

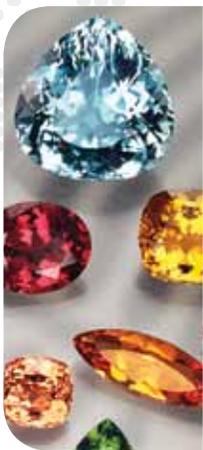
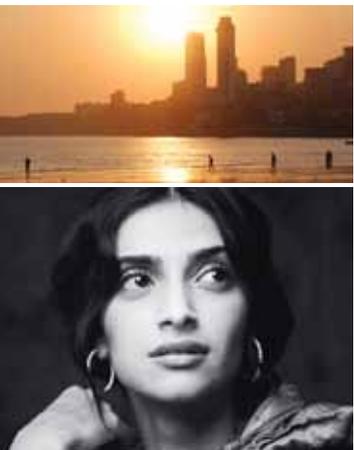


GIA®

Reach Across the World

With World-Class Credentials in Gems and Jewelry

2012 EDUCATION CATALOG



CARLSBAD NEW YORK LONDON ANTWERP DUBAI GABORONE JOHANNESBURG MUMBAI
RAMAT GAN MOSCOW BANGKOK HONG KONG TAIPEI SEOUL OSAKA TOKYO

A World of Possibilities.

BUYER

Monitor industry and consumer trends, assess the competitive landscape, seek out gems and finished jewelry destined to turn a profit.



BENCH JEWELER

Drive the production flow with expert craftsmanship, a steady hand, and concentrated eye.



APPRAISER

Meticulous, detail-oriented, and curious. Evaluate antique and contemporary jewelry and fine watches, and write careful descriptions.



DESIGNER

Dare to share your ideas with the world – inspire, visualize, create. Then, see your creation in a fashion jewelry display or on a famous model.

AUCTION SPECIALIST

Engage in one of the jewelry industry's oldest traditions, facilitating eager buyers as they compete for privately owned, one-of-a-kind jewelry pieces.

FASHION

Stay up to date on the latest trends in contemporary style – inspire what people wear, what people love, and what people buy.

GEMOLOGIST

Expertly and objectively determine gemstone quality to ensure the integrity of gems and jewelry.



RETAIL SALES

Share your customers' happiest moments or inspire your team members to achieve their greatest potential in a fast-paced and rewarding retail career.



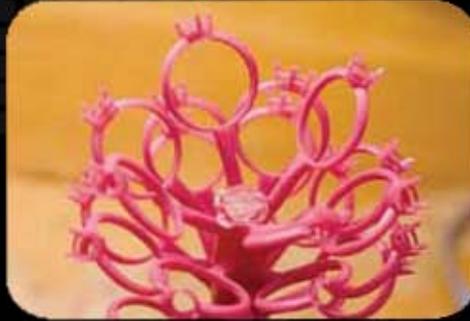
WHOLESAALER

Import and supply diamonds, colored stones, watches, cultured pearls, and finished jewelry from exotic places around the globe.



RESEARCHER

In the field and in the laboratory, investigate new gem finds, new treatments, and new methods of detection.



MANUFACTURER

Build an international team that will transform a great idea into a product cherished by consumers everywhere.



MARKETING

Product placement, promotion, and public relations – find new and interesting ways to communicate the value of your merchandise.

DISCOVER.





EVERYWHERE.

GIA®

This very moment, somewhere in the world, someone like you is learning a skill, expanding their abilities, and moving their career forward through GIA's incomparable educational programs. Someone else is turning to a GIA-trained jeweler to make an unforgettable purchase. Still elsewhere, someone is relying on the objectivity and accuracy of a GIA laboratory report to determine a gemstone's quality.

GIA represents an ever-expanding network of training and trust. For more than 80 years, GIA has been the world's foremost authority in gemology – the place people turn to for answers. Our education, laboratory services, instruments, and research define the professional standards for a global gem and jewelry industry. We are honored that you have chosen us for your education, and we are proud to offer you the knowledge and credentials you need to *reach across the world*.

Contents

9

What is GIA?

An institution founded on research, fueled by passion.

10

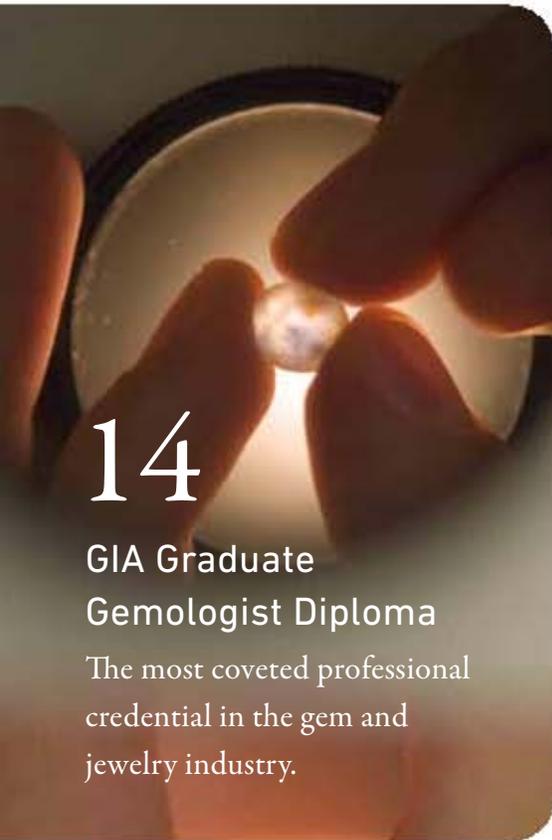
Work Across the World

Take your place in a global industry.

12

Known Across the World

GIA diplomas – emblems of credibility.



14

GIA Graduate Gemologist Diploma

The most coveted professional credential in the gem and jewelry industry.



16

GIA Graduate Diamonds Diploma

The tremendous, treasured, and timeless diamond.

19

GIA Accredited Jewelry Professional Diploma

The front line of the jewelry industry.

20

GIA Applied Jewelry Arts Diploma

Somewhere between inspiration and reality – the whole world of jewelry gets created.

24

Learn Across the World

Wherever you are, or wherever you want to go, GIA is there.

28

GIA Lab Classes

The ideal blend of classroom instruction and hands-on learning.

34

GIA New York

Welcome to the most exhilarating city on earth.



26

GIA Distance Education and eLearning

Experience an education that reaches across your life.



32

GIA's World Headquarters – GIA Carlsbad

Learn in the heart of it all.



36

GIA Campuses Around the Globe

A GIA education is always within reach.

40

Connect Across the World

What you learn at GIA is only the beginning.

43

Getting Started

Program and course descriptions, tuitions, schedules, financial aid, scholarships, and student life.

GIA World Headquarters and The Robert Mouawad Campus, 5345 Armada Drive, Carlsbad, CA 92008
GIA New York Education, 270 Madison Avenue, 2nd Floor, New York, New York 10016-0601
Catalog and policies effective January 1, 2012 through December 31, 2012.

Welcome



People come to GIA from all over the world and from all walks of life. Some are taking their very first step toward a career in gems and jewelry. Others are looking to expand and fine-tune their skills. What they have in common is ambition, creativity, and an absolute, unbridled passion for gems and jewelry, and that's why more than 325,000 have chosen GIA.

Chances are that's what brought you here, too. Whether you're furthering your already-established jewelry career, or you are brand new to this exciting and timeless industry, I can assure you that you've come to the right place.

Here, you'll find a respected institution fortified by more than 80 years of groundbreaking research, state-of-the-art instruments, impassioned faculty, an expansive museum collection, a renowned gemological library, and a worldwide family of alumni. Whether you choose to study online or at any one of our locations across the world, GIA offers the world's most admired education in the world's most adored industry.

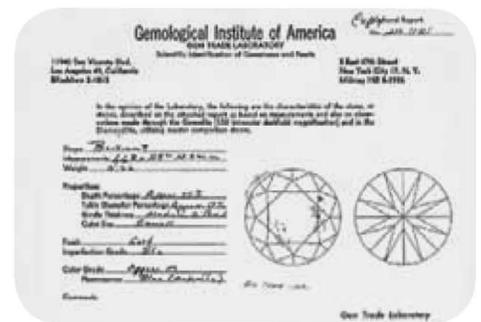
Delivering our education is a privilege, and we are here to champion and nurture your success, both during your time at GIA, and once you enter the industry as one of our graduates. We are thrilled that you chose GIA. I look forward to greeting you as a student and watching your career grow, expand, and develop.

Donna Baker, GIA GG
President and CEO

The world's foremost authority in gemology since 1931.



above - 1931: GIA Founder Robert M. Shipley professionalizes the jewelry industry through gemological education. / right - 1934: GIA registers loupe with triple aplanatic lens, thereby creating the modern professional jeweler's loupe. Shown is a 1997 model.



center - 1938: GIA introduces the first microscope to combine darkfield illumination with binocular magnification. / above - 1955: GIA Gem Trade Laboratory issues the first diamond grading report.

What is GIA?

AN INSTITUTION FOUNDED ON RESEARCH, FUELED BY PASSION.

GIA’s mission is to ensure the public’s trust in gems and jewelry by upholding the highest standards of integrity, academics, science, and professionalism through education, research, laboratory services, and instrument development.

EDUCATIONAL PHILOSOPHY

GIA education ensures the public’s trust by delivering the highest-quality gem and jewelry education in the world. At the heart of GIA education are the following guiding principles:

RESEARCH

We design our educational programs based on the latest research and leading technology available.

RELEVANCE

We provide the necessary balance of both theoretical knowledge and practical skills.

LEADERSHIP

We equip our graduates to become industry leaders who operate with a high degree of integrity, ethics, and trust; meeting the occupational demands of the global gem and jewelry industry.

ACCESSIBILITY

Our curriculum meets the various needs of all students by offering convenient programs and courses, across several learning methodologies, without compromising quality.

SUSTAINABILITY

Through on-going support, our graduates are encouraged to continuously expand as confident, skilled, and successful professionals. They are GIA’s full partners in ensuring the public’s trust in gems and jewelry.

To learn more about GIA history, visit www.gia.edu



above - 1940's and 50's: GIA develops the 4Cs and the International Diamond Grading System to objectively compare and evaluate diamonds. GIA is first to detect laboratory-irradiated, color-enhanced yellow diamonds. / above right - Gems & Gemology: the gem and jewelry industry's premier research publication, Spring 2011 issue.

center - GIA Lab classes provide critical learning that you can only get from one-on-one attention and hands-on experience. / above - 2011: All GIA Distance Education gemology courses are available online via eLearning.

Work Across the World

TAKE YOUR PLACE IN A GLOBAL INDUSTRY.



Everywhere on earth, people honor and appreciate the beauty and mystery of gems. And so it follows that everywhere you go, you'll find the gem and jewelry industry.

IMAGINE YOU, LEADING THE WAY.

Negotiate deals with jewelry executives in Hong Kong. Become a buyer or wholesaler of gems in Dubai. Lead a research team charting ruby and sapphire mining trends in Tanzania. Rise to the top as a retail sales professional in Chicago. Become a diamantaire in Mumbai. Be known as the top appraiser in London, or famous designer in New York.

Working in the gem and jewelry industry ensures at least one thing – that you'll be able to find career opportunities everywhere you go – or imagine you could go. From a family-owned jewelry boutique in Kansas City, to a bustling trade show in Hong Kong, to a remote mining town in East Africa – the gem and jewelry industry is there – and there – and there.

WORK IN RETAIL'S MOST GLAMOROUS SECTOR.

Surround yourself with beautiful jewelry, and play a role in the significant milestones of people's lives. A career in jewelry retail sales can be exciting, lucrative, and it's the starting point for nearly any career path in the industry. You can move into store management, marketing, merchandising, buying, fine jewelry consulting, or even open your own store.

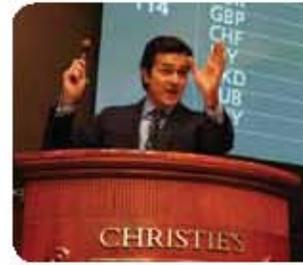


top - Tahiti Perles Auction, Kobe, Japan. / center left - Colored gemstones. / center right - Peripheral view of a diamond. / bottom - Grinding a nodule off of the inside of a ring.

NEW YORK

“This exciting industry has taken me all over the world in search of great gemstones and jewels. Each day brings a new deal and a new client and my time spent at GIA helps me make the most of these opportunities.”

Rahul Kadakia, GIA GG
Senior Vice President, Head of Jewelry, Americas
Christie’s Americas



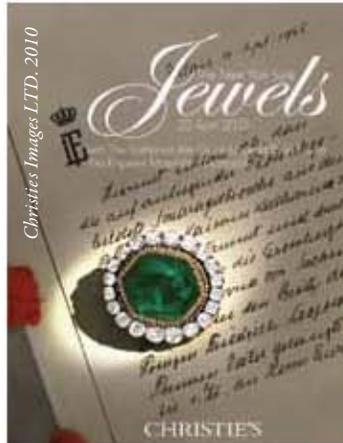
WATCH YOUR IDEAS COME TO LIFE.

In the jewelry design and manufacturing sector, great ideas come to life as beautiful, wearable pieces of jewelry. As an artisan you'll exercise your design talent and bench skills to craft exquisite, award-winning pieces. Or you'll work for an international manufacturer sourcing materials for a new jewelry line. Design and manufacturing knowledge can be your entry point into a host of careers, including quality control, production management, model making, jewelry buying, and business ownership.

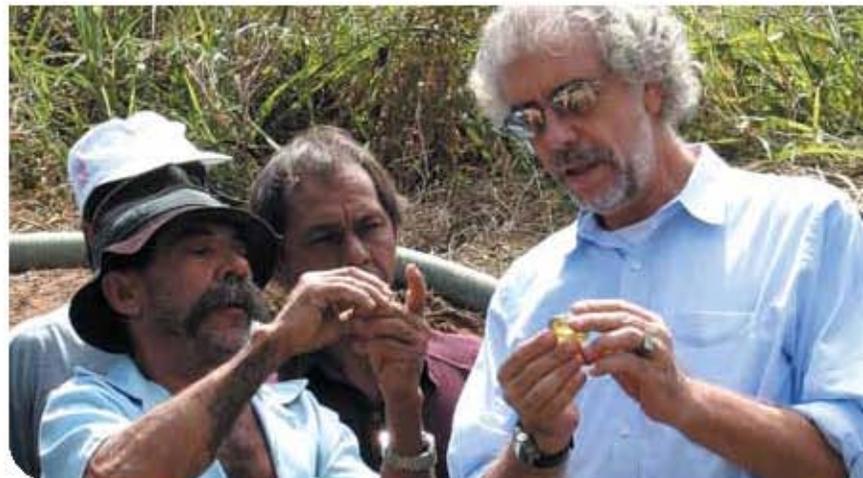


BE A DETECTIVE FOR THE GEM WORLD.

There's one common element in all gems – mystery. If you enjoy science and deductive reasoning, a career as a gemologist could be for you. You'll combine knowledge, observation, and use specialized tools to identify gemstone species and rarities. You'll use your skills to conduct appraisals for insurance companies, retail stores, and other clients. You'll detect and identify treated and synthetic stones as they come through laboratories and jewelry stores. Your research will allow the industry to stay ahead of new treatments and protect consumers and business owners.



These are just a sampling of the many career pathways you can take in this industry. Just like the gems that are at the heart of this work, the opportunities are infinite, limited only by your imagination, passion, and the professional skills you need to take you there.



top - Your GIA education will help customers make important decisions. / center left - The Catherine the Great Emerald was auctioned at Christie's and featured in Christie's Jewels: The New York Sale in April 2010. / center right - A miner examines an emerald crystal at the Coscuez mine in Colombia. / bottom - Designer visits a mine to purchase rough stone.

Our graduates fill key positions at Tiffany & Co., Bulgari, Ben Bridge, Borsheims, Cartier, David Yurman, De Beers, Harry Winston, Kwiat, Birks and Mayors, Neiman Marcus, Swarovski, Christie's, and Sotheby's – just to name a few.



left top - New York Diamond District. / left bottom - GIA GG graduates. / center - Diamond grading class. / right - Earn your GIA credential and find your ideal career.



NEW YORK

"It takes three things to succeed in this industry – passion, knowledge, and credibility. The first I got from my father. The other two, I got from GIA."

Joel Schechter, GIA GG
CEO
Honora Industries



© Samuel B.



Known Across the World

GIA DIPLOMAS – EMBLEMS OF CREDIBILITY.

A comprehensive GIA education is regarded as the pinnacle of training and professional development in gems and jewelry. We teach using the latest research, technology, and practical skills while instilling the value of professional integrity in our students. As a true mark of distinction, the global perception of a GIA diploma is one of trust.

GIA graduates are united by this common bond of prestige and credibility. Our graduates fill key positions at Tiffany & Co., Bulgari, Ben Bridge, Borsheims, Cartier, David Yurman, De Beers, Harry Winston, Kwiat, Birks and Mayors, Neiman Marcus, Swarovski, Christie's, and Sotheby's – just to name a few.

To employers all over the world, a GIA diploma signals your commitment to a career in gems and jewelry. And to customers all over the world, it is the badge of a trusted expert – the emblem of credibility across the world of gems and jewelry.

For more than 80 years, GIA has been the starting point for many of the world's renowned gemologists, top jewelry business owners, successful designers, bench jewelers, and leading retail sales professionals. Our credentials are coveted, respected, and known everywhere. Earning a GIA diploma gives you the expertise, confidence, and high ethical standards that can help you realize the career you've always dreamed of.

When you equip yourself with a GIA education, you not only empower yourself with the knowledge you need for a successful career, but also with a network of GIA alumni, who share your passion for gems and jewelry, in almost every corner of the globe.



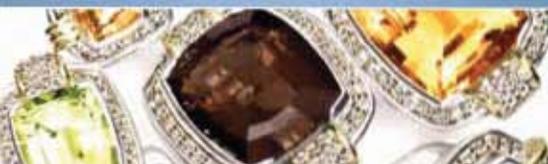
NEBRASKA

“Jewelry customers love to know every aspect of a gem – its history, rarity, value, process of creation, and journey. GIA prepares you to communicate this along with the necessary technical information about a gemstone’s value, making purchases truly memorable.”

Susan M. Jacques, GIA GG
President and CEO
Borsheims Fine Jewelry and Gifts, a Berkshire Hathaway Company



Learn how to grade diamonds from the creators of the International Diamond Grading System™ and the inventors of the 4Cs (color, clarity, cut, and carat weight). Discover how GIA’s acclaimed experts detect treated, synthetic, and natural gemstones. Learn how to apply the GIA Colored Stone Grading System and develop impeccable skills to buy and sell colored stones with the insight and confidence of a seasoned jewelry professional.



Courtesy of Platinum Guild International

top - Find your passion and do what you love. / center left - © Lazare Kaplan / bottom left - © LAGOS / bottom right - Use an Illuminator Polariscopes.

GIA Graduate Gemologists often choose these careers:

Appraiser
Auction House Jewelry Specialist
Colored Stone Buyer
Diamond Buyer
Diamond Manufacturer
Jewelry Business Owner
Jewelry Buyer
Lab and Research Professional
Retailer
Wholesaler

GG

GIA DIPLOMA

Graduate Gemologist

Welcome to the world of gemstones.

You'll venture from remote tanzanite mines in East Africa to the buzzing Diamond District of New York. Witness the magical trek of diamonds and colored stones across the world and through the supply chain – from natural source, to market, to the retail counter – eventually becoming heirlooms, treasured for generations. You'll study every magnificent step across this timeless phenomenon we call gemology.

You'll do it by earning the gem and jewelry industry's most prestigious and coveted professional credential – the GIA Graduate Gemologist diploma.

You'll learn, practice, and then learn some more. The Graduate Gemologist program equips you to identify hundreds of common and unusual gemstones and detect the latest treatments and synthetics. Buy and sell diamonds and colored stones

effectively by understanding how external market factors affect the value of jewelry. You'll also be able to intrigue your customers by sharing the romance and history of your product.

Graduate Gemologist students practice time-honored identifying and grading techniques using a microscope, polariscope, spectroscope, and other professional gemological equipment. Our hands-on, action-oriented approach provides a solid balance of both technical knowledge and practical skills necessary to work throughout the industry.

The Graduate Gemologist diploma program gives you the grading and identification skills to become a buyer, appraiser, retailer, and senior professional across the entire gem and jewelry industry.



PROGRAM AT A GLANCE

The Graduate Gemologist diploma program teaches you how to:

- Understand the 4Cs' effect on diamond value
- Grade diamonds in the D-to-Z color range
- Use gemological equipment to grade and identify gemstones and colored stones
- Detect synthetics, treatments, simulants, and fracture-filled diamonds and colored stones
- Confidently speak the language of diamonds and colored stones to your suppliers and vendors
- Knowledgeably guide your customer through the buying process

CHOOSE YOUR LEARNING METHOD

Distance Education + Lab Classes

Five study-at-home eLearning courses, plus three instructor-led, on-site Lab classes.

eLearning Courses:

Diamond Essentials
Diamonds & Diamond Grading
Colored Stone Essentials
Colored Stones
Gem Identification

Instructor-led Lab Classes:

Diamond Grading Lab
Colored Stone Grading Lab
Gem Identification Lab

Tuition: \$7,830*

Lab classes are available at GIA campus locations worldwide.

For complete class descriptions, see [pages 49–50](#).

For a list of Distance Education course and Lab class tuitions, see [pages 75–76](#).

To complete the Gem Identification eLearning course, you must have access to gemological equipment. See [page 74](#).

On-Campus

26-week program available at GIA campus locations worldwide.

Tuition: \$19,150*

*Prices do not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad and New York pricing.

GD

GIA DIPLOMA

Graduate Diamonds

GIA Graduate Diamonds graduates often choose these careers:

- Auction House Jewelry Specialist
- Diamond Buyer
- Diamond Manufacturer
- Jewelry Business Owner
- Jewelry Buyer
- Lab and Research Professional
- Retailer
- Wholesaler

PROGRAM AT A GLANCE

The Graduate Diamonds diploma program teaches you how to:

- Grade diamonds in the D-to-Z color range
- Detect synthetics, treatments, simulants, and fracture-filled diamonds
- Use the 4Cs to promote diamond value
- Confidently speak the language of diamonds to your customers, suppliers, and vendors

CHOOSE YOUR LEARNING METHOD

Distance Education + Lab Classes

Two study-at-home eLearning courses, plus one instructor-led, on-site Lab class:

eLearning Courses:

- Diamond Essentials
- Diamonds & Diamond Grading

Instructor-led Lab Class:

- Diamond Grading Lab

Tuition: \$2,700*

Lab classes are available at GIA campus locations worldwide.

For complete class descriptions, see [pages 49–50](#).

For a list of Distance Education course and Lab class tuitions, see [pages 75–76](#).

On-Campus

7-week program available at GIA campus locations worldwide.

Tuition: \$5,950*

*Prices do not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad and New York pricing.

The tremendous, treasured, and timeless diamond.

Discovered about 3,000 years ago and named after the Greek word for “invincible,” diamonds have been described as “a girl’s best friend” that “lasts forever” and represent nearly half of all jewelry sales. Diamonds live at the heart of the most glamorous sector of the jewelry industry.

In the GIA Graduate Diamonds diploma program, you master the world of diamonds. You learn to use the GIA International Diamond Grading System™ and the 4Cs directly from their creators. You’ll explore the diamond industry at every level.

Under the trained eye of a GIA instructor, on-campus students train with more than 200 actual diamonds. Similarly, Distance Education students taking the Lab class spend more than 18 hours practicing grading techniques with actual diamonds selected and graded by the GIA laboratory. Both methods of learning provide a solid foundation of diamond knowledge that will serve you throughout your career.

Whether you decide to become a diamond wholesaler, retail sales professional, or jewelry buyer, you’ll be able to speak the language of diamonds across the world.

below left - GIA students are the future of the jewelry industry. / below right - Study the vast array of diamond shapes and their characteristics.



Courtesy of Platinum Guild International



GIA Graduate Colored Stones graduates often choose these careers:

Appraiser
Auction House Jewelry Specialist
Colored Stone Buyer
Jewelry Business Owner
Jewelry Buyer
Lab and Research Professional
Retailer
Wholesaler

GCS

GIA DIPLOMA

Graduate Colored Stones

Countless colors, limitless possibilities.

Wednesday afternoon: A trillion-cut tanzanite pendant nestles against a velvet display in a store's window. Friday evening: The jewel sparkles on the neck of a woman dining by candlelight on her anniversary. How did it get there? Where did it come from?

The special allure of colored stones spans the globe. Their origins lie in exotic places like Sri Lanka, Africa, Vietnam, Australia, and Brazil – places most people only dream about.

In the GIA Graduate Colored Stones diploma program, you'll learn all about the origins of colored stones, how to

identify them and distinguish a synthetic stone from a natural. You'll practice with hundreds of actual gemstones using essential gemological testing equipment like a refractometer and polariscope. You'll be able to detect treatments and apply GIA's Colored Stone Grading System to evaluate a stone's color, clarity, and quality.

You'll also acquire the essential product knowledge and trade practices you need for a successful career in gems and jewelry.

below left - Learn to detect synthetic and treated colored gemstones. / below right - Use a darkfield loupe.



PROGRAM AT A GLANCE

The Graduate Colored Stones diploma program teaches you how to:

- Buy and sell colored stones effectively
- Relate quality, rarity, and color to value
- Identify common and unusual gemstones
- Determine external market factors' effect on gem value

CHOOSE YOUR LEARNING METHOD

Distance Education + Lab Classes

Three study-at-home eLearning courses, plus two instructor-led, on-site Lab classes.

eLearning Courses:

Colored Stone Essentials
Colored Stones
Gem Identification

Instructor-led Lab Classes:

Colored Stone Grading Lab
Gem Identification Lab

Tuition: \$5,130*

Lab classes are available at GIA campus locations worldwide.

For complete class descriptions, see [pages 49–50](#).

For a list of Distance Education course and Lab class tuitions, see [pages 75–76](#).

To complete the Gem Identification eLearning course, you must have access to gemological equipment. See [page 74](#).

On-Campus

19-week program available at GIA campus locations worldwide.

Tuition: \$13,200*

*Prices do not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad and New York pricing.

GP

GIA DIPLOMA

Graduate Pearls

PROGRAM AT A GLANCE

The Graduate Pearls diploma program teaches you how to:

- Professionally evaluate and grade cultured pearls
- Promote the relationship of beauty, value, and quality in your merchandise
- Explain the differences between natural and cultured pearls
- Understand the entire process of pearl culturing and marketing

LEARNING METHOD

Distance Education + Lab Class

One study-at-home eLearning course, plus one instructor-led, on-site Lab class.

eLearning Course:

Pearls

Instructor-led Lab Class:

Pearl Grading Lab

Tuition: \$760*

Lab classes are available at GIA campus locations worldwide.

For complete class descriptions, see [pages 49–50](#).

For a list of Distance Education course and Lab Class tuitions, see [pages 75–76](#).

*Price does not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad and New York pricing.

Complex, mysterious, and fascinating.

Pearls are truly one of the most unique gems on the planet. Timeless and classic, they bring a special elegance and grace to the jewelry industry.

The GIA Graduate Pearls diploma program offers a comprehensive foundation in pearls, the pearl market, and pearl grading. Developed with the generous support of the South Sea Pearl Consortium, Perles de Tahiti G.I.E., and the Japan Pearl Exporters Association, this program is where you learn all the product knowledge and grading skills you need to buy inventory, build confidence, and increase profits.

GIA Graduate Pearls graduates often choose these careers:

Auction House Jewelry Specialist
Jewelry Business Owner
Jewelry Buyer
Pearl Buyer
Retailer

You'll learn GIA's 7 Pearl Value Factors™ which help you evaluate, buy, and sell pearls at the retail level. You'll focus on cultured pearls, and master distinguishing the differences in pearls. With what you learn, you'll be able to effectively communicate the relationship of beauty, value, and quality to your customers.

below center - Buyer at Tahiti Perles Auction, Kobe, Japan. / below right - Pearl banks.



© Columbia Gem House, Inc.

GIA Accredited Jewelry Professional graduates often choose these careers:

Jewelry Manager
Jewelry Sales Professional
Jewelry Training Officer

AJP

GIA DIPLOMA

Accredited Jewelry Professional

The front line of the jewelry industry.

Without sales, there would be no jewelry industry. A sales associate operates at the front line, interacting with customers every day, in tune with the needs, desires, and motivations of the marketplace. It's no wonder that a healthy understanding of sales and the selling process is essential for almost every career along the gem and jewelry pipeline.

The GIA Accredited Jewelry Professional diploma program is designed to prepare you for the sales floor – fast. You'll focus on critical product knowledge and proven sales techniques – including the timeless romance that jewelry customers crave. You'll develop the

confidence to provide accurate product information and make jewelry purchases unforgettable for your customers.

Delivered online through GIA eLearning, you can study anywhere you have Internet access. eLearning's rich media keeps you motivated and engaged. And before you know it, you'll enter the marketplace with practical and relevant skills – and the prestige of a GIA designation at the end of your name.

below left - Paraiba tourmaline courtesy of Mona Lee Nesselth, GIA GG, Custom Estate Jewels, and a Private Collector. / below center - Earn your GIA AJP completely online.

