



## Calstone University

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# SCHOOL PERFORMANCE FACT SHEET

## PROGRAM DESCRIPTIONS

### **Graduate Gemologist Program: 600 hours**

Students will take fundamental courses in gemology studying the full spectrum of gems from colored stones, diamonds, pearls, to their synthetic counterparts where students are trained to distinguish the cuts, weight, treatment, value, and effects of popular demand and supply. Students will learn to evaluate gems efficiently and accurately utilize up-to-date testing procedures and equipment during hands on lab testing. A framework of gems in their history, use, and designs, is outlined in courses and seminars, where students can grow in appreciation and understanding to the various factors that affect the demand for jewelry. From the physical and chemical properties of stones to the skills needed to trade and buy will be thoroughly examined within the program, fully equipping our graduates to work in the field. Graduates can enter into entry-level positions as an: Assistant buyer, assistant store manager, diamond grader, gemologist, diamond sales representative, wholesale sales representative, retail sales associate, quality control professional, and stone setter.

### **Graduate Jeweler Program: 600 hours**

Students engage in comprehensive hands on course of studies where their skills are forged within a real shop setting. Students are instructed in metal manipulation using saw and torch techniques, soldering, setting stones in various styles, jewelry repair, treating stones, testing metals as well as knowing the physical and chemical properties of metals that they handle. Graduates will be guided in their technical skills under the instruction of experienced professionals in challenging studio settings. This course is highly recommended to individuals who plan to pursue careers as entry-level stone setters, bench jewelers and jewelry business owners, and jewelry repair.

### **Wax Technique Program: 300 hours**

The program offers comprehensive instruction and hands-on practice in the form of wax modeling and casting. Students are instructed in the wax carving processes of creating articles of jewelry such as rings and brooches in wax and then reproducing them in casting. Students will become familiar with casting in precious and non-precious metals. Techniques in rubber molds, wax spruing, centrifugal casting, wax injection, vacuum casting, and more are introduced within the program. Students will be able to distinguish the types of waxes and applications needed for the execution of certain projects. This program is recommended for those who seek to careers in entry-level positions as a caster, jewelry model maker, manufacturing assistant or wax carver.

**Metal Arts Program: 300 hours**

The Metal Arts Program aims to equip the designer with the fundamental and advanced techniques needed to execute metal manipulation and crafting. Metal arts courses range from history lessons in metal arts from historic periods to contemporary trends to intensive studio courses that push designers to take their conceptual ideas and execute them into metal form. Students will be challenged to develop their creative endeavors and to explore various techniques in enameling, surface design, chasing, repousses, etching, mokume gane, and more. The Metal Arts program is recommended for those who seek entry level positions as an advanced-level jewelry designer, jewelry display professional, or jewelry business owner.

**Jewelry Design Program: 300 hours**

The aim of the program is to technically train artists to render jewelry designs in various mediums of watercolor, pencil, colored pencils, and computer-aided technology consistent to professional standards of the jewelry industry. Students learn to capture illuminations and facets of gemstones and precious metals in five point perspective representations. An examination of the emergence, value, purpose, and trends of jewelry from historic periods to modern times is incorporated into our curriculum to establish the jewelry designer in the vast creative resources and inspirations which to draw from. Jewelry design courses also aim to develop the designer in the skill of designing, drafting, and revising for demanding clients, so as to be technically and conceptually versatile for the marketplace. Graduates of this program can enter into entry-level positions as jewelry designers and computer-aided design.

**IESLP (Intensive English as Second Language Program): 900 hours**

This program is designed for those students with limited English language skills. The objective is to further develop the student's English proficiency. Instructional methods and techniques include intensive lecture, demonstration and practical application. The program makes effective use of audio-visual materials, textbooks and computerized instruction.

An English language placement is administered to each applicant prior to entering the program. Students are then placed into appropriate level modules. Five different modules of English instruction are offered with beginning to advanced level classes.

