

# NEW YORK FILM ACADEMY

## SCHOOL OF FILM AND ACTING

### School Performance Fact Sheet

This *School Performance Fact Sheet* is made available to all prospective students, in fulfillment of the requirements set forth in Section 94902 of the California Private Postsecondary Education Act of 2009, which is effective January 1, 2010, and for the purpose of supporting informed choice.

Please read the *Fact Sheet* and initial **each** paragraph below.

#### I. RATE OF SUCCESSFUL COMPLETION

New York Film Academy has a high rate of internal transfer between programs. This is made possible by our year round start dates and flexible schedules. The tables below do not always account for students that leave one program and transfer into another. Since the entertainment industry is so highly specialized, we pride ourselves in our flexibility that allows students the opportunity to find their niche in the industry.

The number and percentage of students who begin programs at New York Film Academy and successfully complete the entire program, counted by year of enrollment, is:

#### MASTER OF FINE ARTS IN FILMMAKING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Fall 2007	29	96.5%(28)	83% (24)
Spring 2008	16	100% (16)	100% (16)
Fall 2008	34	68.5% (24)	67.5% (23)
Spring 2009	16	87.5% (14)	87.5% (14)
Fall 2009	21	86%(18)	86%(18)
Spring 2010	13	62%(8)	100% (8)
Fall 2010	34	82.35% (28)	In Progress
Spring 2011	31	87.1 % (27)	In Progress
Fall 2011	35	In Progress	In Progress
Spring 2012	20	In Progress	In Progress

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### MASTER OF FINE ARTS IN ACTING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Fall 2008	3	100% (3)	66.6% (2)
Spring 2009		No Freshman Cohort, only transfers	
Fall 2009	8	75% (6)	75% (6)
Spring 2010	1	100%(1)	100%(1)
Fall 2010	14	100%(14)	92.85% (13)
Spring 2011	11	82% (9)	82% (9)
Fall 2011	21	81% (17)	In Progress
Spring 2012	11	In Progress	In Progress

### MASTER OF FINE ARTS IN PRODUCING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Spring 2008	7	71.4% (5)	71.4% (5)
Fall 2008	6	100% (6)	100% (6)
Spring 2009	2	100% (2)	100% (2)
Fall 2009	14	92.8% (13)	92.8% (13)
Spring 2010		No Freshman cohort, only transfers	
Fall 2010	14	78.6% (11)	78.6% (11)
Spring 2011	9	88.8% (8)	88.8% (8)
Fall 2011	24	83.33% (20)	In Progress
Spring 2012	10	In Progress	In Progress

### MASTER OF FINE ARTS IN SCREENWRITING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Fall 2008	10	70%(7)	70%(7)
Spring 2009	1	100%(1)	100%(1)

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Fall 2009	5	100% (5)	100% (5)
Spring 2010	1	0% (0)	0% (0)
Fall 2010	6	66.6% (4)	66.6% (4)
Spring 2011	2	100% (2)	100% (2)
Fall 2011	12	66.6% (8)	In Progress
Spring 2012	3	In Progress	In Progress

## BACHELOR OF FINE ARTS IN FILMMAKING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Persistence at year 3 (%)	Graduation at the end of Yr 3 %
Fall 2010	15	60% (9)	33.34% (5)	In Progress
Spring 2011	18	88.8% (16)	In Progress	In Progress
Fall 2011	57	80.7% (46)	In Progress	In Progress
Spring 2012	19	In Progress	In Progress	In Progress

## BACHELOR OF FINE ARTS IN ACTING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Persistence at year 3 (%)	Graduation at the end of Yr 3 %
Fall 2011	6	66.6% (4)	In Progress	In Progress
Spring 2012	13	In Progress	In Progress	In Progress

## ASSOCIATE OF FINE ARTS IN FILMMAKING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Fall 2009	10	20% (2)	20% (2)
Spring 2010	5	60% (3)	40% (2)
Fall 2010	17	70.5% (12)	In Progress
Spring 2011	6	33.33% (2)	In Progress
Fall 2011	14	In Progress	In Progress

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Spring 2012

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### ASSOCIATE OF FINE ARTS IN ACTING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Fall 2009	10	60% (6)	50% (5)
Spring 2010	11	36.4% (4)	27.3% (3)
Fall 2010	31	61.3% (19)	45.16% (14)
Spring 2011	14	64.25% (9)	57.14% (8)
Fall 2011	22	41% (9)	In Progress
Spring 2012	10	In Progress	In Progress

### ASSOCIATE OF FINE ARTS IN PRODUCING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Fall 2010		No Freshman cohort, only transfers	
Spring 2011	1	100% (1)	100% (1)
Fall 2011	2	100% (2)	In Progress
Spring 2012	3	In Progress	In Progress

### ASSOCIATE OF FINE ARTS IN SCREENWRITING

Entering Semester	Cohort Size	Persistence at year 2 (%)	Graduation at the end of Year 2 (%)
Fall 2010		No Freshman cohort, only transfers	
Spring 2011		No Freshman cohort, only transfers	
Fall 2011		No Freshman cohort, only transfers	
Spring 2012	4	In Progress	In Progress

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## II. EXAM PASS RATE

New York Film Academy's degrees do not prepare its students to sit for any license exam.