PROGRAM AT A GLANCE

The Accredited Jewelry Professional diploma program teaches you how to:

- Communicate the 4Cs of diamond value with customers
- Translate jewelry design, style, and manufacturing features into benefits
- Explain treated, synthetic, and imitation stones so you can sell with full disclosure
- Apply proven steps of a jewelry sales process
- Convey the romance, lore, and attributes of the most popular colored gemstones

LEARNING METHOD

Distance Education

Three study-at-home eLearning courses.

eLearning Courses:
Jewelry Essentials
Colored Stone Essentials
Diamond Essentials

Tuition: \$450*

For complete class descriptions, see [page 49](#).

For a list of Distance Education course tuitions, see [page 75](#).

*Prices do not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad and New York pricing.

WASHINGTON

“My family always taught me the value of a GIA education. And although I arrived at GIA with a good base of knowledge, I soon realized how much more there was to learn to become a successful jewelry professional.”

Lisa Bridge, GIA GG, AJP, C.G.
Director of Education
Ben Bridge Jeweler



AJA

GIA DIPLOMA

Applied Jewelry Arts

PROGRAM AT A GLANCE

The Applied Jewelry Arts diploma program teaches you how to:

- Illustrate shape, form, and texture of metals and gem materials
- Custom design jewelry using CAD Rhinoceros, Matrix, and T-Splines software
- Make molds and cast for production
- Produce wax models by hand and casting-ready rapid prototype models by machine for custom and production jewelry

LEARNING METHOD

On-Campus

Applied Jewelry Arts program
 Jewelry Design course
 Comprehensive Wax Techniques
 Mold Making
 Casting
 Comprehensive CAD/CAM for Jewelry course

26-week program available in Carlsbad only.

Tuition: \$16,265*

For complete program description, see [page 52](#).

*Price does not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad pricing.



ARIZONA

“The CAD/CAM courses were the most important ones I took at GIA. After learning computer-aided design techniques, I was able to create my own design company.”

Kim Fox, GIA GG, AJA
Owner
HandFast Designs by Kim Fox

Somewhere between inspiration and reality – the whole world of jewelry gets created.

Great art begins with a single inspired idea and ends with a beautiful masterpiece. The same is true for great jewelry. Between the designer’s imagination and the final piece of work lies an entire production filled with process, creativity, technique, and skill.

The GIA Applied Jewelry Arts diploma program immerses you in the world of production, where you learn how to take imagination and transform it into treasure.

You’ll learn from highly skilled craftsmen as you acquire the basic principles of design, perspective, and composition. You’ll concentrate on metals, textures, and

GIA Applied Jewelry Arts graduates often choose these careers:

- CAD Designer
- Jewelry Business Owner
- Jewelry Buyer
- Jewelry Designer
- Manufacturing Executive
- Model Maker
- Product Engineer
- Wax Carver

trends. With the knowledge and skills you acquire, you will be able to design and make one-of-a-kind or production manufactured jewelry.

By the end of your AJA program, you’ve created a portfolio of jewelry design sketches and renderings, hand-carved wax models, master models, rubber molds, cast product, personalized computer-aided digital design files, finished computer-aided rapid prototype models, and computer-aided rendered digital jewelry design images.

below center - Design using a variety of gemstones. / below right: top - Wax carving. / below right: bottom - Design wax models in the Casting Lab class.



GIA Graduate Jewelers often choose these careers:

Custom Jeweler

Jewelry Business Owner

Jewelry Designer

Manufacturing Executive Management

Professional Bench Jeweler

Professional Jewelry Buyer

Quality Control

Stone Setter

GJ

GIA DIPLOMA

Graduate Jeweler

Drive jewelry production with a steady hand and a careful eye.

Practical, hands-on, and action-driven, the bench jeweler embodies the care and craftsmanship that we love about great jewelry.

GIA's Graduate Jeweler diploma program gives you the ability to transform precious metals and gemstones into beautiful pieces of jewelry. You learn in a hands-on, action-oriented professional environment. You work with precious metals and gemstones at your own jeweler's workbench equipped with a torch, power hand tools, a toolkit, and all the accessories you need. You'll learn the basics of metal working including soldering, finishing and

polishing techniques, jewelry construction and engineering, as well as the latest technology like laser welding.

When you complete the program, you'll have the fundamental skills of a professional bench jeweler with capabilities in the art of hand fabrication, assembly of manufactured components, custom order, and repair.

below left: top - Advanced Stone Setting Lab class. / below left: bottom - Drill attachments used in the GIA GJ program. / below right - GIA GJ students work with a variety of settings.

PROGRAM AT A GLANCE

The Graduate Jeweler diploma program teaches you how to:

- Perform the most common jewelry repairs
- Become proficient with the use of tools and equipment common in a modern, well-equipped jewelry manufacturing shop
- Work with metal to manufacture and repair jewelry
- Apply the basics of working with and setting gemstones in jewelry
- Work with a variety of mounting styles, settings, and fancy-shape stones

LEARNING METHOD

On-Campus

Graduate Jeweler program

26-week program available in Carlsbad only.

Tuition: \$15,850*

For complete program description, see [page 52](#).

*Price does not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad pricing.

CONNECTICUT

"With no family affiliation to the business, I knew that my only chance for success was by having the best industry education. Enrolling at the Carlsbad campus was not just the next logical step, it was the only step. I knew I would leave with the respected credentials I needed to get a great start in my career."

Marc DeSousa, GIA GG, AJA, GJ
Staff Gemologist, Jewelry Design/
Project Coordinator
Christie's Fine Jewelry



JD

GIA CERTIFICATE

Jewelry Design

COURSE AT A GLANCE

The Jewelry Design course teaches you how to:

- Develop sources of inspiration for your jewelry designs
- Understand jewelry design theory and jewelry artistry
- Illustrate shape, form, and texture of metal
- Render faceted gems, cabochons, pearls, phenomenal gems, and colored metals
- Apply traditional drafting techniques to design jewelry

LEARNING METHOD

On-Campus

Jewelry Design course

9-week program available in Carlsbad, New York, and GIA campus locations worldwide.

Tuition: \$5,460*

For a complete course description, see [page 52](#).

*Price does not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad and New York pricing.

Courtesy of Yamina & Co.



You're a genius!

You've got great ideas. Now, imagine seeing those ideas alive and real, right in a jewelry display at Tiffany & Co.; or imagine yourself advising top executives at Bulgari about the direction and theme of this season's fashion jewelry line.

At the very soul of the jewelry industry lies the designer – the one who dares to ask the world, “What about this?”

GIA's Jewelry Design course teaches you how to take your great ideas and professionally illustrate them. You'll gain an understanding of jewelry design theory and artistry. As you become

GIA Jewelry Design graduates often choose these careers:

- CAD Designer
- Jewelry Business Owner
- Jewelry Buyer
- Jewelry Designer
- Manufacturing Executive
- Model Maker
- Wax Carver

experienced with various drafting techniques, you'll learn how to illustrate the shape, form, and texture of yellow and white metal, and how to render faceted gems, diamonds, pearls, and more.

Students leave the Jewelry Design course with a portfolio of great designs to show potential employers, along with the confidence needed to rise to the top of the jewelry industry's creative domain.

below center - Students illustrate faceted gemstones. / below right - Understand jewelry design theory and artistry.



GIA Comprehensive CAD/CAM graduates often choose these careers:

CAD Service Bureau Owner
CAD Service Bureau Technician
Custom CAD Designer
Jewelry CAD Technician
Manufacturer

CAD/CAM

GIA CERTIFICATE

Comprehensive CAD/CAM

The new driving force in jewelry design and manufacturing technology.

There's a place where the beautiful meets the technical; where the subtle meets the tactile; and where form meets function. GIA's Comprehensive CAD/CAM (computer-aided design and manufacturing) for Jewelry course is where time-saving advancements meet timeless artistry in a hands-on, highly interactive environment.

In GIA's Comprehensive CAD/CAM for Jewelry course you'll develop the skills necessary to create designs and share them with customers. Through 210 hours of intensive, hands-on classroom experience, students develop the professional skills to use state-of-the-art jewelry design and

manufacturing-related software and hardware and learn to take jewelry designs from concepts to photo-realistic renderings and finally to casting-ready models.

By graduation, you'll have been trained with the necessary skills to succeed in the use of jewelry design-related software – Rhinoceros 3-D Design, most current version of Matrix 3-D Jewelry Design, T-Splines Modeling, Flamingo Rendering, and V-Ray Rendering.

below left: top - Students learn CAD/CAM techniques. / below left: bottom - Photo-realistic rendering of custom ring. / below right - Instructor discusses benefits of CAD.



COURSE AT A GLANCE

The Comprehensive CAD/CAM for Jewelry course teaches you how to:

- Design jewelry on your computer and make modifications in seconds
- Develop skills necessary to create designs and share with customers
- Take jewelry designs from concepts to photo-realistic renderings
- Prepare casting-ready prototype models using a variety of rapid prototype equipment
- Learn jewelry design and engineering concepts for successful one-of-a-kind and production jewelry manufacturing
- Identify which factors of CAD design layout influence successful manufacturing

LEARNING METHOD

On Campus

Comprehensive CAD/CAM for Jewelry course 7-week program available in Carlsbad, New York, and London.

Tuition: \$4,405*

For a complete course description, see [page 52](#).

*Price does not include applicable books, materials, taxes, and fees. Based on 2012 Carlsbad and New York pricing.

WASHINGTON

"GIA's CAD/CAM courses complemented my background as a bench jeweler and architectural drafter. My GIA education allowed me to excel as a professional CAD modeler and provided me with great core training in Matrix, which I use to troubleshoot models and advise other CAD modelers."

Charlie Herner, GIA AJA, GJ
CAD/CAM Director
Green Lake Jewelry Works



Whether you're around the corner, or around the world,
a prestigious GIA diploma is conveniently within your reach.



left - Bangkok, Thailand. / center top - Dubai skyline. / center bottom - Practice using equipment and gemstones at a GIA Student Workroom. / right - GIA Career Fair, Carlsbad, CA.



INDIA

"GIA offers a 'birds-eye view' of the global gem and jewelry industry. By learning the latest knowledge and developing invaluable networking opportunities through classmates and its worldwide Alumni Association, GIA is the best place to continue learning, networking, and growing."

Amish Turakhia, GIA GG
Partner
R. Kirti & Company



© LAGOS



Learn Across the World

WHEREVER YOU ARE, OR WHEREVER YOU WANT TO GO,
GIA IS THERE.

Almost anywhere in the world, someone is using knowledge acquired from a GIA education – to create, to market, to evaluate, to research, to improve.

Distance Education courses, Lab classes, and our worldwide on-campus programs help students define and refine the vital and highly specialized skills needed to succeed in the jewelry industry. And GIA supports that learning with an impassioned faculty and caring staff dedicated to your success, as both a student and as a graduate in the working world.

Study in a GIA classroom or earn your diploma from home. Whatever learning method or location you choose, GIA's curriculum is designed for rapid skill development. GIA offers a wealth of resources including scholarships

and financial aid to those who qualify, the largest gemological library in the world, annual jewelry career fairs, job referral services, and over 60 alumni chapters with a combined membership of more than 90,000 alumni who represent a network of support that spans the globe.

When you enroll at GIA, you receive the unique benefit of personal exposure to the Institute's ever-growing repository of knowledge and tradition. It's a tradition of integrity, professionalism, and innovation. It's a tradition of leadership.

CONNECTICUT

"Even though our family has five generations in the jewelry business, we know that just being born in this industry isn't enough. You need the best gemology education, and what better place to learn than the world's foremost authority?"

John A. Green, GIA GG, C.G., C.G.A.
President & CEO
Lux Bond & Green



LEARN ACROSS THE WORLD

Distance Education

EXPERIENCE AN EDUCATION THAT
REACHES ACROSS YOUR LIFE.



Your life is full. You have your career, your family, your relationships, your friends. Perhaps you're involved in volunteer or civic groups. You may be a leader in your business or trade organization. You go to the gym. You read. You take care of your kids.

No matter what you actually do with your 24 hours every day, GIA knows that life can't stop. It can't stop moving, expanding, growing.

Welcome to GIA Distance Education.



CALIFORNIA

"I loved the online lectures and videos in eLearning – I feel like I personally know the GIA staff and industry experts. It was extremely helpful to be able to play back lessons, especially in the Gem Identification course, because it was important in helping me stay focused on the more difficult lessons."

Cheryl Horner, GIA GG, AJP
Principal
Cheryl Designz



DISTANCE EDUCATION ALLOWS YOU TO ADVANCE YOUR CAREER WITHOUT PAUSING IT

With GIA Distance Education, you can earn your credential without putting your life on hold. You can study and complete your courses at your own pace and schedule. With generous completion times, Distance Education is perfect for the busy jewelry professional.

GIA course materials are constantly being updated with current, relevant research from our world-renowned laboratory and from experts in the field. That means you'll learn the most up-to-date and comprehensive information available anywhere, and you can apply it on the job right away.

What is possible is a prestigious GIA credential – for anyone. It's just another way we reach across the world.

ELEARNING – A REAL BREAKTHROUGH WAY TO LEARN GEMS AND JEWELRY

GIA's highly regarded Distance Education courses are all offered through eLearning, an innovative, media-rich online experience exclusively offered at GIA. eLearning videos, slide shows, animations, and audio files bring gemology to life. Engaging and fun, many students report that they learn faster, retain more, and enjoy their experience more than traditional teaching methods.

GIA INSTRUCTORS – CONNECTING YOU WITH GEMOLOGY'S BRIGHTEST

GIA Distance Education instructors are some of the best and brightest in the industry. With demonstrated excellence in their fields, our instructors impart years of knowledge and expertise to Distance Education students. Every Distance Education student has a personal instructor who is available to answer questions, clarify course material, or just provide moral support. In addition, GIA Lab classes allow Distance Education students to work one-on-one with GIA instructors. The perfect blend of classroom instruction and technical application, Lab class students gain necessary practical training under the watchful eye of a trained expert.

opposite page: top - GIA eLearning empowers you to learn anywhere with Internet access. / center - Distance Education instructors are only a phone call or email away. Examine hundreds of colored gemstones. / bottom - All Distance Education courses are offered via eLearning. / this page: bottom - Gems are delivered to your home or office as part of the Gem Identification course.



DISTANCE EDUCATION AT A GLANCE

HOW IT WORKS

- Learning materials are delivered right to your desktop
- Your personal Distance Education instructor is available by email or phone to answer questions and provide support
- You can submit your assignments right online, anytime, day or night
- Generous completion times allow you to study at a pace that fits your schedule
- Then, see it all come together with practical, hands-on Lab classes

24/7 ONLINE ACCESS WITH MY GIA

With Internet access from home, the library, or any other location, students can enjoy the convenience of GIA's online student portal, My GIA, your single point of entry to an array of web-based services and information. Log on any time of the day, any day of the week.

Through My GIA, access your eLearning courses; answer assignment questions online and get immediate results; update your contact information; review completed answer sheets for future study; track completed assignments; monitor your overall course and program progress; access student resources, and more. For system requirements, see [page 50](#).

GEMS AT YOUR HOME OR OFFICE

When you enroll in Gem Identification, we loan you gems to examine at your home or office. We also provide guidance and instruction on how to set up your workstation to get the most out of your gem identification experience.

STUDENT WORKROOMS

GIA Student Workrooms give you affordable access to all the equipment and gemstones you need to complete most of the practical requirements of your Gem Identification course through Distance Education. This self-study room is also available if you need to prepare for your 20-stone final exam, take a supervised exam, or simply practice on equipment and gemstones. GIA Student Workrooms are available at GIA campuses worldwide.

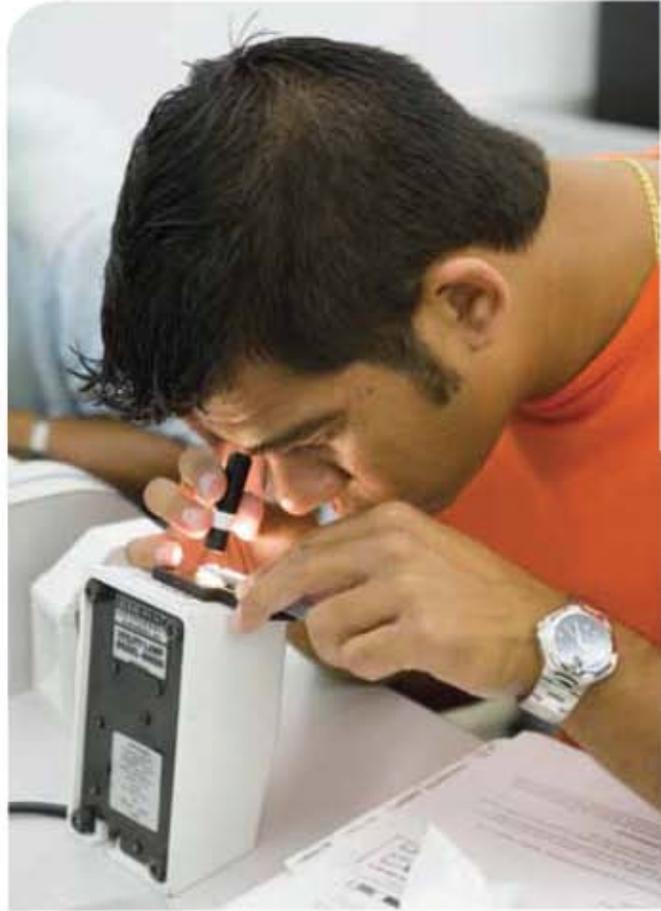
LEARN ACROSS THE WORLD

GIA Lab Classes

THE IDEAL BLEND OF CLASSROOM
INSTRUCTION AND HANDS-ON LEARNING.



You may want to see if a career in gemology is right for you. Or perhaps you have experience and want to fine-tune your skills. Either way, GIA Lab classes provide the opportunity for you to participate, practice, and perform. You can take a class on its own, or as a part of your GIA diploma program.



PENNSYLVANIA

“Being successful in the gem and jewelry industry requires a solid education. I believe in GIA so much that I offer full tuition reimbursement for anyone at my company who completes a GIA course, class, or program.”

John Anthony, Jr., GIA GG
President
John Anthony Jewelers



PARTICIPATE

Lab classes provide the perfect mix of lecture and hands-on training in an action-oriented classroom environment. Students learn at their own workstations, as well as through classroom lessons led by an expert GIA instructor. Gemology Lab class students practice grading and identification techniques used by the Institute’s renowned experts while Jewelry Manufacturing Arts Lab classes teach time-honored bench skills along with the latest 21st-century jewelry manufacturing technology.

PRACTICE

Lab classes are where you learn real-world jewelry and gemology skills and put them into practice in a classroom setting. Gemology Lab classes fulfill most of the practical requirements necessary to earn your GIA diploma. Jewelry Manufacturing Arts Lab classes allow you to attain and fine tune your bench, design, repair, and other technical manufacturing skills including the latest jewelry technology. Lab classes also provide affordable access to real diamonds and gemstones and the latest professional gemological and jewelry manufacturing equipment.

PERFORM

Lab classes keep you sharp, up to date, and competitive. You’ll be learning from an experienced GIA instructor using the latest equipment and techniques. Even if you aren’t enrolled in one of our programs, a GIA Lab class is the best way to improve your skills and discover new techniques and information. Then, you can take what you learn and apply it on the job immediately.

GIA LAB CLASSES AROUND THE WORLD

GIA Lab classes are offered on campus in Carlsbad and New York; plus at nine other GIA campuses around the world. Our campuses offer year-round class schedules with some classes at night or on the weekends to accommodate busy schedules.

Depending on the campus, special tours, guest speakers, and the opportunity to network with peers are a few of the many benefits you’ll enjoy while taking classes in Carlsbad or New York. Diamond Grading, Colored Stone Grading, and Gem Identification Lab class students in Carlsbad and New York are offered tours of the laboratory, campus, or the Research and Identification departments, depending on which class they take.

You can browse the schedule, find a date that works for you, and enroll to further your gem and jewelry expertise or complete your diploma program. See [pages 78–82](#) for the current Lab class schedule.

opposite page: top - Identify the characteristics of gemstones. / bottom - Instructor-led Pearl Grading Lab class. / this page: top - Your classroom is equipped with the most current equipment. / bottom - Learn proper stone setting techniques in the Advanced Stone Setting Lab class.

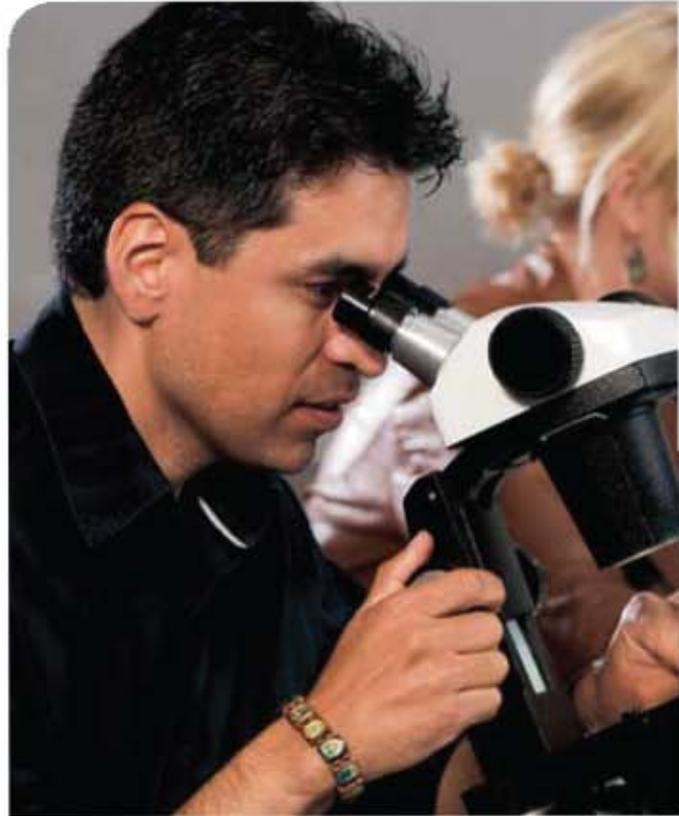
LEARN ACROSS THE WORLD

On-Campus

A PLACE FOR LEARNING, DISCOVERY,
AND EXPANSION – A PLACE FOR YOU.



Your heart could be in a number of places when you step onto a GIA campus. You may be excited. You may be a little nervous. It may have been some time since you were last in a classroom; or perhaps you wish your break from school was just a little bit longer. No matter where your heart is, you'll soon be glad it brought you here.



FLORIDA

“My advice for anyone considering courses with GIA is to go for it. It is the ultimate way to learn, whether on campus or through Distance Education while you work. It is worth it. Getting my GG has been one of the best professional investments I have ever made.”

Shivan Sarna, GIA GG, AJP
Show Host
HSN (Home Shopping Network)



LEARN FROM SOME OF THE MOST RESPECTED MINDS IN THE FIELD
GIA instructors are known and respected authorities in their fields. They impart the Institute’s more than 80-year heritage of instructional expertise and groundbreaking discoveries. Some have owned or managed retail jewelry stores while some have achieved mastery in design and craftsmanship. Others are experienced diamond graders and colored stone specialists. Each brings a unique perspective to the classroom and provides a first-hand look at the inner workings of the industry.

TAKE ADVANTAGE OF EVERYTHING THE WORLD’S FOREMOST AUTHORITY IN GEMOLOGY HAS TO OFFER

- Classrooms specifically designed for learning gemology, jewelry design, and jewelry manufacturing arts – equipped with the latest professional instruments, tools, equipment, and online technology
- An extraordinary face-to-face network of top industry professionals as well as future industry leaders – your peers
- Access to the world’s largest gem and jewelry library
- Special tours, guest speakers, and exclusive industry and social events
- Computer lab and wireless Internet access
- An international student body

DEVELOP AN INVALUABLE NETWORK OF CONTACTS AND LIFELONG FRIENDS

GIA programs attract students from every corner of the globe. From the moment you arrive on campus, you are surrounded by a diverse cultural environment that directly mirrors this industry’s global and diverse nature. Students find that their similarities are far more numerous than their cultural differences and soon, friendships foster. Professionally, this translates into close ties with fellow graduates who live and work across the world.

Whether you’re completing a six-month program or taking Lab classes to fulfill Distance Education requirements, you’ll take advantage of all that a prestigious GIA education has to offer.



top - Student workstations feature the most current gemological testing equipment. / opposite page: bottom left - GIA Carlsbad occupies 18 acres of land and includes 18 classrooms. / top right - Learning on campus offers one-on-one interaction. / bottom right - Hands-on learning – a core classroom component. / this page: bottom - Collaborate and study with classmates.

LEARN ACROSS THE WORLD

Carlsbad Campus

WELCOME TO ONE OF THE MOST
BEAUTIFUL GEMS OF THE WEST COAST.



Nestled right beside the Pacific Ocean, a half-hour from San Diego, and 90 miles south of Los Angeles; Carlsbad is where desert and mountain terrain combine with miles of beaches to offer surfing, sailing, hiking, golfing, and more. You won't find a more beautiful place to learn.



NEW YORK

“The opportunity to study on campus at GIA is unlike any other. The people you meet and the hands-on, in-depth training and knowledge you gain blows any other learning experience I’ve ever had out of the water.”

Sara Beth Brown, GIA GG
Sales Associate
Breitling Boutique



LEARN IN THE HEART OF IT ALL

When you study at The Robert Mouawad Campus at GIA World Headquarters, you learn in the heart of it all. You’ll have instant access to the industry’s most respected gem and jewelry authorities. You’ll attend a guided tour of the GIA laboratory and enjoy the exciting and rare displays of the GIA museum. Carlsbad is a place for you to discover and create in a space that supports your ambitions. You’ll get a world-class education in a world-class environment. In fact, you won’t find a more beautiful backdrop in which to learn.

WORLD’S LARGEST GEMOLOGICAL LIBRARY

GIA maintains the world’s largest gemological library at The Robert Mouawad Campus. The Richard T. Liddicoat Gemological Library and Information Center is home to an ever-expanding collection of books, photographic images, international journals, videos, and the Cartier Rare Book Repository and Archives. Fully staffed with experienced librarians, students may access the library’s services – including help with research – in person, by phone, or through email.

CHAMPIONS FOR YOUR SUCCESS

At GIA, everyone is a champion for your education and your success. We offer a variety of student services so that you can focus on your learning.

- Housing – We connect students from around the world with local housing.
- Financing – Federal as well as alternative financial assistance, including GIA scholarships, are available for those who qualify, for most of our on-campus programs. Our expert staff can find the best financial solutions for you and assist with securing the right options.
- Career planning – We’ll walk you through the career-search process. We can assist you in writing a resumé, finding jewelry industry careers, or fine-tuning your interviewing skills.
- Annual Career Fair – Each year, GIA hosts one of the largest jewelry-specific recruiting events in the industry. Students are encouraged to meet industry leaders, interview for open positions, and engage in career coaching sessions with industry experts.



opposite page: top - Just minutes away from the Pacific Ocean. / center - Relaxing, comfortable, friendly environment. / bottom left - Socialize with fellow students on campus. / bottom right - Work one-on-one with world-class instructors. / this page: top - Students work hands on. / center - GIA’s annual Career Fair offers job coaching from industry experts. / bottom - Access the world’s largest gemological library.

LEARN ACROSS THE WORLD

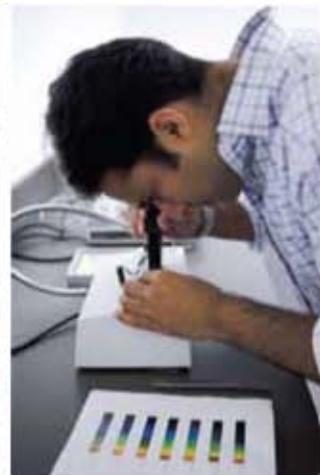
New York Campus

WELCOME TO THE MOST EXHILARATING CITY ON EARTH.



Welcome to 40,000 Broadway theater seats, more than 20,000 restaurants, and hundreds of art galleries and museums. Welcome to a \$5 billion fashion industry, to shopping on Fifth Avenue, to the United Nations, to Wall Street, and to the hub of the U.S. gem and jewelry trade.

Welcome to New York.



NEW YORK

“GIA New York was more than an education. Even though I had no experience in the jewelry industry when I started, I now have a network of invaluable contacts from faraway places like India, Thailand, Hong Kong, and Sri Lanka.”

Alexandra Galgano, GIA GG, AJP, Jewelry Design Certificate
 Founder & CEO
 CharmandChain.com



Courtesy of BRUNER

SEE THE DIAMOND DISTRICT IN ACTION

GIA's New York campus is ideally located in midtown Manhattan – just blocks away from the famed Diamond District. There, on one city block, you'll find thousands of businesses devoted to jewelry. As the gateway to the world's largest consumer diamond market, the vast majority of diamonds entering the United States pass directly through New York and jewelry is New York's third largest industry.

GAIN AN INSIDER'S VIEW INTO THE INDUSTRY

Students have an opportunity to attend a guided tour of GIA's New York facility, including the laboratory, where some of the world's most famous colored diamonds – the Wittelsbach-Graff blue diamond, Jennifer Lopez's pink diamond, and Victoria Beckham's purple pink diamond – have been graded. It is also in New York where GIA has offered its services for the identification and classification of natural and cultured pearls since 1949.

