARACCI. Voted "Most Likely to Succeed" as well as Valedictorian for his graduating class, Christopher Garacci is certainly the reflection of success. He's the owner of Garacci Interior Design which specializes in residential design. Christopher credits IDI and the passion for design they instill in students for his success.

Now an Allied Member of ASID and Associate Member of IIDA, Christopher notes that IDI not only strengthened his design abilities—they also gave him the confidence and presentation skills that he needs to continually make a lasting impression on clients.

DENISE DILLON. Graduate Denise Dillon is a freelance designer who specializes in restaurant design, as well as hotels and nightclubs. She exercises her adept skills at working under pressure and staying focused—"real world skills" she says she acquired while attending IDI.

Denise encourages the burgeoning design student to follow his or her dreams. "Whether designing pillows or skyscrapers, IDI helps you develop—as well as provide focus for—those talents and prepares you to soar."

IDI ALUMNI PROFILES

Blair Ballard Architects Edwards Theater

LISA BRUCHMANN. One of IDI's graduates, set designer Lisa Bruchmann, who interned with Sony Studios, knows she'll take the lessons, encouragement and support she gained while at IDI with her through every step of her career. Lisa credits IDI for her professional organization and presentation skills— two things that she considers to be vital to her success.

Lisa believes IDI is the right choice for any student contemplating a career in design, noting that she got more than she ever expected out of the IDI curriculum. "Being given the freedom to do non-traditional projects and being encouraged to create innovative boards have contributed to my growth as a designer."

J. Peccarelli, IDI Alumna Takara Belmont

LYNN WHITE. As a designer with Walt Disney Imagineering, IDI graduate Lynn White's work was featured at Disney's theme park, Tokyo Disney Seas. Lynn is thankful for the many lessons she learned at IDI—everything from hand drafting when necessary, to keeping an open mind when designing.

Lynn is quick to point out that there is not a single lesson she learned at IDI that hasn't been put to use in the course of her successful career with Disney. "What they teach at IDI definitely puts its graduates ahead of other designers in this field."

Interior Designers Institute offers job placement services for students and graduates. A natural transition from the college classroom to the workplace is the Institute's Internship Program for B.A. and M.A. students, which gives them the opportunity to learn from leading designers while pursuing their studies. These students have actual experience working one-to-one with clients. This is a real advantage when entering the interior design field upon graduation.

The Institute will do all it can to help you find a job that best suits your particular needs and talents. However, like other colleges and universities, although we provide excellent training and a job placement assistance program, we cannot guarantee employment.

CAREER PLANNING

The wide spectrum of exciting jobs available to trained interior designers includes:

- COMMERCIAL DESIGNER: Creates interior designs for offices, banks, restaurants, hospitals, hotels and shopping centers.
- RESIDENTIAL INTERIOR DESIGNER: Designs home interiors.
- MODEL HOME DESIGNER: Works with builders, developers and architects in the designing of model homes.
- INDEPENDENT DESIGNER: Performs any facet of design by freelancing or running one's own interior design business.
- SET DESIGNER: Creates set designs for the television, movie and theater industries.
- TRANSPORTATION DESIGNER: Designs the interiors of yachts, airplanes, automobiles, trains and recreational vehicles.
- HISTORICAL RESTORATION: Preserves the original historical detail of a building.
- RETAIL STORE DESIGNER: Designs for retail store clients.
- FURNITURE, TEXTILE AND WALLCOVERING DESIGNER: Originates designs for furniture, textile and wallcovering firms.
- SPECIALTY DESIGNER: Specializes in a particular area of design such as kitchens, bathrooms and closets.
- ARCHITECTURAL DRAFTSPERSON: Specializes in drafting for interior designers, architects or developers.
- INTERIOR ILLUSTRATOR/RENDERER: Supplies illustrations, renderings and portfolio boards to design professionals.
- MANUFACTURER'S REPRESENTATIVE: Represents a particular manufacturer's product lines in the interior design industry.
- SPACEPLANNER: Plans interior spaces for commercial and/or industrial buildings used by the public.
- LIGHTING CONSULTANT: Provides lighting solutions for residential and commercial interiors.
- SHOWROOM SALESPERSON: Sells products to interior designers in wholesale showrooms.
- CADD SPECIALIST (Computer-Aided Design and Drafting): Works with interior designers, builders, architects and others interested in using the computer to help develop and carry out design plans.
- INTERIOR DESIGN ASSISTANT: Assists senior designer with client projects.

FIRMS HIRING OUR GRADUATES AND STUDENTS INCLUDE:

Gensler
Award-winning commercial architecture & design

Barclay Butera
High-end residential design

The LPA Group
Engineers, architects, & planners

IA Interior Architects
Global architectural firm

Fari International
High-end residential design

Wimberly Allison Tong & Goo
Hospitality, leisure & entertainment
Four Seasons Hotels

Universal Studios

KI Healthcare
Hoag Hospital

Harte Brownlee & Associates
High-end residential design

Taylor & Associates
Healthcare design

Sea Pointe Construction
Kitchen and bath design

HGTV Designer's Challenge, DesignStar, Small Space, Big Star and more

Wendi Young Design
High-end residential design

Disney Studios

The Cheesecake Factory restaurant

James Adams & Associates
Designers of Caesar's Palace

The Irvine Company

H. Hendy & Associates
DOC Award for Restaurant Design

The Hatch Design Group
Hospitality design/
The Cheesecake Factory restaurant

Takara Belmont
Salon and spa design

John Benecke Interior Design
High-end residential design

Mercedes Benz

Arthur Valdez & Associates
Designers of the Four Seasons Hotels

Merv Griffin Resort Enterprises

Hirsch Bedner Associates
Hotels and Restaurant Design
Hospitality Design

Sony Studios

Michael Graves & Associates
World-renowned architectural and design firm

Many IDI graduates are featured in the book Designed in Orange County: A Collection of Southern California's Finest Designers.

ACCREDITATION

The Certificate Program, the Associate of Arts Degree Program in Interior Design, Bachelor of Arts Degree and Master of Arts Degree Programs are accredited by the Accrediting Commission of Career Schools & Colleges. ACCSC is listed by the U.S. Department of Education as a nationally-recognized accrediting agency.

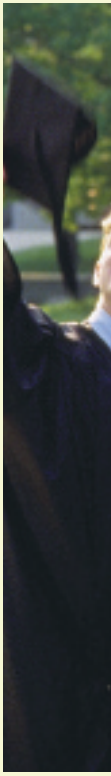
The Bachelor of Arts Degree Program is accredited by Council for Interior Design Accreditation (CIDA, formerly FIDER).

Interior Designers Institute reserves the right to change, modify or disassociate the college from any current accrediting agency or institution without prior notice.

INTERIOR DESIGNERS INSTITUTE IS A RECIPIENT OF THE ACCSC SCHOOL OF EXCELLENCE AWARD.

EDUCATIONAL OBJECTIVES

- To provide a comprehensive program that includes both the theoretical and practical elements of design in both residential and commercial environments.
- To provide an education for students that allows them as designers to protect the health, safety and welfare of the public utilizing principles of universal design.
- To achieve competency levels in drafting, spaceplanning and programming, design analysis and all types of presentation skills including perspective, rendering, material boards and model making.
- To have a strong knowledge in resources, business procedures, the interior design profession and its professional organizations.
- To achieve competencies in interior construction, building systems, building regulations and codes, equipment and the necessary documents required to make this possible.
- To develop a strong aesthetic sense in the use of color, materials and furnishings.
- To enhance the student's ability to integrate art, architecture and interior design.
- To encourage student awareness of diverse populations, ecological concerns and historic preservation.
- To expose students to Computer-Aided Design and Drafting (CADD) for the interior design profession.
- To teach the student the necessary skills to enter the interior design industry in an entry level position.



PROGRAMS OF STUDY

Interior Designers Institute offers four programs of study:

CERTIFICATE PROGRAM

Designed for the beginning student whose main interest is in designing one's own home. The Program explores residential design and touches on model home design. Upon completion of the Certificate Program, the student will receive a Certificate in Interior Design. The Certificate Program is a prerequisite for the A.A. Degree Program and the Certificate credit units apply to the A.A. Degree.

ASSOCIATE OF ARTS DEGREE PROGRAM INTERIOR DESIGN

Designed for the career-oriented student. Upon completion, the student is awarded an Associate of Arts Degree in Interior Design. The A.A. Degree Program is a prerequisite for the B.A. Degree Program, and the credit units apply to the B.A. Degree.