**Associates of Arts in Fashion Design: 18 months**

The Associate of Arts in Fashion Design introduces the fashion industry and the fundamentals of fashion sketching, sewing, draping, and pattern drafting. Student designers learn to conceptualize designs and bring them into construction with an emphasis on creativity and professionalism. Students that graduate from the Associate of Arts in Fashion Design are prepared to take entry-level positions as a fashion designer in the fashion industry or continue their education.

**Associates of Arts in Graphic Design: 18 months**

Student designers will build a strong foundation of traditional design and develop skills toward creative problem solving. Students will take classes in color theory, fundamental drawing, typography, grid systems, print production, photography, advertising, digital illustration and interactive media. Designers will be equipped with the skills to execute effective designs and concepts with professional delivery. Graduates will be prepared for entry level positions as graphic designers in graphic design whereas their skills allow them to contribute to markets in advertising, publishing, media.

**Associates of Arts in Jewelry Arts: 18 months**

The fundamental skills of rendering, jewelry design, metal smithing, wax carving/casting, and computer aided design within a framework of the history and industry of jewelry is established. The Associate of Arts in Jewelry Arts is designed to prepare students to apply their skills in entry-level positions as jewelry designers, jewelers, and wax model makers in the jewelry industry.

**Associate of Arts in Merchandise Marketing: 18 months**

The Program's objective is to develop students to work individually and collaboratively to meet the tasks of merchandising operations. Students are instructed in applications for planning, purchasing, allocation, promotion, integrating technology and commanding leadership skills for today. Students graduate with confidence and competence to be employed in this diversified and rewarding industry. Upon graduation, students are ready for entry-level positions as a merchandiser, buyer in the field.

**Bachelor of Arts in Fashion Design: 36 months**

The Bachelor of Arts in Fashion Design is for students who have completed foundational studies from the Associate of Arts in Fashion Design. The BA program further develops the skills of student designers in creative and professional intensive studios. Students will acquire greater knowledge of different fashion lines, increase their fluency in styles and begin to apply skills in developing one's own line of clothing. The BA program also offers a course that prepares students for the practical and interactive business of the fashion world. After completion of the Bachelor of Arts in Fashion Design, the student is ready to seek career-entry positions as a fashion designer in the industry.

**Bachelor of Arts in Graphic Design: 36 months**

The Bachelor of Arts in Design is structured for those who completed their foundational studies in Graphic Design and wish to further challenge their skills and learning in the graphic arts. The upper division courses focus on refining design skills and developing a sense of style and fluidity in individual designs. Design team courses simulate collaborative team building and designing. Students will deepen their knowledge of graphic design in context of its place in advertising, its developing history, the larger media, and within the framework of governing laws. Advanced design courses in web page scripting, package design, marketing research, publication and promotional campaigns are also explored. Upon graduation, students will be prepared to take entry-level positions as graphic designers in marketing, media, advertising, free-lance designers, and publishing.

**Bachelor of Arts in Jewelry Arts: 36 months**

The Bachelor of Arts in Jewelry Arts is designed for those who have completed their foundational studies Jewelry Arts and are seeking a more comprehensive development of their skills in jewelry. The BA program covers courses in gemology, business and other relevant topics to the industry. Students perfect their technical skills in wax techniques, metalwork and advanced techniques in color, hollow ware, and enameling. The graduate of the BA in Jewelry Arts will possess the skills and knowledge to become a professional as a jewelry designers, jeweler, wax model maker, and gemologist in the jewelry industry.

**Bachelor of Arts in Business Management: 36 months**

Students are equipped with the tools to exercise principles in management, methodology, financial accounting, global awareness, and ethical responsibility in a business context. Graduates are prepared for entry-level management positions in wholesale, retail, jewelry, large and private companies, accounting, and some as independent consultants or entrepreneurs.