As part of the Graduate Diamonds Program, students are given tours of the Diamond Dealer's Club by none other than its Managing Director. This is where millions of dollars-worth of diamonds change hands each day and merchants sell some of the finest gems known to man. Students in the Jewelry Design course enjoy a tour of a jewelry manufacturing plant. In addition, New York students are invited on museum tours and to industry events and trade shows. At these shows, industry leaders meet to preview next season's lines and to conduct business.

THE VALUE OF ONE-ON-ONE ATTENTION

New York students enjoy smaller class sizes. With the benefit of limited class size and the personalized instruction it brings, students develop highly valued technical skills in diamond grading, gem identification, and jewelry design. No matter which career path you choose, each course lets you practice with the advantage of the personal attention of a trained GIA professional instructor.

ENTHUSIASTIC ABOUT YOUR EXCELLENCE

Everywhere you go at GIA, you'll find dedicated staff and faculty that are committed to your academic and professional success. Through a variety of student services including housing recommendations, financial aid for those who qualify, career planning, and the New York Career Fair, students are supported each step of the way.



opposite page: top - New York, New York. / center - A parcel of rough diamonds. / bottom left - GIA New York campus is steps away from the Diamond District. / bottom right - Use a spectroscope for Gem Identification. / this page: top - Fashion – one of New York's top industries. / center - Gem Identification Lab class. / bottom - Establish life-long relationships with fellow students.

LEARN ACROSS THE WORLD

Campuses Around the Globe

BECAUSE GEMS AND JEWELRY ARE EVERYWHERE



GIA has 11 campus locations worldwide. That means wherever you are in the world, a GIA diploma is always within reach.

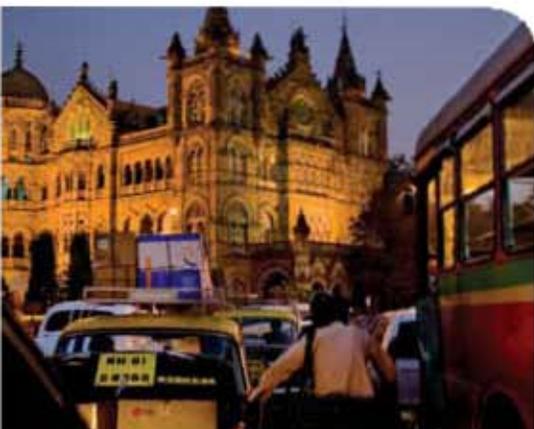
Along with our world-renowned course materials, the prestige of a GIA credential is translated into different languages as well.



THAILAND

“The entire GIA experience exceeded all of my expectations, but I was most impressed with the people. The instructors are dedicated to each student and passionate about each gem. The students offered a diverse collection of cultures, ideas, and backgrounds mixed with a common enthusiasm for gems and jewelry.”

Bhuvanart Bhuvanattrai, GIA GG
Director
Geneva Co., Ltd.



LIKE GIA'S GRADING STANDARD, OUR EDUCATION IS UNIVERSAL, TOO

With campuses located in every major gem and jewelry center in the world, GIA offers exciting environments in which to learn. From the bustle of Mumbai's diamond trading center to the colored stone markets of Bangkok – GIA campuses reflect the lifestyles and cultures of their surroundings. But no matter where you choose to study, you'll find some things remain the same.

QUALITY EDUCATION DELIVERED CONSISTENTLY WORLDWIDE

Just as GIA set the standard for grading and identification practices used around the world, so too, it set the standard for professional training in gems and jewelry. The knowledge you acquire in a GIA classroom is based on the very latest gemological research. Our writers, instructors, and subject-matter specialists translate these findings into a global curriculum designed to give you the perfect balance of technical knowledge and practical skills.

How we deliver our education is just as important as what we deliver. All GIA campuses feature classrooms equipped with the latest tools and equipment, small classes conducive to personalized instruction, and caring and attentive staff dedicated to your success. You'll learn hands-on, with expert instructors close-by to provide guidance and answer questions, and you'll collaborate with fellow students who share your passion for gemstones.

PROFESSIONAL CREDENTIALS RECOGNIZED EVERYWHERE

The world's finest gem and jewelry training translates into the world's most respected professional credentials. With a GIA diploma on your wall, or credential next to your name, you instantly communicate your expertise, credibility, and trust to consumers and employers everywhere. So, wherever your career may take you – from the manufacturing centers of Surat, to the diamond houses of Antwerp, to your own retail store in your hometown, the knowledge you learned – and the credential you've earned – travel with you.

opposite page: top - GIA Taiwan students. / bottom - Exchange ideas with other classmates. / this page: top - Historic railway station in Mumbai, India. / center - Bustling markets are a backdrop to the Tokyo campus. / bottom - London, England.

Campuses Around the Globe (cont.)

LONDON

Located in Bloomsbury, one of central London's most vibrant and accessible areas, GIA London sits between the Hatton Garden jewelry district and the luxury West End stores of Bond Street. London's population draws from a wide range of people and cultures, and truly deserves the title of being a world city. 2012 is the year in which the world visits London for the Olympics and the celebrations promise to be memorable and unmissable.

MUMBAI

With an estimated population of 18 million, Mumbai is India's commercial and entertainment center – corporate home to five of the Fortune Global 500 companies. Located on India's west coast, Mumbai's ports see more than half of India's maritime cargo. It's no surprise that Mumbai is at the hub of India's gem and jewelry industry – and GIA's campus is located in the center of it all.

MOSCOW

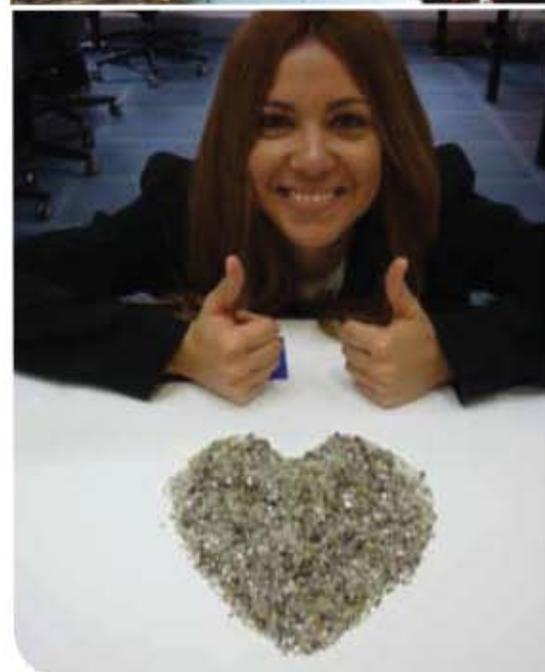
The capital of Russia, and the largest city in Europe, Moscow ranks among the largest urban areas in the world. Moscow is Russia's political, economic, religious, financial, educational, and transportation center. It is home to many scientific and educational institutions – including GIA's campus.

BANGKOK

For more than 200 years, Bangkok has been the political, social, and economic center of not only Thailand but for much of South East Asia and Indochina, as well. Bangkok – home to GIA's campus – is also at the heart of the world's ruby and sapphire capital and is a major gem cutting and jewelry manufacturing center.



Courtesy of Paul Klecka



INDIA

“Jewelry sales are about educating clients to make smart choices. But first, you have to educate yourself; otherwise mistakes can be very costly. GIA gave me the knowledge and confidence to sell, which gives my clients the confidence to buy.”

Siddhartha Sacheti, GIA GJ
Vice President-Operations
Jaipur Gems, Goldsmiths and Diamantaires



HONG KONG

Hong Kong is a vibrant fusion of cultures and traditions. It offers a bustling nightlife, gourmet restaurants, and great shopping. As the gateway to mainland China and one of the world's most important financial centers, Hong Kong plays a central role in the gem and jewelry industry. And GIA's campus is located right in the heart of it all – the city's financial and jewelry center.

TAIPEI

GIA Taiwan is located in Taipei, Taiwan's center of political, commercial, and cultural activity. Taipei offers museums, monuments, and theaters. Known for its bustling nightlife, Taipei also brings entertainment and shopping with plenty to do and see.

SEOUL

Seoul, South Korea is home to more than 10 million people and many corporate world headquarters for some of the most prestigious companies. GIA's campus is located in Kangnam, Seoul's most bustling area, next to trendy retail shops, restaurants, and department stores.

TOKYO AND OSAKA

Study in one of the most populous metropolitan areas in the world, buzzing with nightlife, activity, culture, and history. Tokyo is home to the Japanese Government, the Imperial Palace, and GIA's campus, which is located right in the heart of Tokyo's jewelry district. Or you can choose to learn gemology at GIA's campus in Osaka, the jewelry business center for Western Japan.

In addition to 11 campus locations worldwide, and in an effort to continue reaching aspiring gem professionals everywhere, GIA also offers classes in locations such as Bahrain, Dubai, Namibia, Qatar, Saudi Arabia, and South Africa, among others.



opposite page: top - Thailand campus students experience a field trip to a heat treatment factory in Chantaburi, Thailand. / center - Seoul, South Korea. / bottom - A field trip gave London campus students the opportunity to gain more experience with rough diamonds. / this page: top - Hong Kong evening skyline. / center - Gem Identification Lab class at the Hong Kong campus. / bottom left - Taipei, Taiwan. / bottom right - Mt. Fuji, Japan.

Tap into a global network of resources to further your gem and jewelry career.



left - Members of the Hong Kong Alumni Chapter take in a field trip at a wholesale jade market in Sibui, Beijing. / center top - Network with fellow graduates at GIA alumni events. / center bottom - Interface with prospective employers at GIA Career Fairs. / right - GIA alumni group on a tour of Paspaley Pearl's Kuri Bay operations in Western Australia.



HONG KONG

“Through my on-campus gemology and jewelry design education at GIA, I defined and enhanced the skills and abilities I needed in order to start a successful career. Now, as a member of the GIA Alumni Association, I am able to stay up to date on the industry through the continuing education program, foster friendships with fellow members, and effectively expand my business network.”

Irene Leung Wing Yan, GIA GG, Jewelry Design Certificate
General Manager
Bossa Jewelry Ltd.
President, GIA Alumni Association – Hong Kong Chapter



© Robert Bruce Bielka



Connect Across the World

WHAT YOU LEARN AT GIA IS ONLY THE BEGINNING.

We are committed to providing our graduates with lifelong opportunities to learn, expand, and stay current with the latest developments in the field. As a member of the GIA family, you become part of a global community, where friendships are formed and connections cemented that will enrich your personal and working life.

GIA ALUMNI ASSOCIATION – MORE THAN 90,000 STRONG AND COUNTING

With over 60 chapters spanning the globe – from Manhattan to Mumbai, GIA alumni are actively helping each other to succeed in a global industry. Once you successfully complete a GIA course, you qualify for membership. As an alumni member, you'll participate in local meetings and events designed to provide the essential networking and skill building you need to further your professional development. You'll also qualify for an array of benefits including access to GIA's exclusive alumni community, online membership directory, worldwide job database, continuing education, and more.

CAREER SUPPORT – HELPING YOU PREPARE FOR YOUR JOB SEARCH

As an ongoing privilege extended to all GIA students and graduates, you'll find the latest international job opportunities and resumé assistance through GIA Career Services. GIA's experienced Career Services staff will show you how to connect with employers, including how to craft a resumé and cover letter and sharpen your

interviewing skills, as well as provide you with insight to help you with career planning.

You'll also have access to GIA's one-of-a-kind online job database, featuring industry employment opportunities with U.S. and international firms. Employers from every industry sector list positions with us, including wholesalers, department stores, jewelry designers, auction houses, gem laboratories, and many others.

CAREER FAIRS – WHERE TALENT MEETS OPPORTUNITY

Every year, GIA hosts some of the largest career fairs designed exclusively for the gem and jewelry industry. This is your chance to sit down with industry professionals and leaders in one-on-one mentoring sessions. Meet with prospective employers. Engage in career development panel discussions. Whether you're a first time job seeker or a seasoned professional, you'll find a variety of job opportunities and career building information at GIA's Career Fairs.

Career Resources (cont.)

RICHARD T. LIDDICOAT LIBRARY AND INFORMATION CENTER

Located at GIA World Headquarters and Robert Mouawad Campus in Carlsbad, California, the [Richard T. Liddicoat Library and Information Center](#) houses a growing collection of international journals and magazines, images, videos and DVDs, and the Cartier Rare Book Collection – making the library the world’s largest repository of information on gems and jewelry. Via phone, email, or fax, the library staff provides ready reference to scientists, jewelers, gemologists, students, researchers, authors, and the media from every corner of the globe.

GIA INSTRUMENTS

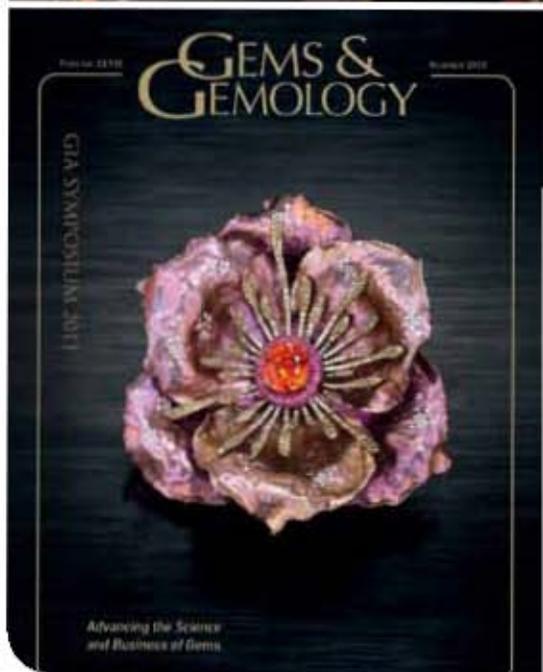
[GIA Instruments](#) works hand-in-hand with GIA’s laboratory, education, and research teams, as well as the jewelry trade to develop the instrumentation you need to prepare for the challenges of tomorrow. You can be assured of precise, problem-free operation and instruments styled to impress your customers. Since the 1930’s, we’ve been building products you can trust that put the power of knowledge on your side to buy, grade, and appraise with increased accuracy.

GEMS & GEMOLOGY

GIA’s award-winning quarterly journal publishes the latest peer-reviewed research on diamonds and colored stones – where they are found, their special characteristics, simulants and synthetics, treatments, and identification techniques. Packed with spectacular full-color photos and illustrations, each issue of *Gems & Gemology* (*G&G*) delivers incisive research articles by the world’s leading gemologists and the latest discoveries from GIA researchers. *G&G* subscribers also receive the monthly e-newsletter, *G&G eBrief*, with up-to-the-minute reports from the Laboratory, global news and trade alerts, practical identification tips, and more.

GIA MUSEUM

GIA World Headquarters and Robert Mouawad Campus in Carlsbad, California is home to GIA’s [museum collection](#), which features exceptional gem and mineral examples from significant global localities, historical and contemporary jewelry, objets d’art, and the Dr. E.J. Gübelin Collection. The GIA museum exists to further scientific understanding and enhance public appreciation of gems and jewelry. Collections support the Institute’s educational and research efforts, and they serve as an invaluable resource for gemologists, researchers, jewelers, designers, and students.



top - The Richard T. Liddicoat Library and Information Center is the world’s largest repository of information on gems and jewelry. / center - “GIA Celebrates Birthstones” museum exhibit on display at the San Diego International Airport. / bottom - Gems & Gemology reports from the frontlines of gemology – bringing you information from across the world.



Getting Started

COURSE DESCRIPTIONS, DETAILS ON
HOW TO ENROLL, AND EVERYTHING
YOU NEED TO TAKE YOUR FIRST STEPS.

Contents



45	Gemology	64	Academic Policies and Procedures	83	Submitting Your Application and Registration
51	Jewelry Manufacturing Arts	70	Cancellation and Refund Policies	84	Governance and Executive Management
54	Admissions	72	Enrollment, Graduation, and Employment Data	85	Education Administration and Faculty
58	Student Services	74	Tuition and Fees	87	Contacts
61	Student Life	78	2012 U.S. Class Schedule	88	Index
		80	2012 International Class Schedule		

ACCSC

Accrediting Commission of Career Schools and Colleges
 ACCSC
 2101 Wilson Blvd., Ste. 302
 Arlington, VA 22201
 703 247 4212
www.accsc.org



DETC
 1601 18th Street NW, Ste. 2
 Washington, DC 20009
 202 234 5100
www.detc.org



New York State
 Education Department
 Bureau of Proprietary
 School Supervision
 99 Washington Ave., Room 1613 OCP
 Albany, NY 12234
 518 474 3969
www.highered.nysed.gov/bpps



BPPE
 2535 Capitol Oaks Drive, Ste. 400
 Sacramento, CA 95833
 916 431 6959
 888 370 7589
www.bppe.ca.gov

The Texas Workforce Commission
 Career Schools and Colleges
 Room 104T
 101 East 15th Street
 Austin, TX 76778-0001
 512 463 2222
career.schools@twc.state.tx.us
csc.twc.state.tx.us

GIA Accreditation and Licensing

GIA is a nonprofit, private, postsecondary educational institution incorporated for the purpose of promoting education and research in gemology, jewelry manufacturing arts, and related subjects. GIA's mission is to ensure the public's trust in gems and jewelry by upholding the highest standards of integrity, academics, science, and professionalism through education, research, laboratory services, and instrument development.

GIA Carlsbad is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). GIA New York is accredited by the ACCSC as a branch of GIA Carlsbad. ACCSC's accreditation is institutional in nature and includes GIA on-campus education only. ACCSC does not accredit GIA's Distance Education courses or Lab classes which are considered continuing education (professional development) and do not fall within the purview of GIA's institutional accreditation by the ACCSC.

GIA's Distance Education courses are accredited by the Accrediting Commission of the Distance Education and Training Council (DETC). ACCSC and DETC are listed by the U.S. Department of Education as nationally recognized accrediting agencies.

GIA New York is licensed by the New York State Education Department. The student should be aware that some information in the catalog may change. It is recommended that students considering enrollment check with the school director to determine if there is any change from the information provided in the catalog. In addition, a catalog will contain information on the school's teaching personnel and course/curricula offered. Please be advised that the New York State Education Department separately licenses all teaching personnel and independently approves all courses and curricula offered. Therefore, it is possible that courses/curricula listed in the school's catalog may not be approved at the time that a student enrolls in the school or the teaching personnel listed in the catalog may have changed. It is again recommended that the student check with the school director to determine if there are any changes in the courses/curricula offered or the teaching personnel listed in the catalog.

GIA is approved to operate in California by the Bureau for Private Postsecondary Education (BPPE). Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number 888 370 7589 or by fax 916 263 1897. As required by California Education Code 94909(a)(12), GIA discloses it has no pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec. 1101 et seq.).

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement, and is available on GIA's web site at www.gia.edu

For information on GIA education offered in states other than California or New York, visit GIA's web site at www.gia.edu

Gemology



© Richard Krementz Gemstones

GIA's Gemology classes offer a wide range of instruction and learning across the entire spectrum of diamonds and colored gemstones. With GIA Gemology comes the opportunity to learn from the creators of the 4Cs and the International Diamond Grading System™ – the opportunity to learn from the world's foremost authority in gemology™.

Graduates of GIA's Gemology programs and courses are prepared to begin a career in a variety of positions, including assistant buyer, assistant store manager, customer service representative, diamond grader, gemologist, inventory control specialist, outside sales representative, diamond sales representative, wholesale sales representative, quality control professional, retail sales associate, and stone sorter.

Programs taken on campus are full-time and range from seven weeks to six months per program. Students can satisfy Distance Education diploma requirements by completing all required courses and Lab classes within each program. Distance Education courses may be taken as part of a diploma program or individually and help students define and refine vital skills – all from the convenience of home. Lab classes may also be taken as part of a diploma program or individually and offer the opportunity to fine-tune specific skills or to get a sense of various aspects of the gem and jewelry industry. Lab classes are offered on campus in Carlsbad, New York, and GIA campuses around the world.

Charges include tuition, plus books (optional in some courses), materials, technology service fee (on campus only), sales tax, and other fees where applicable. Books are available for your Gemology Distance Education eLearning courses, but are not required for successful completion. Shipping and handling (S&H) charges and applicable sales tax will apply. Additional S&H charges apply to shipments outside the U.S. and Canada. A one-time, non-refundable application fee will apply the first time you enroll. Student charges are valid for U.S.-based programs, courses, and classes from January 1, 2012 to December 31, 2012.

top - Student works with an Illuminator Polariscope. / center - Natural mixed-color diamonds, yellows and browns. / bottom - Examine stone sets in the Gem Identification course.



Gemology (cont.)

Graduate Gemologist Diploma Program

The GIA Graduate Gemologist (GG) diploma program is designed to deliver a comprehensive gemology education across the entire spectrum of diamonds and colored stones. Through extensive practice, you'll be able to identify and grade diamonds and colored stones efficiently, accurately, and consistently. You'll also work with real diamonds and gemstones and the latest gemological equipment, under the trained eyes of GIA instructors.

Through both on-campus and Distance Education, students in this program will:

- Gain in-depth, hands-on experience in the GIA International Diamond Grading System™ and the 4Cs (color, clarity, cut, and carat weight), and learn how they affect diamond value
- Consistently and accurately grade diamonds in the D-to-Z color range
- Become proficient with gemological equipment and procedures to grade and identify hundreds of gemstones
- Identify and grade both common and unusual colored stones
- Detect diamond and colored stone synthetics, treatments, and simulants
- Discover how to translate your technical knowledge into winning techniques that help you close sales
- Delve deep into the world of diamonds and gemstones and follow their paths from formation to marketplace

WHAT YOU EARN

Graduate Gemologist Diploma
Graduate Diamonds Diploma
Graduate Colored Stones Diploma

PROGRAM REQUIREMENTS AND COMPLETION TIME

DISTANCE EDUCATION + LAB CLASSES

While you can take the courses and Lab classes as works best with your schedule, we recommend the following sequence. Some courses may require a prerequisite. Please note that Lab classes are offered sequentially over a 3-week period for the convenience of students attending. See individual class descriptions on [pages 49–50](#) and the "Chemical Safety Disclosure" on [page 55](#).

Completion times per course are listed below.

Distance Education students who exceed the allowed completion time are dismissed and a final grade of EXP is entered on their official transcript. If you are considering enrolling in multiple courses, please note that completion times run concurrently with each course having an expiration date.

For details on course payment options go to [page 75](#).

Diamond Essentials Course – eLearning (3 months) — GEM130
Tuition: \$150* Optional Books: \$50 + S&H + applicable sales tax

Diamonds & Diamond Grading Course – eLearning (15 months) — GEM230
Tuition: \$1,300* Optional Books: \$100 + S&H + applicable sales tax

Diamond Grading Lab — GEM230L
Total Charges: \$1,320* (Carlsbad, New York); \$1,420 (Tucson) + applicable sales tax

Colored Stone Essentials Course – eLearning (3 months) — GEM120
Tuition: \$150* Optional Books: \$60 + S&H + applicable sales tax

Colored Stones Course – eLearning (18 months) — GEM220
Tuition: \$1,400* Optional Books: \$175 + S&H + applicable sales tax

Colored Stone Grading Lab — GEM220L
Total Charges: \$1,000* (Carlsbad, New York) + applicable sales tax

Gem Identification Lab — GEM240L
Total Charges: \$1,310* (Carlsbad, New York) + applicable sales tax

Gem Identification Course – eLearning (24 months) — GEM240
Tuition: \$1,500* Optional Books: \$225 + S&H + applicable sales tax

ON CAMPUS – CARLSBAD AND NEW YORK

Graduate Gemologist Program — GEM2500
26-week full-time program (780 clock hours)
Tuition: \$19,150 Books & Materials: \$1,630 Technology Service Fee: \$150
Total Charges: \$20,930* + applicable sales tax

GIA GEMOLOGIST DIPLOMA

The GIA Gemologist diploma is awarded to students who successfully complete only the five core gemology eLearning courses.



WISCONSIN

"When people ask me about a recommendation for gemology education, without hesitation, I refer them to GIA. There is no other institution more recognized for its quality education and credentials, both domestically and internationally. GIA credentials will open doors for you, no matter where you want to work."

Amy Helein, GIA GG
Salvage Specialist and Curator of the R. Harder Gallery of Minerals
Jewelers Mutual Insurance Company

*Some students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

Graduate Diamonds Diploma Program

The Graduate Diamonds diploma program introduces the students to the technical expertise needed to grade, buy, and sell diamonds with the insight of a seasoned professional. Students analyze crown, pavilion, and total depth. You'll learn GIA diamond grading procedures to assess the 4Cs – color, clarity, cut, and carat weight and how they affect diamond value. By learning to use professional diamond grading equipment, you'll also learn to determine proportions, create plotting diagrams, examine diamonds professionally, and detect synthetics and treatments.

WHAT YOU EARN

Graduate Diamonds Diploma

PROGRAM REQUIREMENTS AND COMPLETION TIME

DISTANCE EDUCATION + LAB CLASS

While you can take the courses and Lab classes as works best with your schedule, we recommend the following sequence. Some courses may require a prerequisite. See individual class descriptions on [pages 49–50](#).

Completion times per course are listed below.

Distance Education students who exceed the allowed completion time are dismissed and a final grade of EXP is entered on their official transcript. If you are considering enrolling in multiple courses, please note that completion times run concurrently with each course having an expiration date.

For details on course payment options go to [page 75](#).

Diamond Essentials Course – eLearning (3 months) — GEM130

Tuition: \$150* Optional Books: \$50 + S&H + applicable sales tax

Diamonds & Diamond Grading Course – eLearning (15 months) — GEM230

Tuition: \$1,300* Optional Books: \$100 + S&H + applicable sales tax

Diamond Grading Lab — GEM230L

Total Charges: \$1,320* (Carlsbad, New York); \$1,420 (Tucson) + applicable sales tax

ON CAMPUS – CARLSBAD AND NEW YORK

Graduate Diamonds Program — GEM2200

7-week full-time program (210 clock hours)

Tuition: \$5,950 Books & Materials: \$265 Technology Service Fee: \$150

Total Charges: \$6,365* + applicable sales tax



Courtesy of Platinum Guild International

Graduate Colored Stones Diploma Program

In the Graduate Colored Stones diploma program, students learn how to grade and identify gemstones—both common and unusual—found in today's marketplace. You'll learn by applying the GIA Colored Stone Grading System and by using standard gemological equipment to distinguish natural, treated, and synthetic gemstones. This program is designed to provide knowledge that you can apply directly to your business, including how external market factors affect value.

WHAT YOU EARN

Graduate Colored Stones Diploma

PROGRAM REQUIREMENTS AND COMPLETION TIME

DISTANCE EDUCATION + LAB CLASSES

While you can take the courses and Lab classes as work best with your schedule, we recommend the following sequence. Some courses may require a prerequisite. Please note that Lab classes are offered sequentially over a 2-week period for the convenience of students attending. See individual class descriptions on [pages 49–50](#) and the "Chemical Safety Disclosure" on [page 55](#).

Completion times per course are listed below.

Distance Education students who exceed the allowed completion time are dismissed and a final grade of EXP is entered on their official transcript. If you are considering enrolling in multiple courses, please note that completion times run concurrently with each course having an expiration date.

For details on course payment options go to [page 75](#).

Colored Stone Essentials Course – eLearning (3 months) — GEM120

Tuition: \$150* Optional Books: \$60 + S&H + applicable sales tax

Colored Stones Course – eLearning (18 months) — GEM220

Tuition: \$1,400* Optional Books: \$175 + S&H + applicable sales tax

Colored Stone Grading Lab — GEM220L

Total Charges: \$1,000* (Carlsbad, New York) + applicable sales tax

Gem Identification Lab — GEM240L

Total Charges: \$1,310* (Carlsbad, New York) + applicable sales tax

Gem Identification Course – eLearning (24 months) — GEM240

Tuition: \$1,500* Optional Books: \$225 + S&H + applicable sales tax

ON CAMPUS – CARLSBAD AND NEW YORK

Graduate Colored Stones Program — GEM2300

19-week continuous program (570 clock hours)

Tuition: \$13,200 Books & Materials: \$1,365 Technology Service Fee: \$150

Total Charges: \$14,715* + applicable sales tax

*Some students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

Gemology (cont.)

Accredited Jewelry Professional Diploma Program

Offered only through Distance Education in GIA's eLearning format, the Accredited Jewelry Professional diploma program focuses exclusively on essential product knowledge and sales techniques including in-depth knowledge of diamonds, rubies, emeralds, and sapphires. You'll gain the skills you need to deliver accurate and compelling sales presentations including how to translate jewelry features into benefits, and how to communicate the 4Cs of diamond value to customers. You'll also explore the sales activities required in a successful retail jewelry business. Each Essentials course provides clear and concise information that can be implemented on the job immediately.

WHAT YOU EARN

Accredited Jewelry Professional Diploma

PROGRAM REQUIREMENTS AND COMPLETION TIME

DISTANCE EDUCATION

While you can take the courses as works best with your schedule, we recommend the following sequence.

Completion times per course are listed below.

Distance Education students who exceed the allowed completion time are dismissed and a final grade of EXP is entered on their official transcript. If you are considering enrolling in multiple courses, please note that completion times run concurrently with each course having an expiration date.

Jewelry Essentials Course – eLearning (3 months) — GEM110

Tuition: \$150* Optional Books: \$50 + S&H + applicable sales tax

Colored Stone Essentials Course – eLearning (3 months) — GEM120

Tuition: \$150* Optional Books: \$60 + S&H + applicable sales tax

Diamond Essentials Course – eLearning (3 months) — GEM130

Tuition: \$150* Optional Books: \$50 + S&H + applicable sales tax

AJP PROGRAM – ADDITIONAL LANGUAGES COMING SOON

In 2012, the AJP program will be available in Spanish, Simplified Chinese, Thai, Hindi, Gujarati, and Arabic. Visit www.gia.edu for more information.



