



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Associate of Arts in Performance

Program Length: 8 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	313	313	306	98%
2012	370	370	310	84%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: Associate of Arts in Performance

Program Length: 8 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	313	313	1	0.3%
2012	370	370	4	1%

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

³ “Graduates” is the number of students who completed the program within 100% of the published program length.

⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Associate of Arts in Performance

Program Length: 8 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	313	306	153	69	45%	59	10
2012	370	310	103	48	59%	24	12

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: **Associate of Arts in Performance**

Program Length: **8 Quarters**

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	153	69
2012	103	48

Calendar Year	Grads not reporting Salary ³	Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
		0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011	(Approx.)	25	10	10	5	7		1					1			
2012		5	6	8	11	8	7	1		1			1			

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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³ Salary is as reported by the student. Not all graduates reported salary.

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EDD SALARY AND WAGE INFORMATION

The following wage and salary data for the program offered at Musicians Institute, Hollywood, California, was obtained from the Employment Development Department’s Occupational Employment Statistics www.labormarketinfo.edd.ca.gov

Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of MONTH 2013					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Musicians and Singers	\$27.19	\$44.00	\$ NA	\$ NA	\$ NA	\$ NA
Music Directors and Composers	\$22.89	\$28.52	\$42.43	\$47,628	\$59,317	\$88,237

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: 16.3%

Percentage of Musicians Institute Students Receiving Federal Student Loans 43.5%

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I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

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Student Signature Date

School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Associate of Arts in Performance

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Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
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STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: Associate of Arts in Performance

Program Length: 8 Quarters

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Program Title: Associate of Arts in Performance

Program Length: 8 Quarters

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School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

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2011	(Approx.)	25	10	10	5	7		1					1			
2012		5	6	8	11	8	7	1		1			1			

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School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Audio Engineering/Live Sound Production **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	39	39	23	59%
2012	45	45	36	80%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: Certificate in Audio Engineering/Live Sound Production **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	39	39	NA	NA
2012	45	45	NA	NA

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School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Audio Engineering/Live Sound Production **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	39	23	16	6	38%	2	3
2012	45	36	18	10	56%	3	4

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School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Audio Engineering/Live Sound Production

Program Length: 4 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	23	6
2012	18	10

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011	NA	NA														
2012	1		1	2	4	1								1		

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	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Sound Engineering Technician	\$19.32	\$25.86	\$38.34	\$40,185	\$53,783	\$79,753
Audio and Video Equipment Technicians	\$15.95	\$21.62	\$30.32	\$33,241	\$44,976	\$63,074
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov): Recording Engineer Audio Engineer Sound Engineer Mixer Audio Operator Sound Technician First Engineer Assistant Engineer Mixing Engineer Surround Mixing engineer Remixer Mastering Engineer Project Studio Owner Music Producer FOH Engineer Lighting Tech Monitor Engineer	Information not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: **16.3%**

Percentage of Musicians Institute Students Receiving Federal Student Loans **43.5%**

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Student Signature Date

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School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: **Certificate in Audio Engineering/Post Production** **Program Length:** **4 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	122	122	90	74%
2012	73	73	66	90%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: **Certificate in Audio Engineering/Post Production** **Program Length:** **4 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	122	122	NA	NA
2012	73	73	NA	NA

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Program Title: **Certificate in Audio Engineering/Post Production** Program Length: **4 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	122	90	65	22	34%	12	10
2012	73	66	28	13	46%	3	6

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School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: **Certificate in Audio Engineering/Post Production** Program Length: **4 Quarters**

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	65	22
2012	28	13

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011		2	6	3	2	5	2							1		1
2012	1		2	5		3			1		1					

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COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: **Certificate in Audio Engineering**

Program Length: **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	146	146	103	70%
2012	245	245	173	71%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: **Certificate in Audio Engineering**

Program Length: **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	146	146	2	1.4%
2012	245	245	1	.4%

