

SCHOOL PERFORMANCE FACT SHEET

Calendar Years 2010 and 2011

This *School Performance Fact Sheet* is made available to all prospective students, in fulfillment of the requirements set forth in Section 94902 and 94910 of the California Private Postsecondary Education Act of 2009, for the purpose of supporting informed choice.

Please read the *School Performance Fact Sheet* carefully; initial where indicated and sign at the bottom of the document.

I. On-Time Completion Rates: (includes data for the two calendar years prior to reporting)

Associate of Arts in Music Performance -18 months*

Calendar Year	1 Number of Student Who Began Program	2 Students Available for Graduation	3 Graduates	4 Completion Rate
2010	19	19	10	52.63%
2011	48	48	35	72.92%

Student Completion After Published Program Length- 150% Completion Rate

Associate of Arts in Music Performance-18 months

Calendar Year	1 Number of Student Who Began Program	2 Students Available for Graduation	5 150 % Graduates	6 150% Completion Rate
2010	19	19	0	0%
2011	48	48	0	0%

* This program is new. Therefore, the starting salary you can earn after finishing the educational program are unknown at this time, Information regarding general salary and placement statistics may be available from government sources or from the institution, but is not equivalent to actual performance data.

- 1 - "Number of Students Who Began Program" is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.
- 2 - "Students available for graduation" is the number of students who began the program minus the number of "Students unavailable for graduation," which means those students who have died, been incarcerated, or called to active military duty.
- 3 - "Graduates" is the number of students who completed the program within 100% of the published program length.
- 4 - "Completion Rate" is the number of Graduates divided by the Number of Students Available for Graduation.
- 5- "150% Grads" is the number of students who completed the program within 101-150% of the published program length.
- 6- "150% Completion Rate" is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

I have read and understand the above completion rates.

Student Initials: _____ Date: _____

II. Placement Rates (includes data for the two calendar years prior to reporting)

The LA Music Academy does not offer formal placement or employment services for its graduates.

I have read and understand the above completion rates.

Student Initials: _____ Date: _____

III. License Examination Passage Rates

The LA Music Academy's degree programs do not prepare the student for any license.

I have read and understand the above completion rates.

Student Initials: _____ Date: _____

IV. Salary and Wage Information – Not Applicable - The institution nor representatives of the institution make any expressed or implied claim about the salary that may be earned after completing the educational program. (Reference: 94910(d) (1) Salary or wage information, as calculated pursuant to Article 16 (commencing with Section 94928), if the institution or a representative of the institution makes any express or implied claim about the salary that may be earned after completing the educational program.)

EDD Salary and Wage Information

The following wage and salary for each program offered at The LA Music Academy, Pasadena, California, was obtained from the Employment Development Department's Occupational Employment Statistics (www.labormarketinfo.edd.ca.gov):

The US Department of Labor Statistics Occupational Employment Statistics for California is listed below: County of Los Angeles as of December 2011

Occupation Code	Occupation Title	Employment	Median Hourly	Mean Hourly	Mean Annual
27-2042	Musicians and Singers	8,700	\$29.18	\$37.80	\$78,624

V. Other

If you have any questions about how the data reflected on the above charts was gathered or if you want a list of employment positions determined to be within the field for any specific program for which statistics are reported above, please speak with an Admissions Representative. This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law. Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at: P.O. Box 980818, West Sacramento, CA 95798-0818, www.bppe.ca.gov, P: 888.370.7589 or 916.431.6959, F: 916.263.1897.

I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

Student Name (Please Print)

Student Signature

Date

LA Music Academy Representative

Date

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I. On-Time Completion Rates: (includes data for the two calendar years prior to reporting)

Diploma in Music Performance -12 months

Calendar Year	1 Number of Student Who Began Program	2 Students Available for Graduation	3 Graduates	4 Completion Rate
2010	30	4	10	13.33%
2011	19	19	8	42.1%

Student Completion After Published Program Length- 150% Completion Rate

Diploma in Music Performance-12 months

Calendar Year	1 Number of Student Who Began Program	2 Students Available for Graduation	5 150 % Graduates	6 150% Completion Rate
2010	30	4	0	0%
2011	19	19	1	5.3%

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