NEVADA

“My employer wanted the expertise of a Graduate Gemologist on staff to help correctly identify and evaluate gemstones and jewelry. The nature of the pawn business is about knowing whether an item is authentic, and my GIA training enables me to help protect the bottom line.”

Jeff Mason, GIA GG, AJA, AJP
Gemologist
Gold and Silver Pawnshop

Graduate Pearls Diploma Program

The Graduate Pearls diploma program provides all the pearl product knowledge and grading skills needed to buy inventory, build confidence, and increase profits when buying and selling akoya, South Sea, Tahitian, and freshwater pearls. You'll learn techniques for selling pearls at the retail level by using GIA's 7 Pearl Value Factors™. You'll get hands-on training with pearls and discover how to test pearls for authenticity and post-harvest treatments.

WHAT YOU EARN

Graduate Pearls Diploma

PROGRAM REQUIREMENTS AND COMPLETION TIME

DISTANCE EDUCATION + LAB CLASS

Completion time for course is listed below.

Distance Education students who exceed the allowed completion time are dismissed and a final grade of EXP is entered on their official transcript. If you are considering enrolling in multiple courses, please note that completion times run concurrently with each course having an expiration date.

For details on course payment options go to [page 75](#).

Pearls Course – eLearning (6 months) — GEM149

Tuition: \$525* Optional Books: \$100 + S&H + applicable sales tax

Pearl Grading Lab — GEM149L

Total Charges: \$260* (Carlsbad, New York) + applicable sales tax



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photographer – Hap Sakura

*Some students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

Distance Education eLearning Courses

eLearning offers a fun and engaging learning environment with videos, animation, and slide shows. Everything – your coursework, your lessons, your quizzes, and your exams (with the exception of Gem Identification) – is online. You can study when you want and keep advancing your career every day. All GIA Distance Education Gemology courses are available via eLearning. Affordable no-interest payment plans are available for select courses. See [page 75](#) for details. Payment plans are not available for on-campus programs and classes or Lab classes.

Colored Stone Essentials – eLearning — GEM120

Required for: AJP, GG, Graduate Colored Stones, Gemologist

This course provides basic, vital knowledge of colored stones, with in-depth focus on the “Big Three” of the gemstone world: ruby, sapphire, and emerald. You’ll become familiar with the fundamental language of colored stones. You’ll learn about color’s powerful role in gemstone value and the unique characteristics of today’s most popular colored stones. You’ll also understand how color, clarity, cut, and carat weight all affect a gem’s value. You’ll learn proven techniques that take you through every step of a successful sales presentation. Course materials include the *GIA Essential Colored Stone Reference Guide* PDF, which contains helpful and interesting facts on today’s most popular gemstones. Final exam is online, open book, and does not require a proctor.

Maximum completion time: 3 months

What you earn: Colored Stone Essentials Certificate

Tuition: \$150*

Optional Books: \$60 + S&H + applicable sales tax

Colored Stones – eLearning — GEM220

Required for: GG, Graduate Colored Stones, Gemologist

Prerequisite: GEM120

As the next step after Colored Stone Essentials, this course provides in-depth knowledge about the multitude of colored stones in today’s market. You’ll discover which gems are commercially important and why. This course will help you understand differences in gem values and shifting supply patterns, and how these factors affect gem prices and availability. Course materials include the *GIA Gem Reference Guide* PDF, which contains information and properties for virtually all commercially available gemstones. Final exam is online, closed book, and proctored; see [page 65](#) for details.

Maximum completion time: 18 months

What you earn: Colored Stone Certificate

Tuition: \$1,400* or \$140 x 10 months interest free*

Optional Books: \$175 + S&H

Diamond Essentials – eLearning — GEM130

Required for: AJP, GG, Graduate Diamonds, Gemologist

This course will teach you how to sell diamond jewelry effectively and ethically. You’ll become familiar with the internationally accepted and respected GIA clarity grading system and learn how diamonds are graded for color and how color affects value. You’ll discover how modern technology is changing the way diamonds are cut and learn the relationship between size and weight. You’ll understand the operations of a retail jewelry store. You’ll be prepared to complete more sales by combining product knowledge with solid sales techniques. Final exam is online, open book, and does not require a proctor.

Maximum completion time: 3 months

What you earn: Diamond Essentials Certificate

Tuition: \$150*

Optional Books: \$50 + S&H

Diamonds & Diamond Grading – eLearning — GEM230

Required for: GG, Graduate Diamonds, Gemologist Diplomas

Prerequisite: GEM130

This course will help you gain the important skills you need to judge and grade the color, clarity, and cut of diamonds. You’ll learn to determine proportions and estimate weight and study the fundamentals of diamond treatments, synthetics, and simulants and understand the effect of fluorescence on diamond body color. You’ll analyze the role cut plays in the marketplace and acquire the technical knowledge needed to make profitable buying and selling decisions. You’ll also explore the diamond industry beyond the retail level and gain an understanding of diamond value in other market segments. Final exam is online, closed book, and proctored; see [page 65](#) for details.

Maximum completion time: 15 months

What you earn: Diamonds & Diamond Grading Certificate

Tuition: \$1,300* or \$130 x 10 months interest free*

Optional Books: \$100 + S&H + applicable sales tax

Gem Identification – eLearning — GEM240

Required for: GG, Graduate Colored Stones, Gemologist Diplomas

Prerequisites: GEM120, GEM220

Learn to identify more than 60 species of gemstones, distinguish natural gems from synthetics, and detect gem treatments. Develop your skills by practicing testing procedures and techniques on sets of practice stones. Study the latest gem treatments in the market today and how illumination techniques can facilitate the identification process. Additionally, you’ll learn how—and when—to use gemological laboratory services and how to use gem identification skills to protect your business from costly mistakes. Course materials include the *Gem Identification Lab Manual* PDF. Final exam is open book and proctored; see [page 65](#) for details.

To complete this course, you must have access to gem tweezers, a 10x loupe or microscope, refractometer with polarizing filter and refractometer index (RI) liquid, optic figure sphere, dichroscope, polariscope, and spectroscope. These instruments are not included with the course materials. (Be sure to read the “Chemical Safety Disclosure” on [page 55](#).) As a current Distance Education student, you can purchase a professional Gem Identification instruments package through GIA Instruments at [store.gia.edu](#)

As an alternative, you can complete your assignments in a GIA Workroom fully equipped with these professional tools. For complete Student Workroom activities, hours, and fees, please visit our website at [www.gia.edu](#)

Maximum completion time: 24 months

What you earn: Gem Identification Certificate

Tuition: \$1,500* or \$150 x 10 months interest free*

Optional Books: \$225 + S&H + applicable sales tax

Jewelry Essentials – eLearning — GEM110

Required for: AJP Diploma

This course examines jewelry’s major features and how they combine to give jewelry its unique value. You’ll learn to understand the special qualities of precious metals and be able to compare the advantages of each with your customer. You’ll learn to identify jewelry types and styles, and become comfortable with the industry terms used to discuss them. You’ll learn about different jewelry manufacturing methods and how each one can affect style, appearance, and durability. You’ll learn how precious metals are regulated, marketed, and tested and find out how to deliver a compelling sales presentation. Final exam is online, open book, and does not require a proctor.

Maximum completion time: 3 months

What you earn: Jewelry Essentials Certificate

Tuition: \$150*

Optional Books: \$50 + S&H + applicable sales tax

*Some students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

Gemology (cont.)

Pearls – eLearning — GEM149

Required for: Graduate Pearls Diploma

This course examines popular techniques for selling pearls at the retail level and helps you gain the knowledge you need to buy inventory, build confidence, and increase profits. You'll be able to buy and sell akoya, South Sea, Tahitian, and freshwater pearls with informed insight and skill. You'll learn GIA's 7 Pearl Value Factors™: size, shape, color, luster, surface quality, nacre quality, and matching. You'll understand the difference between natural and cultured pearls and learn about post-harvest treatments, imitation pearls, and pearl testing. This course was developed with the generous support of the South Sea Pearl Consortium, Perles de Tahiti G.I.E., and the Japan Pearl Exporters Association. Final exam is online, open book, and does not require a proctor.

Maximum completion time: 6 months

What you earn: Pearls Certificate

Tuition: \$525* or \$131.25 x 4 months interest free*

Optional Books: \$100 + S&H + applicable sales tax

30-DAY NO RISK GUARANTEE

Try any Gemology Distance Education course for 30 days. If you're not completely satisfied, notify GIA Admissions of your decision to cancel. Your payment (less the application fee, books and materials fee, applicable sales tax, STRF (see [page 75](#)) and shipping and handling fee) will be refunded.

Gemology Lab Classes

Colored Stone Grading Lab — GEM220L

Required for: GG, Graduate Colored Stones Diplomas

Through extensive hands-on practice using actual gemstones, you'll develop skills in grading the color, clarity, and cut quality of a wide range of colored stones. You'll learn the GIA Colored Stone Grading System and how to describe color in terms of hue, tone, and saturation. You'll gain professional insight as you learn to judge gem quality factors and increase the consistency and accuracy of your colored stone grading skills. You'll also learn about the relationship between light and color and develop your color memory.

Class duration: 3 days or 6 nights (21 clock hours)

What you earn: Letter of Completion

Tuition: \$850 (Carlsbad, New York) **Books & Materials:** \$150

Total Charges: \$1,000* (Carlsbad, New York) + applicable sales tax

Diamond Grading Lab — GEM230L

Required for: GG, Graduate Diamonds Diplomas

Through our unique combination of hands-on training, one-on-one coaching, and integrated multimedia presentations, you'll learn to grade diamonds consistently and accurately using a modern gem microscope and jeweler's loupe. You'll become proficient in GIA's Diamond Grading System, discover time-saving shortcuts to determine a variety of grading factors, and learn to read a GIA Laboratory Diamond Grading Report. You'll spend more than 18 hours practicing grading techniques on diamonds that were carefully selected and graded in the GIA Laboratory. In the process, you'll learn to recognize the most common diamond features. Students must pass a two-stone practical test to complete the class successfully.

Class duration: 5 days or 10 nights (35 clock hours)

What you earn: Letter of Completion

Tuition: \$1,250 (Carlsbad, New York), \$1,350 (Tucson) **Books & Materials:** \$70

Total Charges: \$1,320* (Carlsbad, New York); \$1,420 (Tucson) + applicable sales tax

Gem Identification Lab — GEM240L

Required for: GG, Graduate Colored Stones Diplomas

In this lab, you learn the same time-tested procedures and identification skills used by the Institute's renowned gemological experts. You'll gain confidence using a microscope, refractometer, polariscope, dichroscope, spectroscope, and loupe as you use these instruments to identify natural gemstones, imitations, and synthetics. Along with this hands-on training, your instructors will carefully demonstrate key tests and coach you in quick, effective testing procedures. (Be sure to read the "Chemical Safety Disclosure" on [page 55](#).)

Class duration: 5 days or 10 nights (35 clock hours)

What you earn: Letter of Completion

Tuition: \$1,230 (Carlsbad, New York) **Books & Materials:** \$80

Total Charges: \$1,310* + applicable sales tax

Pearl Grading Lab — GEM149L

Required for: Graduate Pearls Diploma

Discover how the world's foremost experts determine the quality of akoya, freshwater, South Sea, and Tahitian pearls. Learn GIA's 7 Pearl Value Factors™ by training with a member of the Institute's internationally respected team of instructors. You'll learn how to evaluate cultured pearls in order to increase sales and promote the relationship between beauty, value, and quality in your merchandise.

Class duration: 1 day or 2 nights (6 clock hours)

What you earn: Letter of Completion

Tuition: \$235 (Carlsbad, New York) **Books & Materials:** \$25

Total Charges: \$260* (Carlsbad, New York) + applicable sales tax

My GIA and eLearning System Requirements

My GIA is the gateway to a student's GIA education. Log on 24/7 to access eLearning courses; answer assignment questions online and get immediate feedback; update your contact information; print out completed answer sheets for future study; track completed assignments; monitor your overall course and program progress and more. Visit my.gia.edu

Watch a course come to life right on your desktop with GIA eLearning. Convenient, highly effective, and engaging – with GIA's eLearning environment you can study anywhere you have Internet access. Courses use audio and video to keep you motivated and engaged.

Online support is available for assistance with your user name, password, or any technical question at online.support@gia.edu or 800 421 7250 ext 7459 or 760 603 4000 ext 7459, 7:30 a.m. to 5:00 p.m. PST, Monday through Friday. Contact our Admissions office at 800 421 7250 ext 4001 for current information, or visit www.gia.edu

My GIA and eLearning have the following system requirements:

- Windows XP SP2, Windows Vista, Windows 7, or Mac OS X
- Internet Explorer 6 or later, Firefox 2 or later, Safari 3 or later
- Please do not use the AOL, MSN, or Opera browsers with this site
- Be sure that JavaScript is enabled, cookies are allowed and pop-up blockers disabled
- Screen resolution: 1024x768 or above
- Adobe Flash Player 8 or later is required for the eLearning courses
- Adobe Reader is required to read PDF documents
- QuickTime 7 or later (+ iTunes) is required to play MPEG-4 (M4V) videos

JavaScript, Adobe Flash Player, Adobe Reader, and QuickTime are currently available as free Internet downloads.

*Some students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

Jewelry Manufacturing Arts



© Richard Krementz Gemstones

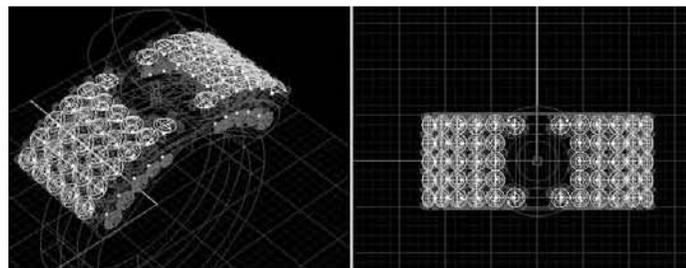
Creativity and creation – GIA Jewelry Manufacturing Arts classes delve into the world of design and production of great jewelry. Through hands-on, action-oriented coursework, students work with professional equipment and actual gemstones as they learn to navigate from great jewelry ideas to polished works of art.

Graduates of GIA's Jewelry Manufacturing Arts programs and courses are prepared to begin a career in a variety of positions, including bench jeweler, jewelry repair professional, stone setter, diamond setter, computer-aided design (CAD) technician, caster, jewelry designer, manufacturing assistant, model maker, assistant production manager, wax carver, assistant store manager, customer service representative, quality control professional, and retail sales associate.

Jewelry Manufacturing Arts programs are offered on campus only. On-campus programs are full-time, ranging from seven weeks to six months.

Charges include tuition, plus books, materials, technology service fee (on campus only), sales tax, and other fees where applicable. A one-time, non-refundable application fee will apply the first-time you enroll. Student charges are valid for U.S.-based courses, classes, and programs from January 1, 2012 to December 31, 2012.

top - Students learn soldering techniques. / center - CAD software facilitates ease and efficiency for jewelry design. / bottom - Students will learn to size rings in the Graduate Jeweler program.



Jewelry Manufacturing Arts (cont.)

Applied Jewelry Arts Diploma Program

GIA's highly experienced instructors will teach you the basic principles of design, perspective, and composition; concentrating on metals, textures, trends, and price points. Students use their own designs to make complete models for casting and mold-making as they come to understand jewelry design theory and develop an understanding of jewelry artistry and manufacturing techniques. You'll learn how to use leading-edge 3-D technology to design jewelry using computer-aided design (CAD) software and how to illustrate shape, form, and texture. You'll also spend time troubleshooting common design challenges and create a wide variety of designs in wax.

WHAT YOU EARN

Applied Jewelry Arts Diploma

PROGRAM REQUIREMENTS AND COMPLETION TIME

ON CAMPUS – CARLSBAD

Applied Jewelry Arts Program — JMA3200

26-week continuous program (780 clock hours)

Tuition: \$16,265 Books & Materials: \$715 Technology Service Fee: \$150

Total Charges: \$17,130* + applicable sales tax

Graduate Jeweler Diploma Program

The Graduate Jeweler diploma program is designed to train students to become bench jewelers. In an authentic trade shop environment, students work with gemstones and precious metals and take projects from concept to completion. By completing a series of projects, students progressively develop metal skills including polishing, filing, texturing, sawing, general and specific torch skills, fabrication, and various types of setting techniques in gold, silver, and platinum. Multimedia presentations, lectures, text, integrated videos, and live demonstrations are utilized in the program. Students train at their own workbenches, equipped with a torch, power tools, and essential toolkit. Students use laser welding technology as they become confident performing common manufacturing, repair, and stone setting techniques.

WHAT YOU EARN

Graduate Jeweler Diploma

PROGRAM REQUIREMENTS AND COMPLETION TIME

ON CAMPUS – CARLSBAD

Graduate Jeweler — JMA3300

26-week continuous program (780 clock hours)

Tuition: \$15,850 Books & Materials: \$1,510 Technology Service Fee: \$150

Total Charges: \$17,510* + applicable sales tax

*Some students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

Jewelry Design

In just nine weeks, this course will provide the creative and technical skills you need to begin your career as a custom jewelry designer. You'll also have a portfolio of your work to show prospective employers and clients. The course will provide you with an understanding of jewelry design theory and help you acquire a working knowledge of jewelry artistry. You'll develop the skills to illustrate the shape, form, and texture of metal. You'll learn how to work with drafting tools and learn how to render yellow and white metals, as well as a range of faceted and cabochon gemstones and pearls. You'll be able to illustrate rings in five different views and discover how to keep your design ideas flowing.

WHAT YOU EARN

Jewelry Design Certificate

COURSE REQUIREMENTS AND COMPLETION TIME

ON CAMPUS – CARLSBAD AND NEW YORK

Jewelry Design Course — JMA370

9-week continuous class (270 clock hours)

Tuition: \$5,460 Books & Materials: \$320

Total Charges: \$5,780* + applicable sales tax

Comprehensive CAD/CAM for Jewelry

In this comprehensive seven-week course, you'll develop the skills necessary to create designs and share them with customers on the spot. By graduation, you'll have a professional level of skill in the use of state-of-the-art jewelry related design software – Rhinoceros 3-D Design, Matrix 3-D Jewelry Design, T-Splines, Flamingo Rendering, and V-Ray Rendering. You'll learn to take jewelry designs from concepts to photo-realistic renderings, and finally to wax casting-ready rapid prototype models ready for casting using a four-axis mill. You'll practice designing jewelry on your computer screen where you can make modifications in seconds. Practically eliminating the expensive "trial-and-error" stage of design and manufacturing, you'll learn to use computer-aided design (CAD) software which dramatically reduces your time to market using the power and versatility of Rhinoceros, a general CAD software. You'll be using the most recent version of Matrix with automatically programmed specifications that allow you to create custom designs in less time using automated builder menus to pre-calculated dimensions. In addition, new in 2012, T-Splines software adds new dimension of freeform and organic modeling.

WHAT YOU EARN

Comprehensive CAD/CAM for Jewelry Certificate

COURSE REQUIREMENTS AND COMPLETION TIME

ON CAMPUS – CARLSBAD AND NEW YORK

Comprehensive CAD/CAM for Jewelry Course — JMA400

7-week continuous class (210 clock hours)

Tuition: \$4,405 Materials: \$65 Technology Service Fee: \$150

Total Charges: \$4,620* + applicable sales tax

Jewelry Manufacturing Arts Lab Classes

Basic Repair and Setting Lab — JMA320L

This class teaches basic repair and setting skills through hands-on training at your own fully equipped workbench, with expert GIA instruction. You'll learn to recognize and evaluate quality craftsmanship; identify and set basic mounting styles; size rings, tighten stones, re-tip and replace prongs; assemble and solder heads and shanks; and work with white and yellow karat gold, as well as sterling silver. In addition, you'll gain knowledge about handling jewelry made with contemporary metals such as cobalt, tungsten, stainless steel and titanium. Find out how to recognize, test and properly identify most alloys, and how to apply rhodium plating. Plus, acquire finishing and polishing skills for specific colors of metal and learn the best polishing compounds for each one. This class will also teach you basic laser welding techniques and applications.

Class duration: 5 days (35 clock hours)

What you earn: Letter of Completion

Tuition: \$840 (Carlsbad) **Books & Materials:** \$40

Total Charges: \$880* + applicable sales tax

Intermediate Repair and Setting Lab — JMA340L

Prerequisite: JMA320L or previous bench experience including basic stone setting and soldering.

Upgrade your bench skills. Through personalized instruction, integrated text and video plus practice at your own workbench, you'll learn intermediate and advanced techniques for assembling, you'll learn gemstone setting techniques such as how to set graduated round stones around a curved surface, remounting stones in intricate styles, and how to craft a variety of prong shapes for center stones. You'll practice setting fancy shapes in bezels and prongs; melee in halo designs; and princess cuts in channels, bezels and prongs. You'll also learn efficient methods for setting in shared prong mountings, and in pieces produced with computer-aided manufacturing (CAM) technology. Discover masking techniques for rhodium plating two-tone items and advanced applications for using power tools to create millgrain, bead settings, texturing and finishing. Plus, learn the techniques for precious metal conservation and best practices for preparing metal for refining. GIA provides all tools and materials for you to work with white and yellow karat gold and sterling silver.

Class duration: 5 days (35 clock hours)

What you earn: Letter of Completion

Tuition: \$840 (Carlsbad) **Books & Materials:** \$40

Total Charges: \$880* + applicable sales tax

Advanced Stone Setting Lab — JMA365L

Prerequisite: Previous stone setting experience strongly recommended

Through both one-on-one instruction and hands-on practice, this class is designed to give you the skills and confidence you need to accept more challenging stone setting projects. GIA provides all the tools and materials for you to work with karat gold and sterling silver at your own workbench. You'll get real-world experience by practicing a variety of settings, including bead and bright, channel, flush, fancy shapes, and pavé. This course will teach you how to use a laser welding machine in some advanced stone setting applications. Plus, you'll discover and practice alternative methods for setting melee, and practice advanced micro-pavé setting skills in computer-aided manufacturing (CAM) mountings. This class is designed for those with some background in setting and focuses on practicing advanced techniques.

Class duration: 5 days (35 clock hours)

What you earn: Letter of Completion

Tuition: \$880 (Carlsbad) **Books & Materials:** \$85

Total Charges: \$965* + applicable sales tax

*Some students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

Casting Lab — JMA353L

Take your designs and wax models and cast them in metal. You'll gain a range of new skills such as wax mold injection techniques including spruing, treeing, and investing. You'll learn casting by centrifugal, vacuum, and chamber methods using precious metals, and resistance-heated vacuum casting in an oxide-free atmosphere. Inspect and identify imperfections in your models and learn how to correct problems. Offered on stand-by basis only.

Class duration: 10 days (60 clock hours)

What you earn: Letter of Completion

Tuition: \$1,450 (Carlsbad) **Books & Materials:** \$110

Total Charges: \$1,560* + applicable sales tax

Comprehensive Wax Techniques — JMA360

Gain all the skills required to set up and operate a hand wax modeling shop for jewelry making. You'll learn the practical application of wax modeling through video presentations, project text materials, personalized demonstration and one-on-one instruction. You'll lay out ring, earring, brooch, and bracelet link projects using various soft and hard carving waxes. Learn techniques such as pattern-transfer, contouring, layering, hollowing, precision carving, and tool modification. You'll perfect your wax carving and modeling, modification, and finishing skills. By the time you complete the class, you'll understand how to interpret a design and translate it into wax. Offered on stand-by basis only.

Class duration: 7 weeks (210 clock hours)

What you earn: Comprehensive Wax Techniques Certificate

Tuition: \$4,150 (Carlsbad) **Books & Materials:** \$120

Total Charges: \$4,270* + applicable sales tax

Mold Making Lab — JMA325L

Learn the process of making rubber molds from metal masters using vulcanized rubber and room temperature vulcanization (RTV). You'll also learn how to cut various types of molds ranging from simple traditional designs to complex contemporary ones. Offered on stand-by basis only.

Class duration: 5 days (30 clock hours)

What you earn: Letter of Completion

Tuition: \$800 (Carlsbad) **Books & Materials:** \$100

Total Charges: \$900* + applicable sales tax



Courtesy of Platinum Guild International

Admissions



General Admissions Policy

It is GIA's policy not to engage in discrimination against or harassment of any student enrolled in, or seeking enrollment in, GIA on the basis of race, color, national origin, ethnicity, religion, gender, age, disability, medical condition, pregnancy status, marital status, sexual orientation, veteran status, gender identity, caste, union membership, political affiliation, physical appearance, HIV status, or any other classification protected by applicable local, state, or federal laws. All students have the right and privileges to participate in programs and activities generally accorded or made available to students of the school. GIA reserves the right to deny an application and cancel an enrollment at any time.

How to Apply

You may submit an application and registration form at any time. Applications are accepted year-round. On-campus and Lab class enrollment is subject to availability. Apply by visiting www.gia.edu/howtoapply where you can either enroll online (for Distance Education and/or Lab classes only) or download the 2012 application and registration form (for on campus, Distance Education, and/or Lab classes). Send your completed application form, along with a one-time \$35 application fee (first-time applicants only), and required documents (on campus only) to GIA Admissions in either Carlsbad, CA or New York, NY. See addresses listed on [page 83](#). GIA will notify you in writing or via email of your enrollment status.

Financial Assistance

If you're thinking of attending an on-campus program at one of GIA's U.S. locations, you may be eligible for financial aid. Federal financial assistance is currently available to those who qualify for the on-campus Graduate Gemologist, Graduate Jeweler, and Applied Jewelry Arts programs and may consist of scholarships, grants, or loans, depending upon eligibility. Federal financial aid is not available for GIA Distance Education students.

The Net Price Calculator is available at www.gia.edu/netpricecalculator to estimate the cost of the programs in which you choose to enroll.

Use these general guidelines to help you determine your loan amount:

Median Loan Debt	2008 – 2009	2009 – 2010
Federal Loan Debt (Independent)	\$8,250.00	\$9,750.00
Federal Loan Debt (Dependent)	\$3,030.00	\$5,760.00
Private Loan Debt	\$14,500.00	\$15,000.00
Institutional Financial Plan Debt	N/A	N/A

Distance Education and on-campus students may also apply for GIA-administered scholarships. The scholarship application period is from June 15 to October 30 for scholarships awarded for new enrollments in the following calendar year. A second application period for Distance Education and Lab class applicants is from March 1 through April 30. An application and a listing of current scholarships are available at www.gia.edu/scholarships

GIA also accepts outside sources of funding for educational programs, including: vocational rehabilitation, veterans' benefits (on-campus programs only), MYCAA, or outside scholarships. We will be happy to assist you in coordinating outside funding resources.

top - GIA Carlsbad – one of the most beautiful gems on the west coast. / center - The GIA Richard T. Liddicot Gemological Library and Information Center is home to the world's largest collection of gemological books and media. / bottom - Network with fellow students.

We encourage you to make informed and responsible decisions regarding the cost of your education. For additional assistance, including the scholarship application and the *Student Financial Aid Handbook* and application, visit www.gia.edu/financialaid or contact the Office of Student Financial Assistance in Carlsbad at 760 603 4005 or 800 421 7250 ext 4005.

Admissions Requirements

All applicants must be at least 18 years of age and possess a minimum of a high school diploma, GED, or the equivalent. Distance Education applicants who do not have a high school diploma, GED, or the equivalent may be eligible to enroll upon successfully meeting the minimum required scores on the Wonderlic Basic Skills Test (WBST). Contact the Admissions Office for additional information.

Applications for applicants under the age of 18 years must be signed by a parent or legal guardian. Applicants under age 18 and who are still in high school must also submit letters of approval from a parent or guardian and from a school counselor, principal, or administrator and must successfully meet the minimum required scores on the Wonderlic Basic Skills Test. The WBST test must be conducted by an independent certified test administrator; GIA will assist prospective students in locating a testing center. All waiver requests are reviewed by the Admissions Committee. Admissions waivers are not granted to on-campus applicants or to any applicant under the age of 16 years.

Applicants who have been convicted of a felony must also submit the following documents to be reviewed by the Admissions Committee:

- A detailed explanation of the circumstances surrounding the felony and how a GIA education will support the applicant's career goals
- A copy of court documents stating the judgment, sentence, disposition, and any terms of parole or probation
- At least one character reference letter from a non-relative written on appropriate letterhead

English Proficiency

All classes are taught in English unless otherwise indicated. Students enrolling in courses taught in languages other than English will be required to demonstrate their level of proficiency in that language. Contact the Admissions department for additional information. GIA does not offer English as a second language (ESL) instruction.

On-campus applicants who are not U.S. citizens must demonstrate English proficiency by meeting GIA's English proficiency requirement. See item 4 under "On-Campus Admission for Non-U.S. Citizens" section on [page 56](#).

Special Accommodations

GIA will make reasonable accommodations for students with qualified disabilities. Each course requires students to perform particular physical and mental ability tasks related to that course. Upon request, GIA is pleased to discuss these tasks with you to allow you to evaluate your potential for success and your decision to apply. Students who will be requesting special accommodations are asked to do so in writing following admission

to GIA and at least 30 days prior to the date accommodations will be needed. Documentation must be from a professional who is qualified in the testing and diagnosis of the disability. Please make an appointment to discuss your request with the Dean of Students or School Director before class begins.

