

## Gnomon School of Visual Effects Performance Fact Sheet Calendar Years 2010 - 2011 High End 3-D Computer Graphics, Maya Fast Track and Digital Production for Entertainment

The Bureau of Private Post Secondary Education (BPPE) requires that a school provide information for each program offered in regard to completion rates, placement rates, and salary/wage information. The following information is data compiled from January 1, 2010 through December 31, 2011.

### Completion Statistics

Program Name	Graduation Year	Number of Students Scheduled to Complete	Those who Graduated within 100% of Expected Timeframe	Those who Graduated within 150% of Expected Timeframe	Graduates	Completion Rate
High End CG	2011	39	20	8	28	72%
High End CG	2010	40	38	1	39	98%
Maya Fast Track	2011	25	25	0	25	100%
Maya Fast Track	2010	17	17	0	17	100%
Digital Production	2011	5	2	0	2	40%
Digital Production	2010	<i>Too New</i>	-	-	-	<i>Too New</i>

- More detailed information on these statistics may be found in either the Financial Aid or Placement Offices

### Placement Statistics

Program Name	Graduation Year	Graduates	International Students Unavailable for Employment	Graduates available for employment	Graduates employed in the field	Placement Rate
High End CG	2011	28	2	26	26	100%
High End CG	2010	40	3	37	34	92%
Maya Fast Track	2011	25	21	4	3	75%
Maya Fast Track	2010	17	12	5	4	80%
Digital Production	2011	2	0	2	2	100%
Digital Production	2010	<i>Too New</i>	-	-	-	<i>Too New</i>

- More detailed information on these statistics may be found in the Placement Office. Placement is not promised or guaranteed at the completion of our programs, but assistance will be given to every program student and graduate of Gnomon.

## Salary Survey

This information was requested by survey and provided by the graduates in this reporting period.

Program Name	Graduation Year	\$15,000-20,000/yr	20,001-25,000/yr	\$25,001-30,000/yr	\$30,001-35,000/yr	\$35,001-40,000/yr	\$40,001 + /yr	Students Not Reporting
High End CG	2011	-	-	-	2	1	9	14
High End CG	2010	-	-	-	1	3	20	10
Maya Fast Track	2011	-	-	-	1	-	1	1
Maya Fast Track	2010	-	-	-	-	-	1	4
Digital Production	2011	-	-	-	1	-	1	0
Digital Production	2010	Too New	-	-	-	-	-	Too New

- More detailed information on these salaries, and types of jobs (freelance, staff, etc) may be found in the Placement Office.

## New Programs

**Entertainment Design for Digital Production (EDDP)** is a new program and has not completed graduates to date. Therefore, the number of students, the number of graduates who are placed, or the starting salary you can earn after finishing EDDP is unknown at this time (EDDP will start to report at the end of 2013). Information regarding salary and placement statistics may be available from government sources or from the institution, but is not equivalent to actual performance data.

The following wage and salary data was provided by the Employment Development Department's Occupational Employment Statistics ([www.labormarketinfo.edd.ca.gov](http://www.labormarketinfo.edd.ca.gov)): 94910(d)(1)(2)

### Occupational Wages: Multi-Media Artist and Animators (SOC Code: 27-1014)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25 <sup>th</sup>	Median	75 <sup>th</sup>
Los Angeles-Long Beach-Glendale Metro Div	2012	1 <sup>st</sup> Qtr	\$43.76	\$27.94	\$39.02	\$54.29
California	2012	1 <sup>st</sup> Qtr	\$40.77	\$27.25	\$36.44	\$49.44

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, or starting salaries, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at P.O. Box 980818, West Sacramento, 95798-0818, [www.bppe.ca.gov](http://www.bppe.ca.gov), 916-431-6959.

My signature below certifies that I have read and understand the information provided above, that this document was reviewed prior to signing the enrollment agreement and that I have received a copy of the document.

\_\_\_\_\_  
STUDENT NAME – PRINT

\_\_\_\_\_  
SIGNATURE OF STUDENT / DATE

\_\_\_\_\_  
SIGNATURE OF SCHOOL REPRESENTATIVE / DATE