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## III. RATE OF EMPLOYMENT

New York Film Academy's programs are highly specialized and prepare the students to be well-rounded storytellers. The film industry and most of its job opportunities are project based and therefore difficult to track. However, the New York Film Academy sends out regular surveys to its graduates requesting information about their success in finding employment in the field. The resulting data are based on 107 students who responded out of 328 graduates surveyed in 2011.

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## IV. EMPLOYMENT DISCLAIMER

The New York Film Academy makes no claim as to annual starting wages or salaries of graduates of its programs, nor as to local availability of jobs in the field. The New York Film Academy does not provide industry or internship placement for current or former students. It is not the goal of the New York Film Academy to secure employment for its students, but rather to enrich and educate each student in the art and craft of the visual story telling. Due to the structure of the entertainment industry, a traditional job placement program is not possible. New York Film Academy makes no representation that instruction leads to employment either in its non-degree or its degree program offerings.

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## PLACEMENT RATES 2011

Results based on 107 graduates who responded to the survey out of 328 total graduates in 2011

Program Name	Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field <small>(Based on 107 students who replied to the survey out of 328 total graduates)</small>	Placement Rate % Employed in the Field <small>(Based on 107 students who replied to the survey out of 328 total graduates)</small>	Graduates Employed in the Field Less Than 32 Hours	Graduates Employed in the Field for At Least 32 Hours
MFA Filmmaking	2011	21	18	18	6	33	1	4
MFA Acting for Film	2011	9	7	7	1	14	Unknown	1
MFA Producing	2011	14	13	13	6	46	Unknown	5
MFA Screenwriting	2011	6	5	5	4	80	1	3
AFA Filmmaking	2011	10	2	2	1	50	Unknown	1
AFA Acting	2011	21	8	8	2	25	Unknown	Unknown
One Year Filmmaking	2011	78	55	55	6	9	1	3
One Year Acting	2011	104	72	72	1	1	Unknown	1
One Year Producing	2011	16	9	9	1	10	Unknown	1
One Year Screenwriting	2011	16	10	10	1	10	Unknown	1
One Year Documentary	2011	11	6	6	1	17	Unknown	Unknown
One Year Cinematography	2011	22	18	18	6	33	1	1

Given the nature of the entertainment industry, New York Film Academy is unable to offer traditional job placement services. Since most of the opportunities in the field are contract based, our alumni tend to work as freelance

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professionals. The following are some of the many ways New York Film Academy helps prepare our students for careers in the field.

Most of our students in the filmmaking department aspire to be film directors, and given the nature of the filmmaking profession in relation to directing jobs, students must use the film work created during their studies as a calling card for their skills. Therefore, the Film Academy prepares students with detailed lectures and discussions about the film festival circuit, and the packaging of their films for the festival market. The festivals present students with their best opportunities to have the industry see their work. Additionally, alternative, new methods for distribution of film work (i.e. the Internet) are taught and explored.

In the Acting programs, while conventional placement of acting graduates is not possible, since acting jobs are filled through the audition process, NYFA prepares advanced students through practice sessions with casting professionals. NYFA also helps showcase student's work at the end of each year. These showcases are well attended by managers and agents and have led to partnerships in the past.

Similarly, it is not feasible to place graduates as screenwriters or producers. As part of preparing students, NYFA holds "Pitch Festivals" toward the end of the Screenwriting and Producing programs in which students present developed concepts for film and television projects. Studio executives and producers from the television and film industries attend these events and give students feedback on their "pitches." These events are designed to teach students how to effectively present their projects, to network, and to prepare them for life after school.

### V. NOTICE CONCERNING TRANSFERABILITY OF UNITS AND DEGREES EARNED AT NEW YORK FILM ACADEMY

The transferability of credit and or a degree earned at the New York Film Academy is at the complete discretion of receiving institution. If the credit or degree conferred by NYFA is not accepted at the receiving institution, the student might be required to repeat some or all of the coursework at that institution. For this reason students should make certain that attendance at the New York Film Academy meets their educational goals. This may include contacting the institution(s) to which the student may seek to transfer after attending NYFA in order to determine whether credit and or

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the NYFA degree will be accepted.

## VI. OTHER

This *Fact Sheet* is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or licensed exam passage rates, this *Fact Sheet* contains the information as calculated pursuant to state law.

Any questions a student may have regarding this *Fact Sheet* that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at P. O. Box 980818, West Sacramento, CA 95798-0818, (916) 574-7720 or fax: (916) 574-8648. The web site is [www.bppe.ca.gov](http://www.bppe.ca.gov).

This *Fact Sheet* was reviewed and discussed with a school official (Admissions Advisor or member of the Education Team: Student Advisor, Dean of Education, etc.)

My signature below certifies that I have read and understood the information included in the *School Performance Fact Sheet* and that I have received a copy of this *Fact Sheet* along with the New York Film Academy's Catalogue, and *Student Handbook*.

\_\_\_\_\_  
NAME (PLEASE PRINT CLEARLY)

\_\_\_\_\_  
SIGNATURE OF STUDENT

\_\_\_\_\_  
DATE

\_\_\_\_\_  
SIGNATURE OF SCHOOL OFFICIAL

\_\_\_\_\_  
TITLE

\_\_\_\_\_  
DATE

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