Safety

GIA is committed to maintaining a safe and healthy campus. As a part of GIA's reporting requirements, the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act requires the distribution of an annual security report to all current faculty, staff, and students and notice of its availability to prospective students, faculty, and staff.

The annual security report includes statistics for the previous three years concerning reported crimes that occurred on campus and on public property within or immediately adjacent to and accessible from the campus. The report also includes institutional policies concerning campus security, such as policies on alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, hate crimes and other matters.

You can obtain a copy of this report by contacting the GIA Security Department, GIA Student Services, or by visiting www.gia.edu/campus-safety

Connect-ED

In the very unlikely event of an emergency that closes the school, such as an earthquake, blizzard, or fire, students will be notified of any emergency notices by home phone, cell phone text messaging, or email through Connect-ED, a user-secure notification service. Connect-ED contacts you in an emergency; it is not a substitute to making calls to 911 in an emergency. When you receive an automated notification, visit the GIA website or call the GIA main phone number and listen to the recorded message for further instructions and information.

Chemical Safety Disclosure

The Occupational Safety & Health Administration (OSHA) recommends the use of good laboratory practices while using or being exposed to refractive index (RI) liquid, which contains diiodomethane. RI liquid is used in the Graduate Colored Stones program, the Gem Identification Lab class, and the Student Workroom. You may need to exercise special precautions if you are pregnant, if you have certain medical conditions, and if you have sensitivity to, or are allergic to, this chemical. If you are unsure, contact your physician for advice.

GIA provides protective gloves and appropriate disposal containers in each classroom. The Material Safety Data Sheet (MSDS) is posted in each classroom and GIA will provide a copy on request.

Notice Concerning Transferability of Credits and Credentials Earned at our Institution

The transferability of credits you earn at GIA is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the diploma or certificate you earn at GIA is also at the complete discretion

MARYLAND

"I was in the industry eight years, but it wasn't until my GIA Distance Education courses that I worked hands-on with gemstones. GIA filled in the gaps and provided the skills and confidence I needed to realize my full potential."

Keith Hannum, GIA GG, AJP
In-House Gemologist
Smyth Jewelers
2008 DETC Graduate of the Year



Admissions

Transfer Credit (cont.)

of the institution to which you may seek to transfer. If the diploma or certificate that you earn at GIA is not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at GIA will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending GIA to determine if your diploma or certificate will transfer.

GIA does not generally award academic credit for previous educational training, and GIA has not entered into an articulation or transfer agreement with any other college or university. GIA evaluates the previous education and training of all veterans and persons applying for veterans' benefits. If credit is warranted, the course will be shortened and the Veterans Administration will be notified.

Students enrolling in the on-campus Graduate Gemologist program and who have previously completed the Diamond Essentials or Colored Stone Essentials courses via Distance Education do not receive transfer credit into the on-campus Graduate Gemologist program. Students must participate in and complete these courses again as part of their on-campus program. Their transcript will show both class grades with the two dates of completion.

Appeal of Denial of Admission

Applicants who are denied admission may appeal this decision in writing to the Dean of Students. The Admissions Committee will review the admissions decision and the written appeal, and respond within 10 calendar days of receipt of the appeal. The decision of the Admissions Committee is final.

Shipping Limitations Outside the U.S.

Educational services and shipping to some countries may be restricted by U.S. law. Contact the Admissions Office if you have questions about such conditions.

On-Campus Admission for Non-U.S. Citizens

Students from outside the U.S. studying at either the Carlsbad or New York campus will enjoy an exciting and rewarding experience. Most students easily make the transition to living in the U.S., but it is your responsibility to be aware of certain rules and regulations that govern your stay in this country and pertain to your enrollment at GIA.

GIA is authorized under federal law to enroll non-immigrant alien students. The U.S. Immigration and Customs Enforcement (ICE) Certificate of Eligibility for Non-immigrant (M-1) Student Status – For Vocational Students Form (I-20MN) must be used to obtain an M-1 student visa prior to entering the U.S. Applicants who enter the U.S. under another non-immigrant visa status usually cannot attend GIA's full-time on-campus programs.

Non-immigrants already in the U.S. on a valid non-immigrant visa status may be eligible to apply for a change of status to the M-1 visa while in the U.S., but there are certain restrictions. Contact the International Student Advisor at the campus you are applying to for further details about changing from your current non-immigrant status to the M-1 visa.

The M-1 visa is required for the following programs: Graduate Gemologist, Graduate Diamonds, Graduate Colored Stones, Graduate Jeweler, Applied Jewelry Arts, Jewelry Design, Comprehensive CAD/CAM for Jewelry, and Comprehensive Wax Techniques.

All student applicants from outside the U.S. must meet the following enrollment requirements.

In addition to your enrollment application and deposit, GIA requires the following documents before the I-20MN will be issued. All documents sent to GIA Admissions must be in English or include an English-language translation.

1. A copy of the page in your passport that shows your birth date, citizenship, and country of birth, or a copy of your birth certificate.
2. A copy of your secondary school or college diploma (e.g., AA, BA, BS), or a transcript or its equivalent showing your graduation date. If graduation documentation is not available, please contact the Education Board in the country where you graduated and ask to be sent an affidavit providing the proof and date of graduation.
3. Proof of financial support. An original or certified copy of a bank statement or bank letter showing that you or your sponsor have sufficient liquid assets to cover all tuition, instant recall if necessary, and living expenses. The document must be in English, dated within the last six months and must show the specific denomination and currency of the available funds. Living expenses are estimated to be at least US\$1,950 per month of study at GIA Carlsbad and \$2,450 per month of study at GIA New York. Sufficient funds must also be available for your spouse or children (under 21) who will accompany you; expenses are estimated at \$500 per month for your spouse and \$350 per month for each dependent child. If the bank statement or bank letter is not from your personal bank, in addition, an original letter of financial support from the person who is providing the financial support, and whose bank statement or bank letter is provided, is required. This letter must include the sponsor's name, their relationship to the student, the amount to be sponsored, the sponsor's signature, and be dated. Please speak to a GIA Admissions Representative regarding the minimum amount that must be shown on the bank statement or bank letter.
4. Documentation of your English proficiency by providing evidence of any of the following (please see specific requirements for each):
 - TOEFL® (Test of English as a Foreign Language) exam: Obtain a minimum score of 61 on the Internet-based/next Generation TOEFL or 500 on the paper-based TOEFL. The TOEFL institutional code is 9144 for GIA Carlsbad and 9028 for GIA New York. Please note that the Institutional TOEFL (ITP) does not meet GIA's requirements.
 - IELTS™ (International English Language Testing System) exam: At least an overall band score of 5.0 on the Academic IELTS exam.
 - iTEP Academic-Plus (International Test of English Proficiency): Achieve iTEP Level 4 or higher on the iTEP Academic-Plus test. www.iTEPexam.com
 - PTE Academic (Pearson Test of English): Achieve a score of 43 and higher on the PTE Academic test. <http://pearsonpte.com/PTEAcademic>
 - CAE (Cambridge Advanced English): Earn a grade of B or higher on the CAE exam. www.cambridgeesol.org



above - Students from all over the world learn at GIA.

- ELS Language Centers: Complete the level 109 or higher course at ELS Language Centers. www.els.edu
- English as the Medium of Instruction

Please submit proof of graduation from a secondary school college or university where English was the medium of instruction. If you attended, but did not graduate, you must have a combined total of at least three years of English medium instruction. Please see details below:

- English as the official language of instruction: Submit a copy of your diploma or transcripts.
- English is not the official language of instruction: Submit an original letter stating English was the medium of instruction. The letter must be on the school's letterhead, signed and dated from the Dean, Director, or Head Master stating years of study, diploma or degree earned, and specifying that English was the medium of instruction. In addition, you must submit either transcripts or a copy of your diploma.

The TOEFL® examination is available in more than 110 countries. Information about this test may be obtained at any U.S. Embassy or Consulate, or by visiting the website at www.toefl.org

The IELTS™ examination is offered at least once every month through a network of more than 200 examination offices in more than 100 countries. Information about the test may be obtained by visiting the website at www.ielts.org

iTEP Academic Plus is a new English language test that is now available in the U.S. and in more than twenty countries. Students need to take the iTEP Academic Plus test, not the iTEP Business test. Minimum score required is Level 4. The test score is available in five business days. More information on iTEP is available at www.iTEPexam.com

The PTE Academic exam is a new international computer-based academic English language test endorsed by Graduate Management Admission Council and available in the U.S. and in ten countries. Students must take the PTE Academic test; you must achieve an overall score of 43 or higher. More information can be found at <http://pearsonpte.com/PTEAcademic>.

TOEFL®, IELTS™, iTEP and PTE Academic scores are valid for two years from the date of the examination. The testing organization must send your official results directly to GIA; copies and examinee results of these exams are not accepted.

The CAE exam is offered through several test centers in more than 60 countries. Information about the CAE exam may be obtained by visiting the website at www.cambridgeesol.org

ELS Language Centers are located worldwide. After successfully completing level 109 at ELS Language Centers, you must contact the ELS Academic Director where you attended and request that your official "Academic Record" be mailed to GIA; certificates are not accepted. More information about ELS Language Centers can be found at www.els.edu

GIA also has Conditional Acceptance Agreements with two colleges in the San Diego area, San Diego State University (SDSU) and the University of California, San Diego (UC San Diego). Please contact GIA's International Student Advisor if you need further information or visit the following websites:

SDSU - www.americanlanguage.com

UC San Diego - www.extension.ucsd.edu/department/elp/index.html

THE STUDENT VISA APPLICATION PROCESS: YOUR I-20MN

After your on-campus enrollment has been accepted, your I-20MN will be sent to you within 10 business days. GIA strongly advises you to apply for your visa immediately after you receive your I-20MN. The process can take at least 90 days. If you have any questions regarding your student visa or the requirements for enrollment of students from outside the U.S., please contact the GIA International Student Advisor in Carlsbad at 800 421 7250 ext 4195, 760 603 4195, or intladvisor@gia.edu; and in New York at 800 366 8519 ext 3663, 917 286 3663 or nyintladvisor@gia.edu

THE STUDENT AND EXCHANGE VISITOR INFORMATION SYSTEM (SEVIS)

Please refer to the GIA website concerning any changes to SEVIS and M-1 international students as they become available. Information about SEVIS can be found at www.ice.gov/sevis.

SEVIS I-901 FEE INFORMATION

The U.S. Immigration and Customs Enforcement (ICE) require international students to pay a SEVIS I-901 fee prior to applying for your M-1 visa. The I-901 fee is not required for M-2 dependent applicants. Currently, the I-901 fee is \$200 and can be paid electronically or by mail. Payment must be received at least three business days prior to your visa interview at the Consulate. GIA provides I-901 payment details with your I-20MN. Information about the I-901 fee can also be found at www.fmjfee.com

APPLYING FOR YOUR NON-IMMIGRANT VISA

Once you have received your I-20MN, you can make an appointment with the U.S. Consulate section of the U.S. Embassy for your non-immigrant visa interview. You can apply for your non-immigrant M-1 visa 120 days before the start date indicated on the I-20MN. Please contact the U.S. Embassy in your home country for the most up-to-date requirements to apply for your M-1 visa. You can locate the U.S. Embassy in your home country at www.usembassy.gov

Canadian citizens are exempt from applying for a visa at a U.S. Consulate and only need to present the I-20MN, proof of SEVIS I-901 fee payment, current original bank statement, and copy of secondary, college, or university diploma at the U.S. port of entry to the U.S. Customs and Border Protection Officer. If traveling by car, your status will be issued at the border crossing; by air it will be issued before you board the plane. Your M-1 visa status will be given at the U.S. port of entry by a U.S. Customs and Border Protection Officer.

U.S. immigration laws and requirements are currently undergoing review and scrutiny and are subject to change. We strongly recommend that you visit the U.S. Immigration and Customs Enforcement (ICE) website at www.ice.gov/sevis for the most current information. The U.S. State Department Bureau of Education and Cultural Affairs have extensive information about studying and living in the U.S., the visa application process, and pre-departure planning at www.educationusa.state.gov. International students are only allowed to remain in the U.S. in accordance with current immigration law and the time limits stated on their immigration documents. An M-1 student who has maintained their status is allowed to stay 30 days after their graduation date.

Do not come to the U.S. until you have the I-20MN in hand and the applicable non-immigrant student visa stamp (M-1) in your passport. A detailed Pre-Arrival packet with information on applying for your M-1 visa, M-1 visa regulations and what to expect at the U.S. Port of Entry will be mailed with your I-20MN.

Contact our International Student Advisors if you have questions. For Carlsbad, call 800 421 7250 ext 4195, 760 603 4195, or email intladvisor@gia.edu. For New York, call 800 366 8519 ext 3663, 917 826 3663 or email nyintladvisor@gia.edu

Student Services



Members of GIA's Student Services team are dedicated to making your experience as a GIA student pleasant and productive. Our enthusiastic staff is ready to provide you with assistance in many areas including career services, medical services, and banking and other financial services. Additional information on Student Services, including the *Student Handbook*, can be found at www.gia.edu

Career Services

GIA offers much more than academic growth. As a GIA student or alumni, you enjoy a professional affiliation with GIA. GIA is committed to providing you not only with a strong business foundation, but also with a complete support system you can rely on throughout your career. The Career Services staff is available to work with students individually to help you develop your career plans and to begin the first steps in preparing for your future in the gem and jewelry industry. Career Services offers career preparation assistance, including tips on how to write resumés, cover letters, and thank you letters, as well as how to conduct yourself during an interview.

Career Services offers career advising appointments to assist students and alumni in developing educational and career goals as well as helping in your search for part-time, summer, internship and/or full-time opportunities in the gem and jewelry industry. Career Services actively promotes and supports effective professional relationships between GIA and jewelry companies and highly encourages students to take advantage of these services offered. You will need to meet the legal requirements of working in any prospective employer's country.

GIA's Career Services brings together employers offering career opportunities and GIA professionally trained students and alumni. GIA Career Services maintains an up-to-date database of U.S. and international job opportunities in the jewelry industry. Employers from every industry sector list positions with us, ranging from entry level to management, including wholesalers, department stores, jewelry designers, manufacturers, auction houses, gem laboratories, and many others. As you enter the larger community of the gem and jewelry industry, be assured that you will always remain a part of GIA's extended family.

As a graduate of GIA, you can look forward to an exciting career in the gem and jewelry industry. Although GIA cannot guarantee employment, our employment rate for graduates has traditionally been very strong. Graduation and employment statistics are published on [pages 72-73](#).



top - Enjoy activities such as sand volleyball at GIA Carlsbad. / center - Professional designers share their experiences and insights with Carlsbad students. / bottom - Prominent industry professionals offer advice to students during GIA Career Fairs – which are among the industry's largest job recruiting events.

CAREER FAIR

Every year, GIA hosts some of the largest career fairs in the U.S. designed exclusively for the gem and jewelry industry. This is your chance to sit down with industry professionals and leaders in one-on-one career coaching sessions. You'll hear from industry support organizations and media members and you'll be able to participate in career information panels. You'll be able to network with those in the know and attend recruiting sessions with prominent companies located throughout the world. When you attend GIA's Career Fairs, you have the chance to explore everything the jewelry industry has to offer. You'll find many job opportunities with some of the most recognized companies in the industry. You'll get practical insights for directing your talent and creativity. You'll learn about current hiring trends and discover what the future job market has in store. More importantly, you'll be inspired, encouraged, and drawn into a network of industry peers. Hear what leading industry executives have to say about what it takes to succeed in today's job market. Learn how current economic conditions affect employment trends and job opportunities. Gain insight and guidance about the skills and expertise employers are looking for when they hire.

Library and Learning Resources

CARLSBAD

Located at GIA's World Headquarters and Robert Mouawad Campus in Carlsbad, California, the Richard T. Liddicoat Gemological Library and Information Center, which encompasses the Cartier Rare Book Repository and Archives, occupies nearly 8,000 square feet of space. The Center houses a growing collection of more than 38,000 volumes, 225 international journals and magazine titles, nearly 100,000 images, and over 1,300 videos and DVDs. Users can also consult specialized databases, including LIRN for general academic references and EBSCO GeoRef for references to geoscience information.

Whether in person, by phone, email, or fax, the Library staff answers the questions of scientists, jewelers, gemologists, students, researchers, authors, and the media from every corner of the globe. Providing quick reference on topics including treatments, synthetics, business

management, jewelry history, and more, the Richard T. Liddicoat Library and Information Center and its staff are recognized as the first point of reference for gem and jewelry professionals around the world. The Library is open from 7:30 a.m. to 5:00 p.m. (PST), Monday through Friday. Contact Library staff via email at library@gia.edu or by telephone 800 421 7250 ext 4046 or 760 603 4046. On-campus students have check-out privileges.

NEW YORK

The library at the GIA New York campus serves as a great resource for students and has books, videos, and periodicals on gemology, mineralogy, design, and manufacturing. The library subscribes to a variety of science, business, fashion, and jewelry industry magazines, so you can keep up-to-date on the latest trends and techniques. Books, videos, and periodicals can be checked-out by current students by making an appointment with the librarian at: nylibrary@gia.edu

EBSCO GEOREF AND LIRN

Further resources are available through GIA's subscription to EBSCO GeoRef and LIRN, electronic databases that can be accessed through the Internet 24 hours a day, 7 days a week. Current students can log on to My GIA at my.gia.edu, and follow the EBSCO GeoRef and LIRN links.

My GIA

With Internet access from home, the library, or any other location, students can enjoy the convenience of GIA's online student portal, My GIA. Log on any time of the day, any day of the week at my.gia.edu. Access your eLearning courses; answer assignment questions online and get immediate results; update your student profile; review completed answer sheets for future study; track completed assignments; monitor your overall course and program progress; access student resources, and more. Online support is available for assistance with your user name, password, or any technical questions at onlinesupport@gia.edu or 760 603 4000 ext 7459, 7:30 a.m. to 5:00 p.m. (PST), Monday through Friday. For system requirements, see [page 50](#).

Courtesy of Danny Wong



NEW YORK

"At GIA, I developed relationships with people from most of the major gem centers around the world. This is a huge hidden asset that will help me in the short and long term."

Sumeet Chordia, GIA GG, GJ, AJA, JBM
Director of Operations
Beacab Gems, Inc.



Student Services (cont.)

GIA Student Workrooms

GIA Student Workrooms give you affordable access to all the equipment and gemstones you need to complete the practical requirements of your Gem Identification course through Distance Education (be sure to read the "Chemical Safety Disclosure" on [page 55](#)). This self-study room is also available if you need to prepare for your 20-stone final exam, take a proctored exam, or simply practice on equipment and gemstones. Workrooms are offered at GIA campus locations worldwide. Carlsbad Student Workroom hours are Monday through Friday, 9:00 a.m. to 12:00 p.m. and 1:00 to 4:00 p.m. In New York the Student Workroom is offered on a limited schedule, (see [page 78-79](#) for the schedule or visit the website), U.S. fees are \$35 for half day and \$70 for full day. Call to register and reserve a seat for Carlsbad at 800 421 7250 ext 7750 or 760 603 4000 ext 7750, and for New York at 800 366 8519 ext 3102 or 212 944 5900 ext 3102. For a complete list of Student Workroom prerequisites, services, and additional details, visit www.gia.edu

GIA Alumni Association

Did you know that you will become a member of the GIA Alumni Association as soon as you take a GIA course and receive a passing grade on the final exam? You don't have to do a thing – GIA will automatically sign you up and membership is free. You can start to network and make contact with the more than 90,000 alumni and over 60 chapters worldwide as soon as you receive your membership materials. Stay connected with the GIA Alumni Association and you'll stay on top of the latest gemological developments and be even more successful in the gem and jewelry industry. You can also take advantage of other benefits including the ability to list your credentials in the online Alumni Directory, participate in continuing education programs, and nominate members for the annual Alumni Awards. You will also receive alumni-focused publications and access to a dedicated member website. For more information, call 800 421 7251 ext 4145, 760 603 4145, email alumni@gia.edu, or visit www.gia.edu

International Student Advisors

Our International Student Advisors are available in New York from 7:30 a.m. to 4:00 p.m. EST and in Carlsbad from 8:00 a.m. to 5:00 p.m. PST to provide guidance on the application and enrollment process, requirements necessary to attend GIA, the student visa application process, the Student and Exchange Visitor Information System, applying for your non-immigrant visa, and more. GIA's International Student Advisor can be contacted in Carlsbad at 800 421 7250 ext 4195, 760 603 4195, or intladvisor@gia.edu or in New York at 800 366 8519 ext 3663, 917 944 3663, or nyintladvisor@gia.edu

Guest Speakers

GIA also regularly organizes free on-campus presentations by industry professionals on an array of subjects affecting the gem and jewelry industry such as: international and U.S. appraising information, mining practices and finds, diamond treatments, cutting edge lab discoveries, colored stone controversies, strategies on owning your own business, and learning how to enter the world of jewelry designing and repair. All students and graduates are invited to attend. Guest speakers offer valuable and fascinating insight to assist students and graduates in their career planning. Past guest speakers have included prominent industry professionals such as Erica Courtney, Gabi Tolkowsky, Martin Rapaport, and many more.

Social Events

Our Student Services staff also plans a variety of fun events throughout the year. Students studying on campus in Carlsbad enjoy table tennis and volleyball tournaments, Summer Luau, Halloween party, Winter Holiday party, regular student mixers, and industry-related field trips (such as local mines, museums, and gold refinery).

Student Accounts

Our Office of Student Accounts staff members are available Monday through Friday to accept payments and to discuss your account. Visit the Student Services office to arrange an appointment. You may also contact them in Carlsbad at 800 421 7250 ext 4470, 760 603 4000 ext 4470, or acctrec@gia.edu from 7:00 a.m. to 4:00 p.m. PST, and in New York at 800 366 8519 ext 3527, 212 944 5900 ext 3527 or nyedu@gia.edu from 7:30 a.m. to 3:30 p.m. EST.



Courtesy of Platinum Guild International



CALIFORNIA

"GIA Carlsbad is the ideal place to learn. The beautiful facility has state-of-the-art equipment and classrooms, plus access to a wonderful gemological library that has endless amounts of books and other materials to further your studies."

Meredith Austin, GIA GG
Sales Professional/High Jewelry Specialist
David Yurman

Student Life

On-Campus Facilities and Hours of Operation

GIA Carlsbad occupies 18 acres of land and includes 18 classrooms; a library containing more than 38,000 books plus magazines, videos, and other media; a museum gallery; student lounge; outdoor basketball and sand volleyball courts; student computer lab; gemological research laboratories; administrative offices; and parking for more than 1,000 vehicles. Most Gemology and Jewelry Manufacturing Arts classrooms hold up to 24 students; one classroom holds up to 38 students. The Student Workroom holds 12 students.

The Carlsbad facility is open from 7:00 a.m. to 5:00 p.m., Monday through Friday. In Carlsbad, the GIA Library and Information Center has computers with Internet access available weekdays between 7:30 a.m. and 5:00 p.m. The Carlsbad student computer lab is open daily to students between 7:30 a.m. and 5:00 p.m. The Student Services office is open from 7:30 a.m. to 5:00 p.m.

GIA New York occupies nearly 18,000 square feet and includes seven classrooms, a library, student lounge, student computer stations, and administrative offices. New York classrooms hold 20 students each.

The New York campus is open from 7:30 a.m. to 4:30 p.m., Monday through Friday. In New York, computers are available weekdays between 7:30 a.m. to 4:30 p.m. and from 7:30 a.m. to 9:00 p.m. on days when night classes are in session.

2012 Student Holiday Schedule Carlsbad

Date*	Holiday
December 19, 2011 (Monday) through January 2, 2012 (Monday)	Winter Holiday
January 3 (Tuesday)	Classes Resume
February 20 (Monday)	President's Day
May 28 (Monday)	Memorial Day
July 4 (Wednesday)	Independence Day
September 3 (Monday)	Labor Day
November 22 and 23 (Thursday and Friday)	Thanksgiving
December 17, 2012 (Monday) through January 4, 2013 (Friday)	Winter Holiday
January 7, 2013 (Monday)	Classes Resume

* All dates subject to change. Consult your class syllabus.

GIA Career Fair and Special Events

Special events are offered on occasion that GIA students can attend. GIA Career Fair, happening both in Carlsbad and New York, is a required event for on-campus students and attendance will be taken. For more information on these events, visit www.careerfair.gia.edu

Date	Special Event	Location
To be determined	GIA Career Fair – New York	New York, NY
To be determined	GIA Career Fair – Carlsbad	GIA Campus, Carlsbad, CA

top - Carlsbad students admire the work their peers have on display for a jewelry design competition. / bottom - Jewelry Manufacturing Arts students learn techniques to use the tools of the trade.

Classroom Equipment

These descriptions apply to GIA campuses in Carlsbad and New York.

ADVANCED STONE SETTING

Each student workbench includes a torch, flex shaft with power hand tools, bench block, Optivisor, a variety of files, pliers, gravers, drill bits, hammers, mandrels, tweezers, wheels, saw blades, various burrs, and saw blade frames. The classroom has a laser welder, power graver sharpening system, steam cleaner, ultrasonic cleaner, pickle pot and grinding and polishing stations which students share.

APPLIED JEWELRY ARTS

Students share equipment that includes wax injection pots, vulcanizers, pliers, casting machines (centrifugal, vacuum, and induction), scales, mixers, flasks, torches, and computers. Student workstations are equipped for each segment of the program with the relevant equipment, which might include wax working tools, assorted cold carver tools, gauges, 10x loupe, tweezers, gravers, files, Optivisor, burrs, saw blades, flex shaft with power hand tools, mandrels, shears, and PC with CAD/CAM software and flat screen monitor.



Student Life (cont.)

BASIC REPAIR AND SETTING AND THE INTERMEDIATE REPAIR AND SETTING LAB CLASSES

Each student workbench includes a torch, flex shaft with power hand tools, bench block, Optivisor, a variety of files, pliers, gravers, drill bits, hammers, mandrels, tweezers, wheels, saw blades, various burrs, and saw blade frames. The classroom has a laser welder, a plating station, an ingot pouring station, steam cleaner, ultrasonic cleaner, pickle pot, rolling mill and grinding and polishing stations which students share.

CASTING LAB CLASS

Each student workbench includes a flex shaft with power hand tools, Optivisor, a variety of files, gravers, drill bits, hammers, mandrels, tweezers, wheels, saw blades, various burrs, and saw blade frames. The classroom is equipped with burn-out ovens, an Neutec/USA J-2R resistance heated casting machine, a vacuum casting machine, centrifugal casting machine, automatic investment mixing machine, wax pens, wax pots, ultrasonic cleaner, pickle pot and steam cleaner which students share.

COLORED STONE GRADING LAB CLASS

Classrooms contain a Gemewizard™ color grading workstation. Each student workstation includes a Mini Maglite, either a binocular microscope or Ott light, tweezers, and a 10x loupe. Each student keeps a lab manual, gem cloth, and a color grading card.

COMPREHENSIVE CAD/CAM

Classroom contains CNC mill (Carlsbad only). Each student is assigned a workstation equipped with a PC, two flat-screen monitors, headset with a microphone, keyboard, and mouse. Each computer is loaded with Rhinoceros 3-D Design software, Matrix 3-D Jewelry Design software, and Flamingo and V-Ray Rendering software. Students are also provided with an 8GB USB flash drive to keep that includes course materials and a repository for their design portfolio.

COMPREHENSIVE WAX TECHNIQUES

Classroom contains wax injection pots, a mat cutter, grinder, miter box, and scales. Each student workstation is equipped with wax working tools, assorted cold carver tools, gauges, 10x loupe, tweezers, gravers, files, Optivisor, burrs, saw blades, flexshaft with power hand tools, mandrels, and shears.

DIAMOND GRADING LAB CLASS

Classrooms contain a DiamondDock, Leveridge gauge, UV lamp and viewing cabinet, Optivisor, and a loupe. Each student workstation has a binocular microscope and tweezers, LED light, calculator, and diamond grading tray. Each student keeps a lab manual, pointer probe, gem cloth, plotting pen set, table gauge, crown angle card, and a color grading card.

GEM IDENTIFICATION LAB CLASS

Classrooms contain a table model prism spectroscope, color filter, fiber optic light, UV lamp and viewing cabinet, utility light, and a loupe. Each student workstation includes a binocular microscope, handheld diffraction grating spectroscope, dichroscope, refractometer, refractive index liquid, magnifying eyepiece, polarizing filter, optic figure sphere, polariscope, a Mini Maglite, and tweezers. Each student keeps a lab manual, gem cloth, and a color grading card.

GRADUATE COLORED STONES

Classrooms contain an electronic balance with hydrostatic unit, UV lamp and viewing cabinet, illuminated spectroscope, utility lamp, Chelsea filter, fiber-optic light unit, and Gemewizard color grading workstation which students share. Each student workstation has a binocular microscope with overhead light source, and utility lamp. On-campus students keep their polariscope, dichroscope, handheld spectroscope, refractometer, polarizing filter, and refractive index liquid.

GRADUATE DIAMONDS

Classrooms contain a DiamondDock, UV lamp and viewing cabinet, which students share. Each student workstation has a binocular microscope. Each student receives tweezers, 10x loupe, pointer probe, plotting pens, gem cloth, table gauge, crown angle card, and a color grading card to keep.

