

**The Colburn School Conservatory of Music**  
**200 South Grand Avenue**  
**Los Angeles CA 90012**

**School Performance Fact Sheet**  
 Conservatory of Music: All Programs

The Colburn School Conservatory of Music trains classical instrumental performers. In general, students completing the Bachelor of Music degree and the Performance Diploma programs go on to further study in such programs as Artist Diploma and Master of Music, at Colburn or at other institutions. Colburn graduates have matriculated in schools that include the Juilliard School, Curtis Institute of Music, University of Southern California, New England Conservatory of Music, Cleveland Institute of Music, Rice University and Yale University.

Students completing the Artist Diploma and Professional Studies Certificate programs at Colburn have made careers as professional musicians, with income coming from employment in symphony orchestras, free-lance work, teaching, recording studio work, chamber music ensembles and solo work. Colburn graduates have won positions in the San Francisco Symphony, Los Angeles Opera, Spokane Symphony, Hyogo Performing Arts Orchestra (Japan), Oregon Symphony, Buffalo Philharmonic, Vancouver Symphony (Canada), Jacksonville Symphony, Melbourne Symphony (Australia), Rochester Philharmonic, U.S. Air Force Band, Detroit Symphony, Utah Symphony, National Symphony, Los Angeles Philharmonic, and Boston Symphony. (The Master of Music degree program begins in Fall 2013, and thus there are currently no data for MM graduates.)

**A. Program Outcomes**

|                        | <b>2009</b>          | <b>2010</b>          | <b>2011</b>         | <b>2012</b>          |
|------------------------|----------------------|----------------------|---------------------|----------------------|
| <b>Completion Rate</b> | <b>76%*</b>          | <b>82%</b>           | <b>83%</b>          | <b>76%</b>           |
| <b>Job Placement**</b> | <b>100% in music</b> | <b>100% in music</b> | <b>94% in music</b> | <b>100% in music</b> |
| <b>Exam Pass Rate</b>  | <b>N/A</b>           | <b>N/A</b>           | <b>N/A</b>          | <b>N/A</b>           |

*\*Students who withdrew from the Conservatory because they won professional positions are not counted in this completion rate.*

*\*\*Because employment in music may include private teaching or free-lance performance, the job placement rate listed here refers specifically to the percentage of graduates who are still working within the music profession. It is not meant to imply that every graduate available for employment is working in a symphony orchestra.*

**B. Wage and Salary Data**

Many musicians are members of the American Federation of Musicians, which sets pay scales for free-lance work. Contract forms for the Los Angeles Local (AFM Local 47) can be found at <http://www.promusic47.org/forms.htm>. Wage scale information is found at <http://www.promusic47.org/wage2/scales.htm>. Specific wage scales may differ from local to local. In Los Angeles, the average union rate of pay for a 2 ½ hour orchestra rehearsal is \$181; for a performance it's \$266. Opera rehearsals and concerts average \$266 for a 3-hour block. Theater performances average \$142 for a 3-hour rehearsal and \$186 for a 3-hour performance.

Orchestral musicians may belong to ICSOM (the International Conference of Symphony and Opera Musicians with 52 member orchestras), OCSM (the Organization of Canadian Symphony Musicians with 20 Canadian member orchestras), or ROPA (the Regional Orchestra Players Association with 74 member orchestras). The top tier of symphony orchestras pays an average annual base salary of \$139,557. The second tier base salary averages \$83,226. ICSOM publishes information on the collective bargaining agreements for individual orchestras at <http://icsom.org/settlement.html>.

The State of California provides Occupational Employment Statistics on careers in music, located at <http://www.labormarketinfo.edd.ca.gov/cgi/databrowsing/occExplorerQSDetails.asp?searchCriteria=musician&careerID=&menuChoice=&geogArea=0601000000&soccode=272042&search=Explore+Occupation>. This is generalized information that includes all types of musicians. The history of graduates of The Colburn School Conservatory of Music shows that Conservatory graduates are overwhelmingly employed in classical music, and thus the ICSOM wage information is more fairly representative of potential income.

**C. Further Information**

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by The Colburn School may be directed to:

Bureau for Private Postsecondary Education  
 Sacramento, CA 95798-0818  
 Phone: (916) 574-7720  
 Website: [www.bppe.ca.gov](http://www.bppe.ca.gov)  
 E-Mail: [bppe@dca.ca.gov](mailto:bppe@dca.ca.gov)

Prior to the execution of an Enrollment Agreement, the information required to be disclosed pursuant to subdivision (a) to (d) inclusive, of section 94910, shall be signed and dated by the institution and the student.

A description of the manner in which the figures described in Section A are calculated, and a list of the employment positions determined to be within the field for which a student received education and training for the calculation of job placement rates in Section B, are available in The Colburn School’s Conservatory Office.

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| Student Signature:   | Date: |
| Representative Signature:<br><br>Kathleen Tesar, Associate Dean, Conservatory of Music | Date: |