BACHELOR OF ARTS DEGREE PROGRAM INTERIOR DESIGN

Designed for the career-oriented student. Upon completion, the student is awarded a Bachelor of Arts Degree in Interior Design.

For detailed curriculum information about the Programs above, please refer to pages 20–29.

MASTER OF INTERIOR ARCHITECTURE

The highest degree offered by the Institute. Upon completion, the student is awarded a Master of Interior Architecture Degree.

For curriculum information about the Master's Program, please refer to the Master's Degree Program Addendum.

INTERIOR DESIGNERS INSTITUTE'S HISTORY

Interior Designers Institute is a private interior design college, which was founded in 1984 in Corona del Mar, California. The steady growth of the college can be attributed in part to its reputation for excellence, the need for a high caliber private college and its location in the heart of Orange County, California.

Orange County is unique in terms of affluence, progressiveness and overall acceptance of the importance of interior design. Design opportunities abound in the area, which has a multitude of interior design firms, as well as its own design center, Laguna Design Center. It is also in close proximity to the Pacific Design Center, one of the largest in the country. These factors have had a profound influence in framing the Institute's progressive approach to education and its job placement.

As a small, progressive college, the Institute has been able to adapt to design changes and trends. It has recognized the importance of active participation and involvement in the major interior design professional organizations, and maintains student chapters of ASID, IIDA and the EGB Group.

In 1990, the Institute moved to larger facilities in Newport Beach, California, offering additional classrooms and expanded student areas.

From the beginning, the emphasis at the Institute has always been on high educational standards. This was made possible by a faculty comprised of leaders in the design field, progressive classes and job placement services. The Institute has maintained an atmosphere of personal attention. This standard of excellence is the Institute's commitment to its current and future students as well as to the design community.

CAMPUS FACILITIES

Drafting and design studios with the latest equipment, student exhibition spaces, as well as a computer center and library with internet access and inter-university research programs all facilitate learning and creativity in an air-conditioned setting of comfort and beauty. The Institute also offers a student lounge and plenty of convenient parking, and administrative offices where students may seek personal help and attention.

Our extensive library includes the most recent books, periodicals and information on design and general subjects. And, especially for student use, there are several resource areas with hundreds of the most current samples of fabric, wallcoverings, carpet and tile.

Right in the heart of Orange County, Interior Designers Institute is conveniently located in Newport Beach, between Los Angeles and San Diego, close to many of the major interior design centers, retailers, showrooms and manufacturers.

Within close driving distance, there is easy access to fine restaurants and cultural attractions. Newport Beach is often compared to the South of France with its beautiful beaches and charm. Balboa Island is in close proximity, as well as the famous artists' community of Laguna Beach. World-class shopping is nearby at South Coast Plaza and Fashion Island. Or, a student may prefer a night of opera at the spectacular Orange County Performing Arts Center. Angel Stadium of Anaheim, home of the Angels, Disneyland and Knott's Berry Farm are all just a few minutes drive. The Institute is literally surrounded by activities, art and entertainment.

Recently, the Institute has added a new facility to its campus for use by all students. Just a few minutes walk from the main building, it houses a new Student Center, as well as a computer lab with the most updated equiptment and new classrooms.

All instruction takes place at 1061 & 1071 Camelback Street, Newport Beach, CA 92660

STUDENT LIFE

Students come to Interior Designers Institute from all areas. Some from neighboring communities, some from other states and countries. Attracted by the natural surrounding beauty and ever-pleasant climate, they discover a world of art and sophistication in which “design” is more than just a word—it is a lifestyle.

Many of our students are recent high school graduates, while others transfer from colleges and universities. Others are in transition, either beginning careers for the first time or retraining after experience in other fields. They are all ages, from many walks of life, as varied and individual as life itself. But they stand together at the same threshold—the entrance to a new world of skill and knowledge in interior design.

It is this diversity that allows the student to develop his or her uniqueness and style. At the Institute, students retain their own identities. It is that which is nurtured, and makes an Institute student special. Whatever their backgrounds, their desire is the same… to learn the professional expertise needed to create beautiful interior environments.

Our class sizes are intentionally kept small, allowing for individual attention and creative learning. Studio classes have a maximum of 22 students with an average of 15, and Lecture classes have a maximum of 49 students. The faculty, advisory staff and administrative staff are all available to offer personalized attention to each student.

Each of the major design professional organizations have on-campus chapters to help students keep current with industry trends. Students are encouraged to participate, as this networking also promotes camaraderie and dedication. It also leads to professional affiliations after graduation that will give them an edge in today’s busy world.

Because the Institute offers both day and evening classes, many students have full-time jobs. Some keep their current employment, but many elect to enter the field of interior design while still attending classes. Others participate in our B.A. and M.A. job internship programs to gain valuable work experience.

At the Institute, the key qualities are “individual” attention and “individual” expression. It is where the students’ common goals of success and creativity are met first by meeting their individual needs.

STUDENT ORGANIZATIONS

American Society of Interior Designers (ASID), International Interior Design Association (IIDA) and Emerging Green Builders (EGB) offer student chapters at the Institute. Participation in these organizations gives the students an opportunity to meet and mix with professionals, gaining insight into the working world of interior design.

ASID Student Chapter

The American Society of Interior Designers is the largest professional organization for designers, with numerous student chapters at colleges throughout the country. The organization sponsors Career Days, scholarship programs, Design Houses and mentor programs, all of which allow students to interact with professionals and keep informed on current trends. Our students have received many scholarships and awards.

IIDA Student Chapter

The International Interior Design Association was formed by a merger of three respected and established design organizations, Institute of Business Designers (IBD), International Society of Interior Designers (ISID), and Council of Federal Interior Designers (CFID). Many of our students have won awards in the Southern California Chapter Scholarship competition.

EGB Group

Emerging Green Builders is part of the United States Green Building Council (USGBC). The EGB Group is students dedicated to becoming future leaders of the green building movement. The EGB Group offers students the opportunity to get involved in green building locally, gain access to USGBC resources, participate in local events as well as be involved in job/internship postings. The IDI Chapter was the first EGB Group in Orange County.

Our students have a common goal... to learn the professional skills needed to create beautiful interior environments.

FACULTY

FACULTY

Interior Designers Institute maintains the highest of standards for its faculty members. All professors are degreed professionals with an average of 10 years work experience in architecture and design. Leaders in their fields, many are associated with top firms, while others own successful interior design businesses. Most are professionally affiliated with ASID, IIDA or AIA.

The faculty includes a Gold Nugget Award-winning architect, a CBS Television set designer, winners of the coveted MAME Award, the architect for Regal Theaters, ASID Designer of the year and Platinum Award winners, members of the California Board of Architectural Examiners and designers of many of the state's most prestigious projects.

In addition, the faculty includes a number of interior designers who have been published in such magazines as *Interior Design Magazine, Woman's Day, California Homes, Profiles in Architecture* and *Coast Magazine*. Students have the opportunity to work closely with these design leaders in learning the most current design innovations and portfolio techniques.

ACADEMIC ADVISEM

ACADEMIC ADVISEMENT

Academic advisors are available to answer any questions regarding classes the student has enrolled in, future class registration and overall schedule or graduation planning. The Institute maintains an "open door" policy for students. When staff members are in their offices, they are available for student questions or advice. If the staff member is not available, students may contact the Administrative Office to arrange a convenient meeting time.

TUTORING

Although most students will not need tutoring, it is available for selected subjects as needed. Peer-group tutoring is available at $35 per hour.

GRADUATION

The Institute holds yearly commencement exercises for graduates of the Master of Interior Architecture, Bachelor of Arts and Associate of Arts Degree Programs.

Graduating students must have completed the required credit units for the respective Program with a 2.0 or better cumulative grade-point average. To receive a diploma, students must submit a completed Diploma Request Form.

Before the diploma is awarded or transcripts released, students must have met all financial obligations.

PROGRAMS OF STUDY

CERTIFICATE PROGRAM

The Certificate Program may be taken for personal enrichment, to learn to design one's own home or as the prerequisite for the A.A. Degree Program. You'll tour Southern California's hottest design centers with people in the know as your guides. Guest speakers offer first-hand knowledge with inside tips and personal experience. This fun and exciting program is one you won't want to miss.

The Program introduces the student to the planning of interiors through drafting the space on paper and portfolio presentation. The student is taken through the steps of designing a home from initial spaceplanning, furniture selection, window treatments, fabrics and flooring materials to client presentation. The program takes 12 weeks to complete.