GRADUATE GEMOLOGIST

See Graduate Diamonds and Graduate Colored Stones.

GRADUATE JEWELER

Classrooms have a laser welder, steam cleaner, ultrasonic cleaner, pickle pot, rolling mill, and grinding and polishing wheels, which students share. Each student workbench includes a torch, flex shaft with power hand tools, bench block, various burrs, and saw blade frames. Students keep their Optivisor and toolkit, which contains a variety of files, pliers, gravers, drill bits, hammers, mandrels, tweezers, wheels, and saw blades.



top - Carlsbad students enjoy an annual luau. / bottom - Jewelry Manufacturing Arts student workbenches are fully equipped with all the necessary tools.

JEWELRY DESIGN

Student workstations are equipped with fluorescent and incandescent lighting, and a drafting board. Students keep their design toolkit, which contains a variety of paints, pencils, brushes, templates, papers and vellum, and other art tools.

MOLD MAKING LAB

Each student workbench includes a flex shaft with power hand tools, Optivisor, a variety of files, saw blades and saw blade frame. The classroom is equipped with vulcanizers, wax pens, wax pots, ultrasonic cleaner, pickle pot, and steam cleaner which students share.

PEARL GRADING LAB CLASS

Classrooms contain a pearl gauge. Each student workstation includes either a binocular microscope or Ott light and a pearl grading board or gem cloth. Each student keeps a lab manual.

STUDENT WORKROOMS

Classroom equipment is the same as for Lab classes.

COMPUTER LAB (CARLSBAD AND NEW YORK)

GIA Computer Labs consist of computer stations equipped with flat-screen monitors. All computers have high speed Internet access with Microsoft Office. The Carlsbad campus also has Adobe Creative Suite (CS) programs installed. Both campuses have free wireless Internet access available.

Housing

Although GIA does not have dormitory facilities, you'll find housing opportunities in a wide range of sizes, amenities, and rental prices within close proximity of each of our schools. It is wise to start your research about 45 days before your arrival. Our Student Services staff can help you sort through these options, and are happy to answer any questions you have.

GIA encourages students to use a listing of referred third-party providers to acquire housing while attending school on campus. Each campus also maintains listings of various housing options; however, GIA does not screen these listings, nor do we offer a roommate placement service. These listings are available in the Student Services area. It is important to note that with regard to these listings, GIA neither conducts nor provides any screening whatsoever on these homes. GIA strongly encourages every student to thoroughly research any home before committing to residence. This due diligence should include, but is not limited to, performing an internet search of the address and any individuals living in the home, as well as conducting research via websites such as local law enforcement sites.

In Carlsbad, contact Housing Assistance at 800 421 7250 ext 7304, 760 603 4000 ext 7304, or housing@gia.edu. In New York, contact Housing Assistance at 800 366 8519 ext 3214, 212 944 5900 ext 3214, or nyhousing@gia.edu

CARLSBAD

Current monthly housing costs range from about \$650 for modest home-stay arrangements to \$1,600 or more for luxury apartments. Long-term and short-term stay hotel arrangements are also available. Long-term stays start at \$2,100 per month. Short-term stay hotel rates start about average \$80 to \$250 per night depending on the season, location, and rating. Prices do not include taxes and other fees. Contact GIA Carlsbad for additional information.

NEW YORK

Current monthly housing costs range from about \$750 for shared housing in New York area boroughs, to \$2,000 for small one-bedrooms and studios, to \$2,300 or more for larger apartments in Manhattan. Short-term stay hotel rates start at about \$200 per night depending on the season, location, and rating. Prices do not include taxes and other fees. Please contact GIA New York for additional information.

Animals on Campus

Service animals are allowed on campus at any time, including all facilities and parking lots. Pets are prohibited at all times.

Visitors on Campus

Visitors to GIA facilities must register with a security officer prior to being admitted and must be prepared to show photographic identification. If you come to a GIA facility for a class, to take an exam, or to use the Student Workroom, please arrive early to allow a few extra minutes for this process to be completed.

Student Code of Conduct and Standards of Behavior

Students are expected to adhere to the GIA "Student Code of Conduct and Standards of Behavior" to ensure a safe, secure, and positive learning environment. The "Student Code of Conduct and Standards of Behavior" can be found in the *Student Handbook* on the My GIA student portal at my.gia.edu or visit www.gia.edu

Students who become aware of anything that seems unsafe, improper, or illegal should report it to a GIA staff member immediately.

GIA is committed to providing an environment free of sexual or any other form of unlawful harassment or discrimination. Harassment or unlawful discrimination against individuals on the basis of race, color, national origin, ethnic origin, religion, sex, age, disability, medical condition, marital status, sexual orientation, veteran status, gender identity, or any other classification protected by applicable local, state, or federal laws is illegal and prohibited by GIA policy.

ARKANSAS

"GIA's on-campus programs move at a fast pace and allow you to learn from others. The instructors impart years of knowledge and insight and you also meet people and make connections all over the world. My GIA experience was absolutely amazing and I would not trade a single day of it."

Ben Blakeman, GIA GG
Sales & Marketing
Blakeman's Fine Jewelry



Academic Policies and Procedures

These policies help to ensure the quality of every student's academic experience. They support the investment our graduates make in their education, and help to preserve the value and integrity of GIA's diplomas and certificates. These policies and requirements apply to all courses and programs, unless otherwise noted. Exceptions might be made for good cause at the sole discretion of GIA. Please refer to the *GIA Student Handbook* for additional information.

Grading System

Final Course Grade (in percentages)		Final Course Grade (in points)		Final Transcript Grade	Transcript GPA Value
Over 95%	or	3.71 to 4.00	=	A	4.0
92% through 95%	or	3.31 to 3.70	=	A-	3.7
89% through 91%	or	3.01 to 3.30	=	B+	3.3
85% through 88%	or	2.71 to 3.00	=	B	3.0
82% through 84%	or	2.31 to 2.70	=	B-	2.7
79% through 81%	or	2.15 to 2.30	=	C+	2.3
75% through 78%	or	2.00 to 2.14	=	C	2.0
72% through 74%	or	1.70 to 1.99	=	C-	1.7
68% through 71%	or	1.30 to 1.69	=	D+	1.3
64% through 67%	or	1.00 to 1.29	=	D	1.0
60% through 63%	or	0.70 to 0.99	=	D-	0.7
Below 60%	or	0.00 to 0.69	=	F	0.0
P (Pass)					4.0
NP (No Pass)					0.0
INC (Incomplete)					*
EXP (Expired)					0.0
SWD (Student Withdrawal)					*
NR (Not Required)					*

*Not included in GPA calculation

Grading Policies

Homework, quizzes, and exams are normally graded within 48 hours of receipt by GIA (excluding holidays and weekends) and in the order they are received. Distance Education students who submit their assignments via eLearning receive their grades instantaneously. On-campus class grades are on the My GIA student portal at my.gia.edu

A passing grade is a final grade of C (2.0 or higher). A grade of C- is not passing.

Grading Definitions

INCOMPLETE

At any time after completing 60% of the course or program, a student may petition the Dean of Students for a grade of INC (Incomplete) for inability to complete course requirements. Such petition will be granted upon a showing of good cause and at the sole discretion of GIA. If granted, the terms of the agreement will be provided in writing to the student. A grade of INC is a temporary grade and will be converted according to the following standards.

Students must successfully complete the agreed-upon remaining course requirements according to the written agreement between GIA and the student. When the course work is complete, the grade of INC will be replaced with a letter grade. The grade of INC is not calculated in a student's GPA. Failure to complete the course requirements according to the terms of the agreement will result in the assignment of a final letter grade based on the course work completed.

EXPIRED

Course completion time limits are strictly enforced. Distance Education students who do not complete their coursework within the required time limit receive a grade of EXP (Expired) on their transcript. A grade of EXP remains on a student's permanent record, but is not included in the calculation of a student's GPA.

STUDENT WITHDRAWAL

Students withdrawing from a course will receive a grade of SWD (Student Withdrawal) on their transcript. A grade of SWD will remain on a student's permanent record, but is not included in the calculation of a student's GPA.

NOT REQUIRED

Students enrolled in a course that has been discontinued and is no longer required as part of a program sequence will receive a grade of NR on their transcript in lieu of completing the course. A grade of NR will not replace an earned grade previously posted.

Attendance at Orientation

All new on-campus students are required to attend a general and a classroom orientation session. Students who have already attended classes on campus can be excused from only the general orientation session if they receive a waiver from the Dean of Students or School Director. Students returning to campus who are excused from the general orientation session are still required to attend the classroom orientation session. Students who do not attend required session, including orientation are marked as absent. On-campus students are strongly encouraged not to be absent during the first week.

Attendance Policy

Attendance and punctuality are two keys to success at GIA. The curriculum is intense, and students are strongly encouraged not to miss any lectures or laboratory time. Students who have already passed an exam are not required to attend during scheduled exam re-take hours. With the

exception of excused absences from Orientation for returning students, and students who have passed their exam as described above, there are no excused absences or tardies. Students who exceed the maximum allowable absences or tardies as defined in this policy are dismissed from their course or program. Students who do not attend required sessions including Orientation are marked as absent. On-campus students are strongly encouraged to be present during the entire first week.

Lab students who miss any portion of the first day of class, or who otherwise exceed the maximum number of absences, are dismissed and receive a grade of SWD. Refunds are calculated according to the "Cancellation and Refund Policy" as stated on pages 70–71. Lab students enrolled in classes of five days or less and who are dismissed cannot make up missed time and must re-enroll, paying the current full tuition and fees.

Classes begin promptly at their scheduled starting times. Students who are not in the classroom at that time are marked tardy or absent. A student may not leave the classroom without advising the instructor, other than at regularly scheduled break times.

On-campus students who are withdrawn may be given the option to repeat time in another class on a space-available basis; additional fees are charged for repeated time. Students who are dismissed from a class and who decide to repeat a portion of the course or program will enter the new class with an adjusted number of accumulated tardies and absences. This adjustment is based on either a prorated calculation according to the length of the program, or the student's actual previous attendance record, whichever is to the benefit of the student.

International students who are withdrawn due to attendance are in violation of their M-1 student status and are required to meet with the International Student Advisor to discuss their visa status.

Students enrolled in the Graduate Gemologist program are subject to the individual attendance policies of the Graduate Diamonds and Graduate Colored Stones programs.

Distance Education students who exceed their maximum completion time may apply for a one-time extension.

Maximum Allowable Tardies and Absences

Program, Course or Class	Tardies	Absences
Graduate Diamonds program	5	3
Graduate Colored Stones program	15	5
Graduate Jeweler program	20	8
Applied Jewelry Arts program	20	8
Jewelry Design course	5	3
Comprehensive CAD/CAM for Jewelry course	5	3
Comprehensive Wax Techniques course	5	3
Lab class (3-6 day [21 hours])*	N/A	Cannot miss any portion of the first day. 2 hours.
Lab class (5-10 day [35 hours])*	N/A	Cannot miss any portion of the first day. 3 hours.
Lab class (10 day [60 hours])*	N/A	Cannot miss any portion of the first day. 6 hours.

*See class descriptions on pages 49–50 and 53 for specific class hours.

Classroom Hours

CARLSBAD CLASSROOM HOURS

Monday – Friday: 8:00 a.m. – 3:00 p.m.
 Lab day classes: 8:00 a.m. – 4:00 p.m.
 Except Pearl Grading, and
 Comprehensive CAD/CAM for Jewelry: 8:00 a.m. – 3:00 p.m.

NEW YORK CLASSROOM HOURS

Monday – Friday: 8:00 a.m. – 3:00 p.m.
 Lab day classes: 8:00 a.m. – 4:00 p.m.
 Lab night classes: Monday – Thursday: 6:00 – 9:30 p.m.
 Saturday Lab classes: 9:00 a.m. – 5:00 p.m.
 Except Pearl Grading: 8:00 a.m. – 3:00 p.m.

Distance Education Exams and Proctors

Each Distance Education course includes a final exam that may or may not require supervision by a proctor. Some exams may also be open book. Specific instructions for the final exam are included in each course syllabus.

Distance Education students can take their proctored exams in the presence of an approved proctor or through GIA's Student Workroom. A proctor is someone approved by GIA to supervise your exams when it's not possible to take them at one of our campus locations. A proctor can be a librarian, school teacher or administrator, a member of the clergy, a lawyer, a certified public accountant, notary public, law enforcement officer, U.S. armed forces recruiter or education officer, a licensed medical professional, or an academic testing center administrator. The proctor must not be a member of your family or anyone working in the jewelry industry. If you have questions about a prospective proctor's qualifications, contact GIA. Students are responsible for paying any proctoring fee, which are set by the proctor and not by GIA.

Academic Dishonesty

GIA regards academic dishonesty as a very serious matter. Students are expected to do their own work at all times. Students are advised to carefully review the "Testing Polices" and "Academic Dishonesty" section of the *Student Handbook*.

Satisfactory Academic Progress (SAP) Policy

Instructors or administrators may call a conference with students at any time to discuss their progress. Students who do not meet the satisfactory progress standards are placed on "Academic Probation."

A written probation notice will state the conditions and length of the probationary period. Students who do not meet the conditions of their probation are dismissed and a grade of SWD is posted on their transcripts.

For more detailed information on the "Satisfactory Academic Progress Policy," please refer to the *Student Handbook* available at www.gia.edu or my.gia.edu or in person at any GIA campus location.

ON CAMPUS

At a minimum, students receive academic progress reports when they complete 25 percent and 50 percent of the course or program. Each student's class participation, homework, projects, quizzes, and examinations are evaluated. Higher standards may be required for certain courses or programs as described in this section. Students are evaluated at specific benchmarks as indicated in the *Student Handbook*. Additional completion benchmarks may be required within individual courses and programs; refer to your syllabus or class schedule for additional information.

DISTANCE EDUCATION

The progress of Distance Education students is reviewed once each month, at a minimum. Distance Education students who do not complete their course or program within the allowed completion time including any granted extension will be dismissed pursuant to the GIA Dismissal Policies.

Academic Policies and Procedures (cont.)

Clock Hours

Clock hours are the number of classroom hours scheduled for each course. One classroom clock hour equals 55 instructional minutes. The clock hours for each course/program are shown in the course/program descriptions on [pages 46–50](#) and [52–53](#).

Make-up Policy

The attendance policy allows for a limited number of absences, and there is no provision for making up missed class hours. Students are strongly advised to avoid missing scheduled quizzes or exams. Students who are not present for a scheduled quiz or examination receive a grade of zero. There are no exceptions.

Add/Drop Policy

Requests to add or drop an enrollment must be submitted to the Admissions office. Adding an enrollment after the first day of class is generally not allowed. Any such request is reviewed by the Admissions Committee and subject to demonstrated good cause.

Students who add one or more courses after the term or class start date are subject to the add/drop fee; see [page 74](#).

Leave of Absence

Students may request a leave of absence at any time during their studies. Approval is at the discretion of the Dean of Students or the School Director; if approved, a "Change of Status" form is generated and it must be signed by the student and by GIA. In most cases, a leave of absence will be approved only for a documented family emergency, serious illness, or for active military duty.

For on-campus students, the maximum length of time for a leave of absence is 90 calendar days. A student can be granted more than one leave of absence, but the combined leaves of absence cannot exceed 180 calendar days within a 12-month period. Students who do not return as agreed following a leave of absence are dismissed from their course of study, a grade of SWD is posted, and the published refund policy is applied.

Any GIA student who is called to active military duty will, upon request and upon providing GIA with a copy of their official military orders, be granted a leave of absence for a period of time not to exceed the term of the active duty plus ninety (90) days. If the total leave of absence period exceeds 180 days within a 12-month period, the student is dismissed, a grade of SWD is posted, and the published refund policy is applied. Students may re-enroll when they are able to resume their studies.

Students may be allowed to return at the same point in a future class on a space-available basis. Consideration for re-admittance will be initiated upon written request by the student.

Students receiving financial aid must meet with a representative from GIA's Office of Student Financial Assistance to evaluate their specific situation before requesting a leave of absence.

International students are required to meet with GIA's International Student Advisor regarding their visa status before requesting a leave of absence.

Prior to returning from a leave of absence, a student must request reinstatement from the Dean of Students or School Director. Reinstatement is based on class availability, and the student must pay any applicable fees before attending the new class.

Completion Time

On-campus students must complete each course or program within a time frame not to exceed 1.5 times the published duration. Students who do not

meet this requirement are dismissed and a final grade of SWD is posted. Students wishing to complete their studies must repeat the entire program from the beginning, again paying the current tuition and fees in full.

Distance Education students who exceed the allowed completion time are dismissed and a final grade of EXP is entered on their official transcript. Completion time limits are strictly enforced. If you are considering enrolling in multiple courses, please note that completion times run concurrently. Students who do not meet this requirement are dismissed and must repeat the entire program from the beginning, again paying the current tuition and fees in full.

Probation

Students can be placed on probation at any time for violation of academic, attendance, or behavioral policies. The purpose of probation is to notify students in writing that their performance is not meeting acceptable standards; to set goals for improvement and to give students a reasonable amount of time to raise their performance to meet or exceed minimum requirements. Probation decisions are at the discretion of the Dean of Students or School Director. Students who do not meet the terms of the probation are dismissed.

ACADEMIC PROBATION

Students whose academic work does not meet the minimum "Satisfactory Academic Progress" policy at any time are placed on "Academic Probation." For on-campus Gemology and Jewelry Arts Manufacturing students, the typical probation period is one to three weeks.

During probation, the student's progress is monitored by the instructor and the Dean of Students or School Director. At the end of the probation period, students who meet or exceed the minimum standards are removed from probation. Students who do not meet the minimum standards are dismissed.

Distance Education students who fail the Gem Identification course 20-stone examination five times will be placed on "Academic Probation" and required to complete additional practical work prior to attempting the exam again. There may be an additional charge for each exam taken beyond the fifth attempt.

ATTENDANCE PROBATION

On-campus students who accumulate one full day less than the maximum number of absences and/or tardies allowed for their course or program are placed on "Attendance Probation." Students who exceed these limits are dismissed.

BEHAVIORAL PROBATION

Students who do not comply with the "Code of Conduct and Standards of Behavior" (please refer to the [Student Handbook](#) available in Student Services and on My GIA) will be placed on "Behavioral Probation." Students who do not meet the terms of their "Behavioral Probation" are dismissed.

Dismissal Policy

GIA may terminate a student's enrollment for academic, attendance, or behavioral reasons at any time. Dismissal decisions are at GIA's sole discretion.

Upon dismissal, a grade of SWD is posted to the student's permanent record and refunds will be calculated according to the terms of the student's enrollment agreement and GIA's refund policy. See [pages 70–71](#), and the Enrollment Agreement for the GIA cancellation and refund policy.

After dismissal, and at GIA's sole discretion, on-campus students who want to continue their studies may be given the option of repeating time in another class on a space-available basis provided sufficient time is

available to complete the program within the allowed completion times. This allows students more time to learn important information and to practice the skills necessary to meet the satisfactory progress requirements. The amount of time repeated is assessed by the instructor, the on-campus Education Manager and the Dean of Students or School Director. On-campus students repeating class time are required to fully participate in class assignments and to meet the minimum requirements as specified in the class syllabus or schedule. Additional fees are charged for the repeated time; see [page 74](#). Final grades earned as a result of repeat time will not replace the grade of SWD, but will be shown as a separate grade.

International students dismissed from their program are considered to not be maintaining their M-1 visa status and must meet with GIA's International Student Advisor concerning their visa status.

Appeals and Re-admission Following Dismissal

Students who are dismissed receive a written "Memorandum of Conference" explaining the reason for their dismissal and any readmission terms and conditions. Students may appeal their dismissal by submitting a written letter to the Dean of Students or the School Director. GIA will respond in writing to the appeal within ten calendar days of receipt. Submitting an appeal does not guarantee readmission. Readmission is at the sole discretion of GIA, and subject to space availability; current tuition and fees apply.

If a student's first appeal for re-admission is denied, subsequent appeals will be considered following a two-year waiting period.

Academic Records

NOTIFICATION OF STUDENT PRIVACY RIGHTS UNDER FERPA

The Family Educational Rights and Privacy Act (FERPA) provides students with certain rights with respect to their education records.

All student records are kept in accordance with the provisions of FERPA. Education records include all files, records, and documents that contain information directly related to a student's academic and financial records, placement files, and financial aid documents. Transcript information is retained permanently, and other signed documents and specific records are retained according to applicable state and federal regulations.

It is GIA's policy to release the following directory information to a requesting party upon GIA's receipt of a completed Credential Verification Request form: student name, field(s) of study, dates of enrollment, degrees, diplomas, and certificates awarded and dates conferred, and academic honors and awards received. The Credential Verification Request form can be found at www.gia.edu/pdfs/EducationVerificationForm.pdf

Students have the right to request that their directory information not be released. Such requests must be submitted in writing to the Custodian of Education Records within 30 days of enrollment or within 30 days of receiving notification of this policy. This request remains in place until rescinded in writing by the student.

GIA may disclose personally identifiable information from an education record to appropriate parties, including parents of an eligible student, in connection with an emergency if knowledge of the information is necessary to protect the health or safety of the student or other individuals.

Students may examine their own records by submitting a written request to the Custodian of Education Records who will schedule an appointment for them to view their education records within 45 days of receiving the request.

Students who believe their records are inaccurate, misleading, or violate their privacy may submit a written request to the Custodian of Education Records that their record be amended. If the record is not amended, the student may request a hearing to challenge the contents of the record. The student will be informed, in writing, of the decision resulting from the hearing. If the record is not amended as a result of the hearing, the student has the right to place a statement in their record commenting on the contested information in their record or stating why he or she disagrees with the decision of the hearing. The student may also submit a written complaint to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202-4605.

Transcripts

On-campus students will receive one official transcript upon graduation. Distance Education students may request a transcript at any time. Students who want to receive or release their transcripts must complete a Transcript Release Form, available from the Student Services office or the Education Records office. The first official transcript is free; there is a charge for additional copies; see [page 74](#).

Letters of Good Standing

Education Records will not issue letters of recommendation. On request, Education Records will issue letters of good standing, typically needed by insurance companies or other agencies as evidence of student status. Contact Education Records at 800 421 7250 ext 7312, 760 603 4000 ext 7312, or records@gia.edu

Complaint Policy and Procedure

Students are encouraged to try to resolve any problems or concerns they may have by first discussing them with their instructor. Students who are not satisfied with the response should follow the procedure explained below. Distance Education students who have a concern that remains unresolved should contact the Manager of Distance Education.

On-campus students who have serious concerns about their experience as GIA students can submit them to the Dean of Students or the School Director in written or oral form during regular school hours. If the Dean of Students or the School Director is unavailable, complaints can be submitted to instructors or other staff members, who will forward them to the Dean of Students or the School Director. If a student orally delivers a complaint that is not resolved either within ten calendar days or before the student again complains about the same matter, the student must then submit the complaint in writing.

Within 10 working days of receiving a complaint, the Dean of Students or the School Director will respond to the student with a written summary of GIA's investigation and disposition of the complaint. If the investigation is not complete at the end of 10 working days, the student will be notified in writing that additional time is needed.

Students are required to cooperate with all GIA representatives during any investigation in which GIA believes they may provide relevant information.

Schools accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC) must have a procedure and operational plan for handling student complaints. If a student does not feel that the school has adequately addressed a complaint or concern, the student can contact the Accrediting Commission at 2101 Wilson Blvd., Suite 302, Arlington, VA 22201, phone 703 247 4212, www.accsc.org. A copy of the Commission's Complaint Form is available from the Student Services Office. All complaints considered by the Commission must be in written form, with permission from the complainant(s) for the Commission to forward a copy of the complaint to the school for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission.

Academic Policies and Procedures (cont.)

Distance Education students can contact the Distance Education and Training Council (DETC) at 1601 18th Street NW, Ste. 2, Washington, DC 20009, phone 202 234 5100, fax 202 332 1386, www.detc.org

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling 888 370 7589 toll-free or by completing a complaint form, which can be obtained on the bureau's internet web site www.bppe.ca.gov.

New York students can submit complaints and claims to the New York State Education Department, Bureau of Proprietary School Supervision, Investigations and Audit Unit, 99 Washington Avenue, Room 1613 OCP, Albany, NY 12234, phone 212 643 4760, www.highered.nysed.gov/bpss. The New York State Education Department regulates the operation of Licensed Private Schools and Registered Business Schools in New York.

Texas students can submit complaints to the Texas Workforce Commission (TWC), Career Schools and Colleges, Room 104T, 101 East 15th Street, Austin, TX 76778-0001, email career.schools@twc.state.tx.us, or phone 512 463 2222. Visit their website at <http://csc.twc.state.tx.us> for more information. See www.gia.edu for the *Education Catalog – Texas*.

Graduation Announcements

Graduates may request a prepared graduation announcement from GIA. Students are encouraged to submit these to their local news media. Although publication of such notices is not guaranteed, many newspapers are proud to announce the accomplishments of local residents. Contact Education Records; see [page 87](#).

Graduation Requirements

In order to graduate, all students must meet the "Satisfactory Academic Progress" policy or complete the terms of their probation, meet the minimum attendance and behavioral standards, and meet the specific academic requirements shown on the following tables. A minimum final grade of C (2.0) or P (Pass) is required to pass each course or program. All tuition accounts and miscellaneous student fees must be paid in full, and all stones, equipment, library books and materials must be returned in good condition prior to graduation. Certificates and diplomas are not awarded until all financial obligations are met.

Graduation Requirements: Gemology

Programs	Minimum Requirement	Maximum Number of Attempts During Program
Graduate Diamonds Diploma		
Homework Assignments	100% completed	–
Stone Requirements	100% completed	–
Diamond Essentials Final Exam	75% score	3
Diamond Grading 5-Stone Practical Exam (On-campus students)	75% score	3
Diamond Grading 2-Stone Practical Exam in Lab class (Distance Education students)	75% score	1*
Diamonds Written Final Exam	75% score	3
Graduate Colored Stones Diploma		
Homework Assignments	100% completed	–
Stone Requirements	100% completed	–
Colored Stone Essentials Final Exam	75% score	3
Colored Stones Written Final Exam	75% score	3
Colored Stone Grading Lab class	Passing grade	1
Gem Identification Lab class	Passing grade	1
Gem Identification 20-Stone Practical Exam	100% score	5*
Graduate Pearls Diploma		
Pearls Written Final Exam	75% score	3
Pearl Grading Lab class	Passing grade	1
Accredited Jewelry Professional Diploma		
Diamond Essentials Final Exam	75% score	3
Colored Stone Essentials Final Exam	75% score	3
Jewelry Essentials Final Exam	75% score	3

*Distance Education students may be allowed additional attempts on exams, following remedial work, provided the course or program is completed within the specified maximum completion time.

Graduation Requirements: Jewelry Manufacturing Arts

Programs	Minimum Requirement	Maximum Number of Attempts During Program
Graduate Jeweler Diploma		
Daily Projects	75% pass	Unlimited*
Counter Sketching Projects	6 complete	Unlimited*
Bench Tests	100% pass	3**
Final Bench Test	Pass	3**
Final Written Exam	75% score	3
Applied Jewelry Arts Diploma – complete each of the 5 required segments as shown below:		
Jewelry Design		
Unit I Design Projects	100% pass	Unlimited*
Unit II Design Projects	75% pass	Unlimited*
Practical Tests	100% pass	2
Final Practical Exam	Pass	2
Final Written Exam	75% score	3
Design Exhibition	Display 9 properly framed Unit II designs	1
Comprehensive Wax Techniques		
Daily Projects	75% pass	Unlimited*
Bench Tests	100% pass	3**
Final Practical Test	100% pass	3**
Final Written Exam	75% score	2
Mold Making		
Daily Projects	75% pass	Unlimited*
Bench Tests	100% pass	3
Final Written Exam	75% score	2
Final Practical Exam	100% pass	2
Casting		
Daily Projects	75% pass	Unlimited*
Practical Projects	100% pass	3
Final Written Exam	75% score	2
Final Practical Exam	100% pass	2
Comprehensive CAD/CAM (seven weeks)		
Daily Projects	75% pass	Unlimited*
Project Reviews	100% pass	Unlimited*
Final Written Exam	75% pass	2
Final Practical Project	100% pass	2
Final Portfolio Project	12 designs	1
Final Design Exhibition	Participation required	1

* All work must be completed within the specific class hours allowed per course or program.

** Bench tests can be submitted for evaluation to the grading committee a maximum of three times.

In the event of retakes, only the highest final exam grade is posted to the student's permanent record and shown on the transcript.

Cancellation and Refund Policies

Cancellations

Students can cancel their enrollment at any time. Students can inform GIA of their cancellation by phone, email, fax, written letter, or in person.

The California Bureau for Private Postsecondary Education (BPPE) requires notice of cancellation in writing. Carlsbad and all U.S. Distance Education and Lab class students should contact the Manager of Admissions:

Phone: 760 603 4090

Email: admissions@gia.edu

Fax: 760 603 4003

Mail or in person: GIA Carlsbad, Robert Mouawad Campus, Mailstop #3, 5345 Armada Drive, Carlsbad, CA 92008

For Distance Education students, the cancellation date (date of determination) is the date your cancellation request is sent to GIA. For on-campus or Lab class students, the cancellation date is the date GIA receives your official notice of withdrawal (date of determination) or your last day of attendance, whichever is to the benefit of the student. GIA's refund policy is explained in detail in this section. If you have questions, please contact GIA Admissions at 800 421 7250 ext 4001 or admissions@gia.edu

If a refund is due, it will be processed back to the original remitter in the same manner payment was received within 30 days after your date of determination or last day of attendance, whichever is later. Books and materials and applicable sales tax are non-refundable if books and materials have already been received by the student. Any course of study is referred to as a class in the following refund policy. Days are defined as calendar days.