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Program Title: Certificate in Audio Engineering

Program Length: 3 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	146	103	85	19	22%	16	3
2012	245	173	33	9	27%	1	4

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: **Certificate in Audio Engineering**

Program Length: **3 Quarters**

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	85	19
2012	33	9

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011		4	5	4	2	4										
2012	2		1		2	3		1								

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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³ Salary is as reported by the student. Not all graduates reported salary.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

EDD SALARY AND WAGE INFORMATION

The following wage and salary data for the program offered at Musicians Institute, Hollywood, California, was obtained from the Employment Development Department’s Occupational Employment Statistics www.labormarketinfo.edd.ca.gov

Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of August 2013					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Sound Engineering Technician	\$19.32	\$25.86	\$38.34	\$40,185	\$53,783	\$79,753
Audio and Video Equipment Technicians	\$15.95	\$21.62	\$30.32	\$33,241	\$44,976	\$63,074
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov): Recording Engineer Audio Engineer Sound Engineer Mixer Audio Operator Sound Technician First Engineer Assistant Engineer Mixing Engineer Surround Mixing engineer Remixer Mastering Engineer Project Studio Owner Music Producer	Information not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: 16.3%

Percentage of Musicians Institute Students Receiving Federal Student Loans 43.5%

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

If you have any questions about how the data reflected on the above charts was gathered or if you want a list of employment positions determined to be within the field for any specific program for which statistics are reported above, please speak with a Career Development representative.

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I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

Student Name - Print

Student Signature Date

School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Music Video/Film/TV Production **Program Length:** 3 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	19	19	19	100%
2012	15	15	13	87%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: Certificate in Music Video/Film/TV Production **Program Length:** 3 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	19	19	NA	NA
2012	15	15	NA	NA

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

³ “Graduates” is the number of students who completed the program within 100% of the published program length.

⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: **Certificate in Music Video/Film/TV Production**

Program Length: **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	19	19	14	4	29%	3	1
2012	15	13	4	2	50%		2

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Music Video/Film/TV Production **Program Length:** 3 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	14	4
2012	4	2

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
		0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011	Grads not reporting Salary ³	2		1		1										
2012			2													

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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³ Salary is as reported by the student. Not all graduates reported salary.

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School Performance Fact Sheet for Calendar Years 2011 & 1012

EDD SALARY AND WAGE INFORMATION

The following wage and salary data for the program offered at Musicians Institute, Hollywood, California, was obtained from the Employment Development Department's Occupational Employment Statistics www.labormarketinfo.edd.ca.gov

County of Los Angeles as of August 2013						
Potential Job Title as listed by the Employment Development Department	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Producer/Director	\$35.16	\$58.39	NA	\$73,141	\$121,461	NA
Film/Video Editor	\$28.04	\$46.48	\$65.72	\$58,316	\$97,339	\$136,717
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov): Director's Assistant Production Manager Production Coordinator Unit Production Manager Script Supervisor Production Assistant Cinematographer Digital Imaging Technician (DIT) Online Editor Visual Effects Supervisor Stereoscopic Artist Visual Effects Modeler Animation Supervisor Previs Artist Trailer composer Composer's Assistant Sound Editor Supervising Sound Editor Foley Artist Foley Recordist ADR Mixer Sound Effects Editor Sound Re-recording Engineer Production Sound Mixer	Information not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: 16.3%

Percentage of Musicians Institute Students Receiving Federal Student Loans 43.5%

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

If you have any questions about how the data reflected on the above charts was gathered or if you want a list of employment positions determined to be within the field for any specific program for which statistics are reported above, please speak with a Career Development representative.

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I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

Student Name - Print

Student Signature Date

School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: **Certificate in Guitar Craft /Acoustic Design** **Program Length:** **4 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	11	11	9	82%
2012	11	11	10	91%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: **Certificate in Guitar Craft /Acoustic Design** **Program Length:** **4 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	11	11	NA	NA
2012	11	11	NA	NA

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

³ “Graduates” is the number of students who completed the program within 100% of the published program length.

⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Guitar Craft /Acoustic Design

Program Length: 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	11	9	8	0	NA	NA	NA
2012	11	10	2	1	50%		1

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Guitar Craft /Acoustic Design

Program Length: 4 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	8	0
2012	2	1

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
		0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011	Grads not reporting Salary ³															
2012				1												

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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³ Salary is as reported by the student. Not all graduates reported salary.

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School Performance Fact Sheet for Calendar Years 2011 & 1012

EDD SALARY AND WAGE INFORMATION

The following wage and salary data for the program offered at Musicians Institute, Hollywood, California, was obtained from the Employment Development Department’s Occupational Employment Statistics www.labormarketinfo.edd.ca.gov

Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of August 2013					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Craft Artists	\$23.80	\$30.46	\$37.01	\$49,505	\$63,364	\$79,969
Musical Instrument Repairers and Tuners	\$11.30	\$13.39	\$15.61	\$23,490	\$27,834	\$33,102
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov): Guitar/Bass Technician Luthier Instrument/Gear Manager	Information not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: 16.3%

Percentage of Musicians Institute Students Receiving Federal Student Loans 43.5%

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

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I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

Student Name - Print

Student Signature Date

School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: **Certificate in Guitar Craft** Program Length: **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	31	31	21	68%
2012	47	47	30	64%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: **Certificate in Guitar Craft** Program Length: **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	31	31	NA	NA
2012	47	47	NA	NA

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

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⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ Date: _____ I have read and understand the above completion rates.



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Guitar Craft **Program Length:** 3 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	31	21	21	6	29%	3	3
2012	47	30	10	6	60%	1	4

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Guitar Craft **Program Length:** 3 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	21	6
2012	10	6

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011		2		2		1		1								
2012	3			1		2										

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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School Performance Fact Sheet for Calendar Years 2011 & 1012

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Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of August 2013					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Craft Artists	\$23.80	\$30.46	\$37.01	\$49,505	\$63,364	\$79,969
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Percentage of Musicians Institute Students Receiving Federal Student Loans **43.5%**

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

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Student Name - Print

Student Signature Date

School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 2012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: **Certificate in Independent Artist Development** **Program Length:** **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	111	111	55	50%
2012	131	131	64	49%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: **Certificate in Independent Artist Development** **Program Length:** **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	111	111	1	1%
2012	131	131	2	1.5%

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

³ “Graduates” is the number of students who completed the program within 100% of the published program length.

⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Independent Artist Development

Program Length: 3 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	111	55	45	12	27%	8	3
2012	131	64	24	10	42%	5	3

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ **Date:** _____ **I have read and understand the above placement information.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Independent Artist Development **Program Length:** 3 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	45	12
2012	24	10

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011			7	1	2				1			1				
2012	1	3		2	3	1										

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

² “Graduates employed in the field” means graduates who are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

³ Salary is as reported by the student. Not all graduates reported salary.

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School Performance Fact Sheet for Calendar Years 2011 & 1012

EDD SALARY AND WAGE INFORMATION

The following wage and salary data for the program offered at Musicians Institute, Hollywood, California, was obtained from the Employment Development Department’s Occupational Employment Statistics www.labormarketinfo.edd.ca.gov

Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of August 2012					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Musicians and Singers	\$27.19	\$44.00	NA	NA	NA	NA
Entertainers and Performers	\$11.08	\$14.56	\$25.93	NA	NA	NA
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov): Independent Artist Self-employed Artist/Producer	Information not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: **16.3%**

Percentage of Musicians Institute Students Receiving Federal Student Loans **43.5%**

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School Performance Fact Sheet for Calendar Years 2011 & 1012

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Student Name - Print

Student Signature Date

School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: **Certificate in Music Business** **Program Length:** **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	105	105	66	63%
2012	142	142	91	64%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: **Certificate in Music Business** **Program Length:** **3 Quarters**

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	105	105	NA	NA
2012	142	142	1	2%

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

³ “Graduates” is the number of students who completed the program within 100% of the published program length.

⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Music Business **Program Length:** 3 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	105	66	65	24	37%	7	17
2012	142	91	34	15	44%	6	7

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Music Business **Program Length:** 3 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	65	24
2012	34	15

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
		0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011	Grads not reporting Salary ³	1	2	3	5	3	1	3	4			1		1		
2012		2	1	4	3	3	1		1							

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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School Performance Fact Sheet for Calendar Years 2011 & 1012

EDD SALARY AND WAGE INFORMATION

The following wage and salary data for the program offered at Musicians Institute, Hollywood, California, was obtained from the Employment Development Department’s Occupational Employment Statistics www.labormarketinfo.edd.ca.gov

Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of August 2013					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Agents/Business Managers of Artists/Performers/Athletes	\$28.02	\$55.72	NA	\$58,301	\$115,889	NA
Managers, All Other	\$44.47	\$60.94	NA	\$92,494	\$126,760	NA
<p>The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov):</p> <p>Independent Business Owner Production Management Entertainment Media Publishing Event Management</p>	Information not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: **16.3%**

Percentage of Musicians Institute Students Receiving Federal Student Loans **43.5%**

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

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Student Name - Print

Student Signature Date

School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Music Business/Music Entrepreneur **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	47	47	22	47%
2012	27	27	26	96%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: Certificate in Music Business/Music Entrepreneur **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011				
2012	27	27	NA	NA

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

³ “Graduates” is the number of students who completed the program within 100% of the published program length.

⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Music Business/Music Entrepreneur **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	47	22	22	4	17%	3	1
2012	27	26	10	4	40%	1	2

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Music Business/Music Entrepreneur **Program Length:** 4 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	47	22
2012	10	4

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011			3		1											
2012		2				1										

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

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School Performance Fact Sheet for Calendar Years 2011 & 1012

EDD SALARY AND WAGE INFORMATION

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Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of August 2013					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Agents/Business Managers of Artists/Performers/Athletes	\$28.02	\$55.72	NA	\$58,301	\$115,889	NA
Managers, All Other	\$44.47	\$60.94	NA	\$92,494	\$126,760	NA
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov): Independent Business Owner Production Management Entertainment Media Publishing Event Management	Information not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: **16.3%**

Percentage of Musicians Institute Students Receiving Federal Student Loans **43.5%**

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Student Name - Print

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School Official Date



School Performance Fact Sheet for Calendar Years 2011 & 1012

COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Performance **Program Length:** 6 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2011	65	65	52	80%
2012	51	51	39	77%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: Certificate in Performance **Program Length:** 6 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2011	65	65	NA	NA
2012	51	51	2	4%

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

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³ “Graduates” is the number of students who completed the program within 100% of the published program length.

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Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



School Performance Fact Sheet for Calendar Years 2011 & 1012

PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Performance

Program Length: 6 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2011	65	52	23	6	26%	6	
2012	51	39	12	5	42%	2	2

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⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: _____ Date: _____ I have read and understand the above placement information.



School Performance Fact Sheet for Calendar Years 2011 & 1012

SALARY AND WAGE INFORMATION

Program Title: Certificate in Performance **Program Length:** 6 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2011	23	6
2012	12	5

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2011	3	1	1					1								
2012	1		2		1								1			

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	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Musicians and Singers	\$27.19	\$44.00	\$ NA	\$ NA	\$ NA	\$ NA
Music Directors and Composers	\$22.89	\$28.52	\$42.43	\$47,628	\$59,317	\$88,237
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov):	Information not Available					

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Percentage of Musicians Institute Students Receiving Federal Student Loans **43.5%**

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