Upon successful completion of the Certificate Program, the student will receive a Certificate in Interior Design. The Program totals 100 class hours and 10 quarter credit units and is a prerequisite for the Associate of Arts Degree. The 10 credit units earned apply toward the credit units required for the A.A. Degree.

A student must have at least a 2.0 grade point (C) in both the lecture and studio portions of the Program to graduate and receive a Certificate.

The Certificate Program is comprised of both the Lectures and the Studio Workshops listed as follows.

CERTIFICATE

PROGRAMS OF STUDY

LECTURES

BEAUTIFUL KITCHENS
Instruction in the steps to remodeling a kitchen or the designing of a kitchen in a new home. Materials used in kitchen design from wallcoverings to laminates are reviewed. Included in the discussion are how to work with a kitchen design consultant and the costs involved.

THE LUXURY BATHROOM
Remodeling and designing of both new and old bathrooms are reviewed. Materials, costs, estimates and spaceplanning are also discussed. A discussion of the pros and cons of using a bathroom design consultant is included.

ACCESSORIZE YOUR HOME
Accessorizing the home through the use of lamps, pillows, area rugs, mirrors, garden ornaments and antique accessories. Class will concentrate on style, appropriateness and sources for these accessories.

GREAT WINDOWS AND WALLS
Study both modern and traditional window treatments, including architectural and fabric window treatments. Explore the vast variety of wall coverings available on the market. Papers, upholstered walls, reflective surfaces and other wall surfaces are discussed.

FIELD TRIP–WORLD FAMOUS PDC
Tour the Pacific Design Center to study wholesale sources of purchase for the interior designer. Students will tour sources for furniture, floorcoverings, wallcoverings, etc. Also, time is allocated for students to visit showrooms of their choice. Tour will be outside regular class time with date to be announced.

FIELD TRIP–LAGUNA DESIGN CENTER
Tour the design center in Laguna Niguel to study wholesale sources of purchase for the interior designer. Students will tour sources for furniture, floorcoverings, wallcoverings, etc. Also, time is allocated for students to visit showrooms of their choice. Tour will be outside regular class time with date to be announced.

MAGIC OF COLOR
Study various color schemes and color psychology used in designing a home. Color trends in the market and materials used are discussed.

SETTING THE TABLE WITH STYLE
The right table setting has the power to transform any event. Learn how color, texture and pattern effect the personality of a table as much as the creative selection of linen, flatware, place settings and accessories.

HISTORY OF FURNITURE
Slide presentation and discussion of historical and contemporary styles of furniture from the1900's to current. Emphasis is placed on the primary furniture styles used in today's interior design.

OUTDOOR SPACES
Designing the new outdoor room and how to bring the indoors out. Emphasis is on creating a warm ambience by selecting the right furniture, accessories, lighting and materials. Use of fireplaces, fire pits and cooking centers are included.

SELECTING UPHOLSTERED FURNITURE
Lecture on the methods of judging the quality of upholstered pieces and their construction. Materials and labor estimates are discussed.

PROGRAMS OF STUDY

INDOOR PLANTSCAPING

Plants are an integral part of the home. Selection of plant types, containers and plant size are all part of this class. Use of healthy indoor plants to create an allergyfree and greener interior environment are discussed.

DESIGN RESOURCES

Students learn wholesale sources and pricing for all types of residential products from wholesale floorcoverings and lighting to ccessories and furniture.

FLOORS THAT ROCK

Study the various types of floorcoverings available and the costs involved. Calculation of floorcovering estimates is also taught.

FLORAL ARRANGING

Instruction on arranging flowers for the home or office. In this class, several arrangements are completed by the professor.

HOME STAGING

Students learn how to stage a home so that it appeals to prospective buyers. Techniques are taught to highlight the strengths of the home while downplaying its weaknesses. Colors, room arrangements, accessorizing and appropriateness of style are studied with budgetary confinements in mind.

PRINCIPLES & ELEMENTS OF DESIGN

Study the basic principles used in design. A lecture class utilizing photographs so students may visualize practical applications of design elements.

PLANNING THE SPACE

Students learn the fundamentals of judging a space through the use of the principles and elements of design.

WORKING WITH CONTRACTORS

Introduction to communications with carpet installer, wallpaper hanger, contractor and client. Client relations and fees are reviewed.

EXAM REVIEW

Review of the material studied in the lectures will be given prior to the final examination. Students will be given the opportunity to ask questions and practice with sample test questions.

FINAL EXAM

After the student has taken all classes, a final exam is given on the important elements of each class.

STUDIO WORKSHOPS

TOOLS AND EQUIPMENT
Introduction to the drafting tools and materials used in spaceplanning. Techniques of drawing and measuring are taught.

DRAFTING AND SPACEPLANNING
A residential floorplan is assigned as the spaceplan problem. The student is given a set of requirements for this spaceplan and taught the procedures for meeting these requirements. Architectural symbols and blueprint reading are reviewed. The student is taught drafting and spaceplanning, including traffic patterns and allowances. Students will draft the floorplan to include their spaceplan solutions and will have this spaceplan printed as part of their portfolios.

COLOR SYSTEMS AND SOLUTIONS
Study of the psychological and emotional impact of color, as well as future color trends and the use of color in an interior. Selections of fabric and materials are used to demonstrate color theory and application. The main goal is to teach the student all possible color schemes and systems used in interior design.

FURNITURE SPECIFICATIONS
Students will commence specifying furniture for the spaceplan they have completed in “Drafting and Spaceplanning”. Furniture selection and furniture sources are key topics to be covered.

TEXTILE SPECIFICATIONS
Emphasis of this class is on textile selection based on appropriate fiber content and the many types of textiles on the market today. The student will begin to specify materials for furniture pieces and windows in the spaceplan previously drafted and designed. These textiles will then be prepared and mounted on final presentation boards.

CONCEPT DEVELOPMENT
Students are taught many different design styles and required to focus on one for their project. A client profile is completed by each student.

PORTFOLIO METHODS
Portfolio presentation methods are illustrated through in-class demonstration. Students will be taught blueprinting methods, portfolio window layouts, material board selections and portfolio construction. Students will complete a portfolio consisting of their final design solutions.

CLIENT PRESENTATION
Students present their design solutions accompanied by their portfolio boards. The purpose is to give students experience in presenting design solutions to clients.

The Student must have at least a 2.0 grade point (C) in both the lecture and studio portions of the Program to graduate and receive a Certificate.

Course content may be changed at any time by Interior Designers Institute.

PROGRAMS OF STUDY

ASSOCIATE OF ARTS DEGREE PROGRAM INTERIOR DESIGN

The Associate of Arts Degree in Interior Design is for the career-oriented interior design student. Emphasis is placed on teaching the student a more technical and advanced level of design than the Certificate Program. This Program explores in-depth aspects of residential design, as well as large commercial projects such as resorts and hotels, restaurants, shopping centers, office complexes, hospitals and salons. Upon completion, students may also consider a design career in any of the following: model homes, retail design, set design, office spaceplanning, lighting design, interior illustration/rendering, hospitality design, health care, furniture, textile and wallcovering design.

The Degree Program is scheduled on a quarter system. The student has the option of completing this Program in 24, 30, or 42 months. Day and evening classes are available. Upon completion with a cumulative grade-point average of 2.0 or better, the student will be awarded an Associate of Arts Degree in Interior Design. The Degree Program has a total of 90 quarter credit units (equivalent to 60 semester credit units), including the 10 quarter credit units for the Certificate Program.

Courses or course requirements may be changed at any time by Interior Designers Institute, however, the number of credit units required for graduation will be the same as stated in the catalog upon enrollment.

300 ARCHITECTURAL DRAFTING I
4 Units
Drafting skills and blueprint reading. Emphasis is placed on the structural aspects of residential and commercial blueprints.

301 HISTORY OF INTERIORS AND ARCHITECTURE I
4 Units
Study of the history of both interiors and architecture from the Egyptian period to the 1900's.

302 HISTORY OF INTERIORS AND ARCHITECTURE II
4 Units
Study of the history of both interiors and architecture from the 1900's to the present.

303 RESIDENTIAL DESIGN I
4 Units
Assignment of a studio project in the residential field utilizing programming, schematic design and design development with emphasis on the spatial envelope. Students will specify all materials for the living space and complete the project by preparing a model and boards.

305 COMMERCIAL DESIGN I
4 Units
Assignment of a studio project in the commercial field. Lectures will be given for support information on various types of commercial installations. Students will complete the project by preparing a model and boards.