The application fee is only paid once, when a student applies to GIA for the first time. GIA does not collect an application fee for subsequent enrollments. Refund calculations will only consider the application fee when the fee has been paid.

The technology service fee is required for certain on-campus courses and programs (Graduate Gemologist, Graduate Diamonds, Graduate Colored Stones, Applied Jewelry Arts, and Comprehensive CAD/CAM), for the support and maintenance of instructional hardware and software. The fee is paid one time for every program or course. The technology service fee is non-refundable.

FEDERAL STUDENT AID REFUND POLICY

Students receiving financial aid are subject to the Federal Student Aid refund policy (also called the Return of Title IV aid policy) if they withdraw or are dismissed after completing 60 percent or less of their educational program. This refund policy determines how much of your student aid can be kept by GIA or you, based on the amount of your educational program that you've completed on a prorated basis.

Any refund of financial aid funds determined under the Return of Title IV aid policy must be returned to the financial aid program or lender before a student can receive any portion of the tuition refund. Financial aid funds to be returned to the aid program will be returned on the basis of loans first, then grants if applicable. If your aid has been utilized for living expenses rather than tuition, we will prorate the amount of aid you were entitled to keep based on the percentage of your program you completed. If you received more aid than your cost of living for that time period, we will bill you for the excess. For additional information on refunds as they apply to financial aid funds, contact the GIA Office of Student Financial Assistance at 800 421 7250 ext 4005 or 4175, or financialaid@gia.edu

Students who obtain a loan to pay for an educational program have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If students have received federal student financial aid funds, any refund is calculated according to the Return of Title IV aid policy as described above.

In addition to these general policies, specific refund policies are applied to different types of enrollment as explained here. See [page 71](#) for policies specific to GIA New York.

Distance Education and Carlsbad Lab Class Refunds

Refunds for all Distance Education courses use the number of lessons submitted in the calculation. Books and materials are not refundable.

If Cancellation Date Is	You Pay
Within 7 days of enrolling	Nothing (full refund); optional books and materials fees, applicable sales tax, and shipping and handling fee are not refundable
After 7 days of enrolling, but before GIA receives your first completed assignment submission	The application fee (partial refund); optional books and materials fees, applicable sales tax, and shipping and handling fee are not refundable
After completing 60% or less of the course	A pro rata portion of the tuition, plus the application fee (partial refund); optional books and materials fees, applicable sales tax, and shipping and handling fee are not refundable
After completing more than 60% of the course	100% of tuition plus the application fee (no refund); optional books and materials fees, applicable sales tax, and shipping and handling fee are not refundable
After exceeding completion time limit	100% of tuition plus the application fee (no refund); optional books and materials fees, applicable sales tax, and shipping and handling fee are not refundable

Carlsbad On-Campus Refunds

If Cancellation Date Is	You Pay
Within 7 days of enrolling or receiving notice of a tuition/fee increase	Nothing (full refund)
Within 3 days of taking your first tour of GIA's education facilities, signing of the enrollment agreement, or attending orientation, but prior to the first day of class.	Nothing (full refund)
On the first day of class	All non-refundable fees
After completing 60% or less of the class	A pro rata portion of the tuition, plus all non-refundable fees, books, materials, and applicable sales tax (partial refund).
After completing more than 60% of the class	100% of tuition, fees, books, materials, and sales tax (no refund)

New York Refunds

GIA or you can terminate enrollment at any time. GIA will refund to you either all or part of your tuition payments according to the following refund schedules for the respective programs, courses, Lab classes, or student workrooms.

The notice of cancellation must be addressed to the Director of New York Education and may be delivered in person, by phone, fax, email, or mail:

Phone: 212 944 5900 ext 3527

Email: nyedu@gia.edu

Fax: 212 719 9563

Mail or in person: GIA New York, Mailstop #70, 270 Madison Ave., 2nd Floor, New York, NY 10016-0601

The failure of a student to notify the Director in writing of withdrawal may delay refund of tuition due pursuant to Section 5002 of the Education Law.

The date GIA receives your official notice of cancellation or your last day of class attendance is the cancellation date. The refund will be mailed within 30 days after GIA receives the cancellation notice.

Students who cancel within 7 days of enrolling or receiving notice of a fee increase, or within 3 days of signing the enrollment agreement, taking a campus tour, or attending orientation, receive a refund of all monies paid.

Thereafter, a student will be responsible for the cost of any textbooks or supplies accepted, application fee, technology service fee, plus tuition liability as of the student's last date of physical attendance as set forth in the following tables (tuition = total charges – application fee – technology service fee – books and materials).

The application fee is only paid once, when a student applies to GIA for the first time. GIA does not collect an application fee for subsequent enrollments. Refund calculations will only consider the application fee when the fee has been paid.

Refund Policy for Programs of Seven Weeks or Greater in Duration

Tuition liability is divided by the number of quarters in the program. Tuition is limited to the quarter during which the student withdrew or was terminated. Quarters are defined as 14 weeks of instruction.

If Cancellation Date Is	You Pay
(a) First quarter	
Prior to or during the first week	0%
During the second week	25%
During the third week	50%
During the fourth week	75%
After fourth week	100%
(b) Subsequent quarters	
During the first week	25%
During the second week	50%
During the third week	75%
After the third week	100%

EXAMPLE OF REFUND CALCULATION FOR STUDENT ENROLLED IN GRADUATE GEMOLOGIST PROGRAM

Student paid the total charges of \$20,965 and canceled during the 15th week of the program. GIA retains the application fee (\$35), books and materials fee (\$1,630), the technology service fee (\$150) and a percentage of the total tuition (\$14,362.50). The cancellation date determines the tuition percentage the student pays, as shown in the table in the left column of this page.

(Total charges – application fee – books and materials – technology service fee) ÷ 2 x 100% = 1st quarter tuition used	$(\$20,965 - \$35 - \$1,630 - \$150) \div 2 \times 100\% = \$9,575$
(Total charges – application fee – books and materials – technology service fee) ÷ 2 x 50% = 2nd quarter tuition used	$(\$20,965 - \$35 - \$1,630 - \$150) \div 2 \times 50\% = \$4,787.50$
1st quarter tuition used + 2nd quarter tuition used = total tuition used	$\$9,575 + \$4,787.50 = \$14,362.50$
Amount refunded to you = total charges paid to GIA – application fee – books and materials – technology service fee – total tuition used	$\$20,965 - \$35 - \$1,630 - \$150 - \$14,362.50 = \$4,787.50$

Refund Policy for Programs of Six or Less Weeks in Duration, Including Lab Classes

If Cancellation Date Is	You Pay
0 – 15% of the program	0%
16 – 30% of the program	25%
31 – 45% of the program	50%
46 – 60% of the program	75%
After 60% of the program	100%

EXAMPLE OF REFUND CALCULATION FOR STUDENT ENROLLED IN DIAMOND GRADING LAB CLASS (35 HOURS TOTAL)

Student paid the total charges of \$1,330 and canceled after one day. GIA retains the application fee (\$35), books and materials fee (\$45), and a percentage of the total tuition (\$312.50). The cancellation date determines the tuition percentage the student pays, as shown in the table above.

(Total charges – application fee – books and materials fee) x 25% = tuition used	$(\$1,330 - \$35 - \$45) \times 25\% = \312.50
Amount refunded to you = total charges paid – application fee – books and materials fee – tuition used	$\$1,330 - \$35 - \$45 - \$312.50 = \$937.50$

Enrollment, Graduation, and Employment Data

The following information is provided to assist you in making your enrollment decisions. As a prospective student, you are encouraged to review the School Performance Fact Sheet, located under Consumer Information in the Education section of www.gia.edu

Carlsbad Data

	Graduate Gemologist		Graduate Diamonds		Graduate Colored Stones	
Dates	07/07–06/08	03/09–02/10	01/08–12/08	09/09–08/10	10/07–09/08	10/08–09/09
Program Enrollment						
Students Enrolled (total starts)	140	136	10	36	8	5
Program Graduation Rate						
Students Enrolled	140	136	10	36	8	5
Students Who Graduated	136	131	8	32	6	5
Graduation Rate ¹	97%	96%	80%	89%	75%	100%
Employment of Program Graduates						
Number of Graduates	136	131	8	32	6	5
Number of Graduates Available for Employment ²	83	53	5	14	4	3
Percentage of Graduates Employed in the Industry ³	87%	74%	80%	57%	75%	100%

	Graduate Jeweler		Jewelry Design		Applied Jewelry Arts	
Dates	07/07–06/08	03/09–02/10	01/08–12/08	09/09–08/10	07/07–06/08	03/09–02/10
Program Enrollment						
Students Enrolled (total starts)	62	48	4	24	64	44
Program Graduation Rate						
Students Enrolled	62	48	4	24	64	44
Students Who Graduated	59	48	4	23	60	41
Graduation Rate ¹	95%	100%	100%	96%	94%	93%
Employment of Program Graduates						
Number of Graduates	59	48	4	23	60	41
Number of Graduates Available for Employment ²	30	22	1	9	26	19
Percentage of Graduates Employed in the Industry ³	87%	64%	100%	78%	73%	74%

The above information reflects data reported to the Accrediting Commission of Career Schools and Colleges.

¹ "Graduation Rate" is the number of Graduates divided by the Number of Students Available for Graduation.

² "Number of Graduates Available for Employment" means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment are those individuals who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

³ "Percentage of Graduates Employed in Industry" is calculated by dividing "Graduates Employed in the Industry" by the "Number of Graduates Available for Employment". "Graduates Employed in the Industry" means graduates who report they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

New York Data

Dates	Graduate Gemologist		Jewelry Design		Graduate Diamonds		Graduate Colored Stones	
	07/08–06/09	07/09–06/10	07/08–06/09	07/09–06/10	07/08–06/09	07/09–06/10	07/08–06/09	07/09–06/10
New Program Enrollments								
Full time	112	106	31	40	74	60	27	10
Part time	0	0	0	0	0	0	0	0
Total	112	106	31	40	74	60	27	10
Applications Accepted	112	106	31	40	74	60	27	10
Applications Denied	0	0	0	0	0	0	0	0
Total	112	106	31	40	74	60	27	10
Program Graduation Rate								
Enrolled	175	182	45	40	99	72	37	19
Graduates ¹	104	96	43	26	81	55	23	13
Non-completers ²	12	31	2	0	4	6	4	1
Continuing Students ³	69	72	0	14	14	11	10	5
Employment of Program Graduates								
Number of Graduates	104	96	43	26	81	55	23	13
Number of Graduates Available for Employment ⁴	73	43	33	15	51	33	9	7
Number of Graduates Employed in the Industry ⁵	49	26	13	6	26	24	5	4

The above information reflects data reported to New York State Education Department

- ¹ "Graduates" is the number of students who completed the program within the reporting period.
- ² "Non-completers" is the number of students who terminated enrollment or were terminated during the reporting period without successfully completing the program of instruction.
- ³ "Continuing Students" is the number of students who were enrolled in a program of instruction on the last day of the reporting period.
- ⁴ "Number of Graduates Available for Employment" means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment are those individuals who, after graduation, die, become incarcerated, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- ⁵ "Graduates employed in the field" means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position



MIORI by JACOBS Jewelry

Tuition and Fees

Schedule of Student Charges

Effective January 1, 2012 through December 31, 2012; subject to change.

General Information for All Applicants

APPLICATION FEES:

All new applicants are charged a one-time application fee.

- Application fee: \$35
- Pearl Grading Lab (NY only): \$20

TOTAL CHARGES DO NOT INCLUDE:

- Housing, food, insurance, transportation, entertainment, other living expenses, and possible additional fees (see below)
- One-time application fee
- Shipping and handling fee
- Customs fees and duties on course materials shipped outside the U.S.
- Proctor fees for Distance Education exams
- Fees for remedial work
- Optional purchase of metals used and projects made in JMA courses and programs
- Fees for lost or damaged equipment, stones, ID cards, keys
- Refundable deposit for stones loaned to international students enrolled in the Gem Identification course
- Returned check fee
- Wire transfer fees
- All required instruments are provided to on-campus students. Distance Education students enrolled in the Gem Identification course (GEM240) must have gem testing equipment available. See next column for options.

ADDITIONAL STUDENT FEES MAY INCLUDE:

- \$35 half day or \$70 full day for Student Workroom
- \$650 per week for repeating on-campus class time
- \$75 add/drop fee for changes made to on-campus registration after class starts
- \$40 certificate replacement fee
- \$45 diploma replacement fee
- \$10 for each transcript after the first

Total charges are valid for programs, courses, and classes taking place in the U.S. from January 1, 2012 to December 31, 2012 and are subject to change.

On-Campus Students

Total charges include all educational services, lesson materials, and texts normally needed to complete the program, course, or class. GIA will provide other necessary instruments, tools, and materials for classroom use only.

A \$150 non-refundable technology service fee applies to some on-campus programs and courses. See course descriptions on [pages 46-47](#) and [52](#) for details.

We reserve the right to reschedule or cancel classes. Books, instruments, and materials are subject to applicable sales tax. Charges are subject to change.

Distance Education Students

GEM IDENTIFICATION

To complete the Gem Identification course via distance education, you must have access to gem tweezers, a 10x loupe or microscope, refractometer with polarizing filter, and refractive index (RI) liquid, optic figure sphere, dichroscope, polariscope, and spectroscope. (Please read the "Chemical Safety Disclosure" on [page 55](#).) These instruments are not included with the course materials. They can be purchased through GIA Instruments at store.gia.edu. If you do not have access to equipment, you can complete your assignments by registering for a GIA Student Workroom, where you'll have access to these professional tools. For complete Student Workroom activities, hours, and fees, please visit www.gia.edu

Distance Education Students Outside the U.S. or Canada

Students who apply for the Gem Identification course who live outside the U.S. or Canada and who will not be using a GIA Student Workroom for practical assignments must submit an \$800 deposit for the stone sets that will be loaned to them, along with an initial course payment. Upon return of the stone sets, GIA will refund the \$800 deposit to the original remitter of the funds via the same method of payment by which it was submitted. Students are responsible for any customs fees and duties.

Additional shipping and handling charges apply to Distance Education students outside the U.S. or Canada.



FLORIDA

"As a GIA Distance Education student, I was able to learn at my own pace while working part-time and traveling. Returning to school 30 years after college, I now enjoyed taking tests to see what I learned. And if I needed help, my GIA instructors were extremely accessible—just a phone call or email away."

Laurie Suess, GIA GG, AJP
Gem and Diamond Grader/Buyer
ASBA USA

eLearning Courses – Gemology Distance Education

Course Title	Course Number	Tuition*	Monthly Payment Plan Option (no-interest plan)	Student Tuition Recovery Fund	Optional Books**	Catalog Page
Jewelry Essentials	GEM110	\$150	N/A	\$2.50	\$50	49
Colored Stone Essentials	GEM120	\$150	N/A	\$2.50	\$60	49
Diamond Essentials	GEM130	\$150	N/A	\$2.50	\$50	49
Colored Stones (Prerequisite: GEM120)	GEM220	\$1,400	\$140 x 10 months	\$2.50	\$175	49
Diamonds & Diamond Grading (Prerequisite: GEM130)	GEM230	\$1,300	\$130 x 10 months	\$2.50	\$100	49
Gem Identification (Prerequisite: GEM120, GEM220)	GEM240	\$1,500	\$150 x 10 months	\$5.00	\$225	49
Pearls	GEM149	\$525	\$131.25 x 4 months	\$2.50	\$100	50

Amounts shown are in U.S. dollars.

* Tuition shown does not include the one-time application fee. California residents are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See below for a complete description.

** Books are available for your Gemology Distance Education eLearning courses, but are not required for successful completion. Upon confirmation of your enrollment (when you receive your user name and password), books may be purchased online by logging on to my.gia.edu. Go to "Purchase Course Materials." Shipping and Handling (S&H) charges and applicable sales tax will apply. Various S&H options are available. Additional S&H charges apply to Distance Education students outside the U.S. and Canada.

Student Tuition Recovery Fund (STRF)

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency program attending certain schools regulated by the Bureau for Private Postsecondary Education. You are required to pay the Student Tuition Recovery Fund (STRF) if all of the following conditions apply:

1. You are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and the STRF assessment is not collected, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party.

You may be eligible for STRF if you are a California resident or are enrolled in a residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgment against the institution for a violation of the Act.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

Please note: "Residency program" means an educational course or program offered by an institution that has approval to operate in California, when the instruction occurs in California directly (face-to-face) between the student and the faculty member(s). *Example:* An individual who resides outside of California and enrolls in a course which requires them to be physically present in California to complete the course is required to pay STRF.

Please note: "Residency program" means an educational course or program offered by an institution that has approval to operate in California, when the instruction occurs in California directly (face-to-face) between the student and the faculty member(s). *Example:* An individual who resides outside of California and enrolls in a course which requires them to be physically present in California to complete the course is required to pay STRF.

Tuition and Fees

Schedule of Student Charges

Lab Classes – Gemology and Jewelry Manufacturing Arts

Class Title	Class Number	Tuition	Total Charges*	Refundable Deposit due with Application	Balance Due 30 Days Prior to Start of Class* = Total Charges – Refundable Deposit	Catalog Page
Colored Stone Grading	GEM220L	\$850.00 (CB, NY)	\$1,014.13 (CB) \$1,000.00 (NY)	\$85.00 (CB, NY)	\$929.13 (CB) \$915.00 (NY)	50
Diamond Grading	GEM230L	\$1,327.93 (CB, NY) \$1,350.00 (TUC)	\$1,327.43 (CB) \$1,320.00 (NY) \$1,426.37 (TUC)	\$125.00 (CB, NY) \$135.00 (TUC)	\$1,202.93 (CB) \$1,195.00 (NY) \$1,291.37 (TUC)	50
Gem Identification	GEM240L	\$1,230.00 (CB, NY)	\$1,318.70 (CB) \$1,310.00 (NY)	\$123.00 (CB, NY)	\$1,195.70 (CB) \$1,187.00 (NY)	50
Pearl Grading	GEM149L	\$235.00 (CB, NY)	\$264.44 (CB) \$260.00 (NY)	\$23.50 (CB, NY)	\$240.94 (CB) \$236.50 (NY)	50
Basic Repair and Setting	JMA320L	\$840.00 (CB)	\$885.60 (CB)	\$84.00 (CB)	\$801.60 (CB)	53
Intermediate Repair and Setting	JMA340L	\$840.00 (CB)	\$885.60 (CB)	\$84.00 (CB)	\$801.60 (CB)	53
Advanced Stone Setting	JMA365L	\$880.00 (CB)	\$974.09 (CB)	\$88.00 (CB)	\$886.09 (CB)	53
Casting	JMA353L	\$1,450.00 (CB)	\$1,573.53 (CB)	\$145.00 (CB)	\$1,428.53 (CB)	53
Comprehensive Wax Techniques	JMA360L	\$4,150.00 (CB)	\$4,289.30 (CB)	\$415.00 (CB)	\$3,874.30 (CB)	53
Mold Making	JMA325L	\$800.00 (CB)	\$910.25 (CB)	\$80.00 (CB)	\$830.25 (CB)	53

Amounts shown are in U.S. dollars.

* Total charges shown include tuition, books and materials, STRF, and applicable sales tax. Total charges do not include the one-time application fee, if applicable. Students enrolling in Carlsbad Lab classes are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

For complete disclosure on all tuition and fees, refer to the course description section of this catalog.

CB = Carlsbad; NY = New York; TUC = Tucson



ARKANSAS

“I don’t know how anyone can succeed in this industry without an education from GIA. You must know what you’re selling so your customers know what they’re buying. You need that foundation of knowledge – and that foundation comes from GIA.”

John W. Mays, III, GIA Gemologist
President
John Mays Jewelers

Carlsbad On-Campus Programs and Courses – Gemology and Jewelry Manufacturing Arts

Program Title	Program Number	Tuition	Fees	Total Charges*	First Payment Due with Application (refundable deposit)	Amount Due by Orientation Day	Final Amount Due	Catalog Page
Graduate Gemologist	GEM2500	\$19,150.00	\$1,630.00 (B&M) \$126.34 (CA Sales Tax) \$150.00 (TSF) \$47.50 (STRF) \$1,953.84	\$21,103.84	\$1,915.00	\$12,456.84**	\$6,732.00	46
Graduate Diamonds	GEM2200	\$5,950.00	\$265.00 (B&M) \$20.55 (CA Sales Tax) \$150.00 (TSF) \$15.00 (STRF) \$450.55	\$6,400.55	\$595.00	\$5,805.55	N/A	47
Graduate Colored Stones	GEM2300	\$13,200.00	\$1,365.00 (B&M) \$105.79 (CA Sales Tax) \$150.00 (TSF) \$32.50 (STRF) \$1,653.29	\$14,853.29	\$1,320.00	\$10,761.29**	\$2,772.00	47
Applied Jewelry Arts	JMA3200	\$16,265.00	\$715.00 (B&M) \$55.42 (CA Sales Tax) \$150.00 (TSF) \$40.00 (STRF) \$960.42	\$17,225.42	\$1,626.50	\$9,609.42**	\$5,989.50	52
Graduate Jeweler	JMA3300	\$15,850.00	\$1,510.00 (B&M) \$117.03 (CA Sales Tax) \$150.00 (TSF) \$40.00 (STRF) \$1,817.03	\$17,667.03	\$1,585.00	\$10,376.03**	\$5,706.00	52
Jewelry Design	JMA370	\$5,460.00	\$320.00 (B&M) \$24.80 (CA Sales Tax) \$12.50 (STRF) \$357.30	\$5,817.30	\$546.00	\$5,271.30	N/A	52
Comprehensive CAD/CAM for Jewelry	JMA400	\$4,405.00	\$65.00 (B&M) \$5.04 (CA Sales Tax) \$150.00 (TSF) \$10.00 (STRF) \$230.04	\$4,635.04	\$440.50	\$4,194.54	N/A	52

B&M = Books & Materials; TSF = Technology Service Fee; STRF = Student Tuition Recovery Fund

New York On-Campus Programs and Courses – Gemology and Jewelry Manufacturing Arts

Program Title	Program Number	Tuition	Books & Materials	Total Charges***	First Payment Due with Application (refundable deposit)	Final Amount Due	Catalog Page
Graduate Gemologist	GEM2500	\$19,150.00	\$1,780.00	\$20,930.00	\$1,915.00	\$19,015.00	46
Graduate Diamonds	GEM2200	\$5,950.00	\$415.00	\$6,365.00	\$595.00	\$5,770.00	47
Graduate Colored Stones	GEM2300	\$13,200.00	\$1,515.00	\$14,715.00	\$1,320.00	\$13,395.00	47
Jewelry Design	JMA370	\$5,460.00	\$320.00	\$5,780.00	\$546.00	\$5,234.00	52
Comprehensive CAD/CAM for Jewelry	JMA 400	\$4,405.00	\$215.00	\$4,620.00	\$440.50	\$4,179.00	52

Amounts shown are in U.S. dollars.

* Total charges shown include tuition, books and materials and applicable sales tax, technology service fee, and the State of California Student Tuition Recovery Fund. Total price does not include a one-time application fee, if applicable. Students are required to pay a non-refundable fee for the State of California Student Tuition Recovery Fund. See [page 75](#) for a complete description.

** Amount = Refundable deposit + books, materials, fees, sales tax + partial tuition.

*** Total charges include tuition, books and materials, and technology service fee. Total charges do not include a one-time application fee, if applicable. For complete disclosure on all tuition and fees, refer to the course description section of this catalog.

2012 U.S. Class Schedule

U.S. ON CAMPUS PROGRAMS

Unless otherwise noted, all classes are held at GIA facilities at the address shown on the back cover of the 2012 GIA Education Catalog.

CARLSBAD

GEMOLOGY

Graduate Gemologist **GEM2500**

Jan 12–Jul 13
Mar 1–Aug 31
Apr 26–Oct 26
Aug 23, 2012–Mar 15, 2013
Oct 25, 2012–May 17, 2013

Graduate Diamonds **GEM2200**

Jan 12–Mar 2*
Mar 1–Apr 20
Apr 26–Jun 15*
Jun 14–Dec 14
Jun 14–Aug 3*
Aug 23–Oct 12
Oct 25–Dec 14*

Graduate Colored Stones **GEM2300**

Mar 5–Jul 13*
Apr 23–Aug 31*
Jun 18–Oct 26*
Aug 6–Dec 14*
Oct 15, 2012–Mar 15, 2013*
Jan 7, 2013–May 17, 2013*

JEWELRY MANUFACTURING ARTS

Applied Jewelry Arts **JMA3200**

Jan 5–Jul 6
Apr 5–Oct 5
Aug 2, 2012–Feb 15, 2013

Graduate Jeweler **JMA3300**

Jan 19–Jul 20
May 24–Nov 23
Aug 9, 2012–Feb 22, 2013

Jewelry Design **JMA370**

Jan 5–Mar 9
Apr 5–Jun 8
Aug 2–Oct 5

Comprehensive CAD/CAM **JMA400**

Mar 19–May 4
May 21–Jul 6*
Aug 20–Oct 5*
Oct 22–Dec 7

NEW YORK

GEMOLOGY

Graduate Gemologist **GEM2500**

Jan 12–Jul 17
Mar 15–Sep 19
Apr 5–Oct 10
Jun 14–Dec 14
Jul 19, 2012–Feb 6, 2013
Sep 6, 2012–Mar 27, 2013
Oct 25, 2012–May 10, 2013

Graduate Diamonds **GEM2200**

Jan 5–Feb 24
Jan 12–Mar 2*
Mar 15–May 4*
Apr 5–May 25*
May 17–Jul 10
Jun 14–Aug 3*
Jul 12–Aug 31
Jul 19–Sep 7*
Sep 6–Oct 26*
Oct 11–Nov 30
Oct 25–Dec 19*

Graduate Colored Stones **GEM2300**

Mar 5–Jul 17*
May 7–Sep 19*
May 28–Oct 10*
Aug 6–Dec 14*
Sep 10, 2012–Feb 13, 2013*
Oct 29, 2012–Apr 3, 2013*
Dec 31, 2012–May 10, 2013*

JEWELRY MANUFACTURING ARTS

Jewelry Design **JMA370**

Jan 12–Mar 16
May 17–Jul 20
Sep 27–Nov 30

Comprehensive CAD/CAM **JMA400**

Mar 22–May 11
Jul 26–Sep 14

U.S. LAB CLASSES AND STUDENT WORKROOMS

CARLSBAD

GEMOLOGY

Colored Stone Grading **GEM220L**

Feb 6–8
Mar 26–28
May 7–9
Jun 18–20
Jul 30–Aug 1
Sep 24–26
Nov 5–7

Diamond Grading **GEM230L**

Jan 23–27
Mar 12–16
Apr 23–27
Jun 4–8
Jul 16–20
Sep 10–14
Oct 1–5
Oct 22–26

Gem Identification **GEM240L**

Jan 30–Feb 3
Mar 19–23
Apr 30–May 4
Jun 11–15
Jul 23–27
Sep 17–21
Oct 1–5
Oct 29–Nov 2

Pearl Grading **GEM149L**

Feb 9
Mar 29
May 10
Jun 21
Aug 2
Sep 27
Nov 8

STUDENT WORKROOM

Available daily, Monday – Friday, 9:00 a.m. – 12:00 p.m. and 1:00 p.m. – 4:00 p.m., on a first-come, first-served basis for up to eight students. Fees are \$35 for half day and \$70 for full day. For a complete list of Student Workroom prerequisites, services, and additional details, visit www.gia.edu. To reserve a seat, call 800 421 7250 ext 7750, or outside the U.S. call 760 603 4000 ext 7750, or email lessons@gia.edu

JEWELRY MANUFACTURING ARTS

Basic Repair & Setting **JMA320L**

Mar 19–23

CARLSBAD (continued)

Casting **JMA353L**

May 7–18*
Aug 6–17*
Dec 3–14*

Comprehensive Wax Techniques

JMA360L

Mar 12–Apr 27*
Jun 11–Jul 27*
Oct 8–Nov 23*

Intermediate Repair & Setting

JMA340L

Mar 26–30

Mold Making **JMA325L**

Apr 30–May 4*
Jul 30–Aug 3*
Nov 26–30*

NEW YORK

GEMOLOGY

Colored Stone Grading **GEM220L**

Jan 23–25
Feb 27–Mar 6 (N)
Mar 19–21
Apr 9–11
May 21–23
Jun 18–20
Sep 24–26
Aug 27–29
Oct 27–Nov 10 (S)
Nov 12–14

Diamond Grading **GEM230L**

Jan 9–13
Jan 30–Feb 14 (N)
Mar 3–31 (S)
Mar 5–9
Mar 26–30
May 7–11
Jun 4–8
Jul 9–13
Jul 16–20
Aug 13–17
Sep 10–14
Oct 1–5
Oct 8–23 (N)
Oct 29–Nov 2
Nov 26–30

Gem Identification **GEM240L**

Jan 16–20
Mar 12–16
Apr 2–6
Apr 16–May 1 (N)
Apr 21–May 19 (S)
May 14–18
Jun 11–15
Aug 20–24
Sep 17–21
Nov 5–9

* Dates offered on a standby basis. Call for availability. You will be placed on a waiting list until 30 days prior to the start of your program or class when GIA can confirm your space availability. Schedules are subject to change without notice. For a current schedule, visit www.gia.edu. Contact GIA Admissions in Carlsbad or New York to confirm availability and for additional information and details. (N) = Nighttime; (S) = Saturday (W) = Weekend

2012 U.S. Class Schedule

NEW YORK (continued)

Pearl Grading [GEM149L](#)

Jan 26
Mar 22
Apr 12
May 24
Jun 21
Jun 25–26 (N)
Aug 30
Sep 27
Oct 13 (S)
Nov 15

STUDENT WORKROOM

Available daily, 8:00 – 11:00 a.m. and 12:00 – 3:00 p.m. Fees are \$35 for half day and \$70 for full day. For a complete list of Student Workroom prerequisites, services, and additional details, visit www.gia.edu. To reserve a seat, call 800 366 8519 ext 3102 or outside the U.S. call 212 944 5900 ext 3102 or email nyworkroom@gia.edu.