**Master of Arts in Fashion Merchandising and Management: 9 months**

The Masters in Fashion Merchandising & Management is designed for those who hold a Bachelor's Degree, with a background in fashion or business. The program grounds students in principles of marketing, management, and accounting. The fluency and economy of fashion is also overviewed in courses that instruct students in the forecasting of trends, fashion communications, brand marketing and understanding the affects of global dynamics. Graduates of the program are qualified marketing and merchandising specialists.

**Master of Arts in Jewelry Arts: 9 months**

The Masters in Jewelry Arts program extensively overviews the techniques and skills in metal smithing, wax carving, graduate jeweler, design and gemology. Seminars provide a platform where ideas and conceptual refinement can take place alongside the graduate student's studio practices. The graduate artist will be challenged to develop their personal area of interest, conduct research, integrate professional practices of presentation and critique into their projects and ultimately produce a thesis/project representative of their graduate studies. A graduate of this program can embark on a professional career as a jewelry model maker, jeweler, and jewelry appraisal in the jewelry industry.

**Master of Arts in Business Administration: 9 months**

The Masters in Business Administration program is comprised of 15 courses. 11 interdisciplinary courses make up the MBA Core studies which are designed to establish the student in broad, strategic managerial perspectives, balancing practical and theoretical concerns of business while strengthening their leadership capabilities. Courses concerning quantitative, conceptual, strategic, analytical, and problem solving principles are covered. 4 additional courses are devoted to an area of concentration. Concentrations are in Entrepreneurship, Real Estate, International Business, and Finance. Graduates are prepared for management positions as a general manager, a manager in wholesale, retail, jewelry, large and private companies, accounting, and some as independent consultants or entrepreneurs.

***AA Merchandise Marketing, AA Fashion Design, AA Graphic Design, AA JEWELRY ARTS, BA Graphic Design, BA Fashion Design, BA Business Management, BA JEWELRY ARTS, MA Fashion Merchandising and Management, MA JEWELRY ARTS, MA Business Management, and ESL:***

*All of the programs listed above are new. Therefore, the number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from government sources or from the institution, but is not equivalent to actual performance data.*

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be direct to:

**Bureau for Private Postsecondary Education  
P.O. Box 980818  
West Sacramento, CA 95798-0818  
Phone: (888) 370-7589  
Website: [www.bppe.ca.gov](http://www.bppe.ca.gov)**



**COMPLETION RATES**

<b>Program Name</b>	<b>Calendar Year</b>	<b>Number of Students Who Began Program<sup>1</sup></b>	<b>Students available for Graduation<sup>2</sup></b>	<b>Graduates<sup>3</sup></b>	<b>Completion Rate<sup>4</sup></b>	<b>150% Graduates<sup>5</sup></b>	<b>150% Completion Rate<sup>6</sup></b>
<b>Graduate Gemologist</b>	2011	0	5	4	80%	0%	0%
	2012	10	10	9	70%	0%	0%
<b>Graduate Jeweler</b>	2011	8	8	8	100%	0%	0%
	2012	13	13	11	84%	0%	0%
<b>Wax Technique</b>	2011	12	12	9	75%	0%	0%
	2012	12	9	9	100%	0%	0%
<b>Metal Arts</b>	2011	4	4	4	100%	0%	0%
	2012	0	0	0	N/A	N/A	N/A
<b>Jewelry Design</b>	2011	7	7	7	100%	0%	0%
	2012	10	10	10	100%	0%	0%
<b>IESLP</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0
<b>AA Fashion Design</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0
<b>AA Jewelry Arts</b>	2011	0	0	0	0	0	0
	2012	2	2	2	100%	N/A	N/A
<b>AA Merchandise Marketing</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0
<b>AA Graphic Arts</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0
<b>BA Jewelry Arts</b>	2011	4	4	0	N/A	N/A	N/A
	2012	2	6	0	N/A	N/A	N/A
<b>BA Graphic Arts</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0



