CALIFORNIA COLLEGE OF MUSIC
42 South Catalina Avenue, Pasadena, CA 91106 Office (626) 577-1751 Fax (626) 577-1765 www.ccmcollege.com

SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2010 & 2011

Completion Rates - 2010 & 2011

Artist Development - 2 Quarters (6 Months)

Calendar Year	# of Students Who Began Program	Students Available for Graduation[1]	Graduates	Completion Rate
2010	1	1	1	100%
2011	1	1	1	100%

Engineering/Music Production - 4 Quarters (1 Year)

Calendar Year	# of Students Who Began Program	Students Available for Graduation[1]	Graduates	Completion Rate
2010	7	7	3	43%
2011	4	4	4	100%

Music Program - 4 Quarters (1 Year)

Calendar Year	# of Students Who Began Program	Students Available for Graduation[1]	Graduates	Completion Rate
2010	7	7	4	57%
2011	8	8	7	88%

Students Completing After Published Program Length - 150% Completion Rate

Artist Development - 2 Quarters (6 Months)

Calendar Year	# of Students Who Began Program	Students Available for Graduation[1]	150% Graduates	150% Completion Rate[2]
2010	1	1	0	0%
2011	1	1	0	0%

Engineering/Music Production - 4 Quarters (1 Year)

Calendar Year	# of Students Who Began Program	Students Available for Graduation[1]	150% Graduates	150% Completion Rate[2]
2010	7	7	0	0%
2011	4	4	0	0%

Music Program - 4 Quarters (1 Year)

Calendar Year	# of Students Who Began Program	Students Available for Graduation[1]	150% Graduates	150% Completion Rate[2]
2010	7	7	0	0%
2011	8	8	1	13%

[1] "Students Available for Graduation" is the number of students who began program minus the number of "Students unavailable for graduation," which means those students who have died, been incarcerated, or called to active military duty.
[2] "150% Completion Rate" is the number of students who completed the program in the reported calendar year within 101%-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initial: _____ Date: _____ I have read and understand the above completion rate.

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Placement Rates

Artist Development - 2 Quarters (6 Months)

Calendar Year	# of Students Who Began Program	# of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate Employed in the Field	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2010	1	1	0	0	0	0	0
2011	1	1	1	1	100%	0	0

Engineering/Music Production - 4 Quarters (1 Year)

Calendar Year	# of Students Who Began Program	# of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate Employed in the Field	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2010	7	3	3	1	33%	N/A	N/A
2011	4	4	4	2	50%	N/A	N/A

Music Program - 4 Quarters (1 Year)

Calendar Year	# of Students Who Began Program	# of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate Employed in the Field	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2010	7	4	2	2	100%	2	0
2011	8	8	7	4	57%	2	0

California College of Music had mostly international students enrolled in 2010 and 2011, who did not have visa which allowed them to work in the United States within six months after graduation.

Initial: _____ Date: _____ I have read and understand the above completion rate.

Wage/Salary Data for Musicians/Singers at http://www.labormarketinfo.edd.ca.gov/

Musicians and Singers in California (SOC Code: 27-2042)
Play one or more musical instruments or entertain by singing songs in recital, in accompaniment, or as a member of an orchestra, band, or other musical group. Musical performers may entertain on-stage, radio, V, film, video, or record in studios. Employers usually expect an employee in this occupation to be able to do the job after Long-term on-the job training (> 12 months).

Occupational Wages

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
California	2010	1st Qtr	$ 35.33	$ 21.00	$ 29.00	$ 42.37
	2011	1st Qtr	$ 41.49	$ 21.80	$ 31.32	$ 50.77

Salary and Wage Information

Artist Development - 2 Quarters (6 Months)

Calendar Year	Grads Available for Employment	Grads Employed in Field	Annual Salary and Wages Reported Graduates Employed in the Field					
			$15,000 to $20,000	$20,001 to $25,000	$25,001 to $30,000	$30, 001 to $30,000	$30,001 to $35,000	Students not Reporting Salary
2010	0	0	N/A	N/A	N/A	N/A	N/A	0
2011	1	1	N/A	N/A	N/A	N/A	N/A	1

Engineering/Music Production - 4 Quarters (1 Year)

Calendar Year	Grads Available for Employment	Grads Employed in Field	Annual Salary and Wages Reported Graduates Employed in the Field					
			$15,000 to $20,000	$20,001 to $25,000	$25,001 to $30,000	$30, 001 to $30,000	$30,001 to $35,000	Students not Reporting Salary
2010	3	1	N/A	N/A	N/A	N/A	N/A	3
2011	4	2	N/A	N/A	N/A	N/A	N/A	4

Music Program - 4 Quarters (1 Year)

Calendar Year	Grads Available for Employment	Grads Employed in Field	Annual Salary and Wages Reported Graduates Employed in the Field					
			$15,000 to $20,000	$20,001 to $25,000	$25,001 to $30,000	$30, 001 to $30,000	$30,001 to $35,000	Students not Reporting Salary
2010	7	4	N/A	N/A	N/A	N/A	N/A	7
2011	8	8	N/A	N/A	N/A	N/A	N/A	8

If you have any questions about how the data reflected on the above charts was gathered or if you want t list of employment positions determined to be within the field for any specific program for which statistics are reported above, please speak with an Admission Coordinator.

The average starting salary our graduates have earned after finishing the occupational programs is unknown at this time. Information regarding general industry salary statistics may be available from government sources or from the institution but it is not equivalent to actual performance data. Please be advised that self-employment ("freelance work") is a common vocational objective in the music industry.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education.

Bureau for Private Postsecondary Education (BPPE)
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I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

_____

Student Name – Print

_____

Student Signature **Date**

_____

School Official **Date**