306 COMMERCIAL DESIGN II
4 Units
Students will study commercial design with emphasis on office systems, ergonomic seating and construction documents.

308 CONSTRUCTION PRINCIPLES
4 Units
Study of building techniques used in today's building industry. Emphasis is placed on plumbing, electrical, heating and architect/interior design relations. Vocabulary used in the industry will be studied.

309 DESIGN THEORY
4 Units
A course exploring three-dimensional design principles. Through sketching and model building, the class analyzes form, spatial ordering and circulation systems.

310 COLOR
4 Units
In-depth study of color and its psychological effect on the environment. Color systems will be studied in depth.

312 PERSPECTIVE I
4 Units
Students will learn one- and two-point perspective and other visual rendering techniques.

313 MARKER RENDERING I
4 Units
Students will learn the newest techniques in rendering with markers. Emphasis is placed on three-dimensional illustrations and the development of individual style.

315 SPACEPLANNING
4 Units
A series of spaceplanning projects are assigned. Speed and accuracy of spaceplanning are stressed. Lecture to accompany the class on space allowance specifications.

317 BUSINESS PRINCIPLES
4 Units
A detailed study of the principles for management of an independent design studio. All business procedures will be researched.

318 TEXTILES
4 Units
Exploration of the world of textiles, fibers and their purchase and manufacturing. Resources for textile purchase also will be studied.

319 LIGHTING SPECIFICATIONS
4 Units
Analysis of lighting for both residential and commercial applications. Special emphasis is on lighting vocabulary, plans, distribution and quality.

320 INSTITUTIONAL DESIGN
4 Units
Study of the design of health care facilities. The class is part lecture and part studio with a set of working portfolio boards completed for the final. Specification writing is also covered.

321 ARCHITECTURAL DRAFTING II
4 Units
Advanced drafting skills and blueprint reading. Emphasis is placed on the structural aspects of residential and commercial blueprints.

322 BUILDING CODES
4 Units
An overview of building codes required in commercial installations.

323 ENVIROMENTAL DESIGN
4 Units
Study of sustainable environments, quality of life issues and the "smart house"-use of computers and electronics in buildings.

325 COMPUTER-AIDED DRAFTING I
4 Units
Introduction to architectural computer drafting with emphasis on interior design, using AUTOCAD software and Windows.

ASSOCIATE OF ARTS DEGREE

PROGRAMS OF STUDY

BACHELOR OF ARTS DEGREE INTERIOR DESIGN

The Bachelor of Arts Degree in Interior Design is designed for the career-oriented student.

The Degree Program is scheduled on a quarter system. The student has the option of completing this Program in 30 to 54 months. Day and evening classes are available. Upon completion with a cumulative grade-point average of 2.0 or better, the student will be awarded a Bachelor of Arts Degree in Interior Design. The Degree Program has a total of 180 quarter credit units (includes 45 quarter credit units of general education from another college). This is equivalent to 120 semester credit units.

To receive the B.A. Degree, the student must complete the Certificate Program, as well as all classes shown below, and 45 quarter (30 semester) credit units in general education. General education credits must be taken concurrently with, or prior to completion of, the design courses at the Institute. Upon entering the Institute, each student will consult with our staff to determine the status of any prior general education courses. These credits must be taken at an accredited institution recognized by the Department of Education. A grade of "C" or better is required to transfer credit. A suggested list of general education courses can be found in the Catalog Addendum. Students wanting more information should contact the Institute.

Courses or course requirements may be changed at any time by Interior Designers Institute, however, the number of credit units required for graduation will be the same as stated in the catalog upon enrollment.

BACHELOR OF ARTS DEGREE

300 ARCHITECTURAL DRAFTING I*
4 Units
Drafting skills and blueprint reading. Emphasis is placed on the structural aspects of residential and commercial blueprints.

301 HISTORY OF INTERIORS AND ARCHITECTURE I*
4 Units
Study of the history of both interiors and architecture from the Egyptian period to the 1900's.

302 HISTORY OF INTERIORS AND ARCHITECTURE II*
4 Units
Study of the history of both interiors and architecture from the 1900's to the present.

303 RESIDENTIAL DESIGN I*
4 Units
Assignment of a studio project in the residential field utilizing programming, schematic design and design development with emphasis on the spatial envelope. Students will specify all materials for the living space and complete the project by preparing a model and boards.

305 COMMERCIAL DESIGN I*
4 Units
Assignment of a studio project in the commercial field. Lectures will be given for support information on various types of commercial installations. Students will complete the project by preparing a model and boards.

306 COMMERCIAL DESIGN II*
4 Units
Students will study commercial design with emphasis on office systems, ergonomic seating and construction documents.

308 CONSTRUCTION PRINCIPLES*
4 Units
Study of building techniques used in today's building industry. Emphasis is placed on plumbing, electrical, heating and architect/interior design relations. Vocabulary used in the industry will be studied.

309 DESIGN THEORY*
4 Units
A course exploring three-dimensional design principles. Through sketching and model building, the class analyzes form, spatial ordering and circulation systems.

310 COLOR*
4 Units
In-depth study of color and its psychological effect on the environment. Color systems will be studied in detail.

312 PERSPECTIVE I*
4 Units
Students will learn one- and two-point perspective and other visual rendering techniques.

313 MARKER RENDERING I*
4 Units
Students will learn the newest techniques in rendering with markers. Emphasis will be placed on three-dimensional illustrations and the development of individual style.

Continued on page 28.

PROGRAMS OF STUDY

315 SPACEPLANNING*
4 Units
A series of spaceplanning projects will be assigned. Speed and accuracy of spaceplanning are stressed. Lecture to accompany the class on space allowance specifications.

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4 Units
A detailed study of the principles for management of an independent design studio. All business procedures will be researched.

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4 Units
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319 LIGHTING SPECIFICATIONS*
4 Units
Analysis of lighting for both residential and contract applications. Special emphasis is on lighting vocabulary, plans, distribution and quality.

320 INSTITUTIONAL DESIGN*
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Advanced drafting skills and blueprint reading. Emphasis is placed on the structural aspects of residential and commercial blueprints.

322 BUILDING CODES*
4 Units
An overview of building codes required in commercial installations.

323 ENVIROMENTAL DESIGN*
4 Units
Study of sustainable environments, quality of life issues and the "smart house"-use of computers and electronics in buildings.

325 COMPUTER-AIDED DRAFTING I*
4 Units
Introduction to architectural computer drafting with emphasis on interior design, using AUTOCAD software and Windows.

421 COMPUTER-AIDED DRAFTING II
4 Units
Continuation of architectural computer drafting with emphasis on interior design, using AUTOCAD software and Windows.

429 HISTORICAL PRESERVATION THESIS
8 Units
Students study the art of historical detail and preservation of houses in California. Research and preservation methods are studied.

430 CAREER STUDY
11.5 Units
Internship with professional designers. Learning goals are set and a professor works with the student on a weekly basis to discuss the student's progress. Prerequisite: Faculty consent.

433 MARKER RENDERING II
4 Units
Students will learn advanced techniques in marker rendering with emphasis on final presentation. Quick marker methods will also be covered to allow the student to render in client meeting situations.

434 SENIOR SHOW
5.5 Units
Independent studio where the student will put the polishing touches on his or her portfolio. Advanced portfolio styles and alternate portfolio presentation methods will be studied.

435 PERSPECTIVE II
4 Units
Students will utilize the techniques of 312 Perspective to create perspectives in a freehand style. Emphasis is placed on speed and style.

440 SENIOR STUDIO PART I
4 Units
Part I of a senior thesis in which students create a mixed-use project utilizing critical, analytical and strategic thinking processes. Students will study contemporary aesthetics and develop an individual statement of design philosophy. A culminating design experience allowing students to utilize all of their design skills, resulting in a dynamic project suitable for inclusion in their portfolios.

441 SENIOR STUDIO PART II
4 Units
Senior Studio Part II follows 440 Senior Studio Part I. The second part of a senior thesis project in which students will create construction documents in CAD for the mixed-use project created in Part I. In addition, material boards and a three-dimensional graphic presentation will be made to accompany the construction documents.

443 COMPUTER-AIDED DRAFTING III
(Elective - Not for Credit)
A computer graphics class focusing on three-dimensional illustration as used in interior design and architecture.

*Included in A.A. Program.