**COMPLETION RATES CONTINUED**

<b>BA Business Management</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0
<b>BA Fashion Design</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0
<b>MA Fashion Merchandising &amp; Management</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0
<b>MA Jewelry Arts</b>	2011	1	1	0	N/A	N/A	N/A
	2012	0	1	0	0	0	0
<b>MBA Business Administration</b>	2011	0	0	0	0	0	0
	2012	0	0	0	0	0	0

<sup>1</sup>“Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

<sup>2</sup>“Students Available for Graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

<sup>3</sup>“Graduates” is the number of students who completed the program within 100% of the published program length.

<sup>4</sup>“Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

<sup>5</sup>“150% Graduates” is the number of students who completed the program within 101%-150% of the published program length.

<sup>6</sup>“150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length.



**PLACEMENT RATES**

<b>Program Name</b>	<b>Calendar Year</b>	<b>Number of Students Who Began Program<sup>1</sup></b>	<b>Number of Graduates<sup>2</sup></b>	<b>Graduates Available for Employment<sup>3</sup></b>	<b>Graduates Employed in the Field<sup>4</sup></b>	<b>Placement Rate % Employed in the Field<sup>5</sup></b>	<b>Graduates Employed in the Field an average of less than 32 hours per week</b>	<b>Graduates Employed in the Field at least 32 hours per week</b>
<b>Graduate Gemologist</b>	2011	5	4	1	1	100%	N/A	N/A
	2012	10	9	3	3	100%	N/A	N/A
<b>Graduate Jeweler</b>	2011	8	7	3	3	100%	N/A	N/A
	2012	13	11	4	3	75%	N/A	N/A
<b>Wax Technique</b>	2011	12	12	6	5	83%	N/A	N/A
	2012	12	9	2	2	100%	N/A	N/A
<b>Metal Arts</b>	2011	4	4	1	1	100%	N/A	N/A
	2012	0	0	0	0	N/A	N/A	N/A
<b>Jewelry Design</b>	2011	7	7	4	3	75%	N/A	N/A
	2012	10	10	4	4	100%	N/A	N/A
<b>IESLP</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>AA Fashion Design</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>AA Jewelry Arts</b>	2011	0	0	0	0	0	N/A	N/A
	2012	2	2	1	1	100%	N/A	N/A
<b>AA Merchandise Marketing</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>AA Graphic Arts</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>BA Jewelry Arts</b>	2011	4	0	0	0	N/A	N/A	N/A
	2012	2	0	0	0	N/A	N/A	N/A
<b>BA Graphic Arts</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A



**PLACEMENT RATES CONTINUED**

<b>BA Business Management</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>BA Fashion Design</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>MA Fashion Merchandising &amp; Management</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>MA Jewelry Arts</b>	2011	1	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A
<b>MBA Business Administration</b>	2011	0	0	0	0	0	N/A	N/A
	2012	0	0	0	0	0	N/A	N/A

<sup>1</sup> “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

<sup>2</sup> “Number of Graduates” is the number of students who completed the program within 100% of the published program length.

<sup>3</sup> “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment” means graduates who, after graduation, die become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

<sup>4</sup> “Graduates Employed in the Field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.<sup>5</sup> “Placement Rate” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.



**EXAMINATION PASSAGE RATES**

<b>GRADUATE GEMOLOGIST PROGRAM</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>GRADUATE JEWELER PROGRAM</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>WAX TECHNIQUE PROGRAM</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>METAL ARTS PROGRAM</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>JEWELRY DESIGN PROGRAM</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>IESLP</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%



**EXAMINATION PASSAGE RATES CONTINUED**

<b>AA GRAPHIC DESIGN</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>AA JEWELRY ARTS</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>AA MERCHANDISE MARKETING</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>AA FASHION DESIGN</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>BA GRAPHIC ARTS</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>BA JEWELRY ARTS</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>BA BUSINESS MANAGEMENT</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%



