



SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2012

Completion Rates - 2012

Artist Development - 2 Quarters (1 year)

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, Graduates, Completion Rate. Row for 2012 shows 0 students, 0 available, 0 graduates, N/A completion rate.

Associate of Arts in Contemporary Music - 6 Quarters

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, Graduates, Completion Rate. Row for 2012 shows 0 students, 0 available, N/A graduates, N/A completion rate.

Certificate Music Program - 4 Quarters

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, Graduates, Completion Rate. Rows for 2011 and 2012 show student counts and completion rates of 88% and 100% respectively.

Apprentice Music Program - 2 Quarters (1 Year)

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, Graduates, Completion Rate. Rows for 2011 and 2012 show student counts and completion rates of 88% and 100% respectively.

Students Completing After Published Program Length - 150% Completion Rate

Artist Development - 4 Quarters

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, 150% Graduates, 150% Completion Rate2. Row for 2012 shows 0 students, 0 available, 0 graduates, n/a completion rate.

Associate of Arts in Contemporary Music - 6 Quarters

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, 150% Graduates, 150% Completion Rate2. Row for 2012 shows 10 students, 0 available, 0 graduates, n/a completion rate.

Certificate Music Program - 4 Quarters

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, 150% Graduates, 150% Completion Rate2. Rows for 2011 and 2012 show student counts and completion rates of 13% and N/A respectively.

Apprentice Music Program - 2 Quarters

Table with 5 columns: Calendar Year, # of Students Who Began Program, Students Available for Graduation1, Graduates, Completion Rate. Rows for 2011 and 2012 show student counts and completion rates of 88% and N/A respectively.



¹ “Students Available for Graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

² “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101%-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initial: _____ Date: _____ I have read and understand the above completion rate.



2012 Placement Rates

Artist Development - 4 Quarters

Calendar Year	# of Students Who Began Program	# of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate Employed in the Field	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2012	0	0	0	0	n/a	n/a	n/a

Associate of Arts in Contemporary Music Program - 6 Quarters

Calendar Year	# of Students Who Began Program	# of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate Employed in the Field	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2012	10	0	0	0	N/A	N/A	N/A

Certificate Music Program - 4 Quarters (1 Year)

Calendar Year	# of Students Who Began Program	# of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate Employed in the Field	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2011	8	8	7	4	57%	2	0
2012	14	3	3	0	0	0	0

Apprentice Music Program - 2 Quarters

Calendar Year	# of Students Who Began Program	# of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate Employed in the Field	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2011	8	7	7	0	0	0	0
2012	9	4	4	0	0	0	0

California College of Music had mostly international students enrolled in 2012, who did not have visa which allowed them to work in the United States within six months after graduation.

Initial: _____ Date: _____ I have read and understand the above completion rate.



Wage/Salary Data for Musicians/Singers at <http://www.labormarketinfo.edd.ca.gov/>

Musicians and Singers in California (SOC Code: 27-2042)

Play one or more musical instruments or entertain by singing songs in recital, in accompaniment, or as a member of an orchestra, band, or other musical group. Musical performers may entertain on-stage, radio, V, film, video, or record in studios. Employers usually expect an employee in this occupation to be able to do the job after Long-term on-the job training (> 12 months).

Occupational Wages

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
California	2011	1st Qtr	\$ 41.49	\$ 21.80	\$ 31.32	\$ 50.77
	2012	1st Qtr	\$ 59.39	\$ 27.19	\$ 44.00	\$ 89.00

Salary and Wage Information

Artist Development - 4 Quarters

Calendar Year	Grads Available for Employment	Grads Employed in Field	Annual Salary and Wages Reported Graduates Employed in the Field					Students not Reporting Salary
			\$15,000 to \$20,000	\$20,001 to \$25,000	\$25,001 to \$30,000	\$30,001 to \$30,000	\$30,001 to \$35,000	
2011	1	0	N/A	N/A	N/A	N/A	N/A	1
2012	0	0	N/A	N/A	N/A	N/A	N/A	N/A

Engineering/Music Production - 4 Quarters

Calendar Year	Grads Available for Employment	Grads Employed in Field	Annual Salary and Wages Reported Graduates Employed in the Field					Students not Reporting Salary
			\$15,000 to \$20,000	\$20,001 to \$25,000	\$25,001 to \$30,000	\$30,001 to \$30,000	\$30,001 to \$35,000	
2011	4	0	N/A	N/A	N/A	N/A	N/A	4
2012	0	0	N/A	N/A	N/A	N/A	N/A	0

Certificate Program - 4 Quarters

Calendar Year	Grads Available for Employment	Grads Employed in Field	Annual Salary and Wages Reported Graduates Employed in the Field					Students not Reporting Salary
			\$15,000 to \$20,000	\$20,001 to \$25,000	\$25,001 to \$30,000	\$30,001 to \$30,000	\$30,001 to \$35,000	
2011	8	0	N/A	N/A	N/A	N/A	N/A	8
2012	3	0	N/A	N/A	N/A	N/A	N/A	3



Apprentice Program - 2 Quarters

Calendar Year	Grads Available for Employment	Grads Employed in Field	Annual Salary and Wages Reported Graduates Employed in the Field					Students not Reporting Salary
			\$15,000 to \$20,000	\$20,001 to \$25,000	\$25,001 to \$30,000	\$30,001 to \$30,000	\$30,001 to \$35,000	
2011	7	0	N/A	N/A	N/A	N/A	N/A	7
2012	4	0	N/A	N/A	N/A	N/A	N/A	4

If you have any questions about how the data reflected on the above charts was gathered or if you want t list of employment positions determined to be within the field for any specific program for which statistics are reported above, please speak with an Admission Coordinator.

The average starting salary our graduates have earned after finishing the occupational programs is unknown at this time. Information regarding general industry salary statistics may be available from government sources or from the institution but it is not equivalent to actual performance data. Please be advised that self-employment ("freelance work") is a common vocational objective in the music industry.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education.

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I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

Student Name – Print

Student Signature **Date**

School Official **Date**