BACHELOR OF ARTS DEGREE

FACULTY PROFILES

JUDY DEATON, ASID, IIDA
Certified Interior Designer
Executive Director
BA, Interior Design, University of Kentucky
ASID Board Member
ASID Presidential Citation
ASID Special Recognition Award
IIDA Vice President of Membership
IIDA Vice President of Education
IIDA President's Award

PAUL J. RICE, ASID, IIDA
Certified Interior Designer
Director of Education
Interior Designer
MA, Art History, CSU Fullerton
IIDA President 2000 (So. CA Chapter)
Educator for Orange County,
NCIDQ Study Program
Ceramic Tile Institute Award Winner

CYNTHIA AMARAL
Professor
Interior Designer
MA, Interior Designers Institute
BA, California Polytechnic State University,
San Luis Obispo
Allied Member ASID
Off The Grid Design Group, Interior Designer

PATRICIA BALES, EdD
Off The Grid Design Group, Interior Designer
Professor
Interior Designer
AA, Interior Designers Institute
EdD, University of Southern California
MA, California State University, Fullerton
BA, California State University, Fullerton
ASID Allied Member
IIDA Associate Member
Member of Association for Supervision and
Cirriculum Development
Extensive supervisory experience at the
university level

RUTH CAPELLE, PhD
Director of Graduate Education
PhD, University of California Los Angeles
MA, Mills College, Oakland
California State University, Humbolt Faculty
Exchange Program

PENNY DI CARO
Professor
Designer
BA, UC Santa Barbara
Projects include Laguna Brisas Hotel and
The Plaza, Laguna Beach, CA

RICK FOX, AIA, ICC
Professor
Architect
MA, Philosophy, CSU, Long Beach
B. Arch., California Polytechnic
State University, San Luis Obispo
Projects include: Corporate Headquarters for
National Bank of Long Beach
BASF Research & Development Facility
Xerox Service Training Center
OPARC Adult Daycare Facility
AMO Pharmaceutical Manufacturing
Kilroy Realty Corporation - 465,000 sq.ft.

DONALD GARDNER, IIDA
Certified Interior Designer
Chairman of Commercial Design
Commercial Interior Designer
BS, Interior Design, Woodbury College
Advanced Studies, UCLA
Inst. D'Architecttura, Venice, Italy
CBS Television Studio Set Designer
Canadian Consulate General Offices and
Residences, Host of Foreign Studies Travel
Land Planning-Nebraska, Kansas

KATHLEEN GARITO
Professor
Interior Designer
AA, Interior Designers Institute
Allied Member ASID
Accredited Staging Professional – ASP
Principal, KG Interior Design

LISA GARRISS, IIDA, NAPW
Professor
Interior Designer
AAS, Parsons School of Design, New York
Principal, Plum Design West Inc.

SYDNEY HERWER
Professor
Interior Designer
BA, Interior Designers Institute
BFA, (Drawing & Painting), California State
University, Long Beach
Allied Member ASID
Benjamin Moore Professional Design
Advisory Board
Principal, Sydney Herwer Color & Design

CHRIS KITTRELL
Certified Interior Designer
Professor
Interior Designer
Allied Member ASID
Principal, Kittrell & Associates
MBA, Loyola Marymount College
BA, Art Education, Marycrest College,
Davenport, IA
AA, Interior Designers Institute

LINDA LEACH, ASID, IIDA
Certified Interior Designer
Professor
Licensed General Contractor
NCIDQ Exam Juror
BA, Interior Design
Interior Designers Institute
Principal, Trinity Bay Interiors
Featured in Coast Magazine,
H Magazine,
Palm Springs Life,
OC Home Magazine,
Los Angeles Home
Pasadena Philharmonic

House of Design
Beverly Hills Showcase
House at Greystone Mansion
Orange County Philharmonic
House of Design

CYNTHIA MABUS, AIA, LEED AP
Professor
Architect
B.Arch., California Polytechnic State University, San Luis Obispo
President, Orange County AIA
Board of Directors, Los Angeles AIA
Design Architect:
Breast Care Center, Hoag Hospital
Anaheim Memorial Breast Care Center, Memorial Care System
Template Hospital, Kaiser Permanente
Miller Children's Hospital, Memorial Care System
Published in Interior Design Magazine
Published in Contract Magazine
2003 Design Award, Orange County AIA

NATHAN NUTTING
Professor
Interior Designer
BA Environmental Design, University of Colorado, Boulder, CO
Schlemmer Algaze Associates, Lead Project Designer

DONNA OLSEN, AIA, LEED AP
Certified Interior Designer
Professor
Architect
BS, Architecture, California Polytechnic, State University San Luis Obispo
Oral Exam Commissioner for California Board of Architectural Examiners
Recipient of Jay Shapiro Award
Village Laguna Design Award

SANDRA PAUL
Professor
Interior Designer
Furniture Design Showroom Management
BS, Slippery Rock University
AA, Interior Designers Institute
ASID Industry Partner

MATHEW ROBINS, ICC
Professor
Architect
BS, Construction Management, Brigham Young University
Architect for commercial office, retail, hospitality, multifamily and residential construction

CATHY SAVAGE
Professor
Interior Designer
AA, Brooks College, Long Beach
Published in Orange County Magazine, New Homes Magazine, Orange County Home and Garden

BRAD SMITH, IIDA
Certified Interior Designer
Professor
Interior Designer
BFA, Interior Design
University of Houston
IIDA President 2001 (So. CA Chapter)
Project Designer for Hoag Hospital Breast Center
Published in Interior Design Magazine

CHRISTINE TABORA-STOREAU, ASID
Professor
Interior Designer
AA, Interior Designers Institute
BA, Parsons School of Design, New York
Recipient of IIDA 2002 Scholarship
Principal, Tabora & Crane Designs, Inc.

MARK TEALE, CID
Certified Interior Designer
Professor
Architect
B. Arch., Southern California Institute of Architecture
Certified Energy Auditor, State of CA
Porcelanosa Showroom, Anaheim
Custom Residence, Poppy & Seaview, Corona Del Mar
Owner, Teale Architecture
K. Hovnanian Design Gallery

RICHARD THOMPSON
Assistant Professor
Interior Designer
BA, Interior Designers Institute
Allied Member ASID
IIDA Associate Member
Recipient of ASID Yale R. Burge National Scholarship Award

FINANCIAL ASSISTANCE

Interior Designers Institute has a Federal financial aid program, which is available to students who qualify. Qualification is based on need analysis, which is done following the student's submission of the Free Application for Federal Student Aid and related documentation to the Institute.

In order to apply for financial aid, the student must be enrolled in the Associate of Arts Degree Program. A student who is enrolled only in the Certificate Program is not eligible to apply for financial aid.

The Institute participates in the Federal Pell Grant, Federal Student Loan and Federal Parent Loan (PLUS) Programs. Any student desiring further information regarding financial aid and the application process should contact the Financial Director.

If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If the student has received federal student financial aid funds, the student is entitled to a refund of the moneys not paid from federal student financial aid program funds.

FOREIGN STUDENTS

The Institute accepts foreign students, although it does not provide Form I-20s for obtaining M-1 Visas. Proof of proficiency in English is required. The prospective student must provide TOEFL test scores as documentation of English proficiency, with a required score of 500 or better. The Institute does not offer training in the English language. All classes are taught in English only.

STUDENTS WITH DISABILITIES

The Institute's facilities meet requirements and guidelines as set forth by the American Disabilities Act (ADA).

LEARNING RESOURCES

Students are encouraged to utilize the resources available in the Institute's sample room. They may request access to this area by checking in at the Administrative Office any time during the quarter between the hours of 9:00 am–8:00 pm Monday through Thursday and 9:00 am–3:00 pm on Friday.

Students often use the Institute's facilities outside their regularly scheduled class meeting times. Study groups may be convened by students to meet in the Student Lounge or in an available classroom during the quarter between the hours of 9:00 am–8:00 pm Monday through Thursday and 9:00 am–3:00 pm on Friday. Please contact the Administrative Office to make arrangements.

PLACEMENT ASSISTANCE

The Institute maintains bulletin boards in the Student Lounge with job opportunities for both beginning and advanced students. The Student Lounge is open during the quarter between the hours of 9:00 am–8:00 pm Monday through Thursday and 9:00 am–3:00 pm on Friday. Bulletin boards are available only to students and graduates of the Institute.

Specific questions pertaining to job placement/career planning should be directed to the Director of Placement.

HOUSING

The Institute does not provide on-campus housing and does not assist students in finding housing. See Addendum for a list of housing near the Institute and approximate cost.