Available dates:

Jan 30–Feb 17
Apr 16–27
Jun 25–Jul 6
Jul 30–Aug 10
Oct 15–26
Dec 3–14

LAS VEGAS, NV

To register, and for class location call American Gem Society at 702 255 6500 ext 1034. Fees and enrollment details vary.

GEMOLOGY

Colored Stone Grading [GEM220L](#)

Sep 12–14

Diamond Grading [GEM230L](#)

Feb 27–Mar 2
Sep 17–21

Gem Identification [GEM240L](#)

Mar 5–9

LAS VEGAS, NV

Seminar offerings during JCK shows.

Loupe Grading [GEM275L](#)

May 31

Identifying Ruby Treatments [GEM275L](#)

May 31

TUCSON, AZ

Fees and enrollment details vary. Tucson classes are held at the Tucson Convention Center, 260 South Church, Tucson, AZ 86701.

GEMOLOGY

Diamond Grading [GEM230L](#)

Jan 30–Feb 3

Field Gemology

Feb 4 (S)

Identifying Ruby Treatments [GEM245L](#)

Feb 4 (S)

LAB CLASS HOURS

Weekday Classes

Carlsbad and New York:
8:00 a.m. – 4:00 p.m.
Other Cities: 9:00 a.m. – 5:00 p.m.

Saturday Classes (S)

New York: 9:00 a.m. – 5:00 p.m.

Night Classes (N)

New York: Monday – Thursday
6:00 – 9:30 p.m.

EXCEPTIONS TO CLASS HOURS

Pearl Grading

8:00 a.m. – 3:00 p.m.
(Carlsbad, New York)

Note: Lab classes do not fall within the purview of GIA's institutional accreditation by the Accrediting Commission of Career Schools and Colleges (ACCSC).

* Dates offered on a standby basis. Call for availability. You will be placed on a waiting list until 30 days prior to the start of your program or class when GIA can confirm your space availability. Schedules are subject to change without notice. For a current schedule, visit www.gia.edu. Contact GIA Admissions in Carlsbad or New York to confirm availability and for additional information and details. (N) = Nighttime; (S) = Saturday (W) = Weekend



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TEXAS

“GIA is extremely well-respected throughout the world. As a professional with clients in the Middle East, GIA credentials are a must-have. My customers know what these credentials mean and it gives them the peace of mind to do business with me.”

Pamela McCombs, GIA GG, AJP
President and Owner
PZM Designs



2012 International Class Schedule

INTERNATIONAL ON CAMPUS PROGRAMS

Unless otherwise noted, all classes are held at GIA facilities at the address shown on the back cover of the 2012 GIA Education Catalog.

BANGKOK www.giathai.net

GEMOLOGY

Graduate Gemologist **GEM2500**

Jan 12–Jul 20
Jun 21–Dec 21
Nov 1, 2012–May 24, 2013

Graduate Diamonds **GEM2200**

Jan 12–Mar 2
Jun 7–Jul 27
Jul 26–Sep 14

Graduate Colored Stones **GEM2300**

Jan 9–May 25
Mar 5–Jul 20
Jul 30–Dec 7

Sep 17, 2012–Feb 8, 2013

Accredited Jewelry Professional (Intensive)

Feb 20–24
Aug 6–10
Oct 29–Nov 2

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Aug 23–Oct 26
Jul 16–Sep 14

DUBAI giaeducationmiddleeast@gia.edu

Classes will be held at the Dubai Airport Free Zone Authorities (DAFZA) unless otherwise noted.

GEMOLOGY

Accredited Jewelry Professional (Intensive)

Jan 15–19 (English)
Feb 19–23 (English)
Mar 18–22 (English)
Apr 15–19 (English)
May 13–17 (English)
Jun 17–21 (English)
Jul 15–19 (English)
Sep 9–13 (English)
Oct 28–Nov 1 (English)
Dec 9–13 (English)

HONG KONG www.giahongkong.com

GEMOLOGY

Graduate Gemologist **GEM2500**

Jan 6–Jul 27 (English)
May 18–Nov 30 (English)
Aug 3, 2012–Mar 15, 2013 (English)

Graduate Diamonds **GEM2200**

Jan 6–Mar 2 (English)
May 18–Nov 30 (English)
Aug 3–Sep 21 (English)

Graduate Colored Stones **GEM2300**

Mar 9–Jul 27 (English)
Jun 29–Nov 16 (English)
Jul 13–Nov 30 (English)
Oct 12, 2012–Mar 15, 2013 (English)

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Feb 23–Apr 27
Mar 5–May 11 (English)
Apr 30–Jun 29
Jun 25–Aug 24 (English)

LONDON www.gialondon.co.uk

GEMOLOGY

Graduate Gemologist **GEM2500**

Jan 26–Aug 3
Sep 13, 2012–Mar 29, 2013

Graduate Diamonds **GEM2200**

Jan 26–Mar 16
Apr 12–Jun 1
Jun 7–Jul 27
Sep 6–Oct 26
Sep 13–Nov 2
Oct 25–Dec 14

Graduate Colored Stones **GEM2300**

Mar 14–Aug 3
Oct 31, 2012–Mar 29, 2013

Accredited Jewelry Professional (Intensive)

Jan 9–13
Mar 5–9
Apr 16–20
May 21–25
Sep 3–7
Oct 22–26
Nov 19–23

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Jan 27–Mar 30
Sep 21–Nov 23

MUMBAI www.giaindia.in

GEMOLOGY

Graduate Gemologist **GEM2500**

Jan 27–Jul 27
Mar 22–Sep 21
Aug 2, 2012–Feb 1, 2013
Nov 22, 2012–May 24, 2013

Graduate Diamonds **GEM2200**

Jan 5–Feb 24
Jan 27–Mar 16
Feb 23–Apr 13
Mar 22–May 11
Apr 26–Jun 15
May 25–Jul 12
Jun 28–Aug 17
Aug 2–Sep 21
Aug 30–Oct 19
Oct 4–Nov 23
Nov 22, 2012–Jan 11, 2013
Dec 20, 2012–Feb 8, 2013

Graduate Colored Stones **GEM2300**

Mar 15–Jul 27
May 10–Sep 21
Sep 20, 2012–Feb 1, 2013

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Feb 23–Apr 27
Apr 19–Jun 22
Jul 26–Sep 28
Nov 22, 2012–Jan 25, 2013

NAMIBIA giaeducationafrica@gia.edu

GEMOLOGY

Accredited Jewelry Professional (Intensive)

Oct 8–12

OSAKA www.giajpn.gr.jp

GEMOLOGY

Accredited Jewelry Professional (Intensive)

May 30–Jun 8

SEOUL www.giakorea.co.kr

GEMOLOGY

Graduate Diamonds **GEM2200**

Sep 27–Nov 23

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Jun 25–Dec 20

SHANGHAI www.giataiwan.com.tw

GEMOLOGY

Graduate Gemologist **GEM2500**

Feb 27–Aug 16
Aug 20, 2012–Feb 5, 2013

Graduate Diamonds **GEM2200**

Feb 27–Apr 6
Aug 20–Sep 28

Graduate Colored Stones **GEM2300**

Apr 9–Aug 16
Oct 8, 2012–Feb 5, 2013

SHANGHAI www.giataiwan.com.tw

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Oct 8–Dec 7

SOUTH AFRICA

giaeducationafrica@gia.edu

GEMOLOGY

Accredited Jewelry Professional (Intensive)

May 28–Jun 1
Oct 1–5

TAIWAN www.giataiwan.com.tw

GEMOLOGY

Graduate Gemologist **GEM2500**

Dec 30, 2011–Jul 5, 2012
Apr 13–Oct 25
Jul 27, 2012–Feb 7, 2013

Graduate Diamonds **GEM2200**

Dec 30, 2011–Feb 24, 2012
Apr 13–Jun 1
Jul 27–Sep 14

Graduate Colored Stones **GEM2300**

Feb 27–Jul 5
Jun 18–Oct 25
Oct 1, 2012–Feb 7, 2013

Accredited Jewelry Professional (Intensive)

Feb 13–Mar 1
May 28–Jun 13
Sep 17–Oct 3

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Feb 13–Apr 13
Jul 16–Sep 14
Oct 29–Dec 29

TOKYO www.giajpn.gr.jp

GEMOLOGY

Graduate Gemologist **GEM2500**

Mar 29–Sep 28
Sep 27, 2012–Mar 29, 2013

Accredited Jewelry Professional (Intensive)

Apr 11–20
May 9–26 (W)
Aug 29–Sep 7

JEWELRY MANUFACTURING ARTS

Jewelry Design Course **JMA370**

Oct 4–Dec 7



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Schedules are subject to change without notice. For a current schedule, visit www.gia.edu. (N) = Nighttime; (S) = Saturday (W) = Weekend

2012 International Class Schedule

INTERNATIONAL LAB CLASSES AND STUDENT WORKROOMS

BANGKOK www.giathai.net

GEMOLOGY

Colored Stone Grading GEM220L

Jan 30–Feb 1
Mar 26–28
May 21–23
Sep 24–26
Nov 26–28

Diamond Grading GEM230L

Jan 16–20
Mar 12–16
May 7–11
Sep 10–14
Nov 12–16

Gem Identification GEM240L

Jan 23–27
Mar 19–23
May 14–18
Sep 17–21
Nov 19–23

Pearl Grading GEM149L

Feb 2
Mar 29
Jul 26
Nov 29

JEWELRY MANUFACTURING ARTS

Quick Design JMA330L

Jul 9–13

BEIJING www.giataiwan.com.tw

GEMOLOGY

Colored Stone Grading GEM220L

Mar 23–25

Diamond Grading GEM230L

Mar 12–16
Nov 23–27

Gem Identification GEM240L

Mar 18–22

BOTSWANA giaeducationafrica@gia.edu

GEMOLOGY

Diamond Grading GEM230L

May 21–25
Sep 24–28

DUBAI giaeducationmiddleeast@gia.edu

All locations are the Dubai Airport Free Zone Authorities (DAFZA) unless otherwise noted.

GEMOLOGY

Colored Stone Grading GEM220L

Feb 5–7 (English)
May 27–29 (English)
Sep 23–25 (English)
Nov 25–27 (English)

Diamond Grading GEM230L

Jan 8–12 (English)
Feb 12–16 (English)
Mar 11–15 (English)
Apr 8–12 (English)
May 6–10 (English)
Jun 10–14 (English)
Jul 8–12 (English)
Sep 2–6 (English)
Oct 21–25 (English)
Dec 2–6 (English)

Gem Identification GEM240L

Jan 29–Feb 2 (English)
May 20–24 (English)
Sep 16–20 (English)
Nov 18–22 (English)

Pearl Grading GEM149L

Feb 8 (English)
May 30 (English)
Sep 26 (English)
Nov 28 (English)

HONG KONG www.giahongkong.com

GEMOLOGY

Colored Stone Grading GEM220L

Jan 9–19 (Chinese) (N)
Oct 3–5 (English)

Diamond Grading GEM230L

Feb 6–10 (English)
Feb 21–Mar 19 (Chinese)
Feb 21–Mar 19 (English) (N)
Sep 10–14 (English)
Nov 6–Dec 13 (English)

Gem Identification GEM240L

Jan 30–Feb 28 (Chinese) (N)
May 7–31 (English)
Oct 8–12 (English)

Pearl Grading GEM149L

Feb 22–24 (Chinese) (N)
May 30–Jun 1 (Chinese) (N)
Jun 6–8 (English) (N)
Sep 26–28 (Chinese) (N)
Oct 3–5 (English) (N)

STUDENT WORKROOM

By Appointment

JEWELRY MANUFACTURING ARTS

CAD/CAM for Jewelry JMA350L

Aug 27–Sep 7 (English)

Quick Design JMA330L

Apr 10–May 10 (English) (N)
May 3–29 (English) (N)

JOHANNESBURG

To register, call the Harry Oppenheimer Diamond Training School at +27 11 334-9003 and +27 11 334 8420, or email diamond.school@diamond.co.za. Fees and enrollment details vary.

GEMOLOGY

Diamond Grading GEM230L

Aug 13–17
Aug 20–24

LONDON www.gjalondon.co.uk

GEMOLOGY

Colored Stone Grading GEM220L

Jan 23–25
Jun 11–13
Aug 28–30

Diamond Grading GEM230L

Jan 16–20
Mar 19–23
Apr 30–May 4
Jun 18–22
Sep 10–14
Nov 5–9
Dec 3–7

Gem Identification GEM240L

Jan 30–Feb 3
Jun 25–29
Sep 17–21

Pearl Grading GEM149L

Jan 26
Jun 14
Aug 31

STUDENT WORKROOM

Available Monday – Friday
10:00 a.m. – 1:00 p.m. and
1:00 – 5:00 p.m. on these dates:

Feb 6–Mar 2
Jul 2–27
Sep 24–Oct 19

JEWELRY MANUFACTURING ARTS

CAD/CAM for Jewelry JMA350L

Apr 16–27
Nov 26–Dec 7

Quick Design JMA330L

Jan 16–20
Sep 10–14

BUSINESS

Business Development Strategies

BUS414

Mar 12–16
Oct 29–Nov 2

Business Development

Strategies – Marketing BUS415

Jun 6–8

MONTREAL

To register call the Ecole de Gemmologie de Montreal (EGM) at 514 844 0024.

GEMOLOGY

Diamond Grading GEM 230L

Jul 2–6

MUMBAI www.giaindia.in

GEMOLOGY

Colored Stone Grading GEM220L

Feb 6–8
Apr 30–May 2
Sep 3–5
Dec 10–12

Diamond Grading GEM230L

Jan 9–13
Jan 23–27
Feb 13–17
Mar 5–9
Mar 19–23
Apr 16–20
May 21–25
Jun 18–22
Jul 30–Aug 3
Aug 20–24
Sep 24–28
Oct 22–26
Nov 5–9
Nov 26–30
Dec 17–21

Gem Identification GEM240L

Jan 30–Feb 3
Apr 23–27
Aug 27–31
Dec 3–7

Pearl Grading GEM149L

Feb 9
May 3
Sep 6
Dec 13

STUDENT WORKROOM

By Appointment

JEWELRY MANUFACTURING ARTS

Dates to be Announced

OSAKA www.giajpn.gr.jp

GEMOLOGY

Colored Stone Grading GEM220L

Mar 13–15
Oct 6–8 (W)

Diamond Grading GEM230L

Feb 11–25 (W)
Jun 25–29

Gem Identification GEM240L

May 12–26 (W)
Sep 10–14

Pearl Grading GEM149L

Nov 13

Schedules are subject to change without notice. For a current schedule, visit www.gia.edu. (N) = Nighttime; (S) = Saturday (W) = Weekend

2012 International Class Schedule

SEOUL www.giakorea.co.kr

GEMOLOGY

Colored Stone Grading [GEM220L](#)

May 29–Jun 7

Aug 6–14

Aug 6–23 (N)

Oct 15–23

Diamond Grading [GEM230L](#)

Feb 2–16

Feb 2–Mar 8 (N)

Feb 13–21

Apr 5–19

May 17–Jun 21 (N)

Jun 14–28

Gem Identification [GEM240L](#)

Mar 29–Apr 12

Apr 19–May 24 (N)

May 31–Jun 14

Aug 9–23

Oct 6–Nov 10 (S)

Dec 6–20

STUDENT WORKROOM

By Appointment

JEWELRY MANUFACTURING ARTS

Quick Design [JMA330L](#)

Jan 30–Mar 8

Sep 3–Nov 15 (N)

SHANGHAI www.giataiwan.com.tw

GEMOLOGY

Colored Stone Grading [GEM220L](#)

May 16–18

Diamond Grading [GEM230L](#)

May 5–9

Oct 27–31

Gem Identification [GEM240L](#)

May 11–15

SHENZHEN www.giataiwan.com.tw

GEMOLOGY

Diamond Grading [GEM230L](#)

Jul 23–27

SINGAPORE www.giahongkong.com

GEMOLOGY

Colored Stone Grading [GEM220L](#)

Nov 14–16

Diamond Grading [GEM230L](#)

Nov 26–30

Gem Identification [GEM240L](#)

Nov 19–23

SURAT www.giaindia.in

GEMOLOGY

Diamond Grading [GEM230L](#)

Jan 20–Feb 3

Mar 12–16

TAIWAN www.giataiwan.com.tw

GEMOLOGY

Colored Stone Grading [GEM220L](#)

Apr 23–27

Aug 13–17

Nov 26–30

Diamond Grading [GEM230L](#)

Feb 6–10

Feb 13–Mar 16 (N)

Apr 28–May 26 (S)

Jun 4–8

Aug 27–Sep 28 (N)

Sep 17–21

Nov 3–Dec 1 (S)

Dec 3–7 (Taichung)

Dec 17–21 (Kaohsiung)

Gem Identification [GEM240L](#)

Feb 13–17

Jun 11–15

Sep 24–28

Pearl Grading [GEM149L](#)

Apr 14 (S)

Oct 20 (S)

STUDENT WORKROOM

By Appointment

JEWELRY MANUFACTURING ARTS

Quick Design [JMA330L](#)

Apr 21–May 19 (S)

Oct 15–26

Working with Wax [JMA345L](#)

Jan 30–Feb 10

Jul 2–13

Sep 17–28

Dec 31, 2012–Jan 11, 2013

Pearl & Bead Stringing [JMA145L](#)

Apr 15 (W)

Oct 21 (W)

TOKYO www.giajpn.gr.jp

GEMOLOGY

Colored Stone Grading [GEM220L](#)

Feb 11–18 (W)

Jul 14–16 (W)

Dec 18–20

Diamond Grading [GEM230L](#)

Mar 26–30

Jun 2–16 (W)

Dec 10–14

Gem Identification [GEM240L](#)

Feb 25–Mar 10 (W)

Jun 25–29

Oct 13–27 (W)

Pearl Grading [GEM149L](#)

Nov 7

Nov 17 (S)

STUDENT WORKROOM

By Appointment

Attending a GIA Campus Outside the U.S.

To enroll in a program or Lab class at a GIA location outside the U.S., contact the respective campus directly.

Programs and Lab classes offered at international campuses may vary from those offered in the U.S. and as described in this catalog. GIA programs and Lab classes available in the U.S. may not be offered at other campus locations.

To enroll in Distance Education courses where materials are written in English, submit your application to GIA Carlsbad or you can enroll online at www.gia.edu

For information on Distance Education course where materials are written in any other language, contact the respective GIA campus.

Contact information for GIA campuses can be found on the GIA website at www.gia.edu



INDIA

“At GIA, I learned from instructors whose professional backgrounds, expertise, and support extended far beyond the textbooks; and I established some of the most meaningful connections of my life with other students which extend far beyond graduation.”

Anchal Malhotra, GIA GG, AJP, Jewelry Design Certificate
Owner
Anchal Silver Jewellery

Schedules are subject to change without notice. For a current schedule, visit www.gia.edu. (N) = Nighttime; (S) = Saturday (W) = Weekend

Submitting Your Application and Registration

Please read the instructions below and the Admissions section on [pages 54–57](#) of this catalog before applying.

How to Apply and Deadlines

Apply by visiting www.gia.edu/howtoapply. There are options to either apply online or to download a paper application and registration form, depending on how you choose to study. On-campus and Lab class applications downloaded from www.gia.edu are for U.S. locations only. All pages of the downloaded paper application must be completed.

Review [pages 74–77](#) of this catalog for details on tuition and fees and information on payment plans for select Distance Education courses. Cancellation and Refund Policies can be found on [pages 70–71](#).

Required documents must be received by GIA to be considered for on-campus admission. You will not be able to reserve space in any program, course, or Lab class until GIA has received all required fees and/or documents.

Educational services and shipping to some countries may be restricted by U.S. law. GIA fully complies with any and all U.S. laws and therefore may be unable to accept enrollments from certain countries. Contact GIA Admissions if you have questions about such conditions.

CAMPUSES OUTSIDE THE U.S.

Students wishing to apply for attendance at a GIA campus outside the U.S. should contact the appropriate campus directly. International campus contact information is on the back cover of this catalog.

DISTANCE EDUCATION STUDENTS

Apply for Distance Education courses either online or by downloading the application and registration form. If submitting the downloadable application, submit to GIA Carlsbad.

With GIA's eLearning format, there's no need to wait for books to arrive. Since everything is online, you can get started within 24 hours of submitting your enrollment online.

LAB CLASS STUDENTS

Apply for Lab classes either online or by downloading the application and registration form. If submitting the downloadable application, submit it to the campus that you wish to attend.

There are no application deadlines. However, classes typically reach capacity at least 1 to 2 months in advance, so we encourage you to apply at least 2 to 3 months before the start date. If a class reaches capacity, you will be placed on a wait list and notified if a seat becomes available.

ON-CAMPUS STUDENTS

Apply for on-campus programs or courses by downloading the application and registration form and submit to the campus in which you wish to attend. Required documents must be mailed and received by GIA to be considered for on-campus admission.

There are no application deadlines. Although GIA holds classes year-round, on-campus programs typically reach capacity at least 2 to 3 months in advance, so we encourage you to apply at least 3 to 4 months before the start date. If a class reaches capacity, you will be placed on a wait list and notified if a seat becomes available.

Payment Methods

Credit Card: You can charge application fees, confirmation deposits, tuition, books and materials, and other fees to your VISA, MasterCard, Discover, or American Express account.

Check or Money Order: You can pay by cashier's check or personal check. Make checks payable to GIA. Payment must be in U.S. dollars and drawn on a U.S. bank.

Wire Transfer: Call toll free 800 421 7250 ext 4001 or 760 603 4001, or email admissions@gia.edu for details. All wire fees must be paid by the applicant.

Paper Applications

If you download an application from www.gia.edu, submit your Lab class or on-campus paper application to the campus in which you wish to attend.

GIA Carlsbad
Robert Mouawad Campus
Mailstop #3
5345 Armada Drive
Carlsbad, CA 92008
Fax 760 603 4003

GIA New York
Mailstop #70
270 Madison Avenue, 2nd Floor
New York, NY 10016-0601
Fax 212 719 9563



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NEW JERSEY

“A GIA credential is the most important credential someone in my company and in this industry can have. GIA ensures that you have the resources and knowledge base to stay up to date and confident in this extremely dynamic profession.”

Hank B. Siegel, GIA GG
President and CEO
Hamilton Jewelers



Governance and Executive Management

Current as of October, 2011

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John A. Green
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Attorney at Law

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Hamilton Jewelers

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Former Senior Vice President, International
Callaway Golf Company

Ephraim Zion
Managing Director, Dehres Ltd.

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Bruce Lanzl, Vice President, Grading Laboratory Operations

Cynthia Sanders, Vice President, Instruments and Corporate Services

Linda Scholl, Vice President, Human Resources

Phillip M. Yantzer, Vice President, Laboratory Services

Chairman Emeritus

Ralph Destino



GIA Board of Governors – front row – from left: Aron Suna, Thomas T. Yang, Susan M. Jacques, Donna M. Baker, Jeffrey H. Fischer, Ephraim Zion / back row – Roland Naftule, James P. Shinehouse, Hank B. Siegel, Glenn R. Nord, Dione D. Kenyon, Steve W. Relyea, Rodney C. Ewing, Ph.D., Paul E. Kreutz, John A. Green, Frederick N. Levinger / not shown – Anna Martin

Education Administration and Faculty

Current as of October, 2011

Education Management

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 Susan Elliott, Director, Education Resources
 Susan B. Johnson, Director, Global Education Compliance and Accreditation
 Mark Mann, Director, Global Jewelry Manufacturing Arts
 Theresa Mogavero, Director, Education Strategic Initiatives
 Kimberly Northup Overlin, Dean of Students
 Jennifer Park, Director, New York Education
 Duncan Pay, Director, Course Development
 Joanne Dominguez, Manager, Education Records
 Jason Drake, Manager, Education Technology
 Renada Kulish, Manager, Admissions
 Michael Wobby, Manager, Gemology Education

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 Patrick Ball
 Gavin Brott
 Douglas Canivet
 Michele Daniels
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 Brian Driscoll
 Michael Evans
 Patricia Gartner
 Catherine Genstel
 Jerry Golech
 Fran Greder
 Richard Greene
 Doug Hall
 Brenda Harwick
 Don Hughes
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 Sam Kong
 Larry S. Larson
 Mark Maxwell
 Vanessa Napolitano-Lydon
 Caitlyn Periman
 Abba Steinfeld
 Nina Switzer-Spano
 Richard Taylor
 Kate Trunnell
 Shelly Verwymeren
 Ann Westley
 Stephen Workman

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 Manager, GIA Middle East
 Nirupa Bhatt
 Managing Director, India and Middle East, GIA India
 Elizabeth Bokaba
 Administrator, Client Relations
 GIA South Africa
 Christine Chen
 Manager, Administration
 GIA Taiwan
 Yoshiko Doi
 GIA Japan Licensee
 Edward Johnson
 Director, GIA London
 Dong Keuk Kim
 GIA Korea Licensee
 Stella Lee
 Director, GIA Hong Kong
 Seung-Hae Moon
 Managing Director, Asia Pacific Region
 Laurent Massi, Ph.D.
 Director, Education
 GIA Thailand
 Charl Roberts
 Manager, Business Development and Logistics
 GIA South Africa
 Ken Scarratt
 Managing Director, Southeast Asia; Director, GIA Laboratory, Bangkok
 Manoj Singhania
 Director, GIA India
 Julia Solodova
 GIA Moscow Licensee
 Vivian Wang
 Director, GIA Taiwan

Faculty for All Locations

INSTRUCTOR QUALIFICATIONS

GIA instructors meet or exceed the accreditation standards and state requirements for experience and education. Instructors have a combination of at least three years of education, experience and training in their field of instruction.

All New York instructors possess a Teacher Permit, Provisional License, or a Permanent License issued by the State of New York; instructors have at least two years of experience in their field of instruction.

INTERNATIONAL FACULTY

GIA Hong Kong

Alan Chiu
 Carmen Leung
 Annie Ng

GIA India

Mohit Agrawal
 Jamsheed Dastoor
 Saumya Gupta
 Mahua Hui
 Nitu Joshi
 Vidhya Mazumdar
 Arjun Pansari
 Kashish Sachdeva
 Deepa Srinivasa

GIA Japan (Osaka)

Tokio Yamamoto

GIA Japan (Tokyo)

Ryoichi Nakajima
 Kazuataka Tajika
 Hajime Moriya
 Michie Kinoshita
 Hiroyuki Kanai
 Nobuko Otsuka

GIA Korea

Chang Beom Shon
 Hee Kyoung Jung
 Hye Jeong Chang
 Young Chu Lee
 Soo Ah Park
 Yeo Eun Song
 Su Yun Cho

GIA London

Douglas Kennedy
 Alexandra Martini
 Clare Neilson
 Puja Patnaik
 Mehdi Saadian

GIA Middle East

Shamona Coutinho
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GIA Moscow

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Catalog and policies effective January 1, 2012 through December 31, 2012.

Connect-ED	55	U.S. Lab Classes and Workrooms (Schedules)	78–79
Course Descriptions	49–50, 53	U.S. On-Campus Programs (Schedules).	78
Denial of Admission	56	Visitors on Campus	63
Diamond Essentials – eLearning	15–16, 19, 49	Vocational Student Form (I-20MN).	56–57
Diamond Grading Lab Class	15–16, 46–49, 50		
Diamonds & Diamond Grading – eLearning	13–16, 49		
Dismissal Policy	66–67		
Distance Education	26–27, 49–50, 66		
Distance Education – Submitting Your Application	54, 83		
Distance Education Courses	49–50		
Distance Education Exams	65		
Distance Education – No Risk Guarantee	50		
EBSCO GeoRef	59		
Education Administration and Faculty.	85		
Educational Philosophy	9		
and Campus Crime Statistics Act	55		
Jewelry Design.	22, 52		
Jewelry Essentials – eLearning	19, 49		
Jewelry Manufacturing Arts	20–23, 51–53		
Lab Classes.	28, 29, 46–48, 50, 53		
Lab Classes – Submitting Your Application	54, 83		
Learning Methods	25		
Leave of Absence	66		
Letters of Good Standing	67		
Library and Learning Resources.	42, 59		
Licensing	44		
LIRN	59		
M-1 Visa.	56–57		
Make-Up Policy.	66		
Message from the President and CEO.	8		

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ON THE INSIDE FRONT COVER

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