**EXAMINATION PASSAGE RATES CONTINUED**

<b>BA FASHION DESIGN</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>MA JEWELRY ARTS</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>MA FASHION MERCHANDISING &amp; MANAGEMENT</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%
<b>MBA BUSINESS ADMINISTRATION</b>				
Number of Students Taking Exam <sup>1</sup>	Exam Date <sup>2</sup>	Number Who Passed Exam	Number Who Failed Exam	Passage Rate <sup>3</sup>
0	N/A	0	0	0%

*License examination passage data is not available from the state agency administering the examination. We were unable to collect data from 0 graduates.*

<sup>1</sup> “Number of Students Taking Exam” is the number of students who completed the program within 150% of published program length and for whom the reported exam is the first exam that was available after their completion of the program.

<sup>2</sup> “Exam Date” is the date for the first available exam after the students completed the program.<sup>3</sup> “Passage Rate” is calculated by dividing the number of students who pass the exam by the number of graduates who take the reported licensing exam.



**SALARY AND WAGE INFORMATION**

The chart below contains the average wage data for the programs offered at Calstone University. All data was obtained from the Employment Development Department's Occupational Employment Statistics (<http://www.labormarketinfo.edd.ca.gov>)

*Annual Salary and Wages Reported by Graduates Employed in the Field<sup>3</sup>*

<b>Program Name</b>	<b>Calendar Year</b>	<b>Graduates Available for Employment<sup>1</sup></b>	<b>Graduates Employed in the Field<sup>2</sup></b>	<b>Low (25<sup>th</sup> percentile)</b>	<b>Median (50<sup>th</sup> percentile)</b>	<b>High (75<sup>th</sup> percentile)</b>	<b>Students Not Reporting Salary</b>
<b>Graduate Gemologist</b>	2011	0	0	\$12.18	\$16.71	\$22.66	0
	2012	3	3	\$12.18	\$16.71	\$22.66	0
<b>Graduate Jeweler</b>	2011	3	4	\$12.18	\$16.71	\$22.66	3
	2012	4	3	\$12.18	\$16.71	\$22.66	0
<b>Wax Technique</b>	2011	6	5	\$12.18	\$16.71	\$22.66	5
	2012	2	2	\$12.18	\$16.71	\$22.66	0
<b>Metal Arts</b>	2011	1	1	\$12.18	\$16.71	\$22.66	1
	2012	0	0	\$12.18	\$16.71	\$22.66	N/A
<b>Jewelry Design</b>	2011	4	3	\$12.18	\$16.71	\$22.66	3
	2012	4	4	\$12.18	\$16.71	\$22.66	0
<b>IESLP</b>	2011	N/A	N/A	N/A	N/A	N/A	N/A
	2012	N/A	N/A	N/A	N/A	N/A	N/A
<b>AA Graphic Design</b>	2011	N/A	N/A	\$19.17	\$25.52	\$34.35	N/A
	2012	N/A	N/A	\$19.17	\$25.52	\$34.35	N/A
<b>BA Graphic Design</b>	2011	N/A	N/A	\$19.17	\$25.52	\$34.35	N/A
	2012	N/A	N/A	\$19.17	\$25.52	\$34.35	N/A
<b>AA Fashion Design</b>	2011	N/A	N/A	\$21.54	\$31.02	\$42.50	N/A
	2012	N/A	N/A	\$21.54	\$31.02	\$42.50	N/A