ADMISSION REQUIREMENTS

To qualify for admission to Interior Designers Institute, you must have graduated from high school or completed the equivalent. Documentation of high school or college graduation or of a G.E.D. must be submitted prior to the first date of attendance. A prior design background is not necessary, although a keen interest in interior design is desirable. The Institute has an open enrollment policy.

Interior Designers Institute is an equal opportunity educator and does not discriminate on the basis of race, religion, color, gender, sexual orientation, genetic information, age, disability or national origin.

REGISTRATION PROCEDURES

To register at Interior Designers Institute, you must submit the following:

1. A completed registration form.
2. A registration fee of $95.
3. Two passport-size photos.
4. Documentation of high school or college graduation or of a G.E.D.

TRANSFER STUDENTS

Potential transfer credits are evaluated on an individual basis. The student must provide official college transcripts for evaluation. Final acceptance is at the discretion of the Institute. Contact the Administrative Office for more information. The Institute has not entered into an articulation or transfer agreement with any other college or university.

If a student decides to transfer from Interior Designers Institute to another college, it is the responsibility of that student, not the Institute, to investigate any necessary transfer requirements. However, like other colleges and universities, the Institute cannot guarantee transfer of credits.

The Institute does not offer instruction through correspondence, nor does it award credit for practical experience. The Institute does not accept ability-to-benefit students. There is no credit given through challenge examinations or achievement tests.

ATTENDANCE

Students are required to attend class during all regularly scheduled class periods. All matters related to student absences (making up work missed, tests missed, etc.) are to be arranged between the student and the professor.

All professors will, at the beginning of each quarter, announce their policies for handling absences. Students must adhere to the requirements for each course.

Students must be present for quizzes, mid-terms and final exams, unless the reasons for the absences are acceptable to the professor.

Any student absent more than two consecutive class meetings or three non-consecutive class meetings per course will be placed on probation until the attendance situation is corrected. If the student does not resume attendance, the student will be dismissed from the Institute.

GRADING SYSTEM

A —	Excellent	4.0 – 3.5
B —	Good	3.4 – 3.0
C —	Average	2.9 – 2.0
D —	Below average	1.9 – 1.0
F —	Failing	0.9 – 0.0

MAXIMUM TRANSFER CREDIT UNITS FROM OTHER INSTITUTIONS

Certification Program	0 Quarter Credit Units
Associate of Arts Degree Program	38 Quarter Credit Units (Interior Design)
Bachelor of Arts Degree Program	38 Quarter Credit Units (Interior Design)
	45 Quarter Credit Units (General Education)
Master of Interior Architecture	0 Quarter Credit Units

PROGRESS REPORTS

Grades are based on the professors' evaluation of the student's performance, classwork and exams. All work must be submitted before the last class, unless other arrangements have been made with the professor. Once a grade is submitted to the Registrar, it becomes part of the student's permanent record. Progress reports are mailed by the Registrar's office following the end of each quarter. An academic appeal of a final grade must be submitted within seven days of postmarked date of Progress Report. Issues involving grade assignments must be addressed directly with the faculty member issuing the grade. Grade changes are made only in cases of numerical miscalculation by the faculty member issuing the grade.

TARDINESS

Tardiness is defined as arriving more than 15 minutes after class has started.

RETENTION OF STUDENT RECORDS

The Institute maintains current records for a period of not less than five years at its principal place of business in California. They are available for inspection and copying during normal business hours by the Department of Consumer Affairs or the California Attorney General. The Institute complies with the Federal Family Educational Rights and Privacy Act of 1974.

STUDENT WORK

In order to receive a passing grade in a course, a student must submit all required work by the final class meeting of the course. Students not meeting the deadline will be required to retake the course at their own expense.

Projects can be picked up at specified times during the following quarter. All unclaimed work will be disposed of. Interior Designers Institute reserves the right to keep work for exhibition display, publications or accreditation purposes. We make every effort to safeguard the work, however, we cannot guarantee its safety and the Institute is not responsible for loss or damage to any personal property.

LEAVE OF ABSENCE POLICIES

A Leave of Absence may not exceed 180 days (2 quarters). Also, not more than one Leave of Absence will be granted in a 365 day period; i.e., there must be 365 days from the end of one leave until the beginning of the next. No exceptions. A student not in compliance will be considered to be re-entering and charged the prevailing tuition rate at the time of their return.

CLOCK HOUR CONVERSION FORMULA

The Associate of Arts Degree requires 90 quarter units and the Bachelor of Arts Degree requires 180 quarter units. The clock hour conversion formula is one quarter credit hour for each ten (10) hours of classroom time plus twenty (20) hours of outside preparation or the equivalent; or for twenty (20) hours of laboratory work plus necessary outside preparation; or for not fewer than thirty (30) hours of externship, shop instruction (contact hours) or the equivalent. A class hour is defined as fifty (50) minutes with a ten (10) minute break.

COMPLETION TIME

The Associate of Arts Degree Program can take 24 to 42 months to complete, and the Bachelor of Arts Degree Program can take 30 to 54 months to complete.

The completion times depend upon the amount of units the student elects to carry each quarter.

RELEASE OF LIABILITY

Interior Designers Institute is not responsible for any accident, injury or other miscellaneous mishap that may occur outside the Institute during any field trips.

TAPE RECORDINGS

A student may not tape record any class without written permission from the professor of that class. No video recording may be done of any class.

COPYRIGHT

Course syllabi, curriculum, content, student visual aids, handouts, and blueprints are copyrighted and cannot be used without the written permission of Interior Designers Institute. No part of the copyrighted material can be used for the instruction of students at any educational level outside the Institute.

PROCEDURE FOR ADDRESSING STUDENT GRIEVANCES

Interior Designers Institute maintains an "open door" policy for students. Any questions, problems or grievances should be discussed with either the Executive Director or the Financial Director.

Also, the Student Enrollment Agreement, a copy of which each student receives at time of enrollment, states the following:
"If you have any complaints, questions, or problems which you cannot work out with the school, write or call:
Bureau for Private Postsecondary Education
2535 Capitol Oaks Drive, Suite 400
Sacramento, CA 95833
www.bppe.ca.gov
(888) 370-7589 (toll free)
(916) 263-1897 (fax)

In addition, following is the Accrediting Commission of Career Schools and Colleges' procedure for handling student complaints, a copy of which is posted on the bulletin board in the Student Lounge: "Schools accredited by the Accrediting Commission of Career Schools and Colleges must have a published procedure and operational plan for handling student complaints. If a student does not feel that the school has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission. All complaints considered by the Commission must be in written form with permission from the complainant(s) for the Commission to forward a copy of the complaint to the school for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission."

Please direct all inquiries to:
Accrediting Commission of Career Schools and Colleges
2101 Wilson Boulevard, Suite 302
Arlington, VA 22201
(703) 247-4212

A copy of the Commission Complaint Form may be obtained by contacting Sharon Deaton, Financial Director or online at accsc.org.

SATISFACTORY PROGRESS/PROBATION/DISMISSAL

For satisfactory progress, a student must maintain a cumulative grade-point average of 2.0. Any student falling below 2.0 will be placed on academic probation for one quarter (12 weeks) beginning the next quarter. Any student failing to bring his/her cumulative grade-point average up to a 2.0 after two (2) consecutive quarters of academic probation will be terminated from the Institute. A student who has been terminated may apply for reinstatement after one quarter has elapsed. Reinstatement is at the discretion of the Executive Director.

In addtion, the credit hours attempted cannot exceed 1.5 times the credit hours required to complete the A.A., B.A. and M.A. Programs. A student who does not complete the program within this time frame will lose financial aid eligibility, but may continue enrollment utilizing cash payment as long as the student is making satisfactory progress as stated above.

A student receiving an incomplete grade in a class is given until the first Friday of the following quarter to complete necessary course work, or the grade will revert to an F. A student who withdraws from a class does not receive a grade and must repeat and pass it to graduate. A class cannot be attempted more than three (3) times. Grades for all classes attempted are part of the cumulative average. Noncredit remedial classes are not offered.

Failure to attend classes, disruptive behavior in the classroom and failure to meet financial obligations can also result in probation or dismissal at the discretion of the Institute. Disruptive behavior can include, but not be limited to, cheating, disruptive excessive talking in class or any behavior deemed inappropriate by the faculty or administration.

WITHDRAWAL

The student has the right to withdraw from the Institute at any time and shall be deemed to have withdrawn when any of the following occur: (a) notifying the School of withdrawal or the actual date of withdrawal; (b) School terminates enrollment; (c) student's failure to attend classes for a three-week period; (d) student's failure to return from a leave of absence.

CANCELLATION AND REFUND POLICY

Student's Right to Cancel

The student has the right to cancel the Student Enrollment Agreement without any penalty or obligation prior to or within seven days from the date of the first class attended and receive a refund of all monies paid. However, more than three days after signing the Enrollment Agreement and after attending the first class, the $95 registration fee is not refundable. If the student cancels, any tuition payment made on his/her behalf will be returned to the payee (if the tuition has been paid by a student loan, the refund is sent to the lender) within 30 days following the Institute's receipt of the student's cancellation in person, by mail or fax to:

Sharon Deaton, Financial Director
Interior Designers Institute
1061 Camelback Road
Newport Beach, CA 92660

If the student has received federal student financial aid funds, the student is entitled to a refund of the monies not paid from federal student financial aid program funds.

If the Institute has given the student any equipment, the student must return the equipment within ten days of the date the student signed the cancellation notice. If the student does not return the equipment within the ten day period, the Institute will deduct the documented cost of the equipment from the student's paid tuition. The Institute is required to refund any amount over that as provided above.

Refund Policy

Cancellation The student has the right to a full refund of tuition if he/she cancels the Student Enrollment Agreement prior to or within seven days from the date of the first class attended. However, more than three days after signing the Enrollment Agreement and after attending the first class, the $95 registration fee is not refundable.

Withdrawal A student may withdraw from the program at any time after the cancellation period as shown above and receive a pro-rata refund for the unused portion of the tuition within 30 days following his/her withdrawal date (last date of attendance). The School will retain the $95.00 registration fee, and STRF fee. There is no refund after 60% of the quarter has elapsed.

For example: if the student completes only 3 weeks of a 12 week course and paid $2200.00 tuition, the student would receive a refund of $1650.00.

$$\underset{\text{(Amount Paid)}}{\$2200} \times \frac{\text{9 weeks not attended}}{\text{12 weeks to complete}} = \underset{\text{(Refund Amount)}}{\$1650}$$

Bureau for Private Postsecondary Education
2535 Capitol Oaks Drive, Suite 400
Sacramento, CA 95833
www.bppe.ca.gov
(888) 370-7589 (toll free)
(916) 263-1897 (fax)

CAMPUS SECURITY ACT DISCLOSURE STATEMENT

The Campus Security Act (Public Law 102-26) requires postsecondary institutions to disclose the number of instances in which specific types of crimes have occurred in any building or any property owned or controlled by the institution which are used for activities related to the educational purpose of the institution and/or any building or property owned or controlled by student organizations recognized by the institution. In compliance with that law, the following reflects this institution's crime statistics beginning with 1995:

Crime	Occurrences
Liquor Law Violations	None
Drug Abuse Violations	None
Weapons Possession	None
Aggravated Assaults	None
Motor Vehicle Thefts	None
Burglaries	None
Robberies	None
Sex Offenses	None
Murders	None

This institution employs campus security personnel and encourages both its employees and students to immediately report suspected criminal activity or other emergencies to the nearest available campus security officer, school official and/or in the event of emergency to directly contact local law enforcement or other emergency response agencies by dialing "911".

Only students, employees and other parties having business with this institution should be on institutional property. Other individuals present on institutional property any time without the expressed permission of the appropriate institutional official(s) shall be viewed as trespassing and may be subject to a fine and/or arrest. In addition, students and employees present on institutional property during periods of non-operation without the express permission of the appropriate institutional official(s) shall also be viewed as trespassing and may also be subject to a fine and/or arrest.

Though this institution does not offer regularly scheduled crime awareness or prevention programs, students are encouraged to exercise proper care in seeing to their own personal safety and the safety of others.

This institution does not permit the sale, possession or consumption of alcoholic beverages on school property and adheres to and enforces all state underage drinking laws. In addition, the institution does not permit the possession, use or sale of illegal drugs by its employees and students and adheres to and enforces all State and Federal drug laws. The violations of these policies by students or employees may result in expulsion, termination and/or arrest. Information concerning drug and alcohol abuse education programs is posted at the campus.

ADMINISTRATION

Judy Deaton
ASID, IIDA, CID
Executive Director

Sharon Deaton
IDEC
Financial Director

Paul J. Rice
ASID, IIDA, CID
Director of Education

Ruth Cappelle, PhD
Director of
Graduate Education

Linda Leach
ASID, IIDA, CID
Career Placement

Leslie DeLadurantey
CID, Allied Member of ASID
Director of Admissions
Career Placement

Tamara Solomons
Director of Administrative Services

Stefanie Thomason
Director of Financial Aid

Susan Dunlap
Student Services

Colleen Dunleavy
Student Services

Sotera Townsend
Student Services

Stephanie Pappas
Librarian

Temenuga Tsaneva
Assistant Librarian

INTERIOR DESIGNERS INSTITUT

1061 CAMELBACK STREET
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INTERIOR
DESIGNERS
INSTITUTE

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June 2014
CATALOG ADDENDUM

INTERIOR DESIGNERS INSTITUTE

2014 QUARTER SCHEDULE

WINTER QUARTER 2014

January 6 – March 30

Holidays:	February 17, Presidents' Day
Spring Break:	March 31 – April 27, 2014

SPRING/SUMMER QUARTER 2014

April 28 - July 17

Holidays:	May 26, Memorial Day
	July 4, Independence Day
Summer Break:	July 21 - September 7, 2014

FALL QUARTER 2014

September 8 - December 8*

Holidays:	September 25, Rosh Hashanah
	October 13, Columbus Day
	November 25, 26, 27, 28 Thanksgiving
Winter Break:	December 9 - January 11, 2015

*Monday make-up for Thursday Degree classes and Thursday Certificate final exam

2015 QUARTER SCHEDULE

WINTER QUARTER 2015

January 12 – April 2

Holidays:	February 16, Presidents' Day
Spring Break:	April 6 – May 3, 2015

SPRING/SUMMER QUARTER 2015

May 4 - July 16

Holidays:	May 25, Memorial Day
Summer Break:	July 20 - September 7, 2015

FALL QUARTER 2015

September 8 - December 3

Holidays:	September 7 (Mon.), Labor Day
	September 23, Yom Kippur
	November 23 - 27, Thanksgiving
Winter Break:	December 7 - January 11, 2016

CERTIFICATE COURSE TUITION (Effective 5/11)

TUITION $2200.00

$2200.00 Payment in full or
3 monthly payments of $733.00

Above tuition does not include $95.00 registration fee + $1 STRF mandatory State fee payable at registration or cost of textbooks and supplies estimated at $350.00 total.

Payment in full due one month before class starts or three payments due one month before class starts and first and second month thereafter.

STRF mandatory state fee is non-refundable

ASSOCIATE OF ARTS DEGREE PROGRAM TUITION (Effective 1/11)

Prerequisite is completion of the Certificate Program and payment of its tuition as shown above.

TUITION for Two-Year Degree ($17,950 per year) $35,900.00

The student is responsible for the cost of the number of classes he/she enrolls in each quarter and will be billed quarterly as follows:

2 A.A. Classes - Program completed in approximately 10 quarters.
$3590.00 Payment in full each quarter or
3 monthly payments of $1203.00*

3 A.A. Classes - Program completed in approximately 7 quarters.
$5385.00 Payment in full each quarter or
3 monthly payments of $1805.00*

4 A.A. Classes - Program completed in approximately 5 quarters.
$7180.00 Payment in full each quarter or
3 monthly payments of $2407.00*

Above tuition does not include $95.00 non-refundable registration fee + $18 STRF mandatory State fee payable at registration or cost of textbooks and supplies estimated at $2500.00.

Payment in full due one month before class starts or three payments due one month before class starts and first and second month thereafter.

*Includes $10.00 administration fee per class.

STRF mandatory state fee is non-refundable

BACHELOR OF ARTS DEGREE PROGRAM TUITION (Effective 1/14)

Prerequisite is completion of both the Certificate Program and Associate of Arts Degree Program and payment of their tuitions as shown on page 2.