**SALARY AND WAGE INFORMATION CONTINUED**

<b>BA Fashion Design</b>	2011	N/A	N/A	\$21.54	\$31.02	\$42.50	N/A
	2012	N/A	N/A	\$21.54	\$31.02	\$42.50	N/A
<b>MA Fashion Merchandising &amp; Management</b>	2011	N/A	N/A	\$21.54	\$31.02	\$42.50	N/A
	2012	N/A	N/A	\$21.54	\$31.02	\$42.50	N/A
<b>AA Merchandise Marketing</b>	2011	N/A	N/A	N/A	N/A	N/A	N/A
	2012	N/A	N/A	N/A	N/A	N/A	N/A
<b>BA Business Management</b>	2011	N/A	N/A	N/A	N/A	N/A	N/A
	2012	N/A	N/A	N/A	N/A	N/A	N/A
<b>MBA Business Administration</b>	2011	N/A	N/A	N/A	N/A	N/A	N/A
	2012	N/A	N/A	N/A	N/A	N/A	N/A
<b>AA Jewelry Arts</b>	2011	N/A	N/A	\$16.92	\$25.62	\$35.91	N/A
	2012	1	1	\$16.92	\$25.62	\$35.91	0
<b>BA Jewelry Arts</b>	2011	N/A	N/A	\$16.92	\$25.62	\$35.91	N/A
	2012	N/A	N/A	\$16.92	\$25.62	\$35.91	N/A
<b>MA Jewelry Arts</b>	2011	N/A	N/A	\$16.92	\$25.62	\$35.91	N/A
	2012	N/A	N/A	\$16.92	\$25.62	\$35.91	N/A

<sup>1</sup> “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment” means graduates who, after graduation, die become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

<sup>2</sup> “Graduates Employed in the Field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

<sup>3</sup> Salary is as reported by the student. Not all graduates reported salary.



**94910. Minimum Requirements for School Performance Fact Sheet**

Prior to enrollment, an institution shall provide a prospective student with a School Performance Fact Sheet containing, at a minimum, the following information, as it relates to the educational program:

- (a) Completion rates, as calculated pursuant to Article 16 (commencing with Section 94928).
- (b) Placement rates, as calculated pursuant to Article 16 (commencing with Section 94928), if the educational program is designed to lead to, or the institution makes any express or implied claim related to preparing students for, a particular career, occupation, vocation, job, or job title.
- (c) License examination passage rates for programs leading to employment for which passage of a state licensing examination is required, as calculated pursuant to Article 16 (commencing with Section 94928).
- (d)
  - 1. Salary or wage information, as calculated pursuant to Article 16 (commencing with Section 94928), if the institution or a representative of the institution makes any express or implied claim about the salary that may be earned after completing the educational program.
  - 2. Additionally, each institution that offers an educational program designed to lead to a particular career, occupation, vocation, trade, job, or job title shall disclose the wage and salary date for the particular career, occupation, trade, job, or job title, as provided by the Employment Development Department's Occupational Employment Statistics, if that date is available.
- (e) If a program is too new to provide data for any of the categories listed in this subdivision, the institution shall state on its fact sheet: " This program is new. Therefore, the number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from government sources or from the institution, but is not equivalent to actual performance data.
- (f) All of the following:
  - 1. A description of the manner in which the figures described in subdivisions (a) to (d), inclusive, are calculated or a statement informing the reader of where he or she may obtain a description of the manner in which the figures described in subdivisions (a) to (d), inclusive, are calculated.



## Calstone University

2. A statement informing the reader of where he or she may obtain from the institution a list of employment positions determined to be within the field for which a student received education and training for the calculation of job placement rates as required by subdivision (b).
3. A statement informing the reader of where he or she may obtain from the institution a list of the objective sources of information used to substantiate the salary disclosure as required by subdivision (d).

(g) The following statements:

1. "This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law."
2. "Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, P.O. Box 980818, West Sacramento, CA 95798-0818, Phone: (888) 370-7589 Website: [www.bppe.va.gov](http://www.bppe.va.gov)"

I certify that I have received the catalog, School Performance Fact Sheet, and information regarding completion rates, placement rates, license examination passage rates, and salary or wage information included in the School Performance Fact sheet, and have signed initialed, and dated the information provided in the School Performance Fact Sheet.

Student Signature	Printed Name	Date
School Representative Signature	Printed Name	Date