TUITION $19,950.00

The student is responsible for the cost of the number of classes he/she enrolls in each quarter and will be billed quarterly as follows:

2 B.A. Classes - Program completed in approximately 4 quarters.
$4988.00 Payment in full each quarter or
3 monthly payments of $1669.00*

3 B.A. Classes - Program completed in approximately 3 quarters.
$7482.00 Payment in full each quarter or
3 monthly payments of $2504.00*

4 B.A. Classes - Program completed in approximately 2 quarters.
$9976.00 Payment in full each quarter or
3 monthly payments of $3339.00*

Above tuition does not include $95 non-refundable registration fee + $10 STRF mandatory State fee payable at registration or cost of textbooks and supplies estimated at $1200. Payment in full due one month before class starts or three payments due one month before class starts and first and second month thereafter.

To achieve a Bachelor of Arts Degree, student must transfer 45 quarter credit units of general education from an accredited college.

*Includes $10 administration fee per class.
For students receiving federal funds, please refer to Student Enrollment Agreement for Title IV refund policy.

STRF mandatory state fee is non-refundable

MASTER OF INTERIOR ARCHITECTURE PROGRAM TUITION (Effective 5/10)

Prerequisite is completion of the Certificate Program, Associate of Arts Degree Program, Bachelor of Arts Degree Program (and transfer of 45 general education quarter units as required) and payment of their tuition as shown herein.

TUITION $19,500.00

Program is competed in 3 quarters . . . . . $6,500.00 per quarter

Above tuition does not include $95.00 non-refundable registration fee + $10 STRF mandatory State fee payable at registration or cost of textbooks and supplies estimated at $1200.

STRF mandatory state fee is non-refundable

NOTE: If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund, and, if the student has received federal student financial aid funds, the student is entitled to a refund of the moneys not paid from the federal student financial aid program funds.

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits you earn at Interior Designers Institute is at the complete discretion of any institution to which you may seek to transfer. Acceptance of the degree, diploma, or certificate you earn in any of its educational programs is also at the complete discretion of the institution to which you may seek to transfer. If the credits, degree, diploma or certificate that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason, you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending Interior Designers Institute to determine if your credits, degree, diploma or certificate will transfer.

Interior Designers Institute is a private institution approved to operate by the Bureau for Private Postsecondary Education. Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 2535 Capitol Oaks Dr., Ste. 400, Sacramento, CA 95833, (888) 370-7589 (toll-free), (916) 263-1897 (fax).

As a prospective student, you are encouraged to review both this catalog and the School Performance Fact Sheet (which must be provided to you) prior to signing an enrollment agreement.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling toll-free (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's website, www.bppe.ca.gov.

The Institute does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, nor has it had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code.

Interior Designers Institute is approved by the Bureau of Private Postsecondary Education, approval to operate means compliance with state standards as set forth by the Bureau. For more information, please visit the bureau website at www.bppe.ca.gov.

Student Tuition Recovery Fund (STRF) Disclosures

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all of the following applies to you:

1. You are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party.

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency program attending certain schools regulated by the Bureau for Private Postsecondary Education.

You may be eligible for STRF if you are a California resident or are enrolled in a residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under the federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgement against the institution for a violation of the Act.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

HOUSING INFORMATION

Apartment Name	Amenities	Price per Month
BAYWOOD APARTMENTS 1 Baywood Drive Newport Beach, CA 92660 (949) 644-5555 www.rental-living.com/communities/the-bays	Four Swimming Pools, Jacuzzi Fitness Center, Spa	1 Bdrm. $1805 & up 2 Bdrm. $2200 & up
PARK NEWPORT 1 Park Newport Newport Beach, CA 92660 (949) 644-1900 www.parknewportapts.com	Swimming Pools, Jacuzzi Fitness Center, Tennis Courts	Studio $1565 & up 1 Bdrm. $1700 & up 2 Bdrm. $2125 & up
NEWPORT NORTH 2 Milano Drive Newport Beach, CA 92660 (949) 720-8765 www.rental-living.com/communities/newport-north	Swimming Pools, Jacuzzi Fitness Center	Studio $1565 & up 1 Bdrm. $1700 & up 2 Bdrm. $2100 & up
PROMOTORY POINT 200 Promotory Dr. West Newport Beach, CA 92660 (949) 675-8000 www.rental-living.com/communities/promontory-point	Swimming Pools, Jacuzzi Fitness Center, Tennis Courts	1 Bdrm. $2560 & up 2 Bdrm. $3000 & up
PARK MESA VILLAS 550 Paularino Ave. Costa Mesa, CA 92626 (714) 751-6995 www.mesamanagement.net/park. php	Swimming Pool, Spa Fitness Center, Tennis Courts	1 Bdrm. $1240 & up 2 Bdrm. $1560 & up
THE CAPE APARTMENTS 1000 South Coast Dr. Costa Mesa, CA 92626 (714) 556-9044 www.rentthecape.com	Swimming Pool, Jacuzzi Jogging Path, Basketball Court Sand Volleyball Court	1 Bdrm. $1300 & up 2 Bdrm. $1700 & up
PINECREEK APARTMENTS 2300 Fairview Rd. Costa Mesa, CA 92626 (714) 545-2300 www.pinecreekapartmentsonline.com	Swimming Pools, Jacuzzi Waterfalls, Streams & Brooks Workout Room	1 Bdrm. $1250 & up 2 Bdrm. $1525 & up

GENERAL EDUCATION GUIDELINES

FOR B.A. DEGREE

The Bachelor of Arts Degree is a combination of interior design classes completed at the Institute and general education units completed at another accredited college and transferred into the Institute. This is unlike the Associate of Arts Degree in which all classes are taken at the Institute. Many students have already taken enough general education units at other colleges and do not need to take additional classes. These need not be taken prior to entering the Program, but may be taken concurrently with your interior design classes at the Institute. The general education units must be completed by the time the student completes the Bachelor's classes at the Institute. Thirty (30) semester units are required. These units are transferred in prior to receiving a BA Degree.

General Education units must be equally divided among the following four categories:

SOCIAL and BEHAVIORAL SCIENCES	(6-9 semester units)
NATURAL SCIENCES	(6-9 semester units)
HUMANITIES (Must include 3 units in Art History Survey)	(6-9 semester units)
BASIC SKILLS	(6-9 semester units)

A student may not transfer more than 9 semester units in any one category, but must have a minimum of 6 semester units in each category for a total of 30 semester units.

Students are encouraged to take classes that will enhance their degree at IDI, e.g. Art History, Business Marketing and Business Writing. A basic computer class in word processing e.g. Microsoft Word or WordPerfect is an ideal option for the Basic Skills Category. This will assist you in future CAD classes and with your basic business skills in interior design. Design studios, art studios or interior design classes will not be accepted. Classes need to be outside the field of interior design in order to make your education well-rounded.

Examples of classes in general education in each category are listed on the reverse side of this page. They are examples only and are by no means a limit on what a student may take.

Any specific questions should be directed to Leslie DeLadurantey in Admissions or Judy Deaton, Executive Director.

GENERAL EDUCATION GUIDELINES

FOR B.A. DEGREE

The following are examples of general education classes in each category. They are by no means a limit on what a student may take.

All classes must be completed with a "C" or better grade to be accepted as transfer credit. Grades of "credit" will not be accepted.

SOCIAL AND BEHAVIORAL SCIENCES

- CULTURAL ANTHROPOLOGY
- PSYCHOLOGY
- HUMAN DEVELOPMENT
- ECONOMICS
- POLITICAL SCIENCE
- SOCIAL PSYCHOLOGY
- SOCIOLOGY

NATURAL SCIENCES

- ASTRONOMY
- GEOGRAPHY
- PHYSICAL ANTHROPOLOGY
- BIOLOGY
- CHEMISTRY
- PHYSICS
- NUTRITIONAL SCIENCE
- ZOOLOGY
- OCEANOGRAPHY

HUMANITIES

- ART HISTORY SURVEY (MANDATORY)
- LOGIC
- MUSIC HISTORY
- FOLKLORE AND MYTHOLOGY
- FOREIGN LANGUAGES
- LITERATURE
- RELIGIOUS STUDIES
- WESTERN CIVILIZATION
- HISTORY OF SCULPTURE
- INDUSTRIAL DESIGN HISTORY

BASIC SKILLS

- MATHEMATICS
- SPEECH
- FINANCIAL CONCEPTS
- MANAGEMENT SCIENCE
- WORD PROCESSING
- GEOMETRY
- CALCULUS
- ADVERTISING
- BUSINESS WRITING
- ALGEBRA
- STATISTICS
- ENGLISH COMPOSITION
- CRITICAL THINKING

INTERIOR DESIGNERS INSTITUTE HEADQUARTERS
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